

INTRODUCTION

This Catalogue, as its title page indicates, includes two Collections of Manuscripts the history of which is given below.

The Bhagvatsinghji Collection of Sanskrita Manuscripts

In May 1885 H. H. The Thakore Sahib of Gondal, then Fellow of the University of Bombay, offered to the University a sum of Rs. 6,000 for the formation of a collection of Sanskrita Manuscripts. Out of this amount Rs. 1,000 were to be made available for forming the nucleus of the proposed collection which was to be named after the "Thakoresaheb" as the "Bhagvatsinghji Collection of Sanskrita Manuscripts". The balance was to be invested and the interest only was to be used for the purposes of the endowment.

From the date of its inception till 1936 in all 335 manuscripts were acquired for the Collection and all these have been catalogued here. An equal number of manuscripts was purchased for the Collection after 1936; these will be catalogued in due course.

Sometime in 1924 an attempt was made to prepare a catalogue of the manuscripts in this Collection and the late Fr. Zimmermann of the St. Xavier's College was entrusted with the work. He had catalogued 203 manuscripts with the help of the late Shastri Dhavanishankar Sukhthankar, but this work remained unpublished. When the question of cataloguing both the present collections came up for consideration the incomplete work of Fr. Zimmermann was handed over to Prof. G. V. Desasthali to be utilised by him as he thought fit.

* The Thakoresaheb passed away on Thursday, 7th March 1914.

The H. M. Bhadkamkar Memorial Collection of Manuscripts

The second collection which is catalogued here is known as the "H. M. Bhadkamkar Memorial Collection of Manuscripts". It contains more than 2,000 manuscripts and naturally takes up the main share of this Catalogue. The whole of this Collection was brought together by Prof. H. D. Velankar of the Wilson College, Bombay, as a memorial to his Guru, the late Prof. H. M. Bhadkamkar, Professor of Sanskrita at the same College, who passed away in May 1915. I give below the history of the Collection in the words of Prof. Velankar himself.

"In 1920, I undertook to prepare a Descriptive Catalogue of the Sanskrita and Prakṛta manuscripts of the Bombay Branch of the Royal Asiatic Society, Bombay; and naturally became interested in manuscripts. In 1924, I went to Junnar (Dist. Poona) during the summer vacation; there I saw that many very old manuscripts of Sanskrita works were sold as waste paper to Kagadis, i.e. paperproducers, who destroyed them and prepared new paper from them. On seeing this, an idea to start a manuscript Library struck me and I accordingly went to several persons in the city, who had manuscripts with them, but did not require them at all. I was fortunate in persuading some of them to part with their possessions, which indeed were kept by them as a sacred legacy from their forefathers. In this manner I got a few manuscripts and started my Collection.

"The next question was how and where to keep them. I soon started a Mandala called "The Bhadkamkar Hastalikhita Sangrahaṇa Mandala" with the assistance of my pupils and friends. Thus Mr. V. A. Gadgil, M.A. (now Professor of Sanskrita, Wilson College), Mr. A. S. Gadre, M.A. (now Director of Archaeology, Baroda) and Mr. G. N. Vaidya, M.A. (Manager, Ruby Mills, Dadar, Bombay) were the first members of the Mandala. Mr. V. S. Sohoni, the Head Clerk of our College, was a great friend of the late Prof. Bhadkamkar and when I approached him with my idea, he readily paid me Rs. 25 in furtherance of the same. I was greatly delighted at this noble gift and purchased with its assistance, a second-hand cupboard for keeping my manuscripts. The Principal kindly allowed me to keep the cupboard in the College and this solved another difficulty.

"Greatly encouraged at this initial success, I approached Mr. M. B. Bhatvadekar, M.A., and requested him to give me his manuscripts which formerly belonged to his grandfather, Mr. Krishna Shastri Bhatvadekar. He at once agreed and my collection got an important addition.

"In December 1925, I went to Deornikh, (Dist. Ratnagiri), and got a few manuscripts on astrology from Mr. Narayanrao Sane. Again in April, 1926, I went to Savantwadi and got a good many manuscripts from Messrs. Dhopeshwarkar and Devasthali. Mr. Devasthali, now Educational Inspector in the State, is also a pupil of mine. He along with Mr. Ambekar, another pupil of mine, were very helpful in procuring these manuscripts.

"In May 1926, during the vacation, I went to Junnar for a second time. I stayed there for about a month and was able to get many manuscripts. Mr. Vajjanathapant Joshi, a local astrologer, very willingly gave me his well preserved and valuable manuscripts on Astrology. I was greatly surprised at this reasonable attitude of an orthodox pandit like Mr. Joshi. Mr. Joshi's generous gift helped me to persuade an old widow in the family of Shuklas to part with her unwanted but very valuable manuscripts on Dharmashastra.

INTRODUCTION

"In October of the same Year i.e. 1926, I spent my vacation at Chopda, East Khandesh. Even here I secured a few good manuscripts from the keeper of the old Datta Mandir.

"After 1926, however, I have not been able to get more manuscripts except here and there. Thus I got a few Tantric Stotras from Mr. Pitte of Bombay and a few more manuscripts from my pupil Mr. G. N. Vaidya. I also got a good many manuscripts from the son of the late Mr. M. G. Bakre Shastri, who was for many years my colleague at the Wilson College.

"I owe a deep debt of gratitude to all these gentlemen-my pupils and friends-but for whose assistance I would not have been able to do what I have done.

"I soon discovered that I was unable to nurse and develop the Mandala which I had started. Its development required money and for want of it, the Mandala soon melted away. As a matter of fact, it never extended beyond the three persons mentioned above. My serious illness in 1930 further resulted in making the work of the Mandala impossible. I have therefore decided to stop the Mandala entirely and to hand over the collection to the University of Bombay."

As indicated in the last sentence above, Prof. Velankar offered the Collection to the University in January 1934 and the Syndicate of the University accepted the offer with thanks. The question of cataloguing the Collection came up for consideration early in 1936 and at the suggestion of Prof. H. D. Velankar the work was entrusted to Prof. G. V. Devasthali. The Syndicate laid down that Prof. Devasthali was to work "under the close supervision of Prof. H. D. Velankar at every stage of the work."

The Syndicate had also stated that before Prof. Devasthali actually started work on the catalogue he was to consult Dr. V. S. Sukthankar for the purpose of fixing a uniform technique. Along with Prof. H. D. Velankar the writer was present at the meeting when Dr. Sukthankar and Prof. Devasthali discussed the technique of the catalogue and he has very great pleasure in acknowledging on behalf of the University our debt to the late savant for the keen interest he took in the projected catalogue and for his initial guidance to the learned compiler of this work.

Our debt to Prof. H. D. Velankar is manifold. The selfless zeal with which he brought together the collection as a memorial to his teacher, his generous gesture in presenting it to the University and the constant interest that he has shown in the progress of this catalogue can hardly be adequately acknowledged. On behalf of the University I have great pleasure in taking this opportunity to state publicly our debt to him.

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A DESCRIPTIVE CATALOGUE
OF
THE SAMSKṚTA AND PRĀKṚTA MANUSCRIPTS
(BHAGVATSINGHI COLLECTION AND
H. M. BHADKAMKAR MEMORIAL COLLECTION)
IN
THE LIBRARY OF THE UNIVERSITY OF BOMBAY

VOLUME I - TECHNICAL LITERATURE
PART I - LINGUISTICS
A. PHONETICS (ŚIKSĀ)

1
अवसाननिर्णय and कात्यायनीय शिक्षा

Foll. 8; size 6½ in. by 4 in; material rough yellowish paper; fair, Devanāgarī character; 13 lines in a page and 24 letters in a line.

The MS. begins on fol. 1b and ends on fol. 8a. Foll. 1a and 8b are left blank. The MS. is not very neatly written and is only moderately correct.

The Work:—This MS. contains two works on Vedic phonetics. The *Avasāna-nirṇaya* containing 14 *Kaṇḍikās* and the *Kātyāyana-śikṣā* which, however, is quite different from the *yājñavalkya-śikṣā* with which Aufrecht has identified it in *Cat. Catal., I., p. 646*. For another MS. of the *Avasāna-nirṇaya* see Bhand., *Report, 1881-82, p. 9*; and for other MSS. of the *Kātyāyana-śikṣā* see *Vel., No. 2* and *Mitra, Notices, No. 1239*. For the *yājñavalkya-śikṣā* see Nos. 10-12 below.

The *Avasāna-nirṇaya* begins -

श्रीरणेशाय नमः ।
अथातोऽवसाननिर्णयं व्याख्यास्यामः ।
नमस्तस्य तु तं देवं यद्वृत्त्युत्तं प्रथमम् ।
एव प्रसादादेवस्य बुद्धिभेदो ह्यभून्मम ॥ १ ॥
अवसानास्तु वक्ष्यामि यथादृष्टा यथाश्रुताः ।
मतेनैव च सर्वेषां यथास्तत्त्वदर्शनाः ॥ २ ॥

The *Avasāna-nirṇaya* ends -

चतुर्विंश नवतिं प्र (१. ४) उक्तानि भवन्ति गतच-
त्यारम्भिकाशीत्यन्त्यावसानव्यवसानचतुर्विंशानमध्यावसानपञ्चाव-
सानपञ्चउक्तानि ॥ अथा (१ इत्य) वसाननिर्णयः समाप्तः ॥

fol. 46 (*Kaṇḍikās* 14)

The *Kātyāyana-śikṣā* begins:-

वृत्तीयक- बाहुभ्याम् ।
स्वं वर्गं च परं चैव पञ्चमाह परतः स्थितं ।
सर्वेण च यमे चैव सर्वेण च तथापि ॥

The *Kātyāyana-śikṣā* ends:-

रुद्रस्तैव मित्राग्नीषातु नकारौ स्य रुद्रयते ।
स्वरपि परथैव व्यञ्जनत्वेऽनासिकम् ॥
इति कात्यायनी शिक्षा ॥

A List of Unusual Abbreviations used in this Work

AS. Series—Ānandāśrama Samskrta Series.

B. I.—Bharat Itihāsa Samśodhaka Mandala, Quarterly.

B. U. J.—Bombay University Journal.

Bel., Systems—Dr. Belvakar's Systems of Sk. Grammar.

Bhand. EHD.—Dr. Bhandarkar's Early History of the Deccan.

Bühler—Bühler's Report on the search for Sk. Mss. in Gujarat etc.

C. O. J.—Calcutta Oriental Journal.

Chandorkar—Mahārāstra Santa Kavi Kāvya Sūci by Chandorkar.

De.—Dr. De's. History of Sk. Poetics (2 Volumes).

Diksita—Bhāratiya Jyotiśśāstra (in Marāṭhī) by S. B. Diksita.

Hist. Dh.—MM. Kane's History of Dharma Śāstra.

Krishn.—Krishnamachariar's History of Classical Sk. Literature.

M. C.—Madhyayugīna Caritrakośa (in Marāṭhī) by Siddheśvaraśāstri Chitrav.

M. S.—Mahārāstrasārasvata by Bhava.

Vel.—A Descriptive catalogue of Sk. and Pk. Mss in the B. B. R. A. S. Bombay by Prof. H. D. Velankar.

Wint. Gesch.—Dr. Winternitz's Geschichte der Indischen Literatur.

A DESCRIPTIVE CATALOGUE OF THE SĀMSKRĪTA AND PRĀKRĪTA MANUSCRIPTS

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VOLUME I - TECHNICAL LITERATURE PART I - LINGUISTICS A. PHONETICS (ŚIKSĀ)

1

अवसाननिर्णय and कात्यायनीय शिक्षा

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1

The *Avasāna-nirṇaya* begins -

श्रीगणेशाय नमः ।
अथातोऽवसाननिर्णयं व्याख्यास्याम ।
नमस्तस्य तु तं देवं शङ्करस्य उतं प्रहस्य ।
यस्य प्रसादादवस्य बुद्धिभेदो जग्मुर्मम ॥ १ ॥
अवसानस्तु कल्पानि यथाष्टा यथाहृतः ।
मतेनैव च सर्वेषां यथावत्स्वतन्त्रपुंशः ॥ २ ॥

The *Avasāna-nirṇaya* ends -

चतुर्दश नवति प्र (१. ण) उसावानि भवन्ति शतच-
त्वारिभेकाशीत्यन्त्यावसानव्यवसानचतुस्त्वसानमष्टानसानपञ्चाश-
सानपट्त्रयसानानि ॥ अथा (१ इत्य) अवसाननिर्णयः समाप्तः ॥

fol. 4b (Kaṇḍikās 14)

The *Kātyāyana-śikṣā* begins -

तृतीयः बाहुभ्याम् ।
स्वं वर्गं च परं चैव पञ्चमाह परतः शिबने ।
सप्तमं च दशमं चैव सप्तमं च तथात्रि ॥

The *Kātyāyana-śikṣā* ends -

रङ्गस्त्वैव विजानीयाह नकारो यत्र छन्दे ।
स्वरपि परम्येव व्यञ्जनव्यञ्जनासिकम् ॥
इति कात्यायनी शिक्षा ॥

है पुस्तक हरभट वारा झुप्यान लिखते ॥
B. M. C. 50. 8.]

2

केशवी शिक्षा

Foll. 10; size 6½ in. by 4½ in.; material thin rough yellow paper; neat and careful Devanāgarī character; 10 lines in a page and 21 letters in a line.

The MS. begins on fol. 1a and ends on fol. 10a. Fol. 10b is left blank. Foll. 3b and 4a are blackened with ink. The name of the scribe is Harabhaṭa Lalyāna (or Lule).

The Work:—This is a manual of phonetics in connection with the Mūdhyaṇḍiniya Śākhā of the White Yajur-Veda composed by Keśava Daivajña (of Nandigrāma?). For further information and detailed quotations see Vel. No. 3. This work is, however, quite different from the Sarva-saṃmata-śikṣā of Keśava-rya noticed at I. O., No. 4956-4959. For a commentary on this latter by Ālamūti Mañici Bhatta see I. O., No. 4960-4962. It begins:—

अघातो (र. तः) कर्माणि शिक्षां व्याख्यास्यामः ।
नत्वा गणपतिं वेदपरिभाषाद्भूषयामः ॥
उच्यते केशवेन वेदाध्यायी छत्वातये ॥ १ ॥

It ends:—

ह्रस्वोदात्तादिभिर्देहैस्तत्संस्वरलक्षणम् ।
शिक्षादिभिः पठने (र. त्रै) य विज्ञेयं वेदपाठकैः ॥
इति केशवकृतशारिकाः समाप्ताः ॥
है पुस्तक झुप्यान लिखते ।
पाठोक्तारामं । शुभं भवतु ॥ अष्टपृष्ठः ॥

B. M. C. 50. 9.]

3

केशवी शिक्षा

Foll. 6; size 10 in. by 4½ in.; material coarse yellow paper; fair, Devanāgarī character; 9 or 9 lines in a page and 35 letters in a line.

The MS. begins on fol. 1a and ends on fol. 6b. It is much discoloured with damp and all folios are slightly broken along the edges. It is only moderately correct.

The Work:—The Keśavi Śikṣā, another copy, cf. No. 2 above.

The scribe's signature—

रामचन्द्रात्मजविश्वनाथस्य भुवना गङ्गरेण लिखितं
पुनः [कम्].

B. M. C. 73. 13.]

4

पाणिनीयशिक्षा

Foll. 5; size 8½ in. by 4 in.; material very rough bluish paper; fair Devanāgarī character; 9 or 10 lines in a page and 32 letters in a line.

The MS. begins on fol. 1b and ends on fol. 5a. Fol. 1a has the title and fol. 5b is blank. This MS. once belonged to Yajñeśvara Dikṣita Sānye. It is much worn out and foll. 1 and 5 are much broken. It was copied in Śaka 1730.

The Work:—The Pāṇinīya Śikṣā containing 60 couplets divided into 11 Kāṇḍas. In stanza 60 we are told that this Śikṣā was preached by god Śiva. For another MS. and further information see Vel., No. 6; and I. O., Nos. 541 and 4935. Also see No. 9 below for Dharaṇidharas commentary on this work.

It begins:—

अथ शिक्षां प्रस्थापि पाणिनीये मतं तथा ।
मावातपुत्रैः तद्विषयपथोक्तं लोकप्रसिद्धोः ॥ १ ॥

It ends:—

त्रिनयनब्रह्मविभक्तविमां य इह पठेत्प्रपतन्न सदा द्विजः ।
स भवति धनधान्यपुत्रपुत्रकीर्तिमान्तुल्यं च सुखं समभुजे
दिशीति दिशीति ॥ ६० ॥ ११ ॥

शके १७३० निधनरामसंस्कारे भाद्रपदवद्यसप्तम्यां शुक्ला-
तीरे कण्डाटकं क्षेत्रं इदं पुस्तकं समाप्तम् । यत्नेन दीक्षित
सान्ये ॥ इति शिक्षा समाप्ता ॥ हुं उपोतिपयस्य स्वतन्त्र
पृथग् वेगळे लिहिले भाई.

B. M. C. 25. 15.]

5

पाणिनीयशिक्षा

Foll. 5; size 8 in. by 4½ in.; material coarse yellow paper; fair, Devanāgarī character; 10 lines in a page and 35 letters in a line.

The MS. begins on fol. 1b and ends on fol. 4b; fol. 5a has the colophon. Foll. 1a and 5b have the title. Fol. 1a has a piece of paper pasted on to it. All folios are dilapidated. The MS. is copied almost accurately by Rāmachandra Māje in Śaka 1746.

The Work:—The Pāṇinīya Śikṣā, another copy, cf. No. 4 above.

The scribe's colophon:—

शके १७४६ तारण नाम संवत्सरे वारिक शुद्ध १२ दशमी
शुद्ध पुनर्कं माते हस्तपुनामक रामचन्द्रेण लिखितम् । वास्तव्य
श्रेष्ठ वाई गङ्गाधर श्रीहृणसन्निधे ॥

B. M. C. 49, 9.]

6

पाणिनीयशिक्षा and ज्योतिष

Foll. 7; size 8½ in. by 4 in.; material coarse thin paper; fair, Devanāgarī character; nine lines in a page and thirty-five letters in a line.

The MS. begins on fol. 1b and ends on fol. 7a. Fol. 1a is blank while fol. 7b has the title. The MS. is neatly and almost accurately copied by Lakṣmaṇa Rāmachandra Jāyade in Śaka 1717. All foll. are slightly worn out and some of them are also discoloured.

The Work:—Together with the Pāṇinīya Śikṣā (see Nos. 4-5 above) this MS. contains also the Jyauṭisā in the Rk-recension in 40 couplets divided into seven Kāṇḍas, ascribed to Lagadha. For another MS. cf. Vel., No. 8, where the Jyauṭisā has only 35 couplets. It is published with a German translation by A. Weber. For further information and references see I. O., No. 1972.

The Jyauṭisā begins:—

पञ्चतंत्रसमयं शुक्लार्धं प्रजापतिम् ।
दिग्देवनामयं प्रथमं शिक्षां वृत्तिम् ॥
प्रथमं शिक्षां वृत्तिमभिराम सत्त्वमीम् ।
वाट्मनं प्रवराणि सत्त्वमीम् ॥ fol. 5a.

Its colophon:—

इति वेदाङ्गज्योतिषं समाप्तम् ॥

Dated:—

शके १०२७ राजसुतनामसंवत्सरे शुभं भवतु जायदीनामक-
रामचन्द्रप्रभूतमज्जद्वयनेन लिखितम् । श्रीहृणरायणार्पणम् ॥
B. M. C. 29, 31.]

7

पाणिनीय शिक्षा, ज्योतिष and छन्दम्

Foll. 12; size 8½ in. by 4½ in.; material rough yellowish blue paper; fair, Devanāgarī character; 11 lines in a page and 30 letters in a line.

The MS. begins on fol. 1b and ends on fol. 12b. Fol. 1a is left blank. Margins are drawn in red ink on foll. 1-7. The MS. is very neatly and almost accurately written. Colophons are marked red. All folios are slightly worm-eaten and also broken along the edges.

The Work:—The Pāṇinīya Śikṣā, the Jyauṭisā and the Chandas. See No. 6 above.

B. M. C. *102, 3.]

शिक्षाचतुष्टय

(शिक्षा, ज्योतिष, छन्दस् and निघण्टु)

Foll. 35; size 8½ in. by 4½ in.; material coarse yellow paper; fair, Devanāgarī character; 7 or 8 lines in a page and 38 letters in a line.

The MS. begins on fol. 1a and ends on fol. 35b. It was copied neatly and almost accurately by Bālakṛṣṇa Mundaḍe in Śaka 1770 and was, after five years, sold to Janārdana Phanaṣikara. It is much dilapidated and much damage is done to the text on the first seven folios.

The Work:—The Śikṣā-caturvārya consisting of the Pāṇinīya Śikṣā, the Jyauṭisā, the Chandas and the Niḡhaṇṭu ending on fol. 5a, fol. 17b and fol. 35b respectively. See Vel., No. 9.

The scribe's colophon:—

शके १०३० श्रीवृद्धनानन्दे आचार्यनामे वयं अष्टम्यां निधौ
तस्मिन् पुनर्कं शुद्धदीनानन्द वाट्मनस्यै पुनर्कं दिनिम् ।

हं पुस्तक द्रष्टव्यं वारा श्रुत्यान लिख्यते ॥

B. M. C. 50. 8.]

2

केशवी शिक्षा

Foll. 10; size 6½ in. by 4½ in.; material thin rough yellow paper; neat and careful Devanāgarī character; 10 lines in a page and 21 letters in a line.

The MS. begins on fol. 1a and ends on fol. 10a. Fol. 10b is left blank. Foll. 3b and 4a are blackened with ink. The name of the scribe is Harabhaṭṭa Luliyāna (or Lule).

The Work:—This is a manual of phonetics in connection with the Mādhyandīniya Śākhā of the White Yajur-Veda composed by Kṛṣṇa Daivajña (of Nandigrāma?). For further information and detailed quotations see Vel. No. 3. This work is, however, quite different from the Sarva-saṃmata-śikṣā of Kṛṣṇa-rya noticed at I. O., No. 1956-4959. For a commentary on this latter by Ālamūri Mañici Bhatta see I. O., No. 4060-4962.

It begins:—

अथानो (र. तः) केशवी शिक्षां प्रारब्धास्यामः ।

मर्या गणपतिं वेदपरिपात्रमकम् ॥

उच्यते केशवेन वेदाध्यायी दक्षतये ॥ १ ॥

It ends:—

हृन्मोदात्तादिभिर्हृन्मोदात्तमस्वालयाम् ।

मिमादिभिः परमै (र. द्वे) य विज्ञेयं वेदपात्रकैः ॥

इति केशवद्रष्टारिकाः समाप्ताः ॥

हं पुस्तक द्रष्टव्यं लिख्यते ।

परोक्षकारार्थम् । शुभं भवतु ॥ भद्रपूरम्

B. M. C. 50. 9.]

3

केशवी शिक्षा

Foll. 6; size 10 in. by 4½ in.; material coarse yellow paper; fair, Devanāgarī character; 8 or 9 lines in a page and 35 letters in a line.

The MS. begins on fol. 1a and ends on fol. 6b. It is much discoloured with damp and all folios are slightly broken along the edges. It is only moderately correct.

The Work:—The Keshavi Śikṣā, another copy, cf. No. 2 above.

The scribe's signature—

रामचन्द्रात्मजविद्यनाथस्य सवना नक्षत्रेण लिखितं पुस्तकम् ।

B. M. C. 73. 13.]

4

पाणिनीयशिक्षा

Foll. 5; size 8½ in. by 4 in.; material very rough bluish paper; fair Devanāgarī character; 9 or 10 lines in a page and 32 letters in a line.

The MS. begins on fol. 1b and ends on fol. 5a. Fol. 1a has the title and fol. 5b is blank. This MS. once belonged to Yajñeśvara Dīkṣita Sānye. It is much worn out and foll. 1 and 5 are much broken. It was copied in Śaka 1730.

The Work:—The Pāṇinīya Śikṣā containing 60 couplets divided into 11 Kāṇḍas. In stanza 60 we are told that this Śikṣā was prescribed by god Śiva. For another MS. and further information see Vel., No. 6; and I. O., Nos. 541 and 4935. Also see No. 3 below for Dharanidharas commentary on this work.

It begins:—

अथ शिक्षां प्रवक्ष्यामि पाणिनीयं मृतं तथा ।

साक्षात्पुत्रं तद्विचारयोक्तं कोऽप्येदयोः ॥ १ ॥

It ends:—

त्रिष्वन्तवृत्तिर्नृतामिमां य इदं पठेत्प्रपन्नतदा द्विजः ।

स भवति धनधान्यपशुपुत्रकीर्तिमानतुल्यं च सर्वं सम्पुते
द्वितीति त्रितीति ॥ ६० ॥ ११ ॥

शके १७३० विष्णुनामस्मृत्यस्येष्टे माहृत्प्रवचनसम्प्रा कृष्ण-
लोके कण्ठादिकं ध्वजं हृदे पुस्तकं समाप्तम् । यथेष्टं दीक्षितं
वाच्यम् ॥ इति शिक्षा समाप्ता ॥ पुढे उद्योतिप्रपन्न स्वतन्त्र
पुस्तकं वेदके लिखिते आदे ।

B. M. C. 25. 15.]

5

पाणिनीयशिक्षा

Foll. 5; size 8 in. by 4½ in.; material coarse yellow paper; fair, Devanāgarī character; 10 lines in a page and 35 letters in a line.

The MS. begins on fol. 1b and ends on fol. 4b; fol. 5a has the colophon. Foll. 1a and 5b have the title. Fol. 1a has a piece of paper pasted on to it. All folios are dilapidated. The MS. is copied almost accurately by Rūmachandra Māfe in Śaka 1746.

The Work.—The Pāṇiniya Śikṣā, another copy, cf. No. 14 above.

The scribe's colophon—

शके १७४६ तारुण नाम संवत्सरे कार्तिक शुद्ध १० द्वितीये
इदं पुस्तकं माटे इत्युपनामकं रामचन्द्रेण लिखितम् । वास्तव्य
क्षेत्रं वाहि गङ्गापूर श्रीकृष्णसंनिधि ॥
B. M. C. 49. 9.]

6

पाणिनीयशिक्षा and ज्योतिष

Foll. 7; size 8½ in. by 4, in.; material coarse thin paper; fair, Devanāgarī character; nine lines in a page and thirty-five letters in a line.

The MS. begins on fol. 1b and ends on fol. 7a. Fol. 1a is blank while fol. 7b has the title. The MS. is neatly and almost accurately copied by Lakṣmaṇa Rūmachandra Jūyade in Śaka 1717. All foll. are slightly worn out and some of them are also discoloured.

The Work.—Together with the Pāṇiniya Śikṣā (see Nos 4-5 above) this MS. contains also the Jyautisā in the Rk-recension in 40 couplets divided into seven Kāṇḍas, ascribed to Lagadha. For another MS. cf. Vel., No. 8, where the Jyautisā has only 35 couplets. It is published with a German translation by A. Weber. For further information and references see I. O., No. 4972.

The Jyautisā begins.—

पञ्चसंयत्नमयं शुभास्पदं प्रजापतिम् ।
दिनर्त्यनमासं प्रणम्य शिरसा नम्रि ।
प्रणम्य शिरसा कालमभिवाद्य सत्त्वनीम् ।
वाङ्मानं प्रदद्यामि लघुमन्त्रं महात्मनः ॥ fol 5a

Its colophon—

इति वेदाङ्गज्योतिषं समाप्तम् ॥

Dated:—

शके १७१७ राजसूयनामसंवत्सरे शुभं भवतु जायदोचनामक-
रामचन्द्रमहात्मनः कृष्णनेन लिखितम् । श्रीलक्ष्मीनारायणार्पणमस्तु ॥
B. M. C. 29. 31.]

7

पाणिनीय शिक्षा, ज्योतिष and छन्दम्

Foll. 12; size 8½ in. by 4½ in.; material rough yellowish blue paper; fair, Devanāgarī character; 11 lines in a page and 30 letters in a line.

The MS. begins on fol. 1b and ends on fol. 12b. Fol. 1a is left blank. Margins are drawn in red ink on foll. 1-7. The MS. is very neatly and almost accurately written. Colophons are marked red. All folios are slightly worn-eaten and also broken along the edges.

The Work.—The Pāṇiniya Śikṣā, the Jyautisā and the Chandas. See No. 6 above.
B. M. C. 102. 3.]

8

शिक्षाचतुष्टय

(शिक्षा, ज्योतिष, छन्दस् and नियन्त्र)

Foll. 35; size 8½ in. by 4½ in.; material coarse yellow paper; fair, Devanāgarī character; 7 or 8 lines in a page and 38 letters in a line.

The MS. begins on fol. 1a and ends on fol. 35b. It was copied neatly and almost accurately by Bālakṛṣṇa Mundale in Śaka 1770 and was, after five years, sold to Janārdana Phanaśikara. It is much dilapidated and much damage is done to the text on the first seven folios.

The Work.—The Śikṣā-catusṭaya consisting of the Pāṇiniya Śikṣā, the Jyautisā, the Chandas and the Nighaṇṭu ending on fol. 5a, fol. 17b and fol. 35b respectively. See Vel., No. 9.

The scribe's colophon:—

शके १७०० बीलमनामान्दे मापाटमासे वयं अष्टम्यां तिथौ
तद्विने पुस्तकं बुद्धयुषोपनामकं बालकृष्णस्येदं पुस्तकं लिखितम् ।

शुद्धयोपनामकेन बालकृष्णेन कण्ठीकरोपनामकस्य जनार्दनस्य
विरचितं दत्तं शके १७५५ प्रमादी नामाच्चे आपा० व० ९ रोती
M C 3 27]

B

पाणिनीय शिक्षा

with भाष्य by धरणीधर

Foll. 12, size 8½ in by 4 in material thin
rough yellowish paper, fair, Devanagari cha-
racter 10 lines in a page and 30 letters in
a line.

The MS. begins on folio 1b and ends on fol
12a. Foll. 1a and 12b have the title It is very
accurately written by Narayana Upadhye and
once belonged to some Bahre The left margin
on each folio has the title शिक्षाभा०, while in
the right we find the word भाष्य The text
and the commentary are intermingled.

The Work -The Pāṇinīya Śikṣa together
with a commentary thereon called the Śikṣa-
pañjikā. The commentary was composed by
Dharanidhara, a disciple of Mahadeva in
Samvat 1454 (c 1397 A D) in the reign
of Udayasinha For other MSS giving the
date of composition and some information
about the commentator cf I. O., No 514,
and Vel., No 10 Also see I O, No. 4940

The comm begins —

पातु को (र को) निषययात् महिदेभ्य सरस्वती।
प्राज्ञेतरपरिच्छद वचसैव करोति या ॥१॥

The comm ends —

स्वर्गादीनि परिमितकालत्वात् तोलयितुं शक्यन्ते। मोक्षारूप
अपरिमितकालत्वात् तोलयितुं न शक्यत इति ॥ इति
शिक्षात्रयम् समाप्ता।

एव भाष्यगोपाध्यायेन लिखितम्। स्वीयम्।

इति शिक्षाभाष्य समाप्तम्। पुस्तकं बाके यावत् अस्ते
भारतपण्डित उपस्थे यावत् लिखितं दिष्टं आदि

B M C 84 8]

10

याज्ञवल्क्य शिक्षा

Foll. 20, size 6½ in by 4 in, material
coarse yellow thin paper, bad and inaccurate
Devanagari character, 10 lines in
a page and 20 letters in a line

The MS begins on fol 1a and ends on
fol 20a. Fol 20b is left blank. The name
of the scribe is Harabhatta Lule who is a
very careless and clumsy writer. Figures
are marked red

The Work -A work on phonetics, belong-
ing to the White Yajurveda, in 195 stanzas
ascribed to Yajnavalkya. For further infor-
mation and references see Vel., No 12.

It begins —

अयात संप्रवक्ष्यामि याज्ञवल्क्येन या कृता ।
वदन्तश्चातुर्दशतम स्मरितश्च तथैव च ॥१॥
स्थण्वणं ह्रस्वमिदं द्यौत स्थानमेव च ।
शुद्धश्च विज्ञानीयानीच ओहितश्च प्यते ॥२॥

It ends —

शुद्धिश्च वचो ग्राह्यं न ग्राह्यं गुरुगौरवात् ।
सर्वशास्त्रस्य तथाज्ञवल्क्येन भाषितम् ॥२६॥
इति याज्ञवल्क्यशिक्षा समाप्ता ॥

हे पुस्तकं इत्येतं सुव्यास लिख्यते साधारण नामसंस्कृत
शुद्धं आपाद वय प्रतिपदा तदिने समाप्तम् ॥

B M C, 50 7]

11

याज्ञवल्क्य शिक्षा

Foll 16, size 8½ in, by 4 in, material
thin coarse paper, bad and inaccurate Deva-
nagari character, 8 lines in a page and 30
letters in a line.

The MS is defective in the beginning and
folio 1 is missing It ends on fol 17b All
folios are slightly discoloured and the last
folio is also slightly worm-eaten The MS
was copied in Śāla 1657.

The Work -The Yajnavalkya Śikṣa, another
copy, cf No 10 above Stanzas 1-7 are mis-
sing with the first folio and our MS be-
gins only in the Middle of st 8

Colophon —

इति श्रीयाज्ञवल्क्यशिक्षा समाप्ता ।

भाष्यदिनी तु या शाखा रुकास्य रे भवेत् ।

कथितं याज्ञवल्क्येन पितृभ्य इति वै श्रुति ।

ऋषिगणपतये (र ३) के १६९० राक्षसे वत्सरे दाक ।

आपादे सितगन्ध्या रामचन्द्रो लिखितम् ॥

याज्ञवल्क्य शिक्षास्य पुस्तकमिति ॥

B M C. 70 13]

The text ends:—

जयन्तस्वामिना प्रोक्ता श्लोकानामेकविंशतिः ।

स्वराङ्कुशेति व्याख्याता यद्वृत्ताः स्वरसिद्धये ॥२५॥

Dated:—

श्रीशके १७१७ वर्षे राक्षसनामसंवत्सरे श्रावणे १ पञ्चम्यां

इन्द्रवासरे इदं पुस्तकम् ॥

B. M. C. 85. 11.]

14

स्वराङ्कुश of जयन्तस्वामिन्

with टीका by नीलकण्ठ

Foll. 9; size 8½ in. by 4 in.; material yellowish paper; fair, Devanāgarī character; 12 lines in a page and 40 letters in a line.

The MS. begins on fol. 1b and ends on fol. 9a. Foll. 1a and 9b have the title. It is neatly and almost accurately written by Nīlakaṇṭha in Śaka 1700. Corrections have been made in pencil by some reader.

The Work:—The Svarāṅkuśa, with Nīlakaṇṭha's commentary, another copy, cf. No. 14 above; this copy contains 23 stanzas instead of 22. The additional stanza is as follows:—

दीर्घकल्पक्षणमाह ।

अक्षराक्षरं कुर्यात् स्वरितं व्युत्पन्नमेव ।

पुनर्निहतमागच्छेत् दीर्घकल्पः ॥ उच्यते ॥२१॥

स्वरार्थे ॥

Colophon:—

इति स्वराङ्कुशः सविश्रुतिः समाप्ता ॥

Dated:—

खखादीन्दुमिति शाक यद्व्याप्तये मयौ द्विषौ ।

कृष्णान्तो नीलकण्ठः स्वराङ्कुशमलीलिखत् ॥

B. M. C. 85. 12.]

15

संक्षेपसार of शङ्कराचार्य

with व्याख्या by विनायक

Foll. 14; size 8½ in. by 4 in.; material thin rough yellowish paper; fair, Devanāgarī character; about 11 lines in a page and 27 letters in a line.

The MS. begins on fol. 1b and ends on fol. 14b. It is neatly written and is almost accurate. The text and the commentary are intermingled. Figures are marked red and foll. 13 and 14 are slightly broken.

The Work:—The Saṃkṣepa-sāra appears to be a treatise on the Vedic phonetics ascribed to Śaṅkarācārya. It is commented upon by Vināyaka, son of Janārdana Krama-vid. Our MS. contains both the text and the commentary. The text contains 73 stanzas. The commentator identifies the author of the text with the great Śaṅkarācārya and makes him a fellow-student of Yāska, Pāṇini, and Śaunaka, which is obviously untenable.

The comm. begins:—

गणेशमभिवन्द्येनं शङ्कराचार्यभाषितम् ।

संक्षेपसारं व्याकृत्यैः सम्यक्पाठादुवादिनम् ॥१॥

शङ्करः शङ्करः साक्षाद्ब्रह्मनिष्पन्नमीपतः ।

अपीत्य समुदास्य रक्षणार्थमिमं व्याधाह ॥२॥

शङ्करारण्यो द्विजातिस्तु यत्रोविन्दशङ्कराह ।

संसादयत्सा पठन्साक वाक्कपाणिनिनीलकैः ॥३॥

द्वयश्च वेदगाम्भीर्यं द्विजाश्च ज्ञानमानिनः ।

यदुल्लङ्घनाय च संक्षेपसारमाह तत् ॥४॥

ग्रन्थकृताचार्योद्वैतवादी स्वामीष्टेनतं नमस्तेनैव स्वामि-
प्राप्यं दर्शयन् वक्ष्यमाणमर्थं प्रथमश्लोकेन प्रतिपादयति ।

The text begins:—

सर्वतः सर्वकर्तारं सर्वत्मानं शिवं गुहम् ।

प्रणम्यु(r. रूपं) प्रवक्ष्यामि वर्णोच्चारणलक्षणम् ॥१॥

वेदस्य लक्षणं सम्यक् वादानां बुद्धिवर्धनम् ।

यथोक्तं पूर्वशास्त्रेषु तथा संक्षिप्तमर्थेषु ॥२॥

The text ends:—

स्तुत्युप्य पापहरं मनोवाचाविशोधनम् ।

सर्वपापविनिर्मुक्तो ब्रह्मलोकं गहीयते ॥३॥

The comm. ends:—

शङ्कराचार्यसंक्षेपसारं व्याख्ययत् विनायकः

जनादेन (r. न)क्रमविदः पुत्र आम्नायव(r. वि)ल्लघीः ॥३॥

इति श्रीशङ्कराचार्यविरचितं संक्षेपसारः समाप्तम् ॥

B. M. C. 85. 13]

16

B. PHILOLOGY

नियण्डु

Foll. 12; size 8½ in. by 4 in.; material thin coarse bluish paper; fair Devanāgarī character; 9 lines in a page and 37 letters in a line.

The MS. begins on fol. 16 and ends on fol. 116. Foll. 1a and 126 have the title and fol. 12a is blank. It is neatly and almost accurately copied by Lakṣmaṇa Jāyade in Śaka 1720 and is accented with red ink. Figures and colophons are marked red.

The Work:—The Nighaṇṭu or Nighaṇṭuka is a glossary of Vedic words in five Adhyāyas divided into 78 sections. For another MS. see Vel., No. 15. Also see No. 8 above.

It ends:—

इति नैघण्टुके पञ्चमोऽध्यायः ॥

Dated:—

शके १७२० कालयुक्तनामसंज्ञसरे जायदोपनामकद्वयमेन लिखितम् ॥

B. M. C. 29. 17.]

17

नियण्डु

Foll. 11; size 8 in. by 4 in.; material rough yellow paper; fair Devanāgarī character; 10 lines in a page and 40 letters in a line.

The MS. begins on fol. 16 and ends on fol. 116. Fol. 1a has the title. The MS. is neatly and almost accurately copied by Rāmacandra Māte in Śaka 1746. Fol. 1a has a small piece of paper pasted on to it.

The Work:—the Nighaṇṭu, another copy, cf. No. 17 above. The scribe's colophon:—

शके १७४६ नाण्यनामसंज्ञसरे कार्मिकयुद्ध एकदशी ।
इदं पुस्तकं माटे हस्तपुनःकरामचन्द्रेण लिखितम् । वास्तव्य
धेन वरि गङ्गापुर श्रीहृणसंनिधे । स्वायं परायं च । महा-
देवभट्टेन दत्तम् । नारायण ॥

B. M. C. 49. 11.]

18

निरुक्त of यास्क

Foll. 169; size 8 in. by 3½ in.; material rough yellowish paper; fair, Devanāgarī cha-

acter; 9 or 10 lines in a page and about 28 letters in a line.

The MS. begins on fol. 1a. A fly-leaf in the beginning has the title Pūrva-saṭka. The folios of each Adhyāya are separately numbered. The Pūrva-saṭka has 87 folios with a fly-leaf at the end having the title on the reverse side. In the Uttarasaṭka foll. 3-17 of the first Adhyāya are missing. The last folio is numbered 95. Foll. 1a and 95b have the title. The first was copied in Śaka 1711 and the second in Śaka 1712 by Bāji Gaṅgādhara Paracure. Fol. 1 of the 13th Adhyāya is written on thin glazed paper and appears to be substituted for the original one which was probably lost.

The Work:—The Nirukta is a commentary on the Nighaṇṭu (cf. Nos. 17-18 above) by Yāska comprising 14 Adhyāyas divided into two Saṭkas, containing six and eight Adhyāyas respectively. It is critically edited by Dr. L. Sarup, Oxford. For other MSS. See Vel., Nos. 17-19. For other editions and references see. I. O., No. 4970.

Colophon at the end of the Pūrva-saṭka:—

शके १७११ किरक रु, सु सौम्यनामसंज्ञसरे मार्गशीर्ष-
कृष्णपञ्चमी हस्तपुनःकरे तदिनेदं पुस्तकं परचुरे हस्तपुनःकरे
वास्तीमणेन स्वायं परायं लिखितं पुनं भवतु ॥

Colophon at the end of the Uttara-saṭka:—

पौषे मासत्र सौम्यनारतिनो शुक्ले वृत्तीया तिथिः
नेरके लिखितं परामव इति संज्ञसरे उत्तमे ।
शाल्माल्याय परायंस्वयं लिखितं गङ्गाधरेयारमनं
परचुरे हस्तपुनःकरे सुलिखितं वास्तीमिधानं परम् ॥१॥
वास्ती पुस्तकं दद्यात् ॥ नेरक समाप्तम् ॥

B. M. C. 5. 3]

19

निरुक्त (पूर्वपद only) of यास्क

Foll. 103; size 9½ in. by 4½ in.; material thin rough yellowish paper; fair Devanāgarī character; 7 lines in a page and 30 letters in a line.

The MS. begins on fol. 16 and ends on fol. 102b. Fol. 1a as well as the fly leaf in

the beginning is left blank. The MS. is neatly and almost accurately copied by Rāmakṛṣṇaji. All folios are more or less discoloured.

The Work:—The Nirukta, Pūrva-saṭka only, cf. No. 18 above.

Colophon:—

इति निरुक्तपूर्वपदे षष्ठोऽध्यायः। लीला रामकृष्णजी ॥ राम ॥
B. M. C. 66. 5]

20

निरुक्त (पूर्वपद only) of यास्क

Foll. 67; size 8 in. by 3½ in.; material thin yellowish paper; excellent Devanāgarī character; 10 lines in a page and 35 letters in a line.

The MS. begins on fol. 1b and ends on fol. 66a. Fol. 66b and the fly leaf in the beginning are left blank. The last two folios are much dilapidated. Foll. 59-64 are slightly broken and all folios are much discoloured with damp. The MS. is accented with red ink. It is neatly and almost accurately written in Śaka 1765 by Yajñeśvara Bhāgarata.

The Work:—The Nirukta, Pūrva-saṭka only, another copy, cf. Nos. 18-19 above.

The scribe's colophon:—

शके १७६५ विजयनामसंवत्सरे दक्षिणायने हेमन्तर्तौ भाग-
श्रीपदासे कृष्णपक्षे अथ एकादश्यां रविवासरे इदं पुस्तक
समाप्तम्। स्वार्थं परोपकारार्थं च तैलदाक्षे०। भागवतोपनामक
यहोश्वरेण लिखितम्०
B. M. C. 88. 3.]

21

निरुक्त (पूर्वपद only) of यास्क

Foll. 60; size 8 in. by 4½ in.; material rough yellowish paper; fair, Devanāgarī character; 10 lines in a page and 34 letters in a line.

The MS. begins on foll. 1b and ends on fol. 59b. Foll. 1a and 60b have the title; and fol. 60a is blank. It is neatly and almost accurately copied by Rāmacandra Māte in Śaka 1746. But yellow pigment is used in many places.

The Work:—The Nirukta, Pūrva-saṭka only, another copy, cf. Nos. 18-20 above.

The scribe's colophon:—

शके १७४६ तारणनामसंवत्सरे वैशाख वद्य ६ इन्द्रवासरे
इदं पुस्तकं माटे इत्युपनामकरामचन्द्रेण लिखितं दान्तम्य श्रेत्र
वाहं गङ्गापुर कृष्णसंनिध
B. M. C. 49. 7.]

22

निरुक्त (पूर्वपद I-III only) of यास्क

Foll. 39; size 8½ in. by 3½ in.; material rough yellowish paper; Devanāgarī character; 9 to 11 lines in a page and 35 letters in a line.

The MS. begins on fol. 1b and ends on fol. 38b. Fol. 39 is blank while fol. 1a has the title. Foll. 1-7 are neatly written; but the remaining part of the MS. is very slovenly and inaccurately copied. All folios are slightly discoloured with damp; foll. 38 and 39 are half torn, and lost; and fol. 1 is slightly worm-eaten.

The Work:—The Nirukta, Pūrva-saṭka, another copy, cf. Nos. 18-21 above. This MS. contains only the first three Adhyāyas.

Colophon:—

इति निरुक्ते पूर्वपदे तृतीयोऽध्यायः॥
B. M. C. 76. 2.]

23

निरुक्त (उत्तरपद only) of यास्क

Foll. 68; size 8 in. by 4½ in.; material rough yellowish paper; fair, Devanāgarī character; 10 lines in a page and 35 letters in a line.

The MS. begins on fol. 1b and ends on fol. 67b. Foll. 1a and 68b have the title; while fol. 68a is blank. Fol. 68 is slightly torn. The MS. is neatly and accurately written by Rāmacandra Māte in Śaka 1746.

The Work:—The Nirukta, Uttarasaṭka only. Colophon:—

शके १७४६ तारणनामसंवत्सरे चैत्र वद्य अमावास्या
शुभ्यामरे इदं पुस्तकं माटे इत्युपनामकरामचन्द्रेण लिखितम्।
वास्तव्य वाहं श्रेत्र कृष्णतोर गङ्गासंनिध गङ्गापुर। यद्वर-
परिष्ट०॥ तिसर्गविन्दुमात्राणि॥
B. M. C. 49. 8]

निरुक्त (उत्तरपद only) of यास्क

Foll. 61; size 8 in. by 3½ in.; material thin yellowish paper; fair, Devanāgarī character; 11 lines in a page and, 35 letters in a line.

The MS. begins, on fol. 16 and ends on fol. 59a. Foll. 1a, 58b and the two fly-leaves at the two ends are all left blank. The last three folios are much broken and foll. 1, 2, 49, 52, and 57 are slightly broken and worm-eaten. All folios are also much discoloured. It is neatly and almost accurately written in Saka 1756 by Vajñeśvara Siddhiva Bhāgavata.

The Work.—The Nirukta, Uttara-sāṅka only, another copy, cf. No. 23 above.

Colophon:—

इति नरके उत्तरपदोऽष्टोत्तरायाः ।

Dated:—

अक १०९६ जयतामसवर्मादे उदयनं चित्रमासे शुद्धपक्षे
पौणिमासी सोम्यास्तरे स्वातीनक्षत्रे तद्विनी इदं पुस्तकं समाप्तम् ।
यादयो पुनश्च ० ॥ तत्त्वद्वये ० ॥ भाग्यतोषनामकस्तद्विनिवारमज्य
यज्ञधरेण लिखितम् ॥

B. M. C. 88, 4]

25

निरुक्त (उत्तरपद only) of यास्क

Foll. 70; size 9½ in. by 4½ in.; material thin rough yellowish paper; fair, Devanāgarī character; 9 lines in a page and 41 letters in a line.

The MS. begins on fol. 16 and ends on fol. 69a. Foll. 1a and 69b are left blank together with the fly-leaf in the beginning. The MS. is neatly and almost accurately written in Simvat 1873 and is accented with red ink. Some missing letters are added in the margin in red ink.

The Work.—The Nirukta, Uttara-sāṅka, another copy, cf. Nos. 23-24 above.

Colophon:—

इति निरुक्ते पक्षिणिमृगसंज्ञाया ३१३

सः १८९३ भा०

B. M. C. ८६, 6]

2-4

(1) 1, 26, 1

निरुक्त (उत्तरपद incomplete) of यास्क

Foll. 58; size 8 in. by 3½ in.; material rough white paper; fair, Devanāgarī character; 7 lines in a page and about 32 letters in a line.

The MS. begins on fol. 16 and breaks off on fol. 58a. Foll. 1a, 58b and also the fly-leaf in the beginning are left blank. Folio 1 is slightly torn; while foll. 2 and 58 are much torn and damaged.

The Work.—The Nirukta, Uttara-sāṅka, only, another copy, cf. Nos. 23-25 above. It breaks in the middle of the fifth Adhyāya.

It abruptly ends:—

सोमस्य रामो वरुणस्य यमेनि वृहस्पतेरनुमत्या व यमेनि ।
तगादस्य मय्यनुपपन्नौ पातयिषात वरुणाममथयम् ॥
इत्येताभिर्द्वेताभिर्भिषयन् सोमः ॥ वरुणानम् ॥

B. M. C. ८६, 2]

27

निरुक्त (पूर्वपद अ० 1 inc.) of यास्क

with वृत्ति by दुर्ग

Foll. 18; size 12½ in. by 4½ in.; material thick rough bluish paper; fair, Devanāgarī character; 13 to 15 lines in a page and about 65 letters in a line.

The MS. begins on fol. 16 and breaks off on fol. 18b. Fol. 1a is blank. All folios are slightly worm-eaten along the edges; but no damage is done to the text. The text and the commentary are intermingled. The MS. is neatly and almost accurately written.

The Work.—The first three Pādas only of the first Adhyāya of Yaska's Nirukta, together with the well-known commentary thereon composed by Dṛṣṭakīya. The colophons at the end of the second and the third Pādas wrongly read पञ्चम्याय instead of प्रथमायाय.

Colophons:—

इति प्रथमायां पञ्चम्यायिन आचार्यविरचिते (१. १) मय्य
इति निरुक्तपञ्चम्यायिन प्रथमायां पञ्चम्यायिन विरचिते (१. १) मय्य

१

इति निरुक्तो पक्षः द्वितीयः। fol. 14b.

इति पद्याप्यक्षः तृतीयः पादः ॥ fol. 18b.

B. M. C. 102. 5].

C. GRAMMAR

(a) PĀNINĪYA

i. AṢṬĀDHĀYĪ & COMMENTARIES

28

अष्टाध्यायी of पाणिनि

Foll. 65; size 8 in. by 4½ in.; material thick yellow paper; fair, Devanāgarī character; 9 lines in a page and 35 letters in a line.

The MS. begins on fol. 1b and ends on fol. 61b. Fol. 65a has the colophon; while fol. 1a and 65b have the title. The MS. is very neatly and almost accurately written by Rāmacandra Māte in Śaka 1746 and was once owned by Mahādeva Patawardhana. Yellow pigment is used in some places for correcting the slips. Figures and the colophon are marked red.

The Work.—The Aṣṭādhyāyī of Pāṇini, complete in eight Adhyāyas. For information and references see Vol., No. 27, and I. O., No. 4977.

The scribes colophon.—

शक १७४६ तारुणनामसंस्कारे चार्तिकं शुद्धं अष्टमी भृशु-
वापरे माटे इत्युपनामकनामचन्द्रेण लिखितम्। वास्तव्य क्षेत्र
बादे गङ्गापुर मीरुणसिद्धिम्। पदार्थेन इत्युपनामक महादेव-
भट्टेन इत्यम् ॥

B. M. C. 40. 8].

29

अष्टाध्यायी of पाणिनि

Foll. 78; size 11 in. by 4½ in.; material rough yellowish thick paper; fair; Devanāgarī character; 8 lines in a page and 30 letters in a line.

The MS. begins on fol. 1b and ends on fol. 78a. Foll. 1a and 78b have the title. The MS. is neatly and almost accurately written but is full of lacunae. It is also profusely marked red.

The Work.—Pāṇini's Aṣṭādhyāyī, another copy, cf. No. 28 above.

Bs. 228].

30

अष्टाध्यायी of पाणिनि

Foll. 29; size 8 in. by 3½ in.; material glazed white paper; fair Devanāgarī character; 7 lines in a page and about 30 letters in a line.

The MS. begins on fol. 1b and breaks off on fol. 29a. Foll. 1a and 29b are left blank together with the fly-leaf in the beginning.

The Work.—Pāṇini's Aṣṭādhyāyī, another copy, cf. Nos. 28-29 above. It breaks off in the beginning of the fourth Pāda of the 3rd Adhyāya.

It breaks—

शुद्धं इवाम् इत्यपि निगमो भवत्युद्धः सोमी
युद्धो युद्धेति वा। शुद्धं

B. M. C. 9. 1].

31

अष्टाध्यायी of पाणिनि

Foll. 47; size 10 in. by 4½ in.; material rough yellowish paper; fair, Devanāgarī character; 9 lines in a page and 43 letters in a line.

The MS. begins on fol. 1b and ends on fol. 47b. It is neatly written and is almost accurate; but yellow pigment is used in some places for correcting the slips. Some colophons are marked red.

The Work.—Pāṇini's Aṣṭādhyāyī, another copy, cf. Nos. 28-30 above; complete in eight Adhyāyas.

B. M. C. 111. 3].

32

अष्टाध्यायी of पाणिनि

with दीपिका by गोकुलचन्द्र

Foll. 205; size 12 in. by 5 in.; material rough yellowish paper; fair, Devanāgarī character; 12 lines in a page and 47 letters in a line.

The MS. begins on fol. 1b and ends on fol. 205a. Fol. 1a has the title and the number of folios in blue pencil. The MS. is almost accurately written in Samvat 1899. The text and the commentary are intermingled; but the Sūtras forming the text are marked red. Yellow pigment is also occasionally used for correcting the slips.

The Work.—The Aṣṭādhyāyī of Pāṇini with Dipikā, a commentary thereon composed by Gokulacandra, son of Budhasiṃha and Suśilā a Vaiśya by caste and a disciple of Jagannātha. Complete. Gokulacandra refers to Kaumudī and Śekhara as prominent works. He must therefore, have lived later than Nāgojī Bhāṣa.

It begins:—

प्रणम्य रामं सर्वतः पणिन्यट्करीपिका।

वृत्तिर्विधीयते पूर्वतद्वृत्तमेहमाधरा ॥१॥

कौवरीशेखरादौ यः साधुरर्थः परीक्षितः।

संक्षिप्य लिख्यते सोऽस्यां साधुरर्थः परीक्षितः ॥२॥

It ends:—

कुचसिंहान् उपालायां जातो गोत्रचन्द्रमाः।

वेङ्कटेशः श्रीमन्नारायणियो वृत्तिं स्पष्टादिमाय ॥१॥

सत्पुत्रिदिगिरिस्थस्य सर्वश्रेष्ठ पुत्रा मया।

रामस्य शीघ्रतामेव श्रीमन्नारायण दीपिका ॥२॥

इति श्रीपणिनिमप्रदीपिकायां गोत्रलक्षणादयः वृत्ताः

वृत्ताभ्यामप्य वरुणः पादोऽप्यवभाष्यः। समाप्तं वृत्ताव-
भाष्यं नाम वृत्तम् ॥ सर्वत्र १८९९ मास कृष्ण द्वादश्यां
शुद्धयामने लिखितमिदम् ॥

Es. 89.]

33

गणपाठ of पाणिनि

Foll. 23; size 10 in by 4½ in.; material thin rough yellowish paper; bad, Devanāgarī character; 10 lines in a page and 46 letters in a line.

The MS. begins on fol. 1b and ends on fol. 23b. It is badly written and is not very accurate. All folios are more or less eaten by worms and also slightly discoloured.

The Work.—Gaṇapāṭha to Pāṇini's grammar. For the authorship of the Gaṇapāṭha see Bel., Systems, p. 23.

B. M. C. 114. 8]

34

धातुपाठ of पाणिनि

Foll. 26; size 9 in. by 5½ in.; material coarse yellow paper; bad, Devanāgarī character; 8 or 9 lines in a page and 20 to 25 letters in a line.

The MS. begins on fol. 1b and ends on fol. 26b. Fol. 1a has a picture. The MS. is very illegibly and inaccurately written. Foll. 24-26 are slightly torn. The MS. once belonged to Yajñeśvara, son of Janārdana, and Ātmārāma, son of Yajñeśvara.

The Work.—Dhātupāṭha to Pāṇini's grammar. For information see Bel., Systems, pp. 23 and 51; and Winter, Gesch., III. pp. 395 ff.

It begins:—

मृ सतायां। वशतः परस्मैमायः। एष वृद्धौ।

It ends:—

वर्णं वर्णत्रिप्राविस्ताः गुणवचने। बहुवचनेति-
द्वसंनम्। निह भग्यां निरमने। य(r. ये)तायावतगोली-
हिताह्वरकाणामधतेतकयोश्च। य(r. य)व्यादिरु पात्स्यं
येने सिद्धम्। इति धातुपाठ समाप्तमस्तु।

उत्पत्तपाठकयोः भिन्नतन्त्रिनाम यनेधरवृत्तात्मादामय
कृषेदी ॥

At the top of fol. 26b we read:—

धातुपाठ समाप्त परे २५ जनार्दनस्यपत्रेधरस्य।

B. M. C. 20. 13.]

35

धातुपाठ of पाणिनि

Foll. 17; size 11½ in. by 6 in.; material thin glazed yellowish paper; fair, Devanāgarī character; 10 lines in a page and about 45 letters in a line.

The MS. begins on fol. 1b and ends on fol. 17a. Foll. 1a and 17b have the title. The MS. is neatly and almost accurately written. All folios are more or less eaten by worms; but no damage is done to the text.

The Work.—Pāṇini's Dhātupāṭha, another copy, cf. No. 34 above. On the last folio is also added the आरिगण-रन्ध्रादिवाच्यं, ending आरिगणोक्तम्। इति रन्ध्रादि। धातुपाठ समाप्तः।

B. M. C. 20. 18.]

36

धातुपाठ of पाणिनि

Foll. 12; size 8 in. by 4 in.; material coarse yellowish dark paper; fair, Devanāgarī character; 34 lines in a page and 20 to 23 letters in a line.

The MS. begins on fol. 1a and ends on fol. 12b. It is written with fair accuracy in Śaka 1758 by Rāmacandra Bhīde. Headings are marked red.

The Work.—Pāṇini's Dhātupāṭha, another copy, of, Nos. 34-35 above. It ends —

अथ निवर्तते । ह्यव आवरण ॥ २१ ॥ धातुपाठसंख्या २४६२ ॥
 Dated:—शके १७६८ दुर्गसे भिडोपनान्ता तमचन्द्रेण स्वार्थ
 परार्थ चरं लिखितम् । गुरो वसुधाभाषिनकृष्णे ॥ शुद्धं भवतु ॥
 B. M. C. 8. 30.]

37

धातुपाठ of पाणिनि

Foll. 9; size 10½ in. by 4½ in.; material glazed yellow paper; fair, Devanāgarī character; 13 lines in a page and 60 letters in a line.

The MS. begins on fol. 1a and ends on fol. 9b. It is almost accurately written. A number of additions are made in the margins by way of explanation. The colophons are written in red ink.

The Work:—Pāṇini's Dhātupāṭha, another copy, of, Nos. 34-36 above.

It Begins:—

गुणस्य उदात्ताः ददाततः परस्मैमाणाः । विणिषुणिषृणि
 प्राप्ते । लुणपूर्णं अमणे । पण व्यहारे स्मृतौ च ।

It ends:—

णिष्ठाशिरसने श्वेताश्वतरालोडिताह्वरकमथरेतकलोपश्च
 उच्चरितुं धातुश्च इत्यत्र सिद्धम् । इति श्रापे श्यन्ताश्रुदायः ॥
 Ba. 65.]

38

महाभाष्य (अ० I-III only) of पतञ्जलि

with प्रक्षेप by कैयट

Foll. 410; size 12 in. by 6½ in.; material rough yellowish paper; fair, Devanāgarī character; 14 lines in a page and 55 letters in a line.

The MS. is much worm eaten and the text is also slightly damaged. The text occupies the middle of each folio and the commentary runs both above and below it. The MS. is neatly written; but is not yet quite free from inaccuracies. Fol. 1a has the title. The first Adhyāya has 137 folios; the second has 137 and the third, 136. The colophon at the end of the second Adhyāya bears the date Samvat 1848.

The Work.—The Vyākaraṇa Mahābhāṣya of Patañjali, together with the Pradīpa, a commentary thereon by Kaiyata, son of Jaiyāta, upto the end of the third Adhyāya only. For Detailed references about Patañjali and Kaiyata see vol. No. 47. Also see next number. For discussion regarding date etc. and further references see I. O., No. 4979.

Colophon at the end of the Adhyāya III:—

इति श्रीमद्रघुवरकृतज्ञानि-विद्विने व्याकरणमहाभाष्ये द्विती-
 याध्यायस्य चतुर्थे पादे प्रथमाह्निके पादश्चाध्यायश्च समाप्तस्तृतीय-
 अह्निके (र. गु) पञ्च । भार्गवार्णवमस्तु ।

इति श्रीमद्रघुवरकृतज्ञानि-विद्विने व्याकरणमहाभाष्ये द्विती-
 याध्यायस्य चतुर्थे पादे प्रथमाह्निके पादे-
 व्यायश्च समाप्तः ।

B. M. C. 110. 2].

39

महाभाष्यप्रदीप of कैयट

Foll. 197; size 12 in. by 6½ in.; material rough yellowish paper; fair, Devanāgarī character; 10 to 15 lines in a page and 87 letters in a line.

The MS. begins on fol. 1b and ends on fol. 197a. The folios are numbered continuously in the right margin and by sections in the left margin. It is neatly and accurately written. Margins are drawn in double line with black ink. The text is represented by Pratikas only and nothing is done to distinguish them from the commentary.

The Work:—This MS. contains only the Pradīpa of Kaiyata, surnamed Upādhyāya and a disciple of Maheshvara. In composing the commentary he has followed the authority of

परिभाष्य बह्वर्थात् योऽर्थः कृतेन लभ्यते ।
तमनेपमनायासादि (र दि) तो युद्धीत सज्जाः ॥ २ ॥
समर्थं लक्ष्मीरमणी भक्त्या श्रीशङ्कराक्षौस्तुभम् ।
भट्टोजिभट्टो जनुषः साधन्यं लक्ष्मीदेते ॥ ६ ॥

B. M. C. 19. 1].

42

शब्दकौस्तुभ of भट्टोजी

Foll. 141; size 10½ in. by 4 in.; material rough yellow paper; fair, Devanāgarī character; 9 lines in a page and 38 letters in a line.

The MS is fragmentary. Folios are numbered by sections, each section having 68, 8, 11, 16, and 40 folios respectively. Besides these there are eight more stray folios. All folios are slightly worn out and mutilated in the corners.

The Work.—Āhnika VII and fragments from Āhnikas I, II, III, and VIII of the first Pāda of the first Adhyāya of the Śabdakaustubha. For information. see last number.

B. M. C. 19. 12].

II. RECASTS OF AṢṬĀDHYĀYĪ

43

प्रक्रियाकौमुदी of रामचन्द्र

Foll. 70; size 10 in. by 4½ in.; material coarse yellow paper; Devanāgarī character; 10 lines in a page and 35 letters in a line.

The MS. begins on fol. 16 and ends on fol. 70. Fol. 1a has something scribbled on it. The MS. is neither neatly nor accurately written. All folios are discoloured and foll. 1 and 70 are also torn.

The Work.—The Prakriyākāumudī is a grammatical work of the school of Pāṇini composed by Rāmacandra, son of Kṛṣṇācārya and a disciple of Gopāla Ācārya. It is a recast of Pāṇini's grammar and served as a model for Bhaṭṭojī's Siddhānta Kaumudī. Kālanirṇaya-dipikā (q v.) is another work of our author who is said to have lived about 1400 A. D. For other MSS., references and probable date see Vol. No 38; Bel., Systems, p. 45 and Kanc. Hist. Dh., I, p. 730. Our MS. is defective

at the end. Also See I. O., No. 4993, for commentaries on this work see I. O., Nos. 619-625.

It begins:—

श्रीमद्विद्वत्मानस्य पाणिन्यादिष्वनीन् गुरुन् ।
प्रक्रियाकौमुदी इर्मः पाणिनीयास्तस्यानीम् ॥ १ ॥

It breaks —

केन च पूजायाम् । पूजायाम् ।
प्रक्रियाकौमुदि (र. ई)

B. M. C. 58. 11].

44

सिद्धान्तकौमुदी (पूर्वार्ध only) of भट्टोजी

Foll. 207; size 10 in. by 4½ in.; material rough yellowish paper; fair, Devanāgarī character; 8 to 10 lines in a page and 30 to 35 letters in a line.

The MS. begins on fol. 16 and ends on fol. 207b. The fly-leaf in the beginning has the title. The MS. is accurately written in Śaka 1840 by Lakṣmaṇa Mahādeva mehendale and is profusely marked red. Yellow pigment is used for correcting the slips in some places.

The Work.—The Siddhānta-kaumudī of Bhaṭṭojī Dikṣita, Pūrvārtha only.

Colophon:—

इति भट्टोजिदक्षितविरचितायां सिद्धान्तकौमुद्यां पूर्वार्धं समाप्तम् ।

Dated:—

सस्ति श्रीराके १८४० प्रयागी नामसंवत्सरे कार्तिकेय-
पौर्णमास्यां (?) तिथौ मन्दवातरे मेहेन्द्रके हृत्पुनामक माहादेवस्य
धुनना लक्ष्मणेन लिखितं स्वार्थं परार्थं च । कात्यायनं ब्रह्मयुक्ते
वस्तुतुष्टप्रसन्नम् ।

B. M. C. 111. 8]

45

सिद्धान्तकौमुदी (पूर्वार्ध only) of भट्टोजी

Foll. 166; size 10 in. by 5 in.; material thin glazed yellowish paper; fair, Devanāgarī character; 11 lines in a page and 37 letters in a line.

The MS. begins on fol. 16 and ends on fol. 166b. Foll. 1-23 and 112-166 are eaten by worms; but no damage is done to the text

The MS. is neatly and almost accurately written in Saṃvat 1845. Foll. 65-77 are pale-red and some others are coloured yellowish. Upto fol. 57 the original Sūtras are marked red.

The Work:—The Siddhāntakaumudī, Pūr-vārdha, another copy, cf. No. 45 above.

Colophon:—

इति भट्टोजि (र. जि) दीक्षितविरचितायां सिद्धान्तकौमुद्यां
पूज्यं समाप्तम् ।

Dated:—

संवत् १८४६ भाद्री मासे शुक्लपक्षे एकादश्याः । अथ॥ मन्तुः ।
B. M. C. 117. 10].

46

सिद्धान्तकौमुदी (उत्तरार्ध only) of भट्टोजी

Foll. 259; size 10 in. by 4½ in.; material rough yellowish paper; fair, Devanāgarī character; 8 to 10 lines in a page and 80 to 35 letters in a line.

The MS. begins on fol. 1b and ends on fol. 258b. Folio 1a has the title and the fly-leaf at the end is blank. The folios are numbered continuously as well as in sections. The MS. was copied in Śaka 1843 by Lakṣmaṇa Mahādeva Mehenda[c]. (For this scribe see No. 44 above).

The Work:—The Siddhānta-kaumudī of Bhaṭṭojī Dīkṣita, Uttarārdha only.

Colophon:—

इति श्रीभट्टोजिदीक्षितविरचितायां सिद्धान्तकौमुद्यामुत्तरार्धे
पाणिनीयलिङ्गानुशासनमन्त्रहतिः समाप्तम् ।

Dated:—

संवत् १८४३। अथ॥ सिद्धन्तामयेश्वरे चैत्रपक्षपूर्वा
सौम्यायसरे तारिने महेन्द्रे इत्ययनामक माहादेवमठपालजल-
भजेन लिखितं म्यायं परायं च कामयां दुर्गाछपट्टे लिखितम् ॥
पुस्तकधनकर्तुं सिद्धजगदन्वयो न जानाति ।
सागरलहृन्मयलं हनुमानेव परं वेद ॥
चमपुस्तकदि० ॥ लैंगद्वयं ॥
B. M. C. 111. 9].

47

सिद्धान्तकौमुदी (उत्तरार्ध-विस्तृत only) of भट्टोजी

Foll. 114; size 10 in. by 5 in.; material thin glazed yellowish paper; fair, Devanāgarī character; 11 lines in a page and 25 letters in a line.

The MS. begins on fol. 1b and ends on fol. 114a. Fol. 114b is blank. The MS. is neatly written, but is not quite free from inaccuracies. The Sūtras are marked red. The folios are almost all slightly worm-eaten along the edges. The MS. was copied in Saṃvat 1846.

The Work:—The Siddhānta-kaumudī, Uttarārdha, Tīnanta section only.

Colophon:—

इति श्रीभट्टोजिदीक्षितविरचितायां सिद्धान्तकौमुद्यां तिष्ठन्तं
समाप्तम् ॥ संवत् १८४६ अगहन मासे शिवपक्षे चतुर्थः ॥

B. M. C. 117. 11].

48

सिद्धान्तकौमुदी (उत्तरार्ध-कृदन्त only) of भट्टोजी

Foll. 71; size 10 in. by 5 in.; material thin glazed yellowish paper; fair, Devanāgarī character; 11 lines in a page and 35 letters in a line.

The MS. begins on fol. 1b and ends on fol. 71b. Fol. 1a is blank. The MS. is neatly written; but is not quite free from inaccuracies. All folios are slightly worm-eaten along the edges and many are also discoloured. The text is, however, left undamaged. It is dated Saṃvat 1846.

The Work:—The Siddhānta-kaumudī, Uttarārdha, Kṛdanta section only.

Colophon:—

भट्टोजिदीक्षितहतिः सैवा सिद्धान्तकौमुदी ।
प्रारब्धे मृषाद्वयनतोभेदानीविषयनापयो ॥
इति श्रीभट्टोजिदीक्षितविरचितायां सिद्धान्तकौमुद्यां उत्तरार्धे
समाप्तम् ॥ लक्ष्मीवृत्तिरी विनयतेहराम् ॥ संवत् १८४६ ॥
B. M. C. 117. 12]

49

सिद्धान्तकौमुदी of भट्टोजी (उत्तरार्ध-वैदिकीयक्रिया and लिङ्गानु- शासनवृत्ति only)

Foll. 64; size 10 in. by 5 in.; material thin glazed yellowish paper; fair, Devanāgarī character; 11 or 12 lines in a page and 36 letters in a line.

The MS. begins on fol. 1b and ends on fol. 64b. Fol. 1a is blank. The MS. is not quite free from inaccuracies. All folios are slightly worm-eaten and discoloured, but no damage is done to the text. The MS. is dated Samvat 1847.

The Work:—The Siddhāntakaumudī, Uttarārḍha, Vaidiki Prakriyā and Pāṇinīya Lingānuśāsanāsūtravṛtti only.

Dated:—

संवत् १८४७ वैशाखमासे शुद्धपक्षे अष्टमिदिनि वसरे शुक्रवार ॥

B. M. C. 117. 13.]

50

सिद्धान्तकौमुदी (fragmentary) of भट्टोजी

Foll. 69 (56-124); size 12 in. by 4½ in.; material rough yellowish blue paper; fair, Devanāgarī character, 9 lines in a page and 42 letters in a line.

The MS. is defective in the beginning, fol. 1-55 being missing. It also breaks off on fol. 124b and is defective at the end. It is almost accurate. The Sūtras are marked red. All folios are much broken and eaten by worms along the edge and the text is not much damaged.

The Work:—The Siddhāntakaumudī, fragmentary. See Nos. 45-46 above for complete Mss. of the पूर्वार्थ and the उत्तरार्थ respectively.

B. M. C. 102. 8].

51

सिद्धान्तकौमुदी-तत्त्वबोधिनी of ज्ञानेन्द्रसरस्वती (पूर्वार्थ only)

Foll. 313; size 11½ in. by 4½ in.; material thin rough yellowish paper; fair, Devanāgarī character; 11 lines in a page and 50 letters in a line.

The MS. begins on fol. 1b and ends on fol. 343a. Fol. 1a and 343b are blank and the fly-leaves at both ends have the title. The MS. is almost accurately written in Śaka 1667 by Raghunātha Devasthālī. Pratikas representing the text and also the Colophon are marked red.

The Work:—The Tattva-bodhini is a commentary on Bhaṭṭoji's Siddhāntakaumudī, composed by Jñānendra-Sarasvatī, pupil of Vāmanendra Sarasvatī. The Tattvabodhini treats of the classical section only and is supplemented by Jayakīṣṇa Matnin, son of Raghunātha with a section on the Svara and the Vaidiki Prakriyā. Both these Commentators are assigned to the first half of the eighteenth century. See Bel., Systems, P. 48.

But Vel., No. 44 is dated Samvat 1769 (c. 1704 A. D.) Our commentator must, therefore, have lived in the latter half of the 17th century A. D. at the latest. Our MS. contains only the Pūrvārḍha of this work.

It begins:—

नत्वा विषेधं सार्वं कृत्वा च गुणान्वयम् ।
सिद्धान्तकौमुदी व्याख्यां निरूपे तत्त्वबोधिनी ॥ १ ॥

It ends:—

सिद्धान्तकौमुदीव्याख्या या एता तत्त्वबोधिनी ।
समाप्तं तत्र पूर्वार्थं तेन तत्पत्रं चतुर्थः ॥ १ ॥
इति श्रीमत्परमहंसपरिनामकाचार्यज्ञानेन्द्रस्वामिचरणारवि-
न्दसेकानन्दसरस्वतीकृतौ सिद्धान्तकौमुदीव्याख्यायां तत्त्वबो-
धिनीयां पूर्वार्थं समाप्तम् ॥

Dated:—

क्षोपनाब्दे कार्तिके 'सितैकादशितमि' ।
समापितमिदं पुस्तं सप्तकोटीशतमि' ॥ १ ॥ १६६७ ॥
अन्यसंख्या १६८० ॥

देवस्थलीवृक्षीनरय खनायाहसरणिः ।

पुस्तकं तत्त्वबोधिण्या जीवस्वामास्करावपि ॥

B. M. C. 45. 2.]

52

सिद्धान्तकौमुदी-तत्त्वबोधिनी of ज्ञानेन्द्रसरस्वती (उत्तरार्थ-तिङन्त only)

Foll. 128; size 11½ in. by 4½ in.; material thin rough yellow paper; fair, Devanāgarī character; 11 lines in a page and 50 letters in a line.

The MS. begins of fol. 1b and ends on fol. 127b. Fol. 1a is blank and the two fly-leaves have the title. The MS. is accurately written in Śaka 1672 by Raghunātha Devasthālī.

The Work:—The Tattva-bodhini, Tīṇanta section only, from the Uttarārdha. For other portions see No. 51 above and 53 below.

It begins:—

अज्ञाननाशने दधं दीक्षितं भक्तवत्सले ।
वदमृत्युनाथं त्र्यम्बकं दक्षिणामूर्तिमाश्रये ॥ १ ॥

It ends:—

इति श्रीपरमहंसपरिव्रजकाचार्यश्रीवामनेन्द्रस्वामिचरणार-
विन्दसेवकज्ञानेन्द्रसरस्वतीकृतौ सिद्धान्तकौमुदीन्याख्यायां तत्त्व-
बोधिण्याख्यायां तितन्त्रं काण्डं समाप्तम् ।

Dated:—

प्रमोदापादशुद्धीद्वितीयायामिदं शुभम् ।

पुस्तकं तत्त्वबोधिण्या रघुनाथपुत्रोऽलिङ्गम् ॥

१६०२ प्रमोदे स्वापादसितद्वितीयायामिदं पुस्तकं तत्त्वबोधिण्या
देवस्थलपन्थनायीपरिग्रहनाथेन लिखितमेतत्परिचील्लक्ष्मीदानं प्रमो-
दमातन्यताम् ।

B. M. C. 46, 3].

53

सिद्धान्तकौमुदी-तत्त्वबोधिनी of ज्ञानेन्द्रसरस्वती
(उत्तरार्ध-छन्द only)

Foll. 110; size 11½ in. by 4½ in.; material thin rough yellow paper; fair, Devanāgarī character; 11 lines in a page and 50 letters in a line.

The MS. begins on fol. 16 and ends on fol. 108a. Foll. 1a and 108b are blank. The folios are also numbered in continuation of the preceding MS. from 128 upto 235. Fly-leaves at both ends have the title. The MS is almost accurately written by Raghunātha Devasthali. Foll. 99-108 are slightly eaten by worms and the flyleaf at the end is dilapidated.

The Work:—The Tattva-bodhini, Kṛdanta section only, from the Uttarārdha. For other sections see Nos. 51 and 52 above.

Colophon:—

इति श्रीपरमहंसपरिव्रजकाचार्यश्रीवामनेन्द्रस्वामिचरणार-
विन्दसेवकज्ञानेन्द्रसरस्वतीकृतौ सिद्धान्तकौमुदीन्याख्यायां तत्त्व-
बोधिण्याख्यायां तितन्त्रं समाप्तम् ।

B. M. C. 45, 4].

[54]

सिद्धान्तकौमुदी-तत्त्वबोधिनी of ज्ञानेन्द्रसरस्वती
(Fragmentary)

Foll. 617; size 11 in by 5 in.; material rough yellowish paper; fair, Devanāgarī character; 11 or 12 lines in a page and 45 to 50 letters in a line.

The MS. consists of four different parts. The first part contained originally 276 folios; but at present foll. 1-6, 13 and 14 are missing and No. 64 is given to two folios. The second part has 113 folios; but Nos. 15 and 84 are omitted, and thus the last folio is numbered 115. There is no break in this part. The third part also is complete in 146 (129+17) folios. The last part is defective in the beginning as fol. 1 is missing. Its folios are numbered 2-91. Thus it has in all 617 folios. The MS. is neatly and correctly written and the date of writing as given at the end of the third part is Samvat 1831.

The Work:—The Tattva-bodhini, Samāsā-rthavidhyah, defective; Taddhita-prakriyā; Tīṇantaprakriyā and Kṛdanta defective at both ends. See Nos. 52-54 above.

The colophon at the end of the Tīṇanta-kāṇḍa:—

इति श्रीपरमहंसपरिव्रजकाचार्यश्रीवामनेन्द्रस्वामिचरणार-
विन्दसेवकज्ञानेन्द्रसरस्वतीकृतौ सिद्धान्तकौमुदीन्याख्यायां तत्त्व-
बोधिण्यां तितन्त्रं काण्डं समाप्तम् । सवत् १८३१ ॥

B. M. C. 99, 1].

55

सिद्धान्तकौमुदी-तत्त्वबोधिनी of ज्ञानेन्द्रसरस्वती
(Fragmentary)

Foll. 282; size 10½ in. by 4½ in.; material coarse thick yellowish paper; fair, Devanāgarī character; 10 lines in a page and 36 letters in a line.

The MS. is defective in the beginning, fol. 1-39 being missing. It breaks off on fol. 322. It is neatly written, but not very carefully. Foll. 185-210 are written by a different hand. The text is represented by

Pratikas only. Fol. 40 is blank and foll. 40-42 are slightly eaten by worms. The MS. is also much worn out on the whole.

The Work.—The Tattva-bodhinī, defective at both ends. See Nos. 52-54 above.

B. M. C. 59. 1].

56

शौडमनोरमा of भट्टोजी (Fragmentary)

Foll. 152; size 10½ in. by 4½ in.; material rough yellow paper; bad, Devanāgarī character; 91 lines in a page and 35 to 40 letters in a line.

The MS. is in two parts having separate pagination. Part one which is fragmentary has thirty-five folios of which the last five are left unnumbered, and the remaining are numbered 106-126 and 196-204. Part two, also fragmentary, has 117 folios numbered 1-90 and 95-121. Both the parts are badly written, though by two different scribes. The first twenty folios of the first part are much damaged with damp and the text on them is, much impaired.

The Work.—The Praudhamanoramā is a gloss or a supplementary commentary by Bhaṭṭojī himself on his own Siddhāntakaumudī. Our MS. is only fragmentary in both the parts. For other MSS. cf. I O., Nos. 648, 644-650.

The Pūrvārḍha begins in the middle of अच्यवानि. इति अच्यवानि fol. 109a; इति क्षीप्रत्ययाः fol. 120b; breaks off in the middle of the कारकप्रकरणे on fol. 126b; the last portion of the समासाश्रयविधि (which ends on fol. 196b); इति अपत्यधिकारः fol. 204b; breaks in the middle of चातुरर्थिकम् ।

The Uttarārḍha breaks in the middle of कर्मप्रक्रिया. Our MS is also defective towards the end of the यद्वृत्तप्रक्रिया and at the beginning of the नामयानुप्रक्रिया on account of the gap caused by the missing folios 91-94.

B. M. C. 114. 1].

57

शब्दरत्न of हरिहरदीक्षित

Foll. 14; size 12 in. by 4 in.; material thin rough yellowish white paper; fair, Deva-

nāgarī character; 12 lines in a page and 60 letters in a line.

The MS. begins on fol. 1a and breaks off on folio 13a. Foll. 13b and the whole of fol. 14 are left blank. The MS. is almost accurately written. The text is represented by Pratikas which are marked red on foll. 1-3 only. All folios are slightly worm-eaten as well as discoloured. We find the title, Śabda-ratna, in the right margin of each folio; but on the 11th folio the title is ष (i. e. Laghu)-Śabdaratna.

The Work.—The Śabdaratna is a commentary on Bhaṭṭojī's Praudhamanoramā composed by Hari Dikṣita (see below No. 59). Dr. Belvalkar, however, thinks that it was composed by Nāgeśa who ascribed it to his preceptor, Harihara. An abridgement of this work by the same author is known as the Laghuśabdaratna. Our MS. is only fragmentary and contains only a small portion of the Śabdaratna. For a complete MS. of this work cf. J. O., No. 651; and for the abridgement see next number.

It begins:—

नीलरूपयदिति प्रत्ययस्यादिति वृत्त्येनाउच्च इति माध्य-
प्रयोगेण कविहारावनादरस्यापि मधुना कर्मपाठ्यान्तर्यायोऽपि
कचिदिति आपनयैतत्प्रयोगादुपपत्तिरिति बोध्यम् । नामार्थयोऽपि
नामार्थश्च नामार्थयोरुपपत्तिः । अथैतत्संगो इति ।

It breaks off:—

एतेन चात्र वृत्त्या तादर्थ्येऽप्युक्तत्वात्कर्म चतुर्थीत्यपान्तम्
उक्तमिदम्

B. M. C. 40. 3].

58

(लघु) शब्दरत्न of हरिहरदीक्षित

Foll. 274; size 12 in. by 4½ in.; material thick rough white paper; fair, Devanāgarī character; 10 lines in a page; and 52 letters in a line.

The MS. begins on 1b and ends on fol. 272b. The first part ends on fol. 189b and foll. 190a, b and 191a are left blank. The second part begins on fol. 191b. The MS. is neatly and almost accurately written in Śika 1686

by Raghunātha Devasthāṇi and appears to be brand new. Pratikas from the Manoramā are marked red.

The Work:—The *Laghuśābdaratna* which is a commentary on Bhaṭtoji's *Prandhamānoramā* ascribed to Harihara Dikṣita, son of Viśeśvara and grandson of Bhaṭtoji, and preceptor of Nāgoji. Harihar is described as a disciple of Rāmāśrama at I. O., Nos. 651-652. But Rāmāśrama is the name assumed by Viśeśvara himself after his initiation. This Viśeśvara is also known as Bhānuji or Bhānu Dikṣita. For a genealogical tree of the Dikṣita family see Bel., Systems, p. 48. The *Śābdaratna* as well as the abridgment thereof were composed by Nāgeśa but ascribed by him, honoris causa, to his preceptor, Harihara according to Bel., Systems, p. 47. But Harihar seems to ascribe it to himself. See quotations in Nos. 59-60 below.

It begins:—

शेषनिष्पन्नमीदं शेषानेपार्थलाभाय ।

दत्तं सखलममीदं कलमीदं यत्प्रादुर्भूतम् ॥ १ ॥

Colophon at the end of Part I.—

इति श्रीमद्भट्टोजिदीक्षितसौबरीक्षितहरिहरविरचिते प्रौढमनो-
रमाव्याख्यानं, लघुशब्दरत्ने चरन्तं समाप्तिमगमम् ।

Dated:—

१६८६ तारुण्यार्द्रपक्षे सितचतुर्दश्यामिन्दुवामने समाप्ति-
तमेतत्सुतकं देवस्थलीनाम् ।

Colophon at the end of part II.—

इति श्रीमद्भट्टोजिदीक्षितसौबरीक्षितहरिहरविरचिते
लघुशब्दरत्ने वेदिकी समाप्ता ।

Dated:—

१६८६ तारुण्यार्द्रपक्षे सप्तम्यामिन्दुवामने समाप्ति-
तमेतत्सुतकं देवस्थलीनाम् ।

देवस्थलीनाम् सप्तम्यामिन्दुवामने समाप्ति-
तमेतत्सुतकं देवस्थलीनाम् ।

B. M. C. 45 1].

59

(लघु) शब्दरत्न of हरिहर दीक्षित
(Fragmentary)

Foll. 83; size 9½ in by 4½ in.; material rough yellowish paper; fair, Devanāgarī character; 9 lines in a page and 40 to 45 letters in a line.

The MS. is defective in the beginning; and appears to be only a fragment of some bigger MS. The folios are, however, regularly numbered from 1 to 83 only in the left top corner.

The Work:—The Subanta section of the *Laghuśābdaratna*. See No. 58 above for information about the author.

Colophon on fol. 1a:—

इति श्रीमदीशितभट्टोजिदीक्षितहरिहरविरचिते प्रौढमनो-
रमाव्याख्यानं लघुशब्दरत्ने कारकाव्ययम् ।

It ends:—

निषेधस्तु अस्मत्कृतशब्दरत्ने मदनंवाचितशब्दरत्ने
मन्त्रव्योम इति श्रीमदीशितभट्टोजिदीक्षित-
हरिहरविरचिते प्रौढमनोरमाव्याख्यानं लघुशब्दरत्ने चरन्तं
समाप्तिमगमम् ।

B. M. C. 111. 5].

60

(लघु) शब्दरत्न of हरिहरदीक्षित
(Fragmentary only)

Foll. 81, size 9½ in. by 4½ in.; material rough yellowish paper; fair, Devanāgarī character; 9 lines in a page and 40 to 45 letters in a line.

The MS. has 81 folios in all, of which first thirteen are regularly numbered in both the margins while the remaining 68 folios are numbered from unity in the left top corner only. It is neatly and almost accurately written.

The Work:—The Tinanta section of the *Laghuśābdaratna*. See No. 59 for a complete MS. and information about the author.

It ends:—

निस्तम्बु मन्त्रव्योम इति श्रीमदीशितभट्टोजिदीक्षितहरिहरविरचिते लघु-
(रत्ने) शब्दरत्ने इति श्रीमदीशितभट्टोजिदीक्षितहरिहरविरचिते लघुशब्दरत्ने म (र. ति)
इति समाप्ताम् ।
B. M. C. 111. 6].

61

(लघु) शब्दरत्न of हरिहरदीक्षित
(Fragmentary)

Foll. 18; size 9½ in. by 4½ in.; material rough yellowish paper; fair, Devanāgarī cha-

acter; 9 lines in a page and 40 to 45 letters in a line.

The MS. begins on fol. 1a and ends on fol. 18b. It is neatly and almost accurately written.

The Work:—A small fragment of the *Laghuśābdaratna*. See No. 58 above for a complete MS. It begins:—

इत्यनुवर्तत एवेति । शत्रुदीनां सार्वेधातुकत्वार्थमिति भावः ।
सन्तलसार्वेधातुकावदात्तत्वसिद्धिः । इति दिसिति ।

It breaks off:—

समानकर्तृत्वं तु न क्तसार्थः सामानाधिकरण्यं संसर्गेणा-
न्यये सत्यापेक्षया तान्यलभ्यत्वात्तया भक्तौ (प्रत्युक्ते) न
सुतो न पीता...

B. M. C. 111. 7.]

62

(लघु) शब्देन्दुशेखर of नागोजी (पूर्वार्ध only)

Foll. 302; size 11½ in. by 4 in.; material thick rough white paper; fair, Devanāgarī character, 9 to 14 lines in a page and 45 letters in a line.

The MS. begins on fol. 1b and ends on fol. 302b. Fol. 1a is left blank. The MS. is neatly written; but yellow pigment is used in many places for correcting the slips. Headings and pratikas from the text are, in some places, marked red.

The Work:—The *Laghuśābdendusekhara* is the author's own abridgment of the *Śābdendusekhara* which is a commentary on the *Siddhāntakaumudī* by Nāgojī Bhaṭṭa, son of Śiva Bhaṭṭa and Satī. Nāgeśa was patronised by king Rāma of Śrīgaberapura and was a disciple of Harihara, the grandson of Bhaṭṭojī Dikṣita. Our MS. contains only the *Pūrvārdha* of this work. For detailed information about Nāgojī see Bel., Systems, p. 49f. It begins:—

पातञ्जले महाभाष्ये कृतसूत्रिपरिचयः ।
शिवमद्रुणे पीमान् सतीतिश्यास्तु गर्भजः ॥ १ ॥
पाचकानां कल्पतरोरधिकं द्रुताग्रमाह ।
शुद्धवैराग्ययोगाद् रामतो कल्पजीविकः ॥ २ ॥
मत्वा कणीशं नागेशसुतवर्तपेकायकम् ।
मनोरमोभाषेद् लघुशब्देन्दुशेखरम् ॥ ३ ॥

It ends:—

विस्तरस्तु षड्छन्देन्दुशेखरे द्रष्टव्यः ।

शब्देन्दुशेखरे स्वल्पे पूर्वमर्थमधुरम् ।

प्रीयतां तेन भगवान् शिवया सहितः शिवः ॥

श्रुतिः कणिभाष्योक्त्या लघुः शब्देन्दुशेखरः ।

सतां टकमलेवास्तां यापत्कणिकणे धरा ॥

इति शिवमद्रुतसतीमर्भजनानांजीभद्रकृते लघुशब्देन्दुशेखरे
पूर्वार्धे समाप्तम् ॥

B. M. C. 40. 5].

63

(लघु) शब्देन्दुशेखर of नागोजी (तिरुन्त only)

Foll. 66; size 11½ in. by 4 in.; material thick rough white paper; fair, Devanāgarī character; 9 to 14 lines in a page and 55 letters in a line.

The MS. begins on fol. 1b and ends on fol. 66a. Foll. 1a and 66b are left blank. The MS. is neatly written and is almost accurate. Heading and colophons are marked red and corrections have been made in many places with yellow pigment.

The Work:—The *Tirūnta* section of the *Laghuśābdendusekhara*. cf. No. 62 above.

It begins:—

मङ्गलादीनि मङ्गलमस्यानि मङ्गलान्तानि च शास्त्राणि प्रपन्त
इति भाष्योक्तेर्विश्वविद्यातार्थं ग्रन्थमध्ये कृतं मङ्गलं शिष्यशिक्षार्थं
निष्पन्नाति ।

It ends:—

इति सर्वोपसिद्धिः । विस्तरस्तु षड्छन्देन्दुशेखरे शोच्यः ।

इति शिवमद्रुतसतीमर्भजनानांजीभद्रकृते लघुशब्देन्दुशेखरे
तिरुन्तं संपूर्णम् ॥

B. M. C. 40. 6.]

64

(लघु) शब्देन्दुशेखर of नागोजी (शुद्धन्त only)

Foll. 18; size 11½ in. by 4 in.; material thick rough white paper; fair, Devanāgarī character; 9 to 14 lines in a page and 55 letters in a line.

The MS. begins on fol. 1a and ends on fol. 17b. The fly-leaf at the end is left blank. The MS. is neatly written but is not quite

free from inaccuracies. The Pratikas representing the text are marked rel.

The Work:—The Krdanta section of the Laghuśabdenduśekhara. cf. No. 62 above.

It begins:—

पातोः सोपसर्गणामङ्गत्व-यावृत्तये स्यादिति ।

It ends:—

इत्युपाध्यायनामकविभट्टसुतनामोजिभट्टकृते लघुशब्देन्दु-
शेखरे सिद्धान्तकौमुदीव्याख्याने वृहन्तम् । विस्तरस्तु बृहच्छब्देन्दु-
शेखरे द्रष्टव्यः ॥

B. M. C. 40. 7].

65

(मध्य) सिद्धान्तकौमुदी of वरदराज (Fragmentary)

Foll. 89; size $9\frac{1}{2}$ in. by $4\frac{1}{2}$ in.; material thin yellowish white paper; fair, Devanāgarī character; 9 lines in a page and 45 to 50 letters in a line.

The MS. has 89 folios, of which the last six are separately numbered from 1-6. The MS. begins on fol. 1b and ends on fol. 89b. It is almost accurately written in Samvat 1847 by Raghunātha Kaśajakara. The original Sūtras are marked red. Yellow pigment is occasionally used for correcting the slips. All folios are slightly broken or worm-eaten along the edges.

The Work:—The Madhyasiddhāntakaumudī is an abridgement of Bhattoji's Siddhāntakaumudī by Varadarāja (son of Durgātānaya) who has given out two still shorter abridgements of this very work. They are the Laghu and the Sāra Siddhāntakaumudis. Varadarāja can't be later than the close of the 17th century at the latest in view of the fact that his work is commented upon by Jayakṛṣṇa Maunin who is said to have lived in beginning of the 18th century A. D. Can our author then be a pupil of Bhattoji Dikṣita, as suggested by his introductory stanza? Our MS. contains only the first part of this work ending with Tūanta. For analysis cf. Auf., Bodl. Cat., No. 367. For a MS. of the Sārasiddhāntakaumudī see Kiel., C. P. Cat.,

No. 88; and for the Laghukaumudī see Kiel., C. P. Cat., No. 86.

It begins:—

नत्वा वरदराजः श्रीगुरुन् भट्टोजिदीक्षितान् ।

करोति पाणिनीयानां मध्यसिद्धान्तकौमुदीम् ॥ १ ॥

It ends:—

इति लकारार्थ-प्रक्रिया । इति श्रीवरदराजकृतं तिङन्तं समाप्तम् । इति तिङन्तम् ।

Dated.—

श्रीसंवत् १८४७-सुभाशुनामसंवत्सरे काश्यां लिखितमिदं,
पुस्तकं रघुनाथ कशेकरेण ।

B. M. C. 111. 1].

66

(मध्य) सिद्धान्तकौमुदी of वरदराज (Fragmentary)

Foll. 68; size 10 in. by $4\frac{1}{2}$ in.; material glazed yellowish paper; fair, Devanāgarī character; 9 lines in a page and 40 letters in a line.

The MS. begins on fol. 1a. Fol. 18a has the scribe's colophon and fol. 18b is blank. Then the folios are again numbered from 1 to 18 after which again commences a fresh numbering of the folios which runs upto thirtytwo. The MS. ends on fol. 32b. Foll. 22-32 are slightly worm-eaten and the text is slightly damaged. The MS. is almost accurately and neatly written in Samvat 1847 by Raghunātha Kaśajakara. See No. 66 above.

The Work.—The Uttarārḍha of the Madhyasiddhāntakaumudī of Varadarāja, defective in the middle i. e. from the Bahuvrīhi to the Cāturarthika.

It begins:—

ॐ पातोः । आ वृतीयाध्यायान्तं ये प्रत्ययान्ते पातोः परे
स्युः । वृद्धितिः इत्संज्ञ ।

Fol. 18a:—

इति श्रीहरप्रक्रिया संवत् १८४७ सप्तमे सुभाशुनवत्सरे
काश्यां लिखितं कशेकरनामकं रघुनाथेन स्वार्थं परार्थं च ॥

It ends:—

एषा वरदराजेन बालानामुपकारिका ।

अकारि पाणिनीयानां मध्यसिद्धा (ऋद्धा)न्तकौमुदी ॥

वृत्तिवरदराजस्य मध्यसिद्धा (ऋद्धा)न्तकौमुदी ।

तस्यां संख्या तु त्रिंशे[षा] पञ्चाशद्व्यतिरिक्तः ॥

इति श्रीमध्यमकौमुदी समाप्तम् ॥ शुभमस्तु ॥

Dated:—

संवत् १८४९ मीती माघ वद्य पंचमी ९ श्रीरामचन्द्राय नमः॥
B. M. C. 117 9].

67

(मध्य)सिद्धान्तकौमुदी of वरदराज
(संज्ञाप्रकरण and स्वरसंधि only)

Foll 9; size 8½ in. by 4 in.; material rough white paper; fair, Devanāgarī character; 8 or 9 lines in a page and about 38 letters in a line.

The MS. begins on fol. 1b and ends on fol. 9a. Foll. 1a and 9b are blank. The MS. is not very carefully written and yellow pigment is often used for correcting the slips.

The Work:—Varadarāja's Madhyasiddhāntakaumudī, containing only the Sanjñāprakaraṇa and the Svara-samdhī. For other portions see Nos. 66 and 67 above.

It ends:—

अप्रवृत्तस्य चिह्नं । अग्री । इति स्वरसंधि ।

B. M. C. 3. 18].

68

(मध्य)सिद्धान्तकौमुदी of वरदराज
(Fragmentary)

Foll. 29; size 8½ in. by 4 in.; material thin rough yellowish white paper; fair, Devanāgarī character; 11 lines in a page and 37 letters in a line.

The MS. begins on fol. 1b and ends on fol. 29b. Fol. 1a is blank. It is neatly and almost accurately copied. The Sūtras, colophons or headings are marked red. Foll. 1-3 are slightly worm-eaten and folios are marked म० दृश्य or म० कौ० दी० etc. in the left margin.

The Work:—The Madhyasiddhāntakaumudī, containing only the Kydanta section and a portion of the Vibhaktiyārtha section from the Uttarārḍha, cf. Nos. 66 and 67 above.

It breaks off:—

मायवर्गं धर्मं पापे । अभिधत्ते वक्तीत्यादि । अकर्मकभा-

B. M. C. 83. 5].

69

(मध्य)सिद्धान्तकौमुदी of वरदराज
with विलास by कृष्ण

Foll. 117; size 9½ in. by 4½ in.; material coarse thin yellow paper; fair, Devanāgarī character; 11 to 13 lines in a page and about 35 letters in a line.

The MS. is defective in the beginning fol. 1 being missing. It ends on fol. 117b. It is not very accurately written, and is also rather illegible in some places. Foll. 2, 3, 116, 117 are slightly torn and wormeaten; other folios also are slightly broken along the edges.

The Work:—The Madhyasiddhāntakaumudī together with Vilāsa, a commentary thereon composed by Jayakṛṣṇa Maunin—also called Kṛṣṇa Maunin—son of Raghunātha and grand-son of Govardhana. Our commentator is also said to have supplemented the Tattvabodhinī by a section on the Svara and the 'Vaidiki Prakriyūs cf. Bel., Systems, p. 48, and also see I. O., Nos. 658-59 and 5009 for other MSS.

It begins:—

धत्ता गुणो मातृमिश्राचार्यविपादादनुपेक्ष्यतः । प्रत्य-
(लि.) जो भयवशात्प्रदाता चेति व्यासोक्ता----- भट्टोजि-
दीक्षितध्वतोपात् उद्गतावयवभेदस्य सवदायस्य विवक्षितत्वात् शुक्-
निति वृद्धवचनम् ॥

It ends:—

इति श्रीमन्मोनिष्ठलिलकायमानर्थागोवर्द्धनभट्टात्मरघुनाथा-
ङ्गनेन जयकृष्णेन विरचिते मध्यसिद्धान्तकौमुदीविलासे प्रथमगण-
कणनं समाप्तिगम्यम् । श्रीरामाय नमः ॥

B. M. C. 32. 12].

70

‘आघातो’ रिति सूत्रे कोटिपत्र of मुनीन्द्र

Foll. 6; size 12½ in. by 5½ in.; material glazed yellowish paper; fair, Devanāgarī character; 9 lines in a page and 47 letters in a line.

The MS. begins on fol. 1a and ends on fol. 6b. It is neatly written though not very accurately.

The Work:—The Koṭipatra is a disquisition on the Sūtra ‘Ā Dhātoḥ’ composed by Munīndra in Śaka 1775. From the Colophon we get the

names of the ancestors of our author, beginning with Mahamahopādhyāya Aniruddha, his great-great-grand-father. The names of the other ancestors in the descending order are Hemāngada, Maratrapati, Harinda, and Kavindra.

It Begins:—

श्रीगौरिगङ्गारं नवा श्रीकवि(र.वी)न्द्रजगद्गुरुम् ।

क्रियते श्रीधनीन्द्रेण पातो रित्वा कौतुकम् ॥ १ ॥

पातोः न संमा प्रथमान्तत्वाभावाद् संत्यनिदेशाच्च नापि परिभाषा लिङ्गाभावाद् न विधिः विधेयानिदेशाद् नापि नियमः etc.

It ends:—

अ(र.भा)म्ये यम्य ॥ कौतुकी-निरसतिर्नागजवाणी गले वासे प्रौढमनोरमा वृषद्वितं यम्य त्रिगलं करे ।

इत्यारभ्यरुचि समस्तविषयेः संयुजितः सर्वदा बीरो धीरवृत्तीन्द्र एव जयताम् साक्षात् स पञ्चाननम् ॥ १ ॥

त(र.ते)नात्र यालकद्विताय कृता छेकेटी ।

मेल्नीहृता भवतु गङ्गारपादपे ॥

बाणाद्गुणरविनेशमिते शकस्मिन् ।

श्रीमार्गहृण्णद्वयभीषुत शुक्रगरे ॥

इति महामहोपाध्यायानिन्दारमज्जेमाद्गुणमरत्रपतिस्त

इतिवृत्तकवि(र. वी)न्द्ररामजुनीन्द्रविरचितं पातो रिति मन्त्र-कोटिपत्रं समाप्तम् । शुभम् ।

Bs. 178].

iii. PHILOSOPHY OF GRAMMAR

71

परमलघुमञ्जूषा of नागेश

Foll. 36; size 8 in. by 4 in.; material rough yellowish paper; fair, Devanāgarī character; 10 or 11 lines in a page and about 45 letters in a line.

The MS. begins on fol. 1b and ends on fol. 36a. Foll. 1a and 36b have the title and the number of folios in blue pencil. The left top-corner on each folio has the letters प० छ० म० indicating the title. Foll. 1, 2, 24, 35 and 36 are slightly broken and eaten by worms. The MS. is dated Samvat 1902.

The Work:—The Paramalaghumañjūsā (or Paramalaghu-Vaiyākaraṇasiddhāntamañjūsā) is the shortest of the three editions of the Vaiyākaraṇasiddhāntamañjūsā, a treatise on the philosophy of grammar composed by Nāgeśa.

A larger recension of this work is noticed at I. O. No. 718 and Auf., Bodl. cat., No. 403. Also See Nos. 42, 59 and 63 above for Nāgojī. (Nāgeśa).

It begins:—

शिवं नवा हि नागेशेनानिन्या परमा लघुः ।

वैयाकरणसिद्धान्तमञ्जूषा विरच्यते ॥

तत्र वर्णपदाक्षयभेदेन स्फोटत्रिषा तथा जातिन्यसिभेदेन पुन पद अप(र. छ)ण्डसंस्फोट, अक्षण्डराक्षयस्फोटश्चेति संकलनपाठौ स्फोटाः ।

It ends:—

नामार्यपकारकशब्दबुद्धित्वावच्छिन्नं प्रतिविभक्त्यर्थोपस्थितेः कारणत्वादिभिः व्युत्पत्ति च पृथक्शब्दत्वनङ्गीकाराद्विशिष्टम्येन निगिद्यार्थवाचकत्वात्तन्मात्रार्थद्वयाभारात् कदाचिदुपपत्तिरित्यत्रा-कृतम् ॥ इति श्रीशिवभट्टस्त[सती]गर्भजननागोजीभट्टकृता परम-लघुमञ्जूषा समाप्ता ।

Contents.

इति स्फोटनिरूपणम् fol. 8b; इत्यावांशविचारः fol. 9b; इति पाठार्थनिर्णयः fol. 14b; अप निपातार्थनिर्णयः fol. 14b; अप इत्यल्लकारादसार्थनिर्णयः fol. 19a, अप कारकाणि निरूप्यन्ते fol. 25a; अय नामार्थः fol. 31a; अय समासादिवृत्त्यर्थः fol. 33a.

Dated:—

मिति काल्युन शुद्ध ९ संवत् १९०२ पुन्तकनिर्देशे लिखितं एषीकेशपिपेयेन० ।

Bs 129].

72

वाक्यपदीय of भर्तृहरि

with व्याख्यान by पुण्यराज

Foll. 76; size 9½ in. by 4½ in.; material thin glazed yellowish paper; fair, small Devanāgarī character; 15 lines in a page and 72 letters in a line.

The MS. begins on fol. 1b and ends on fol. 76a. Fol. 1a has the title while fol. 76b is left blank. The text and the commentary are intermingled. Fol. 61 is made up of two folios written on one side only. All folios are worm-eaten and the text is also slightly damaged. Many folios have pieces of thin transparent paper pasted on to them.

The Work:—The Vākyapadya of Bhartrhari is a metrical treatise on the philosophy of

grammar divided into three Kāṇḍas. Of these our MS. contains only the second Kāṇḍa dealing with 'sentence'. Our MS. also contains the Vyākhyāna i. e. a commentary thereon by Puṇyārāja; cf. Vel., No. 52, for another MS. and further references. In the colophon the commentary is ascribed wrongly to Helā-rāja who has written a commentary only on the 3rd Kāṇḍa of the वाक्यपदीय. Also see I. O. No. 706.

The text begins:—

आख्यातशब्दः संघातो जातिः संघातवर्तिनी ।
एकोनवयवः शब्द इमो वृत्तनुसंहतिः ॥ १ ॥

The commentary begins:—

एवं शब्दस्य प्रयोजनसहितं रूपादिकं लेख्यते निर्णेतम् ।
तस्य च साधारण्येन वाचकत्वं व्यवस्थापितम् । इदानीं मतिभेदेन
केषांश्चित्पदं वाचकमन्येषां वाच्यमिति वाच्यकारमनो वाक्य-
स्वरूपस्य तावद्विस्तृत्य स्वरूपप्रतिपादनाय द्वितीयकाण्डारम्भः
तत्राचार्यमतभेदेन तावद् वाक्योपाधौमाह ।

The text ends:—

कृतेषु पातञ्जलिना गुरणा तीर्थशिविना ।
सर्वेषां न्यायबीजानां महाभाष्ये निबन्धने ॥ ४०२ ॥
अकल्पमात्रे (x. १०) गाम्भीर्याद्भूति त्वं सौवर्ण्यम् ।
तस्मिन्कृतबुद्धिनां नैवावस्थितनिश्चयः ॥ ४०३ ॥
वेनिसीप्रवर्धनेः शुक्तकान्तुसारिभिः ।
आयं विष्णुविते ग्रन्थे संग्रहे प्रतिक्रियते ॥ ४०४ ॥
यः पातञ्जलिधिष्येभ्यो श्रोत्रो व्याकरणागमः ।
बाले स दाक्षिणात्येभ्यु ग्रन्थमात्रे व्यवस्थितः ॥ ४०५ ॥
पुर्वतारागमं कुरुवा भाष्यवीजानुसारिभिः ।
स मीतो बहुशालत्वं चन्द्राचार्यदिभिः पुनः ॥ ४०६ ॥
न्यायप्रस्थानमार्गास्तानन्यस्य स्वं च दत्तमेव ।
प्रणीतो गुरुणास्माकमयमागमसंग्रहः ॥ ४०७ ॥
वरुणामत्र केषांचिद्वस्तुमात्रमुदाहृतम् ।
काण्डे तृतीयवर्षेण भविष्यति विचारणा ॥ ४०८ ॥
प्रज्ञा त्रिविकं कल्पते धिरेन्द्रागमदर्शनेः ।
त्रिपदा नक्षत्रसूत्रेण सप्तर्षिमुपागता ॥ ४०९ ॥
तत्तद्व्युत्पत्तमानानां श्रुतार्णवगोविन्दा ।
अवगातसितद्वानां विद्या नातिप्रसीदति ॥ ४१० ॥
इति श्रीभर्तृहरिचरितं वाक्यपदीये द्वितीयकाण्डं समाप्तम् ।

तत्र प्रत्ययसमुच्चयः वाक्ययानामष्टके वादो विभागः परिकीर्तितः ।
शाण्डीयमीमांसकयोः कीर्तनं वाक्यव्युत्पत्तः ॥ १ ॥

The commentary ends:—

इत्येवं वाक्यकाण्डस्य प्रत्ययविषयाः पञ्चदश ॥ ५५ ॥
संगतिः कीर्तिता ह्यस्मी समानेन निराकृत्या ॥ ५६ ॥

विद्वज्जनानां यः खलु सर्वत्र गीयते जगति ।
तत् उपभूय विरचिता राजानकशरवर्मनाम्ना (मनो?) वै ॥ ५७ ॥
शशाङ्क शिष्याच्छ्रुत्वेतद्वाक्यकाण्डं समाप्तः ।

पुण्यराजेन तस्योक्ता संगतिः कारिकाभिना ॥ ५८ ॥

गुत्वे भर्तृहरये गन्दनप्रविदे मम ।
सर्वसिद्धान्तसन्दोहसारमृतमयाय च ॥ ५९ ॥

इति श्रीभर्तृहरिजतनयवहेलानविरचिते वाक्यपदीयव्याख्याने

वाक्यकाण्डः समाप्तः ।

Dated:—

संवत् विरसप्तम्ये मासे श्रावणसंज्ञके ।
कृष्णपक्षे दशम्यां वै वारे विषमभरासुते ॥ १ ॥
श्रीमन्नोद्भवास्तव्यसुरलीचरसंनिताम् ।
गोस्वामिनामारमजं पुरुषोत्तमधर्मणा ॥ २ ॥
लिखितं पुस्तकं स्वार्थं परार्थं च शुभप्रदम् ।
सुरलीचरसंज्ञानां गुरुणां सकृपादृतः ॥ ३ ॥

Bs. 342]

73

वाक्यपदीय of भर्तृहरि
with टीका (anon.)

Fol. 30; size 10½ in. by 4½ in.; material thin yellowish paper; fair, Devanāgarī character; 10 lines in a page and 45 letters in a line.

The MS. is defective at both ends. Fol. 1-4; are missing and the MS. breaks off on fol. 34b. Two folios are given the number 23. All fol. are worm-eaten; but the text on fol. 15 and 6 only is damaged. Fol. 6a is blank. The text and the commentary are intermingled. But the stanzas forming the text are marked {red.

The Work:—The Harikarikā is said to be only another name of the Vākypadiya of Bhartrhari (See last number). Our MS. contains st. 5-40 only of the section dealing with words and their powers (Śabdakāṇḍa) together with the commentary on the same by one who professes to be a pupil of the author of the Nyāyarahasya.

The text begins:—

शब्दान्तरप्रत्ययैव सार्थकः स्वार्थोपगतः ।
प्रकृतिः प्रत्ययश्चैव निपातश्चैव स त्रिधा ॥ ५१ ॥

On fol. 24 we have:—

पूर्वमध्यान्तवर्गान्यपदप्राधान्यतः पुनः ।
प्राच्यैः पञ्चविधः प्रोक्तः समासो वाच्यदिभिः ॥ ११ ॥

The text breaks off:—

अमादेशं विना श्रूयमाणा पृथी न बोधका ।
स्वायं यदयं स्वयद्वा (?) सोऽप्ययीभाव उच्यते ॥ ४० ॥

Authorities referred to or quoted by the commentator:—

आलङ्कारिकाः fol. 19b; किरणवली fol. 35a; जयार्दित्य fol. 25a; नट्याः fol. 18a; fol. 20b; न्यायरहस्य fol. 18b; न्यायसूत्र fol. 18a; पञ्चधरमिश्राः fol. 33a; पातञ्जलाः fol. 25b; प्रामादिकाः fol. 13b; भट्टमतानुवर्तिनः fol. 12b; भर्तृहरि fol. 17b; fol. 27a; मण्डनाचार्याः fol. 18a; शिरोमणि fol. 17a; संप्रदायविदः fol. 28a; साम्प्रदायिकाः fol. 18a, 22a.

'न्यायरहस्येन्द्रधरणाः' on fol. 18b shows that our commentator is a pupil of the author of the Nyāyarahasya.

Bs. 255.]

(b) SĀRASVATA.

74

सारस्वतीप्रक्रिया of अनुभूतिस्वरूपाचार्य

Foll. 19; size 9½ in. by 5½ in.; material thick rough yellow paper; bad, Devanāgarī character; 7 or 8 lines in a page and 20 to 22 letters in a line.

The MS. begins on fol. 16 and ends on fol. 19a. Foll. 1a and 19b have the title. The MS. is very badly written by Śrīdhara Śukla in Śaka 1739 and is far from being accurate.

The Work:—The Sārasvatī-prakriyā is a grammatical work based on the Sārasvata-sūtras which are said to have been composed by some ancient Ācārya. It is composed by Anubhūtiśvarūpācārya, the founder of the Sārasvata school, who must have flourished between 1250 A. D. and 1450 A. D. Our MS. contains only the Sandhīprakaraṇa from this work. Also cf. Vol., No. 54; and Aufl., Bodl Cat., No. 382.

It begins:—

प्रणम्य परमात्मानं शाल्वीयैरूपे नमः ।
सारस्वतीयैर्नृपैः प्रक्रियं नामिच्छितम् ॥ १ ॥

It ends:—

7-8

वर्णविकारानाम्नां धातोरतिशयेन यः ।
योगः स उच्यते प्राप्तेर्नृपराजरादिषु ॥
इति विसर्गसन्धिः समाप्तः ॥

Dated:—

इदं पुस्तकं मने १७३८ चातुर्नामान्दे पौर्णम्ये चितपदे अष्टम्यां समाप्तीमगमत् । उत्तुनं तु श्रीधरधर्मणः शुक्रोपनाम । स्थितिनिर्णायः पुरयन्त्रव्यापारकायै लिखितम् ॥

B. M. C. 57. 16]

75

सारस्वतीप्रक्रिया of अनुभूतिस्वरूपाचार्य

Foll. 84; size 9½ in. by 5½ in.; material thick rough yellow paper; bad, Devanāgarī character; 7 or 8 lines in a page and 20 to 22 letters in a line.

The MS. is in two parts. Part I has 76 folios with two fly-leaves at both ends. The fly-leaf in the beginning has the title; and that at the end has a picture on the outer side. The second part has only eight folios and the MS. breaks off on fol. 8b. Both these parts are badly written by Śrīdhara Śukla in Śaka 1739, and are far from being accurate.

The Work:—The Sārasvatī prakriyā (i) from the beginning of the Kārika prakriyā to the end of the Taddhita prakriyā; and (ii) a portion from the Ākhyāta section.

Colophon at the end of Part I:—

इति तद्विप्रक्रिया सम्पूर्णा ।

Dated:—

मने १७३९ ईश्वरनामसंज्ञनरे चैत्रम्ये चितपदे पौर्णम्ये मास्यं तदिने समाप्तः शुभं भवतु । इदं पुस्तकं शुक्रोपनाम श्रीधरेण लिखितम् । तेलद्वये ॥

B. M. C. 57. 15].

76

सिद्धान्तचन्द्रिका of रामाश्रम

Foll. 318; size 11 in. by 5½ in.; material thick glazed yellowish paper; fair, bold Devanāgarī character; 8 lines in a page and 25 letters in a line.

The MS. consists of three different parts; separately paginated, having 138, 127 and 53 folios respectively. The colophons are marked red. All foll. are more or less eaten by worms but little damage is done to the text.

The MS. is almost accurately copied in Samvat 1903. Sometimes some explanations are added in the margins.

The Work.—The Siddhāntacandrikā is a commentary on the Sārasvatasūtras (which are also given) composed by Rāmacandrāśrama. Our MS. contains the whole of the commentary divided into three different parts. The first part contains the Pūrvārtha comprising the Taddhita section. The second contains the Ākhyāta section from the Uttārārtha and the third contains the Krdanta section. For another complete MS. see I. O., No. 807. It has been published at Benares with Sadānanda's commentary, Subodhīnī. Tattvadīpikā, another commentary on the work under notice, was composed by Lokeshvara in 1683 A. D. cf. Bel., Systems, p. 102. Taddhita begins:—

ममस्वरूपं महेश्वरं मतं ब्रूयात् पतञ्जलेः ।
याणीप्रणीतवृत्तानां इवैति सिद्धान्तचन्द्रिका ॥
ब्रह्मकृष्ण समाप्ताः

It ends:—

इति श्रीरामचन्द्राभ्याचार्यविरचितायां सिद्धान्तचन्द्रिकायां
तद्विस्तारप्रक्रिया पूर्वाभिहितः सम्पूर्णः ।

Dated:—

श्रीती माहा कृष्णा १० संवत् १९०६ दिवसि ब्रह्म-
चरमन्तसिद्धस्य शास्त्रे ब्रह्मण गिरिधर लेखकः पदार्थ लाक्षण्योक्तौ
शुभं शुभपादः शुभवारे शुभम्

Colophon at the end of the Ākhyāta Prakriyā:—

इति श्रीरामचन्द्राभ्याचार्यविरचितायां सिद्धान्तचन्द्रिकायां भाष्य-
प्रक्रिया समाप्ता । दिवसि ब्रह्मचरमन्तसिद्धस्य

Colophon at the end of the Krdantaprakriyā:—

इति श्रीरामचन्द्राभ्याचार्यविरचितायां सिद्धान्तचन्द्रिकायां तृतीय-
श्रुतिः सम्पूर्णः समाप्तः शुभं शुभपादः । दिवसि ब्रह्मचरमन्त-
सिद्धस्य

Es. 142].

(c) HAINA

77

शब्दानुयासन-रुचि or हेमचन्द्र

Foll. 83; size 10½ in. by 4½ in.; material rough yellow paper; fair, Devanāgarī character; 22 lines in a page and 78 letters in a line.

The MS. begins on fol. 1a and ends on fol. 83b. It is neatly written and is almost accurate. Blank space is left in the centre of each folio on either side. Colophons are marked red; so are the figures. The text is represented by Pratikas only. Foll. 18, 15, 22, 23 41-45, 49, 60, 63-70, 73 and 78 are missing.

The Work.—The Śabdānuśāsana is a book on grammar composed by Hemacandra, for the benefit of his illustrious patron. On this work he himself wrote a big commentary called the Śabdānuśāsana-brhadvṛtti. Śabdānuśāsanavṛtti is the author's own abridgement of his Brhadvṛtti and is also named Laghuvṛtti-śabdānuśāsana-rahasya. Our MS. contains only the first five Adhyāyas of this abridged version and of these again only the first Adhyāya is complete. For another MS. cf. I. O., No. 811. Also cf. Bel., Systems, pp. 73-81.

Colophon:—

इति पञ्चमाध्यायस्य चतुर्थः पादः समाप्तः ॥

Es. 306].

78

क्रियारत्नसमुच्चय of गुणरत्नद्वारि

Foll. 165; size 10 in. by 4½ in.; material thin glazed yellow paper; fair, Jain Devanāgarī character; 13 lines in a page and 11 letters in a line.

The MS. begins on fol. 1b and ends on fol. 165b. Fol. 1a is blank. All folios are much worm-eaten and damaged. The text is also slightly damaged on fol. 1-28. Some space is left blank in the centre of each folio on either side. The colophons are marked red. The MS. is not quite free from inaccuracies.

The Work.—The Kriyārātnasamuccaya is a grammatical work treating of verbs after the Dhātupāṭha of Hemacandra. It was composed in Samvat 1467 (c 1411 A. D.) by Guṇaratnasūri, a pupil of Devasundarasūri of the Tapā Gaccha. This Guṇaratna attained the exalted position of a Sūri at Anahīlapaṭṭana in Samvat 1420. For our author's Tarkas-

hasyadipika, a commentary on Haribhadra's
Saṅghaśāsanasamuccaya see Vel., No. 1669.

It begins:—

जयति जिनार्यमानो नमो रविर्वित्येकेवलालोकः ।
अपस्त [सन्ध्याप] तिगतसर्वता. सदाभ्युदित ॥ १ ॥
श्रीदेवचन्द्रमृगजन्तव्याख्यादि ।
मृगयोगिपादनां त्रियारत्नसमुच्चयम् ॥ २ ॥
श्रीदेवचन्द्राभिषेकसुगुणां निदेशः [तः]
मरिः [श्रीगुणरत्नोयं] इत्ये त[त्] सतुदये ॥ ३ ॥

इदं युग्मम् ।

इह मन्त्रोपांगिनो त्रियारत्नानां प्रयोगप्रकारं बुधत्वंता-
क्षप्रकाराय वर्तमानादिदगविभक्तानां सदादिबालप्रविषयः प्रयोग-
विभागस्तान्निरूप्यते ।

It ends:—

अियः पदं सन्पदुपेतनानामहेमचोमाकलितयुजोल(र.क)म् ।
प्रोक्तुङ्गुमैप्रविराजमानमियदु(र.रु)र नाम पुरं समस्ति ॥ १ ॥
संप्रामसंश्रान्तनशालेदार्निः पराभूतसर्वपायी ।
तत्र(र.त्रा)मिन्त कन्दर्पममानरूपं भूरेषु रेखांरगमल्लुष[पः] ॥ २ ॥
ऊकेशाभिधर(र. वं) शवादिभिषिषुः संवापिपः संपदा
राज्ये तस्य यधुर भूपतिसमः श्रीत्सराजाह्वयः ।
यो नैवोत्कट्टकसंस्तुतः श्रीमत्सरागोप्यहो
आभयं घनद[ः] अस्त भजते क्यति इवेर-तः ॥ ३ ॥
यः परमानवरमणीमभोगपराणोपि शीलादयः ।
स्वीहृतबहुभुतोपि हि निशुत एवमवमिषम् ॥ ४ ॥
राणीरिति मृदुवाणी कान्ता जातास्य मेरुमूर्तिरिण ।
समन्दा स्रमणी रमणीयामीककल्पलता ॥ ५ ॥
चतुःसंख्यास्तस्याः पुत्राः श्रीदामोदरास्तनुताः ।
वासनावन(om. वासन) वासनापुत्रताः पुरोतमतस्तुताः ॥
तेव्यायो गुणवानिवर (रु) रपुरे प्रोक्तुङ्गुमाहोतो ।
यः प्रसादमधीरुस्त विनयी मोदिन्सयापिपः ॥
दि (र. द्वै)तीयवृत्तान्ति दीसल इति क्यतास्तृतीयः पुनः ।
विहगाहुरिति इत्यपुगी तुयस्तु दीराभिष- ॥ ८ ॥
श्रीमेरुलवाटकध निरसन् श्रीलक्ष्मीपतदु
मान्यः पुण्यवतां स्वर्णखट्टः संघापिपो वीर्यम् ।
अस्ति स्वस्तिमयानदानधरितायुग्यगम्भीरता-
सम्पत्कश्चिद्विरतादिनपुरगुणभोगीमणीरोहणः ॥ १० ॥
श्रीममोक्तमेदपाटसमिग (१) श्रीममोक्तानुजाम् (om. म)
मंलादेविसम् (र. म) दुतम्यपातुर्गोन्दर्पम् ।
शीलभीरुलिता स्वर्मेनिरना छत्राणुणाहलुता
रामाहिति विमु(र.शु)तासि दयिता तस्य प्रसन्ता सुपैः १२
तस्यादिमः सच ह्यमपुरापुरीणा
धीताहोमनि इत्यम्बरपुण्यम् ।
पुरोसि तस्य इति प्रथिनो द्वितीयः
पुरी तु धर्मिगिरिनि प्रथितामियाना ॥ १३ ॥

इत्थ

नततक्रोपरितकक्रकशयिषः साहित्यविषयाय
परीणप्रतिभाजिनागमसरित्रापप्रयागत्यः ।
श्लोक्याहुतभागधेयकलितः सौभाग्यभङ्गीहता
—द्वस्तपसा जितार्कमदसा देरीप्यमानाः ॥ १४ ॥
तेषां श्रीपुतदेवसुन्दर इति क्यताभिषागालिनां
मृन्दिनालिनिर.किरीटसदृशं श्रीमदुक्तं सुदुः ॥ १५ ॥
व्याख्यामाकण्य कर्णाभूतसमसमानन्दकन्दाम्बुधाराम् ॥
०॥ १६ ॥

श्रीमत्त्रियारत्नसमुच्चयम् ग्रन्थे प्रवीणप्रतिभागम्यम् ।

भरः सुतेःलेप्रयंरप भावादपे इत्यर्नदगिमोमसंहये ॥ १७ ॥

श्रीमिल्लदेवभाचक्रमिषैमुनिमिमटाचक्रप्रः ।

अयोधं चिकोने सुका प्रतिरियमनल्पपुणैः ॥ इति श्रेयः ॥

Bs. 264].

(d) VOPADEVĀ

79

कविकल्पद्रुप of वोपदेव and एकाक्षरीनाममाला

Fol. 11; size 10½ in. by 4½ in.; material
thin glazed yellow paper; bad, Devanāgarī
character; 13 lines in a page and 55 letters
in a line.

The MS. begins on fol. 1a and ends on
fol. 11b. It is very illegibly written and is also
far from being accurate. Stop-lines and figures
are written in red ink.

The Work:—The Kavikalpadrūma also cal-
led the Dhātu-pāṭha is a metrical treatise
on roots arranged alphabetically according to
their final letters. It is composed by Vopadeva,
son of Keśava (a physician) and pupil of
Dhaneśa. He was a court-pandita of King
Rāmarāja of Devagiri (latter part of the 13th
century) and a contemporary of Hemādri and
Madhusūdana-sarasvatī. His famous works
are the Mugdhabodha (Gr.), the Śaṭaśloki
(Med.), the Bhāgavatamuklāpāla (Bhakti),
the Āśauca-saṃgraha (Dharma), and the
Harilāvivēka. For other MSS. see I. O.,
No. 875 and Vel., No. 78.

Besides this work our Ms. contains also the
Ekākṣarīnāmamālā for which Ste No. 96 below.
I the Kavikalpadrūma begins:—

आन्ताकरवरपायसर्वमण्डलमण्डलम् ।

आन्तामानमनापन्तमारिष्ये तद्यथास्मै ॥ १ ॥

इन्द्रधनुः कायकृत्यापिनाली शकटायनः ।
 पाणिन्यमरजैनेन्द्रा जयन्त्यदादिभादिकाः ॥ २ ॥
 मतानि वेपामालोक्य सर्वसाधारणः स्फुटः ।
 पातुपाठः स्वदायायकमादन्तादिमक्रमः ॥ १ ॥
कविकल्पद्रुमो नान पयै[र] निष्पायतेन च ।
 पातव. पठिताः पाठमूलोकागमस्थिताः ॥ ४ ॥

It ends —

इति स्फोतः सप्तसामरया पृथगेनपठय ।
 पातुस्कन्धे बुधैः सेव्यः कविकल्पद्रुमः फलय ॥
 विद्वद् (n. दू.) नेराशिष्येण भिषेकसकृत्तुना ।
 तेन वेदपदस्थेन धोपदेवविज्ञेन यः ।
 इति श्रीधोपदेव—

II The *Ekāksari-nāma-mālā* begins:—

अभिधानं प्रथममि नानाशब्दधिविस्तारम् ।
 साक्ष्यं चाररथं यत्तेदकाग्रद्विदाहृतम् ॥
 अकारो हरिद्वो (x. द्रौ) च आकारश्च पितामहः ।
 इकारो (x. र.) [ड] च्यते कामो लक्ष्मीरीकार उच्यते ॥

It ends:—

अत्र [रा] दिक्कारान्ता (x. र्त्त) वर्णानां च पृथक्पृथक् ।
 अभिधानं समासेन कथितं संस्तुतं [बुधैः] ॥
पृक्पाठरीताममाला समाप्ता ।

Bs 249].

80

कविकल्पद्रुम of वोपदेव

Foll. 33; size 10 in. by 4½ in.; material coarse yellow paper; Devanāgarī character; 14 lines in a page and 35 letters in a line. The MS. begins on fol. 1b and ends on fol. 32b. Fol. 33b is blank.

The MS is copied in Samvat 1644 by Vāsudeva Nārāyaṇadāsa and is not quite free from inaccuracies. The colophons and stop-lines are in red ink. All folios are slightly broken or worm-eaten. Yellow pigment is also often used for correcting the slips.

The Work.—Vopadeva's *Kavikalpadrutma*, another copy, cf. No. 80 above.

Colophon:—

इति श्रीवशिष्ठनरोपदेवविरचिते कविकल्पद्रुमपातुपाठः समाप्तः ।

Dated:—

संवत् १६६४ समये फाल्गुन शुदि १२ वृहस्पतिवासरे अक-
 वरातिताहराज्ये जलालदीन महमदगामी लहाउराख्ये लिपा-
 पितं मिश्रपुरासिरासवतलिपितं कायस्थ वाखदेव नारायण-
 दाससुत वास्तव्य काशीगोत्री निषेधरनिपटे गृहम् । शुभम्
 Bs. 16].

81

वाक्यप्रकाश of उदयधर्म with टीका by हर्षकुल

Foll. 18; size 9½ in. by 4½ in.; material thin rough yellow paper; fair, Devanāgarī character; 15 to 17 lines in a page and 40 to 45 letters in a line.

The MS. begins on fol. 1a and ends on fol. 13a. Fol 13b is blank but for the title in the left margin, as it is found on all folios. The text occupies the middle of each folio and the commentary runs both above and below it. All folios are much worm-eaten and also discoloured. Some corrections have been made by the scribe himself in the margin. The MS. is only moderately accurate.

The Work:—The *Vākyaprakāśa* is a metrical manual of grammar in 125 stanzas divided into seven parts composed in Samvat 1507 (c. 1451 A. D.) by Udayadharma, pupil of Ratnasimha of the Tapā Gaccha. It has been commented upon by Harsakula (or Harsakulāgrāṇī) pupil of Hemavimalasūri of the Tapā Gaccha. Harsakula wrote his *Dīpikā*, a commentary on *Sūtrakṛtāṅgasūtra* in Samvat 1583 (c. 1527 A. D.) cf. Vel., Nos. 1550-1552. Our MS. contains both the text as well as the commentary, but we get no information about our commentator from our MS., not even his name. For another MS. see Peters., Rep. 1892-95, No. 23J.

The text begins:—

प्रणम्यात्मनिदि विचारुं श्रीदेववर्धनम् ।

शुभपुदिप्रबोधाधैक्यिपुलिः प्रत-पते ॥ १ ॥

द्विषोचिः प्रध्वरा वद्धा प्रध्वरा वतोरि स्मृता ।

वद्धा कर्मणि भावे च य तो[र] साप्यादाप्यतः ॥ २ ॥

It ends:—

श्रीतपगगगाङ्ग गतरणिश्रीसिद्धमूर्तिनाम् ।
 सिप्यायुनेदं मौक्तिकमुदितमुदयधर्मसंज्ञं ॥ १०४ ॥
मुनिगगनशरेन्दुमिति धैषण (र. श्री) सिद्धपुरनगरे ।
 'प्रायमिदं दृष्टमिति विवृति (?) विहितो वाक्यप्रकाशोऽयम् ॥ १२५ ॥
 इति वाक्यप्रकाशनाममौक्तिकम् । सकृत्पण्डितसिरोमणि-
 पण्डितश्रीः अविजयगणिसिप्यगणिपीनविजयगणि (on. गणि-
 पीनविजयगणि) श्रीपीरविजयगणिसिप्यमुनिगगनविजयेनालेखि ।

The commentary begins:—

प्रणस्यात्मविदं विद्यालुगमिति स्पष्टम् ॥ १ ॥ साप्यात्स-
 कर्मकाद् धातो वक्रादुक्तिः कर्मणि भरति अनाप्यादन्मका [व]
 क्रादुक्तावोक्तिः भावः स्यात् ॥ २ ॥

It ends:—

श्रीतपगगगाङ्ग [ण] स्पष्टम् ॥ २५ ॥ इति वाक्यप्रकाश
 (र. शा) मिषो (for पो र. धमौ) किकल्प्य छि (र. टी) का
 संपूर्णः (र. णो.) ॥

Bs. 341].

(e) PRĀKṚTA

82

माकृतप्रकाश of वररुचि
 with मनोरमा by भामह

Foll. 54; size 12½ in. by 4 in.; material thin
 rough yellowish paper; fair, Devanāgarī cha-
 racter; 8 lines in a page and 50 letters in a line.

The MS. begins on fol. 1b and ends on
 fol. 51b. It is neatly and almost accurately
 written; but corrections have been made in
 some places by the scribe himself as well as
 by some reader.

The Work:—The Prākṛta-prakāśa also called
 Prākṛta-lakṣaṇa or Prākṛta-kāṇmudī is a
 grammar of the Prākṛta dialects in twelve
 chapters (Paricchedas) composed by Vararuci
 and commented upon by Bhāmaha. The name
 of the commentary is Manoramā. Our MS.
 contains both the text as well as the com-
 mentary complete in twelve chapters. The
 work has been edited by Prof. E. B. Cowell.
 For other MSS see I. O., Nos. 939-40. Also
 see I. O., No. 941 for the Prākṛtasañjivini,
 Vasantarāja's commentary on the Prākṛta-
 prakāśa.

The comm. begins:—

जयति मद्भद्रितमधुकरमधुराकावटनङ्गितासङ्गः ।
 करविहितगण्डकण्डविनोदहविनो गणाधिपतिः ॥ १ ॥
 वररुचि (रचित) प्राङ्गतत्त्वग्रन्थाणि लक्ष्यमाणेन ।
 बुध्या (र. द्वा) चकार वृत्तिं संज्ञितां भामहः [३] स्पष्टाय ॥ २ ॥

It ends:—

इति प्राङ्गतकौशुल्यां वररुचिप्रणीतायां मनोरमावृत्तौ द्वादशः
 परिच्छेदः ।

The paricchedas end:—

I अञ्जिचि fol. 6b; II अयुक्कवर्णविधिः fol. 10b,
 III युक्कवर्णविधिः fol. 18b; IV संकीर्णविधिः fol. 24b,
 V लिङ्गविभक्त्यादेशः fol. 31a; VI सर्वनाम fol. 39a;
 VII धात्वादेशः fol. 50a; VIII निपातसंज्ञाविधिः fol. 52b,
 IX ? ; X वैयाचिह्नः fol. 53b, XI मागधी fol. 54a;
 XII सौत्सेनी fol. 54b.

Colophon at the end of pariccheda VI:—

इति श्रीमिषमश्रीवररुचिहृते प्राङ्गतप्रकाशे मनोरमायां वृत्तौ
 षष्टः परिच्छेदः ॥

B. M. C. 52, 7].

83

माकृतप्रकाश of वररुचि
 with मनोरमा by भामह

Foll. 87; size 12½ in. by 7½ in.; material
 thick rough yellowish paper; fair Devanāgarī
 character; about 15 lines in a page and 25
 letters in a line.

The MS. is in book form. Pages are num-
 bered on both sides as in printed books.
 There are eighty-seven pages in all. The
 first flyleaf in the beginning has the entry
 'Vararuci's Grammar as prepared by H. Wat-
 ten, Esqr. and Vishṇuśāstri Bāpat. The second
 fly-leaf reads:

“अथ महर्षिवररुचिचिन्तितं प्राङ्गतादिपाषाणवृष्टयस्य
 व्याकरणं भामहाचार्यैश्चतुर्दशतितै विद्वज्जनमनोविनोदार्थं
 प्रकाशयिष्यते.”

The MS. is a press copy. It contains many
 corrections made in pencil. Pages 41-46 are
 worm-eaten but the text is only slightly
 damaged. The commentary follows the Sūtras.
 They are, however, written one after another.
 The MS. is cloth bound, but the 1st page
 is eaten by worms.

The Work:—The Prākṛta-Prakāśa with Manoramā, another copy, cf. No. 83 above. Bs. 294].

(f) MISCELLANEOUS

84

उणादिसूत्र

with वृत्ति by दुर्गासिंह

Foll. 2-63; size 7 in. by 3½ in.; material coarse yellowish dark paper; bad, Devanāgarī character; 9 to 11 lines in a page; and about 30 letters in a line.

The MS. is defective in the beginning and fol. 1 is missing. It breaks on fol. 63a and fol. 63b is left blank. The MS. is much worm-eaten and also torn and has become illegible in some places. The scribe-whoever he was—was a careless, clumsy writer and the MS. is far from being accurate.

The Work:—The Uṇādi-sūtras are a set of aphorisms on Uṇādi suffixes. Our MS. contains only a portion of these together with the Vṛtti which is a commentary on the same by Durgasiṃha, who lived probably in the 8th century. See *Bel., Systems*, p. 88. For a discussion about the authorship of this work read Festschrift, Kane, pp. 395-404.

It begins:—

अं । इमिन् प्रक्षेपणे । मिनोतीति मातुः । पितम् ।

The Pādas end as follows:—

I fol. 16a; II fol. 81a; III fol. 40a; IV fol. 49a; V fol. 56a; VI fol. 62a.

Colophon at the end of the sixth Pāda:—

इति शौमसिंहाख्युणादिसूत्रे षडः पादः समाप्तः ।

It breaks:—

पोदन्तरे मा च छ इति पोदयतिष्ठ पतिष्कण्डेति धीन्ते
इदमाप्तमाप्तः ॥ ७ ॥ इति समाप्तः ॥

B. M. C. 14. 2.]

85

कारकचक्र of वररुचि

with उदाहरण (स्वोपज्ञ)

Foll. 24; size 12 in. by 4½ in.; material thick rough yellowish paper; bad, Devanāgarī character; 8 lines in a page and 42 letters in a line.

The MS. begins on fol. 16 and ends on fol. 24b. Fol. 1a has the title and the number of folios in blue pencil. The MS. is very incorrect and all folios are worm-eaten on the lower side. Foll. 1-11 are also much eaten by worms causing damage to the text. It was copied in Samvat 1901. The text ends on fol. 3a and is followed by the commentary.

The Work:—The Kārakacakra is a small metrical manual on the use of cases in twenty five ślokaś ascribed to Vararuci. Udhāraṇa is a commentary thereon attributed to Kātyāyana (=Vararuci himself). For another MS. cf. Stein, p. 40. A work of the same name noticed at I. O., No. 726 is quite different from this one. This work is noticed at I. O., Nos. 5111-12 under the title Prayoga-viveka-saṃgraha, which we are told, is the correct designation of this work. But this does not seem to be borne out by our MSS. See the same for references concerning the authorship of the commentary.

प्रयोगमिच्छता शतं ज्ञेयं कारकमादितः ।

संतया पक्षिषे भेदात् प्रयोगविशेषिषा पुनः ॥ १ ॥

तत्र पक्षविषयः कर्ता नमः सप्तविधं भवेत् ।

करणे द्विविधं चैव सम्प्रदानं विद्या मतम् ॥ २ ॥

अपादाने द्विषा चैव तथापातवत्तुविषः ।

करोति कारकं सर्वं सत्त्वात्मन्यविवक्षया ॥ ३ ॥

It ends:—

ग्रन्थनामस्येवाहं श्लोकानां पक्षविधितः ।

परार्थभास्यद्वौ प्रथमेयं भवे भवे ॥ २६ ॥

इति श्रीवररुचिर्कृत कारकचक्रं समाप्तम् ।

The comm. begins:—

अथास्य व्याख्या प्रयोगमिच्छतेति ।

Comm. ends:—

दिश्यमानमिति चेत्तु लौकिकं हतद्विना ।

वाक्यायन [न] यद्व्याय प्रीत्यै राधाविहारिणः ॥ १ ॥

इति श्रीवररुचिर्कृत कारकचक्रं सोदाहरणं समाप्तम् ॥

Dated:—

चन्द्रशेखरमिश्रविरचितसम्बन्धे पत्तनय भवते गुह्यारे ।

वैद्याधमसे च दिवागुह्ये ग्रन्थमैतद्व्यक्तमात्मि ॥ १ ॥

वाक्यसङ्ग्रहस्तथापि तिष्ठतिन्येन किम् ॥

Bs. 131].

86

कारकचक्र of वररुचि

with उदाहरण (स्वोपध)

Foll. 17; size 11½ in. by 4 in.; material rough coarse yellowish paper; fair, Devanāgarī character; 7 to 10 lines in a page and about 50 letters in a line.

The MS. begins on fol. 1a and ends on fol. 17b. Fol. 1a has title and the number of folios in blue pencil. All folios are slightly eaten by worms and the text also is slightly damaged. The MS. is copied in Samvat 1923. The text occupies the middle of each folio and the commentary runs both above and below the text. The MS. is far from being accurate.

The Work:—The Kāṛakacakra, with Udāharaṇa, another copy, cf. No. 86. above.

Colophon:—

इति श्रीवररुचिरत्नं कारकचक्रं सोदाहरणं समाप्तमागमम् ।
मिति कारिके दृष्ट्वा १ प्रवृत्तौ सं. १९९३

Bs. 168].

87

धातुमञ्जरी of काशीनाथ

Foll. 30; size 11 in. by 4½ in.; material thin coarse yellow paper, fair, Devanāgarī character; 15 lines in a page and 35 letters in a line.

The MS. begins on fol. 1b and ends on fol. 30b. It is almost accurately copied in Samvat 1689 by Harirāyamītra. The left margin on each folio has the title धातुम् or धातुमञ्जरी. All folios are more or less wormeaten; but no damage is done to the text. Yellow pigment is occasionally used for correcting the slips.

The Work:—The Dhātumāñjarī is a manual on the use of roots of all conjugations in their different tenses, moods and voices. It is composed by Kāśinātha who must have lived earlier than 1633 A.D. which is the date of our MS.

It begins:—

सममे राममाराधं गुणानां धातुमञ्जरी ।

मानद जानद (र.दा) नत्वा काशीनाथेन तन्यते ॥ १ ॥

यु सतोऽयाम् । सतो भावः सता नियमानता । भरति रामः कर्तरि । मां रामे [ण] रामाभ्यां रामभूयते । भावत्ये-
वत्वादेश्वचनम् ।

It ends:—

धुरादीनामन्तत्वादन्येपि धातवो बोद्धव्याः । इति श्री-
काशीनाथतौ धातुमञ्जरी धुरादिगणः समाप्तः समाप्तं धातुमञ्जरी ॥

Dated:—

संवत् १६८९ वर्षे ज्येष्ठशुद्धि ११ मंगलदिने लिपितं
धातुमञ्जरी हरिरायमित्रेणारामपठार्य शुभमस्तु ॥

Bs. 7].

88

नन्दिकेश्वरकारिका of नन्दिकेश्वर

with तत्त्वविमर्शिनी by उपमन्यु

Foll. 4; size 11½ in. by 4½ in.; material rough yellowish paper; fair, Devanāgarī character; 12 or 13 lines in a page and 40 to 45 letters in a line.

The MS. begins on fol. 1b and ends on fol. 4a. The text occupies the middle of each folio and has the commentary both above and below it. The MS. is almost accurate. All folios are slightly eaten by worms but no damage is done to the text. All folios are marked न० ४० का in the left top corner.

The Work:—The Nandikēśvarakārikā (or kārīkā as it is otherwise called, see Hall, Index, p. 137) is a small poem in 17 śloka composed by one Nandikēśvara, who in this poem explains the Śivasūtra (i. e. the alphabets as given in the beginning of Pāṇini's grammar) as initiating the dogmas of the Vedantic belief. Our MS. contains this poem together with Tattva-vimāṇinī, a commentary thereon composed by Upamanyu. The work is quoted in Nāgārjuna's Saṃdendusekhara. For another MS. of the Kārīkā comprising 27 śloka see Vol. No. 81; Also cf. L. O. No. 4978a.

The text begins:—

91

रूपवलि

Foll. 9; size 11 in. by 4½ in.; material rough yellow paper; fair, Devanāgarī character; 10 or 11 lines in a page and about 42 letters in a line.

The MS. begins on fol. 1b and breaks off on fol. 9a. Folio 8 is missing. The MS. is neatly and almost accurately written; and the scribe is required to correct his slips in some places only.

The Work:—The Rūpāvali or Śabdārūpāvali giving the declension of words. Our MS. is defective towards the end and contains the declension of ten masc. words and of only seven words of the feminine gender.

It begins:—

अथ रूपवलिः प्रारम्भते । रामो इति वरी शृष्टव्यं etc.

It breaks off:—

धियः । धियाः । धियो. २

B. M. C. 20, 21].

92

शब्दलक्षण of वररुचि

Foll. 51; size 7½ in. by 4½ in.; material coarse yellowish dark paper; fair Devanāgarī character; 9 lines in a page and 20 letters in a line.

The MS. begins on folio 1b and ends on fol. 51a. Folio 1a is blank and fol. 51b has the title. The MS. is neither neatly nor accurately written and is much worm-eaten on almost every folio. In some places the text has become very hard to read.

The Work:—The Śabdalaṅkāra is a grammatical manual ascribed here to Vararuci giving rules (with illustrations) of declension, conjugation, formation of compounds, verbal and nominal derivatives and formation of feminine bases.

It begins —

शब्दरूपवर्णनां तु यदर्थं लिख्यते ।

नरं यत्रास्मि मलिनं वनीषिभिः ॥ १ ॥

सुखानां निना येनैव शब्दं न विन्दे ।

तस्मिन्मिदं रूपं वरीषा न भविष्यति ॥ २ ॥

9-10

एवमासां विमलीनां विभागः परिकीर्तितः ।

अतः परं प्रवक्ष्यामि वर्णलिङ्गविचारणाम् ॥

वृक्षोद्योगः पदः पत्न्या इष्टि (र. ण्डी) होता च चन्द्रमाः ।

तद्विवर्णनवान् राजा दशैतं सुप्ति नायकाः ॥ fol. 4b

इति वररुचिर्हृतं पुरुषलक्षणे शब्दगणः समाप्तः ॥ fol. 8b

श्रीगण begins:—

भद्रा नदी गतिर्धैतवागायीः सतिदेव च ।

सुप्रसूत च शरपैरं दशैतः श्रीपु नायकाः ॥ fol. 8b

इति वररुचिर्निर्मितं शब्दलक्षणे श्रीगणः ॥ fol. 12b.

नपुंसकगण begins:—

एवं इष्टि. (om. r) पय. कर्म त्वदो वारि श्रुतस्तथा ।

यस्य वा (र.दि) रि जगन्धर दशैतानि नपुंसके ॥ fol. 12b.

इति नपुंसकगणः । अथ सर्वनामानि fol. 16a; इति सर्व-

नामानि fol. 19a, इति वररुचिर्निर्मितं (र. मि) त (र. ते)

अन्वि (र. दि) करणे यथा (for. भवाः र. व्या) दिगणपारस्मैपदीनां

कीयतां (र. कियतां) धातु (र. द्)नां रूपे समाप्तमस्तु

fol. 33a; इति आत्मनेपदीनां रूपम् fol. 35a; इति धातुरूपां

fol. 35b; अथ समासो विरूप्यते fol. 36a; इति समास-

प्रक्रिया समाप्ता fol. 41b; इति तद्धितप्रक्रिया समाप्ता

fol. 45b; इति दृष्टप्रक्रिया समाप्ता fol. 49a; इति श्री-

प्रत्ययप्रक्रिया समाप्ता । fol. 50a.

अथशेषेण शाल्यार्थं बलादप्यत्र नीयत ।

प्रहारादास्तेहारनिवारपरिहारवत् ॥ इति वररुचिर्हृतं शब्द-

लक्षणे श्रीनामप्रक्रिया समाप्ता । fol. 50b.

After this follows a list of some Sk. words (pronouns and adverbs) followed by their meaning in Marathi. e. g. यै । जहाणि । पस्मे । जाकारणे ॥ यः । तो । महं । मी । नः । आम्ही ॥ यः । तुम्ही ।

It ends:—

इति वररुचिर्निर्मितं (र. मि) ते लिङ्गनिर्दिष्टमिदमासादी

(र. दि) वररुचिर्विचर्यमाणान् ॥

B. M. C. 9, 20].

93

पदकारकन्यवहार

with टीका (Anon)

Foll. 26; size 8½ in. by 4½ in.; material thin rough yellowish paper; fair, Devanāgarī character; 7 lines in a page and 30 letters in a line.

The MS begins on fol. 1b and ends on fol. 36b. Folio 1a has the title and the number of folios in red ink. Folio 2 is missing.

The MS. is almost accurately copied in Samvat 1913 by Śrībhavānanda. The text and the commentary are intermingled. The text is marked red upto the fifteenth Śloka which appears to be the last one.

The Work.—The Satkāra-kavyavahāra is a small manual on the functions of cases comprising fifteen Ślokas. In our MS. the text is accompanied by a commentary. Both the text and the commentary are anonymous. This is quite different from the Satkāra-kavivivecana noticed at I. O., No. 726. For other MSS. of our work with this commentary see I. O., Nos. 785, 786 and 787 where the work is ascribed to Vajrabhānada, Vahasānandin, and Mahesānandin respectively. In any case the author of the stanza 1 below is a Buddhist writer; and in all probability the stanza belongs to the commentator.

The text begins:—

भग्नं मारुतं येन निर्जितं भयपञ्चरत्नम् ।
निर्वाणपद्मस्तु तं बुद्धं प्रणमाम्यहम् ॥ १ ॥
पद् फारकाणि संवत्स उक्तानुक्ततया द्विषा ।
निमेषीति निमेषमस्यै योगमिच्छता ॥ २ ॥

It ends:—

सम्यग्धेय भवेच्छी निर्णयस्तावदीदृशः ।
उक्तानुक्तद्विचारणं प्रयोगस्तेन गन्धताम् ॥ १५ ॥

The commentary begins:—

इदं कर्ता वाचस्पतिसिद्धये संबन्धमभिदधानः प्रस्तु-
तनाम् ।

(This is the अवतरण for stanza 2 which shows that stanza 1 belongs probably to the commentary, so that the text proper will have only 14 stanzas).

The comm. ends:—

अत एवामाकं तानुदित्य परिक (१-४) मः ।
इमां सम्बन्धाभिपुष्टामभिगम्य चतु कर्तव्यम् ।
आलो तात्मनो होस्तस्यस्योतसिद्धितः ॥
इति पदनामकप्रवृत्तः समाप्तः ॥

Dated:—

मार्ग १९२३ कान्गुण कृष्ण ३ औषासरे लिखितं निप्र-
मगताम् पटनाय पदनाम औषासन्द शुभं भव ॥ श्री ॥ श्री ॥
Es. 132].

समासचक्र

Foll. 11; size 8½ in. by 4½ in.; material coarse yellowish paper; bad, Devanāgarī character; 7 to 9 lines in a page and 15 to 20 letters in a line.

The MS. begins on folio 1b and ends on fol. 11a. Foll. 1a and 1b have the title. The MS. is far from being accurate.

The Work:—The Samāsa-cakra is a small pamphlet on compounds.

It begins:—

सप्त प्रयोगविधयः । कर्तृप्रयोगः कर्मणिप्रयोगो भावेप्रयोग-
श्चेति । तत्र कर्तृप्रयोगो द्विषा । सङ्मकर्मकर्तृप्रयोगो अकर्मक-
कर्तृप्रयोगश्चेति ।

The Samāsa-cakra proper begins on fol. 2a:—

अथ समासविधिः कथ्यते । पोदा समासाः संज्ञेय-
विधितया पुनः । etc.

It ends:

एकद्विवृत्तान्यस्याः कर्ता सर्वत्र गीयते ।
एकद्विवृत्तान्यस्याः क्रिया योज्यास्तथा ततः ॥
इति समासचक्रं संपूर्णमस्तु ॥

B. M. C. 9. 35].

समासचन्द्रिका

Foll. 13; size 8½ in. by 4½ in.; material glazed blue paper; fair, Devanāgarī character; 10 lines in a page and about 28 letters in a line.

The MS. begins on fol. 1b and ends on fol. 13a. Foll. 1a and 1b have the title. The MS. is almost accurate. This is the 3rd edition cyclostyled in Śaka 1771 in Poona.

The Work:—The Samāsa-candrikā is a small work expounding and illustrating compounds, their formation and dissolution. We also have some other rules of grammar at the end of our MS.

It begins:—

अथ समासार्थप्रत्ययप्रकारः कथ्यते । तत्रैकविंशत्यक्षर-
प्रमाणे भिन्नार्थप्रत्ययसङ्घः समाप्तः । यथा राजपुत्र इति ।
अर्थविशेषकं वाक्यं विधत् । यथा राजः पुरुष इति । समासो
द्विषा । कथलो विग्रहसङ्घः ।

It ends:—

इति समाप्तचन्द्रिका । fol. 126

अथ बाटालायाथार्थ प्रयोगविधिः कथ्यते fol. 126; इति प्रयोगविधिः । अथ कारकाणि

It ends:—

इति कारकाप्रक्रिया ।

Dated:—

भूमतसत्तन्दुमिते शाके पुण्याख्यपत्तने ।
परगतः बाटालायाथार्थप्रयोगे शिलालिखितः ॥
अङ्कनस्यैव कृतीयावृत्तिः प्रति ॥ १००० ॥

B. M. C. 9. 17].

D. LEXICOGRAPHY

96

अनेकार्थध्वनिमञ्जरी & एकाक्षरनिघण्ट

Fol. 14; size $8\frac{1}{2}$ in. by 4 in.; material coarse yellowish paper; fair, Devanāgarī character; 7 or 8 lines in a page and about 35 letters in a line.

The MS. begins on fol. 1b and ends on fol. 14b. Fol. 1a has the title and the number of folios. The MS. is not very neatly written and is far from being accurate. All folios are worm eaten in the left lower corner; and the text is also slightly damaged. The scribe Kāśināthabhaṭṭa is a clumsy writer and is required to use yellow pigment in many places.

The Work:—The Anekārthadhvanimāñjarī is a vocabulary in 184 stanzas divided into three parts called Adbhikāras. The Ekākṣaranighaṇṭa is another metrical glossary in 20 Ślokaś giving the various senses in which the different letters of the Devanāgarī alphabet are used. Our MS. contains both these vocabularies, but the names of the authors are not mentioned. The Anekārthadhvanimāñjarī is variously ascribed to Mahākṣapapaṇḍita, Durgasīṅha and Gadaśimha (cf. Vol. No. 90 for the authorship and editions of this work). The Ekākṣaranighaṇṭa is attributed to Puruṣottama-deva at I. O., No. 1042. For a MS. wholly agreeing with ours cf. I. O., No. 5165 where are also to be found further references. For other

recensions see I. O., Nos. 5166-67. Also see Nos. 98-100 below.

I The Anekārthā. begins:—

मा (र. च) व्यामोक्षिदोन्नतः इतोप्यगदमध्ययम् (v. l. इतोप्यगमसम्मानम् I. O., No. 1029).

म्यावुगोपैकमानाय तस्मै यागारमने नमः ॥

सरस्वत्याः प्रसादेन कविरञ्जलि वसदम् ।

प्रसिद्धमा (र. म) प्रसिद्धं च (र. वा) तत्प्रमाण्य सायुष ॥
जिन्मं यद्वं शिवः शम्भुः शिवा गौरी शिवाऽमया ।

I श्लोकप्रसारः fol. 7b; II इति अर्थश्लोकाधिकारः fol. 11b; III इति पादाधिकारः fol. 12b.

II The Ekākṣaranighaṇṭa begins:—

अकारो वायुदेवः स्वादाकारश्च पिनामहः ।

इकार उच्यते कामो लक्ष्मीकार उच्यते ॥ १ ॥

Colophon:—

इति अनेकार्थध्वनिमञ्जरी एकाक्षरनिघण्टश्च समाप्तः ॥

The Scribe's signature:—

इदं भट्टोपनाम्ना काशीनाथेन लिखितम् ॥

B. M. C. 25. 33].

97

अनेकार्थध्वनिमञ्जरी

Fol. 14; size 7 in. by $4\frac{1}{2}$ in.; material coarse yellow paper; fair, Devanāgarī character; 11 lines in a page and 22 letters in a line.

The MS. begins on fol. 1a and ends on fol. 14b. It is not quite accurate. It is copied in Saqrāt 1666 by Madhukāṇḍa, son of Gaṇapatiḥḥaṭṭa. Figures and colophons are marked red. The last two folios are slightly broken. All folios are also slightly worm-eaten, but the text is not much damaged.

The Work:—The Anekārthadhvanimāñjarī, another copy, cf. No. 96 above.

The scribe's colophon:—

मंत्रम् ११११ त्र्यम् वयं कृतीनां भौमभौमीश्वरीयमर-
गणनियुतेन भट्टनृपराजेन अनेकार्थध्वनिमञ्जरी मया १६६६ मय
पटनार्थं अनेकार्थध्वनिमञ्जरी लिखिता ।

Bs. 20].

98

अनेकार्थध्वनिमञ्जरी and एकाक्षरनिघण्ट

Fol. 23; size $5\frac{1}{2}$ in. by $4\frac{1}{2}$ in.; material thin rough yellow paper; fair, Devanāgarī

character; 7 to 9 lines in a page and 18 letters in a line.

The MS. begins on fol. 16 and ends on fol. 32a. Foll. 1a and 32b as well as the fly-leaf at the end are left blank. The MS. is almost accurate and every folio is marked अ० सं० denoting the title.

The Work:—The Anekārthadhvanimañjarī, complete in three parts comprising 95, 97, and 22 ślokas respectively and the Ekāksara-kośa complete in 33 stanzas but wanting the colophon. Authors' names are not mentioned. cf. No. 96, where the latter work is named Ekāksaranighanta.

B. M. C. 106, 37].

99

अनेकार्थध्वनिमञ्जरी and एकाक्षरनिघण्टु of वररुचि

Foll. 6; size 12½ in. by 4½ in.; material coarse yellowish blue paper; fair, Devanāgarī character; 13 to 15 lines in a page and 60 to 66 letters in a line.

The MS. begins on fol. 1a and ends on fol. 6b. It is neatly and almost accurately written and the folios are all slightly broken along the edge. The text, however, is not much damaged.

The Work:—The Ekāksaranighaṇṭu comprises forty-four ślokas in this MS. and is here ascribed to Vararuci. Our MS. also contains the Anekārthadhvanimañjarī, complete in three parts containing 95, 68, and 19 stanzas respectively. For both cf. Nos. 96 and 98 above.

I. Ekāksara. begins:—

सर्वासांमेव विधानां दधि जानाति यो दुधः ।
रूपतो वारचिर्मौ निवृण्मकरोव हपी ॥ १ ॥
एकक्षरमिति द्यात सर्वदिग्मनोहरम् ।
सामर्थ्ये सर्वविधानां ज्ञानं तेषां यदाबली ॥ २ ॥
गङ्गाप्रभां घटेशानं संज्ञाम्य व्याहराम्यहम् ।
काव्यद्वैतव्यपिचर्यमेकध्वनिमञ्जरम् ॥ ३ ॥
अकारो वाहदवः स्यात्

II. ends:—

यं येन रामे यं यो येन संपरिकीर्तिताः ॥ ४४ ॥
द्वैतवापरनिघण्टुः समाप्तः ॥

Our MS. differs from the one noticed at I. O., No. 1043.

II. The Anekārthadhvanimañjarī begins:—

शुद्धवर्णनेकार्थं शब्दयौक्तित्वतमम् ।
कण्ठे कुर्वन्तु दिदांसः श्रद्धानां दिवानिमम् ॥ १ ॥
सरस्वत्याः प्रसादेन etc.

This corresponds to I. O., No. 5166.

B. M. C. 92 27]

100

अनेकार्थध्वनिमञ्जरी and एकाक्षरनिघण्टु

Foll. 10; size 11½ in. by 4½ in.; material coarse yellowish white paper; bad, Devanāgarī character; 10 to 12 lines in a page and 50 letters in a line.

The MS. begins on fol. 16 and ends on fol. 10a. Fol. 1a has the title and fol. 10b is blank. The MS. is written by Raghunātha Devasthālī very carelessly and the last two folios which are also unnumbered are much worn out.

The Work:—The first two parts only (called Sargas in this MS.) of the Anekārthadhvanimañjarī containing 103 and 88 stanzas respectively. Our MS. also contains the Ekāksaranighaṇṭu, complete in 36 ślokas. cf. I. O. No. 1042; and also No. 96 above.

Ekāksara begins:—

आम्रेम्यो विधानेभ्यो बाहुभ्यः शब्दज्ञानात् ।
एतौत्तेकाक्षरं नायाविधानं द्विपते मया ॥ १ ॥
कः प्रजापतिरहितः को वायुरिति श्रद्धितः ।
अकारो वाहदवः स्यादाक्षरस्य पितामहः ॥ २ ॥ ३३ ॥

It ends:—

ओकारस्तु शब्देद् ब्रह्मा ओकारोऽनन्त उच्यते ।
अं च स्यात्परमं ब्रह्म अः कृष्णे च मेदे ॥ ३६ ॥
इत्येकरीकोऽनः समाप्तः ।

B. M. C. 31. 23].

101

अनेकार्थसंग्रह of हेमचन्द्र with अवचष्टि

Foll. 28; size 10½ in. by 4½ in.; material thin rough yellowish paper; good, Jain Devanāgarī character; 18 lines in a page and 74 letters in a line.

The MS. begins on fol. 1a and ends on fol. 28b. The text is written in round letters with Prsthāmātrkāṣ. The commentary is also written in very small round letters at the top and bottom and in both the margins of each folio. Colophons and figures are marked red. The MS. is much broken on all folios, along the right border and foll. 1-18 are also more or less eaten by worms. But the text is only slightly damaged. The MS is dated Saṃvat 1466.

The Work:—The Anekārtha-saṅgraha of Hemachandra comprising about 2000 ślokaś divided into seven parts called Kāṇḍas. The text is also accompanied by some Avacūrpī (gloss) based on some other commentary. The work under notice forms the second part of the Haima-kośa and deals only with homonyms. The first part of the Haimakośa, dealing with synonyms is named the Abhidhāna-cintāmaṇi. For MSS. of both these parts see I. O., Nos. 1010 and 1004 respectively.

The text begins:—

ध्यात्वाहितः हृतैकार्थशब्दसन्दोहसंग्रहः ।
एकस्वरातिपदकाण्डपात्रम् (Om. न्) कुर्वेनेकार्थसंग्रहम् ॥ १ ॥
अकारादिद्रुमोगदौ ककारादिद्रुमोक्ततः ।
सोऽस्यवचनं पूर्वं पञ्चादर्थप्रकाशनम् ॥ २ ॥

It ends:—

इत्याचार्यहेमचन्द्रविरचितेनेकार्थसंग्रहे अनेकार्थशेषः ।

The comm. begins:—

कृत एकार्थशब्दसन्दोहस्य अभिधानचिन्तामणिमालायाः संग्रहो, येन एकार्थोनेकार्थशब्दकोशयोरेककर्तृ [क] स्वयुक्तम् ।
एकः स्वरो येषां ते एकस्वराः ।

The comm. ends:—

टीकादुसारिणी अनेकार्थसंग्रहावधूर्णिः ।

Dated:—

संवत् १४६६ वर्षे फाल्गुन शुद्धि ६ पुष्ये गन्धारमन्दिरे वाच-
नार्थं नाममाला लिङ्गादिभिर् विप्रविधिकेन लिखितं श्रीचन्द्रगच्छे
शुभम् । कल्याणम् ।
Bs. 219].

102

अव्ययानेकार्थ कोश of हेमचन्द्र

Foll. 3; size 12 in. by 6 in.; material thick rough yellow paper; fair, Devanāgarī character; 30 lines in a page and 48 letters in a line.

The MS. begins on fol. 1b and ends on fol. 3a. Foll. 1a and 3b are blank. The MS. is not very neatly written nor very accurately, by Śiddhara, son of Kṛpālu, in Saṃvat 1776. All folios are broken, but the text is not much damaged, except for the 1st line. All folios are also discoloured with damp. The colophon is marked red.

The Work:—The Avyayānekārthakośa, a metrical vocabulary of indeclinables in 60 ślokaś forming the last portion of the Anekārthasaṅgraha of Hemacandra. See No. 101 above. Our MS. is mutilated in the beginning.

It begins:—

अव्यययानि वक्ष्यन्ते प्रा - - - - क्रमात् ।
- - - - - स्वादा स्मरणवाक्ययोः ॥ १ ॥
आकीर्णश्रेष्ठिभिर्यत्नी क्रियायोगैवभाववि ।
आं स्वादवृत्तिस्त्वयोरितः सन्तापप्रकोपयोः ॥

It ends:—

अद्वैतयुक्ते सेदं (r. २) तरणार्थविनाशयोः ।
अहो वतावकम्पायां सेदामन्त्रणयोरेति ॥ ६० ॥
इत्याचार्यश्रीहेमचन्द्रविरचितेनेकार्थसंग्रहेऽव्यय अनेकार्थकोशः

समाप्तः ॥

Dated:—

संवत् १७७६ पौषकृष्ण चतुर्थ्यांनकेलि श्रीधरेण्डं पुस्तकं
त्रिहाटकपुराण्ये भागीशोद्भवेन कृपाद्वन्द्वना ॥ ॐ नमः परमेश्वरे ॥
Bs. 5.].

103

अमरकोश of अमरसिंह

Foll. 117; size 11 in. by 4½ in.; material coarse yellowish dark paper; fair, Devanāgarī character; 7 lines in a page and 87 letters in a line.

The MS. begins on fol. 1b and ends on fol. 117b. Fol. 1a is blank. The MS. is much tattered. All folios are discoloured and many of them are torn and worm-eaten. Foll. 13-18 are almost torn into pieces and are irreparably damaged. The MS. is very incorrect and many corrections have been made in the margin. In many places Marāṭhī equivalents also are written above the words from the text. The book once belonged to Mīśra Bhavānidāsa Līgaṇa.

The Work:—The Amarakośa, complete in three Kāṇḍas.

It ends:—

इत्यमरकोशे सामान्यकाण्डे तृतीयं (१. ये) तमारलिङः (?) संप्रवर्गः ।

छरादिकाण्डे भूकाण्डे प्रत्येकं द्वावर्गतः ।
सामान्यकाण्डे पङ्क्त्यंकाक्षे स्वमरसहिकम् ॥

The scribe's signature:—

मुत्तकं मिश्रवर्गानिदासलिङ्गस्येदम् ।

B. M. C. 60 1].

104

अमरकोश of अमरसिंह (Kāṇḍa I only)

Foll. 20; size 6 in. by 5 in.; material rough yellowish paper; bad, Devanāgarī character; 9 or 10 lines in a page and 24 or 25 letters in a line

The MS. begins on fol. 1b and ends on fol. 20b. Fol. 1a is blank. The MS. is far from being accurate. All folios are discoloured with damp and the last two folios are also slightly broken.

The Work:—The Amarakośa, Kāṇḍa I only. cf. No. 103 above for the whole.

B. M. C. 73. 28].

105

अमरकोश of अमरसिंह (Kāṇḍa I only).

Foll. 20; size 8½ in. by 4½ in.; material rough yellow paper; good, Devanāgarī character; 9 lines in a page and 34 letters in a line.

The MS. begins on fol. 1b and ends on fol. 20b. Fol. 1a has the title and the name of the owner, Mahādeva Gaṅgādharabhatta Bākra. The MS. is very neatly written and is also accurate. Figures are marked red.

The Work:—The Amarakośa, Kāṇḍa I only. cf. No. 103 above for the whole.

Dated:—

शके १००८ व्यासन्दे धारणहृत्पद्मदत्तं गुणगम्भरे समाप्तम् ।
पारे हृत्पद्मनामकमुसिंहं लिखितम् ॥

B. M. C. 83. 3].

106

अमरकोश of अमरसिंह (Kāṇḍa II only).

Foll. 50; size 8½ in. by 4 in.; material rough yellowish paper; fair, Devanāgarī character; 10 lines in a page and 35 letters in a line:

The MS. begins on fol. 1b and ends on fol. 49a. Foll. 1a and 50b have the title and foll. 49b and 50a are blank. The MS. is far from being accurate; and foll. 1-4 are slightly eaten by worms.

The Work:—The Amarakośa, Kāṇḍa II only. cf. No. 103 above for the whole.

B. M. C. 4. 25].

107

अमरकोश of अमरसिंह (Kāṇḍa III only)

Foll. 29; size 8½ in. by 4 in.; material rough yellowish paper; fair, Devanāgarī character; 10 or 12 lines in a page and about 35 letters in a line.

The MS. begins on fol. 1b and ends on fol. 28a. Fol. 1a has the title, while foll. 28b and 29a are blank. It is far from being accurate.

The Work:—The Amarakośa, Kāṇḍa III only. cf. No. 103 above for the whole.

B. M. C. 4. 26].

108

अमरकोश of अमरसिंह (Kāṇḍa III only)

Foll. 34; size 8½ in. by 4 in.; material thin rough yellowish paper; good, Devanāgarī character; 7 to 9 lines in a page and 32 letters in a line.

The MS. begins on fol. 1b and ends on fol. 33b. Fol. 1a is blank and the fly-leaf at the end has the title. The MS. is excellently written upto fol. 9 by a scribe who has also added some explanations between the lines. But from fol. 9a to the end of the MS. it is written by a less careful writer. The MS. is yet almost accurate on the whole.

The Work:—The Amarakośa, Kāṇḍa III only. cf. No. 103 above for the whole.

Dated:—

शके १००६ श्रीधरनामसंवत्सरे धारणमासे गुणकं समाप्तम् ।
विष्णोपनाम्नो विष्णोरिदम् ।

B. M. C. 76. 18].

109

अमरकोश of अमरसिंह (Kānda I only)

with शिशुबोधिनी by महेश्वर

Foll. 16; size 12 in. by 4 in. material yellowish thin paper; fair, Devanāgarī character; 15 lines in a page and 58 letters in a line.

The MS. begins on fol. 1a' and ends on fol. 16a. Fol. 16b is blank. Foll. 1, 2, 15, and 16 are slightly broken. The text occupies the middle and the commentary runs both above and below it.

The Work:—The *Amarakośi*, Kānda 1 only with the *Śśubodhini*, a commentary thereon composed by Maheśvara, son of Rāmacandra, surnamed *Sukāthānaka* and a devotee of *Sāntā Durgā* (He appears to be a disciple of *Śvaprakāśi* (*Svayam-prakāśayati* ?). [See quotation under No. '110]. A Maheśvara, a pupil of *Svayamprakāśatīrtha* noticed at I. O., No. 3278 is obviously the famous *Mahādeva Vedaṅtīn* as is clear from the introductory stanza quoted there. For this *Mahādeva's* commentary on the *Amarakośa* see No. 112 below.

यस्याः कृत्वा दन्तिमुज्ज्वो निरीय

भान्मया मयहम्भाविति तौ स्यन्तुर्दिव ।

इत्यत्र संस्पृष्टस्य तदा सत्त्वतो

दोषोति वन्दे महता . . . ॥ ३ ॥

शान्नादगन्धदाम्भोजरजोमक्षिरत्नं नमः ।

मन्वा दीक्षामृतं कुर्येमरशोऽस्य यदातः ॥ २ ॥

कृ वागनर्पिइन्द्र गम्भीरा ह च मन्दधी ।

पिना मोहादि दौत्येन तिनीर्भानि महार्जयम् ॥ ३ ॥

इह गङ्गा करि मरति शिशि निर्वस्य कोतम्यः निर्विघ्नतया
परिममाम्ययं निप्यग्नितायं च तास्य स्वर्गादिदेवतानुष्मरणरूपं
यन्मुनिदेवभजनं नृलमात्रतुलं यन्मति।

Colophon —

ज्ञानादमां प्रियार्जोऽश्वरत्नं गन्धर्वः प्रियः ।

एषादिष्टाष्ट आचम्यगविध मन्त्रो मन्थर ॥

इति गुह्यतमोऽप्यवस्थावच्छेदोऽयमवस्थावच्छेदः
मरणोपशान्तौ चिन्ता मोक्षिणः स्ताद्विषय प्रथम. ममत्वं
धीराणां विमुक्तम् ॥

B. M. C. 92. 10 J.

119

अमरकोश of अमरसिंह (Kāṇḍa II. only)

with शिक्षावोधिनी by महेश्वर.

fol. 36; size 12 in. by 4 in.; material thin rough yellow paper; fair, Devanāgarī character; 15 lines in a page and 58 letters in a line.

The MS. begins on fol. 1a and ends on fol. 35b. Fol. 36 is blank, on both sides. The ext occupies the middle and the commentary runs both above and below it.

The Work.—The Amarakośa, Kānda II only, with the Śīsubodhini by Maheśvara Sukatānāṅkara for whom see No. 109 above.

Colophon.—

स्वप्रकाशगुरुणां पद्मानरेद्युमृगेन्द्रत ।

निरस्ताथगजोऽन्याख्या(r एन्य)दिमं पाण्डं महेश्वर ॥

इति श्रीगान्तादुर्गस्य कुलदैवतपदाराधनभट्टरामचन्द्रसुन-

सुखानुप्राप्तयेऽथर्थाय शिबोदिनीनाम्पामर
कोशटीकाया द्वितीयः काण्डः समाप्तः ।

After this we read -

पञ्चानि धोषयस्वरूपाणि पाण्यानि वृत्ते कति ।

सन्तस्यन्त्यन्ति तद्वृणान् ॥

B. M. C. 92. 117.

111

अमरकोश of अमरसिंह (Kāṇḍa III only)

with शिष्योद्योती by महेश्वर

Foll. 4; size 12 in. by 4 in; material thin rough yellowish paper; fair, Devanāgarī character; 15 lines in a page and 36 letters in a line.

The MS begins on fol. 1a and breaks off on fol. 4b. It is neatly written and is almost accurate. The text occupies the middle and the commentary runs both above and below it.

The Work.—The Amarakośa, Kāṇva III only, incomplete, with the Śisubodhini by Maheśvara Sūlāsthānikara, for whom see No. 139 above.

Commentary begins.—

यद्यभीक्षेपमैश्वर्यमपि हृन्नेनं वरन्नितांशुद्रम ।

एदि सेनाश्रुतं नमोऽहं गन्नाहर्गानन्द(र.प्र)श्रेष्ठसिद्धम् ॥१॥

द्वयौपच्छन्तिवेन वृत्तेन मङ्गलं विधाय द्वतीयकाण्डं
व्याख्यास्यामः।

It breaks off in the middle of the exposition of stanza 77.

B. M. C. 92. 12].

112

अमरकोश of अमरसिंह (Kāṇḍa III only)

with ब्रुधमनोहरा by महादेव

Foll. 9; size 11 in. by 4½ in.; material coarse yellow paper; fair, Devanāgarī character; 17 lines in a page and 53 letters in a line.

The MS. begins on fol. 1a and ends on fol. 9b. It is neatly and almost accurately written in Samvat 1811. The text and the commentary are intermingled. The folios are all slightly torn as well as worm-eaten.

The Work:—The Amarakośa, Kāṇḍa III only, with Budhamaṇoharā, a commentary thereon by Mahādeva Vedāntin, a pupil of Svayamprakāśatīrtha. For another MS. see Mitra, Notices, No. 846. Our commentator wrote his commentary on the Viṣṇu-sahasranāma-stotra in 1694 A. D. (q. v.).

The comm. begins:—

इत् ऊर्ध्वमव्ययवर्गः। तत्र प्रस्तुतत्वादादौ नानार्थोपपत्तिनि
प्रमुखाः। इतिप्रसङ्ग आदिप्रसङ्गः। अभिव्याप्तिस्तेन सह। सीमा
मर्षाद्वा ह तेन विनेत्यभिप्रायतिवर्षादुपमेयः। आद्युत्तरं वृत्तः
पानि (१. जि) ने। ओदकान्ताद् ग्रियं पान्यमवृत्तनेह।

Colophon:—

इति श्रीमत्सर्वप्रकाशतीर्थीचरणसेवासमासादिनस (om.)
मन्त्रेणान्तिस्तद्वत् महादेवेन विरचितायां ब्रुधमनोहरायाममर-
सिंहकृतनामलिङ्गानुशासनपाण्ड्यायां द्वतीयः काण्डः संपूर्णः॥
Dated:—

सन् १८११ वैश्वानुश्रवमासं सृषांशुशतरे च समाप्तिमगमयः
शुभं प्रजनयेन लिखितमिदं पुस्तकं धर्मनामगोत्रेण काश्यपं
मानवन्दिरे आत्मप्रकर्षार्थं लेखकपाठकयोः शुभं भूषात्।

B. M. C. 32. 20].

113

अमरकोश of अमरसिंह (Kāṇḍa I only)

with पदविद्युति of लिङ्गभट्ट

Foll. 12; size 12 in. by 4½ in.; material rough yellowish paper; fair, Devanāgarī character; 12 lines in a page and 58 letters in a line.

The MS. begins on fol. 1b and ends on fol. 12a. Foll. 1a and 12b are blank. The MS. is almost accurate. Foll. 1 and 2 are slightly eaten by worms; but no damage is done to the text. The text occupies the middle and the commentary runs both above and below it.

The Work:—The Amarakośa, Kāṇḍa I only and a few lines of Kāṇḍa II, with the Padavivṛti, a commentary on the same. A MS. of this commentary is also noticed at Burnell, Tanj. Cat., p. 45 where the name of the commentator is given as Liṅgayasūri and it is stated that he was the son of Vaṅgalakāmayā Bhattopādhyāya and that the commentary is popularly called Liṅgabhatti. But that information is not borne out by our MS. Our commentator follows Kāśyapāmin and other older commentators.

We have in Nasik a MS. of this commentary owned by Mr. Nirantara, a physician. This MS., which is about 200 years old, is defective at the end; but it contains two complete Kāṇḍas and in every colophon (except the one quoted below) the author's name appears as Liṅgabhattasūri. All folios are marked लि. द्वौ in the left margin which shows that the work is popularly called Liṅgabhatti. From the colophon at the end of the Vaiśyavarga in the 3rd Kāṇḍa in this MS. it becomes quite clear that the name of the commentator is Liṅgasūri (or Liṅgayasūri) and that of his father is Vaṅgalakāmayā. The commentator, as a general rule, makes no references whatsoever to any persons or books, but in one place we get a sort of introductory stanza which, though apparently meant to apply to God Śiva, appears to contain a covert reference to a contemporary king, perhaps even a patron, Tāpaśimha. The verse runs as follow:—

उपसम्पन्नोऽङ्गमद्वयपुण्ड्रितः।

भाति तापनसिंहो मन्त्रवृद्धादिचेतनः॥

The colophon at the end of Vaiśyavarga referred to above runs as follows:—

इति बहुलकायवर्गो (१. द्वौ) पाषाणमन्त्रलिङ्गाविवि-
चितायां अमरकोशाद्विनिर्गता वैश्ववर्गः॥

The comm. begins:—

पापपर्वतकोटीनां शतकोटि भजामहे ।
मत्कारिस्तोभसर्वेष्वं मन्त्रद्वये तपस्विनम् ॥ १ ॥
शिवं हरिं विधातारं तत्पत्नीं तत्सुतानि ।
नत्वा समस्तप्रसूद्वहन्तं यं मङ्गलाय च ॥ २ ॥
पदनाक्यप्रमाणभिः क्षीरस्वाम्यादिमिरभिः ।
कृतान् यन्पान् समलोच्य बालानां सुखबुद्धये ॥ ३ ॥
यत्कृतं हरसिद्धेयं नामलिङ्गादुशासनम् ।
तत्रस्थानां पदानां च विवृतिरुच्यते मया ॥ ४ ॥

Colophon at the end of Kāṇḍa I:—

इति बहुलकामयभद्रोपाध्यायमिरचितसाम्प्रकोषपद-
विट्पौ स्वर्गव्याख्यानमलिङ्गोक्तविचित्रम् ॥ fol. 11b.

It breaks off:—

विद्वज्जनां विद्यतं वक्ष्या अन्वति विद्वत् । न विद्यते
उपमा यस्याः सा अनुपमाः तावत्पण्यो भवा तावत्पण्यो ॥

The limits for the date of our commentator are supplied by the facts that he refers to Kṣīrasvāmin and quotes Subhūticandra's commentary on the Amarakośa and is himself quoted by Mallinātha in his Vaiśya-vamśasū-dhākara. cf. NIA., II. p. 2446 f. and p. 273 n. 1. B. M. C. 92. 4].

114

अमरकोश of अमर

with उद्भाटन by क्षीरस्वामिन्,

Foll. 72; size 11½ in. by 5½ in.; material rough yellowish paper; fair, Devanāgarī character; 24 lines in a page and 70 letters in a line.

The MS. begins on fol. 1b and ends on fol. 72a. Foll. 1a and 72b are blank. All folios are much discoloured with damp and also slightly broken along the edges. Foll. 1 and 72 are also eaten by worms. Every folio has the title अमरटीका in the left margin. The MS. is dated Samvat 1619.

The Work:—The Amara-kośa with the commentary of Kṣīrasvāmin who is certainly different from the grammarian of the same name who flourished under king Jayapīḍa in the 8th Century. Both the text and the commentary are often published. For another MS. containing both and also for further references see Vol. No. 102. For the date of our

commentator see Zacharæ, Die indische Wörterbucher, p. 21 and I. O., No 5022.

The Comm. begins.—

शारदायै नमो नित्यं नमः सहजयोगिने ।
देव (र. वा) य गुरवे तस्यै सविदेव नमो नमः ॥ १ ॥

The colophon:—

इति श्रीमद्रक्षीरस्वाम्युत्प्रेक्षितं अमरकोशोद्भाटने सामान्य-
काण्डस्तुतीयः समाप्तः ॥

Dated.—

ब्रह्मज्ञानेन लिपापितं निजपठनार्थं रावतगोरलिपितम् ।
ग्रन्थसंख्या ९०० । अथ संज्ञास्मिन् श्रीपुष्पविक्रमादित्यराज्ये
गताब्दसंवत् १६१९ वर्षे भाद्रपदशुक्लपक्षे पंचम्यां गुरुवास्तरे
शुभनामयोगे तेजःपुराह्वयनगरे महाराजश्रीमन्मन्त्रालयपतिश्रीभक्तार-
जलालदीनमहमदाख्यराज्यप्रवर्तमाने श्रीनेमिनाथचैत्यालये श्री-
काशास्य मधुरान्वये — — — इदं पुस्तकं लिपाप्य ब्रह्मज्ञानचन्द्राय
समर्पितम् ॥

B. M. C. 72. 5.]

115

एकाक्षरनिघण्टु of वररुचि

Foll. 2; size 8 in. by 4 in.; material coarse thin yellow paper; fair, Devanāgarī character; 35 lines in a page and about 35 letters in a line.

The MS. begins on fol. 1a and ends on fol. 2b. It is not very accurately written. Ink has faded away throughout and both the foll. are also broken and worn out. Figures are written in red ink.

The Work.—The Ekāksaranighaṇṭu in 38 ślokas. The concluding stanza ascribes this work to Vararuci. Another copy, see No. 99 above where we get two stanzas at the beginning which are wanting in this MS.

It begins:—

गायमां रेयकां मां च सनम्य व्याहराम्यदम् ।
कायकां नम्यसिद्धयेनकापरनिघण्टुकम् ॥ १ ॥
अकारो वापदेनः स्यादाकारान्मु विनामदः ।

It ends:—

सः क्षेत्रे वा (र. रा) यमे वापि हि क्षेत्रेयि प्रकीर्तना ॥ २८
इति वररुचिप्रोक्तं यो क्षेत्रेयं निघण्टुकम् ।
गायपैरं ययाकामं प्यातिन्मस्य प्रवर्तते ॥ ३९ ॥

The scribe's signature:—नरसिंहमद्रूपेयम् ।
B. M. C. 70. 17].

116

एकाक्षरनिघण्टु of वररुचि

Foll. 1; size 8 in. by 3½ in.; material thin coarse yellow paper; fair, Devanāgarī character; 14 lines in a page and 35 to 40 letters in a line.

The MS. begins on fol. 1a and ends on fol. 2b. It is neatly written. The folio is much dilapidated and discoloured and the text also is slightly damaged.

The Work:—The Ekāksaranighaṇṭu, another copy, cf. No. 115 above.

It begins:—

अकारो वाचदेवः स्यादाकारश्च पितामहः ।

It ends:—

धेने रवेवि धः प्रोक्तो नियतं ब्रह्मपरिभिः ॥ ३९ ॥
इत्येकाक्षरकोशः समाप्तः ॥

The scribe's signature:—

आरवचर नारायणेन लिखितम् ।

B. M. C. 106. 9].

117

एकाक्षरनिघण्टु

Foll. 2; size 10½ in. by 4½ in.; material rough yellowish paper; fair, Devanāgarī character; 30 lines in all and 50 letters in a line.

The MS. begins on fol. 1a and ends on fol. 2a. Both the folios are slightly broken as well as worm-eaten. The MS. is very neatly copied in Śaka 1766.

The Work:—The Ekāksaranighaṇṭu, another copy, cf. No. 101 above where, however, the order of the stanzas appear to be much altered.

It begins:—

अकारो वाचदेवः स्यादाकारश्च पितामहः । etc.

It ends:—

आगमेभ्यो विधानेभ्यो पातुभ्यः शब्दशास्त्रम् ।
एतदेकाक्षरे नामानिधानं क्रियते मया ॥ ३९ ॥
इत्येकाक्षरकोशः समाप्तः ॥

B. M. C. 107. 109].

118

एकाक्षरकोश (from रत्नमाला)

Foll. 7; size 9½ in. by 4½ in.; material coarse yellowish paper; fair, Devanāgarī character; 8 lines in a page and about 25 letters in a line.

The MS. begins on fol. 1a and breaks off on fol. 7b. The fly-leaf at the end is left blank. The MS. is far from being accurate. All folios are mutilated along the edges and are also discoloured.

The Work:—The Ekāksarakośa is a small metrical lexicon in about 80 stanzas and is said to form part of the Ratnamālā (cf. the colophon of the next MS.). Our MS. is defective towards the end.

It begins:—

अकारो ब्रह्मविष्ण्वीशानमहेश्वरकृणे रणे ।
गौर्वेत्तःपुरे हेतौ भूपणेऽप्रायु भद्रयोः ॥ १ ॥
सत्त्वज्ञानभुषारातिगिरिर्ध्वं मिश्रमालिपु ।
शृङ्गसिंहवराहध्वंवररुद्रमयदेवधि ॥ २ ॥

It breaks off:—

सम्प्राये (र. सत्स्राये) विदुषि भेदे सावौ भवति च त्रिपु ।
स क्रीडयुधे च शब्दः प्राणः गर्भे[त्य] मोय (र. च)ना ॥ ७८ ॥
से शब्दः श्री स्यात्सेवेकं स्वमिधेयवदु ।
हः शङ्करे हौ

B. M. C. 16. 4].

119

एकाक्षरकोश (from रत्नमाला)

Foll. 5; size 8½ in. by 4 in.; material thin rough yellowish white paper; fair, Devanāgarī character; 11 lines in a page and 33 letters in a line.

The MS. begins on fol. 1b and ends on fol. 5b. Fol. 1a has the title. The MS. is almost accurate and once belonged to Śrīpata Peśavā.

The Work:—The Ekāksarakośa, another copy, cf. No. 118 above, complete in 77 ślokas. Colophon:—

इति रत्नमालयां एकाक्षरकोशः समाप्तः ।

The scribe's signature:—

पेञ्चवीरनामक श्रीपतिधे अस्ते ॥

B. M. C. 49. 21]

120

धनञ्जयकोश of धनञ्जय

Foll. 12; size 12½ in. by 4½ in.; material thin rough yellowish white paper; bad, Devanāgarī character; 10 lines in a page and 45 letters in a line.

The MS. begins on fol. 1b and ends on fol. 12b. The MS. is far from being accurate. It is written by Lakṣmaṇa Mehendale. Every folio has the title धनञ्जय in the left margin.

The Work:—The Dhanañjayakośa is a lexicon in about 260 ślokaś divided into five chapters (Sargas). It is composed by Dhanañjaya who proudly declares that the word "Kavi" can apply to him alone and that he is superior to even Vyāsa, Vālmīki and Daṇḍin. For other MSS. cf. I. O., Nos. 1014, 1015.

It begins:—

तन्ममि परं ज्योतिरवाह्यमनसोचरम् ।
उन्मु (र. न्मु) लपत्यविषां च विषाज्जुनीलपत्यपि ॥ १ ॥
द्वयं द्वितयप्रभं यमलं युगलं युगम् ।
सुमं ह्रस्वं द्वयं द्वैतं शिवयोः पातु पादयोः ॥ २ ॥

It ends:—

जाते जगति वाग्मीकी शब्दः कविरिति स्मृतः ।
कवी इति ततो व्यासे कव्यपथेति दण्डिनी (र. नि) ॥ ४८ ॥
कवयः कव्यधेति यदृष्टं दूरमागतम् ।
विनिवृत्तं विरादेतन् कवी जाते धनञ्जये ॥ ४९ ॥
प्रसासिद्धा रघोरस्य चिरं नानार्थधारिणि ।
गच्छाः सर्गं वसन्तत्र यमलोके धनञ्जये ॥ ५० ॥
इते धनञ्जयाख्यस्य कवेः कविजनप्रिये ।
सर्गः सर्वाभिधानोऽयं पद्यमः परिकीर्तितः ॥ ५१ ॥
इति श्रीधनञ्जयकोशः समाप्तः ॥

The scribe's signature:—

स्वये लक्ष्मणेन लिखितं पौराणिक मेहेन्द्रेण

The Sargas end:—I. (st. 52) ends on fol. 3b; II. (st. 51) fol. 4b; III. (st. 52) fol. 8a; IV. (st. 53) fol. 10a; V. (st. 61) fol. 12b. B. M. C. 112. 8.]

121

नाममाला of ह्यकीर्ति

Foll. 27; size 8½ in. by 4 in.; material thin rough white paper; fair, Devanāgarī character; 10 lines in a page and 33 letters in a line.

The MS. begins on fol. 1b and ends on fol. 27a. Foll. 1a and 27b have the title. The scribe Yajñeśvara Dikṣita Sānye has written the MS. carefully and also accurately. Foll. 1 and 27 are slightly worn out.

The Work:—The Nāmamālā (or the Śāra-diya-vyākhyā-nāma-mālā) is a lexicon in about 400 ślokaś divided into three parts (called Kāṇḍas) composed by Harṣakīrti, a Śvetāmbara Jaina, disciple of Candrakīrti of the Nāgarpūriya Tapāgaccha. Stanzas 70 to 102 of the first kāṇḍa are missing in our MS. as fol. 5b is left blank. Our author has to his credit several works of which one, a medical work called the Yogacintāmaṇi, is noticed below (q. v.). For further details and references concerning our author see vel., Nos. 1801 and 1828. Our author in a Preface to his commentary on the Sārasvata Grammar tells us that his preceptor was honoured by Sābi Salem (1545-1553 A. D.), the emperor of Delhi. cf. Bel, systems, p. 98.

It begins:—

प्रणम्य परमात्मानं सविदानन्दभीषणम् ।
युद्धाम्बहं नाममालां मालामिन् मनोरमाम् ॥ १ ॥
वाग्देशी शरदा ब्राह्मी भारती गीः सरस्वती ।
हंसयाना ब्रह्मयुग्मी सा सदा वरदास्तु नः ॥ २ ॥

Kāṇḍa I ends:—

अस्यां श्रीनाममालायां हर्षकीर्तिः (o. n. :) कवेः कृतौ ।
देवभूमिपरायणैः काण्डोऽयं प्रथमोजनिः ॥ ७९ ॥ (= 179) fol. 10b.

Kāṇḍa II ends:—

अङ्गुलं भोगसंगतैर्हमितायैः सुमन्त्रैः ।
वर्गद्वितीयः काण्डोऽयं विदधे हर्षकीर्तिना (र. ना) ॥ ५० ॥
(= 150) fol. 19a.

Kāṇḍa III ends:—

ब्रह्मविषयविदब्रह्मसंकीर्णल्यैर्मनोरमैः ।
वर्गत्रयीयः काण्डोऽयं तृतीयो हर्षकीर्तिना (र. ना) ॥ ६२ ॥
इति सङ्कीर्णवर्गः समाप्तः ॥

श्रीमन्नमोऽयं कणादयननामप्यायिपः मन्त्रयः
मृत्तिभीषणपञ्चद्वीतिगणनेया य (र. प) शत्रुप्रदाय ॥
भूयो विदुःकोचितां लघुनामं श्रीनाममालाविदाम्
पदे पाठ्यङ्गकीर्तिरवित्रा (र. ल) धेनामवर्गमार्गः ॥ ६३ ॥
श्रद्धापरवर्त्तरिद्रिनिधः समुद्र-
पातालदिव्यवज्रवायुनामि दात्र ॥


यान्मुदन्ति तव (र. र) वो मुनि शुष्कवन्तश्च
तावत् स्थित विजयतां वत नाममाला ॥ ६४ ॥

B. M. C. 24. 7].

122

मातृकानिघण्ट of महिदास and बीजकोश (AnOn)

Foll. 15; size 8½ in. by 4½ in.; material coarse yellowish paper; fair, Devanāgarī character; 8 lines in a page and 35 letters in a line.

The MS. begins on fol. 16 and ends on fol. 15a. Foll. 1a and 15b have the title. The folios are numbered 11-25 instead of 1-15. The MS. is profusely marked red. All folios are more or less eaten by worms; but no damage is done to the text. In the Bijakośa the letters indicated by the verses are given in the margin and present a funny sight, e. g. 

The Work.—The Mātrkānighaṭa is a small glossary of the Tantric Mātrkāś, in 50 ślokaś composed by Mahidāsa. (See I. O. No. 1047). The Bijakośa is another glossary in 121 stanzas explaining the significance of Tantric Bijas. Besides these two lexicons we also have in this MS. a mystic charm for winning over any person. Our Mahidāsa is the same as Mahidhara, the famous author of the Mantramahodadhī (q. v.). Also cf. Godé, B. O. R. I. Annals, XXI, pp. 248-61.

I Mātrkānighaṭa begins:—

अथ मातृकानिघण्ट श्लोक ५९ ॥
श्रीसिंहगणेशदानभारतीमीश्वरं शिवाय ॥
नवा वक्ष्ये मातृकाया निघण्टुवाद्योपये (र. शुद्धये) ॥

It ends:—

अन्याननेकानालोक्य महीदामिन् धीमता ॥
मनुवाचरत्नसंयं यदा स्वपरशुद्धये ॥ ६९ ॥
इति श्रीमहोदयसूतो मातृकानिघण्टः समाप्तः ॥ fol. 15a.

II The Bijakośa begins:

अथ बीजकोशध्यातव्यः ॥ श्लो. १२१ ॥
... वारो यदुल्लग्नो वेतादिर्मकारणम् ॥
... मन्त्रः स्फारणव्यः सत्यं सिद्धुकिञ्चिदेवम् ॥ १ ॥
सर्वयोगोत्पत्तिं च प्रयां देतो मुवं विष्णुम् ॥
सावित्री त्रिशितो भद्रा विष्णो गुणबीजम् ॥ २ ॥

It ends:—

हंसः प्राणस्त्वज्जपा प्राणवायुः स एव हि हंसः ॥ १२१ ॥
इति बीजकोशः समाप्तः ॥ fol. 24b.

Our Bijakośa appears to be the same as the Varnābhidhāna by Śrinandanabhaṭṭa noticed at I. O., No. 1046.

III अथ वक्षीकरणम् । चतुरैतत् कर्तुं शृङ्गा पुद्गानि वासयेत्
सत्ताम्बूलप्रदानेन स तद्वक्त्रपरम् ॥ १ ॥

It ends:—

अनेन मन्त्रेण सत्ताभिर्मन्त्र तिलकं हुयात् ॥

श्रीसीतारामचन्द्रार्पणमस्तु ।

मन्त्रव राशि लघ्नश्च गृह्णाद्भुक्तयेव च ॥ ६ ॥

एकं ॥ प्रथमं स्थानमेकाधरविशेषकः ।

मातृकाख्याभिधानश्च धीनो नव विघण्टकाः ॥ ९ ॥

These lines give us the names of nine Nighaṭas or small metrical vocabularies. Five of these have been noticed under the title Naksatrādi-nighanta below.

B. M. C. 25. 36].

123

मेदिनिकोश of मेदिनिकर.

Foll. 122; size 12½ in. by 5 in.; material thin rough yellowish paper; fair, Devanāgarī character; 9 lines in a page and 40 letters in a line.

The MS. begins on fol. 16 and ends on fol. 120a. Fol. 121b and the fly-leaf in the beginning have the title. Foll. 108, 112 and 119 are missing. The MS. is almost accurate. The scribe had, however, to correct his slips in many places which he has done with yellow pigment

The Work.—The Medinikośa, a lexicon by Medinikara, son of Prānakara. This lexicon is also called the Nānūrthaśabdakośa. Medinikara refers to many old lexicographers like Amara. He also refers to the Viśvaparakāśa of Maheśvara (q. v.) only to find fault with it. For other MSS. see I. O., Nos. 1024-1026.

It begins:—

व्याख्याय नमस्तस्मै यस्य मीढिविलम्बिनी ।
जटाध्वजं शोभां विभावयति जाह्नवी ॥ १ ॥
पूजोपायस्तीर्थोद्देश्य मन्त्रशास्त्रं निरूप्य च ।
नागार्थमन्त्रकोशोऽयं लिङ्गभेदेन कथ्यते ॥ २ ॥

It ends:—

पदशतगाथाकोशप्रणयनविद्यात्मकौशलेनायम् ।

मेदिनिकोश कोशः प्राणकरमुदना रविनः ॥

इति मेदिनिकृतानेकायकोशः समाप्तः । ग्रन्थसंह्या २३७२ ॥

B. M. C. 20. 20].

124

मेदिनिकोश of मेदिनिकर

Foll. 127; size 8½ in. by 3½ in.; material thick rough yellowish paper; fair, Devanāgarī character; 10 lines in a page and 35 letters in a line.

The MS. begins on fol. 1a and ends on fol. 126a. Fol. 126b is blank and the fly-leaf at the end has the title. The MS. is almost accurately written in Śaka 1729 by Mahādeva, son of Nāgeśa. Yellow pigment is used in some places for correcting the slips. Foll. 123-58 are slightly burnt in one corner.

The Work:—The Medinikōśa, another copy, cf. No. 128 above.

Dated:—

शके १७२९ प्रभवसंवत्सरे भार्गवीपिशुङ्गद्वितीयायां दिने नगोत्तारमजमहादेवेन बागडकोटयां लिखितम् ।

B. M. C. 76. 1].

125

विश्वप्रकाश of महेश्वर

Foll. 52; size 18 in. by 4½ in.; material rough white paper; fair, Devanāgarī character; 12 lines in a page and about 50 letters in a line.

The MS. begins on fol. 1b and ends on fol. 52a. Foll. 1a and 52b are left blank. On fol. 1a, however, we find the title scribbled in pencil. The MS. is very carefully written. All folios are slightly discoloured and fol. 1 is also slightly torn.

The Work:—The Viśvapraśāsa is a lexicon by Mahēśvara, son of Brahma and grandson Keśava. It was composed in 1111 A. D. and was abused by Medinikara as being full of mistakes. (cf. Nos. 128-24 above). Haricandra, a commentator of the Carakasmhitā and a physician at the court of Śāhasāṅka, had a descendant named Kṛṣṇa whose son and grandson were Dāmodara and Malhana

respectively. Keśava, the grandfather of our author was the nephew of this Malhana. All these ancestors are described as being good physicians, though none of them is credited with any work of any kind. For quotations etc. cf. Anf., Bodl. Cat., No. 128 and Vel., Nos. 107-108. Our MS. is defective towards the end.

It begins:—

सुखीमहि मा (र. म) हामोदहेयान्तकमिष्यन् ।

त्रिषातुर्नदिनान्तं सर्वत्र (र. मं) द्रुपदान्यम् ॥ १ ॥

It breaks off:—

बद्धर्षतर्हि मामानां कटुः कनकपिङ्गले ।

हरिर्वाताकं चन्द्रेन्द्रयमोपेन्द्रमरीचि [५] ।

B. M. C. 22. 7].

126

विश्वप्रकाश of महेश्वर

Foll. 93; size 8½ in. by 4 in.; material coarse yellowish paper; fair, Devanāgarī character; 13 lines in a page and 38 letters in a line.

The MS. begins on fol. 1b and ends on fol. 92b. Fol. 1a has the title and the name of some-time owner. The MS. is much dilapidated and much damage is done even to the text. Each folio has split up into two folios with one side blank. The MS. is almost accurate and is dated Śaka 1450.

The Work:—The Viśvapraśāsa, another copy, cf. No. 125 above.

Colophon:—

*इति सख्यैयराजचक्रवर्तुलाशेखरस्य कविराजपद्मेश्वरस्य
----- महेश्वरस्य कृतौ विश्वप्रकाशे मण्डभेदप्रकाशः ।*

समाप्तः ॥

Dated:—

१४५० शके वत्सरेषि च विलम्बनाम्नि ।

Bs. 342].

127

शब्दभेदप्रकाश of महेश्वर

Foll 9; size 10 in. by 4 in.; material rough white paper; fair, Devanāgarī character; 7 lines in a page and 40 letters in a line.

The MS. begins on fol. 1b and ends on fol. 9a. Foll. 1a and 9b have the title. The MS.

is neatly written, but is not quite free from inaccuracies

The Work—The Śabdabhedapraśaṣa also called the Dhṛupakośa, ■■■ vocabulary of words spelled in different ways, and forms part of the Viśvapraśaṣa of Maheśvara. This vocabulary in our MS contains 132 Ślokas. For another MS and further references etc see Vol. II No 110. Also see Nos 125-126 above. It begins—

रामानुजोमभवे शकालेभिलक्षिते ।

कोश विप्रवर्गाद्यु निरमाष्टीपदेश्वर ॥ १ ॥

प्रयोगमाधतु etc ॥ २ ॥ प्रायो भवेत् etc ॥ ३ ॥

It ends—

अय पयम् नृद्वैरित्ययन पद्वयम् ॥ ११२ ॥

इति श्रीविश्वप्रकाशत्रिपुत्रोक्त समस्तोपम ॥ इति श्री

मद्वैतचरणचरणकर्मलपामि ॥

B M C 8 21]

128

शुद्धभौतिक

(चनिमज्जरी and अनेकार्थनामसारोद्धार)

Foll 36 size 11 in by 5 in material thick rough yellowish paper, bad, Devanagari character, 10 lines in a page and 50 letters in a line

The MS begins on fol 1b and ends on fol 36a. Foll 1a and 36b have the title added by a very shabby hand. The MS is written neither neatly nor very accurately. Foll. 26-36 and foll 1-18 are worm-eaten and slightly damaged. The colophons are in some places marked red.

The Work—The Śabdamaulika appears to comprise (i) The Avyayāṇekārthakośa (1 Mukṭaka), (ii) The Dhvanīmāñjarī (4 Mukṭakas) and (iii) The Anekāthānāma-środdhāra (3 Mukṭakas). The authors' names are not mentioned. But the Stanzas 2-3 in beginning of ours MS are the same as those of No 97 above. The Avyayamukṭaka containing 20

stanzas appears to be only a shorter recension of the Avyayāṇekārthakośa noticed above (See No 102). The Dhvanīmāñjarī contains 321 ślokas divided into four different parts, called Adhikāras as well as Mukṭakas, and appears to be only another recension of the Anekārthadhvanīmāñjarī slightly differing from those noticed above (cf Nos 96-100). The first three parts in this MS contain 114, 90 and 37 stanzas respectively. The fourth part of the Dhvanīmāñjarī in this MS is called the Namamālā and contains 85 stanzas. The Anekārthasamgraha has three parts comprising 122, 202 and 43 stanzas respectively. This Anekārthasamgraha (also called Anekārthasāroddhāra) is different from the Anekārthasamgraha of Hemacandra noticed under No 101 above.

It begins—

शुद्धवर्णमनेकार्थं शुद्धभौतिकमुत्तमम् ।

कण्ठं कुर्वति विद्वान् श्रद्धयान् दिवानिगम् ॥ १ ॥

कण्ठान्मौषिपितोन्मत्तं कुतो व्याख्यास्य वर्तते ।

स्वातुगेयिकमानाय हस्ते वागात्मन नम ॥ २ ॥

सरस्वत्या प्रसादेन कविर्विष्णोति यत्पदम् ।

प्रतिद्वयप्रविष्टं वा तत्प्रमाणं च साधुभि ॥ ३ ॥

आदीप्येभियस्तौ etc

It ends—

बाळ केशे शिखी वने पुच्छे बाळ जठ (१ ले) हृष्ट ।

धिष्ण्य वदो मुदे त्वयो स्थाने मे वरमुत्रयो [] ॥ ४३ ॥

इत्यनेकार्थसारोद्धारे कृतीयमुत्तम । समस्तोपमय ॥ श्रीहरि ॥

Analysis—

इति अष्टमसुखक (st 23) fol 2a चनिमज्जरी श्लोकाधिकार प्रथम (st 114) fol 7a, इति द्वितीयो सुखक- (= अर्थलोकाधिकार) (st 90) fol 10b इति शुद्धभौतिक प्रति (१ वी) पे (१) वि (१ वृ) तीयो सुखक (st 37) fol 11b (= पदार्थधिकार) इति चनिमज्जरी नाममात्राया चतुर्थो सुखक समाप्ता (१ वृ) (st 35) fol 16a, इति शारदाय प्रथमसुखक (st 122) fol 26a इत्यनेकार्थसारोद्धारोत्तमसुखक (st 202) fol 34b इति अनेकार्थसारोद्धारो कृतीयसुखक (st 43) fol 36a

pc 38]

PART II—LITERARY SCIENCE

A. PROSODY

129

कीर्तिच्छन्दोमाला of रामनारायण with मोदप्रसारिका (स्वोपह)

Foll. 20; size 13 in. by 7 in.; material thick rough yellowish paper; fair, Devanāgarī character; 15 to 16 lines in a page and 35 letters in a line.

The MS. begins on fol. 1b and ends on fol. 20a. Foll. 1a and 20b have the title. The MS. is fairly written in Sanvat 1896; but is not quite free from inaccuracies. The text occupies the middle of each folio and the commentary runs both above and below it. Foll. 1, 2, and 20 are dilapidated and the text on them is slightly damaged. Other folios are only slightly discoloured with damp. Yellow pigment is profusely used for correcting the slips.

The Work.—The Kīrticchandomālā (or Vana-mālikīrticchandomālā) is a small treatise on prosody comprising forty-eight verses composed by Rāmanārāyaṇa who in this work defines and illustrates thirty-seven different classical metres and at the same time sings the praise of Lord Kṛṣṇa. Viṣṇudāsa Rāmanārāyaṇa, our author, is the son of King Sucetārāma, pupil of Rāmasimha, Sadāśukha and Harinātha. Our author also mentions Bhavānīdāsa as one who taught him the Gayatrīmantra. Our MS. contains the full text

together with the Modaprasārikā, the author's own commentary on this work. Stanzas 1-10 form an introduction and the definitions and illustrations of metres begin from st. 11. For information about other works of our author and his probable date see my article in Fest-schrift Kane, pp. 155-157. Also see pp. 158-60 there for our author's Anumitīnirūpaṇam which clearly reveals his indebtedness to Annambhatta's Tarka-saṃgraha.

The text begins:—

गणेशं च गिरं मत्वा गिरिजां गिरिजेष्ठम् ।
स्वेष्टेक्ष्वरेणाविषयं मानसगं भजे ॥ १ ॥
रम्यसिंहं गुरुं वन्दे इतिनाथं सदाशुखम् ।
सत्पदाधारप्रकाशेन हतमो [छं] सुमन्मुखम् ॥ २ ॥
शुचेशो रामचुपालं प्रेमपात्रैकजन्मदम् ।
भवानीदासदामोणं वर्णद(र. दं) मौमि पावनम् ॥ ३ ॥
विष्णुप्रीत्यै वचनमुद्धये गुरुत्वातिप्रसन्नितः ।
कीर्तिछ (र. छ) न्दोमयीं माला करोमि वनमालिनः ॥ ४ ॥
यद्वत्कृष्णे इरितपरमा चोरता जारतापि
नो दोषायं भवति भजतां किन्तु मुक्तिप्रदानी ।
पाणिन्यादेरितरविषये दूषण परप्रयुक्तं
तद्वत्कृष्णत्वगुणकथनं दूषण भूषणं स्वाद् ॥ ५ ॥
विष्णुमित्रेणुपा गीतं छन्दोभिर्दिविषहेरिम् ।
हित्वा सज्जसेषु छन्दोसि निवृत्तान्यन्यथा दूषा ॥ ६ ॥
शुभमात्रो विसर्गान्तो विन्दुमस्तकवर्णकः ।
पादान्तस्य विकल्पने(र. रूपेण) सदुपादिगतो गुरुः ॥ ७ ॥

The text ends:—

छन्दोमाला कथयामा शोभयामा वा नित्यं विष्णुप्रीतिदा मोक्षदात्री ।
लक्ष्मीकान्तभीषदाजपिता सा छन्द्या भक्तविष्णुदासी(र. स)
प्रणीता ॥ ४८ ॥
इति श्रीविष्णुदाम्यापन्नश्रीरामनारायणविरचिता श्रीवदभभी-
वरणापिता वनमालिकीर्तिछन्दोमाला समाप्ता ॥ fol. 19a.

The comm. begins.—

पद्मपाणिमहं वन्दे वेशुवादपरं हरिम् ।

पद्मालिङ्गय तं लम्बे न्यस्तं दत्तं चतुर्भुजम् ॥ १ ॥

गणेशं गिरिजामीमां नत्वा हुमो मिरं गुरुम् ।

कीर्तिर्न सहोपायः मालां मोदप्रसारिकाम् ॥ २ ॥

प्रारम्भिताभिप्रसमातिविह्वलितकलकं शिष्टाचारप्रसक्तं त्रिभिः स्वपदैर्लिख्यते ॥

Explaining the relation which the author bears to the persons mentioned in stanzas 2 and 3 from the text, he writes —

रामसिन्धो बोधप्रदो गुरुस्तं वन्दे । हरिनाथो दीक्षागुरुस्तं दीक्षागुरुं वन्दे । सहास्रं विद्यागुरुं वन्दे ।

सुचंता रामभूषालः राजा सुचनरामेति प्रसिद्धः भद्रियप्रवरः तं भगवत्प्रेम्णः पात्रमेकं सुखं मातृप्रेमनराजं शुभजन्मासम्भवा [?] एकं जन्म ददातीति भ्रमपात्रैकजन्मदः पिता तम् । वगैरे गायत्र्यु पद्वारं etc. etc. fol. 2a.

Our author quotes Puruṣottama in the following lines on fol. 2b:—

ननु जगद्गणेशस्य दुःस्वप्नराजतद्वृणोपाया सम्प्रकाशमानाद-
ष्टदशने बोधप्रसक्ते 'सर्वारम्भा हि दोषेण भूयनागिरिवावृता'
इति श्रीपद्मोत्तमवचनानुसारम्भः कार्य इति चेन्नोच्यते । यद्वदिति ।

The comm. ends:—

विदुषां पतञ्जलसम्प्रदायेण बुद्धिमन्दता लोक ।

नाम्नां कान्यसुरक्षा मे (र. नो) चन्द्रोपि निन्दितो बौद्धः ॥

पद्मपद्मोपरतदीपरिभ्रमलम्—

काश्मीर (र. श्री) रक्षित्वा (for ल. र. तम्) रो मधुसूदनस्य ।

व्यक्तताद्वारागमिन खेददन्त [र. र.]

स्वेदान्धुपूरमद्वयपुत्रं शिव नः ॥

इति श्रीविष्णुदासयापनश्रीरामनारायणविरचिता वनमालि-
कीर्तिर्नन्दोमालामोदप्रसारिका व्याख्या समाप्ता ।

The metres defined and illustrated are:—

आर्षा, गीति, उपगीति, अक्षरपंक्ति, शशिचन्द्रा, मधुलेखा, भद्रपुत्र, मानप्राप्ती, नगम्यस्पर्शा, विष्णुमाला, चम्पकमाला, मणिमध्य, मन्दारमाला, हंसी, मालिनी, दोषर, इन्द्रवज्रा, उपेन्द्र-
वज्रा, उपजति, विपरीताख्यानकी, इन्द्रवंश, वंशस्थ, रथोद्धता, स्वागता, वैश्वदेवी, तोटक, भुजङ्गप्रयाग, दुर्लभिलम्बित, हरिणीप्लुता, प्रभावती, यदपिणी, वनन्तिलम्बा, मालिनी, हरिणी, शिरसिणी, पृथ्वी, शङ्खवित्रीकित and सप्तम

Each metre is defined and illustrated in one stanza only; thus these metres are dealt with in stanzas 11-47 while stanza 48 forms the conclusion.

Dated:—

श्रीकान्तार्पिता मासोत्तममासं कार्तिकं सुदी पर्वी गुरुवासरे ।

संवत् १८९९ ॥

Us. 191].

130

छन्दःसार of चिन्तामणि

with टीका by श्रीखण्ड

Foll. 18; size 8½ in. by 6½ in.; material thin glazed bluish paper; fair, Devanāgarī character; 14 lines in a page and 35 letters in a line

The MS begins on fol. 1a and ends on fol. 18a. Fol. 18b is blank. The MS. is almost accurate. The text occupies the middle of each folio and has the commentary both above and below it. Foll. 2-5 are almost torn and discoloured with ink

The Work.—The Chandaśśāra is a metrical manual of prosody comprising fifty stanzas composed by Cintāmaṇi, son of Jīva, the chief court astrologer in the state of Kolhāpura. The Śyāmālābhāṇa is another work which our author composed at Kolhāpura in Śaka 1748 (c. 1626 A. D.) during the reign of Śīhā, the fifth descendant of the great Śivāji. (See Vel, No. 1302). Our MS. contains the Chandaśśāra together with a commentary on the same composed by Śīkhāṇḍa, son of Bājirāya who was an adept in Vjākaraṇa and Alankāra.

The text begins:—

इषाये इषाये चरणयुगले श्रीमणेशस्य विले

स्मारे स्मारे गुरुवरगिरि. सारं जीवमुद्ध ।

वक्ष्ये चिन्तामणिर्दमतिप्रसक्तं बाल्योपेक्ष

छन्दःसारं सुगममले स्वच्छे चारगात्रे (र. त्रि) ॥ १ ॥

छन्दस्तावद् द्विधा प्रोक्तं मात्र (र. त्र) वर्णविभेदतः ।

मात्रागणश्चतुर्गत्रविभवेः स्यात् द्वितीयकः ॥ २ ॥

The text ends:—

श्रीमत्कोट्युप (वसतिना) तत्स्थराजाभितेन

ज्योतिर्विद्वद्भुजङ्गलपुत्राय मया बाल्युद्धे ।

हव्ये पयैर्लुभिररभिर्मिमितः स्वर्णयुगे

छन्दःसार. सज्जनमनसा भूरितोषाय भूयात् ॥ ५० ॥

इति श्रीमत्पद्मो (र. वक्ष्यो) तिर्यद्राजल्ललितकायमानजीव-
ज्योतिर्विद्वद्भुजङ्गलपुत्रायविरचिताः छन्दःसारः समाप्तः ॥

The comm. begins.—

पद्मपा [?] पदपत्रं बन्दारविश्वमधुरं वन्दे ।

मन्दैतरस्यमधुरं मधुक्कण्डभिरा भूतं मानं ॥ १ ॥

अथ श्रीमत्करवीरपत्तनाधीशस्य दोष्टमण्डलखण्डितप्रच-
ण्डविशेषेण्डगण्डस्य सामन्तशिरोमणिजीराजितपादपत्रस्य राग.
बुल्लेदस्यः अथोताध्यापितादङ्कुरन्यायज्ञयोति शास्त्रप्राज्ञः चिन्ता-
मणिसूक्तः कविः 'मङ्गलदीनि दि शास्त्राणि प्रपन्ते' इति वक्ताश्च
देवतागुरुचरणस्मरणं मङ्गलमाचरन् शिष्यशिष्याये निबन्धन
सहृदयप्रसासनां कामिनीं सम्बोध्य चिन्तितं ग्रन्थं प्रतिजानीते ॥
ध्यायं ध्यायमिति ॥

The comm. ends:—

दात्रीपुत्रप्रणीतप्रपितपुत्रमहाशास्त्रज्ञैर्लसिंदो
बाजीरायाभिषोडलङ्कुरितिरिपि[ये] जुषां भासको यत्पितामह ॥
सोयं श्रीप्रण्डसंज्ञान्तर उदधिस्तारुषिपातिकापत्रं
छन्दःसारस्य दीरां समकृत खलपां काम्यरीत्या हरेमाम् ॥

No colophon.

B. M. C. 15. 1.]

131

छन्दःसूत्र of पिङ्गल

Foll. 6; size 8½ in. by 4 in.; material thin
coarse bluish paper, fair, Devanāgarī cha-
racter; 9 or 10 lines in a page and about
40 letters in a line.

The MS. begins on fol. 1b and ends on fol.
6a. Foll. 1a and 6b have the title. The MS
is neatly written in Śāka 1720 by Lakṣmapa
Jāyade and is almost accurate. Figures are
marked red.

The Work:—The Chandaḥsūtra of Piṅgala,
complete in eight Adhyāyas (which are not
marked). The introductory verses from Halā-
yudha's commentary are given by the scribe
in the beginning of our MS. It is often printed
with Halāyudha's commentary. For another
MS. and references see Vel., No. 113.

It begins:—

मपरसतजननलयासंमितं धमति काङ्क्षं जगति यस्य ।
स जयति पिङ्गलनामः शिखप्रसादाद्विद्युद्धमवि [ः] ॥ १ ॥
गिरुं किं सकारं लब्धादिसंभितं यकाराख्यम् ।
लघुमध्यमं शु रेफं सकारमन्ते शुनिजदम् ॥ २ ॥
त्रिद्विरामं दशवर्णं पन्मात्रञ्चञ्च पिङ्गलः सूत्रम् ।
छन्दोवर्गेष्वर्धप्रत्ययहेतोश्च शास्त्रादी ॥
पी श्री स्त्रीम् । वरासाय । कायुङ्गाद । etc.

It ends:—

तावदेषं तदुज्जितम् । द्विर्धनम् । तदन्तानाम् । एकोनेष्टा ।
परेष्टां परेष्टीमिति ॥

13-14

गार्हविक्रीडितं पञ्चदशमायुक्त सप्तदशाध्यायः ॥
इति छन्दः समाप्तः ॥

Dated:—

श्रीशके १७२० वल्लभकृतादे जायरोपनामकः लक्ष्मणेन
लिखितम् ।

B. M. C. 29. 36.]

132

छन्दःसूत्र of पिङ्गल

with मृतसंजीविनी by हलायुध

Foll. 33; size 12 in. by 4 in.; material
rough yellowish white paper; good Deva-
nāgarī character; 11 or 9 lines in a page and 46
letters in a line.

The MS. begins on fol. 1b and ends on
fol. 32a. Fol. 1a is blank; and fol. 32b as well
as the fly-leaf in the beginning have the
title. The MS. is almost accurately written in
Śāka 1714 and once belonged to Lakṣmapa
Bālabhatta Harḍikarh.

The Work:—The Chandaḥsūtra of Piṅgala,
complete in eight Adhyāyas together with the
Mṛtasamjivini, a commentary thereon by Halā-
yudha who lived in the latter half of the
tenth century. For Halāyudha, his date and
works see Vel., No. 113.

The commentary begins:—

श्रीमत्पिङ्गलनामोक्तछन्दःशास्त्रमहोदयौ ।
वृत्तानि मौक्तिकानीय कानिचिद्विचिनोम्यहम् ॥ १ ॥

Colophon.—

इति श्रीललायुधकृतायां छन्दोवृत्तौ मृतसंजीव्यां अष्टमोऽध्यायः
समाप्तः । श्रीर्जयति ॥

After this we read:—

पादे सर्वेषु [रो] रम्यल्लु (र. र्) न्यस्य गुरोरेय ।
ययोपरि तथा ओषं भूयः इयोदधुं विधिम् ॥
अने दयादृक्तेय यावत्सर्वेषु भूवेव ॥
इति छन्दोस्तोत्रम् ॥

Dated:—

स्वस्त्यश्वीमहामाहृत्यप्रदशुभादिवाहनशके १७१४ परिधानी
नामसंस्तरे पौषशुद्धपौर्णिमायां विजयदशमितायां रात्रौ द्वये
छन्दोवृत्तिः समाप्तिमममम् । तत्तादृशम् ॥ गङ्गा पापं यशो तपः ॥

The title page:—

अथ छन्दोवृत्तिप्रारम्भः । हर्षिकृतामिषया लक्ष्मणात्मज-
लक्ष्मणसेवेन पुस्तकम् ।
B. M. C. 2. 7]

133

छन्दःसूत्र of पिङ्गल with मृतसंजीविनी by हलायुध

Foll. 40; size 12 in. by 4½ in.; material rough yellowish paper; fair, Devanāgarī character; 11 lines in a page and 45 letters in a line.

The MS. begins on fol. 1a and ends on fol. 39b. The fly-leaf in the beginning has the title. The MS. is almost accurately written in Śaka 1739 by Janārdana Dhautapāṇḍeśvara. The text and the commentary are intermingled. The first ten and the last ten folios are torn and worm-eaten.

The Work:—The Chandahsūtra with Mrta-samjivini, another copy, cf. No. 132 above. This MS. has three introductory stanzas which are not found in the other MS. noticed above. They are:—

नमस्तु भिरभुम्बिचन्द्रामरचारवे ।
त्रैलोक्यनागररत्नमूढस्तम्भाय नमः ॥ १ ॥
वेदानां प्रथमाङ्कस्य कवीनां नयनस्य च ।
पिङ्गलाचार्यस्य मया वृत्तिविपाकयते ॥ २ ॥
वीराध्यैरुद्धते यद्दुहुते देवदानवैः ।
छन्दोऽप्येः पिङ्गलाचार्यद्वन्द्वोरलं तथोद्धृतम् ॥ ३ ॥
श्रीमत्पिङ्गलनामोक्त etc.

Dated:—

शके १७३९ ईश्वराय आभिरुक्ताचतुर्षां सौम्ये चौतपाये-
श्वराभिधाननानाईनेलिखीत् ॥

B. M. C. 43 12].

134

(प्राकृत) छन्दःसूत्र of पिङ्गल

Foll. 31; size 9 in. by 4½ in.; material coarse yellowish paper; bad, Devanāgarī character; 11 lines in a page and 35 letters in a line.

The MS. begins on fol. 1b and breaks on fol. 31b. From the entry on fol. 1a it appears that the MS. had originally 38 folios, but now foll. 32 and 33 are missing. The MS. is much inaccurate and is eaten by worms on almost every folio. The text is also damaged on fol. 21-31.

The Work:—The Chandahsūtra of Piṅgala, dealing with Prākṛta metres. Incomplete, breaks with the definition of Sundarī (i. e. Sundarīkā). For another MS. and information about the probable date and author of this work cf. I. O., No. 1107.

It begins:—

जो विविधमतमात्रवारं पतोपि वमलमपि हेतुम् ।
पठ्य-सतरपठेना आतो पिङ्गलो जयइ ॥
दीदो संहुतपरी etc.

Bs. 106]

135

छन्दोमञ्जरी and सर्वानुक्रमणिका

Foll. 10; size 8½ in. by 4 in.; material rough yellowish white paper; Devanāgarī character; 12 or 13 lines in a page and 35 letters in a line

The MS begins on fol. 1a and ends on fol. 9b. Fol. 10a has the table illustrating the Chandas and fol. 10b has the contents of the Sarvānukramapikā in a tabular form. The MS. is not very accurately written in Śaka 1739 by Yajñeśvara Śānye.

The Work:—The Chando-mañjarī is a small treatise giving the number of syllables and pādas in each of the Vedic metres together with their varieties. Our MS. also contains a section of the Sarvānukramapikā which gives the number of Ras and Anuvākas composed in each one of these metres. For a similar work cf. vol., No. 114 which is slightly different from ours. Another work of the same name but totally different from ours is noticed at I. O., No. 1099.

It begins:—

छन्दोमञ्जरीपरिभाषाप्रारम्भः । शायरी त्रिपदा । चतुर्विध-
त्यष्टरा । वदोकोदाहरणानि । ओमासश्चरणी धृतः । Cetera ३४
अक्षराणि ॥

इति शायरीयदा. fol. 1a.

The same is done with:—

अपिङ्ग, अष्टद्वय, विष्टम्, अष्टि, अष्टयष्टि, वृत्ति, अति-
वृत्ति, कृति, प्रकृति, आकृति, विकृति, संस्कृति, अमिष्टि,
and उष्टि.

It ends:—

इति परिभाषाछन्दोमञ्जरी समाप्ता ॥ fol. 3a.

Fol. 36 has a table showing the metres with their number of syllables.

II सर्वाङ्कमणिका begins:—

अथ एकपदाद्विपदासप्तपदाऋचः संख्या । तत्रादौ एकपद लिख्यते ॥ fol. 4a.

अथ अष्टाकानां संख्या fol. 5a: वेदछकारोषारच्छणम् fol. 6a; इति प्रगाथानामकच्छन्दः fol. 7a; अथ शाकल्यसंहितायां गायत्र्यादिच्छन्दे ऋच-नियमः fol. 7b.

It ends:—

इति सर्वाङ्कमणिका समाप्ता ।

Dated:—

यशेश्वर दीक्षितसायने । शके १७३१ ईश्वरनामसंवत्सरे कार्तिकवद्य दशमी कृष्णतीर्थे वार्धेय्ये लिखितम् । B. M. C. 24. 11].

136

छन्दोमञ्जरी

Fol. 4; size 8½ in. by 6 in.; material thin yellowish white paper; fair, Devanāgarī character; 16 lines in a page and 33 letters in a line.

The MS. begins on fol. 1b and ends on fol. 4a. It is neatly and accurately written in Śaka 1724 by Janārdana Dhopeśvara. The last folio is much torn and the text damaged. Headings are marked red.

The Work:—The Chandomañjarī, another small pamphlet on the same topic but quite different from the one noticed under the last number. The first five stanzas in the beginning of our work give the number of syllables in the Pāda of each of the Vedic metres. After these stanzas are given illustrations from the Vedas.

It begins:—

अथातिजगत्यादिपादविशेषा अनुक्रमत एवाच्यन्ते ॥
पादा अतिजगत्यां तु त्रयो द्वयसंकाः परे ।
अष्टको षड्विंशतिपादाः सन्नेपाद्याधराश्च ते ॥ २ ॥
अतिशाकल्यपादौ द्वौ कर्तव्यौ षोडशाधरौ ।
जागतयाधकाश्चिपादाः षोडशाधराः ॥ ३ ॥
अष्टको चान्यद्विंशतिपादाः षाडकाधराः ।
जागतयाधकाश्च भुविपादाः ॥ जननी ॥ ४ ॥
पादाश्च षोडशाधराश्च षाडकाधरा एव च ।
अष्टकाश्च भुविपादाः जागताः षोडशाधराः ॥ ५ ॥
द्राव्यको जगत्तम तथाधराश्च भुवि ।
परमत्तपदास्तु प्रमत्तपदास्तु ॥ ६ ॥

अथ छन्दोमञ्जरी कथ्यते । प्रथमं छन्दविपदा गायत्री ८८८ वदाहरणानि असिमीके पुरोदितम् ।

It ends:—

इति छन्दोमञ्जरी समाप्ता ॥

Dated:—

शके १७२४ इन्द्रमय्यन्दे भाद्रपदकृष्णत्रयोदश्यां धोपेय --- जनार्दनेनालिखत् ।

B. M. C. 51. 3].

137

वृत्तरत्नाकर of केदार

Fol. 9; size 10 in. by 4½ in.; material thick yellowish paper; fair, Devanāgarī character; 10 or 11 lines in a page and 88 letters in a line.

The MS. begins on fol. 1b and ends on fol. 9b. Fol. 1a is left blank. The MS. is not quite free from inaccuracies. All folios are much worm-eaten along the borders; but no damage is done to the text. Headings and colophons are marked red. The MS. is dated Śaka 1572.

The Work:—The Vṛtta-ratnākara is a metrical treatise on prosody in 360 stanzas divided into six chapters called Adhyāyas composed by Kēdāra, son of Pabbeka, a Brāhmaṇa of the Kauśika Gotra, and an adept in the Śaivasiddhānta. He cannot be later than the middle of the 12th century A. D. See Vel., No. 119. Mr. Gode has tried to fix the date of our author as being earlier than 1000 A. D. cf. B. O. R. I. Annals XVII, pp. 397-99. But his argument is not convincing.

It begins:—

सुरसन्तानसिद्ध्यर्थं नत्वा प्रदाय्युत्तमचितम् ।
गौरीविनायकोपेतं शङ्करं लोचनद्वयम् ॥ १ ॥
वेदार्थेयव्याख्यानः पद्ये (r. च्ये) कोषद्वयं द्विजोत्तमः ।
तस्य पुनोस्ति केदारः शिवापादाधने रतः ॥ २ ॥
तेनेदं द्रियते छन्दो लक्ष्यव्यञ्जनसंयुतम् ।
बृत्तरत्नाकरं नाम बालानां सुखदुःखम् ॥ ३ ॥
विष्णुपरिमिराचार्यैर्द्वयं लोचनं द्विधा ।
साधारणविधिदेन छन्दस्तद्विद कथ्यते ॥ ४ ॥
पद्यध्यायनियमस्य छन्दोस्य परिचयद्वयम् ।
प्रमाणमपि विज्ञेयं पद्ये (r. वि) वरधिकं वतम् ॥ ५ ॥

It ends:—

वन्द्युत्तमोऽधिक्यं प्रकटितगुणगणः शैवमिद्वान्तोत्ता
मिदः पद्यवचनाया विष्णुपरमिति शैवमत्यप्रबो ॥

वेदास्तस्य मनुः शिवचरणपुगाराधनैकाग्रचितः
छन्दस्तेनाभिरामं प्रविशितमिदं वृत्तरत्नाकराख्य [म]
इति श्रीवृत्तरत्नाकरे प्रस्तावकथनं नाम पञ्चोऽध्यायः वृत्त-
रत्नाकरः समाप्तः ।

Dated:—

शके १५२

B. M. C. 114. 6].

138

वृत्तरत्नाकर of कैदार with सेतु by भास्कर

Fol. 25, size 12 in. by 6 in.; material thin rough yellow paper; fair, Devanāgarī character; 12 lines in a page and 60 letters in a line.

The MS. begins on fol. 1b and ends on fol. 24a. The fly-leaf in the beginning has the title and the number of folios in blue pencil. The MS. is almost accurate. The text occupies the middle of each folio and the commentary runs both above and below the text. All folios are slightly worm-eaten and also discoloured with damp; but no damage is done to the text. Yellow pigment is often used for correcting the slips. The MS. is dated Samvat 1900.

The Work:—The Vṛttaratnākara, together with the Setu, a commentary thereon composed in Samvat 1732 (c. 1676 A. D.) by Bhāskara or Haribhāskara, son of Āpāji surnamed Agnihotri. Haribhāṭṭa and Puruṣottama-bhāṭṭa were the names of his grandfather and great-grandfather respectively. They all were residents of Benares. In this commentary Haribhāskara refers to his own Pāṇiniyapari-bhāṣābhāskara and Jāsavanta-bhāskara. He also quotes the views of other previous commentators viz. Bhāṭṭa and Sallakṣaṇa and criticises them. The latter he has criticised in many places. He also refers to Kṛṣṇamīśra's Prabodhacandrodaya, to Jaggadhara's commentary on the Gītagovinda and to Kālidāsa's Śrutabodha. For other MSS. see Vel., No. 122 and I. O., No. 1019. For Bhāskara's Padyāmṛta-taraṅgiṇī see I. O., No. 7229; and also No. 166 below, where he refers to his father's work called Kaiyaṣiṇyaciṇtyasamuṇḍa.

The commentary begins:—

प्रसूतमनुष्यपुत्रमित्यथा पशुजातजनपशुजनीयम् ।
वृष्यते िल जडापि च यस्मात् साधुं तदिह धाम नमामः ॥१॥
श्रीगुरुः पितरौ वापि नत्वा भास्करगर्भणा ।
वृत्तरत्नाकरे सेतुयथामति निरच्यते ॥ २ ॥

यन्मास्मे यमधिहृत्य प्रवर्तन्ते तत्प्रयोजनमिति गौतम-
मुक्तेः सप्रयोजनं शिवप्रणामरूपं मङ्गल निरघनन् ग्रन्थस्य
संयन्प्रयोजने श्लोकत्रयेणाह ।

It ends:—

अग्निदेवभरपुरीकृतभासादग्निदेव [उ] नीरीषव (r. रविष)
न्दात् ।

पुण्यपूर्वपुरोतमभद्रात् ध्रुवमभूत् सङ्कती हरिभद्रः ॥ १ ॥
वेदव्याचनिकावचनेन प्रक्षितो विविदिह ह्योषः ।
छोऽगोतडिमलापतकीर्तिः सोऽपि मन्त्रमणिर्जपति स्म ॥ २ ॥
तस्माद्भद्रतकीर्तिः वृत्तसङ्कतभरान्मन्त्रतन्त्रस्वतन्त्र.

साधूनी (r. ना) यमगण्यो गददलनविधौ मानीविधौ
(om. मानीविधौ) मानवानां शरण्यः ॥ ३ ॥

कार्यभियां विनासी वृत्तकठिनमहच्छत्रुपङ्क्तौ दम्भ
श्रीमानापाजिभद्र सखजनरतः शुद्धपीतविरासीत् ॥ ४ ॥

सेतुस्तत्तमेव शैवगरे सद्रत्तरत्नाकरे

मनु भास्करसमेया विरचितः पारं बुधानां गणम् ।

सेन — सुरासुरेन्द्रनिकम्ब्यालोकनीलिस्त्रिलो-
चश्चन्द्रलमरीचिरञ्जितपदो देवो रविः प्रीयताम् ॥ ६ ॥

नरीतुमचरीकरं यदिह वृत्तरत्नाकरं

महोदधनसामाहं मननं हतुस्तु जहः ।

इरेति महोदधौ कपिनिबद्धसती स्फुरन्

अयं तु महिमा सुरोत्थरणयोः सखजुष्मते ॥ ६ ॥

अध्वनिद्वयधूमितवर्षे

सद्रत्तस्तमये मधुगुह्ये

आगत प्रतिपदीह समाप्तिम्

सुखेयं संयुक्तेस्तु ॥ ७ ॥

इति श्रीमहर्षिगुरुलुकिष्ठकायमानश्रीमदापाजिभद्रमुत्तरा-
मिथ्यानहिरिभास्करविरचिते वृत्तरत्नाकरे सतो पञ्चोऽध्यायः ॥ ६ ॥

संवत् १९००

Authorities referred to or quoted:—

कर्मपञ्जरी fol. 20a; गीतगोविन्दव्याख्यान (by जगद्धर) fol. 18a; जयवन्तभास्कर (स्वोप) fol. 16b; दुर्घटवृत्तिकार fol. 4b; न्यासकार fol. 23b; पाणिनीयपरिभाषाभास्कर (स्वोप) fol. 17a; प्रयोगचन्द्रोदय fol. 13a; पिङ्गल fol. 2a; भट्टाः (commentator of वृत्तरत्नाकर) fol. 13a, 19a, etc.; भागवत fol. 12b; रत्नाकरनिघण्टु fol. 18a; सुखोप fol. 4a; सत्यवीरकथामरण fol. 4a, 20a; सखजु fol. 15a, 17b, etc.; इत्यादि fol. 2a.

The following is one of the passages where सखजु is criticised—

The commentary begins:—

अथ श्रुतबोधमर्जनी टीका प्रारम्भ्यते । छन्दसामिति । कालि-
दानो विलासवर्ति (र. ती) प्रति वक्ति । तं श्रुतबोधं अहं कपयिदया-
(र. प्या)मि इतः येन श्रुतबोधेन छन्दसां लक्षणं लघ्यते
किञ्चिदपि श्रुतबोधं अवित्तरम् ॥

The comm. ends:—

अथ प्रथमं चत्वार (र. रो) वर्णाः द्धवो भवति (र. न्ति ।)
पञ्चकः सप्तमोपि यत्र अष्टपञ्चवति तद्वत् सा का तस्यापि त्रिं (र. ही)
तस्यम् ॥ ५५ ॥

B. M. C. 26. 14].

143

श्रुतबोध of कालिदास with सुबोधिनी by मनोहर

Fol. 9; size 12 in. by 6 in.; material rough
yellow paper; fair, Devanāgarī character: about
11 lines in a page and about 45 letters in
a line.

The MS. begins on fol. 1a and ends on
fol. 9a. Fol. 9b is left blank. The MS. is
not quite free from inaccuracies. The text
occupies the middle of each folio and the
commentary runs both above and below the
text. All folios are slightly worm-eaten,
but no damage is done to the text. The
folios are also discoloured with damp.

The Work:—The Śrutabodha together with
the Subodhini, a commentary thereon com-
posed by Manohara at the command of king
Māhikyaṇalla. Our commentator is also said
to have written a commentary (Subhāṣiṇī) on
the Kīrātārjunīya for which see Mitra, Notices,
No. 2223. The text in this MS. begins as
in No. 140 above, but has forty-one verses
instead of forty-five.

The commentary begins:—

यन्ने विभक्तं देवं वाचस्पतिमुत्तमान्तरम् ।
मार्गं विनरं नन्वा निर्विघ्नमिति मदिपे ॥ १ ॥
नया भगवतीष्टरागिन्दे मनोहरणं क्रियेयं विचार्य ।
मार्गिभयमतिरिति यावत्तुष्टे सुबोधिनीयं श्रुतबोधटीका ॥ ५ ॥
इति कश्चिन्मनिर्दामयकं मङ्गलाचरणं षडशपञ्च श्रो-
त्रप्रतिनिधितारा षिकोविं प्रतिप्रादीने । छन्दसामिति ।
Colophon:—

इति श्रीमान्निबन्धनकारिणा मनोहरणा श्रुतबोधटीका
श्रमना ।
Ms. 50.]

B. RHETORIC

144

अलङ्कारतिलक of भानुदत्त

Fol. 42; size 8 in. by 3½ in.; material
rough yellowish paper; bad Devanāgarī char-
acter; 10 to 13 lines in a page and 35 letters
in line.

The MS. begins on fol. 1b and ends on fol.
42a. Fol. 1a has the title, The MS. is very
badly copied in Śaka 1521 and is far from
being correct. Foli. 3-10 have become illegible
the ink on them having much faded. All
folios are much discoloured and also broken
along the edges.

The Work:—The Alankāratilaka is a work
on poetics in five chapters called paricchedas
composed by Bhānudatta who is no doubt to
be identified with the author of the Rasatarāṅ-
giṇī and the Rasamañjarī. Our author refers
to the Kānpābhārata, the Kāvyaaprakāśa and
the Gītāgovinda. Bhānudatta's patron, Vira-
bhānu, is said to have flourished between
1500 and 1550 A. D. Bhānudatta must, there-
fore, be assigned to the beginning of the 16th
century A. D. cf. COJ., II, pp. 197-99 and
254-58. For other MSS. of the Alankāra-
tilaka see Burnell, Tanj. Cat., p. 54, and
Peters, Report VI, p. 29. For the other works
of Bhānudatta see Nos. 153-163 below.

It begins:—

सोयं मे सुदमाकरोतु भगवान् क्रोडावतारो हरिः
सिन्धो ब्रह्मपास्य यस्य दशनप्रान्ते स्थितायाः सुराः ।
तारा हरणि वारिदस्तिलकति स्वर्गविदी माल्यति
कीडादर्शेण ति सपापनिर्द्वन्द्वे (र. देव) श्रुताद्वृत्ति ॥ १ ॥
उरःकुरदलङ्कारवमस्तदापदुषिणः ।
ततोति तिलकं भाटे भारत्या मातु सत्तरे ॥ २ ॥

अथ रमात्मनन्तेषां शरीरं काव्यम् । तस्य गति रीति इति
शेषं तदभाव शुभा अलङ्कारः इन्द्रियाणि स्वरूपतः गच्छतः प्राणा
अव्यासो मन इति । अव्यभिचारिणोक्तद्वन्द्वस्यकं शरीरम् ।
सदृष्टत्वेन काव्यमानं रसापादकं । नच दृष्टं काव्यमेषां न भवति
अमनो दोषादुपमाया । नहि गगनकमलस्य दुःखीयोदारीकं विचार्यते ।
इति ।

तस्यमपि बोधश्च काव्ये दृष्टं नयप्रन ।
म्यादतुः छन्दसमपि चैव्ये (र. मित्रे) नवन दुर्गमम् ॥
इति दण्डिमावतारम् ।

The chapters end as follows:—

I fol. 8a; II द्रोपदभावनिरूपणम् fol. 18a; III गुणनिरूपणम् fol. 23b; IV शब्दालङ्कार fol. 28b; V अर्पोलङ्कार fol. 42a-

It ends:—

त्रिषुषा [:] पयमवेण गुम्फितालङ्कारतिर्मया ।
 स्रजपद्मे यथा न स्यात् एतस्याः कलसस्तु ॥ तथा ॥
 दण्डीयति यतो दण्डी शमनीयति वामनः ।
 मदलङ्कारतिलकं वीरः दुर्ननु भूषणम् ॥ १ ॥
 इति श्रीभातुदत्तविरचिते अलङ्कारतिलके अर्पोलङ्कारनिरूपणं नाम पञ्चमः परिच्छेदः ॥

Dated:—

शाक मयेश्वरन्दुष्य बासरे शशितामके ।
 दशम्यामसिते पक्षे माते च तपसंशक ॥
 नरया गणेशचरणौ सुषिबिदुलोयं
 भाते राज तिलको ललितप्रपञ्चः ।
 यो भातुदत्तविरचितो विषयश्चिह्नित-
 स्तं बालिपद् द्विजशरो मत्त प्रयत्नात् ॥

Bs. 217].

145

काव्यकदरलतापरिमल of अमरचन्द्र

Foll. 15; size 9 in. by 5 in.; material rough yellow paper; fair, Devanāgarī character; 10 lines in a page and 32 letters in a line.

The MS. begins on fol. 1b and ends on fol. 15b. Fol. 1a has the title and the number of folios in blue pencil. All folios are slightly worm-eaten but no damage is done to the text. The metrical portion, which is perhaps the text, ends on fol. 5b and then follows the prose portion which appears to be something like a commentary. The MS. is neatly copied but is only moderately correct.

The Work.—The Kāvya-kalpalatā is a manual of poetics composed by Amara-candra, pupil of Jinadattasūri of the Vāyāḍagaccha. The author himself wrote a commentary thereon called the Vṛtti. Our MS. contains the Parimāla (or Kāvya-kalpalatā-parimāla) which is probably only an exposition of the original work with the Vṛtti. We also have a sort of commentary on this Parimāla. Amara-candra's Guru, Jinadatta was the author of the Viveka-vilāsa and several other works and is said to have flourished in the first half of the

13th century A. D. For a MS. of the Kāvya-kalpalatā and an analysis of the work see Aufl. Bodl. Cat., No. 497. For information about the author and further references see Vel., No. 130. Our MS. appears to contain only the fourth chapter (Prasara) of the Kāvya-kalpalatā-parimāla dealing with the relations denoted by various cases. (For details see De, I, p. 210 f.)

It begins:—

ॐ श्रीगणेशाय नमः । ॐ नमः सर्वजिनसिद्धेभ्यः ।
 अथ कर्तृकर्मादिविभेदो यथा ।
 कारकाणि कर्ता कर्म च करणं संप्रदानम् ।
 अपादानमाधारः पदं स्युः संबन्धस्तु सप्तमः ॥ १ ॥
 उक्ततादृशतया द्वेषा कारकाणि भवन्ति पदं ।
 उक्तस्य प्रत्ययं स्यादुक्तस्य क्रमादिमाः ॥ २ ॥

The text appears to end on fol. 5b as follows:—

तस्माद्रवन्ति सर्वाणि कारकाणि विप्रक्षया ।
 एकशतं हि पद्ययोः सम्भवादिद्यादिभेदतः ॥
 जिनो जयति जैनं कियते प्राणिनां इया ।
 स्वामीयं स्वायमेनेति दानीदिदं तु दीयते ॥
 विभेदस्मादसौ भीमस्त्वस्मिन् [मा] स्वत आसत्तम् ।
 गोमान् सन्त्यस्य गावो हि प्राक्ताप्युक्तान्यमून्यसौ ॥ ३ ॥
 इति श्रीजिनदत्तसुरविष्णुमहाशयिभीमदमरचन्द्र (om ३)
 विरचिते स्वे (r. स्वी) पतकाव्यकदरलतापुत्तिविचने परिमल-
 नाम्नि छन्दोभ्यायस्तबकोलासी (?) कर्तृकर्मादिविभेदोपरी (r. वि) त
 (for st. r. var.) पञ्चतुर्थः प्रसर. समाप्तः ।

After this begins what appears to be a sort of commentary:—

कर्ता कर्म च करणं संप्रदानं तथैव च ।
 अपादानाधिकरणमित्याहुः कारकाणि पदं ॥
 क्रियाकारकसंबन्धं येन जलन्ति मानवाः ।
 पशुभिः सह तं हुन्त्याः पशुशुक्रविजिताः ॥
 ननु संबन्धस्य कथं कारकत्वं नास्ति क्रियायोगमात्रात् etc.

It ends.—

सर्वेषां चोपनिषद् [र] जनिष्विद्विद्वत्संतापं सप्तम्यधिकरणं
 चेति सप्तमी विप्रकिर्षयति । इति सप्तमीविप्रक्षयस्ततः ॥

Bs. 127].

146

काव्यदीपिका ।

Foll. 38; size 7 in. by 10½ in.; material thick rough yellowish paper; fair, Devanāgarī character; 22 lines in a page and 22 letters in a line.

The MS. begins on fol. 1b and ends on fol. 38b. The fly-leaf in the beginning has the

title and the number of folios in blue pencil; and the two fly-leaves at the end are left blank. The MS. is in book form, though not bound and is very accurately written. All folios are much wormeaten, but the text is only slightly damaged. Some explanatory foot-notes are marked red. Every folio has the title at the top on one side and the number of the chapter on the other. It is dated Samvat 1912.

The Work:—The Kāvyaadipikā is an elementary manual of poetics in eight chapters called Śikhās based on the works of Mammata (Kāvyaaprakāśa) and Viśvanātha (Sāhityadarpaṇa) and others. For authorship etc. see De, I, pp. 287 and 325.

It begins:—

मामरं हृदये इत्यस्या विदुषाम्भुजसामिनीम् ।
पाठानां उदयोपायं कियते काव्यदीपिका ॥ १ ॥
काव्यं यथाभिहितं व्याख्यानं दिव्यं शिवतरङ्गये ।
मया पारितोष्ये वाच्यमिति तत्तत्प्रयोगश्च ॥ २ ॥ मम्मटः ॥
पाठं हि पाठादिसमन्ततमेव अनिष्टं पणो विदुषां प्रशस्य,
वाङ्मयादीनां विषयं यथावत्, श्रीहर्षविद्यावाङ्मयविषयं
यथावत्, योग्याद्यादिराजानां, कृपायामेवोपदेशरूपेण रामा-
दिरप्रवर्तितं न राजानां हि मत्प्रयत्ननाय साधुविहित-
वर्त्मनोऽर्थनाय च तत्प्रशस्त्यैव ध्यातुमिच्छामास च यथायोगं वदोः
पाठानां च भार्याति बहुकलना काव्यप्रसन्नतत्त्वानां विमल-
मगमनसं धीमतामिति प्रथमं वाक्यम् उच्यते ॥

Foot-note on fol. 1a:—

काव्यान्वयविचारणं न भावीनाहः तथा च मधुसूदः धर्म-
नन्दः शिष्यश्च महायोगिश्चैव इति प्रशस्तः ।

It ends:—

अभिरुचिं लोभमि ज्ञानं मतिं भवति नृपप्रपाति
एवमात्रं मनुष्यहृदये गच्छेत् स्वर्गमापातोत्यधीति ॥

इत्युक्तं पाठिनीयं नामादित्या ८ पद्यप्रति (र. १०) याने ॥

The chapters end:—

I वाच्यनिर्णय fol. 1b; II उदयोपनिर्णय fol. 5A;
III पद्यप्रवर्णन fol. 9A; IV हृदयव्यवहारविषयं काव्यप्रवर्णन
fol. 16A; V श्लोकविषयं fol. 24B; VI गुणविषयं fol. 25B;
VII मतिविषयं fol. 26a; VIII अलङ्कारविषयं fol. 55B.

The author quotes from and refers to the following works and persons:—

मातङ्ग, शिष्याय, इतिहा, धनञ्जय, हर्ष, इत्यत्र,
पाणि, कौटिल्य, वाचस्पत्य, रत्नाकर, किराण and others.

Dated:—

मम १९१२ वीरहृदयमगमं कव्यप्रवर्णनं काव्यदीपिकेन
निर्मितम् । कुपम् ।
[Ca. 1912].

काव्यप्रकाश of मम्मट with टीका by राजानन्द

Fol. 254; size 13 in. by 7 in.; material thick rough yellowish paper; fair, bold, Devanāgarī character; 5 to 14 lines in a page and about 40 letters in a line.

The MS. is defective in the beginning, folio 1 being missing; and ends on fol. 254a. Fol. 254b has the title and also the number of folios. The text occupies the middle and has the commentary both above and below it. The MS. is not quite free from inaccuracies. It is much discoloured and slightly worm-eaten on almost all folios. It is dated Samvat 1900.

The Work:—The Kāvyaaprakāśa of Mammata, together with a commentary thereon composed by Rājānanda. Our MS. is defective in the beginning. From the colophon at the end of Ullasa the name of the commentary appears to be Śatikāṇṭhaviśodhana.

The comm. begins:—

समप्रवर्तते दिव्यं यथा पराद्वयते सात्य संतिर्युगान्तस्थिति-
विश्रामप्रसिद्धा यद्विशतपरदीक्षापित्तकलमलपटलः प्रकटित-
मरुतः चिरानन्दनः शतानवकल्पितः मम्मटो नाम वैशि-
वसः सौमित्र्य काव्यस्य प्रशस्तं प्रवृत्तौ च ॥

Colophon at the end of Ullasa I:—

इति श्रीकाव्यप्रकाशे निविष्टाविशेषेण काव्यदीपिकेन
प्रयोगात्तः fol. 11b.

Colophon at the end of the work:—

इति श्रीरत्नानन्दकृतिः वाच्यप्रकाशटीका समाप्ता ।

Authorities quoted or referred to by the com-
mentator:—

आनन्दार्कन fol. 38b; वाचस्पत्य fol. 149b; किरणादि
fol. 10a; दण्ड fol. 40a, 59a, etc.; नाट्यप्रकाश fol. 49a;
न्यायचन्द्रो fol. 9a, 101a, etc.; परीक्षाप्रश्न fol. 31a;
पाणिनीया fol. 72a; मरुतोल्लस fol. 38b; मरुत fol. 38b,
55a, etc.; मात fol. 110a; योगनाथ fol. 146; रत्नाकर
fol. 246a; रत्नानन्दनाथ fol. 25a, 61a; कटिपुत्राण fol. 6b;
निगदिका fol. 28a, b, c, etc.; श्रीमदभिनवगुप्तयाः fol.
25b, 47a, etc.

Dated:—

ममि उदय शुद्धि ६ सन् १९००
[Bs. 70].

148

कुवलयानन्द of अप्यदीक्षित

Foll. 25; size 12½ in. by 4½ in.; material thin rough blue paper; good, Devanāgarī character; 12 lines in a page and 50 letters in a line.

The MS. begins on fol. 1a and breaks off on fol. 24b. The fly-leaf in the beginning is left blank. The MS. is very neatly written in round letters and is almost accurate.

The Work:—The Kuvalayānanda, another copy, text only, upto the beginning of the Paryāyoka. Cf. No. 150 below for information. B. M. C. 87. 16].

149

कुवलयानन्द of अप्यदीक्षित

Foll. 43; size 12½ in. by 4½ in.; material thin rough yellowish white paper; fair, Devanāgarī character; 10 lines in a page and 50 letters in a line.

The MS. begins on fol. 1b and breaks off on fol. 43b. It is almost accurate. Figures are marked red.

The Work:—The Kuvalayānanda, another copy, text only defective at the end. Cf. No. 150 below for information.

It breaks off:—

न च तत्र सामान्यस्य 'कासं न सौभाग्यशुभोद्गमना'
मित्यादेर्विशेषसमर्थनसामान्यस्यैव लोचनप्रतिपक्षतया विशेषव-
तरणं विनैव बुद्धौ प्रतिष्ठितं संभवतीति स्वोक्तं तस्य (१.३५)
सननं नापेक्षितमिति वाच्यम्। सामान्यस्य सर्वलोचनप्रतिपक्ष-
नियमाभावात् [५]।

B. M. C. 52. 16].

150

कुवलयानन्द of अप्यदीक्षित

with अलङ्कारचन्द्रिका by वेद्यनाथ

Foll. 77; size 11 in. by 5½ in.; material thick yellowish white paper; good, Devanāgarī character; 8 to 22 lines in a page and 40 to 45 letters in a line.

The MS. begins on fol. 1b and ends on fol. 76b. Fol. 1a and the fly-leaf at the end have the title. The MS. is almost accurate. It is also much worm-eaten on all folios, but

only slight damage is done to the text. Foll. 47-76 are much worm-eaten in the left margin. Fol. 39 and the fly-leaf at the end are also torn. The text occupies the middle and has the commentary both above and below it.

The Work.—The Kuvalayānanda is a work on Alamkāra by Appaya Dikṣita, son of Raṅga-rāja Adhvarin, written at the desire of king Venkata I of Pennakoṇḍa (1580-1618 A. D.) The work is based on Jayadeva's Candrāloka. Vṛttavārtika and Oitramimāmsā are two other famous compositions of Appaya Dikṣita. At Mitra, Bk. Cat., p. 283, Alamkāra-candrikā is described as "a comprehensive treatise on rhetoric by Kuvalayānanda." "The work", Mitra adds, "is ordinarily known by the name of the author and is held in high esteem." This is obviously incorrect in as much as Kuvalayānanda is only the name of a work and not that of an author. Alamkāra-candrikā again is not an independent work, but only a commentary on the Kuvalayānanda, composed by Vaidyanātha, son of Rāmabhaṭṭa, grandson of Viṭhala. Our commentator's surname is Tatsat, but he is called Pāyagunḍa at Cat. Catal., I, p. 612, which appears to be incorrect.

Hall on p. 175 of his Index describes this Vaidyanātha as a pupil of Nāgeśa and father Bālabhāṭṭa, a commentator of the Mitākṣarā. But it is unlikely that our commentator should be a pupil of Nāgeśa; for our Vaidyanātha is already known to have written his Udāharanacandrikā, a commentary on the Kāvya-prakāśa in 1683 A. D. He, therefore, is probably only a contemporary of Nāgeśa. It was Vaidyanātha, the son of Mahādeva and Venī that was the pupil of Nāgeśa and was also called Bālabhāṭṭa and had commented on the Mitākṣarā. Our Vaidyanātha, therefore, can neither be the father of Bālabhāṭṭa. For further details see Kane, Sāhitya Darpaṇa, Intro., p. 131; Bel., Systems, p. 50, Winter, Gesch., III, p. 25, footnote etc. The text begins:—

अमरीचरीपारमरीचरीचरीतत् ।

दूरीकरोतु इति गौरीचरणपङ्कजम् ॥ १ ॥

The text ends:—

अथ कुवलयाण्डमकरोदप्यदीक्षितः ।
नियोगार्हेभपने निरुपाधिहृणानिधेः ॥
चन्द्रालोको विजयतो शारदामसम्पत् ।
हयः कुवलयाण्डो यत्सदादभ्युदय ॥
इति श्रीमद्वैद्यविचार्यश्रीमद्विजयकुलजलधिकौस्तुभश्रीरङ्ग-
राजाधारीन्द्रवरोदप्यदीक्षितस्य कृतिः कुवलयाण्ड- समाप्तः ॥

The comm. begins.—

अवचित्तस्य महाछदमो हतिलोचनचन्द्रिकाम् ।
इवं कुवलयाण्डसदलङ्कारचन्द्रिकाम् ॥ १ ॥

The comm ends—

विद्वद्भुजमहाभारतमयचन्द्रात्मजन्मना ।
विदुषा वैयनाथेन कृतालङ्कारचन्द्रिका ॥
एना कुवलयाण्डप्रकाशविशारदस्य ।
विदाकुर्वन्तु विद्वानः कल्पवृक्षविशो वराः ॥
अतो कुवलयाण्डचन्द्रालोकोत्पितोऽपि सन्
प्रतिष्ठो नैव उन्नतो विनालङ्कारचन्द्रिकाम् ॥
इति श्रीनरपदवाक्यप्रमाणसं (१. १) सदायमभद्राध्वजैव
नाथहृतालङ्कारचन्द्रिकायाः कुवलयाण्डदीक्षा संपूर्णा ॥

The scribe's signature:—

इदं पुस्तकं विधे हरपाक घालकृष्णवृत्तोः रामचन्द्रस्यासितः ।
B. M. C. 72. 8j.

151

कुवलयाण्ड of अप्यदीक्षित with अलङ्कारचन्द्रिका by वैयनाथ

Foll. 118; size 13½ in. by 6½ in.; material thin rough yellowish paper; good, Devanāgarī character, 10 to 16 lines in a page and 40 to 45 letters in a line.

The MS. begins on fol. 1b and ends on fol. 113a. Foll. 1a and 113b have the title. The MS. is almost accurate. The text occupies the middle and has the commentary both above and below it. All folios are slightly worm-eaten; but foll. 112-113 are much dilapidated. The text is, however, undamaged.

The Work.—The Kuvalayāṇanda with the Alankāra-candrikā, another copy, cf. No. 150 above.

Colophon —

इति श्रीमत्पदवाक्यप्रमाणसदायमभद्राध्वजैवनाथकृता-
लङ्कारचन्द्रिकायाः कुवलयाण्डदीक्षा संपूर्णा ॥

Dated:—

यङ्कुर उपनामक मोहदेव महोपतिमहेश्वर परमपुरीकरलेखनेन
कुवलयाण्डः समाप्तः ।

शके वृषामास्युषिके शुक्लपञ्चमे मन्दि ।

मार्गसितमानवतिथौ लिखितोऽपि कुवलयाण्डः ॥

शौचद्वारा पतिभिः लिखितः श्रीमच्छिवाणन्दः ।

साङ्गिरिचानामकायं (१. ५) दत्त. पठितुं हि विष्णुभूताय ॥

B. M. C. 75. 7j.

152

कुवलयाण्ड—अलङ्कारचन्द्रिका by वैयनाथ

Foll. 48, size 12½ in. by 5½ in.; material coarse yellowish paper; good, Devanāgarī character; 17 lines in a page and 55 letters in a line.

The MS. begins on fol. 1b and breaks on fol. 48b. It is very neatly and accurately written. Fol. 1 is much torn. The text is represented by Pratikas only.

The Work.—Another copy, containing only the Alankāra-candrikā, defective at the end. cf. No. 150 above.

It breaks off:

उदात्तादिमात्रैरेति । उदात्तादीर्यादिपदेन देव —

B. M. C. 51. 10j.

153

रसतरङ्गिणी of भातुदत्त

Foll. 22; size 12½ in. by 4½ in.; material coarse yellowish thin paper; fair, Devanāgarī character, 12 lines in a page and 45 letters in a line.

The MS. begins on fol. 1a and ends on fol. 22a. Fol. 22b is blank. The scribe's surname is Jadye, who is a very careful scribe. The MS. is, however, not quite free from inaccuracies. Foll. 1 and 2 are dilapidated. Foll. 15-18 are much eaten by worms.

The Work.—The Rasataranginī is a small work mainly in prose with numerous examples in verses illustrating and explaining Bhāvas, Vibhāvas and Rasas in eight chapters. It is said to be a sort of commentary on chapters VI and VII of the Nāṭyaśāstra of Bharata. It is composed by Bhānudatta Mīśra, son of Gananātha, a resident of Mithilā. For

other MSS. see Auf., Bodl. Cat., No. 506; and Vel., No. 149. For information about the author see Winter., Gesch., III, p. 24 and B. O. R. I., Annals XVII, pp. 243-258.

It begins:—

‘लक्ष्मीमालोक्य लभ्यमिगमयुषं ह] तच्छोचयन्यज्ञजन्तू
क्षत्रं शोणभिः पश्यन् समिति दम्भयं वीक्ष्य रोमाञ्चमध्वन् ।
हत्वा हेयद्वीपं चक्रितमपसं र] न् म्लेच्छरक्तैर्दिगन्तान्
सिद्धद (r. न्) न्तेन भूमिं तिलमिव तुलयन्पातु मां पीतवासाः ।
भारतयाः शाखकान्तरश्चान्तायाः शान्तिकारिणी ।
क्रियते भानुना भूरिरसा रसतरङ्गिणी ॥ २ ॥
बाणीकमलिनी भी (r. भा) भोरिया रसतरङ्गिणी ।
हंसाः कृतधियस्तत्र युक्तमत्र प्रतीयताम् ॥ ३ ॥
गिरां देवि तरङ्गिण्यां वारय हृत्स्वारणम् ।
यद्भिर्गन्ध (r. ति) लोकानामाविष्टो विरलो रसः ॥ ४ ॥

It ends:—

निद्रद्वारिषा [r.] स्नेहं तथा वर्षन्तु सन्ततम् ।
लभते निद्रां वृद्धिं यथा रसतरङ्गिणी ॥ ११३ ॥
अग्राहस्व वादेनि दिव्यां रसतरङ्गिणीम् ।
अस्मरपयेन पयेन रचय क्षुतिभूषणम् ॥ १ ॥
यादृशोः सता कापि कालिन्दी भुवि वर्तते ।
तावन्निष्ठु मे भानोरिया रसतरङ्गिणी ॥ २ ॥
इति श्रीभानुदत्तमिश्रविरचितायां रसतरङ्गिण्यां प्रतीर्षकं
मानाष्टमस्तरङ्ग ॥
इति रसतरङ्गिणी समाप्ता । इदं पुस्तकं जडियानाम् ।

The Taraṅgas end as follows:—

I स्थायिभावनिरूपणम् st. 1-19, ends on fol. 20;
II विभावनिष्पणम् st. 20-40; fol. 4a; III भाव-
निरूपणम् st. 41-59; fol. 5a; IV सात्विकभावनिरूपणम्
st. 60-67; fol. 7a; V व्यभिचारिभावनिरूपणम् st.
68-115; fol. 13a; VI रसनिरूपणम् st. 116-189;
fol. 16a; VII रसनिरूपणम् st. 140-167; fol. 19a;
VIII प्रकीर्णम् st. 168-193; fol. 22a.
B. M. C. 31. 21].

154

रसतरङ्गिणी of भानुदत्त

Foll. 29; size 10½ in. by 7 in; material rough yellowish paper; fair, Devanāgarī character; 12-13 lines in a page and about 35 letters in a line.

The MS. begins on fol. 16 and ends on fol. 296. Fol. 1a is blank. The ink has faded in many places making the MS. very hard to read. All the folios are broken along the

edges and are also discoloured. But the text is not much damaged. It is far from being accurate.

The Work:—Bhānūdatta's Rasatarāṅgiṇī, another copy, cf. No. 158 above.

Colophon:—

इति श्रीकविकलासनायगणनायतनयमैथिलश्रीभानुदत्तविर-
चितायां रसतरङ्गिण्याष्टमस्तरङ्गः ॥ ८ ॥ शुभं भवतु । सेर्पगन्तु ।
B. M. C. 21. 2].

155

रसतरङ्गिणी of भानुदत्त

Foll. 41; size 9½ in. by 4½ in; material coarse yellow paper; bad Devanāgarī character; 11 lines in a page and 30 letters in a line.

The MS. begins on fol. 16 and ends on fol. 40a. Foll. 1a and 40b and the fly-leaf in the beginning are left blank. The MS. is badly and carelessly written in Samvat 1745 by Pannūrāyabhatta for Gusāi Badarīnārāyana. The folios are all discoloured.

The Work:—Bhānūdatta's Rasatarāṅgiṇī, another copy, cf. Nos. 153-154 above.

Colophon:—

इति श्रीकविकलासनायगणनायतनयश्रीभानुदत्तविरचिता
यां रसतरङ्गिण्याष्टमस्तरङ्गः ।

Dated:—

संवत् १७४६ वर्षे माघ वदि ११ सोमे दिने लिखितं पुस्तकं पं
थीगुसाईररीनारायणार्थं पं थीयसूत्राय भट्टेन ॥ ग्रन्थसंख्या ८६० ॥
B. M. C. 59. 1].

156

रसतरङ्गिणी of भानुदत्त

with तरी by भगवद्भट्ट

Foll. 92; size 9½ in. by 4½ in; material coarse thin yellow paper; fair, Devanāgarī character; 10 lines in a page and 32 letters in a line.

The MS. begins on fol. 16 and ends on fol. 926. A folio appears to be missing. The MS. is much dilapidated and worm-eaten on all folios and the text is also much damaged. The MS. is defective also in the beginning though no folio is apparently missing. The text and the commentary are intermingled.

The Work:—The Rasatarāṅgiṇī of Bhānūdatta with the Tārī (or Nūnā Tārī), a commentary thereon, composed by Bagavadbhaṭṭa, son of Ānandarāma and pupil of Āśādhara. Bhagavadbhaṭṭa speaks very highly of Mallinātha and his Saṃpradāya and must, therefore, be a very recent writer. Āśādhara who belongs to a date later than Mallinātha is mentioned as the author of the Trivenikā where he refers to himself as the author of the Kovīdānanda. (See Vol., No. 143). This Āśādhara might be the same as the preceptor of our Bhagavadbhaṭṭa.

The comm. begins:—

----- रसविवेकवतां ह्यदे स्यात् ॥

ये महिमायुक्तविरचितप्रदाय-विज्ञाविलासरासिका विबुधा धारयाम् ।

तं महति रसविवेकवतीमधयां दृष्ट्वा प्रष्टमनसः क्षततां भवन्तु ॥ ३ ॥

एषां विवेकवतीं नृणां ततोः प्रसिद्धकृते ।

जगति विबुधाः संश्रियेनां तरुण तरङ्गिणी [४] ॥

यदि मम हृत्ती कालेनास्यां पेतद्वयान्तरम् ।

निमलमतिभिः किं गण्यं तततः उपयिष्यो हि ते ॥ ५ ॥

अपीतावाच्यतुरो यथा रस [नरङ्गिणी] ।

तथैव रेचिना तस्यादीक्ये उपयिष्यो ह्यदे ॥ ६ ॥

It ends:—

पाण्डित्यं प्रकटीकृतं नय मया निर्मूल्यमायुना

नो वा धरितो (?) यथा विरचितो वादो यित्पद्मात्मकः ।

सोऽप्यादरणायलङ्कृतिर[सं] गाराय मते त[१] तः

संश्रितैः प्रसिद्धकृतै रसतरङ्गिण्याः द्वयेयं ततोः ॥ १ ॥

आनन्दरामविबुधः प्र[यितः] परो यः काव्यायलङ्कृतिरसदि-

विभाङ्गिणम् ।

तल्लुना अगता विबुधा ह[नये] ----- ॥ २ ॥

B. M. C. 70. 37].

157

रसमञ्जरी of भावदत्त

Fol. 22; size 12½ in. by 5½ in.; material rough yellowish blue paper; fair Devanāgarī character; 9 lines in a page and about 35 letters in a line.

The MS. begins on fol. 16 and ends on fol. 226. Fol. 1a has two verses thereon—one in Sk. and the other in Marāṭhī. The MS. is very carefully written and is almost ac-

curate. Headings are marked red. The MS. is dated Śaka 1795.

The Work:—The Rasamañjarī is a work in prose by Bhānūdatta, son of Gaṇeśvara, describing the characteristics of lovers and their mistresses in erotic poetry. This Bhānūdatta, who is also a resident of Mithilā, is the same as the author of the Rasatarāṅgiṇī and is otherwise called Bhānūdāsa.

It begins:—

आत्मीयं चरणं दधाति पुरतो निम्नोन्नतायां मुनि
स्वीयेनेव करेण कर्षति ततोः पुण्यं भ्रमास्तु यः ।
तस्यै किंच समस्तचाभिरचिने निद्राति भागिनैर्नैव
अन्तःप्रेमसालतः प्रियतमामङ्गे दवानो हरः ॥ १ ॥

It ends:—

तातो यस्य गुणेश्वरः कविद्वि(om-क)कलासंचारचूडामणिर-
देशो यस्य विरहमुःखरसरिकं(र.र.क)क्षोभकिनी(र.भी)रिता ।
पयेन रङ्गनेन तेन कविना श्रीभावदत्ता योजिता
वाग्देवी क्षतिवारितातममन रङ्गाङ्करी मञ्जरी ॥ १३० ॥
इति श्रीभावदत्तमिश्रप्रकाशिता रसमञ्जरी समाप्ता ॥

Dated:—

शक १७९५ अश्वयुज शुद्ध ११ ॥ पुनक्तं समाप्तम् ॥

B. M. C. 21. 8].

158

रसमञ्जरी of भावदत्त

Fol. 26; size 9 in. by 4 in.; material rough yellowish paper; bad, Devanāgarī character; about 10 lines in a page and about 30 letters in a line.

The MS. begins on fol. 16 and ends on fol. 266. Fol. 1a has the name of the sometime owner who is perhaps the scribe also. The MS. is neither uniformly nor very accurately written. All folios are slightly worm-eaten and also broken. The MS. is dated Śaṃvat 1729.

The Work:—Bhānūdatta's Rasamañjarī, another copy, cf. No. 157 above.

Colophon:—

इति भावदत्तमिश्रिता रसमञ्जरी ॥

Dated:—

आत्मीयं गुणेश्वरीपुत्रमन्त्रालयम् ॥ संवत् १७२९ मिति
माह वदी ४ सुपे ॥

Bs. 45].

159

रसमञ्जरी of भानुदत्त

Foll. 24; size 10 in. by 4 in.; material coarse yellow paper; bad, Devanāgarī character; 9 lines in a page and 32 letters in a line.

The MS. begins on fol. 1a and ends on fol. 21a. Fol. 24b is blank. The MS. is badly written and is far from being accurate. All folios are discoloured and foll. 1-3 and 23, 24 are also broken.

The Work:—Bhānudatta's Rasamañjarī, another copy, cf. Nos. 157-158 above.

After the colophon the scribe adds the following verse:—

बालैका प्रौढमप्यात्रिभिरप्य शुणिता पीरधीरोमपत्ये
ते न ज्येष्ठाकनिधे द्विरपि पठ्य वचस्पन्दोदेति चेत्ता ।
सामान्या योऽज्ञानतामस्तदु वसुधाया यद्विनायकभेदैः
भेदाभ्युपगमास्तद्विद्वच्चतुरङ्गीत्युक्तमेता मृगादयाः ॥ १ ॥

B. M. C. 58. 6.]

160

रसमञ्जरी of भानुदत्त

Foll. 17; size 12½ in. by 4½ in.; material thin rough yellowish white paper; fair, Devanāgarī character; 10 lines in a page and 60 letters in a line.

The MS. begins on fol. 1a and ends on fol. 16a. Fol. 16b has the title. In the beginning there is a fly-leaf which has the title of the work and the surname of the owner and the scribe. The MS. is not quite free from inaccuracies and the scribe has corrected his slips in many places.

The Work:—Bhānudatta's Rasamañjarī, another copy, cf. Nos. 157-159 above.

On the fly-leaf we read

रसमञ्जरीरुग्महमर्तदन्वयीनाम् ।

B. M. C. 43. 2.]

161

रसमञ्जरी of भानुदत्त

Foll. 28; size 9 in. by 5½ in.; material thick coarse yellow paper; good, bold Devanāgarī character; 9 lines in a page and 25 to 30 letters in a line.

The MS. begins on fol. 1a and ends on fol. 25a. Fol. 1a is blank. The MS. is very

neatly written in bold round characters but is not quite free from inaccuracies. Yellow pigment is used in some places for correcting the slips. All folios are discoloured with damp.

The Work:—Bhānudatta's Rasamañjarī, another copy, cf. Nos. 157-160 above.

Colophon:—

इति श्रीभानुदत्तविरचिता रसमञ्जरी समाप्ता ॥

अथन वरी द्वितीया अनुगामे देह ॥

B. M. C. 115. 5].

162

रसमञ्जरी of भानुदत्त

with व्यङ्ग्यार्थकौमुदी by अनन्त

Foll. 81; size 12 in. by 5½ in.; material thin rough yellowish white paper; good, Devanāgarī character; 13 lines in a page and 45 in a line.

The MS. begins on fol. 1b and ends on fol. 79a. Foll. 1a and 79b are blank. Two fly-leaves at the two ends have the title. The MS. is almost accurately written by Bālākṛṣṇa Dhūpikara in Śaka 1689. The text occupies the middle and the commentary runs both above and below it.

The Work:—The Rasamañjarī of Bhānudatta with the Vyāgyārthakaumudī a commentary thereon composed in Śaivāt 1692 (c. 1635 A. D.) by Ananta Paṇḍita, a resident of Puṇyastambha on the Godāvarī. The names of his three immediate ancestors are Tryambaka (or Timājī) Paṇḍita, Bālo Paṇḍita and Nilakantha Paṇḍita. This Ananta Paṇḍita also wrote a commentary on Govardhana's Aryā-saptasūtrī, in 1645 A. D. For quotations, see I. O., No. 1224.

The comm. begins:—

नरे भाषुजनाः नदापहरः समन्तदासकं &c.

Colophon of the scribe:—

द्विविधित्वादीन्मित्रे संतः सर्वत्रिपदे समये मायि पूर्वपदे
प्रथमविष्ठापूर्तिरिति प्रारम्भपर्यन्तमुक्तं तस्मै रस-
मञ्जरीनामस्यायाम् अथवार्थकौमुदीनाम् उक्तं द्विविधित्वादीन्
भीमशङ्कराचार्यविरचितं भाषायाः पराद्वैतं विं विं ॥
वीरभट्टदेवा प्रणम्य ।

B. M. C. 51. 5.]

163

रसमञ्जरी of भासुदत्त

with व्यङ्ग्यार्थकौमुदी by अनन्त

Foll. 44; size 12 in. by 4½ in.; material thin rough white paper; fair, Devanāgarī character; 16 lines in a page and 60 letters in a line.

The MS. begins on fol. 16 and breaks off on fol. 43a. Fol. 43b and the fly-leaf after it are blank. Fol. 1a has the title. The MS. is not quite free from inaccuracies.

The Work:—The Rasamānjari, together with the Vyāngyārtha-kaumudī, incomplete, cf. No. 162 above. Our MS. breaks off with stanza 68 of the text and the commentary on the same.

B. M. C. 43. 3].

C. COMPOSITION

164

प्रशस्तिकाशिका of बालकृष्ण

Foll. 21; size 10½ in. by 5 in.; material thick yellowish paper; fair, Devanāgarī character; 11 lines in a page and 45 letters in a line.

The MS. begins on fol. 16 and ends on fol. 21a. Foll. 1a and 21b are left blank. The MS. is almost accurately written by Rāmacandra.

The Work:—The Prasasti-kāśikā or the Prasastikā or the Prasasti-paddhati is a short manual of letter-writing composed by Bāla-kṛṣṇa Tripāṭhin, pupil, of Brahmananda. In this work the author illustrates the modes of addressing persons of the four different castes and also such relations as preceptor, father, mother, wife and brother. For quite a different manual on the same subject by Sambhudeva see Mitra, Notices, No. 4024.

It begins:—

नत्वा गणपतिं देवं सर्वविघ्नविनाशनम् ।

गुरुं च वरुणनाथं प्रधानाभिषाधिनम् ॥ १ ॥

प्रशस्तिकाशिका विद्या बालकृष्णेन रचयति (x. ले) ।

सर्वपापप्रकाराय लेखनाय त्रिपाठिनः ॥ २ ॥

चतुर्णामपि वर्णानां कर्मतः कार्यकारणम् ।

लिखन्ते सर्वविधार्थप्रयोगाय प्रशस्तिका ॥ ३ ॥

यस्या लेखनमात्रेण विद्या कीर्तिव्य (x. ये) कोविच ।

प्रतिष्ठा लभ्यते नीचप्रवृत्तयामेव भीमना ॥ ४ ॥

It ends:—

इयं प्रशस्तिराशिका समस्तदुःखनाशिका ।

रम्यतुल्ये कृता विद्याविद्यालङ्कारके ॥ १ ॥

गनः ॥ दाहो यशसाश्चैव कन्दनारिणाम् ।

ओदुम्बरफलेभ्यो (पि) शृङ्गारोदना वयम् ॥

इति प्रशस्तिपुनर्लिख्यमवाप्तः ॥ दाहं पुनर्लिख्यम् ॥ २ ॥

इदं इत्येकं लिखितं रामचन्द्रेण ।

B. M. C. 48. 25].

165

प्रशस्तिकाशिका of बालकृष्ण

Foll. 29 (3-31); size 8½ in. by 4½ in.; material thin yellowish green paper; fair, Devanāgarī character; 10 lines in a page and 35 letters in a line.

The MS. is defective in the beginning, foll. 1 and 2 being missing. It ends on fol. 31a and fol. 31b is blank. The scribe Kṛṣṇa Bhāṭṭavaḍekara is a very careful writer. All folios are so much discoloured that it is hard to read the text of the MS. on foll. 15-30; and foll. 4-5. It is dated Śaka 1781.

The Work:—The Prasastikāśikā, another copy, cf. No. 164. This copy is defective in the beginning.

It ends:—

इयं प्रशस्तिराशिका समस्तदुःखनाशिका ।

रम्यतुल्ये कृता विद्याविद्यालङ्कारके ॥

समाप्तये बालकृष्णेन कृता. प्रशस्तिराशिका ।

Dated:—

शके १७८१ बालकृष्णादेर कान्गुनरूपनवम्यां भाद्रपदे-
करोपनमाया कृत्वेन समाप्तिं नीता ।

B. M. C. 26. 11].

166

प्रशस्तिरङ्ग of हरिभास्कर

Foll. 6; size 12 in. by 4½ in.; material rough yellowish paper; good, Devanāgarī character; 11 lines in a page and 52 letters in a line.

The MS. begins on fol. 1a and breaks off on fol. 6b. It is not quite free from inaccuracies.

The Work:—The Prasastitarāṅga, a manual of letter-writing, forming part of the Padyā-mṛta-tarāṅgīnī, an anthology, by Hanubhāskara

who wrote his commentary on the *Vṛttara-tnākara* in 1676 A. D. (see No. 138 above). The author has also added some remarks by way of explanation. Our MS. is incomplete. For a MS. of the whole work see I. O., No. 7229. It begins:—

अथ प्रशस्तितरङ्गन्तवादी श्रीगण्डसेखानियममाह पद्मगुरो-
रिति । द्विगुणधृतः शिव इत्यर्थः ।

पद्म गुरोः स्वामिनः पद्म द्वे भूय द्विगुणा रिपौ ।

श्रीगण्डानां त्रयं मित्रे सौख्यं पुनर्भाष्यो ॥ १ ॥

The illustrations are drawn from the following sources:—

काव्यप्रकाश fol. 6a; कैटर fol. 4b; कैटरीयचिन्तन-
सङ्ग्रह पितृपरगाः fol. 4b; नट्यम्पू fol. 5b; परागर
fol. 4b; प्रस्तावचिन्तामणि fol. 2b.

It breaks:—

अथ हिन्दुलोकयाचारणप्रशस्तिः ॥

B. M. C. 44. 14].

167

भाषामञ्जरी of दुण्डिराज

Fol. 25; size 9½ in. by 4½ in.; material rough yellowish paper; fair, Devanāgarī, character; 6 lines in a page and 33 letters in a line.

The MS. begins on fol. 1b and ends on fol. 25a. It is much worm-eaten. Fol. 1a has the title and fol. 25b is blank. It is far from being accurate.

The Work:—The Bhāṣā-mañjarī is a small treatise, describing a full day in the life of a Brāhmaṇa from morning till night, composed by Dhunīhīrāja, son of Śīrangabhatta. On fol. 1a its title is given as the Vāgmañjarī, but its full name appears to be the Gīrvāpa-sāb-dapadamañjarikā. For another MS. see Vel., No. 1258. This work is also meant as a practical guide to conversation in Sanskrit. For quotations see I. O., No. 4109.

It begins:—

नन्वा श्रीगतिपारम्पमन्त etc.

It ends:—

श्रीरुद्रमन्त्रदण्डिकीधरेण

गीर्वाणमन्त्रपरमञ्जरिकारणेण ।

नीता समाप्तिमपि तां निबुधाः उपायम्

भाटाः विनन्ति धरता इत्येव तावत् ॥

श्रीरुद्रमन्त्रपरमन्तु ॥ हेरम् ॥

B. M. C. 8. 20].

168

भाषामञ्जरी of वरदभट्ट

Fol. 9; size 8½ in. by 4 in.; material coarse yellow paper; fair Devanāgarī character; 14 lines in a page and 43 letters in a line.

The MS. begins on fol. 1a and ends on fol. 9a. Folio 9b has the title. It is almost accurately written by Yaśīśvara Dīkṣita Sānye.

The Work:—The Bhāṣā-mañjarī or more properly the Gīrvāgapadamañjarī is a manual similar to the one mentioned under the last number and is composed by Varadabhaṭṭa who at Cat. Catal., I, p. 551a is rightly identified with Varadarāja, the son of Durgātanya, a pupil of Bhaṭṭoji Dīkṣita and the famous author of the abridgements of the Siddhāntakaumudī. For full information about Varada-rāja and his works read Prof. Gode's article in Fest-schrift Kane, pp. 188-199.

It begins:—

अथ भाषामञ्जरीप्रारम्भः । केवलं व्यवहारार्थं मया संस्कृत-
पदानि लिख्यन्ते ।

It ends:—

कृता वरदभट्टेन गीर्वाणपदमञ्जरी ।

गणेशप्रतीये चैव वेदिकप्रतीये भट्टे ॥

इति संस्कृतवन्दभाषामञ्जरी समाप्ता ॥

The scribe's signature:—

यशोधर दीक्षित स्वाम्य कसबा देवकल । इति भाषामञ्जरी
समाप्ता । एवं ९ किता दुनरी प्रति भाव गीर्वा पावमरर वली
वाई धेरी राहतात र्वाणी पुस्तक दिठे आह रया पुस्तकत
भाषामञ्जरीचै पुस्तक आह.

B. M. C. 4. 26].

169

संस्कृतमञ्जरी of उद्धवदास

Fol. 7; size 12 in. by 5½ in.; material thick rough yellowish paper; fair, Devanāgarī character; about 16 lines in a page and about 45 letters in a line.

The MS. begins on fol. 1b and ends on fol. 7a. Fol. 7b is blank. Fol. 1a has the title, and the number of folios in blue pencil. The MS. is almost accurate and is dated Śaka 1711.

The Work -The Samskrṭamañjarī or Samskrṭi
mañjarī or Bālasamskrṭamañjarī is a manual
of the same type as those noticed under Nos
167-168 above. It is composed by Viṣṇava
Uddhavadāsa pupil of Raghavādāsa, a pupil
(?) of Śrinivasacārya.

It begins —

आनन्दमानन्दपर प्रसन्न ज्ञानस्वरूप निजमाधुर्यतम् ।
योगी द्रुमीय भरोयोगैय श्रीमदृद्धे नी (ः नि)स्यमद्वैतममामि
॥ १ ॥

हृदमीनारायण नत्वा दुर्वै सत्त्वतिमज्जरी [म्] ।

वैष्णवोद्भूतगमोह स्वपा दालहृते सुष ॥ २ ॥

पुर (ः ह)पादि योगमितय सर्वत्र भवति अस्ति वर्तेते
जायते कथयति etc

It ends —

इति श्रीवैष्णवाना पद्धति ।

व्याख्यान विनायक बालयोग प्रकाशत ।

सम्मात्र धाम्य वरयो मम ज्ञानम् (?) सर्वे ॥ १ ॥

वैष्णवोद्भूतगमन हृता मन्त्रतमज्जरीम् ।

शृङ्खल पण्डिता सर्वे बालपुत्रतिनिद्रये ॥ २ ॥

Dated —

इति श्रीमद्वाराधनप्रकरणम् । इति श्रीभक्तिशाम्बाधाराणागत

राधाराधनविष्णुश्रीट्टुङ्गमश्रीरामरहता वाग्मन्त्रविमज्जरी
सपूर्णम् ॥

संवत् १८४६ वर्षे १५११ वर्षे आश्विनमास निपाँ एकादश्या
शनिवारि वृत्ताया उदयनक्षत्रपुक्ताया तिथितमिद् रामचरितनाथ
व्यवहृत्य वाग्ममस्तु रणजीतसिंहराज्ये श्री श्री ॥

Bs 146]

PART III—MEDICINE

A. COMPLETE SYSTEMS

170

अष्टाङ्गहृदय (सूत्रस्थान) of वाग्भट

Foll. 39 (9-47); size 10½ in. by 4½ in.; material coarse yellow paper; fair, Devanāgarī character; 10 to 13 lines in a page and 43 letters in a line.

The MS. is defective in the beginning, foll. 1-8 being missing. The MS. begins with the 7th Adhyāya on fol. 9a and ends on fol. 47a; while fol. 47b is left blank. The MS. is not quite free from inaccuracies. Incorrect words or letters have been scratched out with yellow pigment. Colophons are marked red. The MS. is rather worn out and ink has faded on the last folio.

The Work—Adhyāyas 7-30 only of the Sūtrasthāna of Vāgbhata's Astāṅgahrdaya. For information see No. 171 below.

B. M. C. 60. 2].

171

अष्टाङ्गहृदय (उत्तरस्थान) of वाग्भट

Foll. 103; size 12½ in. by 5½ in.; material glazed yellowish or white paper; good; Devanāgarī character; 9 lines in a page and 45 letters in a line.

The MS. begins on fol. 1b and ends on fol. 104a. Fol. 104b is left blank, as also fol. 1a. The fly-leaf at the end has the title. Headings and stops are written in red ink.

17-18

The MS. is very carefully and almost accurately written in Śāla 1768 by Kṛṣṇa Bhāṭa-vadekara.

The Work—The Astāṅgahrdaya, a work on medicine in 120 Adhyāyas by Vāgbhata (the younger), son of Sanghagupta and grandson of Vāgbhata the author of the Astāṅga-saṃgraha. The younger Vāgbhata lived probably in the 8th century. Our MS. contains only the Uttarasthāna of this work which consists of 40 Adhyāyas. For a complete MS. of the Astāṅgasamgraha and other references see Vel, No. 162. For the probable date of the two Vāgbhata's see Winter, Gesch., III, p. 549 f. The Astāṅgahrdaya has been recently published by the NSP. with the commentaries of Arupadatta and Hemādri, and a very valuable introduction by Gode.

The scribe's colophon—

वसुदेवस्यैकपुत्रे शाके कृष्णे पुनर्वसौ स्वर्णे ।

सितपुत्रवेने मासे परामवान्दे रवौ नवम्यां च ॥ १ ॥

गणेशस्य प्रसादेन हृत्पणेन विजपादने ।

लिखितो वाग्भटः पूर्णो वैषकप्रत्यशोकरः ॥ २ ॥

अथ तत्रप्रवर्तते गणेशस्य निजमवमानसतरोजनिवेशित-
चित्तस्वप्नभरस्य विप्रप्यान्तनिमग्नजनीद्वरणद्वयस्य मयपुरवासिनः
प्रसादात्तडागधामवासिना आटवदेकरोपनामकेन पुण्डिराजमय-
मतनयेन बालकृष्णान्तेवासिना श्रीमद्वज्रतुण्डपदकमलाव्यादित-
चिन्मकरन्दस्वानन्दलोकासिधेशसिंहसिद्धिधरतनयाद्यतेन स्वानन्द-
वर्षासि गणेशमाग्निनेयेन यशोदाबाणकेन हृत्पणेन त्रिभामारामे
परितुलितो वाग्भटः संपूर्णः ॥

यमस्ते वसुण्डाया यमस्ते ब्रह्मणस्पते ।

स्वानन्दवासिने तुभ्यं हेरम्याय नमो नमः ॥

B. M. C. 22. 9].

172

अष्टाङ्गहृदय (सूत्रस्थान) of वाग्भट
with आयुर्वेदरसायन by हेमाद्रि

Foll. 343; size 13½ in. by 5½ in.; material glazed yellowish paper; fair, Devanāgarī character; 10 lines in a page and about 35 letters in a line.

The MS. begins on fol. 16. After fol. 186 the folios are again numbered from unity upto 107. The MS. ends on fol. 107a. Foll. 1a, 136b and 107b are all blank. The MS. is not quite free from inaccuracies which in many places are corrected with yellow pigment. Portions from the text are marked red in many places. The text and the commentary are intermingled.

The Work:—The Sūtrasthāna only of Vāgbhata's Astāṅgahrdaya with the Āyurvedarasāyana (or "ni"), a commentary on the same, composed by Hemādri, the author of the Caturvargacintāmaṇi, son of Kāmadeva and grandson of Vāmana. He lived under king Mahādeva (1260-1271) of Devagiri, son of Caitrapāla, and under his successor Rāmacandra (1271-1809). In this commentary he refers to Haricandra's commentary on the Carakasamhitā and to Jaijjata's commentary on the Suśruta. For another MS. see I. O., No. 2656.

The commentary begins:—

शूद्रे कर्मतया चतुर्भुजतया होमिण्डो भन्द्रे
रुद्राणां धीरसमुद्रनोपविष्टं निर्मप्य निष्पादिते ॥
आनीतैरुत्तमिषकृतमतया योषितया पामिते
देवानामजरामरत्वमकरोत्तस्ये नमो विष्णवे ॥ १ ॥
हेमाद्रिणा चतुर्भुजिन्तामणिविचायिना ।
तदुक्तव्रतदानादिसिधयद्वाद्योगसिद्धये ॥ २ ॥
क्रियतेऽष्टाङ्गहृदयस्यायुर्वेदस्य समष्टा ।
दीना चरकहासीतसुश्रुतादिमतानुमा ॥ ३ ॥
परये हस्तिन्यायेऽथ शूत्रे अजयदक्षिणि ।
टीक्ष्णरीर्षिनिर्णीतमिह हेमाद्रिणोदितम् ॥ ४ ॥
देवर्षगणपदादिवाच्यं हयिनिः खंडः प्रतोषः परान्
प्रदाप्य प्रमृताभ्रवस्य परितो दुर्गादं द्वाह ततः ।
वर्षायोगतिनिर्गमप्य भयनेन्यदिनिर्ग ॥ ५ ॥
दोषाद्विह रामराज्यमगदकुविण हेमाद्रिणा ॥ ६ ॥
हमाद्रिनाम रामस्य रामः श्रीकरणेवसि (र. वि) ।
ननुमो मंगलनिष्ठापुण्यकरणेवसिः (om.) ॥ ६ ॥

सर्वेषां द्वीपार्षाणां मेतरेततः स्थितिः ।
तदस्तु सर्वोत्तमा हेमाद्रौ हृदयेत यतः ॥ ७ ॥
सेव्या हेमाद्रिटीकेयमायुर्वेदरसायने ।
आयुर्वेदात्यन्तं सुखं निर्दोषत्वं हि नान्यथा ॥ ८ ॥
अष्टाङ्गहृदयं मुख्यमहक्तेनाष्टाङ्गसंग्रहः ।
तन्व्यान्तराणि वैपश्ये सर्वानि विवृतानि च ॥ ९ ॥

It ends:—

इति हेमाद्रिटीकायमायुर्वेदरसायने ।

धाराभिकर्षज (र. जा) ध्यायः सामन्तयेन निरूपितः ॥ १ ॥

इति सूत्रस्थानम् ॥ ६२९ ॥ श्रीनारायणसहस्रनामार्चने ॥

B. M. C. 21. 10].

173

अष्टाङ्गहृदय (सूत्रस्थान) of वाग्भट
with आयुर्वेदरसायन by हेमाद्रि

Foll. 300; size 12½ in. by 4½ in.; material thin white rough paper; fair, Devanāgarī character; 9 lines in a page and 35 letters in a line.

The MS. begins on fol. 1a and breaks off on fol. 299b. The MS. is not quite free from inaccuracies. Headings and important words are marked red. The fly-leaf in the beginning is left blank. The text and the commentary are intermingled.

The Work:—The Astāṅgahrdaya with the Āyurvedarasāyana, Sūtrasthāna only, upto the end of Adhyāya XXI only. Cf. No. 172 above.

It breaks off:—

मुख्योपपेदानाह । मुख्येषु इति । दोषमो विषमो वर्ण्येति
त्रिविधः । वातप्रकृत्वायुष्णो का...
B. M. C. 23. 10].

174

अष्टाङ्गहृदय (कल्पस्थान) of वाग्भट
with आयुर्वेदरसायन by हेमाद्रि

Foll. 37; size 13½ in. by 5½ in.; material glazed yellowish paper; fair, Devanāgarī character; 11 lines in a page and about 50 letters in line.

The MS. has separate pagination for each Adhyāya. Fol. 1a of each Adhyāya as also the last folio has the title of the Adhyāya. Foll. 2-4 of the third Adhyāya, foll. 4-7 of the fourth and foll. 3 and 4 of the fifth are

dilapidated. The number of folios in the several Adhyāyas is 5, 6, 5, 8, 7, and 6 respectively.

The Work:—The *Aṣṭāṅgahrdaya* with the *Āyurvedarāsāyana*, *Kalpasthāna* only, complete in 6 Adhyāyas. For a MS. of the *Sūtrasthāna* with this commentary see No. 172 above.

B. M. C. 21. 11].

175

अष्टाङ्गहृदय (निदानस्थान) of चरक with सर्वाङ्गसुन्दरा by अरुणदत्त

Foll. 64 (58-117); size 12½ in. by 4½ in.; material coarse thick yellow paper; bad, Devanāgarī character; 10 lines in a page and 52 letters in a line.

The MS. is defective in the beginning, foll. 1-52 being missing. The MS. begins in the middle of the sixth Adhyāya on fol. 58a and ends on fol. 117a. Fol. 117b has the title and the number of folios. The MS. is very badly written and is far from being accurate. Colophons are marked red. Fol. 53 is slightly torn.

The Work:—The *Aṣṭāṅgahrdaya*, *Nidānasthāna*, Adhyāyas 7-16 only, together with the *Sarvāṅgasundarā* by Arunadatta, son of Mṛgāṅkadatta. Arunadatta, according to Jolly, lived in the fifteenth century; while, according to Heornie, he must have lived in the beginning of the 13th century at the latest.

For a discussion about the date of our commentator and for another MS. of the work under notice see Vel., No. 163. Also cf. I. O., Nos. 2655 and 6223; and BUJ., III. pp. 96-97.

Colophon:—

इति श्रीसुगन्धर्वसुवर्णमन्त्रिणविरचितायामष्टाङ्गहृदय-
टीकायां सर्वाङ्गसुन्दराख्यायां निदानस्थाने षोडशोऽध्यायः समाप्तः
निदानस्थानं च हृदयं समाप्तम् ॥

B. M. C. 59. 3].

176

चरकसंहिता of चरक

Foll. 267; size 6½ in. by 11½ in.; material rough yellow paper; fair, Devanāgarī char-

acter; 22 lines in a page and 16 letters in a line.

The MS. begins on fol. 1a and ends on fol. 267b. The four fly-leaves in the beginning and three at the end are all left blank. The MS. is bound in book form and on one side of the upper cover we have the table of contents. The MS. is not quite free from inaccuracies. It is dated Saṃvat 1808. Fol. 263 is missing.

The Work:—The *Carakasamhitā*, one of the oldest works on medicine by Agniveśa, pupil of Pūnarvasu Ātreya and fellow-student of Bheda. It was afterwards remodelled by Caraka who is described in the Chinese Tripiṭaka (translated in 472 A. D.) as a court physician of king Kaniṣka. Caraka, therefore, must have lived very probably in the second century A. D. It was then again enlarged in the 8th or 9th century A. D. by a Kāśmīrian Paṇḍita named Ḍṛḍhabala, son of Kapilabala. It was also translated into Arabic about 800 A. D. from Persian into which it was translated at some earlier date. Patañjali, the author of the *Mahābhāṣya*, appears to have commented upon this work. For references and another MS. see Vel., No. 172

The work comprises eight parts called *Sthānas* viz. *Sūtra*, *Nidāna*, *Vimāna*, *Śārīra*, *Indriya*, *Cikitsā* *Kalpa*, and *Siddhi*. Our MS. contains only the fifth of these *Sthānas* viz. *Indriyasthāna*. For a full analysis of the work see I. O., No. 2637. It has been variously printed.

It begins:—

अथातोभयामलकीयं रसायनपादं व्याख्यास्यामः ।
चिकित्सितं व्यापिहं पण्यं साधनमौषधम् ।
प्रायश्चित्तप्रधानं प्रवृत्तिस्थापनं दितम् ॥

Colophon:—

इति श्रीआचार्यचरकमुनिविरचितायां संदिहायामिन्द्रिय-
स्थानकं पञ्चमम् । अथातश्चिकित्सीयं व्यानयम् । तत्राष्टाङ्गभयाम-
लकीयं रसायनपादं व्याख्यास्यामः ।

Dated:—

संवत् १८०८ ॥

Bs. 158].

177

भावप्रकाश of भावमिश्र

Foll. 367, size 12½ in. by 4½ in.; material thin rough yellowish dark paper; fair, Devanāgarī character; 7 lines in a page and 38 letters in a line.

The MS. begins on fol. 1a and ends on fol. 365a. Fol. 365b is blank. The MS. is almost accurately copied in Śaka 1789.

The Work:—The Bhāvaprakāśa is an exhaustive medical treatise of the type of Vāgbhata's Astāṅgahṛdaya. It is composed by Bhāvimīśra, son of Lakṣmīśra in the 16th century. For information about the author see Winter. Gesch., III, p. 551f. Our MS. contains only the Pūrvakhaṇḍa comprising 6 chapters or Prakaraṇas. For the Uttarakhaṇḍa see next number. For other MSS. cf. I. O., Nos. 2657 and 6232.

It begins:—

गणधुमनमरपरं सिद्धिं विवर्तयति ।
गुरुमवगमनयनप्रदमिष्टकरीमिष्टदेवतां वन्दे ॥ १ ॥
आयुर्वेदागमनं क्रमेण येनामवदु भूमा ।
प्रथमं लितामि तमं नानातन्त्राणि संदृश्य ॥ २ ॥

Colophon:—

इति श्रीमिथिलकृतनयकृतश्रीमन्मिश्रभावाविरचिते भावप्रकाशे
मृष्टिप्रकरणम् । इति भावप्रकाशे षष्ठं प्रकरणं इति पूर्णम् ॥
B. M. C. 54. 1.]

178

भावप्रकाश of भावमिश्र

Foll. 501; size 12½ in. by 4½ in.; material rough yellowish dark paper; fair, Devanāgarī character; 7 lines in a page and 43 letters in a line.

The MS. begins on fol. 1b and ends on fol. 501b. Fol. 1a is left blank. The MS. is neatly and almost accurately written in Śaka 1789, by Raghunātha alias Nāmadeva Śimpī. All folios are slightly worm-eaten; but no damage is done to the text.

The Work:—The Bhāvaprakāśa, Uttarakhaṇḍa, comprising 8 chapters called Prakaraṇas. For the Pūrvakhaṇḍa see No. 177 above. It ends:—

यावद् व्योमनि विम्वरम्बरमणेरिन्दोश्च विद्योतेत
यावत्सप्त पयोषयः समिरयन्तिवन्ति श्रुते भुवः ।
यावच्चानिमिषण्डलं कणितरामते कणामण्डले
तामसं सप्रियमः पठन्तु पठितो भावप्रकाशं शुभम् ॥ १ ॥
ग्रन्थस्या(१. २) ध्याय(१. २) कानां जनाना-
मप्येव(१. ३) जगत्पारं दुर्गतं च ।
श्रीयोगेश्वरविप्रप्रसादात्
आयुर्वेदो(१. ४) शौक्यमास्तं सर्वम् ॥
राममामासु सदास्त्वोपेक्षुर्ना हि । इत्यष्टमं प्रकरणम् ।
इत्युत्तरखण्डः । इति श्रीमिथिलकृतनयश्रीमन्मिश्रभावाविर-
चितो भावप्रकाशः समाप्तः ॥

Dated:—

चौथ मास शुके १७८९ रघुनाथ उर्फ नामदेव शिंपी ॥
B. M. C. 54. 2].

179

सुश्रुतसंहिता of सुश्रुत

with नियन्त्रसंग्रह by इन्द्रज

Foll. 75; size 12½ in. by 5½ in.; material thin glazed yellowish white paper; good Devanāgarī character; 9 lines in a page and 35 letters in a line.

The MS. begins on fol. 1b and ends on fol. 75b. Fol. 1a is blank and so also the fly-leaf at the end. The text occupies the middle of each folio and the commentary runs both above and below it. The MS. is very carefully and almost accurately written by Kṛṣṇa Bhāṭavaḍekara in Śaka 1770.

The Work:—The Sūtrasthāna from the Suśrutasaṃhitā with the Nibandhasaṃgraha, a commentary on the same, by Dalhapa who lived in the twelfth century. He quotes Caṇḍakrapānidatta, the commentator on the Caraka and also the Nyāyacandrikā, a commentary on the Suśruta by Gayāḍāsa. He is also quoted by Hemādri, Vīcaspati and Vopadeva. For another MS. and references see Vel., No. 212. Both the text as well as the commentary are printed at the NSP., Bombay. For a discussion regarding the date of Suśruta see I. O., No. 6223.

Colophon:—

इति मिथिलकृतनयश्रीमन्मिश्रभावाविरचितायाम्
श्रीसुश्रुतसंहितायां नियन्त्रसंग्रहाख्य
आरीरूपाने द्दमः ॥ २० ॥ हेरम् ॥

निदाने मायवः श्रेष्ठः सूत्रस्थाने तु वाग्भटः ।

शारीरे सश्रुतः प्रोक्तः चक्रस्तु चिकित्सिते ॥ १ ॥

सश्रुतो न श्रुतो येन चरको नामलोकितः ।

वाग्भटो वाग्भटो नास्ति स वेद्यः किं करिष्यति ॥ २ ॥

श्रीमद्रत्नोदधिनिमग्नारुणपत्राधिकृतं स्वानन्दनिवासिने पृत-
पागमुत्तरदने ससिद्धिद्विधमभयमिन्दुमौलिं प्रत्नपत्रीकृतो रक्त-
विग्रहान्तमार्गवर्धं कोटिरविप्रतीकाशं सिन्दूरामं त्रिनेत्रं सकलं [छ]
लोकैकसुखदं सुनिजमानसनिवासं धीमजस्यं नतोस्मि ॥

B. M. C. 22. 6].

B. SPECIAL TREATISES

180

अजीर्णमञ्जरी

Foll. 4; size 7½ in. by 4½ in.; material rough yellowish white paper; fair, Devanāgarī character; 10-12 lines in a page and about 30 letters in a line.

The MS. begins on fol. 1b and ends on fol. 4b. Fol. 1a is blank. The MS. is almost accurate. Fol. 1 is much broken and all folios are slightly worm-eaten. But the text is not damaged.

The Work:—The *Ajirṇa-mañjarī* is a small metrical manual in 42 verses in different metres dealing with indigestion in all its varieties and remedies to cure the same. These verses appear to be taken from some standard works on medicine. For another MS. cf. Mitra, Bik. cat., p. 626. For another work of the same name ascribed to Kāśinātha or Kāśirāja see. Nos. 183-185 below.

It begins:—

नारिकेलफलसु तण्डुलमय धीरं रसो लोहितं
बन्धोरोत्पारसो घृते सप्तचित्तः सप्तस्तु मोवाफलः ।
गोपुष्टेयं च कटुं दिततरा मांसामने काञ्चिकं
नारदं शुद्धभणं प्रकथितं पिण्डादुक्तं कोट्ये ॥ १ ॥

After the 23th verse the verses are again numbered from one; and the last verse is numbered 17. Thus there are 42 verses in all.

It ends:—

प्रेषणमांसं भयमेव (र. व.) दूतं प्रयाति सतिः स्रतायसले ।
धीरोपपातेन्यस्यसपितं तु टण्णस्युक्तं स्रतायसले ॥ १७ ॥
इति शिष्य ग्रन्थे अजीर्णमञ्जरी समाप्ता ॥ धीमजस्यैव नमः ॥

B. M. C. 20. 2].

181

अञ्जननिदान of अयिवेश

Foll. 15; size 11½ in. by 4½ in.; material thin yellowish dark paper; fair, Devanāgarī character; 7-9 lines in a page and 38 letters in a line.

The MS. begins on fol. 1a and ends on fol. 15a. Fol. 15b has the title scribbled in pencil. The MS. is very accurately written in Śaka 1779 by Kṛṣṇasāstri Bhatavaḍekara. All folios are much worm-eaten and the text is also slightly damaged. All folios are also much discoloured.

The Work:—The *Añjananidāna* is a metrical work in 233 stanzas composed by Agni-veśa, the author of the *Carakasamhitā*. It is divided into 65 Avalokas (parts), each Avaloka treating of one separate disease. This work thus deals with a number of diseases of various kinds and not merely the eye-diseases as the title might appear to suggest. At Mitra, Bik. Cat., p. 650 this work is called "*Netrāñjana*" and is described as being a treatise on eye-diseases. The same is done at I. O., No. 2714. But this is incorrect and the mistake is probably due to the word *Añjana* (*collyrium*) occurring in the title of the work. The author's intention in giving this name to his work is to suggest that the work will serve as collyrium (*Añjana*) to the eye of the ignorant physicians cf. st. 1 quoted below. He therefore, gives the method of diagnosing all different diseases, the method being called Avaloka. For a list of other works of our author cf. New Cat. Catal., prov. fasc., p. 19 f.

It begins:—

अयोचितिभिरुत्पन्नकृपां भिषगां हने ।

मृत्यं करोम्यग्निमेव दन्त्यमञ्जनमायया ॥ १ ॥

It ends:—

अतिरिक्तपुष्पनखादरप्रतिदन्तया पुनर्भुरभियाम् ।

तपनतल्लक्ष्मि ज्ञापयन् विप्रमयिदमञ्जनमन्त्रं मुने ॥

चक्षुराश्रुतेर्वि तरिदमग्निमेव (र. गो.) ज्ञप्य

परोपहत्ये हतो परिमिने कर्ता ज्ञापयन् ।

ततः सद्यसिः सदा सदनरादिभिन्मप्यन्तं

दुपरागिरिकम्पकपटिह (र. स) डः (र. डः) सस्योपित्ततः ॥
इति श्रीमन्निवेगविरचिते अञ्जननिदानं संपूर्णम् ।

Analysis:—

दोषकोपेक्षद्वयलोकः fol. 1b; ज्वरलोकः fol. 2b; अ-
तिसारप्रवाहिकलोकः fol. 3a; अज्वरलोकः fol. 3b; अजीर्ण-
भस्त्रकलोकः fol. 3b; कृम्यलोकः fol. 3b; पाण्डुरोग-
कामलादुष्मकामलावलोकः fol. 4a; हृदीमकलोकः fol. 4a;
रक्तपित्तावलोकः fol. 4a; ध्यावलोकः fol. 4b; कासावलोकः
fol. 4b; हिक्कावलोकः fol. 4b; आसावलोकः fol. 4b; स्वर-
भेदावलोकः fol. 5a; अरोचकलोकः fol. 5a; छपलोकः
fol. 5a; कृम्यावलोकः fol. 5b; मृच्छासंन्यासावलोकः fol. 5b;
पानास्यपानार्जनिदाहावलोकः fol. 5b; उन्मादभूतोन्मादावलोकः
fol. 6a; अपस्मारावलोकः fol. 6a; वल्ल्याध्यवलोकः fol. 6b;
वातरक्तावलोकः fol. 7a; आमवातावलोकः fol. 7a; शूलद्वया-
लोकः fol. 7b; उदावतीवलोकः fol. 7b; गुल्मावलोकः fol. 8a;
हृद्गोवावलोकः fol. 8a; मूत्रकृच्छावलोकः fol. 8b; मूत्रवाताव-
लोकः fol. 8b; अन्मर्षवलोकः fol. 9a; मेहावलोकः fol. 9a;
रस्योपावलोकः fol. 9a; दुग्धलावलोकः fol. 9b; उदरावलोकः
fol. 10a; कोफावलोकः fol. 10a; हृण्डवर्मावलोकः fol. 10b;
श्वीपदावलोकः fol. 10b; मणसोयावलोकः fol. 11a; शरीरा-
गन्तुनपावलोकः fol. 11a; भस्त्रावलोकः fol. 11b; नाडीनपाव-
लोकः fol. 11b; भगन्दावलोकः fol. 11b; ग्लगण्डावलोकः
fol. 11b; व्रणमूर्ध्निगण्डनालापञ्चवलोकः fol. 12a; विद्रव्यव-
लोकः fol. 12a; दुग्धावलोकः fol. 12b; उपदंष्ट्रावलोकः fol. 12b;
उदरीश्लोकः fol. 12b; जलपित्तालोकः fol. 13a; धृद्वर्ण-
निसर्गावलोकः fol. 13a; मसूरीकावलोकः fol. 13a; स्फोटाव-
लोकः fol. 13a; बालानपावलोकः fol. 13a; गर्भरोगावलोकः
fol. 13b; सोमरोगावलोकः fol. 13b; सूतिकावलोकः fol. 13b;
प्रसारावलोकः fol. 13b; पाण्ड्यावलोकः fol. 14a; नैग्रामयाव-
लोकः fol. 14a; कर्णरोगावलोकः fol. 14b; नासावलोकः
fol. 14b; हृत्परागावलोकः fol. 14b; and शितोरोगावलोकः
fol. 15a.

Dated:—

लिखितं चंद्र भाद्रपदकृतोपाह्वयेन दृश्यते । अं १७७९
पिङ्गलान्धे भाद्रपदकृतोपाह्वयेन समग्रम् ॥

B. M. C. 22. 1].

182

अञ्जननिदान of अग्निवेश

Fol. 21: size 8 in. by 4 in.; material thick
blue paper; fair, Devanāgarī character; 8 lines
in a page and 20 letters in a line.

The MS. begins on folio 1b and breaks off
on fol. 21b. Fol. 1a is blank. A fly-leaf in

the beginning has the title, and the MS. is
almost accurate; headings are marked red.
Fol. 1 and 21 are slightly torn and fol. 12,
13, and 15-21 are white.

The Work:—The Añjananidāna, another
copy, cf. No. 181 above. This MS. breaks
off with st. 221, a little after Pradarāvaloka.
B. M. C. 33. 11].

183

अमृतमञ्जरी of काशीनाथ

Fol. 6; size 6½ in. by 4½ in.; material
coarse yellowish paper; fair, Devanāgarī
character; 8 lines in a page and about 20
letters in a line.

The MS. begins on fol. 1b and ends on
fol. 6a. Fol. 1a and 6b have the title. The
scribe Dinakara Jyotiṣi has written the MS.
almost accurately in Śaka 1725.

The Work:—The Amṛtamañjarī (also called
the Ajirpamañjarī) is a small manual on in-
digestion in 40 stanzas in varying metres
compiled by Kāśinātha. This work, though
having some verses in common with the
Ajirpamañjarī noticed above, (cf. No. 180 above)
is yet different from it in the remaining
portions. For another stupendous work of
this name, containing antidotes against poison,
composed by Rāma Bhaṭṭa cf. I. O. Nos.
1706-1707, st. 22 (Quotation).

It begins:—

यो रावणं रणमुखे सुवैकट्यं
इत्या चक्षुर जगत्: परमोपकारम्
यो प्रज्वालितलोचने विदुषो उपारं
तं नो वि मेधितुं हताह्वये कटारम् ॥ १ ॥
मारीकलक्षेत्रे तन्दुलजले etc.

It ends:—

पर्वतुनीनामनमपयः
श्रीशशी (र. मि) भाषेन शिरोः उपपाय ।
रुद्धाक्षीनामविपापदन्ती
जीवादिशरणमपञ्जरीम् ॥ ४० ॥

Dated:—

अं १७२५ रविशोभादिनाममंत्रत्वरं भाषाशुक्ल २१ पुष्य श्रे
उज्जितशोभादिनाममंत्रत्वरं लिखित । तन्मेघं मन्त्रमममम । शुभं
भवतु ॥

B. M. C. 26. 3].

184

अमृतमञ्जरी of काशीनाथ

Foll. 5; size 8½ in. by 4 in.; material thick rough yellowish white paper, fair, Devanāgarī character; 9 lines in a page and 35 letters in a line.

The MS. is defective in the beginning fol. 1 being left blank and fol. 2 being missing. On fol. 3a the MS. begins with stanza 19 and ends on fol. 5b. The title at the end is marked red. The MS. is almost accurately written in Śaka 1758 by Śrīdhara Rāmachandra Lavāte.

The Work:—The Amṛtamāñjarī of Kāśinātha, a larger recension containing fifty two stanzas. Our MS. begins with stanza 19 and has thus only 34 verses (i. e. 19-52). cf. No. 183 above.

It ends:—

यद्वै (r. पर्येः) हनीतामवयवपः

श्रीकाशिनाथेन शिषोः हृदाय ।

रुद्धीहृताजीर्णविपापद्वन्द्वी

जीपाचिरायाः मृतमञ्जरीयम् ॥ ५२ ॥

इति श्रीअमृतमञ्जरी समाप्ता ॥

Dated:—

शके १९५३ अरुणमसंकरसरे माघे अश्विन शुक्ल १ अयुगसरे
छाटनोपनामरामचन्द्रात्मजश्रीधरेन लिखितम् ॥

B. M. C. 33. 12].

185

अमृतमञ्जरी of काशीनाथ

Foll. 1 (26-31), size 8½ in. by 4 in. material rough yellowish white paper; fair, Devanāgarī character, 9 lines in a page and 25 letters in a line.

The MS. begins on fol. 26a and ends on fol. 31a. Fol. 31b has the title. The folios are numbered 26-31 instead of 1-6. Foll. 26-28 are much wormeaten and the rest only slightly so. The MS. is not quite free from inaccuracies.

The Work:—The Amṛtamāñjarī of Kāśinātha, another copy, (cf. Nos. 183-184 above), containing 47 stanzas. Though having the same beginning as the last two MSS. it has

yet some verses which are not found in them. Even the end is quite different.

It ends:—

अवापयद्रव्यतस्तु सर्वा-

ण्यवोचि पशान्यवदवीर्यः ।

श्रीकाशिनाथः स्मृतये शिष्यना-

मार्त्तव्योमि (r. श्री) रचितैरतानीम् ॥ ४६ ॥

तत्तन्महानेयविपापद्वन्द्वी जीपाचिरायाः मृतमञ्जरीयम् ॥

सत्यदानन्दमयीमस्तुष्टो वृणाद्वैनीमरपीत्यनुत् ॥ ४७ ॥

श्रीकाशीनाथविरचिता अमृतमञ्जरी समाप्ता ॥

B. M. C. 42. 11].

186

अमृतमञ्जरी

Foll. 27; size 8½ in. by 4 in.; material coarse white yellowish paper; fair, Devanāgarī character, 10 lines in a page and 30 letters in a line.

The MS. begins on fol. 1a and breaks off on fol. 25b. There are two more folios having the index. The MS. is almost accurate. The MS. originally had 31 folios, but the last six are now missing.

The Work:—The Amṛtamāñjarī, much different from the one noticed above (see Nos. 183-185 above) dealing not only with indigestion but also with other diseases. The work is defective towards the end and the author's name is not known.

It begins:—

पले वृणाचपूर्णस्य तदर्थं रसगन्धके ।

कर्पूरस्य तदर्थं तु जातिकोवपळे तथा ॥ १ ॥

It breaks off:—

इति चातुर्थिके उवराहुयः ।

B. M. C. 25. 1].

187

अष्टपरीक्षा

Foll. 11; size 8½ in. by 4½ in.; material glazed thin yellowish paper; fair Devanāgarī character; 8 lines in a page and about 32 letters in a line.

The MS. begins on fol. 1b and ends on fol. 11b which is unnumbered. Fol. 1a is blank and the last folio (wrongly numbered 11) has the title. The fly-leaf in the beginning has the title. The MS. is almost accurate.

The Work.—The *Asta-parīkṣā* is some medical treatise giving the details of the eight-fold method of diagnosing a disease. Our MS. contains only 127 verses and is obviously defective in the end.

It begins:—

अथ शुद्धानि । छत्रं गोद्विजलन्यकामिषसुराप्याङ्गनारोचनं
माङ्गल्यं नृपवाजिवरणदधितोत्रदिपातः शुभः । ०
० इति शुद्धानि । योगान्तरशरीरस्य स्थानान्यथै परीक्षयेत् ।
नाडीं मूत्रं मलं जिह्वां शब्दस्पर्शहृग्राह्यताः ॥ १ ॥

It breaks:—

अथ दोषत्रयकर्मणि ।
पाठ्यसंकोचनतोदसल-
शाबल्यमङ्गल्यचोदमन्त्रम् ।
छत्रत्वरीतस्वरत्नकोकाः
कर्मणि वायोः प्रवदन्ति तत्राः (r. उक्ताः) ॥ १२० ॥

Contents:—

अथ नाडीपरीक्षा fol. 2a; मूत्रपरीक्षा fol. 5a; मलपरीक्षा
छत्रन्त्रात् fol. 7a; शब्दपरीक्षा fol. 7b; स्पर्शपरीक्षा fol. 7b;
स्वरूपपरीक्षा fol. 7b; छत्रपरीक्षा fol. 8a; आस्थपरीक्षा fol. 8b;
जिह्वापरीक्षा fol. 9a; कालज्ञानम् fol. 9a; अथ देशः fol. 10a;
अथ केतु मातेषु दोषत्रयं (r. y.) प्रकोपः fol. 10b; अथ केतु
ऋतुदोषापरिः fol. 10b; अथ वातादिप्रकोपः fol. 10b; अथ
दोषत्रयकर्मणि fol. 11a;
B. M. C. 11. 18].

188

आयुर्वेदमकाश of माधव

Fol. 110; size 10½ in. by 5 in.; material rough thick yellowish white paper; fair; Devanāgarī character; 10 lines in a page and 40 letters in a line.

The MS. begins on fol. 1b and ends on fol. 104b. Fol. 1a has the title. In the beginning there are six separately numbered folios having the index. The MS. is carefully and almost accurately written by Bhāskara Ballāla Gādagīla. All folios are slightly worm-eaten and also mutilated; but the text is not damaged.

The Work.—The *Āyurvedaprakāśa* appears to be a complete system of medicine composed by Mādhava, surnamed Upādhyāya, a resident of Benares, belonging to the Sārasvata community (Kula). Our MS. contains only one section (of this work) which treats of the preparation of mercury and other mineral substances. For another MS. of this work;

containing this section and another containing another section of this very work see I. O., Nos. 2697, 2696 respectively. Also see Nos. 264-265 below.

It begins:—

अथप्रकाशिकासारविमर्शान्मुनिनीमयम् ।
सविदानन्विषयं शिवयोगैरुपराभये ॥ १ ॥
देवेन्द्रमीलितमन्दारमकरन्दकणारणाः ।
विंतिं हन्तुं हेरम्बरणांमुञ्जेणव ॥ २ ॥
अथुना रसरजस्य संस्कारान् संप्रचक्ष्महे ।
नामानन्त्राणि संक्ष्य भिषजां सिद्धिहेतवे ॥ ३ ॥
संस्काराः परतन्त्रेषु ये भूताः सिद्धिचिन्ताः ।
तानेव प्रकटीकर्तुमयमं किञ्च कुर्महे ॥ ४ ॥
० कर्म यद्यदसाध्यं स्यात्तुल्यं यद्यदो (r. दौ) वषम् ।
तत्तत्सर्वं परित्यज्य सारभूतं प्रकाशितम् ॥ १० ॥
कश्चिच्छब्दे क्रिया नास्ति कर्मसंख्या न च कश्चित् ।
रसयुक्तिः कश्चित्नास्ति संप्रदायः कश्चित् च ॥ ११ ॥
अतः सिद्धिं सर्वत्र रसे वापि रसायने ।
यैववादे प्रयोगे च तस्माद्यत्नो मया कृतः ॥ १२ ॥
यद्यदुत्तुल्योद्गीर्तितं स्वातन्त्र्यं च यन्मया ।
उत्तुल्योक्तिर्नार्थो यस्यायमनवित्तिरस्य ॥ १३ ॥
यदन्यत्र तदत्रास्ति यदत्रास्ति न कुत्रचित् ॥ ०

It ends:—

इत्ययुर्वेदप्रकाशे श्रीमदुपाध्यायसारभूतकृतावतंसकाशोनिवा-
सिमाधवविरचिते विभोविपारिसिन्धुनाम्यायः समाप्तः ॥

The scribe's signature:—

इत्याक्षर भास्कर बह्मक गाडगीळ महाजन मौजे सागवे
करोत निम्नवर्णं तालुके विगेदुर्गे ॥ शुभं भवतु ॥
B. M. C. 32. 17].

189

कालज्ञान of शम्भुनाथ

Fol. 11; size 7 in. by 4½ in.; material thick glazed yellowish paper; fair, Devanāgarī character; 9 lines in a page and 30 letters in a line.

The MS. begins on fol. 1a and breaks off on fol. 10 (which is left unnumbered). The fly-leaf in the beginning has the title. The MS. is very neatly written and is only moderately accurate.

The Work.—The *Kālañāna* is a medical work giving the various signs of the approach of death in about 150 stanzas divided into six chapters composed by Śambhunātha, Fc2 other MSS. see Vol. No. 169, Auf., Bodl]

Cat., p. 317a, and I. O., No. 2716. Our MS. breaks off towards the end of the 6th chapter. It begins:—

कालज्ञानं कलायुक्तं गम्युना यच्च भाषितम् ।
येन दम्पासिक्तं पूर्णं भाषते मृत्युरोगिणाम् ॥ १ ॥

काठः मृजति मृतानि काठः संहरते प्रजाः ।

कालः स्रोत्रोपि (र. प्रेपि) जायति (र. वति) काठो हि
हरति (र. त) ह (र. क) मः ॥ २ ॥

It breaks off:—

काशीप्रामिरिदं दानं काशीप्रामि शिवै हता ।

कः काले कोप वा काठं का मरा सिद्धि दुष्कृतम् ॥ ५० ॥

The chapters end:—I (st. 32) fol. 3a; II जीवितलक्षण (st. 14) fol. 4a; III (st. 20) fol. 5b; IV नाडीलक्षण (st. 25) fol. 7a; V मृतपरिक्षण (st. 27) fol. 8b; VI Incomplete. B. M. C. 106. 28].

190

कालज्ञानं of शम्भुनाथ

Foll. 7; size 9½ in. by 5½ in.; material thick glazed yellowish paper; fair, Devanāgarī character; 12 lines in a page and 32 letters in a line.

The MS begins on fol. 1b and ends on fol. 7b. The MS. is neatly copied but is only moderately correct. All folios are slightly worm-eaten; but no damage is done to the text.

The Work:—The Kālañjāna of Śambhunātha, another copy, cf. No. 189 above. In this MS. the work (though complete) contains only 125 stanzas which are not divided into chapters.

It ends:—

प्राप्यैव मृचयेत् रोगी भरण्यां नात्र संगयः

एतत् (र. ए) अकलं ज्ञेयं यदा चन्द्रकलं शुभम् ॥ २५ ॥

(= 125).

इति कालज्ञानं समाप्तम् ॥

B. M. C. 68. 24].

191

कृतमुद्गर of माधव with टीका (स्वोपज्ञ)

Foll. 8, size 8½ in. by 4 1/2 in.; material glazed bluish paper, fair, Devanāgarī character; 8 lines in a page and about 35 letters in a line.

The MS. begins on fol. 1b and ends on fol. 8b. The MS. is much incorrect. Though the

scribe has nowhere corrected himself. Fol. 1a is blank, but for the first word of the text which the scribe wrongly wrote there. The fly-leaf in the beginning has the title.

The Work:—The Kūtamudgara is a small medical work in eighteen stanzas in which the author, Mādhava, gives the causes and effects of the excessive increase or decrease in the Doṣas. This Mādhava is very probably not to be identified with the author of the Mādhavanidāna. Our MS. contains the text together with the author's own commentary. The title on the fly-leaf is Mudga-kūta while that in the colophon is कृतमुद्गर. For another MS. see Mitra, Notices, No. 792. See also next number. For information about Mādhava and for further references see NIA, II, p. 273 f.

The text begins:—

कफवातौ वातकफौ यातः पित्तं च वृद्धिगमौ ।

त्रिभिरायैत्रिभिरत्यै (र. त्र्यै) त्रिभिरायपरमेन्दुवैश्च ॥ १ ॥

The comm. begins:—

निबुधमणशिरोगाढप्रयातप्रश्रिष्टमन्दारतत्पचक्रन्दजिदुज ।

विलेपारणिहृत्पुत्रारिचरणारिन्द्वन्द्वमहामनिर्दं स्तनीनि ॥ १ ॥

वृद्धिगमौ कोपशमौ कूर्मकोत्पन्नौ यात गच्छतः । यथास्तद्व्यं

मधुराम्लवणाः कटुतिक्तकषया त्रिभिरायैः आदौ भया आयाः

केचित्ते मधुराम्लवणास्तैस्त्रिभिः कफो वृद्धिं याति यातव्यं यमम् ।

The text ends:—

अशतममृचयुक्तौ गौरपशुक्तः शितौ उपरिप्लवत ।

वृद्धिघट्युत्तरोप्यं गुदमतत्तत्सारसंभृत ॥ २७ ॥

धा (र. धी) रमिन् वारिमिन् विभज्य सौः स (र. हंसि) -

पीयते तद्व्यं ।

ह (र. हि) स्वा दोषमचेष्टं गुणनिहं गुणिनो महीन्यति (र. नि) -

॥ १८ ॥

विषजा माषवेनेद (र. वे) हा (for. हा र. विज्ञाने) नाम्पद-

विना (र. विना)

या (र. य) त्रिद्विद्वस्तमज्ञानाश्च (र. साश्च) मे (र. म) एवं

मनीविणः ॥

इति माधवे नि० कृतमुद्गर. समाप्तः ॥

Only Vāgbhata and Suśruta are referred to in the commentary in some places. B. M. C. 11. 11].

192

कृतमुद्गर of माधव with टीका (स्वोपज्ञ)

Foll. 10; size 9½ in. by 4 in.; material thin coarse yellow paper; fair, Devanāgarī

character; 11 to 10 lines in a page and 36 letters in 11 line.

The MS. begins on fol. 1b and ends on fol. 10a. The MS. is far from being accurate. The text occupies the middle of each folio and the commentary runs both above and below it. The last folio is slightly torn. The MS. is dated Śaka 1723.

The Work:—The Kūṭamudgara, another copy, cf. No. 191 above. This MS. contains 20 stanzas, because the 1st stanza from the commentary and also the concluding stanza of the commentary are counted among the Āryās forming the text.

The comm. ends:—

मिपजा मापयेनेदं किंलानेपाल्पदमिना ।

इति धीमाध्वकविना निरचितः कृतकुटुराख्यो ग्रन्थः समाप्तः ।

Dated:—

धौमङ्गलरस्यश्लोपनामकशिवरामात्मजनिम्बावहस्तेदं पुस्तकं शके १७२३ इति नाम संवत्सरे आपाहकृष्ण २२ तदिति लिखितम् ॥ श्रीलाम्ब ॥

B. M. C. 56. 11].

193

चारुचर्या of भोजराज

Foll. 13; size 12½ in. by 5 in.; material coarse thin yellow paper; fair, Devanāgarī character; 10 to 13 lines in a page and 37 letters in 11 line.

The MS. begins on fol. 1a and ends on fol. 13a. Fol. 13b is blank. The MS. is written by Nimbābhaṭṭa Śūkla Vaidya, and is not quite free from inaccuracies. It is much discoloured with damp; and is dated Śaka 1725. Headings are marked red.

The Work:—The Cārucaryā is a small metrical work in 330 stanzas attributed to King Bhoja and dealing with the ideal conduct of our daily life and duties from the medical point of view, not leaving, at the same time, the consideration of Ācāra, Niti, etc. For another MS. see I. O., No. 5614; and Bur-nell, Tanj. Cat., p. 136b.

It begins:—

सुविनिगाहसंज्ञपमगात्रातुसारतः ।

गिर्युते चाटचर्यो भोजभूतेन धीमता ॥ १ ॥

अथाभौचनिति ।

It ends:—

हिताय राजपुत्राणां सज्जनानां तथैव च ।

चारुचर्या इयं श्रेष्ठा रचिता भोजभूतजा ॥ ३० ॥ (= १२०)

इति श्रीराजाधिराजभोजेन्द्रविरचिता चारुचर्या समाप्ता ॥

Dated:—

इदं पुस्तकं पुष्पग्रामे शके १७२६ रुषिरोद्गातिनामान्दे कार्तिक-
कृष्ण २२ अनिवासरे शुक्लोपनामकनिम्बावहवैरेण लिखितम् ।

B. M. C. 59. 6].

194

चिकित्साकलिका of तीसट with विवरण by चन्द्रट

Foll. 168; size 11 in. by 5 in.; material rough yellowish paper; fair, Devanāgarī character; 9 or 10 lines in a page and 37 letters in 11 line.

The MS. begins on fol. 1b and ends on fol. 168a. Foll. 1a and 168b have some other matter scribbled on them. The MS. is badly written, full of lacunae and much worm-eaten.

The Work:—The Cikitsākalikā is a medical treatise composed by Tisaṭa, son of Vāgbhaṭa. This work is otherwise known as Yogamālā. It has been commented upon by Candrāṭa, the son of the author himself. For MSS. of the text see Web., Berl. Cat., No. 292, and Mitra, Bik. Cat., p. 636. For a MS. containing the commentary see Auf., Bodl. Cat., p. 357b. For the probable date of Candrāṭa see Vel., 174. Also see Winter, Gesch., III., p. 551 for a different view.

The text begins:—

सूर्योन्मिषन्वन्तरिषुधुलादीन् प्रकुर्यान्मस्कुर्यापितुश्च पादान् ।

इत्था चिकित्साकलिकृति योगमाला सर्वोन्नतिव तीसटेन ॥ १ ॥

हारीतसुषुतपराशरभोजभट्टश्रीश्रेष्ठचरकादिचिकित्सितोक्तैः
परिगुणैश्च गुणवद्भिरतिमल्लिखितैर्वन्तरिपरचनारुचिरप्रवर्णैः ॥

The comm. begins:—

यं वेदान्तविशेषो वदन्ति पुरुषं वेदात्मकं योगिन्
सांख्यपास्तपिरो जपन्ति सततं ये पञ्चविंशतमम् ।

योगाग्नौयमयं यद्वरमिदं दद्यान्ति तेजः परं
सत्रज्जं सततं करोतु विमये वाक् परं मे शुभम् ॥ १ ॥

तीसटमुपनिषत्तया चन्द्रटनाम मिश्रकृतमथरणी ।

नत्वा पितुमिहिल्लालिकाया विवरणं प्राह ॥ २ ॥

व्याख्यातारि हरिश्चन्द्रे श्रीजिज्ञत्तामनि स-धीरे व ।

अन्यन्यायप्रवृत्तारुणा चाटयं समावदति ॥ ३ ॥

The comm. ends:—

सिद्धसुखचन्द्रविरचितायां चिकित्साकलिकायां टीकायां
वाचीकरणतन्त्रं समाप्तमिति ॥

चिकित्साकलिकाटीका. योगरत्नसमुच्चयम् ।

संश्रुतावत् (r. d.) पावकमुद्रि तत्रैव विभूत्यै मद्र ॥०

Dated:—

संवत् १७३९. शके १६०० प्रवर्तमाने कार्तिकमासे शुक्लपक्षे
ज्येष्ठीतिथौ गुह्यासरे अयेह वडोदरवास्तव्यं मोक्षशतीयचातुर्वेदि-
विपाठीकडासुत विभूमरेण लिखितो अयं ग्रन्थः । संभारवास्तव्य
मोक्षशतीयचातुर्वेदिभट्ट दगदीचरसुरभरपञ्चायं लिखितोयं ग्रन्थः ॥
शास्त्रं पुस्तकं ॥

B. M. C. 57. 17].

195

चिकित्सामञ्जरी of रघुनाथभट्ट

Foll. 46; size 8½ in. by 5 in.; material
coarse thick yellowish paper; bad Devanāgarī
character; 9 lines in a page and 28
letters in a line.

The MS. begins on fol. 1b and ends on
fol. 46a. Fol. 1a has the title and some verses;
while fol. 46b has the title and some quotations. The MS. is badly written and is very
incorrect. Foll. 1 and 46 are slightly torn.

The Work:—The 'Cikitsāmañjarī' is a work
on medicine in seven chapters. (Kusuma)
composed in Śaka 1619 (c. 1697 A. D.)
by Raghunāthapāpāṇa Kavi of Manōnaranēna,
son of Bhikambhāṭṭa and grandson of Śrīkrṣṇa-
bhāṭṭa. From st. 79 quoted below it appears
that our author was first a resident of Kāl-
giri (=Kolagiri? = Coorg) which he afterwards
left for Campāvātipura which is our Revadāṇḍā
in the Colābā district in Northern Konkan.
The identification of Campāvāti with Bhāgālpura
(at I. O., No. 269) does not seem plausible
in view of the fact that our author's origi-
nal residence, Kālagiri is far in the south
and that Revadāṇḍā, rather than Bhāgālpura,
is much nearer to it and on the same coast-
line of India.

In the beginning of the work we get a
chapter named Nāḍijñānavidhi (also by the
same author) which forms a sort of intro-
duction to the whole work. For the author's
Vaidyavilāsa composed in the same year see
Nos. 246-247 below.

Nāḍijñānavidhi begins:—

विषयधाम्नुजकाननचारिणी विशदसवधुर्वनान्तरे ।
विकचमानसवारिहे मम प्रथितवैभववाण रस्तां सदा ॥ १ ॥
वेद्यानां जीवनाभ्यां कौतुकाय विपश्चिताम् ।
नाडीज्ञानविधिं वक्ति रघुनाथो विचक्षणः ॥ २ ॥

It ends:—

इति श्रीमत्कविद्वल्लवात्सथीमद्रघुनाथपण्डितविरचितोयं ना-
डीज्ञानविधिः समाप्तः ॥ (st. 22; fol. 3a).

Kusuma I begins:—

बन्धेहं गतसन्देहं शङ्करं लोकशङ्करम् ।
कारणं जगतः सद्यदुरितार्तिनिवारणम् ॥ १ ॥
विचार्यविषयाम्भट्टसमुदादिमतं परम् ।
तन्यते रघुनाथेन चिकित्सामञ्जरीं मुदा ॥ २ ॥

ये ये भिषग्भिः गतशुभ्रताः ।
मयापि तेषां कृपयाहलयाः ।
तान्ये (r. ने) व योगान्प्रवदामि वयं
पूर्वं प्रयुक्तान्मुनिभिः प्रयत्नात् ॥

It ends:—

मनोहरकुलम्भोये रघुनाथविषयो मृजः ।
वाग्यै (r. वाग्यै) मे रसज्ञानं दृष्टयं विकसित्वि ॥ ८५ ॥
इति श्रीकविद्वल्लवात्सथीकृष्णपण्डितसुतश्रीमच्छिकित्सामञ्जरी-
सुतश्रीमद्रघुनाथपण्डितकविचिरचितायां चिकित्सामञ्जरी अष्टविध-
ज्वरचिकित्साध्याय प्रथमं इत्यमं समाप्तिमगमम् ॥ fol. 11a.

Other Kusumas end:—

II अतिसारचिकित्सा नाम द्वितीयं बृहत्तमम् fol. 14;
st. 26; III अजीर्णचिकित्सा fol. 17a; st. 28; IV रक्त-
वित्तादिचिकित्सा fol. 21b; st. 31; V श्लेष्मोद्विचिकित्सा
fol. 26b; st. 49; VI स्वगामयचिकित्सा fol. 37a; fol. 108;
VII रसनिरूपणम् fol. 45b; st. 81.

It ends:—

उपकाराय लोकानां भिषजां जीवनाय च ।
तद्युषाणां संसृता चिकित्सामञ्जरी कृता ॥ ७५ ॥
मन्देन्द्रसचन्द्रे च शके विरचिता मुदा ।

बृषाब्दे राघवीयं च चिकित्सामञ्जरी मता ॥ ७६ ॥

० मनोहरकुलम्भोये etc. ॥ ७७ ॥

स्थानं कालगिरिः पूर्वं ततः (om.) शम्पावतीपुरम् ।

महालक्ष्मीः कल्याणेश रघुनाथेन तेन च ॥ ७९ ॥

गुणित्वा मञ्जरीं कण्ठे भिषजां कविकोविदः ।

योगपीथपरिता चमत्कारकरी मता ॥ ८० ॥

चेष्टितं च शिरोः किञ्चिन्नायते मदात्तं मुदे ।

विषेया मञ्जरी कण्ठे युषणाये प्रियं न वा ॥ ८१ ॥

इति श्रीमत्कविद्वल्लवात्सथीकृष्णपण्डितसुतश्रीमच्छिकित्सा-
मञ्जरीरसुतश्रीमद्रघुनाथपण्डितकविचिरचितायां राघवीयं यायेनं

चिकित्सामञ्जरी रसनिरूपणं नाम सप्तमं बृहत्तमम् ॥ समाप्तिमगमम् ।

Dated:—

शके १६९२ सर्वज्ञितामसंस्कारे ज्येष्ठशुक्रद्वयद्वयं रामचन्द्रेण
लिखिता मञ्जरी समाप्ता ॥
B. M. C. 41. 8].

196

चिकित्सामञ्जरी of रघुनाथ

Foll. 72; size 9 in. by 5½ in.; material thick coarse yellow paper; bad, Devanāgarī character; 7 lines in a page and 24 letters in a line.

The MS. begins on fol. 1b and ends on fol. 72b. Fol. 1a has some quotations added by a reader. The MS. is very badly written by Kesobhata Śūkla and is far from being accurate.

The Work.—The Cikitsāmañjarī, another copy, cf. No. 195 above.

Dated.—

शके १६९४ मन्वन्तरे भाद्रपदमासे कृष्णपक्षे पञ्चमि तिथौ
सुरवासरे तत्रिने वृत्तीयप्रदरे केशोभट्टाक्षेण लिखितम् । श्रीगुप्त
भक्तु ॥ श्रीरत्न ॥ बद्धवृत्तिकरि ॥

B. M. C. 41. 19].

197

चिकित्सामहार्णव of वङ्गसेन

Foll. 362; size 13½ in. by 6½ in.; material thick rough yellowish paper; good, Devanāgarī character; 12 lines in a page and 54 letters in a line.

The MS. begins on fol. 1b and ends on fol. 362a. Foll. 1a and 362b have the title added recently. The MS. is very neatly written and is almost accurate. It is full of lacunae in some places. Almost all folios are much wormeaten and many are eaten by rats. The text on foll. 288-362 is irreparably damaged. Headings and colophons are marked red.

The Work.—The Cikitsāmahāṛṇava (or the Cikitsāsārasaṃgraha or the Cikitsāśāstravāsanāgraha) is a work on pathology and materia medica. It is composed Vāṅsena, son of Gadādhara, whose ancestors were the residents of Kāñjikā. Vāṅsena's time-limit on one side is fixed by the fact that a Cambridge MS. of this work is dated 1276 A. D. The uppermost limit is also fixed by the fact that almost the whole of the Mādhava-nidāna is incorporated in this work. Some portions

from the Sūśruta also are taken up word for word. Vāṅsena must, therefore, have lived at least a century or two later than Mādhava and prior to the date of the Cambridge MS. of this work. His probable date therefore, must fall somewhere in the 11th or the 12th century A. D. For another complete MS. and quotations etc. see I O., Nos. 2698-2699. It is variously published. Also cf. Winter, Gesch. III, p. 550 f.; Hoernle, JRAS., 1909, p. 860 and NIA., II., p. 275 f. and n.

It begins:—

नत्वा गिरि (र. री) शमपदाय नचःप्रपञ्चं

वृद्धादुपायस्य भिषजस्तदुदाहृतीथ ।

श्रीवङ्गसेनभिषजा बुधवैद्यहय-

सिद्धप्रयोगनिबद्धे बहु लिख्यतेस्मिन् ॥ १ ॥

काञ्चिकावात (र. स) निर्वीर्य (र. त) श्रीगदाधरमुद्रना ।

क्रियते वङ्गसेन चिकित्सासारसंग्रहः ॥ ४ ॥

रु (र. ट) द्वि तिष्ठति यद्यपि चिकित्सासारसंग्रहः ।

स निदानचिकित्सायां न दरिद्रापरसौ भिषकः ॥ ५ ॥

It ends:—

इति श्रीगदाधरसुतश्रीवङ्गसेनप्रणिते चिकित्सामहार्णवेऽस्ति-
ध्यायः ।

[योयं मया] चिरपरिभ्रमसो (र. तः) वर्धितः (om. वर्धितः) कथञ्चित्

संवरितो जगति कीर्तिप्रताप्ररोहः ।

सोयं भवेन्न यदि या (र. यो) भिरुटे पल्लवां

[लिशोय केन न सञ्चोत्तुक्रमीयितः स्थाय cf. I. O., No 2699]

इतिरियं वैद्यश्रीगदाधरसुतवैद्यविद्याचार्यश्रीवङ्गसेनस्येति ॥

ग्रन्थार्थं सद्ध ॥ १८००० ॥ सहस्र अक्षर ॥

B. M. C. 97. 9].

198

चिकित्सामहार्णव of वङ्गसेन

Foll. 277; size 10 in. by 6 in.; material rough yellowish paper; fair, Devanāgarī character; 15 to 20 lines in a page and 50 letters in a line.

The MS. begins on fol. 1a and ends on fol. 277a. The MS. is full of lacunae and is also not quite accurate. Yellow pigment is used in many places for correcting the slips. Foll. 241-277 are written by a different scribe, and are slightly discoloured with damp.

The Work.—The *Cikitsāmahārṇava*, another copy, cf. No. 197 above.

Colophon.—

इति श्रीवृद्धसहोपाध्यायैयराजसारासम्पत्तयैरियानाय-
श्रीवृद्धसेनविरचितो वृद्धसेनविषयो ग्रन्थः संपूर्णः ॥

Bs. 39].

199

चिकित्सासूत्रसागर of देवीदास

Foll. about 500, size 10½ in. by 5½ in.; material coarse yellow paper, bad, Devanāgarī character; about 16 lines in a page and about 40 letters in a line.

The MS. is only fragmentary and much worm-eaten on all folios. Foll. 1-7, 117-21, 124-25, 220, 242-44, 249-50, 252-53, 293-312, 315, 326-70, 388, 385-89, 399-400 and 404-62 are missing. The MS. breaks off on fol. 468b. Headings, colophons and stop lines are marked red. The MS. is neither uniformly nor neatly copied and is far from being accurate.

The Work.—The *Cikitsāsamṛtsāgāra* appears to be a big compendium dealing with several topics generally dealt with in medical treatises. Like *Vaṅgasena*, our author *Devidāsa* also has largely drawn upon the *Mādhava-nidāna*. He has also incorporated in this work several portions from the *Sārṅgadharasamhitā* of *Dāmodara* as is clear from some of the colophons quoted below. Another work thus exploited by *Devidāsa* is the *Ātreyasamhitā* which is in the form of a dialogue between *Ātreya* and *Hārīta*. A MS. of this work (i. e. the *Ātreyasamhitā*) has been noticed at I. O., No. 2648 and Prof. Goldstucker's analysis of this work is given by Mrs. Manning in her 'Ancient and Mediaeval India', Vol. I, on pp. 339-42. *Sannipātakalkā* is another small manual which is included in the work under notice and the first two verses of our *Trayodaśa-sannipāta-cikitsā* (see No. 207 below) agree with the stanzas appearing here. A MS. of this work also is noticed at I. O., No. 2712 where in the colophon it is styled *Sannipāta-kalkā*—a name under which our author incorporates it in his work. The beginning of the I. O., No. 2712 is exactly the same as the

beginning of the quotation in *Devidāsa's* work. Towards the end of his work *Devidāsa* has incorporated sections from another work on medicine which professes to be only a section of some stupendous work on *Dharmaśāstra* ascribed to *Vedaśyāsa*. In one place it would appear from the colophon that *Devidāsa* has incorporated a section from the *Madhukośa* also. If this be true then *Devidāsa* must have lived after *Vijayaraksita*, the author of the *Madhukośa* which is a commentary on the *Rugvīnīśaya* of *Mādhava-kara*. The earliest date to which our author can, therefore, be assigned can't be earlier than the middle of the 13th century A. D. and taking into consideration the fact that he has incorporated sections after sections from several works may point to a much later date. Nothing definite can be gathered about *Devidāsa* beyond the fact that he was the son of *Nāgamā* and *Devadatta*.

The work itself is divided into chapters called *Tarāngas*. But they are not all of them regularly numbered. The last numbered chapter we meet with is on fol. 272 and is numbered seventy. This only shows that our work has more than seventy chapters; but the exact number of chapters comprising the whole work cannot be ascertained. One more curious feature about the work under notice is the threefold outlook which *Devidāsa* has brought to bear on the various diseases he has dealt with in his work. Thus he discusses a disease from a medical, a religious and an astrological point of view and suggests remedies accordingly.

Some important colophons:—

इति श्रीनागमापण्डितदेवदत्तयोः श्रीदेवीदासवृद्धसेन निमित्ते
ग्रन्थे, चिकित्सासूत्रसागराख्ये जातो द्वितीयो रचिनाम
(१) स्वरूपः fol. 86.

इति फलं दामोदरेण विरचिता समाप्ता fol. 246.
इति दामोदरविरचितायां संहितायां हिमकल्पना fol. 25a.
इति श्रीशार्ङ्गधरसंहितायां भासवशिष्टाध्यायः fol. 32b.

इति आत्रेयसंहिते दारितोत्तरे वातदिनिदानचिकित्सा
समाप्ता । चिकित्सासूत्रसागरे वृद्धनिदानचिकित्साकर्मविपाक-
व्योतिः (र. ति.) शाश्वताभिप्रायाद्ये उक्तमिति । fol. 81a.

अथ संनिपातकलिका लिख्यते । रोगप्रसूतरी etc.—
fol. 92b.

इति त्रयोदश वा चतुर्दशसंनिपातचिकित्सा सं०

fol. 100a.

इति मधुकोशोक्तं नेत्रविदानम् fol. 279a.

इति श्रीवेद्यालङ्कृतौ धर्मशास्त्रे उपपेदखण्डे आयुर्वेदे

सर्वकुलचिकित्साप्रकरणम् । fol. 380b. .

B. M. C. 1. 8].

200

चिकित्सासार of गोपालदास

Foll. 56; size 9½ in. by 5½ in.; material glazed bluish paper fair, Devanāgarī character; 16 lines in a page and about 45 letters in a line.

The MS. begins on fol. 1b and ends on fol. 56a. Foll. 1a and 56b have the title. The MS. is very accurately written by Kṛpā Dhundirāja Bhāṭavaḍekara in Śaka 1778. Foll. 1-9 are written in bad handwriting with nine or ten lines in a page; and only about thirty letters in a line. The remaining folios are written in beautiful small round letters. All folios are slightly worm-eaten and foll. 10-20 much more so.

The Work.—The Cikitsāsāra is a medical treatise on materia medica, preparation of oxides and pathology by Gopālādāsa (who styles himself Vādināra) who has based his work on such old authorities as Suśruta, Caraka, Vṛnda, Hārīta and Ātreya. This work is quite different from another work of the same name noticed at Mitra, Notices, No. 1833. Also see No. 214 below for an extract from the Cikitsāsāra of Morasvara.

It begins.—

परतपरी यः पुरुषः पुराणः समागतो योषि च विश्वकर्ता ।
यस्यान्तपारं न शिनादयोषि विदुर्द्वै देवतमहं स्मरामि ॥ १ ॥

पञ्चद्वयेदः सकलोपेक्षा यतः प्रजाता उत मृष्टिकाले ।

यनाय सर्वं प्रकटीकृतास्ते परोपकाराय तदुद्देहम् ॥ २ ॥

क्रमेणैतयोपेक्षोपेक्षायुर्वेदः प्रचक्षते ।

तस्य संहपापरीमाणं लक्षकं. कथयो विदुः ॥ ३ ॥

संहिता च रसप्रत्यक्षभाषादिभेदाः ।

विस्तृता यद्वैयंतेतत्पारं केषु नो ययुः ॥ ४ ॥

परं परोपकाराय यदुत्तं यच्छ्रुतं मया ।

दिष्टयते तन्व च संशितं वैद्यानां यद्विदुः ॥ ५ ॥

चिकित्सासारनामायं ग्रन्थः परमदुर्लभः ।

श्रीमद्गोपालदासेन त्रिपये पण्डितप्रियः ॥ ६ ॥

It ends:—

चिकित्सासारनामायं ग्रन्थः परमदुर्लभः ।

श्रीमद्गोपालदासेन वार्दिन्येण च धीमता ॥

परोपकाराय (for. राय r. २) उपन्याय प्रयासेन विनिर्मितः ।

आलोक्यं सञ्चत वृन्दं हारिः (r. १) तं चरकं तथा ॥

आत्रेयं वागमत् सिद्धं सारसाणैवविरिक्तम् ।

यद्वृत्तं ग्रन्थमात्राणां सारसुद्धयं यत्नतः ॥

श्रुतं दृष्टं चादुभूतं यद्यत्सारोपयोगिकम् ।

न दूषयेद्ग्रन्थत्वं समये पुष्टिरश्नकम् ॥

इति श्रीमद्गोपालदासविरचितश्चिकित्सासारोयं ग्रन्थः समाप्तः ॥

श्रीदेवस्वर्णमस्तु ॥

अक्षयपद्मिन्दुकमिके (r. ले) भाके साधारणाद्वये ।

राजस्थानसितपत्रे तु अष्टम्यां शिवरात्रे ।

पुण्ड्रिजाङ्गवः कृष्णः भाटवैकरवैश्वः ।

तेनायं लिखितो ग्रन्थश्चिकित्सासारनामकः ।

स्वतुष्टये परतुष्टये च गणेशाय प्रसादतः ॥

Analysis:—

अथ द्रवपरीक्षा fol. 1b; अङ्गुनानि fol. 2a; नाडीपरीक्षा fol. 3a; सूत्रपरीक्षा fol. 3b, कालज्ञान fol. 4a; ऋतुपञ्च. प्रकोपः fol. 5a; वातपित्तप्रकोपः fol. 6a; दोषत्रयलक्षणानि fol. 6b; दोषत्रयप्रमाण fol. 7a; अपत्यप्रकारः fol. 7b; इति पत्यवर्गः fol. 10a; इति सूत्रवर्गः fol. 10b; जलवर्गः fol. 11b; वीरवर्गः fol. 12a; दूषितगुणाः fol. 12a; पवनोत्- गुणाः fol. 12b; घृतवर्गः fol. 13a; मधुगुणाः fol. 13a; हृद्यगुणाः fol. 13a; तैलगुणाः fol. 13b; इति तैलवर्गः fol. 14a; वपनम् fol. 14a; रेचनम् fol. 14a; नस्यम् fol. 15a; इति चिकित्सासारे वैयकौशल्यं समाप्तम् । अथ रसोपसर्गोपनमारणगुणाधिकारः fol. 15a; इति रसोपसर्गम् fol. 15b; इति शोषणम् fol. 16b; इति शोषनमारणा- धिकारः fol. 18b; इति चिकित्सासारे रसोपसर्गोपनमारणा- गुणाधिकारः fol. 19a; अथ ज्वरादीनां निदानं चिकित्सा- माह । वातज्वरः fol. 19b; पित्तज्वरः fol. 21a; संनि- पातज्वर fol. 21a; श्लेष्मज्वर fol. 20a; वातपित्तज्वर fol. 20b; विषमज्वर fol. 23a; इति चिकित्सासारे ज्वरो- पक्रमः । अथातोसारलक्षणोपचारः fol. 24b; अथ संहृद्यु- पचारः fol. 25b, अर्थलक्षणोपचार fol. 26a; अजीर्णो- पचारः fol. 27a; कृमिचिकित्सा fol. 28a; पाण्डुरोगचिकित्सा fol. 28b; इति रक्तपित्तचिकित्सा fol. 27b; अथ राज- यक्ष्मचिकित्सा fol. 29b; इति कासचिकित्सा । अथ हिक्का- कासचिकित्सा fol. 31a; अथ स्वरभेदचिकित्सा fol. 31b; अरोचकचिकित्सा fol. 32a, छादचिकित्सा fol. 32b, कृष्णा- चिकित्सा fol. 33a; मूत्रोचिकित्सा fol. 33a; पानास्य- चिकित्सा fol. 33b, दाहचिकित्सा fol. 33b; उन्मादचिकित्सा fol. 34a, अपस्मारचिकित्सा fol. 34b; वातन्याधिचिकित्सा-

fol. 34b, यास्तक्तचिकित्सा fol. 35b; आमरातोपचार-
fol. 36b, शूलपरिणामशूलचिकित्सा fol. 37a, अयानाहोद-
वर्तचि° fol. 37b; छुल्लचि° fol. 38a; हृद्रोगचि° fol.
38b; मूत्ररुच्छि° fol. 39a मूत्रवापाचि° fol. 39b;
अमरीचि° fol. 40a; प्रमेहमधुमेदपिट्टिकादिचि° fol. 40b;
उदरचि° fol. 42b; शोफचि° fol. 43b; 'अन्तरादिमुक्क-
वृद्धिचि° fol. 44a; कुरण्डचि° fol. 44b; 'गण्डमालापवी-
ग्रन्थ्यवृद्धिचि° fol. 45a; शोषचि° fol. 46a, विद्रधिचि°
fol. 46a; शग्नोपादिनणनाडीरोगचि° fol. 46b; शग्नर-
चि° fol. 47a; उपदेशचि° fol. 56a; कृष्टचि° fol. 48b;
शीतपित्तशीतवातचि° fol. 49b, अम्लपित्तोपचार: fol. 49b;
वितर्पविशोटचि° fol. 50a. मसुरिकाचि° fol. 50b; स्ना-
युचि° fol. 50b; धृद्रोगचि° fol. 51a, 'धृन्व्रोगचि°
fol. 51b, कर्णरोगचि° fol. 52b; नासारोगचि° fol. 52b,
नेत्ररोगचि° fol. 53a, शिरोरोगचि° fol. 53b, क्षीररोगचि°
fol. 53b, बालरोगोपचार: fol. 54a; विशेषचार: fol. 54a;
अप रोगगणना fol. 56a.

B. M. C. 10. 12].

201

चिकित्सासार of गोपालदास

Foll. 59; size 11½ in. by 4½ in.; material thin coarse yellowish white paper; good, Devanāgarī character; 12 lines in a page and 60 letters in a line.

The MS. begins on fol. 1b and ends on fol. 59a. Foll. 1a and 59b are left blank. The MS. is neatly and almost accurately written, but it is much worm-eaten and also discoloured on all folios. Fol. 1 is also broken. The text, however, is not much damaged. The MS. is dated Śaka 1674.

The Work:—The Cikitsāsāra, another copy, cf. No. 200 above.

The work proper ends on fol. 53 where we get the colophon:—

इति श्रीमद्वाटि (r. दी) त्रे (r. न) गोपालदासविरचित-
चिकित्सासारे ग्रन्थः समाप्तः।

After this we find some quotations dealing with Vajikarana in its various aspects. Colophon:—

इति चिकित्सासारः समाप्तोऽयम्।

Dated—

शके १६८४ चित्रमासनामस्यरत्नं आश्वीनं यच्चतुर्थ्यां सो-
म्यासरे तद्वि चिकित्सासारग्रन्थः समाप्तः। देवोत्तमानन्दमोह-
रस पुनरुत्तरम्॥ अष्टमाश्वी॥

B. M. C. 31. 2].

202

चिकित्सासार of गोपालदास

Foll. 75; size 9 in. by 4½ in.; material thin glazed yellow paper; good, Devanāgarī 'char-
acter; 18 lines in a page; and 45 letters in a line.

The MS. begins on fol. 1a and ends on fol. 72b. Fol. 73b has the title. In the beginning there are two separately numbered folios, one having the title and the other, the index. The MS. is almost accurate and is dated Śaka 1772.

The Work:—The Cikitsāsāra, another copy cf. Nos. 200-201. The work proper ends on fol. 82a and then follow quotations on various medical topics.

Dated:—

शके १७७२ गण्यसंख्या २००० (fol. 72b)

B. M. C. 36. 9].

203

चिकित्सासार of गोपालदास

Foll. 90; size 8½ in. by 4 in.; material thin rough bluish paper; fair, Devanāgarī character; 9 to 13 lines in a page and 32 to 42 letters in a line.

The MS. begins on fol. 1b and ends on fol. 90b. It is very carefully written, but not uni-
formly. Nor is it quite free from inaccuracies. Foll. 1 and 80-90 are slightly worm-eaten.

The Work:—The Cikitsāsāra, another copy, cf. Nos. 200-202 above. The work proper ends on fol. 79b and then follow quotations on वाजीकरण, योनिस्तरकार, हृत्प्रसवविधि, मृदगर्भपातन, स्तनरोग, धीरवर्धन, स्तनवर्धन, डोमदातनविधि, योनिवन्द, चिकित्सा, and पाकाधिकार (Same as in the last MS.)

B. M. C. 29. 33].

204

चिकित्सासार of गोपालदास

Foll. 116; size 11½ in. by 4½ in.; material coarse yellowish paper; fair, Devanāgarī cha-
racter; 8 lines in a page and 37 letters in a line.

The MS. begins on fol. 1b and ends on fol. 115a. Fol. 1a has the title and fol. 115b and

the folio after it are blank. The MS. is almost accurate. Headings and colophons are marked red. Fol. 1, 115 and 116 are slightly torn. Fol. 16 has spots of ink on it.

The Work:—The Cikitsāśāra, another copy, cf. Nos. 200-203 above. The work proper ends on fol. 112a and after that follow quotations regarding अजीर्णोपप्लव्ण, गन्धकरसायन (two kinds), अचकरसायन and शुशुलपत्रोत्तिः. The scribe begins the text with the following stanza not forming part of the text:—

घन्त्वन्तरिगुरुमन्तं मणिग्राहं च वैस्तुभम् ।

अच्युतं चामरं चन्द्रं स्पर्शदीपज्योतिः ॥ १ ॥

B. M. C. 22. 2].

205

ज्ञानभास्कर (with Index)

Fol. 37; size 8½ in. by 4 in.; material rough bluish or yellowish paper; fair, Devanāgarī character; 10 or 12 lines in a page and about 83 letters in a line.

The MS. consists of three parts separately paginated. Part I contains only 5 folios giving an index of various subjects which have formerly been compiled together by the scribe from the Madanamahārṇavakarmavipāka and other works. The second part consists of 15 folios giving the index of the Jñānabhāskara-karmavipāka which ends on fol. 14b and the last folio is left blank. The index in part I is written in three columns on each folio; while part II has only two columns on each. Part III containing the text has only 16 folios (2-17) and is defective in the beginning, folio 1 being missing. Almost all folios are slightly broken or worm-eaten, though the text is not much damaged. The MS. is also defective in the end.

The Work:—The Jñāna-bhāskara (or 'prakāśa') fragmentary with index. The main work has the form of a conversation between the Sun and Arūpa and deals with various diseases, their causes from the religious point of view and the religious remedies to get rid of them. For other MSS. and information etc. see I. O., No. 2719 and Weber, Berl. Cat., p. 287.

The text begins:—

इति श्रीज्ञानभा० व्रतोपेन्दुः प्रायश्चित्तप्रकाशः । प्रदीर्घा पत्रे ४९ ॥

अरुण उवाच ।

व्याधयो विविधाकाराः प्राणिनः प्राणदूषकाः ।

वायन्ते विविधदोषैः कर्मणा केन तद्वद ॥ १ ॥

श्रीसूर्य उवाच ।

ज्वरद्वयो महदोगो दूषिक्रिस्ततमा नृणाम् ।

जायन्ते दुःखदास्तादृशं पूर्वकर्मवशादिह ॥

The text ends:—

इति श्रीज्ञानभास्करे श्रीमय्यारणसंवादे श्रीणामाचारः ।

अरुण उवाच । प० ५९८

पञ्चम्य प्रतिज्ञो व्यभिचिः नारीणां भ्रममर्दिनः ।

यस्तस्या कथितः स्वामिन् लोकनामदुकम्पया ॥

कर्माणि तन्निमित्तानि तेषां लक्षणनिर्णयितुम् ॥०

B. M. C. 6. 8].

206

ज्वरपराजय of जयरत्न

Fol. 19; size 8½ in. by 4 in.; material rough yellowish paper; fair, Devanāgarī character; 10 lines in a page and about 80 letters in a line.

The MS. begins on fol. 1b and ends on fol. 19b. Fol. 1a has the title and fol. 14b is left blank. Headings are marked red. The MS. is not very accurate and is also slightly eaten by worms on all folios. No damage is, however, done to the text.

The Work:—The Jvaraparājaya is a metrical treatise on fevers composed by Jayaratna, pupil of Bhāvaratna who wrote a commentary on the Jyotirvidābharaṇa in Śaṃvat 1761 (c. 1705 A. D.). A MS. of our Jayaratna's Dosāratnāvatī dated Śaṃvat 1761 exists in the Bhandarkar Oriental Institute, Poona (cf. No. 1847 of 1884-87) and is described by Peterson in his catalogue of Ulwar MSS., Extract No. 507.

Jvaraparājaya is ascribed to Jarara at Cat. Catal., I, p. 214; but it is a mistake. Our author refers to Jvaratimirabhāskara (on fol. 5) which was composed in Śaka 1545 (c. 1623 A. D. cf. Mitra, Bik. Cat., No. 1404). Jayaratna must, therefore, have lived in the latter half of the 17th century. Winternitz's statement (Geschichte, III p. 552 n. 2) that it was written in 1849 is evidently a mistake.

It begins:—

त्रैलोक्याधिपती नमस्तस्मै कोटीरसमञ्जरी (?) .

रज्यत्पादसरोरं गणमणामोद्दिशयाम्बुम् । (?)

शगद्विषमुद्राम् जयन्तमखी (र. वि) हारीनारमयकेसितं

य कृन्तं प्रणमामि बहुद्विषी (र. वि) श्रीदेवदं सदा ॥१॥

० अयेवं चरकं च समुत्तमयो भोजनीभट्टे (र. भिषं) वाग्भटम्

सदं (र. द्वेयं) सदानसिद्धमत्तल पारमर्तं सोढलम् ।

हारीत (र. तं) तितवै (र. तितटे) च. माधवमहाभीपाल-

काव्या (र. व्या) दिकान्

सद्गन्धानवलोक्य साधुमिषिने (र. मा) वैपास्त्यान्पानवि ॥५॥

यः श्वेतान्धर्मौलिमण्डलमणिः सत्पुण्यमापधवा

सत्प्राप्ते वसतिः सद्गुरु (र. इ) नगरे श्रम्याति (र. ती)

नामके ।

नत्वा श्रीगुरुभारतलचरणौ ज्ञानप्रकाशः (om:) प्रदी

सद्गुण्या नदरत्न आरचयति ग्रन्थे भी (र. वि) पञ्चमीत्ये ॥६॥

सद्गुरुकण्ठमणिषुपणक्तान्तिस्तौ

ग्रन्थोत्तमे उच्यतेऽत्र नामकृति

ज्ञानं प्रकाशगर्वौ स्मिरुपणं स्याद्

रूपतिर (र. र) पपतिचिह्नचिकित्सितानाम् ॥ ० ॥

It breaks off (after st. 166):—

अथ सप्तन्तरर्णनं दृष्टमसायककारणं कुनितान्प्रमलनाप

Analysis:—

अथ सि (र. गि) रात्रकरण fol. 16; अथ होपमाह fol.

26; वातोद्गमः fol. 4a; पित्तोद्गमः fol. 4b; श्लेष्मोद्गमः

fol. 5a; उत्तरोत्प्यादिप्रकरणम् fol. 5b; प्राणज्वर fol.

6b; वातज्वर fol. 7a; श्ले (र. श्ल) विषज्वर fol. 7a;

वैष्यज्वर fol. 7b; शुद्धज्वर fol. 8a; पाण्डुरज्वरादिना (र.

दीनां) भेदावाह fol. 9a; etc. अथ नारीणां गर्भाधानमाह fol.

10b; अथान्यपि व्रतवेदानीहाः fol. 17a; दीपपाकलक्षण

fol. 18a; पातुपाकलक्षण fol. 18a; इति उत्तर (र. र)

विरूपणम् fol. 18b; अथ (र. मा) तु (र. न) पदवेदनालक्षण fol.

18b; अथ जाह्नवलक्षण fol. 19a; अथ निभेदलक्षण fol.

19a; अथ र (र. क) तुलान fol. 19a.

The उत्तरविरामन्कर is referred to on fol. 5a.

B. M. C. 11. 14].

207

त्रयोदशसंनिपातचिकित्सा

Fol. 4; size 6½ in. by 3 in.; material rough yellowish white paper; fair, Devanāgarī character; 6 lines in a page and about 36 letters in a line.

The MS. begins on fol. 1a and ends on fol. 4b. The MS. is very neatly written and is also accurate. All folios are slightly worm-

eaten and the last folio is also torn; but the text is not damaged.

The Work:—The Trayodaśa-sannipāta-cikitsā is a small metrical treatise dealing with the diagnosis and treatment of (sannipāta) fever in thirteen varieties in about fifteen stanzas. The author's name is not mentioned. A similar work—perhaps only a larger recension—is noticed at I. O., No. 2712 and the beginning of our MS. agrees with the 2nd verse of the MS. noticed there. At I. O., No. 2712 the work is called Sannipātakalikā in the colophon and is ascribed to Vaidyamathana-simha and is said to agree mostly with the Trayodaśa-sannipāta-lāksanām consisting of thirteen verses published at Colombo. Apparently the work under notice is incorporated by Devīdāsa in his Cikitsāmrtaśāgara (see No. 199 above).

It begins:—

अथ मेदाः । त्रयोदश संनिपाताः । तेषां प्रातिमाह ।

अम्लसिन्धोष्णतीक्ष्णैः कटुमधुरक्षरातापशैवाकपायैः

कामक्रोधातिरुहेषुरतर्पयित्वाहारसौहृदयथाहैः ।

शोकस्यापामाचिन्ताप्रदगणनितारयन्तसङ्ग्रसद्वैः

प्रायः वृष्यन्ति तेषां नयुसमयवर्द्धणं संनिपाताः ॥ १ ॥

तेषां तन्मान्तरं नामानि ।

सन्निपकथान्तिकश्चैव रुदाहश्चित्तविभ्रमः ।

शीताह्लात्ताग्निदिक प्रोक्तः कष्टदुःखश्च कर्णकः ॥

विरुपातो मुग्धनेत्रश्च रक्तशीरी प्रलापकः ।

जिह्वश्लेष्मन्ध्यासः संनिपातात्रयोदश ॥ २ ॥ हेरन्व ॥

It ends:—

एवं त्रयोदश संनिपाताः ।

After this we have the following quotation —

सन्निपत्रसत्ताहाता (र. र) तादाद् द्विदशदपि ।

एकविंशदपिः शुद्धः संनिपातो य (र. स) जीमि ॥ १ ॥

हारिद्रदेनयनेत्रशरद्व्रिताप

नी (र. नि) धीवभादिकम्पनेषलक्षितो यः ।

हारिद्रक. स कथितः त्रिद संनिपातः

स (र. सा) व्यो न चैव (र. व) निरगं प्रस्तापकः ॥३॥

B. M. C. 11. 8].

208

त्रिषती of शार्ङ्गधर रावळ

Fol. 48, size 9½ in. by 4½ in.; material thin coarse yellowish paper; fair, Devanāgarī character; 6 or 7 lines in a page and 36 letters in a line.

210

त्रिशती of शार्ङ्गधर रावळ with वैद्यवल्लभा by वल्लभ

Foll. 100; size 10 in. by 1½ in.; material thick rough yellowish paper; fair, Devanāgarī character; 11 to 10 lines in a page and 45 letters in a line.

The MS. begins on fol 1b and ends on fol. 99a, Fol. 1a and the fly-leaf in the beginning have a quotation. Fol. 99b is blank. The MS. is almost accurate. The text occupies the middle of each folio and the commentary runs both above and below it. Every folio is marked सा० प० दी० or नि० दी०. Headings and colophons are marked red.

The Work:—The Triśatī, with Vaidyavalabbhā, a commentary thereon by Vaidyavalabbhāṭṭa. For the author see No. 208 above. Also see No. 209 above for Nārāyaṇa's Vivṛti on this work.

It begins:—

नमस्कृत्वा महादेवं सोमं सवर्त्मनिदिदम् ।

क्रियते त्रिशतीव्याख्या छन्दोमये मया ॥ १ ॥

अथ शार्ङ्गधरनामवैद्यलिखती (x. ती) नाम ग्रन्थमारभते ।

भीमति (x. ती) त्रिशतश्लोकी नामावृत्तसमन्विता ।

कविशार्ङ्गधरप्रोक्ता दुष्पाण्डिण्यात्पुद्गलिभि ॥ २ ॥

It ends:—

इति श्रीवैद्यवल्लभभट्टविरचिता वैद्यवल्लभाख्या टीका समाप्तिमगम ॥

Quotation on the fly-leaf in the beginning:—

अथ नारदोक्तदार्ढ्यं (x. दी) नि [७] अत्रस ।

फलं कृष्णाश्वर्णस्य तदर्थं रसगन्धकैः ।

कर्पूरस्य तदर्थं तु जातीवीर्यफलं तथा ॥ etc.

Bs. 202].

211

नाडीज्ञान (from आत्रेयसंहिता)

Foll. 2; size 8 in. by 4 in.; material rough yellowish paper; fair, Devanāgarī character; 36 lines in all and about 48 letters in a line.

The MS. is much eaten by worms; but the text is not much damaged. It begins on fol. 1a and ends on fol. 2b. It is almost accurate.

The Work:—The Nāḍījñāna, a portion from the Ātreya Saṃhitā, on pulse-feeling as a

means of diagnosing diseases. It consists of 36 verses.

It begins:—

अतः परं प्रवक्ष्यामि नाडिकाज्ञानमुत्तमम् ।

येन विज्ञानं (x. त) मत्रेण ज्ञायन्ते रोगसङ्कराः ॥ १ ॥

It ends:—

इदं सर्वं प्रथमं चतुर्थं नाडिलक्षणम् ।

भिषक् (x. म्) रोगान् वदत्यथात् शुनिरात्रेयभाषितम् ॥ ३६ ॥

इति श्री आत्रेयात् नाडीज्ञानं संपूर्णं समाप्तम् ॥

B. M. C. 11. 7].

212

नाडीप्रकरण (from योगसारसमुच्चय) of शिवदास

Foll. 3; size 9½ in. by 5½ in.; material thick yellowish paper; fair, Devanāgarī character; 12 lines in a page and 80 letters in a line.

The MS. begins on fol. 1b and ends on fol. 36b. It is not quite free from inaccuracies and all folios are slightly torn and worm-eaten.

The Work:—The Nāḍī-prakarana, a portion from the Yogasārasamuccaya, dealing with pulse-feeling in 38 stanzas, ascribed in the colophon to Śivadāsa who is probably to be identified with the author of the Tattva-caudrika, a commentary on Cakra-pānidatta's Cikitsā-saṃgraha. This Śivadāsa is said to be a Bengal writer of the 16th century. cf. NIA., II, p. 274.

The Yogasārasamuccaya described at I. O., Nos. 2565-2566 also called the Akṣaḍgama-mahātānta is only a tantra treatise having nothing to do with medicine.

It begins:—

सकलो निष्कलो वापि जीवितं मरणं तथा ।

अतो नाडीस्वरूपं च प्रवक्ष्यामि समागतः ॥ १ ॥

रोगाकान्तशरीरस्य स्थानान्यथी प्रवर्तिषेद् ।

नाडीमूत्रमलं गिद्धा शब्दस्पर्शस्वरूपहर ॥ २ ॥

It ends:—

पादे च स्फुरते निर्वृत्तं पुनर्लगति चाहुयौ ।

असाच्या सा विनिर्दिष्टा नाडी धीरो विवर्जयेद् ॥ ३८ ॥

इति श्रीयोगसारसमुच्चये शिवदामरचितं नाडीप्रकरणं समाप्तम् ॥

Dated:—

संवत् १८५६ वर्षे ज्येष्ठमासे कृष्णपक्षे मघाशुक्ल गुरुवालेन लिखितमिदमिति ॥ श्रीगुरुं भवतु ॥

B. M. C. 68. 25].

The MS. begins on fol. 1b and ends on fol. 47a. Foll. 47b and 48a are blank; while fol. 48b has the title. Fol. 1a has the title and also the index which runs upto the 26th folio only. The MS. is written by two different hands. Foll. 1-30 are very carefully written; but the remaining folios which are copied by Janārdana Gangādhara Josī, Ūpāśīnakara are not as carefully and accurately written as the others. Vernacular equivalents for the names of medical substances are also supplied between the lines by the former scribe.

The Work:—The Trīṣaṭī (also called Jvara-trīṣaṭī or Vaidyatṛīṣaṭī) is a medical treatise dealing with the diagnosis and treatment of fevers of all kinds. It contains about 300 stanzas composed by Śārngadhara Rāvaḷa, son of Devarāja Sukavī and pupil of Vaikuṇṭhaśrama. For analysis see Anf., Bodl. Cat., No. 755. At I. O. No. 2713 Vaidya-Vallabha is given as another name of this work. But Vaidyavallabhā is only the name of a commentary on this work. cf. No. 210 below.

It begins:—

वृषगिरिगिरस्यो निद्रया मृदमेतद्-
जगदममये निर्मिमीतनिः स ।
अमितमममिलोहमदादिगहारि-
प्रममरिदरिणीयः स्याच्छ्रे वः स देवः ॥ १ ॥
अद्वैतोद्दिगिगदमदविरतं विष्यस्ततापत्रयः
न्यान्तविहृतनित्यनिर्मलविराजदप्रबोधोदयः ।
वृष्ट्याधमसंज्ञया यतिपतिर्न स्यामस्यासपदं
कन्यायं निगमान्तवाचविलसकान्तरकण्ठीर ॥ ४ ॥
प्रणम्य पद्मासनदक्षदलसद्वटु रासिं (र. सि) पत्नीं गुरुं च ।
उत्तम्य देवाङ्गनिभेषजानि वदामि किञ्चिद्विषयमिष्ये ॥ ५ ॥

It ends:—

सुर्धामुत्तमनि भृषतीनां सम्मानभावात् नागवन्दान्नया ।
दोषप्रमाण्यः सुखि बलागन् दयाविषाणं सुखि देवराजः ॥
संयागमजः शार्ङ्गपरखिलोकीपति विनेत्रं त्रिपुरां च मथ्य ।
स्यापनिमां येयद्वं त्रिदोशग्वरचिदं च विगतौ चकार ॥
मप्युपहृष्टया वा के (र. वि) त्वत्पतिरौतुवा ॥
मन्त मन्तमेवेदानीमदिपथं मनोरथं (र. मा) म् ॥

Then follows quotation from Vāgbhāṭa.
Colophon:—

इति श्रीवृष्ट्याधमचार्यगिरियेण शब्दश्रीशार्ङ्गधरेण वृत्ता
विनीतो मूलोऽयं आरोग्यमनु ॥

सत्काणं लोलनेनं हृल्लुपवतिषुचं हृदयेत साहकम्पं
रण्डानामर्षलज्जाक्षितमधिपुलकं स्पृश्यते पीनमङ्गम् ।
कुत्रिनां चाप्येतन्त्रिभिरनिहितवनं काष्ठमूलाभितोयैः
पूर्वं सिद्धा कलनां सकलसुखनिधिं (र. वि) यत्ता-
भिनया ॥

Dated:—

शके १७६९ विजयनामस्तवस्तरे इदं पुस्तकं समाप्तम् ॥ चिप-
कोणकर जोशी इत्युपाह्वाङ्गाधरसुनुजनादेन लिखितम् ॥
B. M. C. 36. 2].

209

त्रिषाṭī of शार्ङ्गधर रावळ with विवृति by नारायण

Foll. 142; size 9 in. by 5½ in, material thick
rough yellow paper; fair, Devanāgarī character;
11 lines in a page and 40 letters in a line.

The MS. begins on fol. 1b and ends on fol.
142b. It is neatly written and is almost ac-
curate. It is broken on all folios, but much
more so on foll. 1, 140-142. It is also pro-
fusely marked red. The text and the com-
mentary intermingled

The Work.—The Trīṣaṭī with Vivṛti by
Nārāyaṇa, son of Kṛṣṇa and younger brother
of Nāgeśa who was also his preceptor. This Nā-
geśa has written a commentary on the Mādha-
vanidāna (see I. O., No. 2671); and both the
brothers are the preceptors of Lakṣmaṇa, son
of Datta, and the author of the Yogacandrikā
for which see No. 294 below.

The comm. begins:—

अम्बा जगद्वलम्बा शम्बररिसुमतिरेमन्त्रया ।
मामवलम्बरम्बा सु(र. सु) पञ्चतमीशेणवन्दितापायात् ॥ १ ॥
लम्बोदरमलम्बे सरनिहुरप्पाविलम्बितं नित्यम् ।
प्रमति यत्त स्मरणं विप्रगृह-वपोदाय ॥ २ ॥
प्रणम्य चित्तं कृष्णं गुरुं च नागेशमप्रजन्मानम् ।
नापुण्या निवृणुते त्रिषाṭी वैषम्योदाय ॥ ३ ॥
नामाशाप्रमत्तायेकीदृश संवीर्यते मया ।
चिह्नित्वाशाप्रमिद्वान्निशानो निवृत्तिच्छलात् ॥ ४ ॥

इह शार्ङ्गधराचार्यं प्रारब्धितपन्यस्य निर्विषपरितमाह्वय-
मासीर्वादरूपं मङ्गलमाचरति ।

It ends:—विषयतः श्लोकद्वयमिति केचित् (remark
on the last two stanzas giving the name and
other information about the author).
B. M. C. 68. 7].

210

त्रिशती of शार्ङ्गधर रावळ
with वैद्यवल्लभा by वल्लभ

Foll. 100; size 10 in. by 4½ in.; material thick rough yellowish paper; fair, Devanāgarī character; 5 to 10 lines in a page and 45 letters in a line.

The MS. begins on fol. 1b and ends on fol. 99a. Fol. 1a and the fly-leaf in the beginning have a quotation. Fol. 99b is blank. The MS. is almost accurate. The text occupies the middle of each folio and the commentary runs both above and below it. Every folio is marked सा० प० री० or त्रि० री०. Headings and colophons are marked red.

The Work.—The Trishatī, with Vaidyaval-labbhā, a commentary thereon by Vaidyaval-labbhātta. For the author see No. 208 above. Also see No. 209 above for Nārāyaṇa's Vi-rṭi on this work.

It begins:—

नमस्तु महादेवं सोमं सवार्थसिद्धिदम् ।
निर्यते त्रिशतीव्याख्या हृष्यवैद्यदेव मया ॥ १ ॥

अथ शार्ङ्गधरनामवैद्यत्रिशती (र. री०) नाम प्रत्युत्तराभते ।
श्रीमति (र. री०) त्रिशतलोकोद्दी नानावृत्तसमन्विता ।
कविगार्ङ्गधरप्रोक्ता इष्याख्येयात्पञ्चद्विभि ॥ २ ॥

It ends:—

इति श्रीवैद्यवल्लभभट्टविरचिता वैद्यवल्लभाख्या दीक्षा समा-
प्तिमगम् ॥

Quotation on the fly-leaf in the beginning:—

अथ नाट्योक्तलाघि (र. री०) वि [सा] सरसः ।
फलं कृष्णाभर्षणस्य तदर्थं हसन्मन्यके ।
कर्मस्य तदर्थं तु जातीरोगफले तथा ॥ etc.

Bs. 202].

211

नाडीज्ञान (from आत्रेयसंहिता)

Foll. 2; size 8 in. by 4 in.; material rough yellowish paper; fair, Devanāgarī character; 36 lines in all and about 48 letters in a line.

The MS. is much eaten by worms, but the text is not much damaged. It begins on fol. 1a and ends on fol. 2b. It is almost accurate.

The Work.—The Nāḍījñāna, a portion from the Ātreya Samhitā, on pulse-feeling as a

means of diagnosing diseases. It consists of 36 verses.

It begins:—

अतः परं प्रवक्ष्यामि नाडिकाज्ञानसूत्रमम् ।

येन विज्ञान (र. त) मात्रेण ज्ञायन्ते रोगसङ्कराः ॥ १ ॥

It ends:—

दर्शनं स्पर्शनं प्रश्नं चतुर्थं नाडिलक्षणम् ।

मिषक (र. ग) रोगान् वेदत्यथावत् सुनिराश्रयभाषितम् ॥ ३६ ॥

इति श्री आत्रेयात् नाडीज्ञानं संपूर्णं समाप्तम् ॥

B. M. C. 11. 7].

212

नाडीप्रकरण (from योगसारसमुच्चय) of शिवदास

Foll. 3; size 9½ in. by 5½ in., material thick yellowish paper; fair, Devanāgarī character; 12 lines in a page and 30 letters in a line.

The MS. begins on fol. 1b and ends on fol. 36b. It is not quite free from inaccuracies and all folios are slightly torn and worm-eaten.

The Work.—The Nāḍī-prakarana, a portion from the Yogasārasamuccaya, dealing with pulse-feeling in 38 stanzas, ascribed in the colophon to Śivadāsa who is probably to be identified with the author of the Tattva-candrika, a commentary on Cakra-pānidatta's Cikitsā-saṃgraha. This Śivadāsa is said to be a Bengal writer of the 16th century. cf. NIA., II, p. 274.

The Yogasārasamuccaya described at I. O., Nos. 2565-2566 also called the Akṣaṅgama-mahāntāra is only a tantra treatise having nothing to do with medicine.

It begins:—

सकलो निष्कलो वापि जीवितं मरणं तथा ।

अतो नाडीस्वरूपं च प्रवक्ष्यामि समाप्ततः ॥ १ ॥

रोगसङ्क्रान्त्यर्थस्य स्थानान्यदौ प्रकृतिर्येष्ट ।

नाडीप्रकरणं जिह्वा शब्दस्पर्शस्वरूपद्वय ॥ २ ॥

It ends:—

पादे च स्फुटते नित्यं पुनर्देवति च कूटौ ।

असाध्या सा विनिर्दिष्टा नाडी बीरो विवर्जयेत् ॥ ३८ ॥

इति श्रीयोगसारसमुच्चये शिवदासविरचितं नाडीप्रकरणं समाप्तम् ॥

Dated:—

संवत् १८६६ वर्षे ज्येष्ठमासे कृष्णपक्षे त्रयोदशी गुरुवाणेन
लिखितविद्वदिति ॥ श्रीधुमं भवतु ॥

B. M. C. 68. 25].

215

वसवतन्त्र of वसवराज

Foll. 138; size 10 in. by 6½ in.; material thin glazed yellowish paper; fix, Devanāgarī character; 11 lines in a page and 40 letters in a line.

The MS. begins on fol. 1a and ends on fol. 126b. At each end there are two fly-leaves one of which has the title. Besides these there are eight more folios in the beginning which have the index. The MS. is much incorrect. It was copied in Śāka 1850 from an older MS. at the Ānandaśrama granthasāgraha which was dated Śāka 1745.

The Work:—The Basavatanttra (or Basavarājīya or Vṣarājīya) is an exhaustive treatise on medicine in 25 chapters called Prakaraṇas composed by Basava or Basavarāja who styles himself the moon of the race of Nīlakaṇṭha who is probably the same as Nīlakaṇṭha Kōṭari or Kōḍuru to whom the work is ascribed in the colophons. This Nīlakaṇṭha is described as a great physician, a poet of a very high rank and the best disciple of Raghurāmadeśika.

This work is quite different from another work also called Basavarājīya which deals with the tenets of the Lingayat sect. It is also doubtful whether our author is to be identified with the reputed founder of that sect who was a contemporary of Vijjala who died in 1167 A. D. (cf. Bhand., EHD, p. 93 f.).

It begins:—

श्रीनारदस्य मुनीन्द्रमीशणं नागार्जुनं राजकप्रकलासम् ।
गौरीधरं देवप्रतीन्द्रमयं देवं येन श्रीगिरिराजनाथम् ॥ १ ॥
श्रीवीरकृष्णनाथिपचन्द्रम् । वषट् (र. घ) ह्रस्वः ।
वषट्मि ह्रस्वमोक्ष (र. घ) ॥ २ ॥ अथ विद्यामणिः ॥ ३ ॥
उवाच । देवमारीगविनायक
नागविषाच भवपितृनिमित्तायै ।
मदादिगिण्डुसिद्धिदिव्योत्पत्ते-
रीत्या विदुःनन्ददास्यं स्वराणि ॥ ३ ॥
हृत्पदं चन्द्रं चेतं सिद्धिदायकम् ।
द्वारे निरुपिणः कनी बमरं मृगम् ॥ ४ ॥
निपा (र. हा) ॥ ५ ॥ मयराजनि वषट्मालं कनी बुधे ।
वषट्माला रोतामं प्रदोषं वषट्मालि ॥ ६ ॥

It ends:—

इति श्रीनीलकण्ठचरणारविन्दमूर्तिप्रासादपारावर्भोगविदार-
परिनायकीमण्डिभागीलक्षप्रदायकशिवराजमन्दिनिधिपद्योत्तम नमः ॥
मित्रम् ॥ सप्त (some colophons read सत्पा) वषट्माला-
वमत्कारवैजयन्तिश्रीभूषणनीलकण्ठहोत्रि (some colophons
read कोट्ट) नामधेयप्रणीति वसवराजिधेय (र. जीय) रत्नगन्ध-
शुद्धिप्रकारद्वयश्लोहशुद्धिभस्मसिन्धुसत्पावनप्रकारमृतोद्गृहीतकरणं
सद्रस्मयं गुणधिरुपायुषान्देमाधरसत्पावनशुद्धिभस्मसिन्धुभस्म-
सिन्धुभस्मसिन्धुविक्रमशुभाधरमृतोद्गृहणं तद्रस्ममेव गुणधिरुपाय-
रसभस्मसंरादेनुमाने अनुद्धिरसभस्मद्रव्यं गुणविशेषाधिकं नाम
पञ्चविधं प्रकरणं समाप्तम् ॥ इति वसवराजिधेयं प्रणयेय-
रसत्पावनं संपूर्णं समाप्तम् ॥

Analysis.—

I अष्टाध्यायिनिदानमरनिदानमाध्यासाध्यनिदानलङ्घनिदान-
पद्यापच्यनिदानचिकित्सालक्षणम् fol. 17b, II प्रयोधा संगि-
पाताश्च सन्नधिप्रयोधा साध्यासाध्यं च दिनप्रमाणानि अष्टपातयः
तर्गितित्साध्याय fol. 27a; III कायप्रोपनिदानं मयोप्रोप-
निदानं मूररतीक्षा साध्यासाध्यादि fol. 29a, IV शरीरोग-
निदान fol. 34b, V वायुद्वारागोषकायिच्छलीन [क.] निदानं
साध्यासाध्यम् fol. 41a, VI अग्नीतिरतिनिदान fol. 57b,
VII चक्षुर्गतिरि पित्तनिदानं साध्यासाध्यं पानं पथ्यादिकम्
fol. 61b, VIII कासश्लेष्मधासहिदानिदानं साध्यासाध्य-
चिकित्साध्यायं पथादिकम् fol. 61b, IX नेत्रप्रक्षालन-
वृष्ट्याभ्यरीरोगनिदानसाध्यासाध्यं चिकित्साध्यायं पथादिकम्
fol. 74a, X ग्रहवृत्तिवारनिदानं साध्यासाध्यं etc. fol.
78a; XI अक्षौष अनादिनिद्राशरीरोगमाध्यासाध्यं fol. 81a, XII
दाहवृष्णाद्या (र. द्रो) शरीरवृत्तिवर्णनिदानं साध्यासाध्यं fol.
83b, XIII अट्टाष्टवृत्तिवर्णनिदानं साध्यासाध्यं fol. 88a,
XIV अक्षौषादिशरीरोगान्तरादे (र. पृष्टि) मत्तपृष्टिभिर्गो-
निदानं साध्यासाध्यं fol. 91b, XV वषट्मालिनिदानं रत्नगन्धशिव-
रसवृत्तिवर्णनिद्राशरीरोगमाध्यासाध्यं चिकित्साध्यायं पथादिकम्
प्रमत्तिवारनिदानं साध्यासाध्यं fol. 94a, XVI [अग्न्यशरीरोग-
निदान] fol. 94b, XVII नेत्रोपनिदानं साध्यासाध्यं fol.
96a, XVIII मयोप्रोपनिद्राशरीरोगमाध्यासाध्यं चिकित्साध्यायं पथादिकम्
रोग साध्यासाध्यं fol. 97b, XIX गुम्फनिदानं fol. 100r;
XX उन्मादचित्तिवर्णं अपक्वमरनिदानं माध्यासाध्यं fol. 101b;
XXI वायुद्वारागोषकायिच्छलीनसाध्यासाध्यं चिकित्साध्यायं पथादिकम्
कायप्रोपनिद्राशरीरोगमाध्यासाध्यं चिकित्साध्यायं पथादिकम्
मिषाशरीरोगमाध्यासाध्यं चिकित्साध्यायं पथादिकम् fol. 101b, XXII
शुद्धिभस्मसिन्धुविक्रमशुभाधरमृतोद्गृहणं तद्रस्ममेव गुणधिरुपाय-
रसभस्मसंरादेनुमाने अनुद्धिरसभस्मद्रव्यं गुणविशेषाधिकं नाम
पञ्चविधं प्रकरणं समाप्तम् ॥ इति वसवराजिधेयं प्रणयेय-
रसत्पावनं संपूर्णं समाप्तम् ॥

Authorities referred to and quoted:—

अभिनीकरण fol. 58a, अभिनीनिघण्ट fol. 10b, 23a, etc., जापवेद fol. 2a, 5a, etc., चन्द्र (र. न्द्र) भाष्य fol. 97b, चरक fol. 9a, 14b, etc.; चिन्तामणि fol. 19b, 20a, etc.; चिन्तामणिग्रन्थ fol. 18b, 21a, चिन्तामणि-निघण्ट fol. 7b, 12b, etc.; ज्योतिष fol. 23b; निघण्ट fol. 121b, नित्यनाथिष्य fol. 12a, 18b, etc., पारिजात fol. 108b, पूज्यपाद fol. 10a, 17a, etc., पूज्यपादनिघण्ट fol. 5a; मराठवाड (Marāṭhi) fol. 106a, वाइट fol. 9b, 97a, भेषजकल्प fol. 10a, माषव fol. 5b, 6b, etc., माषवकल्प fol. 48b, माषवनिदान fol. 4b, 5b, etc.; रत्नाकर fol. 12b, 35b, etc.; रसार्णव fol. 12a, 78b, रसार्णवनिघण्ट fol. 64a, सिद्धिरसार्णव fol. 6a, 9a, etc., सिन्दूरमणिदर्पण fol. 58b, 109a, सत्रराज-रत्नाकर fol. 16a.

Dated:—

शके १७४६ शुभाशुक्लमासवत्सरे वषारण्ये वसन्तऋतौ चैत्रमासे शुक्लपक्षे त्रयोदश्यां त्रिपौषोमवासरे तद्विने द्वे पुनः संवत्सरे ॥ यथाप्रत श्रीमा [ना] नन्दाश्रमग्रन्थसंग्रहान्तर्गतपुस्तकानि लिखितं शके १८१० फाल्गुनमासे समाप्तम् ॥ पाठ्ये पुस्तकं etc. ॥ B. M. C. 101. 4.]

216

वालतन्त्र of कल्याण

Fol. 48 (2-44); size 9 in. by 4½ in.; material rough white thin paper; good, Devanāgarī character, 10 lines in a page and 38 letters in a line.

The MS. is defective at both ends, fol. 1 is missing and the MS. breaks off on fol. 44b. It is very neatly written but not uniformly. Some folios are written by a very slovenly hand. Headings are marked.

The Work:—The Bāla-tantra is medical treatise divided into several Paṭalas, dealing with the diseases of children. It is composed in 1587 A. D. by Kalyāna, son of Mahidhara the famous author of the Mantra-mahodadhī (q v.). Rāmadāsa or Rāmabhakta was the name of his grand-father and that of his great-grandfather was Ratnākara. Our MS. is defective in the beginning and the first eight stanzas of the first Paṭalas are missing. We have in our MS. only Paṭalas I-III and IV-XII. Paṭalas IV-VI are wanting. The MS. is also defective at the end. For a complete MS. of this work see Mitra, Notices, No. 818.

It begins:—

प्रत्योषधं प्रवशां (र. द्या) मि येन गर्भोभिजायते ।
उत्पलं नागरं वृषं यदी मधुकचन्दनम् ॥ १ ॥

The Paṭalas end:—

I इति श्रीकल्याणकृते बालतन्त्रे पोडशपादप्रतीकारो नाम प्रथमः पटलः (st. 50) fol. 4a; II साधारणवन्ध्योषध-कथनम् (st. 35) fol. 6a; III पुरुषोष्ठी वृद्धिकथनम् (st. 64) fol. 10a.

After these there appears to be a break. The scribe then writes श्री and leaving some blank space begins the next line much below on the same folio. The part that begins is the 7th Paṭala, which begins:—

अतः परं प्रवदामि बालरक्षां यथाक्रमम् ॥ etc. VII इति कल्याणकृते बालतन्त्रे दिने बालमु (र. प्र) दहरं चा (र. ना) म सप्तमपटलम् (st. 40) fol. 13a; VIII मासेषु बालप्रदहर-नामाष्टमं पटलम् (st. 34) fol. 15b; IX वर्षष्टुतिबालप्रदहरं (st. 60) fol. 20b; X दिनमासवर्षेषु बालप्रदहरोपाय-कथनम् (st. 80) fol. 26b; XI साधारणो दलिः नाम एका-दशं पटलम् (st. 67) fol. 31b; XII ज्वरहरणोपायकथनम् (st. 94) fol. 38a.

The part that follows deals with various diseases:—

अतिसार, यक्ष्मी, अजीर्ण, वृष्णा, हिका, क्षय, स्वरधेद, मूर्छा, दाह, उन्माद, रक्तपित्त, वदार्त, वातगुन्म, नेत्ररोग, नासा-रोग, कण्ठरोग, शिरोरोग, उदरपाक, and विष.

It breaks off:—

इति वृद्धिरुपिषम् । कर्षोन्मिषं हाटकवाण्डुह्मादलं पिबत तन् ॥ — B. M. C. 14. 11.]

217

माषवनिदान of माषवकर

Fol. 131; size 9½ in. by 5½ in.; material thick yellowish paper; fair, Devanāgarī character; 10 or 11 lines a page and 38 letters in a line.

The MS. is defective in the beginning, folios 1-14 being missing. The MS. ends on fol. 131a. Fol. 131b has the title. The MS. is almost accurate. Headings and colophons are marked read. It is written by Gaṇeśa Ācārya in Śaka 1766; but one Trimbakabhata Vaidya has added some quotations three years later in Śaka 1769.

The Work:—The Mādhavanidāna of Mādhava-kara, complete. For information see No. 219 below.

Dated —

शके १०६६ प्लवगामसवत्सरे कार्तिकमासि शुक्लपक्षे
नवम्या भोगवासरे तदिने समाम गणेश आचार्येण लिखितमिदं
पुस्तक आत्मकार्यार्थं परोपकारार्थं च । हे पुस्तकं त्रिचरमष्ट वैद्य
याचं अमे ।

शके १०६९ प्लवगामसवत्सरे कार्तिकमासि शुक्लपक्षे
त्रयोदशी मन्दवासरे समाप्तम् । हे पुस्तकं त्रिचरमष्ट वैद्य
याचं अमे ॥

श्रीरुद्रभट्टचरणद्वयपद्ममेव

ध्यायामि चेतसि बुद्धा सदय च नित्यम् ।

तस्य प्रभावमतुल्य अहमेव यस्तु

शक्तोपि नो भवति नेत्रमशुप्रमाणम् ॥ fol 128a

H M C 36 4]

218

माधवनिदान of माधवकर

fol 197, size 8 in by 4 in, material
coarse thick yellowish paper, fair, Devana-
gari character 8 to 10 lines in a page and
30 letters in a line

The MS begins on fol 1a and ends on
fol 197a. Fol 197b is blank. In the begin-
ning as well as at the end there is a fly-
leaf with the title. The MS is copied not
very accurately by Trimbak Keshava Vaidya
who is not a very careful scribe. Headings
and colophons are written in red ink. All
folios are more or less eaten by worms but
only slight damage is done to the text. Fols
91-100 and 186-188 are missing. Some folios
are almost discoloured.

The Work — The Madhavanidana, another
copy, text only, of No 217 above. At the end
there are quotations regarding

वाजीकरण, दुष्पयज नाम रते, कामदायकम्, शुक्ता
पञ्चाष्टतरल and हयगुहिरिनीमत

Dated —

शके १०५१ विरोधिनामसवत्सरे । मार्गशीर्षे मासि । शु-
क्लपक्षे । अष्टम्या निषी । पुनवार ततदिने समाप्तम् । तत्पण्ये ॥
केनात्मन त्रिचरमष्ट लिखितम् ।

B M C 29 34]

219

माधवनिदान of माधवकर

with मधुकोश by विजयरक्षित

Fol 166, size 13½ in by 8½ in, material
thick glazed bluish paper, good Devanagari

character, 17 lines in a page and about 46
letters in a line

The MS begins on fol 1a and ends on
fol 164b. Fol 164a is blank and fol 164b as
well as the fly-leaf in the beginning has the
title. The text occupies the middle and has
the commentary both above and below it. The
MS is almost accurate and is dated Śaka 1762.

The Work — The Madhavanidana, otherwise
known as the Rugvinscayasaṃgraha, is the
most authentic work on pathology composed
by Mādhavaḥara, son of Indukara. This
Mādhava cannot be identified with Mādhava-
carya the author of the Sarvadarśana-saṃgraha,
for, Vacaspati, one of the commentators on
this work, lived at the close of the 12th
century. The date of our work has been fixed
at about the 7th or the 8th century A. D.
(for references see Vol. No 180).

Our MS also contains the Madhuśā (or
Vyaḥyamadhuśā), a commentary on the
Madhavanidana, the significance of which title
is explained by the commentator Vijayaraksita
himself in his introduction. He says that he,
like a bee, has gathered information from
the works of Jaijjata, Gadadhara, Bhaṣpacandra,
Cakrapani, Bakuleśvara, Bhoja, Mādhava and
others. One of the authors referred to viz
Cakrapani who has written a commentary
on the Susruta, is also the author of a
big compendium on therapeutics, called the
Cikitsasārasaṃgraha written about the year
1060 A. D. If this date of Cakrapani's Cik-
itsasasara-saṃgraha given by Winternitz (Gesch-
ichte III, p 550) be correct then our com-
mentator must have lived after 1060 i. e. at
the end of the 11th and in the beginning of
the 12th century A. D. at the earliest.

Vijayaraksita composed his commentary only
upto the end of the 32nd chapter and the rest
of the work was commented upon by his pu-
pil Śukanthadatta who has been referred to
by Vacaspati, another commentator of the
Madhavanidana. Vacaspati is said to have
flourished towards the close of the twelfth
century (cf Vol. No 180). Our commenta-
tor and his pupil may, therefore be said to

belong to the 2nd and 3rd quarters of the 12th century A. D.

For another MS. of this commentary see I. O., Nos. 2668, and 2669. For references etc. see. NIĀ., II, p. 273 and also n. II and 8. The comm. begins:—

शशिरचिरहरार्धम्यक्तसाधदेहो

दिगत्त पनघनाम. पननामः अयं वः ।

त्रिदशसरिदशीतयोतजावारिमध्य-

भमिमवमिव नामौ वारिजं यस्य रेजे ॥ १ ॥

भट्टारजेज्जगदाध्यापचन्द्र-

श्रीचक्रपाणिबहुलेधरसेनभोजः ।

ईयानकार्तिरुक्षपीश्वरवोरवैर-

भेरेयमाधवकुले [३] लिखितं विचिन्त्य ॥ २ ॥

तन्त्रान्तराण्यपि विलोक्य ममैव यतः

सन्निविषेय इह दोषविधौ समाधिः ।

मत्यंतसर्वविदुरैर्विहिते [वि] नाम

ग्रन्थेऽस्ति दोषविरहः सुचिरत्नेनेपि ॥ ३ ॥

तत्तद्वन्त्यतद्व्यो व्याख्यादुसमरसलेखमाह्वय ।

चमरेणैव मयायं व्याख्यामपुकोश आरब्धः ॥ ४ ॥

उपयुक्तमिहाहं कं विदामं माधवेन यत् ।

ग्रन्थव्याख्याप्रसङ्गेन मया तदपि लिख्यते ॥ ५ ॥

अथ प्रथितसर्वापुर्वेदगोपविद्वद्बुद्धिर्माधवको विकार-

हेत्वादितययुगुहकचिन्तितसकृन्नाहनिपुक्षया विधिस्तितग्रन्थ-

तन्त्रमार्गं तन्त्रसहस्रपदीहेतुं परमासाधारणपरम्परापरिग्रहं

स्येदेवताप्रमाणं प्राक् प्रणीतम् । अन्यग्रन्थाभ्येतुणामपि विवेच-

महेष्टप्रणामाद्वादावादादपि सर्वविप्रोपरमो भवति । इत्यभि-

प्रायेण ॥ ग्रन्थादौ निबद्धवान् प्रणम्येष्ट्यादि अत्र प्रस्तावो

नक्त्यतिसापवाचकः ।

It ends:—

इति श्रीव्याख्यामपुकोश विपनिदानं समाप्तम् ।

मुक्तिमुक्तालीगुप्ते गुण्यायन भाषितम् ।

मया समग्रमग्रन्थितोऽत्रा शुद्धमुक्तया ॥ १ ॥

गुणविधिगुरुद्वये दाम्नि वाद्याल्लोनी

परमपरिमलप्रोधाग्नि लब्धवाल्म्यम् ।

इति यचनहुन्दं मन्दस्तीमायलेष्टम्

यहलमपि मदीयं किञ्चिदतत् कदाचित् ॥ २ ॥

इति माधवनिदानस्य टीका मपकोश समाप्त ॥ श्रीराम ॥

I. O., No. 2668 has at the end of the MS. the list of authorities on which the work is based as given by the scribe himself. But the last two stanzas that we have in our MS. are not found there

Dated:—

शके १७८२ रौद्रनामसंवत्सरे मार्गशीर्षकृष्णत्रयोदश्यां समासमिदं पुस्तकं सर्वेषां शोभनं भूयात् ।

B. M. C. 15. 2.]

220

माधवनिदानानुसारी चिकित्सा

Foll. 124; size 9½ in. by 5½ in.; material thin rough yellowish paper; good, Devanāgarī character; 15 lines in a page and 35 letters in a line.

The MS. begins on fol. 1a and ends on fol. 123b. Then follow quotations added by the scribe, Vidyādhara Ramākānta Daivaīṣa, The MS. is almost accurate. The names of substances are written in red ink; and in some cases Marāṭhī equivalents are added between the lines or in the margins. Every folio is marked with the name of the disease dealt with on that folio.

The Work.—This is a work on pathology composed after the Mādhavanidāna, the famous work on pathology by Mādhava. (See Nos. 217-219 above.)

It begins:—

माधवनिदानमतसर्वसंयतवैयसात्म्यम् ॥

लालाप्रसेकहृदासहृदागुधरोचकाः ।

तन्त्रालस्या (र. स्य) विकारस्य वैरस्यं गुणावता ॥ १ ॥

शुनाशो बहुभूतत्वं स्तन्यता बलवान् उदरः ॥

It ends:—

इति भावनां गुणाः । इति माधवनिदानानुसारी चिकित्सा

समाप्तमगमत्

Dated:—

शके १७९२ प्रमोद नामाये श्रावणे मासि कृष्णजन्माष्टम्यां गुरौ मृगशैरे जुन्नरपन्नस्य-रमाकान्तात्मज-दैवशोपनाम्नां विद्याधरेण लिखितं 'शुभं भवतु ॥

The quotations deal with

दैन्यनाराणरसः, अयुषातीरसः, बौधवद्वरसः, सूतने-
सतसः, क्षयिणीश्लेष्मिः, पिच्छलोमोदकः and वायुकोज्यासः.
H. M. C. 68. 3]

221

योगतरङ्गिणी of त्रिमल

Foll. 251; size 8½ in. by 9 in.; material thin rough yellowish white paper; fair, Devanāgarī character; 13 lines a page and 28 letters in a line.

The MS. has two parts separately paginated and having their index also on separate folios. The first part has seven folios for the index and 214 folios for the text; while the second part has two folios for the index and 28 for the text. Fol. 1a of the index of the first part and fol. 28b of the second part have the title. Headings and colophons are marked red. Some folios are slightly discoloured. The MS. is almost accurately copied in Śaka 1744.

The Work:—The Yogataraṅgiṇī, a manual of dietetics and therapeutics in several parts called Taraṅgas composed by Trimalla, son of Vallabha who must have lived towards the end of the 14th century A. D. For the author's Dravyagunasaṁśloki see Nos. 273-75 below. Our MS. contains only some select chapters from this big work. For another MS. containing the whole work and for quotations and authorities quoted in this work see I. O., No. 2705. This work is found in two recensions of which our MS. contains extracts from the bigger one. For the shorter recension see the next number.

It begins:—

अथ योगतरङ्गिवर्तगतकृतिचित् प्रकरणानि लिख्यन्ते ।
तत्रादौ मङ्गलाचरणम् । जयति जगति जनताम्रयेतुः
सकलद्विपितचयपारिधिसेतुः ।
गणपतिरचलमुतासलसिन्धुः
प्रणतमनुमन्त्रिनिदेवतामन्त्रः ॥ १ ॥
कुचकलग्नयोभिर्मनया साधु सिकता
उरमर्धं न सुदुस्तम्बमालं ग्म माना ।
करकिसलयकान्ता मन्दहासप्रसूना
फलतु फलमभीष्टं कल्पयन्ती शिवान्नः ॥ २ ॥
भद्रादीनमिन्द्रं सन्देहध्वान्तमास्करान् भिषजः ।
शुभ्रतचरकाधार्मावर्षाभुमैश्च वैषकं शास्त्रे ॥ ३ ॥
इति मङ्गलाचरणम् ।
सङ्गाधारेरेनिदानसहितैराम्बालुयुतैर्मितैस्-
तेषु छिप्रान्तकस्य नगरे योगैश्चिन्महो द्विजः ।
नान्ना योगतरङ्गिणीं प्रययति ग्रन्थं उवराधाय-
भेणीपायकलीजुष्टगुणान् गुणमिह श्रेयसे ॥ ४ ॥
अत्र ग्रन्थे भूरितश्रान्तं (इ. च) सारे
सद्भिर्दत्तं कृष्णं गूढं नः ।
चित्तं दग्धं घृष्टमष्टाष्टं हि
छायायच्छादयति स्वेच्छयेव ॥ ५ ॥

Colophon at the end of part I:—

इति श्रीयोगतरङ्गिण्यां सप्तकारप्रशंसा नाम तरङ्गः ॥

Colophon at the end of part II:—

इति श्रीयोगतरङ्गिण्यां त्रिमल्लभट्टिरचितायां बाण्यपाधिकारः

समाप्तः ॥

Dated:—

शके १७२४ चित्रमानुषासंवत्सरे कार्तिककृष्णत्रयो-
दशी सौम्यवासरे । सदाशिव केशव जोशी यांचें पुस्तक स्वहस्त
लिहिळें असे ॥ याचा जो कोणी अभिधाप करील त्यास
श्रीची शक्त असे ॥ श्रीरस्तु छुर्मे भवतु ॥ तैलाम्बे ॥
श्रीलक्ष्मीन्यङ्कटेशाय नमः ॥

B. M. C. 26. 19].

222

योगतरङ्गिणी of त्रिमल्ल

Foll. 59; size 11½ in. by 5½ in.; material thin coarse yellow paper; fair, Devanāgarī character; 17 lines in a page and 50 letters in a line.

The MS. begins on fol. 1b and ends on fol. 59a. Foll. 1a and 59b are blank. The MS. is broken and worn out on all folios. On some folios ink also has faded away. It is almost accurately written in Saṃvat 1709 by Purusottama Bhisak. Colophons are marked red.

The Work:—The Yogataraṅgiṇī, in shorter recension. For other MSS. see Vol., No. 188 and I. O., No. 2708. For the bigger recension see the last number.

It begins:—

कापोलविगलक्षोलदानपानीपपिच्छलम् ।
अमद्भ्रमरमाकोणीं वग्रेहं द्विरं दानमम् ॥ १ ॥
यथाह तीसदाचार्यः ।
यातस्य पितस्य कस्यच चापि
विकारिणः कायवनां हि काये ।
प्रक्षोभेत्तुः कुरपितस्य लिङ्गं
विकित्सितं वेति निष्कर्णायम् ॥

It ends:—

स्वायं चापि वि परार्थमादृतया दृष्ट्वा चतुःपत्रं पान् ।
ग्रन्थान्वेषयन् प्रमिदपथगन्धं भट्टिप्रमल्लभियेः ।
एषा योगतरङ्गिणीसमन्विता साधनी वृता संक्षिता
संक्षिप्ता सरसा सुखेन मुचिरं जीयादनेकाः समाः ॥
इति योगतरङ्गिण्यां षट्शतविकित्ता नाम तरङ्गः ।

Dated —

श्री- सवत् १७०९ समये फाल्गुने मासि अष्टम्या पुरषो-
त्तमपिपना स्वहस्तेन लिखितम् ॥
B M C 97 8].

223

रसरत्नाकर of नित्यनाथ

Foll. 160 size 8½ in by 4½ in, material thin coarse yellow paper, fair, Devanagari character, 13 lines in a page and 40 letters in a line

The MS begins on fol 1b and ends on fol 157b Foll. 1a 158a and 158b are blank. There are also three separate folios in the end with the index on them. The MS is much dilapidated and discoloured. It is also much incorrect. Folio 111 is missing.

The Work — The Rasaratnakara is an exhaustive medical treatise comprising five parts called Khandas composed by Nityanatha, son of Parvata. The five Khandas are Rasakhandas, Rasendrakhandas, Vadakhandas, Rasayanakhandas, and Mantrakhandas. Of these our MS contains only the first two khandas comprising ten and twenty-nine chapters (or Upadesas) respectively. The Rasakhandas deals with preparation of oxides etc, while the Rasendrakhandas deals with diagnosis of diseases and remedying them. For another MS see Mitra, Bik Cat, p 656f.

Our work is referred to by Trimalla in his Yogatarangini and by Heramba in his Gudha-lodhasanagraha which has been freely drawn upon by Cakrapanidatta who is said to have flourished in the second half of the 11th century A D (cf NIA, II, p 274). Nityanatha must therefore have lived at least about a century earlier than Cakrapanidatta so that he may be said to belong to the later half of the tenth century at the latest. It begins —

सर्ग (१ गौ) परमविस्मृतो सागरस्योदरोदरे ।
भवोगह [रौ] गन्दे चन्द्रिकाचन्द्रशेखरे ॥ १ ॥
रमोपरसरोहाना तैलमूढविषे सह ।
सुमार्थं प्रत्ययोपार्थ कथ्यते रम्याद्यनम् ॥ २ ॥
वेपथो यशोर्थाय स्वाधिताना हिताय च ।

वादी (१ दि) नां कौतुकार्थं यद्दानां देहसिद्धये ॥ ३ ॥
मन्त्रिणा मन्त्रसिद्धयर्थं विविधाश्रयकाररम् ।
पञ्चपण्डविद् शास्त्र साचराना हित प्रियम् ॥ ४ ॥
रसपण्डे तु वैपला व्याधिताना रसेन्द्रे ।
वादिना वादपण्डे च यद्दाना च रसायने ॥ ५ ॥
मन्त्रिणा मन्त्रपण्डे च रससिद्धिं प्रजायते ।
सुतानां नाव सदहस्ततत्त्वण्डे विलोकयेत् ॥ ६ ॥

It ends —

इति श्रीपरमितीपुत्रश्रीनित्यनाथसिद्धविरचिते रसरत्नाकरे
रमन्द्रखण्डे अनेकरसउपरसादि एकोनत्रिंशदुपदेशा । समाप्तोऽस्मि
समाप्तम् ॥

The Upadesas of the Rasakhandas end as follows —

I रसपिष्टा fol 2, II रसशोषनमारण fol 3b, III रसज्वरणमारण fol 6a, IV रसमूर्द्धनग्रन्थन fol 8a, V वक्त्रैकान्तमारण fol 10a, VI वक्त्राश्रयशोषनमारण fol 11b, VII सर्वापरसत्ता बुद्धिसत्त्वपातन fol 13b, VIII स्वर्णादिवह्निपातमारण fol 17a, IX कान्तादिकिङ्कमारण fol 19b, X तैलपातनादिविषशोषन fol 22a

The Upadesas of the Rasendrakhandas end as follows —

I उर्वरचित्ता fol 29b, II अतीसारचिं fol 33a, III त्रयोदशसन्निपाताना चिकित्साविधि fol 39b, IV शोषन पच्यारपच्यधिकार fol 42a, V रोगराजचिकित्सा fol 45b, VI वातश्वेतिकानिवारण fol 49b, VII पाण्डुरोगादिशोक निवारण fol 53a, VIII वातस्फाप्तिनिवारण fol 55b, IX अमरीष्यहृष्टनिवारण fol 58a, X इष्टनिं fol 68b, XI श्वित्तादिविषनिवारण fol 72a, XII मेहचिं fol 75b, XIII उदरमूत्रचिं fol 84b, XIV मगदरादि दुर्गानि fol 88a, XV अर्शोचिं fol 95a, XVI ग्रहणीचिं fol 99a, XVII वातपित्तश्लेष्मादीना चिं fol 103b, XVIII स्त्रीवैकृत्य [सा] निं fol 106a, XIX शिरो रोगचिं fol 108b, XX कर्षेतोगादित्रयरोगादिनिं fol 112b, XXI नासारोगादिदुर्गानिं fol 118a, XXII गड रोगादित्रयचिं fol 120b, XXIII हृद्योगादिदोषचिं fol 123a, XXIV अजीर्णादिपाद --- चिकित्सा fol 126a, XXV अपस्मारोदितैवैभूतजालग्रहनिं fol 128a, XXVI स्यात्रादिसर्पविषनिं fol 136a, XXVII बुद्धिक विषादिसयोगानचिं fol 139a, XXVIII अग्निदग्धादि जालग्रहनिवारण fol 142a, XXIX अनेकतत्त्वउपरसादि fol 146a

B M C 42 17]

221

रसरत्नाकर of नित्यनाथ

Foll. 9, size 8½ in by 4½ in, material thick rough yellowish white paper, fair, Devanā-

ॐ नमो भगवते उग्रमेखराय द्वावय २ चीनां मद
पातय २ स्वाहा व ठ । इति श्री रस रत्नाकरे चर्यादिद्रावण
नाम चतुर्थ उपदेशः ॥

The other Upadesas end as follows—

सर्वश्रेष्ठवर्गीकरणं नाम द्वितीय उपदेश fol 6b राम-
श्चर्याप्रतिवारणं नाम तृतीय उपदेश fol 8/.

Dated—

शके १००४ वेदाष्ट शु० चतुर्दश्या स्थिरवासरे तद्विनी
पुस्तकं समाप्तम् । यादवं पुस्तकम् । श्रीकृष्णार्पणमस्तु ॥

B, M C 33 37]

226

रसरत्नाकर (प्रमेहचिकित्साधिकार) of नित्यनः

Fol 24, size 8½ in by 6 in, material thin
rough yellowish paper, Fair, Devanāgarī char-
acter, 11 lines in a page and 30 letter in
a line

The MS begins on fol 1a and ends on
fol 22b Then follow quotations added by the
scribe and also by a reader The fly-leaf
in the beginning and fol 22b have the title
The MS is almost accurately written by Par-
śurāma Śrīdhara Deva Stops are written
in red ink. Foli 1, 22, and 23 are slightly
broken at the corners

The Work—A portion from the Rasaratna-
kara, dealing with Diabetes For information
see Nos. 223-24 above

It begins—

अथ रसरत्नाकरे प्रमेहचिकित्सा ।

भवान्नदधिमयामुद्रणमनियेषणात् ।

हृष्यन्ति मल मेद शुक्रमन्वायमारज ॥ १ ॥

It ends—

प्रमेही(र हि)नो यदा मूत्रमातिलमपिच्छिच्छेत् ।

विनाद तिवत्तद्वृद्धक तदारोग्य प्रचक्षते ॥

इति प्रमेहचिकित्साधिकार समाप्त ॥

Then follows a quotation from the Vidyasāra-
dīpā added by the scribe; and another 117
चन्द्रप्रकाशदी योगरत्नाकरम् added by a reader

On the fly-leaf we read—

धर्मेष्टोत्रोत्पत्तेः श्रीपाशामञ्जरिनारामदेवा जिज्ञासु
समाप्तम् । अथ रसरत्नाकरे प्रमेहचिकित्साधिकारम् ।

B M C. 68, 22]

227

वाग्भटपण्डन of विह्वलपण्डित

Fol 31, size 9 in by 6½ in; material
rough thin yellow paper, bad, Devanāgarī
character, 18 lines in a page and 44 letters
in a line

The MS begins on fol 1b and the first
chapter ends on fol 9b The folios are then
again numbered from one and the MS breaks
on fol 22a (i e 31a from the beginning)
The MS is far from being accurate and co-
lophons are marked red

The Work—The Vāgbhātāmandana is a
small treatise in defence of Vāgbhata and his
Astāngahrdaya It is composed by Vithal-
pandita, a pupil of Ramakavīśvara. The author
refutes the charges levelled against Vāgbhata
and his work by one Vidyādhara In the
course of his defence the author refers to his
Dipikā a commentary on Vāgbhata's Astānga-
hrdaya The present work is divided into
several chapters called Prakaraṇas of which
our MS contains only ten and a portion of
the 11th

It begins—

आनन्दैरस्य विश्वहीनश्चक्षुषास्मरे ।

शिवे देशिककारण्यमुपावि हसन्मल्लम् ॥ १ ॥

प्रत्यास प्रतिवादिनिर्गमहायनैश्चर्यामिव (र निव)

अथान् य सुमं शिवान् प्रतिवान् भूमण्डलो (र ले)

मण्डलान् ।

प्राश्रवाश्चिन्तालक्ष्णान् ते यन्त्रलाप्यनैर-

भूयो रामकवीश्वरा गुणं तस्मै नम ईदमे ॥ २ ॥

अष्टाङ्गद्वयाम्भोने देवास्तद्विनिगति ।

भानोऽपिचोरेण्यस्य चोरेण धाम सन्धये ॥ ३ ॥

यं वर्णयन्ति चरकान्वचक्रधरं

यथाश्रितं जगति सुश्रुतसुश्रुतम् ।

अष्टाङ्गसमहनिगिप्रथियोस्य वाच

पाण्डित्यमावदन् विद्वत्पण्डितम् ॥

सुधामस्मरीचिकामस्तवज्ञिगीभूतः

परिरक्षतु वादिना विरुद्धविहितामस्मर ।

यदथ निरवयवा जगति जन्मव दिवया

मदोद्गमदाग्नीहोतदौर्गो वारम् ॥ ५ ॥

प्रयत्नमहतिप्रपन्नितस्य प्रत्यय पितृवृत्तम्

स्वाङ्गावि ॥ १ ॥ इतस्तथागममपि चावस्थोचितम्याहति

मन्ये नाटकमेव वाग्भटगिरिं तदुत्कृष्टं सांप्रतं
वाचादाय यदौ विरूपकपदं विद्याधरो गाहते ॥ ६ ॥

महिमानमपाकर्ष्य वाग्भटीयं मनोद्वजः ।

सौधं विद्याधरो नाम पीरं प्रत्यवतिष्ठते ॥ ७ ॥

It breaks off:—

न च प्रत्यक्षगमसिद्धस्यौषधस्य बाधकमन्त्रेण अन्य-
पादेशत्वं न युक्तम् । दण्डप्रतीतिश्च प्राट्ठि

Authorities quoted and referred to:—

अरुणस्त fol. 7a; अष्टाङ्गहृदयरीषिका (स्वोपज्ञ) fol. 9a,
9b; आचार्य (or. आचार्यपाद) fol. 5a. 6b; आत्रेय fol.
6b; 7a; कालिदास fol. 6a; गौमिनि fol. 3b; चरक fol.
1b, 2b. etc.; जैमिनि (उद्युतनियन्त्रकृत्) fol. 13b; टीका-
काराः मधुसूता fol. 2b; चन्दाकरि fol. 18b; पराशर fol. 10b;
हरिश्चन्द्र (styled भट्टारकहरिश्चन्द्र) fol. 11b; कणीश्वर fol.
17b; भोगीश्वर fol. 17a; मधुपाद fol. 4a, 8b, 14b; छनि
fol. 12b, 13a; वाग्भट्टोपजीवी भट्ट fol. 18b; बोधेश्वर fol.
9a; उद्युत fol. 6a, 7b, etc.; हरिश्चन्द्र fol. 8a, 11b.
B. M. C. 68. 9].

228

वीरसिंहावलोक of वीरसिंहदेव

Fol. 102; size $1\frac{1}{2}$ in. by $4\frac{1}{2}$ in.; material
rough yellowish paper; fair, Devanāgarī char-
acter; 8 or 9 lines in a page and about 85
letters in a line.

The MS. begins on fol. 1b and ends on
fol. 160a. Fol. 160b has the colophon of the
scribe and foll. 161b and the whole of fol.
162 are blank. Fol. 1a has the title. Besides
these there are four other separately numbered
folios in the beginning giving the index. The
MS. is not very accurate. It was copied in
Śaka 1712 at the instance of Venkājī Viṭhojī.
Fol. 1-16 and 150-152 and all the folios of
the index are slightly worm-eaten. But no
damage is done to the text.

The Work:—The Vīrasīṃhāvaloka is an
exhaustive medical treatise giving the three-
fold method of treatment of maladies based on
religious law, astrology and medicine. It is
compiled by Vīrasīṃha Deva, son of Devaśar-
man and grandson of Kāmalasīṃha a descendant
of Tomaravarman, the founder of a dynasty
in Gwalior about 1275 A. D. According to
Jolly Vīrasīṃha wrote this work in 1383 A. D.
(see Jolly, Medicine, p. 5). A MS. noticed

in Bhandarkar, Private MSS., pt. I, p. 125,
No. 246 has a verse which also gives Samvat
1439 (c. 1338 A. D.) as the date of the
composition of this work. Śrīpati, Citragra-
hayoga and Sārāvalijātaka are the astrological
works often referred to by our author. He
also refers to the Atreyaśaṃhitā, Caraka, Suś-
ruta, Vāgbhaṭa, Rūgviṇīśanya, Vṛndasaṃgraha
and Tisati among other works on medicine.
For another MS., references, quotations etc. see
Vel., No. 194 and I. O. Nos. 2684 and 6233.

It begins:—

यथश्चतुर्वन्सस्य दिव्यममलं पाम क्षुतीनां परं
यद् ग्रहीकनिकेतनं च पयसां धीनं यदेकं मतम् ।
सन्नेष्विहृतस्य वेदविहिदं श्वानं च यद् सर्वदा
तद्वः पातु सनातनं हरिमहत्तरं (र. त्वं) प्रबोधयम् ॥ १ ॥
देवजागमधर्मशास्त्रनिगमायुर्वेददुग्धोदबीन्
आमप्य स्फुरदात्मदुद्धिगिरिणा विधोपकारोऽथकम् ।
आलोकपाशुतमात्मनोति विदुषैरासेभ्यमप्यद्भुतं
भीमसौमदेवध (र. व) देवतमयः श्रीवीरसिंहो नृपः ॥ २ ॥

It ends:—

सम्यक्प्रयोगः सर्वेषां सिद्धिमाप्नुयाति कर्मणाम् ।
सिद्धिमाप्नुयाति सः श्व गुणैर्युक्तो भि [प] ज्वरः ॥
इति श्रीवीरसौमराजतत्सिद्धिभूतभैरवश्रीवीरसिंहदेवविरचिते मन्धे
वीरसिंहावलोके षड्योसिःशास्त्रकर्मविपाकायुर्वेदोपयोगो निष्का-
श्यायः ॥ संपूर्णं ॥

Dated:—

संवत् १८४७ चार्के १०१२ प्रवर्तमाने साधारणनाम-
संवत्सरे उत्तरायणगते श्रीसूर्ये पौषमासे शुक्लपक्षे तिथौ ११
मन्दाग्रामरे हरे पुस्तकं समाप्तम् । संपूर्णं । इति वीरसिंहा-
विचारं प्रपद्ये संपूर्णं समाप्तम् ॥

प्रभूरनामकेन बंकातिविहीनैरभिभाषाकेण लिखायि-
सौधे दत्तः स्वार्थपरार्थफलोपधायाकथेन श्रीसाम्बाराधनस्तु ॥
यादर्थं पुस्तकं दत्तम् ॥ यद्वष्टकटिमीव ॥ तैलादृष्टम् ॥

B. M. C. 18. 4].

229

वीरसिंहावलोक of वीरसिंहदेव

Fol. 179; size $9\frac{1}{2}$ in. by $5\frac{1}{2}$ in.; material
bluish thick paper; fair, Devanāgarī character;
9 to 12 lines in a page and 35 to 50 letters
in a line.

The MS. begins on fol. 1a and ends on fol.
179b. There appears to be a break after the
88th folio though the next folio is numbered

88 Fol 89-150 are also numbered 1-72 The MS is far from being accurate Headings and colophons are marked red

The Work—The Virasinhāvaloka, another copy, incomplete, of No 228 above See also I. O., No 2684 for an exactly similar beginning

It breaks off —

अथ हरीतपवादि सर्वदिषु हरीतकी कोप्रमासी च पत्रं
दिहृष्यवासीतज्जेन पिह्य ॥

B M C 36 8]

280

वीरसिंहावलोक of वीरसिंह (कर्मविपाक only)

Fol 54, size 9½ in by 5½ in, material thick bluish paper, fair, Devanāgarī character 10 lines in a page and 40 letters in a line.

The MS begins on fol 2b and ends on fol. 55a Fol 2a has the title and fol. 55b is blank. Fol 1 which is missing was also probably left blank The MS is almost accurate All folios are worm-eaten but only slight damage is done to the text. Fol 24-26 are much discoloured

The Work—The Virasinhāvaloka, Karmavipāka section only For a MS of the whole work see No 228 above.

B M C 36 6].

281

वैद्यचन्द्रोदय of त्रिमल्ल

Fol 35, size 9 in by 6½ in, material thin coarse yellow paper fair, Devanāgarī character, 11 lines in a page and 25 letters in a line

The MS begins on fol 1a and ends on fol 35b The MS. is neatly written by Nimbābhāṭa Śūla and is moderately accurate Headings and colophons are marked red. Fol 1, 32-35 are broken The MS on the whole is worn out and all folios have become rather brittle and are also discoloured

The Work—The Vaidyacandrodāya is a small metrical work on pathology in 260 stanzas in various metres composed by Trimala, a Telugu Brāhmana of Tripurāntaka

nagara i.e. Benares, son of Vallabha, grandson of Singanabhaṭṭa and father of Śaṅkarabhaṭṭa (author of the Rāṣapradīpa). Śatasloki and Yogatarangini are two more works composed by our author (cf Nos 221-222 above and Nos 272-275 below)

It begins —

श्रीमत्सि-दूरपूरार(र र)णतनुरतनुपुतिविद्योतिताशो
दानाम्भ पानलोभोपगतमधुकरश्रेणिमुष्यदेधानः ।
कन्द्रीकृत्याग्नकारामकविततिमियावस्थितो बालभाद्र-
निविर्गो विप्रराजो वितस्तु त्रिपुलं सर्वदा मङ्गलं न ॥ १ ॥
आविर्भूता हिमाद्रेरतिनिपुणतया मेनया स्वैः पयोभि
सिगता बालारुणश्रीश्चरणदुल्लसितस्मेरपुष्पा ।
चन्द्रक्षेत्रगच्छद्गुह्यतिरुल्लसितस्तम्बमालम्बमाना
नित्यं वाञ्छातुरूप मम फलतु फलं पार्वती कापि बह्वी ॥ २ ॥
नानातन्त्रानभिज्ञस्य भिषग इह स्वल्पबुद्धेः ह्येतेन
व्याधिज्ञानार्थमुष्यैर्धुनिवचनचयं सामि सक्षिप्य सर्वम्
अ[ज्ञानघ्या]न्तपाराप्रधुतनकृते वैद्यचन्द्रोदयाद्य
ग्रन्थ (र न्य) स कीर्तिपीज सकलसु. निर्मिमीते ॥ ३ ॥

It ends —

स्वार्थं चापि परार्थमर्थबद्धं श्रोक्तोत्तिर्लसितो
दृष्ट्वा सुष्ठुत्वाम्भटादिगदितान् ग्रन्थान् मय(र या)त्तत्त्व ।
अस्तु श्रीगिरिजाकटाक्षविषय श्रीकीर्तिकरपद्मो
नि शेषामयलक्षणेनचित्त श्रीवैद्यचन्द्रोदय ॥ २६९ ॥
इति श्रीत्रिमल्लभट्टविरचितो वैद्यचन्द्रोदयो नाम रोगनिश्चय
समाप्त ॥

After this the scribe adds the following stanza from the Rajamārtandī

य. कृष्णपतिलेखितया च दायार्थं
गार्तं प्रलिप्य सहस्रे हरतेभिषेकम् ।

तस्य प्रतस्वरकाञ्चनकान्तिगौरम
उद्गामगौरभम् प्रविशते तत् ॥ इति राजमार्तंद्वा ॥

The following are some of the topics dealt with in this work —

द्वारलक्षण ends with st 8 on fol 21, गन्धुन st 10, fol 2b, गरीरालोक st 16, fol 3a, बालगान्धवारिह
रोगान्गो st 32, fol 5a, सूत्रपरीक्षा st 36, fol 7b,
मलपरीक्षा st 38, fol 6a, दृष्टिपरीक्षा st 40, fol 6a,
माटीपरीक्षा st 41, fol 7a, असाध्यालोक st 50, fol
71, दाय्यामय st 53, fol. 8a, वातप्रदोषदेहगदिरासल
यथालोक st 54, fol 8a, पित्तप्रदोष st 55 fol 81,
श्लेष्मप्रदोष st 56, fol 8b, वातपित्तकफप्रदोषालोक st
1, fol 9a निदानप्रश्न st 11, fol 9b, त्रयप्रदोष
st 28 fol 11, अग्निमार st 93, fol 14a सप्तप्री

st. 95, fol. 14b; अश्विलोक st. 100, fol. 15a; अजीर्ण st. 105, fol. 16a; रुपिनिदान st. 106, fol. 16a; पाण्डु-
कामलकुम्हलीमकरानक्षत्रलोक st. 108, fol. 16a; रक्तपित्त
st. 111, fol. 16b; रजयक्ष्मा st. 121, fol. 18a; कास
st. 122, fol. 18a; श्वास st. 124, fol. 18b; स्वरभेद st.
125, fol. 18b; अरोचक st. 126, fol. 18b; छर्दि st. 127,
fol. 19a; दृषा st. 128, fol. 19a; मूर्च्छाभ्रमन्मन्त्रि-
संज्ञासलोक st. 130, fol. 19a; दाहलोक st. 131,
fol. 19b; उन्माद st. 133, fol. 19b; अपस्मार st. 134,
fol. 19b; वातम्याधि st. 135, fol. 20a; वातरज st. 136,
fol. 20a; etc.
B. M. C. 41. 16].

232

वैद्यजीवन of लोलिम्बराज

Foll. 12; size 9½ in. by 4½ in.; material thin glazed yellowish paper; fair, Devanāgarī character; 18 lines in a page and 50 letters in a line.

The MS. begins on fol. 1b and ends on fol. 12a. Foll. 1a and 12b are left blank. The MS. was copied by Vepunāda Vāḍekara who presented it to Lakṣmaṇabhaṭṭa Saḥasrabhojane. The MS. is much worn out and all folios are slightly broken along the borders.

The Work:—The Vaidyajivana is a work on pathology in five chapters called Vilāsas composed in 1688 A. D. (see No. 240 below) by Lolimbarāja, son of Divākara. This Lolimbarāja, has been wrongly identified with the author of the Harivilāśakāvya, which was composed by one Lolimbarāja at the command of Harīhara who is probably to be identified with the founder of the Vijayānagara empire (1336-55 A. D.) II Lolimbarāja had composed the Harivilāśa at the command of this Harīhara it must have been composed before 1355 A. D. The author of the Harivilāśa must, therefore, have lived in the 14th century at the latest. This conclusion is also supported by the fact that the Harivilāśa Kāvya has been commented upon by Kamalākara, son of Caturbhujā who (i. e. Caturbhujā) composed his Haricaritakāvya in 1493 A. D. (See Krishn., p. 298). Kamalākara, the commentator of the Harivilāśa-kāvya must have lived in the beginning of

the 16th century; and hence the author of the Harivilāśa kāvya must have lived before the 16th century. Harivilāśa is quoted by Puruṣottamadeva (cf. Cat. Catal., I, p. 761) whose Hārāvālī is quoted in the Medinikōśa (cf. Cat. Catal., I, p. 765) of Medinikara who is said to have lived in the 14th century A. D. (cf. Winter., Gesch., III. p. 414 f.). The author of the Harivilāśa cannot, therefore, be identified with our Lolimbarāja, the author of the Vaidyajivana who is said to have lived in the 17th century. A MS. of Kamalākara's commentary on the Harivilāśakāvya has been noticed at Peters., Report III, p. 396. For another MS., quotations and references see Vel., No. 198. Bühler has noticed a MS. of the work under notice which is dated Saṃvat 1664 (cf. Bühler, IV, p. 241). But the work is said to have been composed in Śaka 1555 (c. 1633 A. D.). Also see No. 251 below.

Colophon:—

इति श्रीमद्विष्णुपण्डितसुलोलिम्बराजकृतवैद्यजीवने पञ्चमो विंशतिः ॥

Dated:—

शके १६४७ मन्वन्तनामसंवत्सरे माघ मघ १३
शुक्रवारे उत्तम दिने वाङ्मयपनाम्ना वैद्यनाथेन पार्ष
लिखितम्। अक्षरस्थसहस्रमोडगुणनामकङ्कणमण्डनो लिखित्वा
दत्तम् ॥

After this the scribe adds the following verse.—

शके मिते वाणवन्तरेभ्यः द्वादशवत्सरमाधमासे।
कृष्णे जयायां मणिकणिकायां चकार लोलिम्बकविः प्रवेशम् ॥

This verse is interesting in that it tells that Lolimbarāja died in Śaka 1505 (c. 1584 A. D.). If this be correct he must have lived in the 16th century, and not in the 17th century. But the work under notice is said to have been composed in Śaka 1555 (see No. 240 below).
B. M. C. 41. 29].

233

वैद्यजीवन of लोलिम्बराज

Foll. 12; size 8½ in. by 4 in.; material thin rough yellowish paper; fair, Devanāgarī character, 18 lines in a page and 45 letters in a line.

The MS. begins on fol. 1a and ends on fol. 12a. Foll. 12b and 6b are blank. The MS. is almost accurate. All folios are slightly broken and worm-eaten. The text is not damaged. On folio 1a some lacunae are left.

The Work:—The Vaidya-jivana, another copy, cf. No. 232 above.

The scribe's colophon—

श्लोकप्रमाण २१९ श्रीरके १६०२ प्रमोदनामसंवासे
चैत्रशुद्धनवमी गुरुवासरे लिखितं वैद्यजीवनं समाप्तमगमत् ।
ग्रंथं भवतु श्रीरघुमीनारायणार्पणमस्तु ॥
B. M. C. 79. 15].

234

वैद्यजीवन of लोलिम्बराज

Foll. 21, size 8½ in. by 4½ in., material coarse yellowish paper, fair, Devanāgarī character, 11 lines in a page and 40 letters in a line.

The MS. begins on fol. 1b and ends on fol. 21b. Fol. 1a has the title. Some explanations have been added by the scribe between the lines of the text or in the margins. The MS. is almost accurately written.

The Work:—The Vaidyajivan, another copy, cf. Nos. 232-233 above.

Colophon:—

इति लोलिम्बरारविचित्रे वैद्यजीवनं समाप्तम् । पञ्चमो
शास्त्र समाप्तः fol. 16b,

Then follow quotations:—

गन्धर्वस्तायनम् fol. 16b, अध चिन्ताननित्यसंयमः fol.
17b which deals with उषर, अतिशय, प्रभृति, गदर,
क्षान्तीका, शोक, कामला, विष, अमरी etc.
B. M. C. 33. 3].

235

वैद्यजीवन of लोलिम्बराज

Foll. 18, size 12 in. by 4 in., material coarse white paper, fair, Devanāgarī character; 8 or 9 lines in a page and 41 letters in a line

The MS. begins on fol. 1a and ends on fol. 18a. Fol. 16b has the title. Foll. 1 and 2 are much worm-eaten and others are only slightly so. The last folio is dilapidated while others are slightly broken along the

borders. The MS. is not very accurately written in Śaka 1762 by Nārāyaṇa Sadāśiva.

The Work:—The Vaidyajivana, another copy, cf. Nos. 232-234 above. At the end there is a quotation about गन्धर्वस्तयन.

Dated.—

शके १७६२ शार्वतीनामसंवत्सरे दक्षिणायने हेमन्तशुक्ली
मास शुद्ध द्वितीया रविवारे मृतीयमहरे शुभवेदि १६६ पुस्तकं
सदाशिवनामजनारायणेन लिखितं स्वार्थे परार्थे च ॥ अमरपुष्ट ॥
श्लोकसंख्या २२७ ॥

B. M. C. 23. 8].

236

वैद्यजीवन of लोलिम्बराज

with टीपिका by रुद्रभट्ट

Foll. 58, size 9 in. by 5½ in., material rough yellowish paper; fair, Devanāgarī character; 11 or 12 lines in a page and 30 letters in a line.

The MS. begins on fol. 1b and ends on fol. 58b. All folios have become somewhat brittle and some folios in the beginning are even broken. The MS. is not quite accurate.

The Work:—The Vaidyajivana with the commentary by Rudrabhatta, son of Koneribhatta. According to the information given at the end in a Praśasti of ten stanzas it appears that Rudrabhatta had composed five commentaries on different Sanskrit medical works of which the present one was written at the command of Mirākḥāna. Rudrabhatta's father Koneribhatta was also a physician at the court of Khāṅkḥāna (?) and had also composed a work on medicine containing about a million śloka-s. Koneribhatta's father, Viṣṇubhatta, too was a physician and his elder brother (i.e. Koneribhatta's uncle) Nārāyaṇabhatta was an author of one Onkāragraṇtha. Koneribhatta's great-grand father, Kṛṣṇabhatta, was the author of a bhāṣya on the Carakasamhitā and also another work called the Sāhityasudhāsamudra. This Kṛṣṇabhatta of the Māṇḍa family was patronised by one king, Rāmadevarāva who cannot be identified with the famous Rāmadevarāva of Devagiri.

Our MS. is defective in the end and the Praśasti giving the commentator's account is

missing. For another MS. and the Praśasti see Vol. No. 138.

The commentary begins:—

ग्रन्थद्विष्टाचारपरिपालनाय ग्रन्थादौ मङ्गलमाचरति ॥

It breaks:—

इदानीं टीकाकारः स्वयं च ययति ॥

B. M. C. 14. 17].

237

वैद्यजीवन of लोलिम्बराज

with दीपिका by रुद्रभट्ट

Foll. 36; size 9 in. by 4½ in.; material thin yellowish white paper; fair, Devanāgarī character; 11 to 14 lines in a page and 40 letters in a line.

The MS. begins on fol. 1b and ends on fol. 36a. Then follows a quotation which ends on fol. 36b. The text occupies the middle of each folio and the commentary runs both above and below it. The MS. is not quite free from inaccuracies. The MS. is dated Samvat 1849.

The Work:—The Vaidyājīvana with Rudrabhaṭṭa's commentary, another copy, cf. No. 236 above.

Dated:—

संवत् १८४९ मितौ माह.वदि ३ दिने संपूर्णम् ॥

B. M. C. 56. 9].

238

वैद्यजीवन of लोलिम्बराज

with दीपिका by रुद्रभट्ट

Foll. 53, size 8½ in. by 5 in.; material thin yellowish white paper; fair, Devanāgarī character; 9 lines in a page and 38 letters in a line.

The MS. begins on fol. 1b and end on fol. 52b. The MS. follows a quotation which ends on fol. 53a. Foll. 1a and 53b have the title. The MS. is almost accurate. Headings and colophons are marked red. The MS. is much worn out along the borders.

The Work:—The Vaidyājīvana with Rudrabhaṭṭa's commentary, another copy, cf. Nos. 236-237 above.

B. M. C. 66. 13].

25-26

239

वैद्यजीवन of लोलिम्बराज

with दीपिका by रुद्रभट्ट

Foll. 46; size 9½ in. by 4 in.; material thin yellowish paper; fair, Devanāgarī character; 9 lines in a page and 50 letters in a line.

The MS. is defective at both ends. Foll. 1 and 2 are missing. The MS. ends on fol. 48b. The text and the commentary are intermingled; but are marked by the the words श्लोक (for the text) and टीका (i. e. टीका) for the commentary. All folios are slightly worm-eaten and discoloured too.

The Work:—The Vaidyājīvana, with Rudrabhaṭṭa's commentary, another copy, cf. Nos. 236-238 above. St. 1-3 of chapter I, the stanzas from 46 to the end of chapter IV and the whole of chapter V are missing.

B. M. C. 70. 36].

240

वैद्यजीवन of लोलिम्बराज

with दीपिका by रुद्रभट्ट

(and the author's life-sketch in Marāṭhī)

Foll. 79; size 8½ in. by 6½ in.; material thin glazed bluish paper; fair, Devanāgarī character; 12 or 13 lines in a page and 25 letters in a line.

The MS. begins on fol. 1b and ends on fol. 70a. Foll. 1a and 70b have the title. The text occupies the middle of each folio and has the commentary both above and below it. The MS. is not quite free from inaccuracies. Each folio is marked वै. जी. स. In the beginning of the MS. there are nine separately numbered folios giving the life-sketch of Lolimbarāja in Marāṭhī, and also a summary of the contents of the work in the same language.

The Work:—The Vaidyājīvana with Rudrabhaṭṭa's commentary, another copy, cf. Nos. 236-239 above. This MS. also contains a short life of Lolimbarāja in Marāṭhī together with a short summary of the contents of his work. According to the information given in

this sketch, the work under notice was composed in Śaka 1555 (c. 1633 A. D.)

The life sketch:—

ग्रन्थकर्त्याचा इतिहास.

पूर्वी जुन्नरस्थे दिवाकर नामे एक भाद्रपण विद्वान् सुशोल राहात असे. त्याचे पोटी संतान नव्हतें म्हणून तो बहुत दिवस सुखाची आराधना करीत असतां धर्माचे प्रसादैकळून त्यास एक पुत्र झाला त्याचें नांव लोलिंबराज ठेविलें. त्याचा लहानपणांच पिता मितवला पास्तव त्यास सुशिक्षा नसल्यामुळे तो छलया स्वच्छंदी मूखे विपयांध असा झाला. *

* वामनाणें क्रियेक दिवस लोटल्यावर शके १५५२ मध्ये लोलिंबराज पक्षापापानें ससंग्रंवास जाऊन तेथें निष्ठापूर्वक देवीची आराधना करूं लागला. * देवी त्याचा निग्रह पाहून प्रसन्न झाली आणि ० वर दिला कीं तुला भग, माय आणि भागीरथी या तीन वस्तु प्राप्त होतील. * आणि शुद्धा जिह्वावीं सरस्वती वास करील ०

पुढे पातशाहानें मोठ्या समारंभानें त्यास घरीं आणिलें आणि प्रस केला कीं माझी बी गरोदर आहे तिला पुत्र होईल किंवा कन्या ? तेव्हां ० लोलिंबराज ढगाले कीं जर माझा प्रस घरा झाला तर आपली छलमी त्यां मला घावी.

* पुढे पातशाहानें आपली छलमी त्यास दिली. मग लोलिंबराजांनीं तिचे नांव रत्नछला ठेविलें. पुढे शक १५५५ सन १६३३ चात ० त्याणें संस्कृतभाषेत सुंदर पद्यरचनेचा भवेक छंदीनीं युक्त * काहीं शुंगाररसभरित असा हा वैद्यजीवननामक ग्रन्थ केला. त्यांत त्रिवेक त्रिकाणीं अर्थाद्गून अधिक श्लोक लोलिंबराजांनीं संग्रंभनांत घालविले आहेत. त्या सर्व पदांचे भाषांतर न करितां केवळ पुरातुं संग्रंभन घेऊन निबोध केला आहे. व क्रियेक बीमसरसपूर्ण उपमा सोडिल्या आहेत. कारण प्रस्तुत आमचा उद्देश शुंगाररस वादविषयाचा नवून केवळ परोपकारार्थ औपचार्ये निरूपण मात्र कर्तव्य आहे. सूचना ढगजे ग्रंथातील अनुवतायांचें सूचन. त्याचे येथें आठ प्रकार सांगितले आहेत ते असे. १ शुकायुक्तविचार २ औपध पेण्याचा काळ ३ औपधप्रतिनिधि ४ औपधादिकांचें परिमाण ५ प्रायश्चित्तप्रिया ६ स्नेहपाक ७ पात्र, गंधक इत्यादिकांची शुद्धी (१. द्वि) ८ नाडी परीग्नादि अष्टविधक्रीडा.

Then follows a brief explanation of each one of these topics. This introductory portion ends:—

येथें हीं प्रकरणें संग्रंभानें लिहिलीं आहेत याकरितां याचा विस्तार पाहण्याची गरज असल्यास अन्यत्र निष्पटप्रकाशादि-ग्रंथांत पहावा ॥ इति सूचना समाप्त ॥

B. M. C. 101. 9].

वैद्यजीवन of लोलिंबराज

with गृधार्थदीपिका by हरिनाथशर्मान्

Foll. 35; size 12½ in. by 5½ in.; material coarse yellow paper; fair, Devanāgarī character; 12 or 13 lines in a page and about 45 letters in a line.

The MS. begins on fol. 1b and ends on fol. 35a. Fol. 1a has the title and fol. 35b is blank. The MS. is in a tattered condition, being much worm-eaten and is also slightly damaged by damp. But the text is not much damaged. The text occupies the middle of each folio and the commentary runs both above and below it. The MS. is almost accurate.

The Work:—The Vaidya-jivana with the Gūdhārtha-dīpikā, a commentary thereon composed in samvat 1730 (c. 1674 A. D.) by Harināthasārman, son of Manohara and grandson of Lakṣmidāsa who had attained the position of a Goswamin. Manohara is described as a physician par excellence of his time and Harinātha Śarman himself is said to have studied all medical works. For another MS. of this commentary see Vol. No. 199. Where is also to be found the verse giving the date of the composition of this commentary.

The comm. begins:—

यस्याहप्रिकृतमरन्दलिहोबोमी.

व्यासादयो विव (१. वि) वधाहमयमाचकीषु (?) ।

भक्तार्तिद्वयदलमाय हतावतारो

विभे स नो नरहरिनिखिलं निहन्त्या ॥ १ ॥

जम्बूदीपप्रथितसुवशोराशिष्टासितपौर-

अन्धे राकापतिरिष हेसुविरातोद्दिज्ञः ।

लक्ष्मीदासः सकलजगतां वन्दनीयावभासो

ध्वस्तज्ञानान्धकारः करालदृष्टानन्दिताशेषविषः ॥ २ ॥

भक्त्या प्रसाद्य नृहरिं स तदीयपाद-

पापोनपूजनपवित्रविचित्रकीर्तिः ।

मोक्षदायिनां (१. तां) समधिगम्य हरिप्रधान-

धर्मैः शस्त्रास वसुधातलवत्समिन्द्रः ॥

श्रीमन्मनोहर इति प्रथितः पृथिव्यां

तस्यासमोऽसिद्धमदोपरिः [:] उपर्युक्तः ।

प्रचोनिताष्टिपुत्राणो भिषकाधिप-

मापादि वैद्यरचनासु कृतप्रमोदम् ॥ ४ ॥

तस्यासमो निगिलीयकतन्त्रयोगेण

भेत्ता विषां प्रबलदुर्जनमानहेत्ता ।
 चक्षुर्दृष्टिदृष्टपयात्समस्तगर्भा
 दीकां व्यचीक्षिपदिमां हरिनाथगर्भा ॥ ६ ॥
 मात्स्यधृतसार्य विलोकनीया
 सद्भिर्दयावद्विरिषं मदीया ।
 स्थावरा कृपासंबलिताक्षपतैः
 ग्रामाण्यमायाति हि स्वीकृता तैः ॥ ६ ॥
 वैद्यजीवनवर्धार्थदीपिकेयं प्रत्ययेते ।
 स्नेहपूर्वं सदा सद्भिर्दृष्ट्या भवनात्मन् ॥ ७ ॥

It ends:—

अनेकरविस्मयसाक्षादिभिः शोभयतीत्येवका च(र. वै)
 चक्षुर्जीवनस्य रक्षिता श्रीगोनाथस्वामिनिर्वै तस्य तटमस्थिते
 कृपापांनिपामि सदा (?)

Colophon at the end of Vilāsa I:—

इति गोस्वामिनोदरसुखहरिनाथहृतायां दीपायां ज्वरप्रती-
 कार. प्रथमो निलास ॥ fol. 15b.
 Bs. 55].

242

वैद्यभूषण of भीम (नाडीप्रकरण only)

Foll. 17; size 9½ in. by 3½ in.; material rough thick yellowish paper; fair, Devanāgarī character; 7 lines in a page and 25 letters in a line.

The MS. begins on fol. 16 and ends on fol. 17a. Foll. 1a and 17b have the title. The MS. is almost accurate.

The Work:—The Vaidyabhūṣaṇa appears to be a big work on medicine composed by Bhīma who was highly respected by Kṛṣṇarāja, king of Mahīśūrapura (i. e. Mysore) and was patronised by Cāmarāja, son of Kṛṣṇarāja. Kṛṣṇarāja was placed on the throne of Mysore by the British in 1799 A. D. He died in 1868 A. D. Cāmarāja was his adopted son. Bhīma, therefore, belongs to the close of the 19th century A. D. Our MS. contains only a section of this work dealing with pulse-feeling as an aid to diagnosis.

It begins:—

निर्वं हरिं विधातारं तत्पलां (र. ली) स्तसुतान्गुह्यम् ।
 वन्दे समस्तप्रयुद्धान्तये भद्रलाय च ॥ १ ॥
 • शङ्करः कृपया गौया इति वाचं निशम्य सः । •

• देहं तस्य चिकित्साधर्मायुर्वेदं सविस्तरम् ॥ ११ ॥
 पावंत्यै कथयामास सर्वलोकहिताय च ॥

This Āyurveda was studied by eight sages viz. Kāśyapa, Bhārdvāja, Vāsātha, Gautama, Suśruta, Ātreya, Caraka and Parāśara who individually wrote eight works each comprising one lac of ślokas.

The six sages viz. Agniviś, Śāstradakṣa, Kṣirapāṇi, Parāśara, Ātula and Melakarna studied these works and composed "the six Śāstras" viz. Nāḍīśāstra, Bhūṣaṇa, Nāyana, Yogaśāstra, Jala and Manodaya respectively. It was Hārita who composed a work containing the gist of all these Śāstras; and it is after studying it that Bhīma has prepared this work.

श्रीमन्महोदयगण्डान्नर्णकायतद्विग्रह ॥ २० ॥
 कर्णाटनिटतृणीकर्णभरणशोमिनी (र. नि)
 महीश्वरपुरे साक्षात्पदेन्द्र इव दुर्जयः ॥ २१ ॥
 श्रीमन्नाड्याधिराजश्रीराजनानो महादशा ।
 कृष्णराज इति ख्यातः सविभौम (र. मो) प्यराजत ॥ २२ ॥
 समाहितस्तेन महाराजेन चिन्तामदरात् ।
 तत्सतं राजराज्यम् चामराज्यपाभितः ॥ २३ ॥
 तत्संनिधौ स्थित (र. ति) क्षुपां विदुषामप्रणोरदन् ।
 कृष्णायतनदत्तानां विधिप्राणां सुहृद्वृष्टः ॥ २४ ॥
 देशकालविरहानां दग्धमपि चिकित्सा ।
 नवपण्डितमीमांस्यो बालानां बोधहेतवः ॥ २५ ॥
 तन्मालसारसुहृत् क्षीराभ्योधेरियामृतम् ।
 ललितं नातिविस्तीर्णं कल्पये वैद्यभूषणम् ॥ २६ ॥
 इमं विरचितं ग्रन्थं तूर्णं सूत्रमृशो वृषाः ।
 दयालयोपयुद्ध्यन्तु दोषायहरदत्तनाः ॥ २७ ॥
 अभ्यस्ततामयं यन्मो वैद्यभूषणनामकः ।
 जिज्ञासु (र. ङ) भिज्जनेः सम्यग्दयालुहृत्संनिधौ ॥ २८ ॥
 इति श्रीवैद्यभूषणे पण्डिकादिकल्पणं
 नाम प्रथमोऽध्यायः ॥ fol. 36.

Then begins the

नाडीप्रकरणः—

लोकेस्मिन्सर्वजन्तूनां देहस्थित्यु पट्टिषा ॥ •

Then the author gives the number of "Nāḍis" and the positions, the places where they are to be felt, etc.

It ends:—

असाध्यवि (र. वी) तं पुनरद्वैष्ट्यां
 दुःखेदं किञ्चिदगमन्युत्तमम् ।
 सुहृद्वृष्टस्य सुप्रेम शोभा

जंनित्त निर्व्यं त्रिदिनादि पत्र ॥

इति नादिकादकरणं संपूर्णम् ॥

B. M. C. 18. 1].

243

वैद्यरहस्य of विद्यापति

Foll. 118; size 8½ in. by 6 in.; material thin rough yellowish white paper; fair, Devanāgarī character; 12 or 13 lines in a page and 36 letters in a line.

The MS. begins on fol. 1a and ends on fol. 118a. Fol. 118b is blank, and wrongly numbered 112. In the beginning there is a flyleaf with the title and four separately written, but the index is written rather carelessly. All the folios of the index and fol. 16 of the text are worm-eaten. The last few folios are also much discoloured and slightly torn.

The Work.—The Vaidyarahasya or Vaidyarahasyapadhati is a work on medicine by Vidyāpati, son of Vamśidhara surnamed Upādhyāya. It was composed in Samvat 1754 (c. 1678 A. D.) for Dyānatīrāja. The author tells us that he composed this work only for the preservation of all the traditional Yogas or formulae. For other MSS. see Vel., No. 202; and I. O., No. 2694..

It begins:—

दशमसंस्कृतं समस्तदुस्तरिणापदं सुख्यं
मलानामममरं सुख्यं सर्वोपतिदिमदम् ।

न नवान्नममरं सुख्यं सुख्यं सुख्यं सुख्यं
सुख्यं सुख्यं सुख्यं सुख्यं सुख्यं सुख्यं ॥ १ ॥

दशमसंस्कृतं सुख्यं सुख्यं सुख्यं सुख्यं

प्रतो ज्योतिषाचार्य प्रथमं लिख्यते अथा ॥ २ ॥

It ends:—

संपूर्णं सुख्यं सुख्यं सुख्यं सुख्यं सुख्यं सुख्यं
सुख्यं सुख्यं सुख्यं सुख्यं सुख्यं सुख्यं ॥

सुख्यं सुख्यं सुख्यं सुख्यं सुख्यं सुख्यं
सुख्यं सुख्यं सुख्यं सुख्यं सुख्यं सुख्यं ॥

सुख्यं सुख्यं सुख्यं सुख्यं सुख्यं सुख्यं

सुख्यं सुख्यं सुख्यं सुख्यं सुख्यं सुख्यं

सुख्यं सुख्यं सुख्यं सुख्यं सुख्यं सुख्यं

सुख्यं सुख्यं सुख्यं सुख्यं सुख्यं सुख्यं

B. M.

C. 23. 9].

244

वैद्यरहस्य of विद्यापति

Foll. 98; size 12½ in. by 11 in.; material thick glazed white paper; fair, Devanāgarī character; 11 lines in a page, and about 40 letters in a line.

The MS. begins on fol. 1b and ends on fol. 89b. In the beginning there are seven folios with title on fol. 1a and the index on the remaining. Fol. 7b also has the title. At the end again there are two fly-leaves kept blank. The MS. is accurately written. The headings and colophons are marked red.

The Work.—The Vaidyarahasya, another copy, cf. No. 243 above.

Colophon:—

इति श्रीमदुपाध्यायजीवरहस्यनिर्णयविनिर्णितो

वैद्यरहस्यविधौ ग्रन्थः समाप्तोऽयम् ॥ ग्रन्थसंख्या २१३०

B. M. C. 22. 5].

245

वैद्यवल्लभ of हस्तुरचि

Foll. 32; size 8 in. by 4 in.; material thin rough yellowish paper; bad, Devanāgarī character; 16 lines in a page; and 36 letters in a line.

The MS. begins on fol. 1b and ends on fol. 31b, after which follows a quotation. The MS. is badly written. Headings are written in red ink. Marāṭhī equivalents for sk. names of herbs etc. are supplied above the lines in red ink. All folios are discoloured and fol. 31 and 32 are slightly broken. The MS. is far from being accurate.

The Work.—The Vaidyavallabha is a manual of medicine dealing with the treatment of various diseases in eight chapters called Vilāsas comprising 222 stanzas. It is composed in Samvat 1726 (c. 1670 A. D.) by Hasturaci, a pupil of Hitaruci, who himself was one of the pupils of Pārajñodayaruci of the Tapāgacchā. For another MS. references and analysis see Vel., No. 204.

It begins:—

सर्ववर्गो हृदि ध्यात्वा जप्त्वा श्रीगुरुदेवदत्तम् ।

वैद्यवल्लभो वैद्यवल्लभो विनोदो ॥ १ ॥

पूर्व वैद्यन विधिना विचार्य रोगनिर्णयम् ।
पश्चात् साध्यं यथा ज्ञात्वा ततो भेषजमाचरेत् ॥ २ ॥
यस्मात्सकलरोगेषु मोक्षते धलवान् जगत् ।
तस्मात् रोगोपशान्त्यर्थं मोक्ष्यते हि तदौषधम् ॥ ३ ॥

It ends:—

इति श्रीतपागच्छे महामहोपाध्यायश्रीहितरचिणिः । तच्छि-
ष्यकविहितरचिणिर्वी(र. वि)रचिते वैद्यसूत्रे अष्टोपनिषत्सु
नामाष्टमो विलासः संपूर्णः ।

श्रीमत्तपागच्छागमोज्ज्वलवैकनभोमणिः

प्रामोदयस्त्रिर्गोपालसिंह जगतीतले ॥ २० ॥

तस्याभगमह(र. हा)सिंशः ।] श्रीमन्तो रुचिर्विराट् ।

जगन्माया उपाध्याय वृत्तिस्थितधराभवत् ॥ २८ ॥

तेषां शिशुर्हस्तिरचिः सद्ब्रह्मलभोमणीः ।

रसनयनमुनीन्द्रयर्थं परोपकाराय विहितोपम् ॥

वैद्यवल्लभः संपूर्णः । सकलवर्णितभूमामिनीमालरूपतिल-

कायमानपण्डित ———

B. M. C. 70. 11].

246

वैद्यविलास of राघव

Foll. 48; size 12½ in. by 4 in.; material rough yellowish paper; fair, Devanāgarī character; 8 lines in a page and about 50 letters in a line.

The MS begins on fol. 16 and ends on fol. 48a. Foll. 1a and 48b are blank. The MS. is carefully written, but is not quite free from inaccuracies. Headings and figures are marked red only upto fol. 10. All folios are slightly discoloured with damp.

The Work:—The Vaidyavilāsa is a medical treatise comprising 234 ślokaś divided into ten chapters called Tārāṅgas composed in 1697 A. D. by Rāghava (Raghunātha)paṇḍita, belonging to the Manoharakula, a resident of Campāvati. In the same year was composed our author's Cikitsāsamājārī, for which see No. 193 above. For another MS. and quotations see I. O., No. 2995, which has only six chapters.

It begins:—

अभिलक्ष्यं सुखं पुनरितरुणं वरादिनोदयम् ।

यन्ते सुखसुखं शान्तयन्ते दिशन्तुदम् ॥ १ ॥

पुराविदां वीक्ष्य हि योगसारं सततं सद्युद्गतदस्युडनयम् ।
सद्विभक्तभाजां कविराववेण विनयते वैद्यविलास एव ॥

The chapters end:—

I (st. 111) fol. 8a; II (st. 38) fol. 10a; III (st. 37) fol. 12b; IV (st. 46) fol. 15b; V (st. 63) fol. 19a; VI (st. 54) fol. 22b; VII (st. 109) fol. 28a; VIII (st. 128) fol. 34a; IX (st. 141) fol. 42a; X (st. 51) fol. 44b.

It ends:—

इति वैद्यविलासः समाप्तः ॥

Colophon at the end of Chapter I

इति श्रीवैद्यविलासे महाकाव्ये कविवृत्तसंयुता-
पण्डितवृत्तौ प्रथमस्तोत्रम् ॥

Foll. 45a to 48a have the index prepared by the scribe.

B. M. C. 19. 3].

247

वैद्यविलास of राघव

Foll. 21; size 8½ in. by 4½ in.; material thin blue paper; fair, Devanāgarī character; 12 lines in a page and 38 letters in a line.

The MS. begins on fol. 16 and ends on fol. 19b. Fol. 20 has the index on either side. Fol. 1a has the title and the fly-leaf at the end is blank. The MS. is almost accurate. Headings and colophons are marked red. All folios are slightly mutilated. The folios are numbered in letters of Māheśvara Sūtras e.g. इत्यरुल etc.

The Work:—The Vaidyavilāsa, another copy, incomplete breaks in the middle of the seventh Tārāṅga cf. No. 246 above.

B. M. C. 33. 6].

248

वैद्यविलास of मोरेश्वर

Foll. 20, size 9½ in. by 4½ in.; material coarse yellowish paper; fair, Devanāgarī character; 11 lines in a page and about 32 letters in a line.

The MS. begins on fol. 16 and ends on fol. 20a. Foll. 1a and 20b have title. The MS. is much damaged and worm-eaten on all folios. It is only moderately accurate.

B. M. C. 67. 31.

250

वैद्यामृत of मोरेश्वर

Foll. 10; size 9½ in. by 5½ in.; material coarse thin yellow paper; fair, Devanāgarī character; 14 or 15 lines in a page and 35 letters in a line.

The MS. begins on fol. 16 and ends on fol. 106. It is far from being accurate. It is also dilapidated and discoloured. Fol. 1a has the title and some quotation.

The Work:—The Vaidyāmṛta, another copy, cf. No. 249 above.

Scribe's signature:—

इदं पुस्तकं सुप्रसिद्धवैद्योपनामिकप्रह्लादात्मज्ञानन्ते-
नेदमलेखि स्वायं परार्थद्विद्वय ॥

B. M. C. 68. 2].

251

वैद्यावतंस of लोलिम्वराज

Foll. 8; size 9½ in. by 4½ in.; material coarse thick yellow paper; fair, Devanāgarī character, 9 lines in a page and 26 letters in a line.

The MS. begins on fol. 16 and ends on fol. 86. It is almost accurately written by Bābubhata Mallārī Vaidya. Headings and colophons are marked red. Foll. 7 and 8 are slightly eaten by worms. The MS. is dated Śaka 1721.

The Work:—The Vaidyāvataṁsa is a popular manual in 62 stanzas in different metres composed by Lolimbarāja, the author of the Vaidyajivana (q.v.). In the introductory stanzas the poet styles himself Kavikulāsulātāna and also calls himself Kavipāṭaśāha in the last stanza. This shows that Lolimbarāja must have lived when the Mohamedan kings were in the ascendancy. It is not, therefore, likely that this Lolimbarāja should be the same as the author of the Harivilāsakāvya which was written at the command of Harihara. Had our Lolimbarāja been patronised by Harihara he would certainly not have called himself Sulātāna or Pāṭaśāha. For the probable dates of these two Lolimbarājas see Nos. 232 and 240 above. For other MSS. cf. Burnell, Tanj., Cat., p. 67 and Stein, p. 190.

It begins:—

अनुकृतमरकतवर्णा गोमितकर्णा कदम्बकुसुमेण ।
नसमुल्लसुचरितवीणा मध्यक्षोणा शिवं कृपात् ॥ १ ॥
हुतबहुतजग्धाजानुमांसप्रभावा-

दधिगतगिरिकन्यास्तन्यपीयूषपानः ।

रचयति चरकादीन् वीक्ष्य वैद्यावतंसं

कविद्वल्लसतानो लोलोलिम्वराजः ॥ २ ॥

यत्प्रसिद्धमिह वतंते फलं शाकमन्य ॥ दपि तत्रिरूप्यते ।

अप्रसिद्धकथनं हि निष्फलं ग्रन्थविस्तरमयान लिख्यते ॥ ३ ॥

It ends:—

अधर्म्यं क्व [कृतमिवा जितराशिदिम्बा सुलभमभय ।

गमनाविरलविम्बा विपुलनिगतम्या शिष्य शिष्यं कृपात् ॥ ४ ॥

वाग्भटस्य मतमस्ति समस्तं

सुभूतस्य चरकस्य च किञ्चित् ।

किञ्चिद्विज्ञानयस्य विचित्रा

वाग्भिलासरचना मम तावत् ॥ ११ ॥

समप्रपृच्छवीपतिपूजनीया (र. यो) दिगङ्गनाष्ठिदयतान्दरीसः

गुणिप्रिये ग्रन्थमक्षं व्यतानीलोलिम्वराजः कविपातशाहः ॥ १२ ॥

इति श्रीलोलिम्वराजविरचितो वैद्यावतंसः समाप्तः ॥

Dated:—

वैद्योपनामक नलास्तिमज बाबुभट्टेन लिखितम् । जगद्वन्द्या-
पूज्यमस्तु । शके १७२१ प्रभवनामपर्वत्सरे माघ शुद्धः ॥ १ ॥

B. M. C. 68. 1].

252

शार्ङ्गधरसंहिता of शार्ङ्गधर

Foll. 138; size 8½ in. by 4½ in.; material rough yellowish white paper; fair, Devanāgarī character; 11 lines in a page and about 30 letters in a line.

The MS. begins on fol. 16 and ends on fol. 136a. Foll. 1a and 136b are blank. There are also two fly-leaves left blank at the end. Headings are marked red or yellow in many places. The MS. is far from being accurate.

The Work:—The Śārngadharaśāhita is a big treatise on therapeutics composed by Śārngadhara, son of Dāmodara who cannot be identified with the author of the Śārngadharaśāhita. For other MSS., analysis etc. see Auf., Bodl. Cat., No 748; and Weber, Berl. Cat., Nos. 935, 936. For discussion about the probable date etc. see Vel., No. 209.

B. M. C. 6. 2].

253

शार्ङ्गधरसंहिता of शार्ङ्गधर

Foll. 113; size 8½ in. by 4 in.; material rough bluish paper; fair, Devanāgarī character; 12 lines in a page and about 35 letters in a line.

The MS. consists of two parts separately paginated, having 29 and 91 folios respectively. A fly-leaf in the beginning has the title; and foll. 20b and 21a are blank. Fol. 1-3 of the first part appear to have been supplied by some later scribe for the original ones which must have been missing. The scribe Mādhavapaṇḍita is a careful writer and the MS. is almost accurate. Foll. 1a and 91a and b of the second part are left blank. The MS. is dated Śaka 1774.

The Work:—The Śārngadharaśaṁhitā, another copy, cf. No. 252 above.

The scribe adds two verses in the beginning:—

मद्रत्नरूपान् वन्देहं गणेशं शारदां गुह्यम् ।
महादेवं महालक्ष्मीं पूज्यं सिद्धलोकम् ॥ १ ॥
इति नवाधुना ग्रन्थं शारङ्गधरमुत्तिष्ठन् ।
विषयवशो माधवोपे लिखाश्वो (x. स्प) देहि पण्डितः ॥ २

At the end also he adds:—

वेदान्तविचित्रयुगले शारङ्गधरविषयम् ।
परिपोषीनामने देहिस्वन्माधवपण्डितः ॥

B. M. C. 11. 19].

254

शार्ङ्गधरसंहिता of शार्ङ्गधर

Foll. 120; size 12 in. by 4½ in.; material rough yellowish paper; fair, Devanāgarī character; 8 to 10 lines in a page and 35 letters in a line.

The MS. contains three parts separately paginated. Every part has the title on fol. 1a and begins on fol. 1b. At the end of the first two parts there is a fly-leaf with the title; while folio 24b of the 3rd part has the title. Kṛpā Dhundirāja Bhāṇavadekara is a very careful writer. The MS. is almost accurately written in Śaka 1766-1767. Headings and figures are marked red, and in some places they are written in red ink. Foll. 15-45 of the second part are much worm-eaten.

The Work:—The Śārngadharaśaṁhitā, another copy, cf. Nos. 252-253 above.

Scribe's colophon at the end:—

नमसः शुभपक्षे ऋषिऋतुदिभ्युते शाये ।
निषायासौ चतुर्व्यां लिखितः कृष्णेन उत्तरः कण्ठः ॥
श्रीनागनाथनिकटे क्षेत्रे चामरके च भोगव्याम् ।
श्रीमद्रूपेशकृपा समापितः शार्ङ्गधरो ग्रन्थः ॥
इति श्रीमद्विनायकपुत्रशत्रुघ्ननाथ नमः ॥

B. M. C. 29. 9].

255

शार्ङ्गधरसंहिता of शार्ङ्गधर

Foll. 144, size 11 in. by 5½ in.; material rough yellow thick paper, fair, Devanāgarī character, 10 lines in a page and 30 letters in a line.

The MS. begins on fol. 1b and ends on fol. 143b. Fol. 1a has the title and the number of folios in red pencil and the fly-leaf at the end is blank. The MS. is not quite free from inaccuracies and corrections have been introduced in some places in black ink. Many folios are slightly worm-eaten; but the text is not damaged. The MS. is copied by Keśava, pupil of Haṁsarājagapī in Śaṁvat 1727.

The Work:—The Śārngadharaśaṁhitā, another copy, cf. Nos. 252-54 above.

Colophon:—

इति श्रीदामोदरसुबुनाङ्गधरविरचितायां संहितायां चिकित्सा-
स्थाने नेत्रप्रस्तावनरन्विषयस्यावस्योदसः संपूर्णः ॥ संपूर्णं शार्ङ्ग-
धरस्य शायस्य युक्तम्

सप्तम्यायाः पूर्वपण्डे सूर्यसंख्याय मध्यमे ।

विषयसंख्याय (x. या) नवपण्डे द्वात्रिंशत् सप्तसंख्याया ॥

अद्वे क्षुनिद्विषयनिर्मुक्तिते सुमते

उज्जैसिते कविदिने सुतिथौ नवम्याम् ।

श्रीहंसराजगण्डीशितकेसरेन

शांभे व्यडेति मतिदे पटनाय रम्यम् ॥

ॐ लिखितं ईश्वरदासपण्डित कारमीरी । राम राम ॥

BS. 159].

256

सदैयकौस्तुभ of जनार्दन

Foll. 5, size 10½ in. by 4½ in.; material coarse yellowish white paper; fair, Devanāgarī character; 14 lines in a page and about 48 letters in a line.

The MS. begins on fol. 1b and ends on fol. 5b. Fol. 1a has the title. The MS. is much torn and worm-eaten on all folios and is much damaged. It not quite accurate and yellow pigment is used for correction in many places.

The Work.—The Sadvaidyakustubha is a medical treatise in several chapters called Ratnas or jewels composed by Janārdana. Our Ms., however, contains only the first Ratna, comprising 37 ślokas.

It begins:—

यः स्वीयेन करेण रागवशातः संलालयन् परिनीम्
नक्तं योगवियोगिनीं विदुषतां शब्दे एदि क्षमलम् ।
तच्छब्दोदितक्षिणोऽग्रहणे भूषास्त्रिवांरणी-
लालस्ये परितःयज्ञन् पुनरसौ पूर्वावसंस्थाहृती ॥ १ ॥
श्रीकण्ठबालकमहं प्रणमामि पूर्वं

विप्रमच्छन्मुजोगेन्द्रयागाधिराजम् ।

शास्त्रेक्षणान्यविनिवारणपूर्णचन्द्रं

वन्दे ततो गुरुपदद्वयमादरेण ॥ २ ॥

या ह्येतिनिर्मुक्तस्य केसरिष्ये विद्वज्जनानां पुरो

या पु[२]वा जयमिच्छतो

सुमणिना सद्योत[क]स्य स्फुटम् ।

सैव स्यादपि मेस्य बन्धनविधौ ग्रन्थ[स्य] मन्दात्मनः

तन्तः किं न तपायि भूमिवलये भूदासराघवमाः ॥ ३ ॥

निर्मम्य पूर्वमतसिन्धुपति यथाधि

नारायणस्य किल कण्ठ[विम्]वर्णार्थम् ।

तद्वैद्यकौस्तुभमहं प्रकटीकरोमि

कुर्यन्तु वीक्षणदयां सुधियोऽप शश्व ॥ ४ ॥

Contents:—

अथ पादचतुष्टयम् fol. 1b; प्रगस्तदतः fol. 1b; अनित्यदतः fol. 2a; शब्दचतुष्टयम् fol. 2a; अष्टौ परीक्षा fol. 2a; कालज्ञानम् fol. 3b; देशज्ञानम् fol. 4a; क्षेत्रज्ञानम् fol. 4b; ओषधिलतावृक्षादीनां शास्त्रगत्तादिवयनम् fol. 4b; वृक्षादीनां वृत्तादिकथनम् fol. 4b; अथ माननिरूपणम् fol. 5a.

It ends:—

श्रीपयिनीप्रतिपदाम्बुदहप्रसादाद्

या मालिकाऽरचि चच.समनोभिरैषा ।

पुन -- यग -- सीतिन सुदं दधानो

मन्तातु रोगनिचयं अथवान् दिनेशः ॥ १६ ॥

जनार्दनहृतागस्मिन् ग्रन्थे सङ्क्षेपकौस्तुभे ।

[स]मास्तं प्र[यमं] रत्नं त्रयीमूर्तिप्रसादतः ॥ १७ ॥

इति श्रीमद्वैद्यकौस्तुभे प्रथमोऽध्यायः ॥

B. M. C. 10. 10].

27-28

257

संनिपातकलिका of वैद्यमथनसिंह

Foll. 15; size 7½ in. by 4½ in.; material coarse thin yellowish paper, fair, Devanāgarī character, 11 or 10 lines in a page and 25 letters in a line.

The MS. begins on fol. 1a and ends on fol. 15b. It is far from being accurate. In some places Marāṭhī equivalents for Sk. words are given above the lines. All folios are slightly broken and discoloured.

The Work.—The Sannipātakalikā is a small metrical treatise containing 180 stanzas dealing with the types of Sannipāta, their causes and remedies against them. Our MS. does not give the name of the author; but we get the name at Vel., No. 210 where the work is ascribed to Vaidya Mathanāsīnha. For a shorter recension in 67 stanzas see No. 258 below. Also see No. 207 above.

It begins —

रोगप्रस्तसारितमर्वकरणी etc. ॥ १ ॥

अस्त्रस्त्रिगणोल्हस्यैः कट्टमधुरसै etc. ॥ २ ॥

It ends. —

सुरभिस्त्रिलयुक्तं सिद्धिदामीकलाम्यां

प्रचुरलवणपाठादिभ्यश्चापाणभेदैः ।

पवनसिपुजदामिः संतुतः काप एवः

प्रतिदिनमभिपीतो हन्यमिन्पासमूलम् ॥ ३० ॥ (= १३०)

इति संनिपातकलिका ।

Then follows a quotation giving the निदान and चिकित्सा of मधुकरसंनिपात
B. M. C. 41. 6].

258

संनिपातकलिका of वैद्यमथनसिंह

Foll. 5; size 8½ in. by 4½ in., material thin rough yellowish paper, Devanāgarī character; 12 lines in a page and 36 letters in a line.

The MS. begins on fol. 1b and ends on fol. 5a. Foll. 1a and 5b have the title. The MS. is almost accurate and headings are marked red.

The Work.—The Sannipātakalikā, another recension of the work noticed under the last number containing only 67 stanzas, The

author's name is not given in this MS. also. See No. 257 above for a bigger recension.

It ends:—

इति निद्रकः । इत्यभिन्यासः । इति सनिपातकलिका ॥

B. M. C. 33. 1]

259

सनिपातकलिका of वैद्यमधनसिंह

Foll. 14; size E in by 4½ in.; material coarse yellowish paper, bad, Devanāgarī character; 10 or 11 lines in a page and about 28 letters in a line.

The MS begins on fol. 1a and ends on fol. 14b. The MS. is far from being accurate. Headings and figures are marked red.

The Work.—The Sannipātakalikā, another copy, cf. No. 257 above, containing 140 stanzas. In this MS. the verse giving the निदान and चिकित्सा of मधुरसनिपात are included in the text whereas they appear only as a quotation in the MS. No. 257 above.

The scribes colophon:—

इति सनिपातकलिका संपूर्णम् । इदं पुस्तकं निन्वामह
गुह्येन लिखितम् ॥

B. M. C. 41. 2].

260

Some वैद्यकग्रन्थ

Foll. 12, size 8 in. by 4 in.; material rough white yellowish paper; fair, Devanāgarī character; 8 lines in a page and 30 letters in a line.

The MS. begins on fol. 1a and breaks on fol. 12b. The MS. is almost accurate. Fol. 1 is much discoloured. Foll. 1 and 2 are also worm-eaten. Yellow pigment is used in some places for correcting the slips. The MS. is dated Śaka 1786.

The Work:—Some medical treatise dealing with the various means of diagnosis and how to use them. This work is similar to the Aṣṭaparikṣā noticed above.

It begins:—

रोगमलसारीसखकिरणौ etc. ॥ १ ॥

अथोदो जलद्वये वातुस्य चिन्तकः ।

अथोदो स्वर्गमापान्ति विना यज्ञेन मास्त ॥ १ ॥

रोगपङ्कान्ते मयं यः सखदरते नरम् ।

कृतस्तेन हृतो धर्मः कां च पूजां न सोहि (r. ६) ति ॥ २०

नाडया मुखस्य जिह्वाया लक्षणं यो न विन्दति ।

मारयत्याधु वै जन्तुं स वैद्यो न यतो लभेत् ॥ २८ ॥

लङ्घयित्वा देहकाली ज्ञात्वा रोगवलावलम् ।

चिकित्सामारभेद्विद्यो यशःकीर्तिमवाप्नुयात् ॥ २९ ॥

अथ नाडीपरीक्षा (from st. 30 to st. 95) ends on fol. 8a; मुखपरीक्षा (st. 20) fol. 9b, मलपरीक्षा रक्तन्त्रात् (st. 6), fol. 9b; शब्दपरीक्षा (st. 1) fol. 10a; स्पर्शपरीक्षा (st. 1) fol. 10a; स्वरूपपरीक्षा (st. 2) fol. 10a, दृक्परीक्षा (st. 7) fol. 11a, वाक्परीक्षा (st. 2) fol. 11a; जिह्वापरीक्षा (st. 3) fol. 11b. Then follows a quotation from ग्रन्थान्तर dealing with ज्वर.

Dated.—

शके १७८८ परामय नामसंज्ञे वृत्तरे मितौ पोष शु० ४
सौमवार.

B. M. C. 33. 9].

261

Some वैद्यकग्रन्थ

Foll. 78; size 9½ in. by 5 in.; material coarse rough yellow or blue paper; fair, Devanāgarī character; 10 to 13 lines in a page and 30 letters in a line.

The MS. begins on fol. 1a and breaks off on fol. 78b. The foll. are several times numbered in sections, though running numbers are also given to all of them. The MS. is far from being accurate.

The Work:—This is some medical treatise with pathology and allied topics. This MS. is only a patchwork of two or more MSS.; and hence we find in it a number of repetitions. Thus for example, foll 19-22, 23-24, 32-33, 35-37, and 48-53 correspond to foll. 64-66, 62-63, 71-72, 76-78 and 72-74 respectively.

It begins:—

मयति सखलदेहे पञ्चवायुप्रचरो

चदनवचनवस्ता भारतः प्राणनामा ।

कटिचिरनिवासिश्चन्दनामावृषाणो

हृदयकमलकोये चोद्रेणा सा उदानः ॥ १ ॥

Some of the topics are:—

वातव्याधिकित्त्वा fol. 5a; दृष्टिचि० fol. 6b; अम्ल-

पित्तचि० fol. 6b; शोफः fol. 7b; पित्तनिदान fol. 10a;

श्लेष्मनिदान fol. 11b; दृष्ट्यल्लिखितवि० fol. 15b; पञ्चार्तवि०

fol. 16a; शोणितवातन० fol. 17a; मूर्छावात fol. 17a;
श्वातवात fol. 17b; जम्बूकात fol. 17b; etc.

नारायणतैल fol. 19a; महानारायणतैल fol. 19b; वृद्ध-
नारायणतैल fol. 21b; लघ्वादि तैल fol. 22a; मरिचादि तैल
fol. 22b; etc.

गुग्गुलयोग fol. 23a; वसन्तोपचार fol. 24a; etc.

घृणीकपाट fol. 49a; त्रैलोक्यचिन्तामणि fol. 51b;
हेमगर्भपोटलितः fol. 51b; नाडीपरीक्षा fol. 57b; शारीरस्थान
etc. ज्वर (of various types) fol. 58-60b.

मगधपरिमाणा and कलिकुपरीमाणा foll. 61b and
62a; प्रदरनिदान fol. 42a; शारीरस्थान foll. 42a-46b.

B. M. C. 33, 41].

262

Some वैद्यकग्रन्थ

Foll. 32; size 9½ in. by 5½ in.; material thin
yellowish paper; fair, Devanāgarī character;
11 or 12 lines in a page and 80 letters in a line.

The MS. begins on fol. 1a and ends on
fol. 32b. It is almost accurate. Some folios are,
however, written very badly. The last folio
is slightly torn.

The Work:—This is some medical treatise
dealing with the eightfold method of diagnosis
and preparation of Rasa, Gutī etc. Fragmentary.
Also see No. 212 above which begins with
a stanza that is identical with st. 2 here.
The two works, however, are not identical.

It begins:—

रोगाक्रान्तशरीरस्य स्थानान्यथौ परीक्षयेत् ।

नाडी सूत्रं मलं जिह्वा शब्दस्पर्शस्वप्नदृष्ट ॥ १ ॥

दोषकोपे घनेष्वे च पृष्ठं नाडीं परीक्षयेत् ।

अन्ते चादौ स्थितिस्तस्या विज्ञेया मिषमा स्फुटम् ॥ २ ॥

नाडीपरीक्षा ends on fol. 4b; इति घनन्तरिकृता
सूत्रपरीक्षा । अथ ग्रन्थान्तरे सूत्रपरीक्षा fol. 9a; इति मूत्रपरीक्षा
fol. 10a; इति मलपरीक्षा fol. 10b; इति जिह्वापरीक्षा
fol. 10b; इति शब्दपरीक्षा fol. 11a, इति स्पर्शपरीक्षा
fol. 11a; स्वरूपपरीक्षा fol. 11b; आस्पर्शपरीक्षा fol. 12a;
कालविकरणसमुदायः fol. 13b; कालज्ञानं जीवितपिप्पलः fol.
14b; कालज्ञानं असाध्यविज्ञानं fol. 14b; अथ नञ्चपरीक्षा
fol. 15b; अथ नञ्चपरीक्षा fol. 16a, रसमस्य fol. 16b;
सोद्यदो रसः । अथ स्तम्भे fol. 16b; अथ पञ्चवायुः fol. 17a;
कामदेशे रसः fol. 17b; लघ्नीविज्ञानः fol. 17b; तारकेश्वरः
fol. 18a; गुटी fol. 18b, स्वप्नद्वयचिन्ता fol. 18b; वीर्य-
निरोपिनीगुटिका fol. 19b; सिद्धयोगेश्वर रसः fol. 19b
प्रमेहाभ्युपसर्गः fol. 20a; मदनगोलरसः fol. 23b; अथ स्तम्भे

fol. 24b; स्तम्भराजचूर्णम् fol. 24b; सूचिप्रलो रसः fol.
24b; अथ स्तम्भनम् (3 kinds of medicines) fol. 25a;
अथ कालज्ञानम् fol. 25b; प्रदरविक्रिया fol. 29a; पुष्पावर्गं
चूर्णम् fol. 30b; इति बोलवदः (र. द.) रसः fol. 31a; कदली-
कन्दपुतम् fol. 31a; इति प्ररचिन्ता fol. 31b; केशकृष्णी-
करणम् fol. 31b; कुसुमसंजनन fol. 32a; मदनानन्दचूर्णं
fol. 32a; गोधूमाद्यं रसायनम् fol. 32b.

It breaks:—

अग्निनीम्यां निर्मितं चैतद् गोधूमाद्यं रसायनम् ॥

B. M. C. 41, 25].

C. MATERIA MEDICA

263

अष्टमहामात्रा

with टीका (Anon)

Foll. 21; size 9½ in. by 4½ in.; material rough
yellowish paper; good, Devanāgarī character;
10 lines in a page and about 85 letters in a line.

The MS. begins on fol. 1a and breaks off
on fol. 21b. It is almost accurate.

The Work:—The Astamahāmātrā is a medical
treatise giving the method of preparing the
Mātrās and also their uses. The work is appa-
rently divided into eight parts and comprises
about 75 stanzas. Our MS. also contains a
commentary which is given at the end of the
text of each part. The name of author or
even the commentator is not given.

It begins:—

अथाष्टमहामात्राविषयकग्रन्थः सप्त्याख्यो लिख्यते ।

सत्रादौ भूपतिः ।

तुल्यौ पारदगन्धकौ मधुगर्भं तुल्यौ शतुल्यं तथोः

खल्वे हेमपदीवेदिनयुगं सैनयं यन्ना [द्] दम् ।

कुत्वा काचघटे यदीः कृतवरीः सुतांशुप्रत्येन ॥

सुद्रास्योपरि अङ्गुलीपरिमितं शिख्या मुखं मुष्टिरसम् ॥ १ ॥

The comm. begins:—

अस्य व्याख्यानमुच्यते । तुल्यशक्तिः । तुल्यौ पारदगन्धका-
वित्यत्र गन्धपारदयोः तुल्यप्रयोगे किं नियामकमित्युक्ते पार-
दस्येश्वरीयैवेन गन्धकस्यापि गौरीजःस्वरूपकत्वेन तयोस्तुल्य-
बलत्वेन तुल्यमयोगोत्र विवक्षितः ॥ ०

It ends:—

संचूर्ण्य पञ्चकोलोत्पकपायैः सामंजसैः ।

भावनाः किल दातव्याः पञ्चाशत्परिमितास्तनः ॥ ४ ॥

The topics are:—

भूपति: (st. 3) fol. 1b; त्रैलोक्यचिन्तामणि: (st. 12) fol. 6a, मदारामृगाङ्कः (st. 11) fol. 11b; वसन्तकुसुमाकर (st. 7) fol. 14a; पूर्णचन्द्रोदय. (st. 6) fol. 16b; नवस्तरामृगाङ्कः (st. 6) fol. 19a; लक्ष्मीविलास. (st. 5) fol. 20b; वृद्धकन्यादरसः (st. 4 only) fol. 21b.

The authorities quoted and referred to in the commentary:—

अमर fol. 8b, आकर. foll. 2a, 6a; आनन्दकन्द fol. 7a, एकाक्षरनिघण्टुकार fol. 7b; ग्रन्थः fol. 10b, निघण्टु. foll. 1b, 2a, etc.; भैरवयोगिन् fol. 15a; रसकोशदिका fol. 17b, रसचिन्तामणि fol. 15a; रसदीपिका fol. 5a, रसमङ्गल fol. 18a, रसरत्नसञ्चय fol. 1b, 17a, etc., रत्नसौषणिकनिघण्टु fol. 2a, रसद्वय fol. 18a; रसामृत fol. 17b, रमाणिव fol. 10a, 18a; लक्ष्मण fol. 5a; वैजयन्ति fol. 7a, सिद्धन्त fol. 8a, 14b, मन्त्रस्थान fol. 14b.

B. M. C. 10 3].

264

आयुर्वेदमकाश (पाकावली only) of माधव

Foll. 38; size 10 in. by 4½ in., material coarse white paper; fair, Devanāgarī character; 8 lines in a page and about 30 letters in a line.

The MS. begins on fol. 1b and breaks on fol. 38b. It is very inaccurate and many corrections have been introduced by the scribe himself. All folios are more or less worm-eaten on the left hand border, but no damage is done to the text.

The Work:—The Āyurvedaprakāśa of Mādhava, only that section which gives directions for the preparation of various decoctions. This part is generally called the Pākāvalī. Our MS. breaks with Āmra-pāka. See I. O., Nos. 2696-97. Also see No. 188 above, for another section of this work.

It begins:—

अथ पाकावली वशा (र. द्ये) मि (om. मि)

कटुतिक्तादिभेषजे ।

विचिकित्सायां न (र. नृ) णां राजसानां हिताय वै ॥ १ ॥

It breaks off:—

ग्रन्थिकं मुनिर्हं धर्मं धान्यं जीरकद्रवम् ।

भुरीमिदम् ———

B. M. C. 10. 4].

265

आयुर्वेदमकाश of माधव (पाकावली only)

Foll. 25; size 8½ in. by 6 in.; material coarse yellowish paper; fair, Devanāgarī character; 12 to 14 lines in a page and 25 to 30 letters in a line.

The MS. begins on fol. 1b and ends on fol. 24a. Fol. 1a has a quotations from Cikitsāsāgarna. An additional folio in the beginning has the index. The MS. is not quite free from inaccuracies. The last two folios are very thin and the text on them is hardly legible.

The Work:—The Āyurveda-prakāśa of Mādhava, Pākāvalī only, another copy, cf. No. 264 above.

Colophon:—

इति सौराष्ट्रेणोद्भवमास्त्वत्तुलावर्तस[श्रीम]दुपाध्याय-
माधवविरचिते आयुर्वेदप्रकाशे पाकावली नामाध्याय. ॥ समाप्तम् ॥

B. M. C. 14. 16].

266

आयुर्वेदमहोदधि of सुषेण

Foll. 9, size 8½ in. by 4½ in.; material rough thin yellowish paper; fair, Devanāgarī character; 11 lines in a page and 40 letters in a line.

The MS. begins on fol. 1a and ends on fol. 9a. Fol. 9b is blank. The MS. is almost accurate; and is copied in Śaka 1779 by Govinda Mayūra Āmbhākara.

The Work:—The Āyurvedamahodadhi appears to be an exhaustive work on medicine composed by Suseṇa. Our MS. contains only a section of it giving the medical qualities of various articles of daily consumption. For another MS. containing this very section see I. O., No. 2732. Annapānvidhi appears to be the title of this section.

It begins:—

नत्वा पन्थन्तरि दूतं गणाध्यक्षं दिवौतसः ।

अन्नपानविधिं यदप्ये समस्तमुनिसंमतम् ॥ १ ॥

It ends:—

स्वादूः शीतो मधुरश्च पाके अरोचकं हनिष्यति जातिकोरः ।

ताम्रक्योपयोगं प्रयुक्तं ताम्रं मासययादुर्ध्वधराहरति ॥

इत्यायुर्वेदमहोदधौ सुषेणवृत्ते परार्थगुणाः ॥

Dated:—

शके १७९९ पिङ्गलेदे आन्देकरोदनाम्मा मधुरसुनगोविन्देन
भाद्रपद ८ शुद्ध द्विदिनेम् ।

पानीप, धीर, दधि, मूत्र, घृह, मास, समर, चणक, यत्र,
etc. are articles dealt with in this section.

B. M. C. 33. 5].

267

आयुर्वेदमहोदधि of सुपेण

Foll. 14; size 7 in. by 4½ in.; material thin rough yellowish paper; bad, Devanāgarī character; 12 lines in a page and 26 letters in a line.

The MS. is defective in the beginning, foll. 1 and 2 being missing. It ends on fol. 15b; and then follows a quotation added by the scribe which ends on fol. 16a, fol. 16b is blank. The MS. is far from being accurate.

The Work:—The Āyurvedamahodadhī of Supeṇa, only that section which gives the medical qualities of various articles of daily consumption. Incomplete. It begins in the middle of Jksuvarga and ends with Tāmbūlavarga, another fragmentary copy, cf. No. 266 above. It begins:—

कोसाकारो गुरुः सीतो रक्तपित्तप्रपाहः ।
अतीव मयुरो मूढः (र. दे) मण्डे मधुरस्त्वक्कः ॥
अपेयं विषं सिद्धोद्भूतं दण्डो रसः ।

It ends:—

इति आयुर्वेदसुपेणतौ ताम्बुलविर्गः समाप्तः ॥

B. M. C. 69. 1].

268

आयुर्वेदमहोदधि of सुपेण

Foll. 31; size 10½ in. by 4½ in.; material thin coarse yellowish paper; fair, Devanāgarī character; 14 lines in a page and 45 letters in a line.

The MS. is defective in the beginning, Foll. 1-7 being missing. It is much old and ink has faded away on many folios. All folios are more or less eaten by worms. Fol. 8 is also torn. Headings and colophons are marked red. Fol. 14b is left blank. The MS. is dated Śaka 1468.

The Work:—The Āyurvedamahodadhī, the the section dealing with the articles of daily

consumption. Our MS. also appears to contain a quotation from the Vaidyasārasamuccaya. But the MS. has become hard to read on many folios and it is impossible to make out where the one ends and the other begins.

Colophon on fol. 14a:—

इत्यायुर्वेदमहोदधौ श्रीसुपेणकृते इहवर्गः ।
इदानीं मयगुणाः कथ्यन्ते ॥

Colophon at the end:—

इति वेद्यभारतसुपेये अन्नपानायनेकविधिः समाप्तः ।

Dated:—

स्मृति शके १५६८ पराभवनामसंवत्सरे ज्येष्ठशुद्ध १२ — — —
गङ्गापरस्तरनामपात्रेन आत्मपदनायं तथा परोपकारार्थं
वा लिखितं चेन्न । यादृगं पुस्तकं ॥ १ ॥
B. M. C. 58. 19].

269

आश्चर्यरत्नमाला of नागार्जुन with लघुविवृति by गुणाकर

Foll. 16; size 10½ in. by 4½ in.; material coarse thin yellowish paper; fair, Devanāgarī character; 10 lines in a page and 42 letters in a line.

The MS begins on fol. 1a and ends on fol. 15b. A fly-leaf is left blank at the end. The MS. is not quite free from inaccuracies. The text and the commentary are intermingled. All folios are discoloured.

The Work:—The Āścaryaratnamālā or Yogaratnamālā or Āścaryayogamālā is a small metrical treatise on medicine in 140 stanzas composed by Nāgārjuna, a pupil of Bhāskara. At Mitra, Notices, No. 1954 it is wrongly described as being an extract from a larger work. The author himself tells us he has picked only some jewels from the ocean (Ratnākara) of his teachers doctrines (Gurumata).

The Yogaratnamālā noticed at Mitra, Bk. Cat., p. 569 is only a manual of the first principles of the Yoga doctrine and is quite different from the present one, though it is put down as a medical work by Aufrecht; in his Cat. Catal., I, p. 478.

This work of Nāgārjuna is commented upon by a Śvetāmbara Jain physician named Guṇākara in Śarvat 1296. (c. 1240 A. D.).

Our MS contains both the text as well as the commentary intermingled with one another. For quotations etc see Auf, Bodl Cat, No 764, and Mitra, Notices No 1954. Our commentator is obviously different from Gunakara, the pupil of Gunacandra, who composed his commentary on the Bhaktāmāstotra in Samvat 1426 (cf Vel 1817).

The text begins —

विमलमतिविष्णुनिकरप्रभिरसच्छिष्यबलमप्राप्ता ।

सकलपुनर्नैकाया जयन्ति गुरुभास्करा ध्वने ॥ १ ॥

स्वधाशरधर्मैर्गुरुमतस्सनाकरात् सद्युदय ।

प्रथिता परिरुक्तास्ती दिवपते स्तनमाल्यम् ॥ २ ॥

The comm ends —

श्रीमद्वृषविष्णुममये द्वादशभिर्नवपडिभिर्[३] लेपा ।

रचिता गुणारणेन भक्तान्तरभिरुपा जयति ॥ १ ॥

इति श्रीभक्तान्तरपण्डितविरचिता आक्षेपशेगमाला सप्तपुष्टि ॥

इद पुस्तक निम्नोक्तं शुद्धं लिखितम् ॥

The topics are —

इति विद्वेषणाधिकार fol 2a उवाचनाधिकार fol

1, दर्पण रूपदर्शनम् fol 2b, अथ चित्ररुचयम् fol 3a

मन्त्रपुस्तकानाम् fol 3b अहम्याधिकार fol 4a, नौद्विज-

पेकार fol 4b अस्तिस्मन्नाधिकार fol 5a, जलस्मन्नाम्

fol 5a, जातोदयधिकार (?) fol 6a, रोमशासनम् fol

6a, शरस्वतम् fol 6b देशान्तरगमनम् fol 7a, ग्रहणदर्शनम्

fol 7a, वेशपारणम् fol 8a, विप्रयोगविधानम् fol 8a,

विषमन्त्राधिकार fol 9a, भूतनाशनम् fol 9a, ज्योति

र्शनम् fol 9b, अन्नम् fol 9b कण्ठापुजनम् fol 10a,

पाददर्शनम् fol 10a इति स्तम्भनाधिकार fol 11a, इति

शुद्धिक्रियाधिकार fol 11b, अतः परं ज्योतिषसहस्र fol 15a

B M C 60 6]

270

आक्षेपस्तनमाला of नागार्जुन with लघुविद्वृत्ति by गुणाकर

Fol 16, size 8½ in by 5 in, material black yellowish paper, fair, Devanāgarī character, 9 or 10 lines in a page and 25 letters in a line.

The MS begins on fol 1a and ends on fol 44b. The fly-leaf in the beginning has the title and that at the end is blank. The MS is almost accurately copied in Śaka 1820 by P. Ramachandra Ayānta a pupil of Citananda. The text occupies the middle and has the commentaries below and above it.

The Work — The Ācāryaratnamālā with Lagauvīrti by Gunakara, another copy, cf No 269 above.

Colophon —

इति श्रीसिद्धतटीयभक्तान्तरपण्डितश्रीगुणाकरविरचिता श्री
नागार्जुनप्रणि (र णी) त्तोगरत्नमालाद्वयवृत्ती (र ति)
समाप्त (र ता) ॥ इत्याचार्यश्रीनागार्जुनहृतयोगरत्नमाला
समाप्त ।

Dated —

इद पुस्तक अयावितोपाह्वयचितानन्दशिष्येन परमानन्देन
श्रीगुरुदत्तसन्निधौ समासीदृतम् ॥ स्वायं परोपकारार्थम् ॥ विक्रम
शक १९५४ शालिवाहनशके १८२० अयिक अभिन शु ॥
श्रीमन्नाथर समाप्त ॥

B M C 97]

271

ओषधिकल्प

Fol. 87, size 8½ in by 4½ in, material coarse rough yellowish paper, fair, Devanāgarī character, 9 or 10 lines in a page and 25 letters in a line.

The MS begins on fol 1b and ends on fol 84a. Fol 1a has the title. In the beginning there are three unnumbered folios of which the first and the last are blank and the second has got an incomplete index. The MS is much wormeaten and dilapidated. It was once bound in a volume but was separated later on. The text is much damaged. The MS is dated Śaka 1720.

The Work — The Osadhikālpa is a medical work of the type of materia medica giving the various medical preparations (kālpa) to be used as patent medicines against various diseases.

It begins —

उन्नीकुङ्कितान् पदं स्वशातोपरमार्गजा ।

वद्विभि (र हृ) निदिग्धसप्तानौपय्य कार्यसाधना ॥ १ ॥

आदौ कार्यं समाप्य पश्चाद्यौ समन्वयेत् ।

अन्यथा क्रियते योगी सत्तरा (र र) सिद्धिमां भवेत् ॥ २ ॥

स्नेहपान च वपन विरेचनदनन्तरम् ।

क्रियाय च चान्दार्थो ज्ञानं सर्वम् सप्तम् ॥ ३ ॥

It ends —

इति भग्नमन्त्रम् ॥ इति औषधिकल्पस्य समाप्त ॥

The contents are as follows —

ज्योतिषनीयम् fol 2a, कर्तव्यम् fol 2a, भूत
पुनर्नाशम् fol 6b रत्नपलानम् fol 9a, इहल्लिखितम् ॥

fol. 10a; वटुरोहिनि (r. णी) का fol. 10b; अश्वगन्धाक fol. 11b; अङ्गुली fol. 12a; लम्पण fol. 13; ईश्वरी fol. 14b; शाल्मली fol. 15a; काकनङ्गा fol. 18a; धीरशिखा fol. 19a; धीराधीर fol. 19b; करञ्ज fol. 20b; निर्गन्दी fol. 21a; [इन्द्रागन्धी fol. 23b; शृङ्गराज fol. 25b; त्रिकला fol. 26a; पाणीपकल्प fol. 26b; सुसलि fol. 26b; सुण्डी fol. 30a; चित्र fol. 30b; मण्डर fol. 32b; श्रीरङ्ग fol. 33a; लाङ्गली fol. 34a; आमलङ्गी fol. 35a; श्वेतगुञ्जा fol. 35b. मण्डरुवाङ्गी fol. 36a; वृन्दारक fol. 37a; मोपराजी fol. 38b; बाहुचि fol. 39a; तद्वती fol. 39b; कटुवृक्षी fol. 43b; हलीपाल fol. 45a; निम्बपत्राङ्ग fol. 45b; वृण्डोत्ति fol. 46a; श्वेतार्क fol. 46b; शुष्कीनागर fol. 47b; पाटा fol. 48a; शूकरन्द fol. 48b; गणोक्त fol. 49b; मण्डरक fol. 50a; देवदासी fol. 51b; मण्डर fol. 53b; सुति (r. युति) का fol. 56a; सुती (r. युति) का fol. 58b, ब्रह्मण्डी fol. 59a, महेन्द्रि fol. 60a; श्वेतपरिता fol. 61a, विजया fol. 61b, वृषदा fol. 67b, नागरमनी fol. 69a; वज्रहरी fol. 71b, वज्रदन्ति fol. 72b; अस्तिकुण्ठ fol. 78a, निली fol. 75a; तिलोदक fol. 77a; इन्द्रगोप fol. 88a; सङ्कोच fol. 88a; द्वापरम् fol. 88b; केदारजम् fol. 88b; धातु-मारणम् fol. 84a; भस्मपत्रम् fol. 81a.

Dated:—

शके १७२० काळयुस्ततनामन्दे वैशाख वद्य १ मंग [र] मार ॥
B. M. C. 37. 8].

272

द्रव्यगुणशतश्लोकी of त्रिमल्ल

Foll. 14; size 8½ in. by 4 in.; material coarse yellowish paper; fair, Devanāgarī character; 10 lines in a page and 32 letters in a line.

The MS. begins on fol. 1b and ends on fol. 13b, fol. 1a and 14b have the title. Fol. 14a is left blank. The MS. is far from being accurate. All folios are slightly worm-eaten.

The Work:—The Dravyagunaśataśloki (or simply Śataśloki) is a medical work giving in 102 stanzas the medical qualities of various articles of every-day consumption divided into several Vargas. It is composed by Trimallabhatta, son of Vallabhabhatta, grandson of Siṅghanabhatta (a Telugu Brahmana, resident of Benares) and brother of Rāma and Gopa. Trimalla's date is said to fall between 1393 A. D. and 1499 A. D. For another MS. of this work and references

etc, see Vel., No. 175. This work is also otherwise called the Pathyāpathyanighaṇṭu. For the author's Yogataraṅgiṇi see Nos. 221-222 above.

It begins:—

श्रीकण्ठे गिरिजामणेशसहितं नवा नरण्यं सतं
नानाद्रव्यगुणगुणान् कथयन्तो ग्रन्थान् विचारयेत्सहृत् ।
पट्याप्यगुणा गुणा ज्ञे गणयितुं तद्वस्तुनोपादिकं
तत्संक्षेपतया ब्रवीति हि शतश्लोक्या त्रिमल्लभिषः ॥ १ ॥

It ends:—

इति सूर्यार्थिधातुवर्गः । इति शतश्लोकी समाप्तोऽयम् ॥

The Vargas end.—

जलवर्गः (st. 10) fol. 2b; द्रव्यपिष्टुतनवर्गः (r. नी) ततर्वर्गः (st. 22) fol. 4a; धान्यवर्गः (st. 26) fol. 4b; मांसवर्ग (st. 39) fol. 6a; पत्रशाकफलवर्गः (st. 50) fol. 7b; इन्द्रगुणवर्गः (st. 52) fol. 7b; तैलवर्गः (st. 56) fol. 8a; द्वापरादिफलवर्गः (st. 68) fol. 9b; शुष्कादिवर्गः (st. 74) fol. 10b; मयवर्गः (st. 92) fol. 12b; ताम्बूलवर्गः (st. 96) fol. 13a; सुवर्णार्थिधातुवर्गः (st. 102) fol. 13b. B. M. C. 11. 15].

273

द्रव्यगुणशतश्लोकी of त्रिमल्ल

Foll. 31; size 9 in by 5 in., material coarse thin dark yellowish paper, bad, Devanāgarī character, 6 or 7 lines in a page and 20 letters in a line.

The MS. begins on fol. 1b and ends on fol. 31b. It is far from being accurate. The last two folios are slightly worm-eaten. It is copied by Nimbābhatta Śukla.

The Work:—The Dravyagunaśataśloki, another copy, cf. No. 272 above.

Colophon:—

इति त्रिमल्लरिचिता गुणगुणशतश्लोकी सम्पूर्णम् ।

The scribe's signature:—

इदं पुस्तकं निर्यामहे वृद्धेन लिखितम् ॥

B. M. C. 67. 6].

274

द्रव्यगुणशतश्लोकी of त्रिमल्ल

Foll. 15; size 9½ in. by 4 in.; material coarse yellowish paper; fair. Devanāgarī character, 8 lines in a page and 35 letters in a line.

The MS. begins on fol. 1b and breaks on fol. 15b. The MS. is not quite free from

inaccuracies. All folios are slightly torn and worm-eaten.

The Work:—The Dravyagunaśataśloki, another copy, cf. Nos. 272-73 above. Defective in the end. Breaks in the middle of the last varga with st. 100.
B. M. C. 33. 38].

275

द्रव्यगुणशतश्लोकी of विमल

with द्रव्यदीपिका by कृष्णदत्त

Foll. 39, size 11½ in. by 5½ in., material thin rough yellowish dark paper; fair, Devanāgarī character, 8 to 11 lines in a page and 55 to 65 letters in a line.

The MS. begins on fol. 1b and ends on fol. 37b. Fol. 1a is blank. The fly-leaves at both the ends have the title and also the number of folios. The MS. is quite free from inaccuracies. The text occupies the middle and the commentary runs both above and below it. Foll. 1, 2, 35-37 and fly-leaves are slightly broken. Fol. 13 is much broken and damaged.

The Work:—The Dravyagunaśataśloki with Dravyadīpikā, a commentary thereon, composed by Kṛṣṇadatta, son of Śivadatta, who himself was a son and pupil of Caturbhujā, a man commanding the respect of all. For another MS. containing this commentary see Bhandarkar, Reports, 1884-87, No. 923. Śivadatta, our commentator's father composed his Śivakośa in 1627 A. D. (cf. Anl., Bodl. Cat., p. 195a).

The comm. begins:—

यत्कृष्णभस्मरणेनापि प्रयुह्यहसामरम् ।

अस्तरति तं वन्दे सिद्धिं श्रीगजाननम् ॥ १ ॥

विमलमहै रचितो यो द्रव्यो (om. वै) गुणसंग्रहः ।

कृष्णदत्तेन तद्वीका कियते द्रव्यदीपिका ॥ २ ॥

It ends:—

विषयद्विज्ञानचतुर्भुजतात्तावाप्तविशिष्टज्ञानस्य ।

कृष्णदत्तातिनः कृतिरेषा जायतामखिललोकहिताय ॥

इति श्रीवत्सरीयशिवदत्तात्मजकृष्णदत्तकृता शतश्लोकी[टी]का

द्रव्यगुणदीपिकाख्या समाप्तिमगमम् ॥

Dated:—

संवत् १९२० चारणशुद्ध १५ श्रीवरेण लिपीकृता स्वयं
पठनार्थम् ॥

BS. 195].

276

धन्वन्तरीयनिघण्टु of धन्वतरि

Foll. 289; size 8 in. by 4 in.; material rough yellowish paper; fair, Devanāgarī character; 5 lines a page and about 25 letters in a line.

The MS. is defective in the beginning, fol. 1 being missing. Foll. 39, 50, 51, 160, 176, 177, 294 and 295 are also missing. Same folios are slightly discoloured and fol. 2, 296-298 are also slightly broken. The text is not damaged. The MS. is almost accurate. It is dated Śaka 1560.

The Work:—The Dhanvantariyanighantu is a manual of materia medica composed by Dhanvantari who according to Kṣīrasvāmin is older than Amara. But on account of the mention of quicksilver in this work, Winternitz thinks that the work as we have it before us cannot be in its original form. (cf. Winter. Geschichte, III, p. 553), also see No. 278 below.

This work is found in two different recensions one containing seven parts and the other containing nine. This MS. contains the work in seven parts only. It is defective in the beginning for another MS. and quotations see Vel., No. 176. For the other recension see Nos. 280-81 below.

It ends:—

वर्णोपि मिषको नाम सप्तम. परिकीर्तितः ।

द्रव्याण्युक्ता (१. कता) नि के (१. क) [म] को पत्नी
(१. मित्री) हृत्य समासतः ॥

इति धन्वन्तरीयनिघण्टौ रसवीर्यसहिते सप्तमो वर्गः ॥

Dated:—

स्वस्ती श्रीवत्सरीयशिवदत्तात्मजे १५६० काण्डयुक्तनामसंवत्सरे ॥

B. M. C. 11. 5].

277

धन्वन्तरीयनिघण्टु of धन्वन्तरि

Foll. 88; size 11½ in. by 4 in.; material rough thin yellow paper; fair, Devanāgarī character; 6 lines in a page and 38 letters in a line.

The MS. begins on fol. 1b and breaks off on fol. 87a. Fol. 87b and the fly-leaf at the end are blank. Fol. 1a has the title. The MS. is not quite free from inaccuracies. Many folios are discoloured and fol. 1 is also torn.

The Work.—The Dhanvantariyanighaṭṭu, another copy, cf. No. 276 above. Breaks in the middle of the last i. e. the seventh varga. B. M. C. 52. 1].

278

धन्वन्तरीयनिघण्टु of धन्वन्तरि

Foll. 132; size 10 in. by 5½ in.; material thick yellowish white paper; fair, Devanāgarī character; 10 lines in a page and about 30 letters in a line.

The MS. is defective in the beginning, fol. 1 being missing. It ends on fol. 132b. Fol. 133a has the colophon and fol. 133b has the title. The MS. is almost accurately copied in Śāka 1772 by Śivarāma Gurjara and once belonged to Trymbakabhata Vaidya. All folios are slightly worm-eaten.

The Work.—The Dhanvantariyanighaṭṭu in seven parts, another copy, cf. Nos. 276-277 above. It is defective in the beginning. It ends:—

इति धन्वन्तरीयनिघण्टो रसरीयसहिते सप्तमो वगः ।

हृतीरमुक्तमखिले निघण्टे ज्ञानमुत्तमम् ।

भिरतां बुद्धिद्वयार्थं कारयन् मदारमना ॥

Dated:—

इति धन्वन्तरीयनिघण्टु समाप्तिमगम् । शक १७७२ साधारण-
नामसंस्तरे आपादशुद्धयोदयां पुनर्कं समाप्तम् । गुर्जरोप-
नामकशिवरामेन लिखितम् । वैद्योपनामकस्य श्यम्बकभट्टस्य
पुस्तकम् । श्रीरूप ॥

The verse cited above after the colophon appears to confirm the opinion of Dr. Winternitz that the work as we have it at present is not to be found in its original form. It appears from that verse that the Nighaṭṭu was again worked upon and remodelled by Kāśyapa who must have tried to add some information to the older work of Dhanvantari in order to bring the work up-to-date. But this stanza is not found in other MSS.

29-30

noticed elsewhere and it is not easy to identify the Kāśyapa mentioned in it.

B. M. C. 86. 8].

279

धन्वन्तरीयनिघण्टु of धन्वन्तरि

Foll. 85; size 8½ in. by 4½ in.; material rough yellowish paper; fair, Devanāgarī character; 11 lines in a page and 42 letters in a line.

The MS. begins on fol. 1b and ends on fol. 85a. Foll. 1a and 85b have the title. The MS. is almost accurately written in Śāka 1779 by Govind Mayūra Āmbḍekara. Headings are marked red and the folios are almost all slightly worn out.

The Work.—The Dhanvantariyanighaṭṭu, another copy, cf. Nos. 276-278 above. Complete in seven Vargas.

Dated:—

शक १७७१ पिश्रुलन्दे मादकृष्ण ५ मौमे आन्धेरुरोपनाम्ना
मयूरारमजोदिन्देन लिखितम् ॥ श्रीशुक ॥

B. M. C. 33. 7].

280

धन्वन्तरीयनिघण्टु of धन्वन्तरि

Foll. 165; size 8½ in. by 6 in.; material thick yellowish paper; fair, Devanāgarī character; 13 lines in a page and 38 letters in a line.

The MS. begins on fol. 1a and ends on fol. 144b. The fly-leaf in the beginning has the title. It is almost accurately written. In the beginning there are 18 separately numbered folios with the index having one fly-leaf at either end. The fly-leaf in the beginning has the title, while that at the end is left blank.

The Work.—The Dhanvantariyanighaṭṭu, bigger recension in nine Vargas together with four more sections forming a sort of vocabulary of names having one, two, three or more than three senses. For another MS. see Auf, Bodl. Cat., No 541. For the shorter recension see Nos. 276-279 above.

At the end of the 9th varga on fol. 136b we get two verses giving the names of all the vargas.—

शुद्धपादिः शतपुस्तकान्यध्वन्तरिकः ।

कर्वीरादि आद्यादि खवर्णादिविभिन्नितः ॥ १६ ॥

विषोपविषनगश्च व (र वि) पद्वारि तेष्व च ।

इत्येवमेतै क्रमशो वर्गा नर प्रकीर्तिताः ॥ १७ ॥

इति नवमो वर्गः ॥

Then follow the other sections which are introduced by the following two verses.—

प्राक्पुच्छितानां वर्गाणामस्मिन्नामनित्रये ।

नियण्डोत्तरं वक्ष्ये द्रव्याण्यमाभितानि तु ॥ १ ॥

एकार्थानि च व्यर्थानि वानार्थानि तेष्व च ।

यथा [१] क्रमेण वक्ष्यामि यथा जानन्ति वै नरः ॥ २ ॥

B. M. C. 85. 10].

281

धन्वन्तरीयनियण्ड of धन्वन्तरि

Foll. 6; size 10½ in. by 4½ in.; material thin rough yellowish paper; fair, Devanāgarī character; about 12 lines in a page and about 45 letters in a line.

The MS. begins on fol. 1a and breaks off on fol. 5b. The fly-leaf at the end is left blank. The MS. is not very accurately written by Nimbābhata Śūka.

The Work.—The Dhanvantariyanighaptu, the 8th and the 9th vargas together with the four sections containing the vocabulary. cf. No. 280 above. It is defective at the end and breaks in the middle of the 3rd stanza of the last section (viz. Anekārthanāmāni) of the vocabulary.

B. M. C. 58. 27].

282

धातुमार्ग

Foll. 23; size 12 in. by 4½ in.; material thin yellowish paper; fair, Devanāgarī character, 8 lines in a page and about 30 letters in a line.

The MS. is far from being accurate. All folios are much discoloured. The last folio is slightly torn.

The Work.—The Dhātumārāna is a small metrical work giving the medical process of

preparing oxides and other compounds of gold and various other metals. Anonymous.

It begins:—

अथ स्वर्णोदियातुनां शोषनमारणानि लिख्यन्ते ।

तत्रादौ स्वर्णगुणाः ।

स्वर्णं स्निग्धरूपायुक्तमधुरं दोषत्रयघ्नं सनं

शीतं स्यादु रसायनं रचिकरं चाक्षुषमागु.प्रदम् ।

प्रज्ञावीथेयवल्गुस्त्वित्स्वरकरं कान्ति विधत्ते ततोः

संघते द्रुतितथ्यं भियमिदं धत्ते नृणां वारणा ॥ १ ॥

It ends:—

दशटङ्कु मित्वा याता कचिलामरिचानि च ।

पश्चात्समधेयुदिका मापमाना तु कारयेत् ॥

दद्यात् सर्वा नीलहरा प्रभाते वातरोगिणाम् ।

अल्पमल्पं यदुक्कलं प्रोक्तमेतद्रसायनम् ॥

इति धातुमार्गं समाप्तम् । श्रीरन्तु । कल्याणं द्रुयात् ।

The authorities referred to are:—

रसमञ्जरी fol. 9a; वाग्भटः foll. 8b, 9b, etc. वैद्यनाथ fol. 9a, 10a, etc.; शङ्कर fol. 9a, 12b; नृसिंहापी रसपद्धति fol. 13a.

The following are some of the metals etc. dealt with:—

स्वर्णं, रज्यक, ताम्र, लोह, अचक्र, वज्र, ताड, गन्धक, पत्रताल, हरिताल, हिङ्गुल, मन-शिल, क्षोतोन्न (i. e. हरमा), कपर्दिन, शङ्ख, कुचला, जयपाल, तुष्य, etc.

B. M. C. 40. 2].

283

धातुरत्नमाला (from अभिनीकुमारसंहिता)

Foll. 14; size 9 in. by 5½ in.; material coarse thin yellowish paper; fair, Devanāgarī character; 9 or 10 lines in a page and 33 letters in a line.

The MS. begins on fol. 1b and ends on fol. 12b. Fol. 1a has the title. The MS. is only moderately accurate. Headings are marked, red. In the beginning there are two unnumbered folios, one having the title and the other having the index.

The Work.—The Dhāturatnamālā is an elementary treatise on the preparation of oxides and other compounds of gold and other metals. For another MS., practically agreeing with ours, but wanting the two introductory stanzas that are found here, see Mitra, Bik. Cat., p. 637. There this work

appears as forming part of a bigger work named *Asvinikumārasaṃhitā*.

It begins:—

प्रणम्य देवतां शक्तिं विधोत्पत्तेश्च कारणम् ।

धातुनां रत्नमालायां विशुद्धाय करोम्यहम् ॥ १ ॥

ब्रह्मविष्ण्वेश्वरादीनां भक्त्या यान्ति नित्यतः ।

तेषां वरप्रसादेन सा मे विधेश्वरी जयतु ॥ २ ॥

अथ धातुरत्नमाला ।

रूपं हेमं तथा ताप्तं नागं वङ्गं तथायसम् ।

स्वर्परे शक्तिकं चैव प्रवालं तालकं शिला ॥ ३ ॥

माशिकं गन्धकं स्रष्टं शिरकं च धवीम्यहम् ।

सर्वेषां धातुनां लक्षणं कारणं गुणम् ॥ ४ ॥

It ends:—

इति धातुरविधिः ।

B. M. C. 36. 7].

284

धातुरत्नमाला (from *अश्विनीकुमारसंहिता*)

Foll. 18; size 9 in. by 5½ in.; material thin rough yellow paper; fair, Devanāgarī character; 9 lines in a page and 23 letters in a line.

The MS. begins on fol. 1b and ends on fol. 18a. Foll. 1a and 18b have the title, inscribed in a diagram. The MS. is neatly and almost accurately written. All folios are slightly broken along the edges, but no damage is done to the text on any folio.

The Work:—The *Dhāturātnamālā*, another copy, of No 283 above.

It begins:—

प्रणम्य द्विविधां शक्तिं नृदीप्तव्ययकारणम् ॥

धातु (x. n) नां रत्नमालायां स्वशुद्धाया कथयाम्यहम् ॥ १ ॥

ब्रह्मविष्णुहराद्यैः भक्त्या ध्यायन्ति नित्यतः ।

तेषां वरप्रदानाय समर्पय पुरिं (x. rī) जये ॥ २ ॥

रूपं हेमं तथा ताप्तं नागं वङ्गं तथायसम् ।

स्वर्परे गगनं शक्तं प्रवालं तालकं शिला ॥ ३ ॥

It ends:—

इति धातुरत्नमालायां धातुनारण्यकारणं समाप्तम् ॥

B. M. C. 97. 5].

285

धातुशुद्धिप्रकरण

Foll. 6; size 8½ in. by 5½ in.; material rough yellowish paper; fair, Devanāgarī character; 14 lines in a page and about 22 letters in a line

The MS. begins on fol. 1b and ends on fol. 6b. Fol. 1a has the title. All folios are worm-eaten and also brittle. The MS. is far from being accurate.

The Work:—The *Dhātusuddhiprakaraṇa* is a medical treatise dealing with the modes of purifying various substances before they are fit to be used as ingredients in any medicinal preparation or decoction. Anonymous.

It begins:—

अथ तालकसंशुद्धिर्वक्ष्यते भिषजां हिते ।

तालं सुद्रवदलं इत्या वज्रसुग्मेन धन्ययेद् ॥

गोमूत्रं काजिके वापि दोलायन्ते दिनत्रयम् ।

पाचनं कुरते तत्र शुद्धं भवति तालकम् ॥ १ ॥

It ends:—

रसं शरिद्रवणैः (x. n) अभक्तं काष्ठनद्रवैः ।

जम्बीरस्य रसैः शङ्खं अयस्कान्तं च काजिकं ॥

एते रसैस्तु संशुद्धानौषधे योजयेद्विद्वत् ॥

समाप्तिमगमद् श्रीरस्तु सर्वस्य जगतस्तराम् ॥

B. M. C. 14. 18].

286

निषण्ड

Foll. 35; size 8½ in. by 4 in., material coarse thin yellowish paper; fair, Devanāgarī character; 8 lines in a page and about 35 letters in a line.

The MS. begins on fol. 1b and ends on fol. 35a. Fol. 1a is blank and fol. 35b has the title. There is also a fly-leaf in the beginning which has the title.

The Work:—The *Nighantu* is a materia medica in several parts. Our MS. contains only the first four parts (*vargas*) of which the fourth is incomplete. In some places the original text also appears to be intermingled with a sort of commentary; but the beginning of the commentary cannot be traced.

It begins:—

गोघृषालित्वरीयवयावनाल

वृत्ताथलङ्कचणका मसुराः इत्यादि ।

सुद्रप्रियङ्गुतिलकोद्वयकातसी च

शामाभ्यावचनला इति धान्यकः ॥

It breaks off.—

कणमरे । रक्तः पिण्डाद्भुक्तः दतीतो मधुराम्लः श्रमापदः ।

पित्तदाहपित्तो दुष्यो बलुडित्तो गुदः ॥ रताजी ॥

The only authorities referred to are —

प्रयोगपारिजात fol 3b, वाग्भट fol. 3b, 23b, and
समूह fol 5a 11a, etc

Contents —

इति सिद्धान्तप्रकरणम् fol 21a, इति मासप्रकरणम् fol
24a, शान्तवर्गमाह fol 24a

B M C 11 10].

287

नियन्तराज of नरहरिपण्डित

Foll 32b size 8½ in by 6½ in, material
thin rough yellowish paper, fair, Devanagari
character 10 lines in a page and 32 letters
in a line

The MS begins on fol 1b and ends on
fol 325a Foll 1a and 325b have the title.
The MS is almost accurately written Foll
1-3 and 323-325 are slightly worm-eaten, but
no damage is done to the text

The Work —The Nighantaraja (or Rajanig-
ghanta) is a dictionary of materia medica
composed by Naraharipandita a resident of
Kasmira, son of Iśvarasuri, descendant of
Somananda and a pupil of Amṛteśananda The
work is also called the Abhidhanacūdamani.
For another MS and full quotations and
analysis see Auf, Bodl Cat, No 765. Ac-
cording to Winternitz (cf Geschichte, III, p
554) the work was composed between 1285
and 1250 (Also cf. I. O., No 2748). But
this is not correct Narahari in his intro-
duction tells us that he had studied Madana
(=Madana-vinoda-nighantu) among other works.
Also see the introductory verse below which
is found in all MSS and for which our au-
thor, is evidently indebted to Śāyanacārya.
Our author, therefore, cannot have written
this work before the year 1374 which is the
date of the work of Madanpāla It is pub-
lished in the AS. Series, No 33 For editions
and references see I O., Nos 2748 and 6246
It begins —

यस्य निःश्लिषं वेदा यो वेदेष्वेवोक्तिर्यजुः ।
निर्ममे तमहं यदे दिवान्निर्धमेदधरम् ॥

B M. C. 35 11]

288

पथ्यापथ्यविनिश्चय

Foll 38, size 8½ in by 6 in, material
coarse yellowish white paper, fair, Devana-
gari character, 12 lines in a page and 28
letters in a line

The MS begins on fol 1b and ends on
fol 38b It is not quite free from inaccuracies
Almost all folios are more or less eaten by
worms but no damage is done to the text.

The Work —The Pathyapathyaviniścaya is
a small work giving the qualities of the arti-
cles of our daily food which are indicated
in various diseases This is quite different
from another work of the same name, (which
is also called the Dravyagunaśataśloki) com-
posed by Tr mallabhatta cf Nos 272-75 above

It begins —

श्वेताङ्ग श्वेततण्डुलसितहृस्मगणैः पूजित श्वेतगन्धैः
क्षीराश्विनी रत्नपिण्डे हस्ततन्निष्ठे रत्नसिंहासनस्थम् ।
दोर्ध्वे पादाङ्गुलैः भवपुत्रिणैश्चिह्नं चन्द्रमौलि विभक्त
ध्यायेच्छान्त्यर्थमीश गणपतिममल शीतमेत प्रसन्नम् ॥ १ ॥
मृदु रज सत्वतमसि विश्व निर्माति पाति क्षपति स्वयम् ।
अश्वपुन्दारकचुन्दन्दी पादादपायाम्भुजात् गिरीश ॥ १ ॥
आरोग्य वैयतन्त्राणि यस्तन्निष्ठ निश्च्यते ।
व्याधितानां चिन्तितास्तस्य पथ्यापथ्यविनिश्चय ॥ २ ॥
निदानौषधपथ्यानि त्रीणि यत्नेन चिन्तयेत् ।
पूर्वं सर्वेणैव कुर्वीतशिवं । न परितर्कनम् ॥ ३ ॥

It ends —

इति विषरोगपथ्यापथ्यविधि ॥ इति पथ्यापथ्य समूह समाप्तः ।

Analysis of the contents —

उदरसन्निपातयो (st 31) fol 2a, अतीसारस्य
(st 11) fol 4b, ग्रहणीरोगस्य (st. 9) fol. 5b, अर्शो
रोगस्य (st. 13) fol 7a, अग्निमान्वाजीर्णलसक्तविष्वी (r चि)
वाररोगपथ्यापथ्यानि (st. 14) fol 8a, वृमिरोगस्य (st 6)
fol 9a, पाण्डुरोगस्य (st 9) fol 10a, रक्तपित्तस्य
(st 12) fol 10b, राजयक्ष्माश्रयणीस्य (st 9) fol.
11b, कासरोगस्य (st 9) fol 12b श्वासरोगस्य (st 11)
fol 13b, हिक्काया (st. 10) fol 14a, स्वरभेदस्य
(st 4) fol 14b, अरुचे (st 7) fol 15a. छरे
(st 8) fol. 15b, मृष्णाया (st 9) fol 16a, मूर्छाया.
(st 9) fol 16b, यदातपस्यस्य (st. 6) fol 17b, दाहस्य
(st 10) fol 18a, यन्मादुरोगस्य (st 12) fol 18b,
अपस्मारस्य (st. 8) fol 19b वातरोगस्य (st. 20) fol
20a, वातकृतस्य (st 11) fol 21b; उदरतन्मस्य (st. 5)

fol. 22b, शलस्य (st. 5) fol. 23a; उदावर्तनाहयोः (st. 18) fol. 23b; गुल्मरोगस्य (st. 9) fol. 24b; हृद्रोगस्य (st. 6) fol. 25a; मूत्रकृच्छ्रस्य (st. 7) fol. 25b; मूत्रापातस्य (st. 5) fol. 26a; अमरीरोगस्य (st. 4) fol. 26b, प्रमेहस्य (st. 9) fol. 26b; भेदरोगस्य (st. 8) fol. 27b; उदररोगस्य (st. 9) fol. 28a; नोफस्य (st. 7) fol. 28b; वृद्धेः (st. 5) fol. 29a; मण्डमाद्यपचीग्रन्थुर्दरोगाणाम् (st. 7) fol. 29b; शीपदरोगस्य (st. 5) fol. 30a; विद्रुपे. (st. 6) fol. 30b; नोफजनसयोजननाडीवर्णरोगाणाम् (st. 13) fol. 30b; भद्ररोगस्य (st. 4) fol. 31b; भगन्दररोगस्य (st. 4) fol. 32a, उपदररोगस्य (st. 3) fol. 32a; शुरुदोषस्य (st. 4) fol. 32a; हृद्रोगस्य (st. 8) fol. 32b; शीनपित्तोदरेकोदरोगाणाम् (st. 5) fol. 33a; अम्लपित्तस्य (st. 6) fol. 33a; त्रिषर्पे रोगस्य (st. 5) fol. 33b, त्रिफोट-कटोरोगस्य (st. 5) fol. 34a; मयूरिकापाः (st. 4) fol. 34a; शुद्धरोगस्य (st. 2) fol. 34b; मृष्टरोगस्य (st. 5) fol. 35a, कर्णरोगस्य (st. 4) fol. 35a, नासोरोगस्य (st. 5) fol. 35b; नेत्ररोगस्य (st. 8) fol. 35b; शिरोरोगस्य (st. 5) fol. 36b; स्त्रीरोगस्य (st. 14) fol. 37b; बालरोगस्य (st. 3) fol. 37b; विपरोगस्य (st. 11) fol. 37b.

Dated:—

ग्रंथमूल्य ६०० पत्र ३८ शुभं भवतु धनं १७९२ रौद्रनामान्दे
भाद्रपदशुक्लप्रतिपदा १ गुल्यासरे पुनः समस्तम् ॥

B. M. C. 14. 15].

289

पथ्यापथ्यविबोधकं of कैयदेव.

Foll. 120; size 9½ in. by 5½ in.; material thin rough yellowish paper; fair, Devanāgarī character; 10 to 12 lines in a page and 25 letters in a line.

The MS. begins on fol. 1b and ends on fol. 120b. Fol. 1a is blank. The MS. is not quite free from inaccuracies. It is discoloured on all folios. Headings are marked red. Foli. 52-120 are also slightly worm-eaten.

The Work:—The Pathyāpathyavibodhaka is an exhaustive treatise on materia medica in eight chapters called Vargas composed by Keyadevapaṇḍita, son of Śārāga (a famous physician) and grandson of Padmanābha of the Bhāradvāja gotra. Our MS. contains only the first chapter called Guḍūcyādivarga. For a complete MS. of this work see Burnell, Tanj. Cat., p. 72. Also cf. I. O., No. 2748 which has only six chapters. In this work the author refers to his own Manoratnākara

or (Maniratnākara cf. Mitra, Notices, No. 2059; or Nāmaratnākara cf. I. O., No. 2748).

It begins:—

नत्वेकं विश्वरूपं त्रिसुत्रभरणं स्वर्गमोक्षकहेतुं
शम्भुं वाग्देवतां च व्यवहरति तथा विश्वमेतन्नितान्तम् ।
यस्य ध्यानाप्रसादात् प्रभवति दुःखं सर्वकार्यस्य सिद्धि-
कतुं तं देवस्य स्फुरद्भद्रमवस्कारमारं गणेशम् ॥ १ ॥
भारद्वाजपत्यविप्रोत्रतिलकः श्रीपद्मनाभोभवत्
वेदव्याकृतिनाटकममकपालकूपारद्रुमः ।
तत्पुत्रो गुणभूषितः समभवत् श्रीपाद्नामा विप्रह-
येन प्राणिगदोगैरपहृतोत्तैः सर्वगियालयः ॥ २ ॥
तत्पुत्रो (र. कः) कैयदेवोऽस्ति वैद्यगिणिविशारदः ।
मनोरन्ताकरो येन ह (र. क.) तोन्यो नामसागरः ॥ ३ ॥
नामरत्नाष्टोत्तानां द्रव्याणां चरकादिषु ।
ग्रन्थोयं श्री (र. कि.) यते तेन पथ्यापथ्यविबोधकः ॥ ४ ॥

It ends:—

इति वैद्यके [य] देगनिरसितं पथ्यापथ्यविबोधकग्रन्थकीर्तनः
समाप्तः । अथ पातुर्वगः ॥

Dated:—

शके १६९४ पौषमाने कृष्णपक्षे पञ्चमी पुष्ये तस्मिन् ययानति
रामचन्द्रशुक्लं बहन्त्रायसिन् लिखितम् ॥ स्वार्थं परार्थं च । अमे
किपि स्या न शतः । इदं विषयं निम्बामहस्य ज्ञेयम् ॥

B. M. C. 73. 18]

290

पाकपरिभाषा

Foll. 8; size 8½ in. by 5½ in.; material thin coarse yellow paper; fair, Devanāgarī character; 13 lines in a page and 26 letters in a line.

The MS. begins on fol. 1a and ends on fol. 8b. It is far from being accurate. Headings are marked red.

The Work:—The Pākāparibhāṣā is a small medical treatise giving information about the preparation of some specific decoctions etc.

It begins:—

काष्ठशोषः पृथक्पेयः तृणपादि [य] यगियस्य ।
संक्षिप्य वज्रसंयुक्तस्य स्थापयेद् भिषक् ॥ १ ॥
द्राक्षाश्रीफलवादासप्रभृति स्थापयान्न तु ।
तत्र पेयं विषयं किन्तु भूरि विषयदेयम् ॥ २ ॥

It ends:—

पिपीलिकानां कृष्णानां स्थूलानां स्वयं देव ।
उषाशुक्रं तु तर्पणं पञ्चदं लेपयेत्सदा ॥
लेपात्पतन्ति रोगाणि पक्वपर्णमिव ह (र. हु.) मात् ॥
इति औषधातनम् ॥

The topics dealt with are:—

इति पाकशिक्षा fol. 2a; गोधूमसत्त्वानुलेह fol. 3a; पीठ-
पाक fol. 3a; सन्तुष्र्णनगुदि fol. 3b, गन्धिमोषणम् fol. 3b,
गुल्लामोषणम् fol. 3b; वैयर्जीवो रसः fol. 4b; मेणुमुद्रा
fol. 4b, गन्धकतैलप्रकारः fol. 4b; वङ्गावुषणम् fol. 5b;
वद्धभस्म fol. 5b; अजूनप्रकारः fol. 5b, भस्मेश्वररस fol. 6a;
अमृतेश्वररसः etc. fol. 6a, खट्वङ्गायः and remedies
against विषमज्वर and शीतज्वर fol. 6b; उदरारि fol. 7a;
प्रमेहविक्त्रिस्ता fol. 7a; नल्लुदुधिक्रिस्ता fol. 7a; संनिपाते
निगटाकाय fol. 7b; कौलतैलनिष्कासनविधिः fol. 8a; योनि
शोषकक्रिस्ता fol. 8b; शक्तिमोषुटपाकः fol. 8b; लोभशासनम्
fol. 8b,
B. M. C. 41. 18].

291.

पाकसंग्रह

Foll. 15; size 12½ in by 4½ in.; material
coarse thin yellow paper; fair, Devanāgarī
character, 13 lines in a page and 46 letters
in a line.

The MS begins on fol. 1a and ends on
fol. 15b. The MS. is not very accurately
written; and there are also lacunae left.
Headings are marked red.

The Work —The Pākasaṅgraha is a small
medical treatise giving directions for the
preparation of syrups (Pāka). It is very prob-
ably a collection of extracts from various
authors.

It begins:—

प्रत्यं गोहरकस्य चूर्णमुदितं दुग्धादके पाचितं
जातीपत्रवङ्गलोहमरिचं कर्पूरं — स्फुरम् ।
शुद्धं शोधितपारदं रजनीं धात्रीकणकेशरं
स्वातुर्जातमयादिकेनकसंश्लेषणीं दुग्धराशकम् ॥ १ ॥

It ends:—

पुनर्नवाप्युदादरदशमूले रसादके ।
आर्द्रकस्य रसं प्रत्यं गुडस्य तुल्या पचेश्च ॥
तस्मिन्नुपपन्नैलात्वंकचर्पः कर्पूरेः पृथक्
चूर्णीकृतं क्षिपत्सीतं मधुनः वृद्धं क्षिपम् ॥
लोहः पुनर्नवा नाम शोफशूलनिषदनः ।
कासभामादचिह्नो वल्लवर्णाग्निदीपनः ॥ इति पुनर्नवापाकः ॥

The following are some of the syrups (Pākas)
dealt with in this work:—

गोहरपाकः, गोहरवाले, हरीतकीनिरूपण, आमलकपाकः,
अभयान्पाकः, खट्वङ्गायन्यापाकः, नारिकेलपाकः, पिप्पलीपाकः,
विषमज्वरह, सन्तुष्र्णपाक etc.

B. M. C. 59. 7].

292

पाकाधिकार

Foll. 16; size 10 in. by 5½ in.; material
thick glazed yellowish paper, fair, Devanāgarī
character, 12 lines in a page and 31 letters
in a line.

The MS. begins on fol. 1b and ends on
fol. 16a. Foll. 1a and 16b are blank. The
MS is not quite free from inaccuracies. It
is much worm-eaten and foll. 15 and 16 are
also discoloured. No damage is, however,
done to the text.

+ The Work —The Pākādhikāra appears to
to be a portion of some exhaustive medical
treatise. It gives directions for the prepara-
tion of decoctions from various substances
to be used as specific remedies.

It begins:—

निद्रायो (x. यं) रसमादाय क्षीरं चैव चतुर्गुणम् ।
प्रत्यहं पण्डकं च चूर्णं पलाईद्वयम् ॥ १ ॥
• भागहीना न पश्यन्ति शुभवेद्येन भाषितम् ॥ fol. 1b.

It ends:—

घृतेन सिन्धुविशैलादिदुर्भागैरजोह्लिह्वा ।
अनाई वातिकं शूल ज्वरं [x] तोषेन वा शिथो ॥ ३ ॥
इति पाकाधिकारः समाप्तः ॥ श्रीरस्तु ॥

The following are some of the Pākas:—

विदारीपाक fol. 1b; गोहरपाकः fol. 2a; वृद्धगोहरपाकः
fol. 2b; मधुपक्वामला fol. 2b; अमालीयापाकः fol. 3a;
नालीकिरपाकः fol. 3a; भासगन्धिपाकः fol. 3b; द्वितीयाभास-
गन्धिपाकः fol. 4a, हृदयपीरपाकः fol. 4b; पीपरपाकः fol. 5b;
पञ्चरपाकः fol. 5b.
B. M. C. 68. 20].

293

मदनविनोदनविषण्ड of मदनपाल

Foll. 83; size 10½ in. by 4½ in., material
rough yellowish paper; fair, Devanāgarī cha-
racter; 9 lines in a page and 28 letters in
a line.

The MS. begins on fol. 1b and breaks off
on fol. 83b. It is not quite free from inac-
curacies. All folios are slightly discoloured and
foll. 60-83 are slightly worm eaten. Headings
and colophons are marked red.

The Work.—The Madanavinodanighantu is a work describing medicinal plants and articles of food in fourteen chapters composed in Samvat 1481 (c. 1874 A. D.) by Madanapāla of the Tākā family ruling at Kāsthā. For a complete MS. quotations, references etc. see Vel., No. 179, I. O., No. 2715 and Weber, Ind Stud. XIV., p. 398 seqq.

It begins —

धीनं धृतीनां शु (r. ए) धनं धनीनां
जीरं जडानां महदादिकानाम् ।
आप्रेयमन्त्रं भयपातकानां ।
मि [द्वि] महः स्या (r. इया) मलनाशयामि ॥ १ ॥

It breaks off. —

इति श्रीमदनपाठविरचितं मदनरिगेदे निघण्टो हस्त्यादिर्गणः ॥
गोराहपाठैः सह महारिपाठिनोदितं पुस्तकावधम् ।
व्यासमेव पाञ्चमसि (r. ति) दूरे
मइ परं नीलमचिन्मनीलम् ॥ १ ॥
वातेन पानं क्षिप्योर्ण रक्षोर्णं श्लेष्मिनि (r. नि) स्मृतम् ।
विसे क्षिप्यदिमं दिमं (om. हिमं) ज्ये पाने तोये सखीनलम् ॥ २ ॥
भक्ष्यतप ज्ञेयमूर्णपासानां गीतलं जलम् ।
गालिमुद्रादिभक्षणानां श्लेष्मो ——— ॥

B. M. C. 58; 21].

294

योगचन्द्रिका of लक्ष्मण

Foll. 5; size 9½ in by 5½ in.; material coarse yellow paper, bad, Devanāgarī character; 18 lines in a page and 38 letters in a line.

The MS. begins on fol. 1b and breaks off on fol. 5b. It is far from being accurate. All folios are slightly broken and discoloured. Fol. 6 is much torn.

The Work.—The Yogacandrikā is a treatise giving descriptions of various medicinal plants and articles of food in 11 chapters composed by Lakṣmaṇa Paṇḍita, son of Datta and pupil of Nāgānātha and Nārāyaṇa. His younger brother was named Viṭṭhala while the names of his elder brothers were Gaṇeśa, Raghunātha and Rāma. Nāgānātha and Nārāyaṇa, our author's preceptors, were two brothers, residents of Benares. Of these the elder, Nāgānātha, the preceptor of the younger, Nārāyaṇa, has written a commentary on the

Mādhavanidāna. (See I. O., No. 2671). Nārāyaṇa also has written a commentary on the Trisati of Śārngadhara for which see No. 209 above.

Our MS. contains only fifty-three verses from the first chapter of this big work which comprises thirty-eight chapters. For a complete MS. of this work see I. O., No. 2738.

It begins —

विधोत्पत्तिस्थानसंसारहेतुं जेतुं देवैर्विदितात् स्मृतं तम् ।
सन्निष्ठापौदव्यदुत्तारत्नाय देवं प्रत्युहाटवीशहर्मिणि ॥ १ ॥
कृतं यदीयं स्मृतं वदन्ति तैसावितानेपि यमाहुर्धृष्यम् ।
जिमासुसद्वापरहृत्कलितं स दुत्तसं पितरं नतोस्मि ॥ २ ॥
पूरापुराण्मापहता दिदृशा यदीश्रणेनैव गतात्सानम् ।
निष्पन्नानां वृत्तान्तमनधनरायणी तावदमानतोस्मि ॥ ३ ॥
विनिष्पद्य हारीश्वराशरादितन्त्रप्रकीर्णानतिसिद्धयोगान् ।
खडेगदङ्कुरचक्रस्य तेषां स्वर्गग्रहं लक्ष्मण आतनोति ॥ ४ ॥
वृत्तान्तान्निस्तराश्रमम्भमर्षसञ्चयम् ।
प्रक्रमयिष्यति क्षणादिति दि योगचन्द्रिका ॥ ५ ॥
अपि किञ्चिदधीर्य क्षिप्यसंज्ञाधर आयाति विचक्षणरत्नेषाम् ।
मपि कीदृशप्रदो गुरुणामिति संदीक्षितेषु मत्प्रयासः ॥ ६ ॥

It breaks —

कणायदीविलशामयमिजिगदीवौकरत्रा-
हृतानोः पिण्डोतामरतस्युतेः क्षीरसहितम् ।
पचतेले हन्याद्विषिहितमन्वासानमिदं
सुलुमार्गः शोषग्रहिमादरात्तद्विजयः ॥ ५३ ॥

■ M. C. 41, 27].

295

योगचिन्तापणि of हर्षकृति with टीका (in Marāṭhī)

Foll. 183, size 13½ in. by 5½ in., material thin glazed bluish paper, fair, Devanāgarī character, 8 to 13 lines in a page and 45 to 60 letters in a line.

The MS. begins on fol. 1b and ends on fol. 135a. Foll. 1a and 135b have the title. The MS. is almost accurately written by Kāśinātha Phadake, a resident of Naragunda. The MS. is much worn out and also slightly worm-eaten. Foll. 76 to 92 are written by a different hand. Headings and colophons are marked red.

The Work.—The Yogacintāmaṇi is a medical treatise in seven chapters dealing with modes of preparing medical decoctions, pow-

ders pills etc composed by Harsakīrti Sūri the royal sage of the Tapa Gaccha of Nagapura and pupil of Candrakīrti Harsakīrti has also composed a lexicon called the Naṁa mala for which see No 121 above He must have lived about Samvat 1635 (c 1578-9 A D) the year in which a MS of Nyāyāvātara was copied for him (cf No 91 of 1873-1874 of B O R I Poona) Yogapradīpa and Yogasāta are described by our author as being two works of great fame and merit For another MS see Mitra Bik. Cat p 666 For other works of our author see Vol Nos 1801 and 1828

It begins —

अथ योगवितामणी वैद्यकप्रथमारम्भः ॥

यत्र विज्ञासमायाति तेजसि च ।
यस्तु [द] ह व द् विदामन्दमय मह ॥ २ ॥
सिद्धोपधानि पद्यानि रागद्वयना जये ।
जयति यद्वाचास्पृश -- -- व मिये ॥ २ ॥
जगत्त्रितयलोकानां पापरोमादयः (१) षु । तय ।
यद्वाचस्पृश भाति भीजिन स भियेतु य ॥ ४ ॥
[पाक] चूर्णगुदीकायुततेला [] समिधका ।
अध्याया सप्त वक्ष्यन्ते प्रथेस्मिन्सारसप्त ॥ ६ ॥
प्राप्ता प्रसिद्धिं हि [] सर्वं च सुखलोकाश्च त यत ।
अतः पुरातनैरेव पाठे संयुज्यते मया ॥ ६ ॥
पलनपाठे विहिते नादरमि [द] पण्डिता [] इषु ।
तस्मादाप्येवमभिनिष्यन्ते तत्त्वसामर्थ्यान् ॥ ७ ॥
अथ रोगतत्त्वम् ।

It ends —

न रोगाणां भ्रमः कोपि न निदाननिरूपणम् ।
केवलं बालवोषाय योगः (१) गा) कपि निरूपिता ॥
मदीश्वर प्रवरसद्यशिरोतलसश्रीच द्वाकीर्तिगुण्यदशुगप्रसादात् ।
गम्भीरचारतर्कवयन शास्त्रसार श्रीडवकीर्तिविरपाठक उद्धार ॥
विचार्य पूर्वशास्त्राणि हर्षकाचार्यद्विनिरुद्धि ।
किञ्चिद्द्विपते तस्मै रहस्य वैयकणजवात् ॥
आग्नेयिचारकवाग्भट्टसुश्रुताश्च
हारीतहृदयकिञ्चाश्वगुण्यदशुगप्रसादात् ।
येमी निदानयुक्तकर्मविपाकमुल्लस्य
स्तेषां मत समनुसृत्य मया हृतोपम् ॥
यथा अनानाभिह वान्छितार्थान् चिन्तामणि पूरयितुं समथ ।
तथैव संप्रपञ्चरियोगान् श्रीयोगवितामणिरापिपति ॥
अथ योग्यः (१) ग) प्रनीतोस्ति पूर्व योगशत तथा ।
तथैवाय विज्ञयता योगवितामणिश्चिरम् ॥
श्रीमद्वैद्यकशास्त्राविद्यातिलकाचक ।
ते संकलितान् योगान् वातान् किञ्चित् कृतानि च ॥ (?)

इति नागपुरीयतयोगनारायणविहारीमिर्मिरा सि त वैद्यक
सरोदहार योगवितामणी नाम वैद्यकशास्त्र संपूर्णम् ।

The chapters end —

I पात्राधिकार fol 41b II चूर्णाधिकार fol 62b,
III गुणिकाधिकार fol 83a IV द्रव्याधिकार fol 91b V
वृताधिकार fol 97a VI तैल्यधिकार fol 105a VII
इति श्रीयोगवितामणी वैद्यकसरोदहार बालारोषो
सप्तमा मिश्रनाध्याय ॥ fol 135a

The scribe's signature —

हर पुम्तर षडङ्गीपनामक नरगुदपामस्थवागीनाथमहन्
लितम् ।

H M C 38 4]

296

योगशतक of वररुचि

Fol 18 size 8½ in by 4 in material coarse yellowish paper fair Devanagari character 8 lines in a page and 37 letters in a line

The MS begins on fol 1b and ends on fol 18a Fol 1a and 18b have the title The MS is only of moderate accuracy and is profusely marked red All folios are slightly torn and worm eaten, but the text is not damaged

The Work — The Yogasāta is a small metrical treatise comprising 154 verses dealing with some medicinal preparations to be used as specific remedies against particular diseases This work is variously ascribed to more than one authors in various places Thus our MS ascribes it to Vararuci Pandita According to Nandalala a commentator on this work (see No 302 below) the author's name is Ananta Yogisvara Being misled by the expression विदग्धवैद्यप्रतिपुनितस्य occurring in the work in the 3rd line of the 1st stanza some have ascribed the work to Vidagdhabaidya (cf Stein p 106) At Mitra Notices, IX, p 204 it is described as a work of Vararuci Dr Jolly also refers to a MS of the Yogasāta ascribed to Nagarjuna accompanied by the commentary of Dhanvapāla This MS is dated 1415 A D (cf Jolly, Medicine p L.5)

The work seems to have two recensions, the bigger one called the Vṛddhayogasāta

and the smaller one called simply *Yogaśataka*. The number of stanzas in the smaller recension varies from 101 to 154. Very often the number is only 106, while the remaining verses occur only as quotations added at the end. The number of stanzas in the bigger recension varies between 200 and 400.

A comparison of the texts of the various MSS. shows that in each MS. there are a number of verses which are not found in any other MS., while there are some verses which are found in some other MSS. only. In fact there are very few verses which are common to all MSS. including the MSS. of even the bigger recension. It would thus appear that the *Yogaśataka* had no fixed text. It is, however, remarkable that the beginning and the end of all these MSS. including even those of the *Vṛddhayogaśataka* are the same. Thus it is probable that originally some stanzas not necessarily hundred were grouped together by some author under the name *Yogaśataka*, not because the work comprised 100 stanzas, but possibly because it gave 100 *Yogas* or specific preparations. Such is, in fact, the interpretation put on the name by the commentator *Nandalāla*. See No. 302 below. In course of time, however, the work was altered or enlarged by addition of similar stanzas from some other sources, which came in first as quotations but were eventually incorporated into the text itself.

The popularity of this work can very well be seen from the number of commentaries that have been composed on it. *Nandalāla's Anvayaśandrikā* and the commentary of *Dhanv-pāla* have already been referred to above. Besides these, three more commentaries have been noticed—*Yogaśatakabhāṣya* by *Amita-prabha* (cf. I. O., No. 2756); *Yogaśatakaṭikā* by *Rūpanārāyaṇa* (cf. I. O., No. 2757) and a *ṭikā* by *Sūryasena* (cf. Weber, Berl. Cat., No. 962). For another MS. containing 105 stanzas see Vel., No. 186 where, as in our MS., the work is ascribed to *vararuci*. It begins:—

दृक्त्वस्य तन्त्रस्य पृष्टीतधाम्नः etc. ॥ १ ॥

परीक्ष्य हेयामयलक्षणानि etc. ॥ २ ॥

It ends:—

बुधैर्बोध्यमपि यत्र यदुत्तमसित

युक्तिस्त्वयं समधिगम्य यथानुरूपम् ॥

रोगेषु मेघजमनल्पमतिवि(r. वि)दद्यात्

शास्त्रं हि किञ्चिदुपदेशबलं करोति ॥ १५४ ॥

गुणाधिकं योगशतं च बद्धा etc. ॥ १ ॥

इति श्रीवररुचिपण्डितविरचितं योगशतकं समाप्तम् ॥

B. M. C. 25. 42].

297

योगशतक

Foll. 13; size 11 in. by 4½ in.; material coarse yellowish paper; fair, Devanāgarī character; 11 lines in a page and 25 letters in a line.

The MS. begins on fol. 1a and ends on fol. 13b. Figures and headings are marked red. The MS. is only moderately accurate and yellow pigment is often used for correcting the slips. It is copied by *Nimbābhata Śūkla*.

The Work:—The *Yogaśataka* comprising 117 stanzas, another copy, cf. No. 296 above. At the end of the MS. there is a quotation dealing with मेघनादरस, पद्मलवणानि, हृच्छामेदीरस, आनन्द-भैरव etc.

B. M. C. 41. 1].

298

योगशतक

Foll. 24; size 8½ in. by 4 in.; material coarse yellowish paper; fair, Devanāgarī character; 7 lines in a page and 26 letters in a line.

The MS. begins on fol. 1a and ends on fol. 24a. Fol. 24b has the title, and a quotation. Headings are marked red. In some places vernacular equivalents of the Sk. names of medical substances are supplied in red ink between the lines. Yellow pigment is used only occasionally.

The Work:—The *Yogaśataka* in 117 stanzas and quotations about मेघनादरस etc. exactly agreeing with the last number. Another copy, cf. Nos. 296-97 above.

B. M. C. 62. 2].

299

योगशतक

Foll. 14; size 8 in. by 4 in.; material thin rough bluish paper; fair, Devanāgarī character, 7 to 10 lines in a page and 32 letters in a line.

The MS. begins on fol. 1a and ends on fol. 14a. Fol. 14b has the title. The MS. is only moderately correct. The first four verses are written in small characters.

The Work.—The Yogaśataka in 109 stanzas, another copy, cf. Nos. 296-98 above.

B. M. C. 29. 35].

300

योगशतक

Foll. 14; size 10½ in. by 4½ in.; material thin coarse yellowish paper, fair, Devanāgarī character, 8 or 9 lines in a page and 45 letters in a line.

The MS. begins on fol. 1b and ends on fol. 14b. Fol. 1a is blank. All folios are slightly worm-eaten. Foll. 1-4 are slightly torn. Headings, figures and stops are written in red ink. The MS. is dated Samvat 1625.

The Work.—The Yogaśataka in 106 stanzas, another copy, cf. Nos. 296-99 above.

Dated:—

संवत् १६२५ माघ शुद्धि १५ सोम श्रीराजनगर इदं पुस्तकं वाणविद्यासागर स्वपुत्रार्थं लिपितमिदम् ।

B. M. C. 67. 17].

301

योगशतक

Foll. 18, size 11 in. by 4 in.; material rough thin yellowish paper; fair, Devanāgarī character; 7 lines in a page and 28 letters in a line.

The MS. is defective in the beginning, fol. 1 being missing. It ends on fol. 18b. The MS. is neatly copied by Mahādeva Tryambaka.

The Work.—The Yogaśataka in 123 stanzas, another copy, cf. Nos. 296-300 above. Stanzas 101-123 of this MS. appear in the next number as only a quotation.

B. M. C. 33. 14].

302

योगशतक

with अन्यवचन्द्रिका by नन्दलाल

Foll. 50; size 8½ in. by 4 in.; material rough thin yellowish paper; fair, Devanāgarī character; 8 or 9 lines in a page and 30 letters in a line.

The MS. begins on fol. 1b and ends on fol. 50a. Foll. 1a and 50b have the title. The MS. is very badly written and is far from being accurate. It is copied in Śaka 1705 by Keśava Sadāśiva Vaidya. The text and the commentary are intermingled. On many folios some reader has added some quotations at the top or the bottom. The scribe has also left a number of lacunae in the MS.

The Work.—The Yogaśataka in 123 stanzas together with the Anvayacandrikā, a commentary thereon composed by Nandalāla who has commented only on 107 stanzas; and has left the rest without even noticing them. According to the commentator, the author of the Yogaśataka is Anantayogīśvarācārya. Nandalāla mentions Kalyāṇa as his Guru; and if this Kalyāṇa is the same as the author of the Bālatantra (composed 1587 A. D.), our commentator must have lived towards the close of the 16th century A. D.

The comm. begins:—

अथ योगशतकटीका लिखते ।

यत्वा श्रीशङ्करं देवं भगवत्पादपाददायकम् ।

शिव प्रलोचयशरणं जगत्संस्थितिकारणम् ॥ १ ॥

कल्याणं स्वयुक्तं सुखा क्रियतेऽन्यवचन्द्रिका ।

टीका योगशतकस्यैव नन्दलालेन सुन्दरा ॥ २ ॥ पुष्पम् ।

टीका चक्रवर्तीरतसुसुतादिमताङ्गा ।

सर्वरीणविक्रमाय (?) बाल्यौ (?) चो) धाय कथ्यते ॥ ३ ॥

— मुखौ (?) र. खौ) वा पण्डित (र. तो) [वा] लि

पठेते (?) र. ठे) तान्यवचन्द्रिका [ख.]

अज्ञानो ज्ञानसंप्राप्तः सज्जनैः सेव्यते सदा ॥ ४ ॥

अथ ग्रन्थस्योद् (?) ष्टताम्राह ।

हस्तस्य तन्त्रस्य etc. ॥ १ ॥ (Text)

अनन्तयोगीश्वराचार्यो (x. ५) योगशतस्य बन्धः करि-
ष्यते । कथंभूतस्य योगशतस्य इत्यस्य तन्त्रस्य गृहीतवामन- ।
पुनः किंभूतस्य दूरं यथा स्यात्तथा चिकित्सि — — प्रसूतस्या-
इत्यस्य अष्टाङ्गस्य तन्त्रस्य शास्त्रस्य गृहीतं वाम तेजे (x. ७) — —
था तस्य इति । पुनः किंभूतस्य विदग्धाः शास्त्रकर्मकुशलाः
वेद्याः तैः प्रतिपूजितस्य योगानां काथचूर्णादीनां शतं योगशतं
तस्य योगशतस्य इत्यर्थः ॥

The comm. ends:—

इति भीमन्दलालविरचितायां अन्वयचन्द्रिकायां योगशतटीका
समाप्ता ।

Dated:—

शके १७०९ शोमनवृत्त संवत्सरे आश्विन शुद्ध पञ्चम्यां
तिथौ मौमे इदं पुस्तकं वेद्योपनामकः सदाशिवारामज्ज केशवेन
लिखितं स्वार्थं परार्थं वा । अदृश्यभावा ० ॥
B. M. C. 38. 15].

303

रसप्रकरण (from रसपारिजात)

of लक्ष्मीधरसरस्वती

Foll. 30; size 18 in. by 4 in.; material
thick glazed dark paper; fair, Devanāgarī cha-
racter; 7 to 9 lines in a page and 54 letters
in a line.

The MS. begins on fol. 26 and ends on fol. 30b.
Fol. 1a has the title and foll. 1b and 2a are left
blank. The MS. is almost accurate.

The Work:—The Rasaprakaraṇa is a section
from a bigger work called the Rasapārijāta
giving information about the preparation of
various Rasas to be used as specific reme-
dies against various diseases. It is composed
by Lakṣmidharasarasvatī. But the colophon
attributes the work to Sakala-vaidyā-sīromani
which, however, is only a sort of title and
not a proper name. For another MS. see
Bhand., List. I, No. 235.

It begins:—

लक्ष्मीधरसरस्वत्याः पारं वेद सरस्वती ।
सरस्वत्याः परं पारं लक्ष्मीधरसरस्वती ॥ १ ॥
रसाद् द्विगुणितो गन्धधनुर्मात्रं च दृष्टव्यम् ।
तपाष्टमागो जेपालस्यहं समद्वयेद् दृष्टम् ॥ २ ॥

It ends:—

सुताकिंभचपला त्रिफला च लिक्ता
पथ्यारुद्र विपतिन्दुकजान्समा स्यात् ।
संभाव्य वस्त्रिपयसा मधु (x. ५) ना त्रिवहो-
नैवोक्त्यन्तरसोऽभिनवश्चरत् ॥

इति त्रैलोक्यदम्बरसो नमः । इति सरस्वतेशिरोमणि-
विरचिते रसपारिजाते रसप्रकरणं समाप्तम् ॥ श्लोकसंख्या ७३५

Then follows a quotation in Marāṭhī giving
some specific remedies against child-diseases.
B. M. C. 13. 20].

304

रसप्रकरण (from रसपारिजात)

of लक्ष्मीधरसरस्वती

Foll. 32; size 8½ in. by 6½ in.; material
thin rough bluish paper, fair, Devanāgarī cha-
racter; 14 lines in a page and 32 letters in
a line.

The MS. begins on fol. 1a and ends on fol. 30a.
Fol. 31b has the colophon and a quotation in
Marāṭhī. The fly-leaf in the beginning has
the title. The MS. is almost accurately writ-
ten in Śaka 1783. Some Marāṭhī synonyms
are supplied for the original words. Headings
are marked red. All folios are slightly worm-
eaten, but no damage is done to the text.

The Work:—The Rasaprakaraṇa, another
copy, cf. No. 303 above.

Colophon:—

इति सरस्वतेशिरोमणिविरचिते रसपारिजाते रसप्रकरणं
समाप्तम् ॥

Dated —

श्रीकृष्णजी शके १७८३ दुर्गती नाम संवत् वैशाख मास
कृष्ण पक्ष श्लोकसंख्या ७३५ ॥

Then follows a quotation in Marāṭhī.

B. M. C. 35. 12].

305

रसरत्नप्रदीप of रामराज

Foll. 45; size 9½ in. by 5 in.; material thin
coarse yellowish paper; fair, Devanāgarī cha-
racter; 9 lines in a page and 30 letters in
a line.

The MS. begins on fol. 1b and ends on fol.
45b. Fol. 1a has the title. The MS. is not
quite free from inaccuracies. Headings and
colophons are marked red. All folios are slight-
ly worm-eaten.

The Work:—The Rasaratnapradīpa (also
called Rasaratnadīpa or 'dīpaka') is a small

work on the practice of medicine in five chapters called Adhikāras composed by Rāmarāja, son of Ratna of the Tākā family by the order of king Sādhārāṇa, who perhaps might be the same as the father of Madanpāla, the author of the Mādanavinoda. For other MSS. see Stein., No. 187, Peters., Ulwar Cat., No. 1663; and Extracts, No. 425.

It begins:—

साधारणः (om:) विविधैः सनियोगयोगात्
संप्राप्य सेवकपदे खलु रामराजः।
नानामयावतमसः (om:) प्रगमाय च यो
रम्यं करोति कुतश्चिदस्त्वन्दीपम् ॥
दृष्ट्वा रससागरं शिवकृतं श्रीकाकचण्डेश्वरी-
तन्त्रं मन्महोदधिं रससुधागमोधिं भवानीमतम् ।
व्याधिं संक्षुब्धमोहसहृदयं स्वच्छन्दस्वस्वतामं
श्रीदामोदरबाह्वदेवभगवद्गोविन्दनागाजैनाम् ॥ २ ॥
आद्याय सारं गुह्यसंप्रदायात् सप्तम्ययं सतिभवं सुगमम् ।
यदुच्यते किञ्चिद्विदुः प्रसिद्धं ज्ञातव्यमायैस्तदिदं उच्यते ॥ ३ ॥

Folio 9a.—

श्रीसाधारणमेवकेन कृतिना रत्नरत्नमेवाधुना
रामेणादुतकीर्तितौतकयुगारामेण कृष्टेद्वेने ।
प्रत्येकमिदं रसरत्नदीपक इति व्यक्ताभिप्रायेण
सूत्रादिकमशोधनो विनयतामायोधिकारः परः ॥
इति श्रीरत्नरत्नदीपे पाण्डुपातुसप्तपतनमणिवप्रशोधनमारणो
नाम प्रथमोपिकारः ॥

The other Adhikāras end:—

II क्षयादिवातपितृरिपित्तानां चिकित्सानिरूपणो नाम
द्वितीयोपिकारः fol. 18b; III वातयोगादिद्विद्वेगान्तानां चिकि-
त्सानिरूपणम् fol. 28a; उपरदिद्विद्वेगान्तानां चिकित्सानिरूपणो
नाम fol. 36b.

It ends:—

इति श्रीदत्तात्रेयपण्डनधीरत्नदेवसुतश्रीरामराजविरचिते
रत्नरत्नप्रदीपे गण्डमालादिविधान्तानां रोगाणां रसनिरूपणो नाम
पञ्चमोपिकारः । श्रीरत्न शुभं भवतु । ग्रन्थसंख्या ७९० ॥
B. M. C. 36, 1].

306

रसरत्नसमुच्चय of वाग्भट

Fol. 163; size 11½ in. by 4½ in.; material thick glazed yellowish paper; good, Deva-
nāgarī character; 10 lines in a page and about 60 letters in a line.

The MS. begins on fol. 16 and ends on fol. 161a. Fol. 1a and 161b are blank. There

are two fly-leaves, one at each end, with the title. The MS. is almost accurate. Foll. 8-34; 49-54 and 71-94 are slightly worm-eaten. The first eight folios were obviously missing and hence replaced by twelve folios not regularly numbered. The MS. once belonged to Dr. Bhālacandra Bhāṭavaḍekara.

The Work:—The Rasaratnasamuccaya is an exhaustive treatise giving directions for the preparation of various specific medicines. It is composed by Vāgbhata, son of Saṅghagupta. From a verse occurring on fol. 12a it would appear that king Somadeva is the author of this work while the colophon at the end wrongly makes the author (i. e. Vāgbhata) = son of Dāmodara. The work comprises thirty chapters (Adhyāyas).

It begins:—

यस्मान्मन्त्रधेनो मङ्गलकृत्यसम्भावितेन रक्ष-
धान्ना सिद्धरसात्मनेन ऋणावीक्षामुपासिष्यन् ।
भक्तानां प्रभवप्रसङ्गतिजरागादिरोगाः क्षणाच्-
क्षान्तिं यान्ति जगत्प्रधानमिषजे तस्मै परस्मै नमः ॥ १ ॥
आदिग (om, ग) मध्वन्द्रेतेनश्च लङ्केशश्च विशारदः ।
कपालां मन्त्रमाण्डव्यां भास्करः सुरसेनकः ॥ २ ॥
रत्नकोशश्च शम्भुश्च तथैको नरवाहनः ।
इन्द्रो गोमुखश्चैव कम्बलियांलिखे च ॥ ३ ॥
नामाधुनः सुरानन्दो नापरोधिर्गोधनः ।
खण्डः कपालिको मन्त्रा गोविन्दो लम्बको हरिः ॥ ४ ॥
सप्तविंशतिसंख्याका रससिद्धिप्रदायकाः ।
रसाङ्गुली भैरवश्च नन्दो स्वच्छन्दमेवैवः ॥ ५ ॥
मथानभैरवश्चैव काकचण्डीभरतपता ।
वासुदेवो ऋषिभृद्भैरवो द्विषातन्त्रसुखी ॥ ६ ॥
रसेन्द्रतिलको योगी भाट्टको मण्डलाङ्गुः ।
महादेवो भरेन्द्रश्च वासुदेवो हरीपरः ॥ ७ ॥
एतेषां क्रियतेन्येषां तन्त्राण्यालोच्य संपदः ।
रसानाममयन्तानां चिकित्सापौषयोगिनाम् ॥ ८ ॥
युवना संयुग्मस्य रसरत्नसमुच्चयः ।
रसोपरसलोहानां यन्त्रादिकरणानि च ॥ ९ ॥
शुद्धिः सत्त्वं दृढिर्भस्मकरणं च प्रवक्ष्यते ॥ १० ॥

The Adhyāyas end as follows:—

I रसोपति fol. 5a; II महास्ताब्धमुष्णादिरूपणम् fol. 11a; III उपरमस्ताब्धरसानां गुण्यादिरूपणम् fol. 17b; IV नवरत्नरूपणम् fol. 20a; V लोहादिगोत्रनमरणा-
दिरूपणम् fol. 30a; VI तिप्पानयनम् fol. 33a; VII
रसालापकणम् fol. 34a; VIII परिभाषाकणम् fol.

Foll. 362, size 8 in. by 4½ in; material rough white paper; fair, Devanāgarī character, 10 lines in a page and about 30 letters in a line.

Fell. 3; size 8½ in. by 4 in.; material coarse thin yellowish paper; fair, Devanāgarī.

The MS consists of several parts separately paginated and dealing with different topics. Fol 86 is missing and is substituted by two other folios of smaller size bearing the same number. Nos 59 61 and 204 are omitted, the folio after fol 180 is left unnumbered and No 123 is given to two folios. Foll 208 and 209 contain different versions of the same text and foll 274 and 295 are again copied on two separate folios with slight variations.

The Work — A medical treatise dealing with the process of preparing certain medicines. This work appears to be based on various authorities which are given on a fly-leaf in the beginning, for which see below.

It begins —

अथ रसायनचिकित्साग्रन्थम् ।

अमुद्वेगस्य न रोगशान्तये भेदमहद्वेगमप्यतस्तम् ।

वाप्त विरक्तं प्रविलोक्य सत्यवक्तुं प्रयुज्यादसमिष्टसिद्धये ॥

धान्यं नामरजं क्षाप्य दत्त्वा पूर्वं दिनत्रयम् ।

स्नेहपित्तं नर रात्रौ प्रातः काले विरेचयेत् ॥२॥ नाराचरस ॥

रसायनचिकित्सा fol. 26 अक्षिमाम्बुचि० fol 31,

अजीर्णविषयिका fol 38b, अतीसार fol 43b अर्श fol

51, अरुचि fol 58b अपक्वमर fol 56, अश्वती fol 58,

आम्लपित्त fol 64b उपद्रव fol 69b उदर fol 75b,

उदावर्त fol 76b अण्डबुद्धि fol 78r, कर्णरोग fol 79,

काशवास fol 86 दुहरोग fol 106, हृमिरोग fol 107

गुल्मरोग fol 112b गण्डमाला fol 113 ग्रन्थसूत्र fol

114 ज्वररोग fol 127 ज्वररोग fol 169, कुण्ठरोग

fol 170 दाहरोग fol 172b, नासोरोग fol 173, नेत्ररोग

fol 177 पण्डुरोग fol 183, प्रमेह fol 195, पानात्यय

fol 196 बालरोग fol 197, भगन्दरोग fol 201, मधुरि

कात्रिकोदक fol 203b क्षुप्यरोग fol 205r मूत्ररोग fol 206

मृगशायरोग fol 207 मेघरोग fol 211 योनिरोग fol

212, रक्क fol 213 रक्तपित्त fol 216 रक्तविकार fol

217, बन्धिरोग fol 220, बाधुरोग fol 234b आश्रवात

fol 237, वातवक्त fol 240 धानीकरण fol 269 विटपि

fol 270 विसर्प fol 271 विस्फोटक fol 272, विषचिकित्सा

fol 275 वध्याप्रतीकार fol 276 व्रणरोग fol 280b

शीतपित्तरोग fol 281b शिरोरोग fol 282b गृह्यरोग

fol 292b शोथरोग fol 294b शीघ्ररोग fol 296 सर्वरोग

fol 322 समुद्रणी fol 332 शीरोग fol 336 स्वरभेद

fol 338 स्वरभेद fol 339 शिवा fol 340 हृद्रोग fol

341 अथ fol 359 मूर्ध्नीरोग fol 360

The names of works written on the verso of the title page —

रसरत्नदीप, रससङ्केतमण्डिका, रसमञ्जरी, रसेन्द्रचिन्तामणि,
चित्रिस्तासागर, वैद्यमनो (र हो) स्तव, नाङ्गधर, वैद्यविद्यास,
स्तुत्यप्रार्थना, अष्टयुगमतरङ्गिणी, मोडी योगतरङ्गिणी, रसरत्ना-
करातील रसायनाभ्यास, वैद्यरहस्य, रसकोशदी, रसमार

B M C 11. 20]

309

रसायनसंग्रह

Foll 272 size 9½ in by 5½ in, material thick glazed yellowish paper, fair Devanagari character 11 lines in a page and 32 letters in line

The MS begins on fol 1a and ends on fol 272b. The folios are numbered by sections as well as runningly. Headings are marked red. Some parts of this MS have indices in the beginning.

The Work — The Rasayanasaugraha, another copy with chapters arranged in a different order. Fol 1a has the title and fol 1b has the list of works exactly agreeing with that in the last MS. Another copy, cf No. 308 above.

B M C 36 5]

310

रसालङ्कार of गोविन्द

Foll 131, size 10½ in by 7 in, material thick glazed yellowish paper, fair, Devanagari character 11 or 12 lines in a page and 28 to 30 letters in a line

The MS begins on fol 1a and ends on fol 180r. It is not quite correct. Headings are written in red ink. The fly-leaf in the beginning has the title. Corrections have been made in some places by some reader. It is dated Śaka 1797.

The Work — Rasālanāra (also called Sa-drasabhusana) is an exhaustive treatise on chemical preparation of medical powders, oxides etc composed by Govinda, son of Nṛhari and a follower of Lakṣmīnārāyaṇa. The work is apparently divided into two parts called Prakāraṇas.

It begins —

अथ रसालङ्कारो लिख्यते ।

लक्ष्मीवृत्तिदोषदिष्टं सप्रदायमनुसमेत (र. र.)

रसालङ्कारमलिखत (र. इ.) गोविन्दो नृदेवः सतः ॥ १ ॥

रोगार्तस्य नरस्यादौ रोगोष्कीलनपूर्वकम् ।

कान्त्यादिनालङ्कुरुते कोऽपि सप्तप्रवणः ॥ २ ॥

Colophon at the end of ch. I:—

इति रसायनशास्त्रे मर्यादाप्रकारः संपूर्णः । fol. 46b

ch. II begins.—

अथ मात्राकरणाध्यायः fol. 46b.

It ends:—

इति नृहरिमुखगोविन्दविरचिते रसालङ्कारे मात्राकरणसम्बन्धि-
मोचनवपरसादिप्रत्ययप्रकरणं संपूर्णम् ॥

Dated:—

इदं पुस्तकमस्तिसदिति लिखितम् । गोविन्दचन्द्ररामेण
शैवालस्थेन दयापुरग्रामे लिखितं शुद्धमयुद्धं नाबलोकितम् ।
समप्रतिकं कृतम् । शके १०९० कार्तिक वष पञ्चम्यां बुधे
लिखितम् ॥

B. M. C. 101. 5].

311

रसेन्द्रचिन्तामणि of रामचन्द्र with टीका (स्वोपध)

Foll. 20; size 7 in. by 4½ in.; material
thick glazed bluish paper, fair, Devanāgarī
character, 9 or 10 lines in a page and 25
letters in a line.

The MS. begins on fol. 1a and ends on
fol. 20b. Foll. 1-10 are bluish; white foll. 11-
20 are yellowish.

The Work:—The Rasendracintāmaṇi is an
exhaustive medical treatise in 11 chapters
dealing with the preparation of chemical pow-
ders, oxides etc. composed by Rāmacandra
of the Guha family. The author tells us
that he has composed this work in order to
expound various processes (Samskāra) which
are backed up by experience, though not
explicitly stated in any work on medicine.
Our MS. contains only the first three Adh-
yāyas, together with a brief commentary which
is very probably composed by the author
himself. For a complete MS. see Auf., Bodl.
Cat., No. 762 and Weber, Berl. Cat., p. 299.
It is also printed at Calcutta in 1878.

The text begins:—

संस्काराः परतन्त्रेषु ये गदाः सिद्धिसूचिताः ।

तानेव प्रकटीकृतमुच्यते किल कुर्महे ॥ १ ॥

ग्रन्थादस्मादाहन्ति प्रयोगान्

स्वार्थं चास्मिन्नाम ये निक्षिपन्ति ।

गोत्राण्येषामस्मदीयधरोत्समा

मत्सीर्ष्वन्नायुगन्धो भवितु ॥ २ ॥

The comm. begins:—

इदानीं युक्तुलसम्भवश्रीरामचन्द्राह्वयो रसेन्द्रचिन्तामणिग्रन्थ-

मारममाणस्तन्मूलदैवते श्रीमद्भगवत्पुत्रे (र. नी) श्री सकलशग-

दुत्पत्तिस्थितिप्रलयनिदानं च सविशेषसिद्धान्तगोर्वै (for. वं र. रं)

वाचा यविरचयति । अथ प्रकाशसारं वि (र. वी) रान्जुजि (र. ज)

नियमं सिद्धान्तानन्दविभवो (र. वः) शिवयोगपुराणा (र. श्र) ये

लक्ष्येयः परिणामतया निखिलज्ञानदायकत्वा [ह] चिन्तामणिरिव

चिन्तामणिः ।

Colophons at the end of Adhyāyas I and II:—

I इति रामचन्द्रगुहविरचिते रसेन्द्रचिन्तामणौ रससिद्धान्त-

प्रकरणे ॥ शास्त्राजसरो नाम प्रथमोऽध्यायः fol. 3b, 11 मृतेना-

ध्यायो नाम द्वितीयः fol. 6a.

It ends:—

इति रामचन्द्रगुहविरचिते रसेन्द्रचिन्तामणौ रससिद्धान्त-

प्रकरणे रसवन्द्येन नाम तृतीयोऽध्यायः ॥

अधाधियं ध्यायस्म (र. ध्य) हे ॥ .

B. M. C. 97. 3].

312

रसेन्द्रचिन्तामणि of रामचन्द्र (Some quotations only)

Foll. 22, size 8½ in. by 4½ in.; material thin
glazed yellow paper; fair, Devanāgarī cha-
racter; 7 or 8 lines in a page and 25 let-
ters in a line.

The MS. begins on fol. 1a and ends on
fol. 22b. Foll. 15-22 are much torn, others
are only slightly broken along the edges.

The Work:—Some quotations from the Ra-
sendracintāmaṇi of Rāmacandra Guha, cf. No.
311 above.

II begins:—

रसेन्द्रचिन्तामणेः सकाशाद् वृत्तिचिन् रसायनानि ।

It ends:—

नलवातामयप्रभो योऽनः प्रोक्तो मिश्रगरीः ।

अनुभूततया यस्मिन् एवमन् (र. लक्ष्मण) पण्यमीति नम् ॥

इति वातामयम् ।

The following are the Rasas dealt with—

चतुर्विध, गन्धकोह, बलिरसायन, गृहारात्र, मन्थानमैरव, बृहदगिहमार, वातपत्रग, सृष्ट्युज्य, त्रिविक्रम, सृतसंजीवनी, न्यायिकुलान्तक, पारदभस्म, मलमसंज्ञको लेपः, उपदंशहरः, प्रभावदञ्जनम्, प्रमेहरणो रसः, etc.
B. M. C. 42. 10].

313

वृद्धयोगशतक

Foll. 50; size 9½ in. by 5½ in.; material coarse yellowish paper, fair, Devanāgarī character; 10 lines in a page and about 25 letters in a line.

The MS. begins on fol. 1b and ends on fol. 50b. Fol. 1a has the title. The MS. is much broken on many folios. Figures and headings are marked red.

The Work.—The Vṛddhayogaśataka or the larger recension of the Yogaśataka (cf. Nos. 296-302 above). According to the information found in this MS. the work is composed by Gaṇḍa-vamśatilaka who is also a prominent physician. For a detailed discussion about the recensions and authorship of this work see No. 296 above.

It begins:—

वृत्त्यस्य सन्त्रयस्य वृहीतधाम्नः etc. ॥ १ ॥

परीक्ष्य हेत्वामयलक्षणानि etc. ॥ २ ॥

इरयेते विधिबिहिताः प्रसिद्धयोगाः

सिद्ध्यर्थं विनिगदिता भिषग्वराणाम् ।

इष्टैतान्कथमपि चिकित्सकोपि युक्ता (r. ३यः) —

दित्येतत्पुनरपि वक्ष्यतेत्र किञ्चित् ॥ ३३९ ॥

It ends:—

श्रीगौडवसिलको विदुषां धुरीणो

विद्याविनीदनिपुणो धर्मितप्रभावः ।

[स] वीषकारकरणाय भिषग्वरिणे

ग्रन्थे चकार लघु योगशताभिधानम् ॥

गुणाधिकं योगशतं निबध्य प्राप्तं भया पुण्यभृतमं यत् ।

नालाग्रकारामयनीदभूत् कुरुते नगतेन भवत्यरोगम् ॥ ३७९ ॥

इत्याद्युनेदशाब्दे वृद्धयोगशत ॥

B. M. C. 14. 19].

314

वृद्धयोगशतक

Foll. 28; size 11½ in. by 5½ in.; material thick yellowish paper, fair, Devanāgarī cha-

acter; 10 lines in a page and about 36 letters in a line.

The MS. begins on fol. 1b and ends on fol. 28a. Foll. 1a and 28b are blank. The MS. is much worm-eaten and damaged. It is, however, remarkably correct.

The Work:—The Vṛddhayogaśataka, another copy, containing 372 stanzas. Cf. No. 313 above.

B. M. C. 21. 5].

315

वृन्दसंग्रह

Foll. 270, size 8½ in. by 5 in.; material thin rough yellow paper; fair, Devanāgarī character; 11-13 lines in a page and 36 letters in a line.

The MS. appears to be defective in the beginning, though no folio seems to be actually missing. It begins on fol. 1b and ends on fol. 270b. Foll. 50b, 281b and 269b are blank. Fol. 1a has the title संग्रहवृन्द in the left margin. Foll. 125-223 and 230 are missing. The MS. is also full of lacunae in several places.

The Work:—The Vṛndasamgraha, also called Vṛndamādhava, is a manual of remedies against various diseases. It is otherwise known as Siddhhyoga. The author has so closely followed the Rūgviniścaya of Mādhavakara that Heornley is tempted to establish an identity between Vṛnda and Mādhavakara. Both the works according to him, belong to the same author. Cf. Wint., Gesch., III., p. 550. It is published with Śrīkaṇṭhadatta's commentary (Kusumāvalī) in the AS. Series.

It ends:—

इति विविचयनीनां वाक्यमालोक्य यत्नात्
स्वमतिपरिमितस्त्वैः कृपातिमद्भिः प्रयोगैः ।

यदि (r. धि) तद्दृ मयायं संयुक्तं (r. ग्रहो) वृन्दनामा
सपदि स हि लिखित्वा सिद्धियोगः । समाप्तः ॥

इति श्रीवृन्दः समाप्तः ।

B. M. C. 73. 5].

316

Some वैद्यकग्रन्थ

Foll. 12; size 8½ in. by 4½ in.; material thick rough yellowish paper, fair, Devanāgarī character; 10-14 lines in a page and 35-45 letters in a line.

The MS. begins on fol. 1a and breaks off on fol. 12b. Headings are marked red. Foll. 1-5 and 10-12 are slightly worm-eaten and fol. 9 is slightly torn.

The Work.—Some medical treatise giving some specific preparations to be used against some particular diseases. Incomplete, anonymous. It begins:—

अथ बृहन्सुसलीकन्दवटिका ।

सुसलीकन्दचूर्णं तु क्षीरेष्टगुणितं पचेत् ।

प्रस्थेष्टनेत्र दातव्यं चूर्णं तेषां पृथक् पलम् ॥

It breaks off:—

जीर्णवरे धये कासे वक्षिमान्ये प्रयोजयेत् ।

प्रदरे रक्तक्षेपे च कुडार्शोऽथ प्रसृतयेत् ॥

नेत्ररोगे मृदुषु सुसलेगुण्ये — — — ॥

B. M. C. [III 10].

317

वैद्ययोगरत्न

Foll. 52, size 8½ in. by 4 in.; material coarse white paper; fair, Devanāgarī character; 7 lines in a page and about 30 letters in a line.

The MS. begins on fol. 1b and breaks off on fol. 52a. Fol. 1a has the title and fol. 52b is blank. Yellow pigment is used in some places for correcting the slips.

The Work.—The Vaidya-yogaratra is a medical work dealing with the qualities of the various articles of daily food from the medical point of view. Our MS. is incomplete and the author's name is unknown.

It begins:—

अपारोग्यलक्षणम् । सत्त्वलक्षणसंयुक्तो भक्तिर्विद्यो द्विजातिषु ।
चिकित्सायामनिर्वैदस्तदारोग्यस्य लक्षणम् ॥ १ ॥

मद्गुलाचारसंपन्नपरिवारस्तथातुः ।

भक्ष्यानावृत्तलक्ष प्रभूतदन्त्यसंग्रहः ॥

अथ परिभाषा ।

39-34

Analysis:—

इति परिभाषा भाग्या (x. धी) fol. 3b; इति कलिङ्ग-
परिभाषा fol. 4a; इति धान्यादिकलकन्दशाकवर्गः fol. 12b; .
इत्यात्मभासानि fol. 17b, इति सिद्धातदिपाक्युणकथनम् fol.
26b, नित्यप्रकृतिप्रकारः fol. 33a; अथ जल्युणाः fol. 33a;
अथ दुग्ध्युणाः fol. 35b, निःसारदुग्ध्युणाः fol. 40a; दधिगुणाः
fol. 41a; तद्वर्ग्युणाः । नवीनतगुणाः fol. 42b; घृतगुणाः
fol. 43a, तैल्युणाः fol. 45a; मधु fol. 46b; अथश्लेष्म्युणाः
fol. 47b; गुडः fol. 48b; कर्करागुणाः fol. 49a; मूत्रादिकम्
fol. 49b, विफला fol. 50b; त्रिकटु fol. 51a.

It breaks off:—

शाब्जिपर्णी वृद्धपर्णी वृद्धती कन्दकारिका ।

तथा गोक्षुरसंयुक्ता पद्ममूलमिदं लघु ॥

विश्वोष्णिमन्यस्यो — —

B. M. C. 4. 30].

318

शतश्लोकी of वोपदेव
with चन्द्रकला (स्योपदेव)

Foll. 43; size 11½ in. by 5½ in.; material rough yellowish paper; fair, Devanāgarī character; 10 lines in a page and about 40 letters in a line.

The MS. begins on fol. 1b and ends on fol. 43b. Fol. 1a has the title supplied by some reader. The MS. is worm-eaten in some places and is much damaged.

The Work.—The Śaśśloki is a manual on the preparation of medicated pills, powder and similar other preparations comprising 100 śaśśas composed by Vopadeva, son of Keśava and disciple of Dhaneśa (cf. No. 321 below). Our MS. also contains the author's own commentary, Candrakalā. For other MSS. see Vel., No. 208; Auf., Bodl. Cat., Nos. 756-757, and I. O., No. 2727. For quotations see Vel., No. 208.

The comm. begins:—

आयुर्वेदविदं देवमायुरारोग्यदं रविम् etc.

The comm. ends:—

इति श्रीचन्द्रकला नाम शतश्लोकी [टीका] समाप्ता ॥

B. M. C. 21. 6].

319

शतश्लोकी of चोपदेव

with चन्द्रकला (स्वोपह)

Foll. 47; size 9½ in. by 5½ in.; material coarse thin yellow paper; fair, Devanāgarī character; 10 lines in a page and 34 letters in a line.

The MS. is defective in the beginning, though no folio is missing. It begins on fol. 1b and ends on fol. 46b; fol. 1a is blank and fol. 47a and b have some quotation. Foll. 46 and 47 are slightly broken.

The Work.—The Śataśloki with Candrakalā, another copy, cf. No. 318 above. Defective in the beginning.

B. M. C. 73. 28].

320

शतश्लोकी of चोपदेव

with चन्द्रकला (स्वोपह)

Foll. 32; size 9½ in. by 5½ in.; material coarse thin yellow paper; fair, Devanāgarī character; 11 to 13 lines in a page and 32 letters in a line.

The MS. begins on fol. 1a and breaks on fol. 31a. Fol. 31b and the fly-leaf after it are blank. The MS. is much incorrect. Figures are marked red.

The Work.—The Śataśloki with Candrakalā, another copy, cf. Nos. 318-19 above. Incomplete, breaks with stanza 60.

B. M. C. 73. 30].

321

सद्योगमुक्तावली of हम्मीरराज

Foll. 17; size 8½ in. by 4 in.; material thick rough yellow paper; fair, Devanāgarī character; 9 lines in a page and 33 letters in a line.

The MS. begins on fol. 1a and ends on fol. 17a. The MS. is written in reddish black ink by Nimbūbhāṭṭa Śivarāma Śūkla. Headings are marked red.

The Work.—The Sadyogamuktāvalī (or simply Muktaṭvalī) is a manual of specific remedies against various diseases comprising

179 stanzas divided into several chapters called Prakaraṇas. It is composed by Hammīrārāja Mahābimbādhīrārāja, son of Śāmantārāja. Hammīra is said to have ruled from 1301 to 1365 A. D. cf. Bhandarkar, Reports, 1882-83, p. 48. He is said to have patronized Rāghava, grandfather of Śāringadbara, the author of the Śāringadharapaddhati (q. v.).

It begins:—

‘दृष्टिराजं नमस्कृत्य श्रीविषयशुतं ह्वयम् ।
योगमुक्तावलिं वक्ष्ये राजानं ससिद्धये ॥ १ ॥
तत्र प्रथमं कृत्वा चोपदेवम् ।

It ends:—

चिह्नपल्लवखण्डमण्डितकरः सन्धानमिहः सदा
मृगालव (om. च) मजरागममज्जनकरः प्रौढमतापान्वितः ।
संप्रामाणतया कचकदलनप्रकारकोत्तिगुतिः ।
श्रीसामन्तमुक्तावलीं भुवि महाशिव्ये चिरं जीयतु ॥ ७८ ॥
यः शब्दं रं. ह्र. घृतनादवर्षाविषयनमोः कण्ठकण्ठीरवः
प्रत्यभिज्ञसन्निधिः (र. वं) गर्भदलनः पृथ्वीतले राजते ।
श्रीसामन्तमुक्तेन तेन रचिता सत्कीर्तिविस्तारिणी
श्रीहम्वा (र. ह्मी) रमणीभूता । घृणवति (र. ती)
सद्योगमुक्तावली ॥ ७९ ॥ (= 179)

इति श्रीपाम(न)पाम(न)महाशिव्याविगजविगुणजविद्वारण-
ली (र. वि) श्रीहम्मीरराजविरचिता सद्योगमुक्तावलिः समाप्तम् ॥

The topics end as follows:—

कृत्वा चोपदेवम् (ends with st. 36 on fol. 3a); उत्रये
प्रकरण (st. 55) fol. 3a; अतिसारप्रकरण (st. 67) fol. 6b;
घर्शणीचिकित्सा (st. 68) fol. 6b; चिन्तादिचूर्णद्विका
(st. 72) fol. 6b; कृमिरोग (st. 77) fol. 7a; अर्शरोग
(st. 80) fol. 7b; अजीर्णविषयिक (st. 90) fol. 8b;
पित्तप्रदरोग (st. 96) fol. 9a, प्रमेदमूत्रहृद्वायुमरीरोगेषु
(st. 100) fol. 9a; रजस्रवमणि (st. 104) fol. 9b;
आसन्नसहस्रस्वरमद्भारोचकरोगराजाहचरेषु (st. 116) fol.
10b; रोगराजसहस्रयोर्मृण्माण्डयोर्निवारण (st. 127) fol.
11b; पाण्डुरोग (st. 129) fol. 12a; गुन्मचिकित्सा
(st. 135) fol. 12b, उदरजले (st. 141) fol. 13a;
नारायणचूर्णम् (st. 144) fol. 13a; ज्वररोग (st. 148)
fol. 13b, कुक्षीपदरोग (st. 155) fol. 14b; ज्वरकण-
नसादन्तमुग्नशिरोरोगेषु (st. 160) fol. 15a, विपनिप्रहणे
(st. 167) fol. 15b; वाजीकरणे (st. 178) fol. 16a.

Dated:—

शके १७१६ आनन्दनामसंवत्सरे कार्तिकमासे शुद्धपक्षे
प्रयोदश्यां औमनायरे तद्विने शिवरामात्मजनिगणभट्टशुद्धे
लिखितम् ॥

B. M. C. 70. 10].

322

सिद्धमन्त्रप्रकाश of वोपदेव

Foll. 13; size 10 in. by 4½ in.; material rough yellowish paper; fair, Devanāgarī character; 8 lines in a page and 32 letters in a line.

The MS. begins on fol. 15 and ends on fol. 186. Fol. 1a has the title and the name of the scribe Maṇakūlāla, son of Vyāsajī Gaṇeśajī. Yellow pigment is often used for correcting the mistakes. Foll. 1 and 13 are slightly broken. The text and the commentary are intermingled.

The Work:—The Siddhamantra-prakāśa is a manual of materia medica composed by Vopadeva and is a sort of commentary on a small manual called the Siddhamantra which is composed by Keśava, father of Vopadeva. Keśava, we are told, was the son of Mahādeva, disciple of Bhāskara and a protege of Rājashūpha.

In our MS. the two works are intermingled and cannot be distinguished from one another.

It begins:—

आयुर्वेदमुखाग्नेमोघिसारसारणिका गिरः।
उद्घासितोर्वि ॥ वासा जयन्त्यशृतजन्मनः ॥ १ ॥
पन्थः संप्रपद्यतेत्यल्प (र. स्व)। सिद्धमन्त्राद्यो मया।
वैद्याः सुखेन दान्द्रभ्यशक्तिवत्तत्तं विदन्वतः ॥ २ ॥
रत्नवीर्यविपाकैर्हि द्रव्यशक्तिर्विचिष्यते।
कोपे शमे वा दोषाणां सात्र स्पष्टा न तेनते ॥ ३ ॥

It ends:—

न सिद्धः सिद्धमन्त्रेण यस्य द्रव्यस्य निर्णयः।
तस्य मान्यत्र कुत्रापील्लभ्य चित्तमधीयताम् ॥
लेभे जन्म महादेवारायुर्वेदं च भस्करात्।
मन्मानं राजसिद्धाद्य केनाथः कारकोऽस्य सः ॥
धनेशाध्यापितो वेदपदीकाः पितृकर्तृकः (र. कम्)।
सिद्धमन्त्रं विवृतवान् वोपदेवः सतां मुदे ॥
इति वोपदेवविरचितः सिद्धमन्त्रप्रकाशः ॥

The Vargas end as follows:—

इति वोपदेवीये सिद्धमन्त्रप्रकाशे वातवर्गः fol. 4a; पित्तवर्गः fol. 46; कफवर्गः fol. 5a; वातपित्तवर्गः fol. 8a; कफवातवर्गः fol. 9b; कफपित्तवर्गः fol. 11a; दोषवर्गः fol. 13a.

Dated:—

संवत् १९५९ मिति चौषष्ठ्या १३ रविवारे। पुस्तक आसनी गणेशजी पुत्र भट्टजी मनहूलाखल।

Es. 200].

D. VETERINARY SCIENCE

323

अश्वचिकित्सा of नकुल

Foll. 24; size 9¾ in. by 4½ in.; material thick coarse yellowish paper; fair, Devanāgarī character; 10 lines in a page and 31 letters in a line.

The MS. begins on fol. 1a and ends on fol. 246. It is neatly written, but is only moderately correct. Some reader has inserted some marginal notes on some folios. Figures and the colophon are marked red.

The Work:—The Aśvacikitsā is a small metrical treatise on horses and their diseases ascribed to Nakula the 4th Pāṇḍava. The text in our MS. contains about 350 stanzas divided into 16 adhyāyas. This work is considerably different from the one noticed at I. O., No. 2764. For another work on this very subject composed by Sukhānanda cf. Vol., No. 427.

It begins:—

स जयति गणनाथो यस्य मुक्तिः सखेन्द्र
जडमति (om. जडमति) जडमति निमज्जनां (?)
योभ्युदरे स्ववीर्ये।

धाराधरो योऽसिलोक्तुः खड्ग
दुषिष्ठो बाणपञ्चवाच चातुर् ॥ १ ॥
अहो स्वादुदुराधर्षं लोकप्रामदिमज्जना।
पुण्यश्रीरूपस्यास्य शीघ्रं राजवाहकाः ॥ २ ॥
तेषामायुगेदा लोके लघुगानि बह्वन्यपि।
बद्धं नकुल जानासि भूभुजां श्रीप्रदायकाः ॥ ३ ॥
सर्वशोषि महाप्राज्ञ पृच्छके आतृमण्डले।
शुक्ला महता अतृणां वचनानि सङ्गहानि च ॥ ४ ॥
नकुले आपयेन्नमनानां च चिकित्सकाम् ॥ ५ ॥

Fol. 2a:—

इति श्रीनकुलप्राये नकुलकृते अश्वसंहितायां प्रस्ता (र. भा.)-
ध्यायः ॥ (st. 24)

The remaining chapters end:—

II शानोपदेन (st. 23), fol. 4a; III वर्णोपधाय (st. 16), fol. 5a; IV अवर्तोपधाय (st. 29), fol. 7a; V सर्णोद्गुल्लुपमाण (st. 16), fol. 8a; VI अश्वचिकित्सा-यो (om. यो) ध्याय (st. 47), fol. 11a; VII शिरोमोत्रोपधाय (st. 20) fol. 12a; VIII ऋतुवर्षोपधाय (st. 49), fol. 14a; IX नस्यपि (st. 86), fol. 15b; X निन्दाध्याय

(st. 39), fol. 17b; XI वृत्ताध्याय (st. 12), fol. 18a; XII कथाध्याय (st. 6), fol. 18b; XIII कथाध्याय (st. 11), fol. 19b, XIV विषयोपाध्याय (st. 12), fol. 20a; XV अष्टशालाप्रकरणविधि (st. 13), fol. 21a; XVI (st. 29).

Colophon:—

इति श्रीनरुल्लङ्घिताश्विनित्सायं सर्वतोऽलक्षणवर्णनमित्तकीव-
सिद्धिणोऽयं सर्वविषयग्रन्थोविद्वज्जनाममित्रसदेवोऽध्यायः (?) ॥

Scribe's signature:—

इदं पुस्तकं निम्नामद्वयद्वेन गुर्जरदेशे धीरक्षेत्रे लिखितम् ॥
श्रीप्रीताम्बरार्पणमस्तु ॥

Then follow quotations regarding अनुपानानि
and अश्वन्यञ्जनानि ।

B. M. C. 58. 5].

324

हस्त्यायुर्वेद of पालकाप्य

Foll. 282; size 11½ in. by 5 in.; material
rough yellow paper; fair, Devanāgarī cha-
racter; 10 lines in a page and 38. letters
in a line.

The MS. contains three parts with sepa-
rate pagination having 103, 128, and 51 folios
respectively. The MS. is not very neatly
written and is only moderately correct. Colo-
phons are marked red. Many folios are
worm-eaten, but the text is only slightly
damaged. Foll 6-11, 14, 15 and 39 from part
I, foll. 71, 72, 97 and 100 from part II and foll.
10, 29, 35, 43-46 from part III are missing.

The Work.—The Hastyāyurveda is an exhaus-
tive medical treatise dealing with the diseases
etc. of elephants, in four parts divided into
36 adhyāyas. It is composed by Pālākāpya
Muni who discloses the whole science to
king Romapāda of Campā. Our MS. con-
tains only the 2nd and 3rd parts (Sthānas)
and only the five adhyāyas of the last;
while the first Sthāna is wholly wanting. It
is pulished in the A. S. Series, No. 26.

Dated:—

संवत् १९६५ वर्षे वैशाखसुदि ५ गुरौ । प्रन्यात्र । पं०
नारायणसुतमानुकेन लिखितम् ॥ शुभं भवतु ॥

Bs. 253].

PART IV-ASTRONOMY, MATHEMATICS AND ASTROLOGY

A. ASTRONOMY and MATHEMATICS

325

आर्यसिद्धान्त (महा) of आर्यभट्ट

Foll. 14; size 13½ in. by 8½ in.; material thick glazed yellow paper; fair, Devanāgarī character; 18 lines in a page and 53 letters in a line.

The MS. begins on fol. 1b and ends on fol. 14a. Foll. 1a and 14b have the title. The MS. is almost accurately copied in Śaka 1782. Foll. 1 and 14 are slightly discoloured. All folios are marked आ० सि० or म० सि०.

The Work:—The Mahāsiddhānta of Āryabhaṭṭa comprising 630 stanzas divided into 18 chapters dealing with astronomical matters. This Āryabhaṭṭa is quite different from the author of the Laghusiddhānta who was born in 476 A. D. Mr. Dikṣita places this Āryabhaṭṭa somewhere about Śaka 875 (c. 958 A. D.) cf. Dikṣita, pp. 230ff. Also see Winf., Gesch., III, pp. 562f. For analysis see Auf., Bodl. Cat., No. 770.

It begins:—

विषयसंगमपामो (१. टी) इष्टकबीजादिदृष्टाक्षेण ।
आर्यभट्टे (१. टे) न क्रियते सिद्धान्तो रश्मि आर्याभिः ॥ १॥

It ends:—

इति श्रीमदाय्यभट्टकृते महामिहान्ते गोलाध्याये
बृहकाध्यायोद्घातः ॥

The chapters end as follows:—

I इति श्रीमदाचार्याभिरस्य कृतो आर्यभट्टाख्ये महामिहान्ते
मध्यगतिनोम प्रथमोऽध्यायः (st. 61) fol. 2b; II पाराशर्य-
महान्तराधिकारः (st. 17) fol. 3a; III स्पष्टगत्यध्यायः
(st. 38) fol. 4a; IV प्रभाष्याय (st. 50) fol. 5a, V
चन्द्रग्रहणाध्यायः (st. 17) fol. 5b, VI सूर्यग्रहणाध्यायः
(st. 15) fol. 5b, VII शुक्रोन्नति (st. 8) fol. 5b, VIII
छेषकाध्यायः (st. 12) fol. 6a; IX ब्रह्माध्यायः (8 st.)
fol. 6a, X ब्रह्मच्छायाध्यायः (st. 8) fol. 6b, XI ब्रह्मस्य-
ध्यायः (st. 11) fol. 6b, XII मण्डपुत्र्यध्यायः (st. 18)
fol. 7a, XIII पाताध्यायः (st. 14) fol. 7a, इति
पूर्वगणितं समाप्तम् । XIV गोलाध्याये प्रभाषिकारे मध्यमप्रभा-
समाप्तः (st. 57) fol. 8b; XV पादपुत्र्याध्यायः (st. 120)
fol. 10b, XVI गोलाध्याये सुवनकोशप्रभो नाम० (st. 46)
fol. 11b, XVII. (st. 61) fol. 12b; XVIII गोलाध्याये
बृहकाध्यायोद्घातः (st. 70) fol. 14a.

Dated:—

शके १७८२ रौद्रनामसंवत्सरे आपादशुद्धतृतीयायां समस्त-
मिदं पुस्तकम् । श्रीकृष्णार्पणमस्तु ॥
Bs. 271].

326

आर्यसिद्धान्त (महा) of आर्यभट्ट

Foll. 30, size 13½ in. by 4½ in.; material thick glazed yellowish paper; fair, Devanāgarī character; 8 lines in a page and 58 letters in a line.

The MS. begins on fol. 1b and ends on fol. 30a. Foll. 1a and 30b have the title. The MS. is almost accurately copied in Śaka 1767. Lacunae have been left in some places. Yellow pig-

ment is occasionally used for correcting the slips. Colophons are written in red ink.

The Work:—The Mahāsiddhānta, another copy, cf. No. 324 above.

[Bs. 268].

327

आर्यसिद्धान्त(महा) of आर्यभट्ट

Foll. 28; size 10 in. by 4½ in., material thin coarse yellow paper; fair, Devanāgarī character; 12 lines in a page and 45 letters in a line.

The MS. begins on fol. 16 and ends on fol. 28b. Fol. 1a is blank. The MS. is badly written in Śaka 1576 and is full of lacunae. All folios are worm-eaten but the text is only slightly damaged. All folios are also discoloured with damp. Colophons are marked red.

The Work:—The Mahāsiddhānta, another copy, cf. Nos. 325-26, above.

Dated:—

शके १५७६ जयसंवत्सरे अधिकभाद्रपदे मासि कृष्ण-
पक्षे नवम्यां तिथौ मगधवासरे लक्ष्मी इदं पुस्तकं लिखितम् ॥

[Bs. 269].

328

आर्यसिद्धान्त(महा) of आर्यभट्ट

Foll. 55; size 8½ in. by 5½ in.; material glazed yellowish paper; fair, Devanāgarī character; 9 lines in a page and 30 letters in a line.

The MS. begins on fol. 1b and ends on fol. 54b. Fol. 55a has the scribe's colophon. Fol. 1a and 55b are blank. The MS. is only moderately correct. Spaces are left blank for the colophons. The MS. is dated Śaka 1791.

The Work:—The Mahāsiddhānta, another copy, cf. Nos. 325-27 above.

Dated:—

शके १७९१ कार्तिनकृष्णपक्षे ११ रविवासरे ख(१. ले)
राक दीक्षित दलधरामहेश्वर दोलनराजेण लिखितोयं महा-
कठेन श्रीरघु । गृह्यं भवतु ।

[Bs. 270].

329

आर्यसिद्धान्त (महा) of आर्यभट्ट with वासनामाष्य by सोमेश्वर

Foll. 50; size 13½ in. by 8½ in.; material coarse dark paper; fair, Devanāgarī character; 11 lines in a page and 48 letters in a line.

The MS. begins on fol. 1b and ends on fol. 50b. Fol. 1a is blank. The text and commentary are intermingled. The MS. is much dilapidated and worm-eaten. This MS. appears to be the original from which the MS. noticed under No. 329 above was copied. All folios are much discoloured with damp. Colophons are marked red.

The Work:—The Mahāsiddhānta of Ārya-bhaṭṭa with the Vāsanābhāṣya by Somēśvara, another copy, cf. No. 329 above.

It ends:—

इति सोमेश्वरविरचितं आर्यभट्टोक्तं भाष्यं समाप्तमिति ॥
रघुः प्राज्ञो विनीतश्च etc. ॥

[Bs. 273].

330

आर्यसिद्धान्त(लघु) of आर्यभट्ट

Foll. 6; size 13 in. by 4½ in.; material thick glazed yellowish paper; fair, Devanāgarī character; 9 lines in a page and 56 letters in a line.

The MS. begins on fol. 1a and ends on fol. 5a. Fol. 5b and the fly-leaf in the beginning have the title. The MS. is almost accurately copied in Śaka 1785 from an old MS. dated Śaka 1760. The colophon is written in pale red ink.

The Work:—The Laghusiddhānta of Ārya-bhaṭṭa in 123 stanzas divided into four chapters (Adhyāyas). The last three Adhyāyas of this work comprising 108 stanzas are known as Aṣṭaśaṭī; and form according to some an altogether different work. But chapter I is quite necessary for the understanding of the remaining chapters and hence it cannot be said to be spurious. For the whole problem see J. F. Plect, J. R. A. S., 1911, p. 109-26. Also cf. I. O., No. 6265 for other references.

MS. is almost accurately copied in Śaka 1782 by Bhāskara Bāpūji Āthalye from another MS of Śaka 1611 sent by Dr. Bühler. A few lacunae are left in the body of this MS

The Work.—The *Laghusiddhānta* of Āryabhata, another copy, cf. Nos. 331-333 above. The Colophon wrongly calls the work the *Vṛddha-āryabhata-siddhānta*
Colophon:—

इति बृहार्थसिद्धान्तः संपूर्णम् ।

Dated:—

शके १७८२ रौद्रनामसंवत्सरे चैत्रमासे कृष्णपक्षे ४ चतुर्थ्यां
तिथौ शम्भुवासरे तदिने इदं पुस्तकं समाप्तम् । हस्ताक्षर
बापूजी आठव्ये ।

तारीख १ माहे अकोटोबर सन १८६४ रोजी डॉक्टर
खुदर साहेब बाणी आर्यसिद्धान्ताची एक प्रती पाठविली होती
तिजवर लिहिलेला शक शके १६११ शुद्धनामसंवत्सरे कार्तिक-
कृष्णसप्तम्यां समाप्तम् ॥ विष्णुदेवकेन लिखितम् ।

Bs. 275].

334

आर्यसिद्धान्त (लघु) of आर्यभट्ट with भाषान्तर (Marāṭhī)

Foll. 17; size 13 in. by 8½ in.; material thick bluish paper; fair, Devanāgarī character; 27 to 32 lines in a page and 25-28 letters in a line.

The MS. is in two parts; the first part in 9 folios having the text and the second having the translation in 7 folios. The text is excellently written, but some lacunae are left in the body. All figures and colophons are in red ink. The translation is very carefully written by a different hand on a different kind of paper. The folios are numbered like the pages of a book.

The Work.—The *Laghusiddhānta* of Āryabhata, another copy, cf. Nos. 331-334 above. This MS. also contains a translation of this work into Marāṭhī composed by an unknown writer in 1860 A. D.

Dated:—

मिति आरम्भ व ॥ ६ सोमवार शके १७८२ रौद्रनाम-
संवत्सरे ता ० १ माहे जुलार्ज सन् १८६० ईश्वर सुकाम शुभे ।
Bs. 278].

335

आर्यसिद्धान्त (लघु) of आर्यभट्ट with वासनामास्य by सोमेश्वर

Foll. 35; size 18½ in. by 8½ in.; material thick glazed yellowish paper; fair, Devanāgarī character; 15 lines in a page and 43 letters in a line.

The MS. begins on fol. 1b and ends on fol. 35a. Fol. 3b is blank. Fol. 1a and the fly-leaf at the end have the title. The MS. is almost accurately copied in Śaka 1785 by Dayārāma of Ahmedabad. Many blanks are left in the body and yellow pigment is occasionally used for correcting the slips.

The Work.—The *Laghusiddhānta* of Āryabhata with the *Vāsanābhāṣya*, a commentary thereon, by Someśvara. For other MSS. see Mitra, Notices, No. 1568, and Weber, Berl. Cat., No. 1781.

From the closing stanza of the commentary it appears that Someśvara was well up in logic, grammar and other allied sciences; and that here he has freely drawn upon another bigger commentary on this *Siddhānta*, composed by Bhāskara. He must, therefore have lived later than the middle of the 12th century A. D.

The comm. begins:—

सर्वहितं सर्वश्रेष्ठं प्रणम्य जगद्चितं भक्त्या ।
इतिमहं संक्षेपाद्विधिं स्पष्टां च शिष्यहिताय ॥ १ ॥
तद्भाषाचार्यो (र. यै) भट्टवदनकमलोद्भूतगीतिकाद्युपस्थादौ
निःशेषविग्रहविनाशाय भगवतः कमलधोनेर्गमस्कारः ।

The comm. ends:—

स्पष्टार्थमतिपादकं मृदुस्वियं सुवर्तं प्रबोधप्रदं
तर्कव्याकरणदिशुद्धमतिना सोमेश्वरेणाधुना ।
आचार्यार्थभट्टोक्तप्रवृत्तिर्यो भास्करोत्पादिता
तस्याः सारतरं विवृण्व्य रचितं मास्यं प्रकृतं लघु ॥ ०
इति सोमेश्वरविरचितं आचार्यार्थभट्टीयं भाष्यं समाप्तमिति ॥
दशः प्राप्नो विनीतश्च विदुषां प्रीतिवर्द्धनः ।
अलेखीयुस्तकं शुद्धं हरिः साहित्यकोविदः ॥
शके १७८५ रौद्रिरोहरीनामसंवत्सरे ० अहमदाबादपरान-
वासिना दयारामनामधेयेन नामरत्नागोदराग्रजने लिखितं (र. ष)
मिदं पुस्तकं etc.

Bs. 272].

336

करणकुतूहल of भास्कर

Foll. 9, size 9½ in. by 4½ in.; material thin rough yellowish paper; fair, Devanāgarī character; 13 lines in a page and 35 letters in a line.

The MS. begins on fol. 1a and ends on fol. 9a. Fol. 3b has a quotation. The MS. is almost accurately copied by Vidyādhara Rāmākānta Daivajña in Śaka 1762. All folios are slightly discoloured. Fol. 1a has some quotations scribbled on it.

The Work:—The Karapakutūhala, also called the Grahāgamakutūhala or Brahamatūlya, is a work on astronomical calculations in ten chapters composed in 1183 A. D. by Bhāskara, son of Maheśvara of Vijjala viḍa. Bhāskara, was born in 1114 A. D. and completed his Siddhāntaśiromaṇi in 1150 A. D. (cf. Nos. 384-89 below). For other MSS. and references cf. Vel., Nos. 216-220.

According to Bhāskara himself this work is similar to Brahmasiddhānta (cf. the expression Brahmasiddhāntatūlya in st. 1 below). But Mr. Diksita remarks that it agrees with the Rājamrgāṅkoktabijasaṃskṛta Brahmasiddhānta (see Diksita, p. 252).

It begins:—

गणेशं गिरिं पद्मन्यायुतेशान्

[मदान्] भास्करो भास्कराचार्यः नत्वा ।

लघुप्रक्रिये प्रसक्तं लेखकम्

प्रथमाध्यायं ब्रह्मसिद्धान्ततुल्यम् ॥ १ ॥

It ends:—

इति भास्कराचार्यविरचिते ब्रह्मकुतूहले ब्रह्मसिद्धान्ततुल्ये करणे समाप्तमगमम् ।

Dated:—

शके १७६२ फाल्गुन शुद्ध ४ शुभौ सप्तमनक्षत्रे नगरी
म्यालेयी रमाकान्तात्मनविद्याधरदेवसेन लिखितम् ॥

Quotation on fol. 9b:—

प्रतिपदार्थसन्धौ तु मन्तिक्यं च [न] प्रवेष्टव्यः ।

जवातरास्यं पट्टिं नादिका अर्कमण्डलम् ॥ १ ॥

शार्ङ्गधरश्च माला च श्रीपतीलक्ष्मीलता ।

मन्यन्ते क्षयमार्गं ॥ इति मण्डलमात्मनः ॥ २ ॥

B. M. C. 69. 23].

95-86

337

करणकुतूहल of भास्कर

Foll. 16; size 11 in. by 5 in.; material thick yellow paper; fair, Devanāgarī character; 8 lines in a page and 35 letters in a line.

The MS. begins on fol. 1b and ends on fol. 16b. The MS. is almost accurately written in large round letters. Yellow pigment is occasionally used for correcting slips. All folios are slightly discoloured and fol. 1 is also broken.

The Work:—The Karapakutūhala of Bhāskara, another copy, cf. No. 336 above.

It ends:—

इति श्रीमद्भरोपाध्यायसुभास्कराचार्यविरचिते ब्रह्मकुतूहले
करणे ब्रह्मकुतूहले नीरदाकान्तपनाधिकार एकादशः ॥ ११ ॥ गुप्तं भवतु ॥
Bs. 23].

338

करणप्रकाश of ब्रह्मदेव

Foll. 11; size 9½ in. by 5½ in.; material rough yellow paper; fair, Devanāgarī character; 13 lines a page and 40 letters in a line.

The MS. begins on fol. 1b and ends on fol. 11a. Fol. 1a and 11b have the title. The MS. is neatly written by Trimbaka Gaṅgādhara Daivajña in Śaka 1714. All folios are discoloured with damp in one corner, and are also slightly worm-eaten.

The Work:—The Karaṇa-prakāśa is a manual of astronomical calculations in about 120 stanzas divided into 10 chapters composed about 1092 A. D. by Brahmadeva, son of Candrabhāta (or candrabudha cf. Stein. p. 156) a resident of Mathurā. For other MSS. and analysis of contents see Vel., No. 223 and I. O., No. 2913. This work has been commented upon by Dāmodara, son and pupil of Padmanābha who wrote some astronomical work in 1417 A. D. cf. I. O., No. 2915, Diksita, pp. 255-67 and Bhand., Reports, 1882-33, p. 28. For another commentary on our work composed by Govinda see next number.

It begins —

महाच्युतत्रिनयनार्कशराङ्गभौम

सौम्येन्दुगुरुशनिवालाधिपा गणेशान् ।

नवराहमार्गमदशाश्रसम् करोमि

श्रीमन्नदिवराणव करणप्रकाशम् ॥ १ ॥

Dated —

शके १७१२ परिषादी नामसंवत्सरे आपाद शुद्ध ८ शुभे
शुभरक्ष्य गङ्गापरदेवशामजत्रिमकैद्वयेन लिखितम् । स्वार्थ
परोपकारार्थम् । इदं पुस्तक त्रिमकैद्वयस्य ।

B M C 88 8]

339

करणप्रकाश of ब्रह्मदेव (ch. I & II only)

with विवृति by गोविन्द

Fol 12, size 8½ in by 4½ in, material thin rough yellowish paper fair Devanāgarī character, 8 lines in a page and 88 letters in a line

The MS begins on fol 1b and ends on fol 12a Fol 12b is blank. Fol 1 and 12 are yellowish and worm-eaten. The MS is remarkably correct. The colophon is written in red ink

The Work — The Karanaprakāśa of Brahma Gapaḥa with Vivṛti, a commentary thereon composed by Govinda, son of Viśvanātha, surnamed Tamba, a resident of a place where the Kṛṣṇa and Venya meet. The comm begins —

। दाह इति । दालिवाहनदाक चतुर्दशाधिकवृत्तक कार्य ।
भनन्तर द्वादशभिर्गुणित । विद्यादिगतभासैयुक्त कार्य । द्विषा
स्याप्य । पृक्त द्वाभ्या गुणित । etc

The comm ends —

इति श्रीकृष्णविष्णुसामगमनिवासिका ताम्बे इत्युपनामकेन
विष्णुनायकसमोविद्वत् इता करणप्रकाशस्य वि(र अ)चिकार
द्वयस्य निवृत्ति लिखित समाप्तम् ॥ शुभ भवतु ॥

Bs 262]

340

कृष्णविनोदसारणी of कृष्णराय

Fol 19, size 11 in by 4½ in material thin rough yellowish paper fair, Devanāgarī character 12 lines in a page and 16 letters in a line

The MS begins on fol 1b and ends on fol 19a. Fol 1a and 19b have the title The MS is almost accurately copied in Śaka 1765 by Narayana Sakhārāma Daivajña. All folios are much worm eaten in the left margin but the text is much damaged

The Work — A small treatise professing to facilitate the work of astronomical calculations as required in the work called Graha-laghava. It is composed by Kṛṣṇarama. It is not certain whether our author is to be identified with the author of the Jyotiḥsaṅgraha śūkhita which was composed in 1798 A. D. (cf Cat Catal, I, p 123).

It begins —

सद्गुरोरिल्लसत्ता पते पारपङ्कजमह प्रणम्य च ।

सारणि गणितकट्टहारणि

मा (र. द्वा) करोमि ग्रहाद्यनोक्तितान् ॥

पठन्तु विद्या बहुकोटकेयुताम् लिखन्तु पत्रमल्लोदरिनाम् ।

कर्तुं ग्रहान् कृष्णविनोदसहितामातु च सर्वस्य प्रवेशनिर्गमौ ॥ १ ॥

अथ ग्रहाद्यनोक्तितत्त्वोदरानयनप्रकारमाह ॥

Fol 12b —

इति श्रीकृष्णविनोदसहिता कृष्णविनोदसारणीय समाप्ता ॥

Fol 13a-19a have various tables

It ends —

इति कृष्णविनोदसारणी समाप्ता ।

Dated —

शुभरक्ष्येन्दुश्रेष्ठपुन्यनामकसखारामस्य सद्गुरो नारायणेन लिखित
शके १७६६ शोधशतामसंशतरे मार्गशीर्षकृष्णमौमे दशमे समाप्तम् ।
स्वार्थे परार्थे च ॥ श्री ।

B M C 73 1]

341

गोलानन्द of चिन्तामणि

Fol 9 size 8½ in by 4 in material thin rough yellowish paper, fair, Devanāgarī character, 11 lines in a page and 30 letters in a line

The MS begins on fol 1b and ends on fol 9b Fol 1a has the title The MS is moderately correct and yellow pigment is used for correcting the slips in many places. Stops and figures are marked red

The Work — A small metrical work in 148 stanzas giving information about the Yantra called Golānanda. It was composed in

Śaka 1713 (c. 1791-92 A. D.) at Sātārā by Cintāmaṇi, son of Lakṣmī and Vināyaka Somayājīn of Vatsagotra, a resident of Citta-pūrpa (i. e. Cīpaḷūpa) town in Śūrpārakṣetra. Cf. Dikṣita, pp. 297 and 352. This work has been commented upon by Yajñeśvara, the son of our author's daughter. cf. Dikṣita, p. 299 ff.

It begins:—

श्रीरामं भागवं वन्दे सीतारामौ च साङ्गौ ।
उमेशौ पद्माम्ना च योगेश्वरौ खगल ॥ १ ॥
लक्ष्मीविनायकौ नत्वा तदालयौ पितरावपि ।
भूते चिन्तामणिर्यन्त्रं गोलनन्दाख्यमद्भुतम् ॥ २ ॥
श्रीभास्करगणेश्वर्यविश्वनाथपुष्पा जयन्ति गुरवो नः ।
उक्तरीतलोच्य येषां मन्दोरीस्थं प्रवर्तते च सिध्यति च ॥ ३ ॥

It ends:—

श्रीगणेशध्वेस्तिसहस्रविंशतिरूपं नाम नगरम् ।
तद्वासिवास्त्यग्योतिर्विद्विनायकसोमयाजितवृत्तेन ॥ ४४ ॥
चिन्तामणिकोक्तमेतत्स्मिन्प्रसादात्तगोलविषये ।
सम्प्रति वसता सप्तर्षी

कृष्ण (x. प्या) तरङ्गोत्पवाधुभिः पूते ॥ ४५ ॥
श्रीभालिवादनशकः विश्वधनेरन्मिर्तमरीचमेतत् ।
प्रविभाषयन्ति गणका ये प्रोक्षसभास्वपि यश्चिन्तः स्रुस्त ॥ ४६ ॥
अनेन प्रीयतां देवो भगवाज्जानकीपतिः ।
श्रीरामचन्द्रः पूर्वेषामन्माकं हृदयतम् ॥ ४७ ॥
कविशुभजनमूर्धनि स्फुरन्तं कविशुभसंततसर्वनीयपार्थम् ।
गणितविदुर्गतं प्रवर्तयन्तं प्रणमत भास्करमीन्सितार्थसिद्धये ॥
इति गोलानन्दः समाप्तः । श्रीः प्रसन्ना भवतु ॥

B. M. C. 69. 20].

342

ग्रहप्रदीप

Fol. 6; size 10½ in. by 5 in.; material thin rough yellow paper; fair, Devanāgarī character; 10 lines in a page and 40 letters in a line.

The MS. begins on fol. 1b and ends on fol. 6b. Fol. 1a has the the name Balabhadra, perhaps the owner and scribe. It is almost correct. All folios are slightly worm-eaten and also discoloured owing to the chemical action of ink. But the text is not damaged.

The Work:—The Grāhapradīpa is a manual of astronomical calculations based on the Ārya-siddhānta, composed about Śaka 1287 (c. 1365 A. D.) which is taken as the basis for calculations. The work is obviously incomplete

and breaks with the chapter on Sūryagrahaṇa. There is no colophon giving the name of the work or that of the author.

It begins:—

हेरम्बरान्नम्रमेवसिष्णुन् महाप्रणम्यान्धुसन् सुबोधम् ।
स्पष्टं लघुप्रक्रियामार्यं प्रहृष्टीय करणं कोटिम् ॥ १ ॥
शकः शैलनगाधिपतिः १२८० विंशतिः
यत्ततो १०० जिनैरन्वितो २४ यो द्विवि (१. नि) प्लान् ।
विनन्देन्दुदेव ४१९३ स्वातो न उदः
हुससाधि २७१ भक्तोधिमासाः स्युरात् ॥ २ ॥

It ends:—

द्विचते फले ये तयोर्कततः स्यात्
स्फुटं लम्बनं नाडिकायं तु तेन ।
विशुद्धिकतिपिः पूर्वपश्चात् ते स्या-
स्फुटशेषमन्वेन्दुपूर्वदितः स्यात् ॥
इति ग्रहप्रदीपे सूर्यग्रहणम् ॥ श्रीवल्लभमित्रमहर्षेयं पुस्तकम् ॥ ६

The contents are:—

तिथ्याधिकारः (st. 23) fol. 3a; भौमादिस्पटीकरणम् (st. 15) fol. 4b; वक्रमार्गोदयास्ताधिकारः (st. 5) fol. 5a; छायाधिकारः (st. 8) fol. 5b चन्द्रग्रहणम् (st. 7) fol. 6a सूर्यग्रहणम् (st. 6) fol. 6b, Bs. 25].

343

ग्रहबोध of नागेश

Fol. 5; size 8½ in. by 4½ in.; material rough yellowish paper; fair, Devanāgarī character; 9 lines in a page and 25 letters in a line.

The MS. begins on fol. 1a and ends on fol. 5a. Fol. 5b is blank. The MS. is badly written and is only moderately correct. All folios are slightly discoloured.

The Work:—The Grāhaprabodha is a small astronomical work in 37 stanzas composed by Nāgeśa Daivajña son of Śiva Daivjña and grandson of Tukeśvara of the Gārgya Gotra. Nāgeśa must have lived about 1650 A. D.; for, in his Nirṇayatatva (q. v.) he refers to Nirṇayasindhu (composed 1612 A. D.) and also because he takes Śaka 1541 (c. 1629-30 A. D.) as basis for calculations. For another MS. and references see Vel., No. 232. Cf. also Dikṣita, p. 285f.

It begins:—

सिंहासनासीनस्वर्णैर्गुण्डलमण्डितम् ।
गदाबातद्वारवि पातु पीताम्बरं महः ॥ १ ॥

नभ इयुगबाणम् १६५१ विरहितं शिवार्ति ११ फल
वदन्ति बलयाभिधे रवि १२ गुण च शेष तत ।
मधुप्रमुखयातमास्तयुगध सपिण्डा २८ सुताद्
विनिप्रवलयै सुरा १३ पयधिकमाधिर (र रु) ६३ युतम् ॥२॥

It ends —

आसीत्तर्यङ्गुलेकनृपणमणिविद्वज्जनानन्दहृत्
शिष्याज्ञानमोनिवारणरविर्भूमीपति (र ति) प्रार्थित ।
उयोतिनाधमहाभिलानमहिम स्पष्टीहृतमध्वीद्-
धैर्योदार्थो स] निस्तुकेधर्] इति कथातो महीमण्डले ॥३१॥
तदारमजस्तारणैकभक्तितस्तद्वत्प्रसिद्ध शिवनामधेये ।
तद् द] द्रुजो ह्यगणितास्तार ग्रहप्रबोध स्पतनोच्च नाम ॥३२॥
इति श्रीशिवदेवनात्मजनामिशकृतो ग्रहप्रबोध समाप्तिमगमम् ॥

श्रीस्तु ॥

B M C 73 24]

344

ग्रहलाघव of गणेशदेव

Fol 25, size 8½ in by 4 in, material coarse yellow paper fair, Devanagari character, 8 to 11 lines in a page and 25 to 36 letters in a line.

The MS begins on fol 1b and ends on fol 25a. Fol 1a has the title and fol 25b is blank. All folios are much worm-eaten. Fol 25 is much damaged and fol 8b is left blank. The MS is of moderate accuracy.

The Work —The Grahālaghava is an astronomical treatise in 16 chapters composed in 1520 A D by Gaṇeśa Daivajña, son of Keśava Daivajña of Nandīgrāma. For another MS, see Vel, No 284 where is also given a list of some of the works composed by Gaṇeśa. For full information about the author see Dikṣita, pp 259-267. Viśvanātha, a follower of Gaṇeśa, in his commentary on this work gives two stanzas giving the names of all the works composed by Gaṇeśa Daivajña and tells us that these stanzas are found in another commentary on this work, composed by Nṛsiṃha Daivajña the nephew of Gaṇeśa Daivajña himself. See No 347 below.

It begins —

उयोति प्रबोधनद्वी परिशोध्य चित्त

स्तस्मिन्तत्कर्मचरणैर्गहनार्थपूर्वा ।

स्वप्नाधारणि च तद्वहर्तरणये

धर्मतीर्हता जयति वैश्वनाथ सुतिष्ठ ॥ १ ॥

It ends —

नन्दिग्रामपद्मप्राप्तविषये शिष्यादिगीतस्तुतिर
योभूत् कौशिकगोत्रज सकलसत्पाठार्थविलेख ।

सुखस्तस्य तद्विग्रिपधमज्जनालम्बावधोधातय
स्पष्ट वृत्तविचित्रमल्पकरण चैतदुज्जोतिरौत् ॥ २ ॥

इति श्रीसकलागमाचार्यवर्यश्रीकेशवसावत्सरात्मजश्रीगणेश-
देवप्रविरचिते सिद्धान्तरहस्ये ग्रहलाघवाख्ये उपसंहारीध्याय षोडश ।
॥ श्री ॥ शुभमस्तु । लखकपाठक्यो शुभ भवतु ॥

II M C 6 10]

345

ग्रहलाघव of गणेश देव

Fol 2-12, size 12½ in by 4½ in material coarse thin yellowish paper fair, Devanagari character 12 16 lines a page and 65 letters in a line.

The MS is defective in the beginning, fol 1 being missing. It ends on fol 12a after which follows a quotation. The MS is torn and mutilated on almost all folios.

The Work —The Grahālaghava of Gaṇeśa, another copy, cf No 344 above.

B M C 31 5]

346

ग्रहलाघव of गणेश

with मनोरमा by गङ्गाधर

Fol about 10, size 9 in by 4 in, material thin coarse yellow paper fair, Devanagari character, 10 lines in a page and 34 letters in a line.

The MS contains only stray folios. It is not very neatly written and is only moderately correct. All folios are also worn out.

The Work —Some stray folios from Gaṇeśa's Grahālaghava together with Manorama, a commentary thereon composed in Śaka 1508 (c 1586 A D) by Gaṅgadhara, son of Nārāyaṇa Caturmāsyayajin (author of the Muḥūrta-mārtanda, composed in 1571 A D). For another MS of this commentary see Bhand, Reports V, No 837. For information about the commentator see Dikṣita p 277. Our commentator has also written a commentary on his father's Kundamapadapadarpana (cf Vel, No 418).

Colophon at the end of chapter II:—

इति श्रीनारायणचतुर्मास्ययाजुर्वेदब्राह्मणविरचितायां ग्रह-
लघुवटीकायां मनोरमायां सूर्यचन्द्रमण्डलकरणधिकांशे द्वितीयः ॥
B. M. C. 55. 6].

347

ग्रहलाघव of गणेश with उदाहरण by विश्वनाथ

Foll. 95; size 8½ in. by 4½ in.; material thin rough yellowish paper; fair, Devanāgarī character; 11 lines in a page and 32 letters in a line.

The MS. begins on fol. 16 and ends on fol. 94b. Fol. 95 has the title on both sides. The MS. is written by two different hands; foll. 1-42 are written by one scribe and the remaining which again number from the beginning are written by another. The latter scribe is more careful and accurate than the former. The MS. is dated Śaka 1778.

The Work:—The Grhalāghava of Gaṇeśa with Udaḥaraṇa, a commentary thereon composed by Viśvanātha, son of Divākara of Golagrāma on the Godāvari. His elder brother Mallāri also has composed a commentary on the 'Grhalāghava'. (cf. I. O., No. 2931). In his commentary Viśvanātha also refers to and quotes from another commentary on this work composed by Nṛsiṃha Daivajña, nephew of Gaṇeśa Daivajña. (see No. 348, quotations, below). For full information about Viśvanātha and his works see Dikṣita, pp. 281-282. For another MS. and quotations see I. O., No. 2932, where the probable date of the commentary is said to lie between 1612-1615 A. D. According to Dikṣita (p. 282) our commentator's literary activity must have extended from Śaka 1534-1556 (c. 1612-1634 A. D.)

The comm. ends:—

इति श्रीविष्णुचरितम्भजविष्णुपदेवमविरचिता ग्रहलाघव-
स्योदाहृतिः समाप्ता ।

The scribe's colophon:—

अशितं भूरिकटेन पुस्तकं लिखितं मया ।

हनुमिच्छति यः पापी तस्य वनदयो भवेत् ॥

शके १७३८ अन्नद्वयामसत्वं आपट

व ० ११ गुडवर्ती ग्रहलाघवं समाप्तम् ॥

B. M. C. 48. 7].

348

ग्रहलाघव-उदाहरण by विश्वनाथ

Foll. 33; size 9½ in. by 6 in.; material coarse yellow paper; fair, Devanāgarī character; 12 lines in a page and 35 letters in a line.

The MS. begins on fol. 1a and breaks off on fol. 33b. It is only moderately correct. Heading and Pratikas are marked red. All folios are much discoloured and slightly worm-eaten.

The Work:—Viśvanātha's Udaḥaraṇa on Gaṇeśa's Grhalāghava, without the text, defective in the end. Our MS. agrees with I. O., No. 2932 in having the two stanzas quoted by our commentator from Nṛsiṃha's commentary on the Grhalāghava giving a list of all the works composed by Gaṇeśa Daivajña. This Nṛsiṃha was the nephew of Gaṇeśa Daivajña. For a complete MS. of the commentary accompanied by the text see No. 347 above. In this MS. we find our commentator referring to Gaṇeśa Daivajña as Guru. This is, however, more honorific than real as is obvious from the fact that the two writers are separated by a period of more than 100 years. It begins:—

यद्येतिविद्वत्पुण्यं गणेशपुण्यं निर्मलं बाष्पाब्जद्वि

युक्ते ग्रहलाघवे निवर्णं कुर्वेत् सारप्रोक्तये ।

स्मृत्वा सन्मुखतः दिवाकरस्तत्तद्विश्वनाथं हृती

जाप्रज्योतिषगर्वेणोद्गुलपरिगणाय नारायणः ॥ १ ॥

श्रीभट्टरुणा गणेशैवकेन प्रश्याः कृताते तद्प्रादुर्भवेन वृत्ति-

उद्योतिर्विद्वत्पुण्यं ग्रहलाघवटीकायां श्लोकद्वयेन निवर्णः ॥ तथधा-

कृत्वायो ग्रहलाघवाख्यकरणं लघुवृत्तिप्रवृत्तिचिन्तामणि

तस्मिन्तन्त्रशिरोमणेः चित्रितं लीलावतीप्रावृत्तिम् ।

श्रीवृन्दावनटीकायां च चित्रितं योगतत्त्वस्य वै

संख्यादाहविनिर्णयं सविनि छन्दोर्गणालयस्य च ॥ १ ॥

सधीरजने तर्जनीयन्त्रके च

सुक(र. क.) प्यादमीनिर्णयं होलिङ्काया. ।

लघु(र. घ.) पायपातस्तथान्यानपूर्वम्

गणेशो गुह्यं ह्यु जगन्निर्वाणमापत् ॥ २ ॥

श्रीमत्कौशिकसुनिषेधेनोद्भवो जलनिपितीरनिकटवर्तिनन्दि-
प्रागवासितकलमण्डलपरिभूजितचरणपुगुलाम्बोद. etc.

It breaks off:—

इति श्रीग्रहलाघवे व्यासदिष्टयापनप्रभागादिस्माधनलङ्का-
व्याधिविचारस्योदाहृतिः समाप्ता ॥

B. M. C. 68. 15].

349

ग्रहलाघव-उदाहरण by विश्वनाथ

Fol 52 size 9½ in by 6 in material coarse yellow paper fair Devanagari character 11 lines in a page and 36 letters in a line

The MS begins on fol 1a and ends on fol 52b It is almost accurately copied in Śaka 1747 by Vidyadhara Daivajna son of Ramakanta The last folio is much broken and all other folios are worm eaten in one corner The text is represented by Pratikas only

The Work —The Udbarana Viśvanatha's commentary on Gaṇeśa's Grāhalaghava without the text The MS begins with Candra grāhanadhikāra only For a complete MS of this commentary accompanied by the text see No 847 above Our MS agrees with I O, No 2934 in having the last verse of the commentary giving the name of our commentator's father and his dwelling place

It begins —

अथ चन्द्रग्रहणाधिकारोदाहरणम् । तत्र ग्रहणतात्कालिकीकरणमाह । गतागम्येति ।

It ends —

इति श्रीदेवतर्कविवाकरात्मजविश्वनाथरचित सिद्धान्तशिरोमणिरहस्योदाहरण समाप्तम् ।

गोळग्रामनिवासिनो गुरुपदद्वन्द्वान्मभक्तौ रत
स्वासीतत्र दिवाकरस्य तनयः] श्रीविश्वनाथाह्वय ।
तेनैव ग्रहलघवस्य गणितं स्पष्टीकृतं तद् बुधे
शोध्य शुद्धमिदं तद्वर्णनकै स्वान्ते सदा धार्यताम् ॥ १ ॥

Dated —

शके १७४७ पायिनामसवत्सर कार्तिकशुद्धद्वादश्या भौम
वासरे ग्रहलाघवउदाहरण समाप्तम् । इदं पुस्तकं रमाकांतात्मज
देवप्रियापारेण गृह्यते इतः च लिखितं च पठितम् ॥
II M C 68 14]

350

ग्रहसारिणी

Fol 2 size 8½ in by 4½ in, material thin rough yellowish paper, fair, Devanagari character 11 lines in a page and 33 letters in a line

The MS begins on fol 1a and ends on fol 2b The MS is neatly and fairly accurately copied

The Work —The Grāhasarīni is a small metrical pamphlet in 23 stanzas dealing with the calculation of the movements of the heavenly bodies (Grāhas) A work of this name is ascribed to Tryambaka at Peters, Reports V 469 Śaka 1442 is taken as basis for calculation Our work differs from the works of the same name noticed at I O Nos 2923 and 2930

It begins —

अथ ग्रहण(om)सारणीप्रारम्भम् ।

हेरम्भ श्रीगुरु नत्वा इदं लोकसुखाप्तये ।

स्वल्पायासखगज्ञाना हस्ततुल्यग्रहसारिणीम् ॥ १ ॥

विनेत्राग्निधाम्ने १४४२ शके इदं तद

कल सत्रसप्त भवेच्छेषक तु ।

हिच द्वैत चैत्रपूर्वतमाभिद

युत स्वाद्यायात् सनेत्रघ्नचक्रात् ॥ २ ॥

अहर्गणानयनम् fol 1a, स्पष्टीकरणपरिभाषा fol 1b

तत्कालग्रहकरणम् fol 9b

It ends —

यः शीघ्रं वाञ्छति ज्ञातुं ग्रहभक्तिप्रमाणकम् ।

तत्प्रीत्यै श्रीग्रहोपेय रचिता ग्रहसारिणी ॥ २२ ॥

इति ग्रहसारिणी समाप्ता ॥

B M C 48 6]

351

चिन्तामणि of गणेशदेवद्वज

Fol 7, size 7½ in by 4½ in, material thin rough yellowish paper, fair, Devanagari character, 11 lines in a page and 25 letters in a line

The MS begins on fol 1a and ends on fol 6a Fol 7 appears to be a modern substitute for the missing old one Fol 6b, 7a and 7b have some quotations The MS is copied by Vidyadhara Ramakanta Daivajna

The Work —A portion of an astronomical work called the Cintamani ascribed to Gaṇeśa Daivajna of Nandigrāma The work is called Śeṣacintamani in this MS

It begins—

श्री । शेषचिन्तामणि ।

यस्मिन्मन्त्रे भवत्तुल्यपञ्चम्या रजिसमम् ।

स एव मायाय वपेयिक इत्येव निश्चय ॥ १ ॥

II ends —

इति चिन्तामणी रणणितसत्यानयनम् ।

शाक्योपद्वा ३ ० ॥ १ ॥ निरुक्तिगमसर्व ० ॥

The scribe's signature:—

इति श्रीसिवगिरीसंज्ञकशुक्लपत्रस्यैवैशानन्तसुतरमाकान्ता-
स्मजविशयधरेण देवकेन लिखितम् ॥

कोटकद्वयकलान्तरभक्ता etc. ॥ १ ॥

These stanzas are fully quoted under the next number.

B. M. C. 68. 6].

352

चिन्तामणि (लघु) of गणेशदैवज्ञ

Foll. 2; size 7½ in. by 4½ in.; material coarse yellow thin paper; fair, Devanāgarī character; about 50 lines in all and 28 letters in a line.

The MS. begins on fol. 1a and ends on fol. 2b. It is neatly and almost accurately written.

The Work:—The Laghucintāmaṇi or Tithi-siddhi is the author's own abridgement of a bigger work called the Cintāmaṇi. In this work, consisting of 18 stanzas, the author Gaṇeśa Daiyajña gives the easiest and quickest methods of astronomical calculations. It must have been composed in Śaka 1474 (c. 1552 A. D.) which is taken as the basis for calculations. For another MS. with a different beginning see Vel., No. 238 and also cf. Nos. 353-354 below. According to another recension the basis for calculations is Śaka 1447 (c. 1525 A. D.) and not Śaka 1447 as stated in this recension. (cf. No. 355 below).

It begins:—

शाक्येय्यद्विन्द्री १४४४ हीने रसयुग

४६ विहितः शेषके तेष्वप्या

कथ्यस्थायाः स्युरेते यदि निजचलेनः संस्तृताः स्युः स्वपथे ।

भोगान्दशाः परेवामहितयुगलायोजनैर्विषयादैश्च

वारायेभ्यः भोगे सयुगगज ८४ हनोऽवःस्वकेन्द्रोर्ध्वगाढः १

इत्युपकरणानि (st. 1); इति तिथ्यादिसंक्रान्तिसिद्धिः

(st. 4). देशान्तरे कालान्तरे संस्कारः (st. 9).

It ends:—

निसिन्निगमदशनेकशिष्यप्रशिष्यः

प्रितितटिपुषोपोद्गीनसत्कीर्तिरुत्तः ।

भुतिनयनविष्णुप्रेसरः सप्तवाचो

जयति सगुणसिन्धुः श्रीगुरुः केनार्वायः ॥ ३ ॥

तत्सुहृन्ना सकलसत्करणप्रदायं

लब्धवाचोयकन्दिन गणेशनाम्ना ।

धीराश्विपूर्वतटवर्त्यपरान्तनिर्-

ग्रामस्थितेन तिथिसिद्धिरकारि लब्धौ ॥

गणेशदैवज्ञविरचितो लघुचिन्तामणिः संपूर्णः ॥

The quotation begins:—

कोटकद्वयकलान्तरभक्ता एषि ६० रत्र फलमत्र हरः स्यात् ।

पूर्वकोटकमये धनवर्णनं योवक्तं स हि भवेत् (r. इ.) नर्णकम् १

It ends:—

त्रिजः ३ शाकः सप्त ७ भक्तोवशिष्टं द्वि २ धनं शक्तं पञ्च ६ मिः
स्यात्कमेण ।

वर्षा चान्यं कक्षशीतोष्णवायुवृद्धिर्नाशो विप्रदो लब्धतोषि ॥

B. M. C. 68. 5].

353

चिन्तामणि (लघु) of गणेशदैवज्ञ

Foll. 8; size 8½ in. by 4 in.; material rough thin yellowish paper; fair, Devanāgarī character; 8 lines in a page and 27 letters in a line.

The MS. begins on fol. 1b and ends on fol. 7b. Fol. 1a has the title and some other quotation. Fol. 8 has the names of Muslim months on one side and the of Saṃvatsaras on the other. Headings and colophons are marked red. All folios are slightly worm-eaten in one corner. The MS. is almost correct.

The Work:—The Laghucintāmaṇi, an abridgement of Gaṇeśa's Cintāmaṇi by the author himself in about 20 stanzas, divided into various parts. There are, however, about 25 more stanzas on various astronomical topics added at the end, though they do not form a genuine portion of the work under notice. For other MSS. see Vel., Nos. 238-40. For a different version see No. 352 above.

It begins:—

अथ लघुचिन्तामणिप्रारम्भः ।

यश्चिन्तामणिर्दुर्लेख्यबहुलोऽप्यल्पत्रियो मरुतिः

निष्प्यासावगमप्रदोऽयं सतिनो ये लखेन भिरवः ।

सतीत्ये लघुमल्पकृत्यममलं तिथ्यादिचिन्तामणि

निष्प्रेषार्क्युलान् प्रणम्य इत्ये श्रीमद्रणेशः कृते ॥ १ ॥

The quotations are about रूपायानयन, आयव्य-
यानयन, वृद्धायानयन and संस्तरनामानि.

B. M. C. 25. 3].

- 354

चिन्तामणि (लघु) of गणेशदैवज्ञ

Foll. 4; size 8½ in. by 4 in.; material coarse thin yellowish paper; fair, Devanāgarī character; 10 lines in a page and 37 letters in a line.

The MS. begins on fol. 1b and ends on fol. 4a. Fol. 1a has the title, and fol. 4b is blank. The MS. is only moderately correct. All folios are torn along the borders, but no damage is done to the text.

The Work—The *Laghucintāmaṇi* of Gaṇeśa Daivajña, another copy, cf. No. 353 above. At the end is added a quotation about *Vṛstyādīphalāni*.

B. M. C. 25. 18].

355

(लघु) चिन्तामणि-विवरण (Anon)

Foll. 8; size 8 in. by 4½ in.; material thin glazed yellowish paper, fair, Devanāgarī character; 15 or 16 lines in a page and 42 letters in a line.

The MS. begins on fol. 1a and ends on fol. 8b. Foll. 2 and 8 are almost broken into two. The MS. is written by Vidyādhara in Śaka 1799.

The Work—*Vivaraṇa*, a commentary on the *Laghucintāmaṇi* of Gaṇeśa Daivajña. Anonymous.

It begins:—

लघुचिन्तामणिष्याख्या स्वल्पतो लिख्यते । अगुगु इति ।
अगुगुमनुशाकः समीधः स्यात् । अगः सप्त ७ गुगुनि चत्वारि ४
मनश्चतुर्दश १४ । सप्तचत्वारिंशत्तु चतुर्दशशतैः द्विनः शतः दृष्ट्ये
स समीधः स्यात् । तानि ग्रन्थारम्भस्य गतवर्षाणि ॥

It ends:—

इति चिन्तामणिविवरणम् ।

Dated:—

विषयः धने १७९९ माघशुद्ध ३
भीम लिखित्वा समाप्तम् । श्रीः ।
B. M. C. 68. 4].

356

ज्योतिर्विदाभरण of कालिदास

Foll. 106; size 11½ in. by 6½ in.; material glazed yellow paper; fair, Devanāgarī character; 10 lines in a page and 33 letters in line

The MS. begins on fol. 1b and ends on fol. 106b. Fol. 1a is blank. The MS. is almost accurately copied in Samvat 1697. Almost all folios are slightly eaten by worms.

The Work—The *Jyotiṛvidābharaṇa* is an exhaustive work on astronomical matters in 1435 stanzas divided into 22 chapters (*Adhyāyas*) attributed in the work itself to the famous poet Kālidāsa, the author of the *Raghuvamśa* and other poems. It professes to have been composed in the year 3068 of the Kali Age (c. 67 A. D.); but was probably composed about 1220 A. D. as shown at Dikṣita, pp. 219 and 476. For other MSS. see Vel., No. 285, I. O., No. 2999 and Weber, Berl. Cat., No. 1748. For other references cf. Vel., No. 285. It begins:—

रैभ्याविदातिवसिष्ठपरासरायैर्नरोदितं जनधनव्यवहारसिध्ये ।
ग्रन्थान्यहं ननु तदेव गिर यशसं
ज्योतिर्विदाभरणमस्मि मह्यं वैवम् ॥

It ends:—

वषे सिन्दूरदर्शनम्भरणे ३०६८ शोते कलौ संमिते
मासे माघवसन्ति (१. ३) के च विहितो ग्रन्थक्रियोपक्रमः ।
नानाकारजविधानशास्त्रागदितशानं विलोक्यादराद्
ऊर्ध्वे ग्रन्थसमाप्तिरत्र विहिता ज्योतिर्विदां प्रीत्ये ॥ २२ ॥
इति श्रीकविकालिदासोदिते ज्योतिर्विदाभरणे नाम ग्रन्थे
ग्रन्थाप्यायविरूपणक्रमत्वयविक्रमवीरवर्णनं नाम द्वाविंशति]
तमोऽध्यायः ॥ २२ ॥
समाप्तोऽयं ज्योतिर्विदाभरणग्रन्थः ।

Dated:—

संवत् १८९७ माघहृण्ये सप्तम्यां शुक्रवासरे शुभम् ॥
Bs. 35].

357

ज्योतिर्विदाभरण-मुखबोधिका by भास्वरत्न

Foll. 346; size 11½ in. by 6½ in.; material thin rough yellow paper; fair, Devanāgarī character; 11 lines in a page and 30 letters in a line.

The MS. begins on fol. 1b and ends on fol. 346b. The MS. is written by two scribes; and hence fol. 200b is left half blank, though there is no break in the text. Some folios are discoloured with damp. After 200 the folios are again numbered from unity. The text is represented by *Pratīkas* only.

The Work.—Sukhabodhikā is a commentary on the Jyotirvidābharaṇa composed in Śaṃvat 1768 (c. 1712 A. D.) by Bhāvaratna, a pupil of Mahimāprabhasūri of the Pūrṇimīya Gaccha. In the Praśasti at the end the commentator gives us several names in the line of the preceptors in his Gaccha. He begins with Candraprabhasūri who in the court of Siddharāja in a long contest lasting for six months vanquished all his opponents and founded (or rather supported) the Pūrṇimī Gaccha with the sacred Āgamas of the Jains. (cf. S. Vidyābhusana, p. 206). Then came Dharmaghosa (not necessarily a pupil of Candraprabha) in whose time the Gaccha had grown into 120 branches all going by the same name Pūrṇimīkā. Then came Vidyāprabha, who was separated from Dharmaghosa by several Sūris. He was followed by Lalitaprabhasūri and Vinayaprabhasūri. Then is mentioned Mahimāprabhasūri whom the commentator extols as being an adept in grammar, poetics, logic, and Mathematics, and as being a benefactor and teacher of all. According to a stanza which comes after the colophon of our MS., our commentator, Bhāvaratna, is the son of Māṇḍana and Vāihā, pupil of Mahimāprabhasūri of the Paurṇimīya Gaccha and a resident of Śrīpattana, where the commentary was composed. For another MS. of the commentary see Stein, p. 162 and also Stein, p. 340, (for quotations).

Siddharāja, referred to above, is possibly to be identified with Jayasīṃha Solāṅki who is said to have ruled between A. D. 1093 and 1142. The comm. begins:—

॥ श्रीमान्पञ्चजिनोतिशेषकणं प्रातः श्रुतः पूर्णगिरि-
दाक्ष क्षिप्रमचलकुयोगक (१. ४) मन्मथदिः प्रजापतिं पुरः ।
सत्कीर्त्यानकनारूपस्तिजगत्साकल्य इदार्थेदो
गीर्वाणेश्वरसेवितो विनयते विश्वैकचिन्तामणिः ॥ १ ॥
नत्वा गुरुं गिरमपी (१. ४) भयंलं च सेवान्
श्रीकालिदासचित्रमन्त्रविनिर्मितम् ।
उद्योतिर्विदाभरणनाभरागमस्य
सन्तप्यते गुरुहं सुखयोगिकम् ॥ २ ॥
श्रीपत्नये प्रवरपौर्णिमिकावच्छेद

दण्डेरपाठश्चुभाभयसंभितानाम् ।

श्रीयुक्तपूज्यमहिमप्रमत्तराजं

37-38

शिष्येण भावयुनिना मयका यथाचि ॥ ३ ॥
युग्मम् ॥ अथ ग्रन्थारम्भे ग्रन्थहृद् श्रीकालिदासकविशब्दो
वसन्ततिलकाद्वेतेन स्मृचिह्नेद्वेदवतानमस्काररूपं मङ्गलमाचरन्त-
व्यचतुष्टयम् ।

It ends:—

ध्वस्तैकान्तग्रहध्वान्तं स्यात्काराऽदीतरश्मिना ।

सद्वृष्टानफलोपेतं अयतामैनर्शनम् ॥ १ ॥

विसदकनकपात्रो रत्नपात्रो गुणान्धो

विविधफलविशालामागमलिं दधानः ।

सकलसुरविभूतां सेव्यसामीप्यदेशो

अयति सततमहर्षे वर्धमानः स्वरद्विः ॥ २ ॥

श्रीवर्द्धमानासुरपरम्पराये परमवत् सुरविरः श्रियादयः ।

चन्द्रप्रभाकुर्यो विधुकात्तिकीर्तिः

श्रीपौर्णिमीयाभिषेपश्रुच्छे ॥ ३ ॥

श्रीसिद्धराजस (४) सीह विजित्य सती-

न्याद्विधाय वत पणितमस्तकालम् ।

यः पूर्णिमां जिनवारागमसूचितसुक्या

सत्यो द्वापर इदधीरनवकृत्यः ॥ ४ ॥

तत्पदेभूच्छ्रया युक्तो धर्मयोग्यस्ततो यतः ।

सद्विचन्द्र १२० मित्ता जाता शाखाः पौर्णिमिकाभिधाः ॥ ५ ॥

परम्पराते क्रमस्ततः श्रीः (१. श्री) विद्याप्रभः सुरिरोद्य पदे ।

बभूव शाखायुधसद्वन्द्वः मोक्षासते चन्द्रसमानधर्मा ॥ ६ ॥

ललितप्रमसुरिहृत्तरोजनि पदे तत आभिताः श्रियम् ।

विनयप्रमसुरिहृत्तरोजनि पदे तत आभिताः श्रियम् ॥ ७ ॥

सत्यम् (१. ६) द्वाचलमादमन्तो

अयन्ति शश्व किं दुरिराजाः ।

नाम्नार्थतथापि गुणैरेषैः

सर्वोत्तमैः () श्रीमहिमप्रभाकुर्यः ॥ ८ ॥

० आतोक्तौ परिपूर्णनिर्मलमतिः शब्दाशुशाली प्रधीः

काव्ये कर्कशतर्कशास्त्रकलने गणितयगात्रे तथा ।

साङ्गे श्रीमहिमप्रभाकुर्यसुखः क्षीरोदरो राजते

हृदयतः सर्वेण्ये परोपकरणम् विद्यादिदानेन वै ॥ ९ ॥

तच्छिष्योभूद्वावस्त्वाभिधानस्तत्पादाङ्गोपासनासक्तचित्तः ।

एतल्लयाः कालिदासस्य सुग्या

ज्ञानार्थो यस्तद्गुरोर्ज्ञानलाम्बा ॥ ११ ॥

तेनासौ सुखबोधिका सुललिता ज्योतिर्विदां तद्व्य

शास्त्रस्यास्य कृता यथामति मया शोभ्या सुधीर्मियतः ।

संछिष्टानि पदान्यनेकस इहैककाक्षरावधान्यसि

कादिन्यं कविना गिरां सप्तविंशतिं त्याज्यं चलत्वापुनः ॥ १२ ॥

श्रीविक्रमाकीर्तिपरहर्षोर्वी १०६८ मितगतदे सङ्ग राधमासे ।

शुद्धे हृदयेऽप्यतिथौ गमस्तिवार समप्ता सुखबोधिकेयम् ॥ १६ ॥

इति श्रीपौर्णिमीयागच्छाधिपानमष्टारकपुरन्दरश्री-महिमा-

(१. ५) समसतीधचरणसरोरुदधरीकायमानशिष्यामात्रलविर-

चितायां कालिदासकृतज्योतिर्विदाभरणस्य सुखबोधिकायां ग्रन्था-

व्यापनिरूपणक्रमश्रीविक्रमाकंठपूजर्णने नाम द्वाविंशतितमोऽध्यायः

॥ २२ ॥ सम्पूर्णः ॥

गच्छेत् श्रीमहिमप्रपादयिष्यते शीघ्रीणिधीयायिषो (र. च)

सिध्यः सुवितस्य माण्डणस्यो यो भावतन्मायिषः ।

वाल्मीकिप्रसन्नवः स कृतवान् श्रीपत्तने पत्तने

छन्दोग्याकरणविषयमरणतोऽलङ्कारसुखसामिपाम् ॥ १ ॥

अस्य मूलग्रन्थस्य सर्वाङ्गव्याख्यानकृतद्वयसंख्या १४२०

श्रीकृष्णानु २४२० अथ हतेः संख्या सप्तसहस्रा ७००० सूत्रद-

त्तिमेलने ग्रन्थसंख्या १४२० अनुद्वय्यां शुभमस्तु सर्वजगताम् ॥

Dated:—

संवत् १८१७ मार्गशीर्षे शुक्लपक्षे अमावस्य सोमवासरे

शुक्लपक्षे ॥ ३० नमो भूयैष्ये नमः ॥

Bs 36].

358

तिथ्यादिपत्र of मकरन्द

with उदाहरण by विभवाय

Foll. 27, size 9½ in. by 4½ in.; material rough yellowish paper; fair, Devanāgarī character; 11 to 14 lines in a page and 32 letters in a line.

The MS. begins on fol. 1b and ends on fol. 27b. Fol. 1a is blank. The MS. is almost accurately copied. The text and the commentary are intermingled.

The Work:—The Tithyāḍipatra also called Makaranda is a manual of astronomical calculations according to the Sūryasiddhānta composed by Makaranda Ānandakāṇḍa at Benares towards the close of the 16th century A. D. (cf. Dikṣita, p. 257).

This work is quite different from the Horāmakaranda of Guṇākara which is a more comprehensive work than the present one. For the Horāmakaranda see I. O., Nos. 3097-98.

Our MS. also contains the Udaḥarana, a commentary on the work under notice, composed by Viśvanātha Daivajña, the fifth son of Divākara Daivajña of Golagrāma on the bank of the Godāvari. For another MS. of this commentary see Mitra, Bik. Cata., p. 314 where, however, no information is given about the text. Aufrecht, mistaking this work for the Horāmakaranda, has wrongly mentioned the commentary under notice among the commentaries on the Horāmakaranda. For other MSS. containing both the text as well as the

commentary see Auf., Leip. Cat., No. 983; and I. O., No. 2957. Printed at Benares in 1869. For another commentary on this work see the next number. Also see I. O., No. 2953 for Vivaraṇa, a commentary on Makaranda's work, composed by Divākara, the father of our commentator, about Śaka 1540 (c 1618 A. D.) cf. Dikṣita, p. 257. Also see No. 363 below for a work dated 1612 A. D. professing to be based on the work under notice.

The text begins:—

श्रीसूर्यसिद्धांतमतेन सम्प्रविशोपकाराय गुरुप्रसादात् ।

तिथ्यादिपत्रं वितनोति काश्यपामानन्दकन्दो मकरन्दनामा ॥१॥

The comm. begins:—

नत्वा गमानं देवि विधनायः करोत्यसौ ।

उदाहरणमुत्तमं मकरन्दस्य यत्नतः ॥ १ ॥

The comm. ends:—

इति श्रीविश्वकर्मदेवज्ञानमन्त्रिपराशरदेवज्ञानविरचिता मकरन्द-
स्वोदाहृतिः समाप्तः (र. स.) ।

B. M. C. 69. 17].

359

तिथ्यादिपत्र-अभिनवतामरस by पुरुषोत्तम

Foll. 12, size 9½ in. by 4½ in.; material glazed yellowish dark paper; fair, Devanāgarī character; 11 lines in a page and 33 letters in a line.

The MS. begins on fol. 1a and ends on fol. 12b. The MS. is not very accurately written. Corrections are made in black ink. The text is represented by Pratikas only.

The Work:—The Abhinavatāmarasa is a gloss on the Tithyāḍipatra of Makaranda, composed by Puruṣottama, son of Kṛṣṇa. At I. O., No. 2938 the name of the commentator is wrongly given as Kṛṣṇa. For other MSS. see Auf., Leip. Cat., No. 982 and I. O., No. 2958. It begins:—

कौमारकेलिवल्लङ्घितसेन्द्रील-

कैलासनीलशिखरे क्षणमं निताम्य ।

सज्जतकान्तवृत्तं वदन् मयाद्या

दृष्ट्वा स्मितमिन्द्रियोक्तं विभ्वीताः ॥ १ ॥

मेवन्तु तन्मधुलिङ्गे मकरन्दद्वया

निजे शुभाभिनवतामरसं रम्यारम्भम् ।

सद्भाषयानिबन्धनानिजिवाजितार-

तर्ककन्दहरद्वयानिविकाशकानि ॥ २ ॥

इह सदाचारपरम्परायां सद्गुरुं मनसि कृत्वा प्रेक्षत (र. व)
व्यक्तये ग्रन्थद्वयवचनद्वयमाह । श्रीसूर्येति ।

It ends:—

वे (र. के) [के] नो भुवि सन्ति

ते [ति] विकटज्योतिर्महान्मोनिधौ

मार्गे सेतुमिदं सुखकरं ये कुर्वते हेलया ।

तथा (र. रघु) शान्धिलिपिप्रसूजलतमं सप्तु [क्तिरलं] स्वयम्
लोके किं प्रकटीकरोति सतुजः कृष्णाधिपातादते ॥

इति कृष्णमन्त्रविरचितं मकरन्दटिप्पणं अभिनवता [मर] सं
(र. सा) लयं समाप्तम् ॥

B. M. C. 69, 18].

360

धीवृद्धिदन्त्र of लल्ल

Foll. 19, size 13 in. by 5½ in.; material glazed yellow paper; fair, Devanāgarī character; 10 lines in a page and 50 letters in a line.

The MS. begins on fol. 1a and ends on fol. 19b. The MS. is excellently copied and is remarkably accurate. Each folio has the title in the left margin.

The Work:—The Dhīvrddhidatantra, (or Si-syadhīvrddhidamahātānta) is an astronomical treatise in about 850 stanzas divided into 14 chapters (Adhikāras) composed by Lalla, son of Bhatta Trivikrama. He says that he has based this work on the Āryabhatīya Siddhānta and adds that this work renders astronomical calculations much easier than what is done by a host of other works (also based upon the same Siddhānta) composed by the pupils of Āryabhatta. Lalla's date has been fixed at Śaka 560 (c. 638 A. D.). cf. Dikṣita, pp. 227-228.

It begins:—

नत्वा ममहरित्रिनेत्रदिनकृन्तीवांशुभनन्दन-

प्रालेपांशुसुतेन्दमान्त्रिभृगुज्यायासुतेभानान् ।

आचार्याय महोदितं सुविषमं व्योमौक्तां कर्म यत्

शिष्याणामभिपीयते तदनुना लल्लेन धीवृद्धिम् ॥ १ ॥

विज्ञाय शास्त्रमलमार्गभट्टप्रणीतं

तन्माणि यद्यपि हतानि तदीयशिष्यैः ।

कर्मकर्मो न सप्त सम्पुदिरितस्त्वैः

कर्म मवीर्यहमतः कमशास्तदुक्तम् ॥ २ ॥

The chapters end as follows:—

I गतिसाधनाध्यायः (st. 63) fol. 4b; II तिथ्या-
नयनाधिकार (st. 27) fol. 6a; III स्पष्टीकरणाध्याय
(st. 26) fol. 7b; IV छायाधिकार (st. 54) fol. 10b;
V चन्द्रग्रहाधिकारः (st. 36) fol. 12b; VI सूर्यग्रहाधिकारः
(st. 17) fol. 13b; VII पर्वानयनाधिकार (st. 11) fol.
14a; VIII वदपास्ताधिकार (st. 10) fol. 15a; IX
चन्द्रच्छायाधिकार (st. 4) fol. 15a; X शृङ्गोत्थयधिकार
(st. 16) fol. 15b; XI ग्रहयुत्यधिकार (st. 20) fol.
16b; XII ग्रहयुत्यधिकार (st. 22) fol. 18a; XIII
पातसाधनाधिकार (st. 12) fol. 18b, XIV वृत्ताधिकार
(st. 23) fol. 19b.

It ends:—

आसीद्गोपगुणवन्दितादपस्तहल्लजो गुणवद्वज्रवंशजन्मा ।

सान्त्वस्ततोऽग्नि जनेक्षणैरवेन्दु-

महर्षिजिज्ञासु इति प्रथितः प्रथिव्याम् ॥

लल्लेन तस्य तनयेन शशाङ्कमौलेः

शिलाधिराजतनयादयितस्य शम्भोः ।

संपूज्य पादपुगमार्गभट्टाभिधानं (र. न-)

सिद्धान्ततुल्यफलमसदकारि तन्त्रम् ॥ २२ ॥

आदौ श्योमचरास्ततः रक्तगतिविप्रमचन्द्रग्रहा

आदित्यग्रहपौर्णमासकरणं चन्द्रोदयः संयुतिः ।

एवं तन्त्रमिहाष्टा स्थितमिदं यो वेति सम्पूग्ग्रहम्

तेर्वैवज्जिति शुक्लमिति गणकाः नेपाः हस्तचक्राः ॥ २३ ॥

इति श्रीधर्माधिकारमार्गभट्टाभिधाने

शिष्यपौर्णमासमार्गभट्टाभिधाने उत्तराधिकारः ॥

Bs. 250].

361

धीवृद्धिदन्त्र of लल्ल

Foll. 14; size 13½ in. by 8½ in., material thick glazed yellowish white paper, fair, Devanāgarī character; 16 lines in a page and 52 letters in a line.

The MS. begins on fol. 1b and ends on fol. 13b. The fly-leaf at the end is left blank. The MS. is excellently copied for Dr. Bhān Dāji in 1864 A. D. from another MS. dated Śaka 1698.

The Work:—The Dhīvrddhidatantra of Lalla, another copy, cf. No. 350 above.

Dated:—

शक १६९८ दुर्गसनामसंस्मरे माद्रपदकृष्णवृत्तद्वेषां भृगु-
वामने समाप्तम् । अयं शककावो मूलपुरातनः । पुणं वेपील

सद्याराम जोशी व्यवहारे संख्या प्रतीकरूप ही प्रति लिहिरेली आहे. निकोरा ढोंगयें यांणीं वे० गंगाधरशास्त्री दातार यांणीं शोषिली ता० ७ माहे सनंवर सन १८६४ रोजीं खंईस आणिली मात्र दाजी यांची ही प्रति आहे.

Bs. 251].

362

पञ्चसिद्धान्तिका of वराहमिहिर

Foll. 32, size 8½ in. by 4½ in., material glazed blue paper, fair, Devanāgarī character, 8 lines in a page and 32 letters in a line.

The MS begins on fol. 1b and ends on fol. 32a. Foll. 1a and 32b are blank. The MS. is almost accurately copied in Samvat 1928 by Nāthurāma Pārikha. Foll. 1-9 are written by a different hand. All folios are slightly discoloured owing to chemical effect of ink.

The Work.—The Pañcasiddhāntikā of Varāhamihira is a treatise on astronomy containing the Patāmaha, the Vāsisṭha, the Romaka, the Paulīśa and the Saura Siddhāntas. Of these the last three were still useful in the days of Varāhamihira; but the first two had fallen out of use. (cf. st. 4 quoted below.) These Siddhāntas are very old and are quite different from others of the same name which are comparatively modern. The Romakasiddhānta, according to Dikṣita, must be placed somewhere before the Śaka era; and others are still earlier. Cf. Dikṣita, pp. 150-168. The work under notice was, however, composed in Śaka 427 (c. 505 A. D.) which is taken as the basis for astronomical calculations. cf. Winter., Gesch., III, p. 559f. Edited by G. Thibaut and Sudhākara Dvivedi, Benares 1889. For another MS. cf. I. O., No. 6288.

It begins:—

दिनचरयतिष्टरूपां विविचयन्ति (र. मी.) भद्रान्नमय मन्वादी।

जनके सुदं च शास्त्रे येनास्मिन् कृतो शेषः ॥ १ ॥

पूर्वाचार्यमतेष्वो यम् धेष्टयुरकृत बीजम् ।

तत्र (र. त.) दिहासिष्टमई रहस्यमभ्यु (र. भ्यु) घतो

यत (र. भ्यु) म् ॥ २ ॥

पौल्लिखोमय (र. क) यमिष्ठमोप (र. ये) तामहाल पञ्च-

(Om. पञ्च) सिद्धान्तः । पञ्चमो ज्ञातव्यो व्याख्यानो भाट्टदेवेन ॥ १ ॥

पौल्लिखतिथिः स्फुटोऽसौ तत्प्रासन्नस्तु रोमकः [?] प्रोक्तः ।

स्फ [?] त्रः सावित्रः परिशेषौ दूरविप्रद्यौ ॥ ३ ॥

It ends:—

पोडनासाधौ सौरश्चरति खेः सर्वदा हीनः ।

शनेश्चरः पौल्लिखसिद्धान्ते ताराग्रहा एवम् ॥

इत्याचार्यवरहमिहिरकृतायां पञ्चसिद्धान्तिका

समाप्ता । शुभं भवतु ।

Dated:—

श्री संवत् १९२८ मिति भादो. वदि प्रतिपदा ।

पञ्चसिद्धान्तिकाकृतं सुस्तकं लिखितं नाथुराम चारीज प्राज्ञेन स्याति ॥

Bs. 288].

363

बालप्रबोध of हरिकर्ण

Foll. 5; size 10 in by 5 in.; material rough yellow paper; fair, Devanāgarī character; 16 lines in a page and 42 letters in a line.

The MS. begins on fol. 1b and ends on fol. 5b. Fol. 1a is blank. All folios are worm-eaten; but no damage is done to the text on any folio. The MS. is almost accurately copied.

The Work.—The Bālaprabodha or Makarandapaddhati-mapi is a small metrical work on astronomical calculations in about 50 stanzas divided into 5 chapters called Adhikāras composed in Samvat 1667 (c. 1612 A. D.) by Harikarṇa, son of Sundarāśarma, pupil of Śrī Govinda, and resident of Hisāranagara. The author in this work gives easier methods for calculations based on another work called the Makaranda or Tithyādiṭṭra for which cf. Nos. 358-59 above.

It begins:—

नत्वा वागीश्वराय हारिकर्णो महायतिः ।

मकरन्दहितान् श्लोकान् तद्वते बालप्रबोधान् ॥ १ ॥

मकरन्दस्य ज्ञानं हि शोधयेच्छालिवाह्वान् ।

शेषमित्यास्यधरुषाद्वा न शकापोऽेषु योजयेत् ॥ २ ॥

It ends:—

सत्ताम्रचित्तिपाल १६६७ पुत्रतगरदि श्रीमाधवायै निते

पञ्चम्यो बुधवायै च विदुषां निमेषमाराणां (र. स.) ताम् ।

प्रीत्यै श्रीमकरन्दपद्यतिमणिः [?] पूर्णो वरीवर्तते

स्वयि श्रीहरिकर्णमनुषिया बालप्रबोधः कृतः ॥ २३ ॥

इति श्रीगोविन्दपादरत्नमकरन्दविन्दुरत्नितप्रसारविन्दपर-
मानन्दविन्दुद्वन्द्वन्दितपादरत्नदेवदत्तपाठदक्षिणश्रीहरिसारनि(र. न.)-
गराधिरासश्रीगुन्दरस(om. ॥)ममद्वन्द्वानन्दनश्रीहरिकण्ठकृत
वाल्मीकमकरन्दमणिपद्मतौ ग्रहाणामुदयान्तादिकाधिकारः ॥ पञ्चमः
॥ ५ ॥ शुभं भवतु ॥ सितनाभ ॥ छाटा ॥

The chapters end.—

I तिप्पाधिकारः (st. 13) fol. 2a; II मेघार्कसायना-
धिकार (st. 2) fol. 2b, III मय्याधिकारः (st. 7) fol.
3a, IV ग्रहस्पष्टाधिकारः (st. 13) fol. 4a; V ग्रहाणा-
मुदयान्ताधिकार (st. 13) fol. 5b.

Bs. 12].

361

बृहत्संहिता of बराहमिहिर with विवृति by मट्टउत्पल

Foll. 491; size 12 in. by 6 in.; material
thick rough yellow paper; fair, Devanāgarī
character; 18 lines in a page and 44 letters
in a line.

The MS. begins on fol. 1b and ends on
fol. 491a. In the beginning there are two
more folios having an incomplete index. The
MS. is only moderately correct, and is full
of lacunae. Some folios are slightly broken
and discoloured but no damage is done to the
text. The text and the commentary are inter-
mingled and the text is sometimes marked red.

The Work:—The Brhatsamhitā of Varāha-
mihira complete in 105 chapters (Adhyāyas) to-
gether with a commentary thereon composed in
Śaka 888 (c. 966 A. D.) by Bhaṭṭa Utpala. For
another MS. of this work and quotations see
Vel., No. 247. The text is edited by Prof.
H. Kern in the B. I. Series.

The text begins:—

जयति जगतः प्रसूतिर्विचारया सहजभूषणं नमसः ।
दुस्तकनस्तदाशतमयूषसमाकाशितः सखिला ॥ १ ॥

The comm. begins:—

यस्योदयास्तसमये सुरासुहृन्निर्धुं (र. धृ.) दृष्टरणकमलोपि ।
कुरुतेऽर्द्धि त्रिनेत्रः स जयति धाम्नां निधिः सूर्यः ॥
ब्रह्माजशङ्करवीणदुहजशजीवशुक्रार्कपुत्रगणनाथपुरुषप्रणम्य ।
यः सद्ग्रहोर्कवरलामविशुद्धबुद्धेरावन्त (र. न्ति) कस्य
तमहं विटणोमि कुरुनम् ।

The comm. ends:—

फाल्गुनस्य द्वितीयायामसितायां गुरोर्दिने ।
कम्बुदाष्टमे जाके हृतेषु तिष्ठतिमेपा ॥
यरादमिहिराचार्यरचिते संहितार्णवे ।

अर्थिनामुत्पलयेऽप्योसंय तिष्ठित्युत्पलियोगम् ।

इति श्रीमदाराचार्यवराहमिहिरविरचितायां चतुःसाहस्र्यां संहि-
तायां मट्टोत्पलविरचिते विवरणं संपूर्णम् ॥ संवत् १८९९ पौष
कृष्णाष्टम्यां भृगो दिने ॥

Bs. 33].

365

ब्रह्मव्यवहार of त्रिविक्रम

Foll. 4; size 11 in. by 4½ in., material thin
rough yellow paper, fair, Devanāgarī charac-
ter; 18 lines in a page and 10 letters in a line.

The MS. begins on fol. 1b and ends on
fol. 4b. Fol. 1a has the title. All folios are
much worm-eaten. The MS. is only mode-
rately correct.

The Work:—The Brahmayavahāra is a
compilation of 102 stanzas dealing with astro-
nomical topics composed by Trivikrama, son
of Nārāyaṇa and younger brother of Jñāna-
malla. For other MSS. see Stein, p. 164 and
also I. O., No. 2384 where the work is called
Trivikrama-śataka. In the former place is
also to be found Gopinātha's commentary
on the work under notice.

It begins:—

नमस्तस्य परे ब्रह्म गणकेन्दुत्रिविक्रमः ।
सुनिप्रणीतमखिलं व्यवहारं प्रवक्षति ॥ १ ॥

It ends:—

किञ्चित् कश्चिदपि वाते ह्येते ब्रह्मा त्रिविक्रमम् ।
तव जिह्वाभसंस्पर्शेन शास्त्रमेतन्मया कृतम् ॥ १०१ ॥
नारायणस्य तनयो जाति (र. न) मल्लादजो द्विजः ।
त्रिविक्रमः शतश्लोकं व्यवहारमयं व्यधात् ॥ १०२ ॥
इति श्रीत्रिविक्रमहर्षो ब्रह्मव्यवहारः समाप्तः ॥ शिवमन्दु ॥

Bs. 242].

366

ब्रह्मव्यवहार of त्रिविक्रम

Foll. 7, size 11 in. by 4½ in.; material
thin yellowish paper; fair, Devanāgarī charac-
ter; 7 to 10 lines in a page and 40 let-
ters in a line.

The MS. is defective in the beginning, fol. 1 being missing. It ends on fol. 86. Marginal gloss has been copiously added. All folios are much discoloured and also slightly worm-eaten. The MS. is dated Saṃvat 1733.

The Work.—The Brahmayyavahāra, another copy, defective in the beginning. cf. No. 365 above. This MS. begins in the middle of stanza 7.

It ends.—

इति श्रीविष्णुमाचार्यकृतो व्यवहारः समाप्तः ॥

Dated:—

संवत् १७३३ भाद्रपदे मासि कुवहलेन लिपिकृतः ॥

Bs. 94].

367

ब्रह्मसिद्धान्त (from शाकल्यसंहिता)

Fol. 82, size 9½ in. by 4½ in.; material thin glazed yellowish paper; fair, Devanāgarī character, 12 to 16 lines in a page and 30 letters in a line.

The MS. begins on fol. 1a and ends on fol. 81b. Fol. 32 is blank on either side. The MS. is almost accurately copied in Śaka 1763 by Vidyādhara, son of Ramākānta. Colophons are marked red except the one at the end of Chapter V.

The Work.—The Brahmasiddhānta, an astronomical work in the 765 verses divided into 6 Adhyāyas and forming part of the second book (Prajñā) of the Śākalyasamhitā. It is said to have been expounded by God Brahma to Nārada. This Siddhānta, according to Dikṣita, cannot be earlier than 821 A. D. (see Dikṣita, pp. 188-89). For another MS. see Vel., No. 248. For another work of the same name but quite different from the present one see No. 370 below.

It begins:—

ध्यानयोगसनाहं ब्रह्मणं त्रिगुणद्वयम् ।

अभिवाप्य मुष्मासीनं नारदः परितुच्छति ॥ १ ॥

नारद उवाच ।

देवदेव जगन्नाथ सर्वेश कमण्डलव ।

ज्योतिषां चरितं ज्ञानं ब्रूहि कालाग्र्यं महत् ॥ २ ॥

It ends:—

न देवं यस्य कस्यापि रहस्यं शास्त्रज्ञमम् ।

एतदेवं मुनिष्याय घने वसतासने ॥

इति श्रीशाकल्यसंहितायां द्वितीयप्रश्ने ब्रह्मसिद्धान्ते षष्ठोऽध्यायः

॥ ६ ॥ समाप्तोऽयं ब्रह्मसिद्धान्तः ॥

Dated:—

शके १७६३ कार्तिक कृष्णे पञ्चम्यां शुक्ले ग्वालियो रमा-
कान्तात्मजविद्याधरदेवसेन लिखितम् ॥ श्री ॥

The chapters end as follows:—

I (st. 111) fol. 6a; II (st. 264) fol. 17b; III (st. 172) fol. 23b; IV (st. 120) fol. 27b, V (st. 84) fol. 31a; VI (st. 14) fol. 31b.

B. M. C. 73. 9].

368

ब्रह्मसिद्धान्त (from शाकल्यसंहिता)

Fol. 47; size 10½ in. by 4½ in., material rough yellowish paper; fair, Devanāgarī character, 7 lines in a page and 35 letters in a line.

The MS. begins on fol. 1b and ends on fol. 47b. The colophons are marked red. The MS. is only moderately correct and is copied in Śaka 1704 by Bhagavanta Daivajña. All folios are slightly worm-eaten and some blank spaces are left in the body of the MS.

The Work.—The Brahmasiddhānta, another copy, cf. No. 367 above.

Dated:—

शके १७०४ शुभकृतनामसंवत्सरे भाद्रपदपक्षे ११ गुरौ
तीसरांशे वान्ती ज्योतिर्विषादिदक्षिणमद्रज्जापदेवकुसुतविद्याधर-
देवशमुलमोरेभरज्योतिर्वित्स्वभगवन्तदेवसेन लिखितम् ॥

शाकेष्विष्यस्यस्येन्दुमिते [पक्षे] सितेतिरे ।

एकादश्यां गुरौ भगवान् शुक्ले ज्योतिर्विदोऽस्मिन् ॥ १ ॥

Bs. 308].

369

ब्रह्मसिद्धान्त (from शाकल्यसंहिता)

Fol. 16; size 13 in. by 8½ in.; material thick yellowish paper; fair, Devanāgarī character; 17 lines in a page and 50 letters in a line.

The MS. begins on fol. 1b and ends on fol. 16b. The MS. is not very accurately copied in Śaka 1782 by Rāmachandra Pāṇḍu-
raṅga Dātāra, Ājrekara. Colophons are marked red. Fol. 1 and 16 are much discoloured.

The Work.—The Brahmasiddhānta, another copy, cf. Nos. 367-368 above.

Bs. 309].

370

ब्रह्मसिद्धान्त of ब्रह्मगुप्त

Fol. 43; size 12 in. by 5½ in.; material glazed yellow paper; fair, Devanāgarī character; 14 lines in a page and 44 letters in a line.

The MS. begins on fol. 15 and ends on fol. 48b. It is badly copied in Śaka 1544. Almost all folios are worm-eaten; though the text is not much damaged. Fol. 1a is blank.

The Work:—The Brahmasiddhānta (or the Brahmaguptasiddhānta) is a compendium of astronomical science composed in 628 A. D. at the age of thirty by Brahmagupta, son of Jispu in the reign of Vyāghramukha of the Cāpavaṇśa. For full information about the author, his date, residence etc. see Dilsita, pp. 216 seqq. For another MS. cf. I. O., No. 2768 where is also given an analysis of the contents of the whole work.

It begins:—

जयति प्रणतसुरासुरकिरीटस्त्रमादुरित e'c.

It ends:—

दुर्जनहृतशत्रुप्रभृतीनामेव नैव दातव्यः ।

ध्यानमहाधिकारो जिष्णुसुतब्रह्मगुप्तः ११ ॥

भाष्यो १०९३ । इति श्रीब्रह्मगुप्तसिद्धान्तः समाप्तः ॥

Dated:—

संवत् १६०८ वर्षे शके १५४४ प्रवर्तमाने उत्तरायणे चर्मतरितौ महामंगलप्रदा विनायकशुद्धि १० शुद्धे समये श्रीराज-नगरमध्यवास्तव्यं लिखितमस्ति ।

[Bs. 241].

371

भास्वतीकरण of शतानन्द

Fol. 5; size 9½ in. by 4½ in.; material thin rough yellow paper; fair, Devanāgarī character; 13 lines in a page and 57 letters in a line.

The MS. begins on fol. 1a and ends on fol. 5b. The MS. is neatly and almost accurately copied in Śaka 1888. Yellow pigment is used in some places for correcting slips. Headings, colophons and figures are marked red.

The Work:—The Bhāsvatikaraṇa is a small metrical treatise on astronomical calculations in 84 stanzas divided into 8 chapters compo-

sed in 1099 A. D. by Śatānanda, son of Śaṅkara and Sarasvatī and a resident of Puraṇsottamaksetra. For other recensions in 69 and 142 stanzas cf. Vol., Nos. 251-52.

It begins:—

नत्वा सुरारिध्वजारविन्दं श्रीमान्शतानन्द इति प्रसिद्धः ।

तां भास्वतीं सिध्यदितार्थमाह शके विहीने

शशिषष्ठ १०२१ खैर्षः ॥ १ ॥

It ends:—

खल्लाश्विन्दैश्च ४२०० पुनः (१. ते) पुनान्दे

दिव्योदिततः श्रीपुर्योन्मस्य ।

श्रीमच्छतानन्द इति प्रसिद्धः सरस्वतीशङ्करोस्तनूजः ॥

इति भास्वतीकरणे शतानन्दविरचिते परिलिखाधिकारोद्धमः ॥

भास्वती समाप्तम् ॥

The chapters end as follows:—

I इति भास्वतीकरणे शतानन्दविरचिते पञ्चसिद्धान्ते तिथि-
धुवाधिकारः प्रथमः (st. 10) fol. 1a; II धुवाधिकार
(st. 5) fol. 1b; III तिथ्याधिकारः (st. 17) fol. 2b;
IV स्पष्टाधिकारः अमस्तयोदयः (st. 24) fol. 4a; V प्रभा-
धिकार (st. 13) fol. 4b; VI चन्द्रग्रहणाधिकारः (st. 5)
fol. 4b; VII सूर्यग्रहणाधिकार (st. 4) fol. 5a, VIII
परिलिखाधिकार (st. 6) fol. 5a.

B. M. C. 59. 24].

372

भास्वतीकरण of शतानन्द

Fol. 4, size 10 in. by 4½ in.; material glazed yellow paper, fair, Jaina Devanāgarī character; 13 lines in a page and 52 letters in a line.

The MS. begins on fol. 1b and ends on fol. 4b. Fol. 1a is blank. The MS. is moderately correct. The colophons are marked red. Margins are drawn in red ink, on either hand; and every folio has the complete title in the left margin.

The Work —Śatānanda's Bhāsvatikaraṇa, another copy, cf. No. 371 above. Complete in about 80 stanzas.

Bs. 239].

373

भास्वतीकरण of शतानन्द

with बालवोधिनी by बलभद्र

Fol. 24, size 11 in. by 5½ in.; material thin rough yellowish paper; fair, Devanāgarī

character; 15 lines in a page and 40 letters in a line.

The MS. begins on fol. 1b and ends on fol. 21b. After 13 the folios are again numbered from one. The MS. is not very accurately copied in Samvat 1920. All folios are slightly broken along the edges and also slightly worm-eaten. The text and the commentary are intermingled.

The Work.—The Bhāsvatīkaraṇa of Śatānanda with Bālabodhinī, a commentary thereon, composed in 1544 A. D. by Balabhadra Dai-vañña, son of Vasanta. This commentary is otherwise named Bhāsvatīdyota by the commentator himself (cf. st. 2 quoted below). For another MS. of this commentary see Mitra, Notices, No. 785.

The comm. begins:—

प्रियुवनमुवनविहारी इन्द्रिपनतिमिरनामनिबुध्नः ।
दधिराणाप्रमृतिः [४] तीक्ष्णतेजो हरिर्जयतु ॥ १ ॥
प्रणिपत्य विप्रराजं मोहमहाध्यातनामानपदीवान् ।
जाड्यद्वरो गणनामं नित्यते भास्वतीयते ॥ २ ॥

The comm. ends:—

म्याह्वयायां यन्मया त्यक्तं यच्च युजितविवर्जितम् ।
भ्रान्त्या या लिखितं यच्च तत्का (r. ts) वै क्षम्यतां इधैः ॥
इति श्रीदन्तात्मजप्रलम्बद्वयविरचितायां बाह्योपनिषां
भास्वतीटीकायां परिलेखाधिकाः ।

Dated:—

संवत् १९२० विसितं पुस्तकमिदम् ।

Bs. 194].

374

भास्वतीकरण of शतानन्द with टीका (Anon.)

Foll. 11; size 11 in. by 4½ in.; material coarse yellow paper; fair, Devanāgarī character; 17 lines in a page and 50 letters in a line.

The MS. begins on fol. 1b and ends on fol. 11a. Foll. 1a and 11b are blank. It is almost accurately written by Viḍyādhara Dai-vañña, son of Ramākānta and Satyabhāmā in Śaka 1764. The text and the commentary are intermingled.

The Work.—The Bhāsvatīkaraṇa, with a commentary by some unknown commentator

who takes Śaka 1506 or Samvat 1641 as basis for calculation. For another MS. of this commentary see I. O., No. 2919 (III).

The comm. begins:—

श्रीगणेशो जयति । तत्रादौ सकलविघ्नोपशान्त्य इष्टदेवता-
नमस्कारपूर्वकं मद्रूपमाचरति । नत्वा धुरारे etc. ॥ १ ॥

नत्वेति । श्रीमच्छतानन्द इति प्रसिद्धस्तां मास्वतीमाह ।
किं कृत्वा धुरारेष्वरणारविन्दं नत्वा । किमर्थं शिष्यहितार्थं ।
कस्मिन् सति श्रावके शशिपञ्चसकैर्विहीने सति शकनृपकालः
१५०६ शशिपञ्चसकैर्विहीनो जातः शास्त्रादपिण्डो भवति ।
उदाहृतिः । संवत् १६२१ पद्मविश्वरूपेण विहीनो जातः शक-
कालः १५०६ शशिसकपक्षे १०२१ विहीनो जातः शास्त्राद-
पिण्डः ॥

Dated:—

शके १७६४ भादे मासि शुक्लपक्षे चतुर्दश्यां भानौ शिव-
गिर्यासन्नमुन्नपत्तस्येन गौतमगोत्रोत्पन्नश्रीसत्यभामारमाकान्त-
तन्त्रविद्याधरेण म्बालेयां सेनाहर्षविदेशस्थाने लिखितम् ॥

B. M. C. 58. 18].

375

यन्त्रचिन्तामणि of चक्रधर

with टीका (स्वोपह)

and प्रतोदयन्त्र of गणेशदैवज्ञ

Foll. 15; size 7½ in. by 4½ in.; material rough yellow paper; fair, Devanāgarī character; 15 lines in a page and 28 letters in a line.

The MS. begins on fol. 1a and ends on fol. 14b. The fly-leaf at the end is left blank. The MS. is only moderately correct. The text and the commentary are intermingled. The initial words of the verses from the text are marked red.

The Work.—The Yantracintāmaṇi is a small metrical treatise giving the movements of the heavenly bodies in 26 stanzas composed by Cakradhara, son of Vāmadeva (or Vāmana) who has also written a commentary thereon. Our author seems to have been patronised by some king. He is said to have flourished between the 12th and the 16th centuries A. D. For another MS. containing both the text as well as the commentary see I. O., No. 2909 which exactly agrees with our MS. in containing also another work describing the Prātodyantra in 13 stanzas composed by Gaṇeśa

Daivajñā of Nandigrāma. This latter also helps the speedy measurements of the movements of heavenly bodies etc. and is not to be used as a sort of charm, in battle as it is described at I. O., No. 2909. At I. O., No. 2910 is noticed a commentary on Cakra-dhara's work by Rāma Daivajñā son of Daivajñā Madhusūdana of Pārthapura composed in Śaka 1547 (c. 1615 A. D.) which is identical with the one noticed under No. 376 below. See also Dikṣita, p. 352 for both the works.

It begins:—

विज्ञानं गोलमदोस्ति गन्धं सप्तमपरिषं सुगमं यतोः ।
सन्ध्वचिन्तामणिनामधेयं निजप्रणीतं त्रिगुणोपि यन्त्रम् ॥ १ ॥
प्रथममेभिमतदेवतात्मस्कारद्वयं सन्ध्वचिन्तामणिनामधेयम्
ग्रन्थनामाद्यानक्या (?) प्रतिजानीते ।

नवा फलाद्यै प्रमथाधिनाथं रविं गुरोर्द्वयपरिविन्दुयुग्मम् ।
यन्त्रं प्रवेष्टे गणितावपेक्षमाशुप्रबोधं समयादिकानाम् ॥

It ends:—

आसीदप्रजरातवन्दितपदः श्रीगामनो विष्णो
उद्योतिःशापमहाणांशुनरः सत्सूनुतरलाङ्गरः ।
तत्पुत्रो भित्तिपालमौलिविलसद्गत्वं यदृष्टावन्मोक्ष-
चक्रे चक्रपरः हृत्वा सविभूतिं सन्ध्वचिन्तामणिम् ॥ २७ ॥
इति श्रीगामनदेववन्दितपदसिद्धचक्रपरविरचितोयं सन्ध्वचिन्ता-
मणिः समाप्तिमगमम् ॥

II The Pratodayantra begins:—

अथ प्रतोदयन्त्रं लिख्यते ॥
विष्ण्वर्कद्वयप्रतिदिनेऽध्वरैः स्मृत्या गुरोः सत्परणारविन्दम् ।
प्रतोदयन्त्रं गणकादयनुष्ठेयं कथ्ये चमरकारकरं नृपाणाम् ॥ १ ॥

It ends:—

नन्दियामनिवास्यद्द्विजसरो देवश्चूडामणि-
मानायाञ्जलाञ्जलपचतुरः श्रीकेशवस्तस्ततः ।
सत्पाराम्भुजसेनयातनिगमशानो गुणेशः हृत्वा
चक्रे यन्त्रमिदं चमरकृतिपरं भूपादिकानां स्फुटम् ॥ १३ ॥
इति प्रतोदयन्त्रनिमित्तं देवश्चक्रपरमाकाङ्क्षात्मजविद्याधरदेव-
जेन लिखिता समाप्तम् ।
B. M. C. 50. 11].

376

यन्त्रचिन्तामणि-टीका by कृष्णदेवज्ञ

Foll. 12; size 8 in. by 4½ in.; material thick-
glazed yellowish paper; fair, Devanāgarī cha-
racter; 15 lines in a page and 30 letters in
a line.

39-40

The MS. begins on fol. 1a and ends on
fol. 11b. The fly-leaf at the end is left blank.
The MS. is only moderately correct.

The Work:—Another commentary on Cakra-
dhara's Yantracintāmaṇi composed by Kṛṣṇa
Daivajñā, son of Madhusūdana. For another
MS. see I. O., No. 2910 where, however, the
name of the commentator appears as Rāma
Daivajñā. Our MS. does not contain the
introductory portion. It begins with the 4th
verse of the text. According to Mr. Dikṣita
this Rāma Daivajñā was a resident of Pārtha-
pura on the bank of the Godāvari and wrote
this commentary in Śaka 1547 (c. 1615 A. D.).
cf. Dikṣita, p. 352.

It begins:—

श्री । पूर्वश्लोकप्रयं मङ्गलाचरणार्थं यन्त्रनिर्मा[ति] श्रौन्ता ।
व्याख्यानमपि आचार्येण कृतम् । चतुर्थश्लोकमारम्भोपपत्तिः ।
यकट्टादिति । तत्र अक्षमताः अक्षांशा लक्षांशाश्च सप्त[त्यम्] etc.

It ends —

सत्पारमिभोचरे इति सर्वसुपपन्नम् ॥
इति यामनदेववन्दितपदसिद्धचक्रपरविरचितो यन्त्रचिन्तामणि-
टीका सोपपत्तिरा सप्तमदनमनुना कृष्णदेवेन विरचिता ॥
B. M. C. 50. 12].

377

रोमशसिद्धान्त

Foll. 15; size 5 in. by 6½ in.; material
rough yellowish paper; fair, Devanāgarī cha-
racter, 9 lines in a page and 19 letters in line.

The MS. begins on fol. 1b and ends on
fol. 45a. Foll. 1a and 45b are blank. The
MS. is fairly accurately written; but is full of
lacunae. The margins are drawn in red ink.

The Work:—The Romaśasiddhānta (or the
Romakasiddhānta) which was first revealed
by Viṣṇu to Romaśa and Vasiṣṭha. It compri-
ses about 375 stanzas divided into 11 chapters
(Adhikāras), dealing with astronomical mat-
ters. This is quite different from the Śriṣṇa-
vāyaṇa Saṃhitā which is also known as the
Romaśasiddhānta. This latter is only a modern
fabrication, for which see, No. 460 below.

It begins:—

अथ रोम[श] [सिद्धान्त] (र-न्तो) लिख्यते ।
कालस्य कर्ता कमलस्य भर्ता लोकस्य धर्ता तिमिरस्य हर्ता ।

विकर्तनः सत्पयवर्तिनाम्

स्फुटितं तिरां कीरसर्षी क्रियायः ॥ १ ॥

नारद उवाच । शुद्धज्ञानाय देवाय मूर्तये सर्वसाक्षिणे ।

सर्वाधाराय शवाय नमः शान्ताय तेजसे ॥ १ ॥

वसिष्ठो रोमशमुनिः कालज्ञानाय तत्ततः ।

उपवासं ब्रह्मचर्यं श्रौतं विष्णुतत्परो ॥ २ ॥

वसिष्ठसद्विप्रार्थं शास्त्राय मधुसूदनः ।

अर्धयामास तत्सी (र. सिं) दूधे तावच्छास्त्रार्थपारयः ॥ ३ ॥

उभाभ्यां तोषितो विष्णुयोगेयं तन्मुखद्वयात् ।

उद्यारयामास शार्ङ्गं चक्षुरेव स्वतो हितय ॥ ४ ॥

It ends:-

अथो भगवद्वादादि सूत्रे पथ्येति च त्रयम् ॥ ११५ ॥

इति श्रीरोमस (र. श.) सिद्धान्तसमाप्तम् ॥

Contents.—

I मध्यमाधिकारः (st. 78) fol. 11a; II स्फुटय-
(r. श.) हाधिकारः (st. 47) fol. 17b; III त्रिप्रभाधिकारः
(st. 46) fol. 28a, IV महापाधिकारः (st. 28) fol. 25b; V
छेपकाधिकारः (st. 14) fol. 27a; VI ब्रह्मस्तोत्राधिकारः
(st. 11) fol. 28a; VII मुकुटप्रत्ययः (st. 6) fol.
29a; VIII मध्यम्यध्यायः (st. 14) fol. 30b; IX नवप्रस्तो-
त्राधिकारः (st. 16) fol. 32a, X महापाताध्यायः (st. 8)
fol. 32b; XI विशिष्टतितानाध्यायः (st. 115) fol. 45a,
Bs. 302].

378

रोमशसिद्धान्त

Foll. 30, size 10½ in. by 4½ in.; material
thick rough yellow paper, fair, Devanāgarī cha-
racter, 7 lines in a page and 38 letters in a line.

The MS. begins on fol. 1b and ends on
fol. 30a. Fol. 1a is blank and fol. 30b has
the title. The MS. is not very accurately
copied by Bhagavanta Daivajña in Śaka 1704.
All folios are slightly worm-eaten.

The Work:—The Romasāsiddhānta, another
copy, cf. No. 377 above.

Dated:—

शके १७०४ शुभद्रुतमामसंकरे आग्नि शुद्ध ११ गुरो
दीप्तगाय सेवगवधान्तीत्योतिविमोदितमिन्द्रुनायदैवशसुत-
विद्यापदैवशसुतमोरेभारग्योतिविमोदितमनुमनकन्तदैवज्ञे लिखितम् ।
Bs. 303].

379

रोमशसिद्धान्त

Foll. 10; size 8½ in. by 13½ in.; material
thick yellowish paper; fair, Devanāgarī cha-

acter; 16 lines in a page and 50 letters
in a line.

The MS. begins on fol. 1a and ends on
fol. 9a. Fol. 9b is blank and fly-leaf in the
beginning has the title and Grantha (400
only). The MS. is almost accurately copied
in Śaka 1787 from another MS. belonging to
Sitarāma Josi of Nāsik. Many lacunae are
left in the body of the MS.

The Work:—The Romasāsiddhānta, another
copy, cf. Nos. 377-78 above. The last five
chapters are not clearly marked, yet the MS.
contains the complete text.
Bs. 304].

380

वसिष्ठसिद्धान्त

Foll. 3; size 10½ in. by 5½ in.; material
thick rough yellowish paper; fair, Deva-
nāgarī character; about 16 lines in a page and
40 letters in a line.

The MS. begins on fol. 1b and ends on
fol. 3b. It is very badly copied by Icchārāma
Josi in Śaka 1765, and is very illegible. All
folios are much worm-eaten and the text is
also much damaged.

The Work:—The Vasisthasiddhānta is a
small metrical treatise dealing with astrono-
mical matters in 95 stanzas divided into
five chapters ascribed to Vasistha who is
said to have disclosed this science to Māṇḍavya
to supplement what was expounded by Brah-
man. This work appears to be later than
the Brahmasiddhānta. For Vṛddhavasisthasid-
dhānta also called Viśvaparakāśa see I. O.,
No. 2766.

It begins:—

अणिमादियुगाधारमप्रतवर्धन (र. म) गोवरम् ।

निर्गुणं निरवयं तत्रमामि पद्म सर्वगम् ॥ १ ॥

स्वतोऽधिपमनाशाय युगादो धनिसत्तमः ।

अग्रगण्योयमभवत् माण्डव्यो महतां महान् ॥ २ ॥

महानक्षत्रसंज्ञानं भिज्जामु [२] ज्ञानधृतमम् ।

उपगम्य मुनिश्रेष्ठमिदं वचनममवोत् ॥ ३ ॥

तं ब्रह्मतत्तयं सुहिरिषिनिनामनवारणम् ।

तत्त्वज्ञानमहं ज्ञाते बह्वक्षत्रसंभवम् ॥ ४ ॥

आगतोसि (र. सिं) धने श्वश्रवणते मे न विधते ।

इत्युक्तो मुनिशास्त्रो माण्डव्ये पुनराह यः ॥ ५ ॥
 दिव्यं ज्योतिर्मयं ज्ञानं साधु मां परिपृच्छति (र. सि.)
 कथितं ब्रह्मणा पूर्वमबोधेन प्रवोमि ते ॥ ६ ॥

It ends:—

य इदं श्रुत्वा द्रक्ष्या पदेद्वा [समाहितः]
 [यहलो] कमवाप्नोति सर्वनिष्ठतत्त्वित्विषः ॥ १५ ॥
 इति श्रीवसिष्ठसिद्धान्ते गोष्ठ[ः] [ध्यायः पञ्चमः]

The chapters end as follows.—

I मध्यपदव्यनाधिकार (st. 38) fol. 2a; II स्पष्टा-
 धि[कार] (st. 65) fol. 3a, III छायाधिकार (st. 74)
 fol. 3a, IV प्रकीर्णध्याय (st. 81) fol. 3b; V गोलध्याय
 (st. 95) fol. 3b.

Dated:—

संवत् १८१० वर्षे शके १६७५ प्रवर्तमाने अभिन शुद्धि १०
 लिपिर्लेखे जोशी इच्छाराम ॥

Bs. 214].

381

वसिष्ठसिद्धान्त

Foll. 9; size 11 in. by 4½ in.; material thin
 coarse yellow paper; fair, Devanāgarī cha-
 racter, 9 lines in a page and 40 letters in a line.

The MS. begins on fol. 1a and ends on
 fol. 7b. The fly-leaf in the beginning has the
 title and that at the end is blank. The MS.
 is almost accurately copied in Śaka 1706 by
 Bhagavanta Jyotirvid. Fol. 7 is slightly broken,
 but the text is not damaged.

The Work:—The Vasisthasiddhānta, another
 copy, cf. No. 380 above.

Bs. 245].

382

वसिष्ठसिद्धान्त

Foll. 4; size 13 in. by 8½ in.; material
 thick rough yellow paper; fair, Devanāgarī
 character; 18 lines in a page and 55 letters
 in a line.

The MS. begins on fol. 1a and ends on
 fol. 3a. Fol. 3b is blank and the fly-leaf at
 the end has the title. The MS. is almost
 accurately copied in Śaka 1782 by Rāma-
 candra Paṇḍuraṅga Dātāra Ajārekara. Colo-
 phons are written in red ink. All folios are
 much worm-eaten, but no damage is done
 to the text.

The Work:—The Vasisthasiddhānta, another
 copy, cf. Nos. 380-381 above.

Dated:—

शके १७८२ फाल्गुन शुद्ध ८ तदिने इदं पुस्तकं रामचन्द्र
 पाण्डुरङ्ग दातार अजरेकरेण लिखितम् । श्रीगौर्यर्पणमस्तु ॥ शुभं
 भवतु ॥

Bs. 246].

383

न्याससिद्धान्त of ध्यास

Foll. 6, size 13½ in. by 8½ in.; material
 rough yellowish paper; fair, Devanāgarī cha-
 racter; 18 lines in a page and 62 letters in a line.

The MS. begins on fol. 1b and ends on fol.
 6a. Foll. 1a and 6b have the title. The MS.
 is excellently copied in Śaka 1782. Foll. 1
 and 6 are discoloured. Other folios are torn
 and also slightly discoloured. But no damage
 is done to the text.

The Work:—The Vyāsāsiddhānta is an astro-
 nomical work comprising 274 stanzas divided
 into three chapters (Adhyāyas) attributed to
 Vyāsasmṛti in the colophons at Mitra, No-
 tices, No. 1567 and Stein, p. 173. But our
 MS. calls it only Vedangajyotiḥśāstra that it
 really is.

It begins:—

अथ नारायणं साक्षात् प्रणिपत्य कृताञ्जलिः ।
 भक्त्या परमव्याम्यर्चयेत्पृष्ठं (र. प्र.) चन्द्रेन्दुपिस्तदा ॥ १ ॥
 भगवन् किमप्रमाणा भूः किमप्रधाना किमाश्रयाः (om.) ।
 किमिमाणा कथं चात्र समयातालभ्यमयः ॥ २ ॥
 ध्यास उवाच ।
 श्रुत्वायैकमना भूत्वा युष्मन्ध्यात्मसंज्ञि (र. इ.) कम् ।
 प्रवक्ष्यामि शुभकृतानां वादेयं विद्यते मम ॥ ३ ॥

It ends:—

नरपुत्रं तथा साधु दिवा ॥ विमले रवी ।
 छायां संतापयेत् प्रोक्तकालसाधनमुत्तमम् ॥ ७४ ॥ (=274)
 इति श्रीवसिष्ठसिद्धान्तो वेदाङ्गज्योतिःशास्त्रं
 गोलध्यायः समाप्तो यम् ॥

The chapters end as follows:—

I युवनकोशवर्णन (st. 184) fol. 4b; II कथाध्याय
 (st. 231) fol. 5a, III गोलध्याय (st. 274) fol. 6a.

Dated:—

शके १७८२ रौद्रनामसंतापरे ज्येष्ठशुद्धसप्तम्यां रविचातरे
 एतदिने समाप्तमिदं पुस्तकम् ॥

384

सिद्धान्तशिरोमणि (लीलावती) of भास्कराचार्य

Foll. 37; size 9½ in. by 5½ in.; material coarse thick yellowish paper; fair Devanāgarī character; 12 to 13 lines in a page and 36 letters in a line.

The MS. begins on fol. 1a and ends on fol. 37a. Fol. 37b is blank. The MS. is neatly and accurately written. It is much worn out and discoloured. All folios are broken along the edges. Stops are written in red ink, and colophons are marked red.

The Work:—The Līlāvati is the first part of Bhāskaračārya's Siddhāntaśiromani dealing with Arithmetic. The other three parts of Bhāskaračārya's work are named Bijaganita, Ganitādhyāya and Golādhyāya respectively. Bhāskaračārya wrote the Siddhāntaśiromani in 1150 A. D. and the Karaṇakutūbha in 1184 A. D. (cf. Nos. 386-87 above). The Siddhāntaśiromani is published by MM. Jha in Pandit, New Series, Vols. 80-33. It is only recently published in the AS. Series together with the Buddhivilāsinī by Gaṇeśadaivajña and Vivaraṇa by Mahīdhara. For other MSS. with and without commentaries see Vel., Nos. 266-75. For MSS. of the other parts see Vel., Nos. 276-87. Also see Nos. 385-89 below.

It ends:—

इति श्रीभास्कराचार्ये सिद्धान्तशिरोमणौ लीलावतीसंज्ञापटी समाप्ता ।

Dated:—

शके १५७३ सारनामसंस्कारे श्रावणशुद्धद्वितीयां शुक्रवासे विषाखनगरे [लिखितं] तमिदं पुस्तकम् ॥ श्रीनारायणमण्डलम् ॥ B. M. C. 68. 13].

385

सिद्धान्तशिरोमणि (लीलावती) of भास्कराचार्य
with टीका by मोपदेव

Foll. 150, size 9½ in. by 5½ in.; material rough yellowish thick paper; fair, Devanāgarī character; 11 lines in a page and 35 letters in a line.

The MS. begins on fol. 1a and ends on fol. 150b. It is very neatly and almost accurately written. Stops are written in red ink.

Almost all folios are slightly broken towards the edges. Fol. 4a has a piece of paper pasted on to it. All folios are slightly discoloured with damp. The text and the commentary are intermingled.

The Work:—Bhāskaračārya's Līlāvati with the commentary thereon composed by Mosadeva, son of Bhimadeva, a goldsmith. This Mosadeva must be earlier than 1473 A. D. which is the date of a MS. of this commentary noticed at Vel., No. 274.

It begins:—

जयति गिरितन्त्राग्राणपीपुषधारा-

हरहृदयपयोषिहर्जदिन्दुदयः ।

त्रिभुवनमहाराय (र. थ) गजभिर्भयमृतिः

सुरनखनिहन्त्रैः स्तूयमाणो (र. नो) गणेशः ॥ १ ॥

क (र. अ) स्वीयर्षी मम प्रज्ञा गम्भीरा भास्करोक्तयः ।

सम्प्रभावमतो वक्तुमर्हं यद्यपि न क्षमः ॥ २ ॥

तथाप्याज्ञायतः किञ्चित् किञ्चित्छाजान्तराह पुनः ।

ज्ञात्वा लीलावतीपाटी (र. टी) त्रिगुणो मि समाप्तः ॥ ३ ॥

श्रीभास्कराचार्यः शिष्टसमाचारपरिपालनाय नमस्कारकरण-
सञ्ज्ञतद्वारेण प्रत्युहापोहाय श्लोकपूवादिनेष्टदेवतां गणेशं
स्तुतुं वरायै न कार्यं विवह्राह । प्रीतिं भवतजनस्य etc.

It ends:—

इति श्रीसिद्धान्तशिरोमणौ लीलावतीपरिपालना तत्पाटीका
सुवर्णकारश्रीमदेवसुतोमोपदेवकृता लीलावतीगणितपाटीटीका-

समाप्तिः ॥ १ ॥

B. M. C. 68. 12].

386

सिद्धान्तशिरोमणि (बीजगणित) of भास्कराचार्य

Foll. 68; size 9½ in. by 5½ in.; material coarse yellow paper; fair, Devanāgarī character, 10 lines in a page and 35 letters in a line.

The MS. begins on fol. 1b and ends on fol. 63a. Fol. 1a is blank and fol. 63b has the title. The MS. is badly and inaccurately written by Bāpū Hari Daivajña. The last folio is slightly torn. Other folios are worn out and broken at the corners. Headings are marked red.

The Work:—The Bijaganita is the second part of Bhāskaračārya's Siddhāntaśiromani. For other MSS. containing this part with or without the commentaries see Vel., Nos. 276-80. This part is published in the AS. Series.

No. 99 together with Navānkura, a commentary, thereon composed by Kṛṣṇa son of Ballāla, during the reign of Emperor Jehangir (1605-27 A. D.).

It ends.—

इति भास्करीयसिद्धान्तशिरोमणी बीजगणितं समाप्तम् ॥

Dated:—

स्वस्ति श्रीविश्वामर्कसंस्कृतं स्वस्ति श्रीमद्वृषभालिवाहन-
शके १७२० कालयुक्तनामसंवत्सरे पौषपक्षे चतुर्थ्यां न्युवाचरे
शुभरक्ष हरिदेवशास्त्रज्ञपुत्रा लिखितम् ॥

B. M. C. 68. 10].

387

सिद्धान्तशिरोमणि (गोलाध्याय) of भास्कर with मिताक्षरा (स्वोपज्ञ)

Foll. 68, size 12½ in by 4½ in.; material thick yellow paper; fair, Devanāgarī character, 10 lines in a page and 55 letters in a line.

The MS. begins on fol. 1b and ends on fol. 62b. Fol. 1a and the fly-leaf in the beginning are left blank. The MS. is neatly and accurately written.

The Work.—A section of the Golādhyaaya which is the fourth part of Bhāskarācārya's Siddhāntaśiromani. Our MS. contains the text as well as Mitākṣarā, a commentary thereon by the author himself. This commentary is also named the Vāsanābhāṣya. For a MS. of this part together with Nṛsiṃha's Vāsanāvārtika, see Vol., No 286.

It begins —

गोलाध्याये निम्ने वा याः अपूर्वा विषमोक्तयः ।

तास्ता बालावबोधार्थं संक्षेपाद्विष्टणोभ्यहम् ॥ १ ॥

गोलप्रयोगे हि सितस्तरतया भाङ्गलः किन्तु अत्र वा या
अपूर्वा विषमोक्तयः मान्यैरतस्ततास्ताः संक्षेपाद्विष्टणोभि अत्र
वा या इति प्रथमान्तं पदम् । तास्ता इति द्वितीयान्तं पदं
बुद्धिमत्तादयेषम् । तत्रादौ तादृशीष्टदेवतानमङ्कारपूर्वकं गोर्लं
प्रवीण्यहम् । सिद्धि माप्नुयुषति यस्मरणतः etc. ॥ २ ॥

It ends.—

इति श्रीमहामहोपाध्यायमोक्षरसुखभास्कराचार्यविरचिते सि-
द्धान्तशिरोमणिशास्त्रनामाध्याये गोलाध्याये त्रयोपपत्त्यायः ॥ अथ
ग्रन्थमलया सन् १०० ॥

Dated.—

संवत् १८६५ वैशाख १ शुद्धे लिखितमृषिमेषचन्देन
स्वार्थ परार्थ च ॥

B. M. C. 59. 9].

388

सिद्धान्तशिरोमणि (गोलाध्याय) of भास्कर with मिताक्षरा (स्वोपज्ञ)

Foll. 114; size 12½ in. by 4½ in.; material thick yellow paper, fair, Devanāgarī character; 10 lines in a page and 55 letters in a line.

The MS. begins on fol. 1b and ends on fol. 114a. Foll. 1a and 114b are blank. It is neatly written by Premacanda. Yellow pigment is used in some places.

The Work.—This MS. contains only a section of the Golādhyaaya together with the author's own commentary. See No. 387 above.

It begins:—

अयति जगति गदानन्धकारे पदार्थान्

जनयन्वृणया रं व्यङ्ग्यभारममभि ।

विमलितमनसां सद्भासनाभ्यासयोगैर्-

अपि च परमतत्वे योगिनां मातृकम् ॥ १ ॥

अयति संयोगैर्ष्येण धर्तते कः अयं मातृः सूर्यः etc.

अय निवृत्तशास्त्रे तत्प्रसादात् पदार्थान्

शिशुजन्मवृणयाहं व्यङ्ग्यभारं गृह्णाम् ।

विमलितमनसां सद्भासनाभ्यासयोगैर्-

टद्धि भवति येषां तत्त्वभूतार्थबोधः ॥ २ ॥

वामनावगतिर्गोलानभिज्ञस्य ॥ जायते ।

व्याख्याताः प्रथमं तेन गोलं वा विप्रमोचयः ॥ ३ ॥

It ends —

इति श्रीमहेश्वरोपाध्यायसुतभास्कराचार्यविरचिते सिद्धान्त-
शिरोमणिशास्त्रनामाध्याये मिताक्षरे पाताध्यायः ॥ अत्राधिनरे ग्रन्थ-
मलया चत्वारिंशद्विंशतवर्षे ३४० ॥

Dated:—

श्रीसंवत् १८६० वैशाख कृष्ण १४ शुद्धे लिखितमृषिमेष-
चन्देन स्वार्थ परार्थ वा काश्याम् ॥

B. M. C. 59. 8].

389

सिद्धान्तशिरोमणि (गोलाध्याय) of भास्कर with मिताक्षरा (स्वोपज्ञ)

Foll. 12, size 9½ in. by 5½ in.; material thick coarse yellow paper; fair, Devanāgarī character, 15 lines in a page and 34 letters in a line.

The MS. begins on fol 1b and ends on fol. 12b. It is not very neatly or accurately written and appears to be written by the

same scribe as one who wrote the last two MSS. The MS. is much discoloured with damp and is also broken along the edges. Foll. 1-4 have small pieces of paper pasted on to them.

The Work.—Another section from the *Golādhya* together with the author's own commentary. See No. 387 above.

It begins —

अथ यन्त्राध्यायो व्याख्यायते । तत्रादौ तदारम्भप्रयोजनमाह ।
दिनगतकालव्यवसायसंख्या यतो विना यन्त्रैः ।

वश्ये यन्त्राणि ततः स्फुटानि संक्षेपतः कर्तव्यम् ॥ १ ॥

It ends —

इति भास्करीयगोलाध्यायं नामनाभाष्ये यन्त्राध्यायः समाप्तः ॥

B. M. C. 68. 28].

Bs 349].

390

सूर्यसिद्धान्त

Foll. 71; size 9½ in. by 4½ in.; material thin glazed yellowish paper; fair, Devanāgarī character, 5 lines in a page and 26 letters in a line.

The MS. begins on fol. 1b and ends on fol. 70a. Fol. 1a has the title and some quotation. Fol. 70b and the fly-leaf after it are blank. The MS. is almost accurately copied by Vidyādhara Daivajña, son of Ramākānta and grandson of Anant Daivajña.

The Work.—The *Sūryasiddhānta* is a famous manual on astronomy expounded by Sūrya to the mighty demon Maya who, it is said, propitiated the former by austere penance. It contains about 500 stanzas divided into 14 chapters (*Adhikāras*). The last two chapters in this MS. are wrongly numbered 12 and 13 respectively. Its popularity can be realised from the large number of commentaries that have been composed on it. It has been variously printed. For other MSS. see vol., No. 292 and I. O., Nos 2772-77. Also see Dikṣita, pp. 177-86, for information about this work.

It begins:—

अचिन्त्यमव्यक्तस्वाय निर्गुणाय गुणात्मने ।

समस्तत्रागदाधारमूर्तये ब्रह्मणे नमः ॥ १ ॥

अस्वायसिद्धे तु ह्येते नमो नाम महासुरः ।

रहस्यं परमं पुण्यं जिज्ञासुर्ज्ञानमुत्तमम् ॥ २ ॥

वेदाङ्गमध्यमखिल ज्योतिषां गतिकारणम् ।

आराधयन् विवस्वतं तपस्तेषु सुदुश्चरम् ॥ ३ ॥

तोषितस्तपसा तेन श्रौतस्तस्मै वरायिने ।

प्रहणां चरितं प्रह्लादं मयाय सविता स्वयम् ॥ ४ ॥

It ends —

इति श्रीमूर्यसिद्धान्ते मागाध्यायो (r. यः) त्रयोदश, ॥

Dated —

बाणपट्टचिह्नस्तुलिते १७६५ शके नर्मदोत्तरतीरे आनन्दनाम्नि स्वखरे मार्गशीर्षे मासि शुद्धपक्षे द्वादश्यां तिथौ रविवासरे श्रीशिवगिरिरिक्ते तुङ्गजाम्बानीक्षिते लेण्यादौ गिरिजामञ्जराणे पद्मलिङ्गशिवशोभिते कुपरपत्तने अनन्तदेवसुततरमाकान्तदैवशालमजिघाषादेववेशेन हृतमिदं समाप्तम् ॥

The chapters end as follows.—

I मध्यमाधिकारः (st. 71) fol. 7a; II स्वर्गधिकारः (st. 72) fol. 12a; III त्रिप्रश्नाधिकारः (st. 52) fol. 15a; IV सोमग्रहणाधिकारः (st. 26) fol. 32b; V मूर्यग्रहणाधिकारः (st. 17) fol. 35a; VI छयकाधिकारः (st. 23) fol. 33a; VII ग्रहयुद्धाधिकारः (st. 24) fol. 41b; VIII नक्षत्रग्रहयुद्धाधिकारः (st. 21) fol. 44b; IX उदयास्ताधिकारः (st. 18) fol. 47b; X वृक्षोन्नतिः (st. 15) fol. 49b; XI पातानवनाधिकारः (st. 23) fol. 52b; XII गोलाध्याये कक्षाध्यायः (st. 39) fol. 65a; XIII ज्योतिषोपनिषदध्यायः (st. 25); XIV मानाध्याय (st. 28) fol. 70a. B. M. C. 59. 10].

391

सूर्यसिद्धान्त

Foll. 30, size 11 in. by 5½ in.; material thick rough yellow paper; fair, Devanāgarī character; 10 lines in a page and about 40 letters in a line.

The MS. begins on fol. 1b and ends on fol. 30b. Fol. 1a is blank. The MS. is almost accurately copied in Śaṃvat 1793. by Bāla-kṛṣṇa. Colophons are written in red ink. Foll. 1, 2, and 30 are slightly broken. All folios are also discoloured with damp.

The Work.—The *Sūryasiddhānta*, another copy, cf. No. 390 above. In this MS. the work is called an *Upanisat*; and it differs from the last MS. in counting the last two chapters of the last MS. as one chapter only under the name *Golādhya*. Thus according to this MS. the work comprises only 13 chapters.

It ends:—

इति श्रीसूर्यसिद्धान्तोपनिषदे (x. दि) सूर्यमयसंज्ञां गोल-
ध्यायः समाप्तः।

Dated:—

संवत् १७९३ मिति आपाद शुद्धि ११ बुधदिने लिखितं
बालकृष्णपन्थनिवलरायमिश्रपठनार्थं श्रीसूर्यसिद्धान्तोपनिषदम् ॥
[Bs. 206].

392

सूर्यसिद्धान्त

Foll. 23; size 10½ in. by 4½ in.; material coarse thin yellowish dark paper; fair, Devanāgarī character; 11 lines in a page and 42 letters in a line.

The MS. begins on fol. 1a and ends on fol. 23b. It is not very accurately copied by Nārāyaṇa, son of Gaṇeśa, resident of Māla-guṇḍa in Śāka 1630. All folios are worn out and slightly worm-eaten and discoloured. Colophons are marked red.

The Work:—The Sūryasiddhānta, another copy, cf. Nos. 390-391 above. Complete in 14 chapters.

Dated:—

शके १६३० कार्तिककृष्णद्वादश्यां मालगुण्डामस्थित-
गणेशपुत्रोपनिषदसिद्धान्तोपनिषदं लिखितमिदं पुस्तकम् ॥
[Bs. 337].

393

सूर्यसिद्धान्त

with टीका by भूपर

Foll. 74; size 12½ in. by 6 in.; material rough yellow paper; fair, Devanāgarī character; 18 lines in a page and 45 letters in a line.

The MS. begins on fol. 1b and breaks off on fol. 74b. The text and the commentary are intermingled and cannot be easily distinguished from one another. Yellow pigment is often used for corrections, though sometimes black ink is also used for the same purpose. Foll. 32-34 are missing.

The Work:—The Sūryasiddhānta with a commentary composed by Bhūdhara, son of Devadatta, grandson of Śrīśema of the Bhāradvāja-gotra, the best astrologer of Kāmpilya on the bank of the Ganges (Śurasindhu). The

year 4678 of the Kali Age is taken twice as basis for calculations from which Colebrook has fixed the date of this commentary at 1571-72 A. D. But there is no other strong evidence in support of this date. For other MSS. of this commentary see I. O., Nos. 2782-83. Incomplete.

The comm. begins:—

यस्योदये निखिलविषयसहस्रपत्र-

ब्रह्ममते भवति संकुचितं, यदस्ते ।

सं विषयसहस्र(१. २)वन्दितादप्यर्थ

सत्येतरास्तुतदं प्रणामि सूर्यम् ॥ १ ॥

काम्पिल्ये सरसिन्धुनुरागते ज्योतिर्विदामगणीद-

भारद्वाजहृलेमले समभवत् श्रीधर्मनामाद्वयः ।

तत्पुत्रो नृपवृन्दवन्दितादप्यर्थः श्रीधर्मनामाद्वयः ।

कीर्त्या निर्मल्योन्मलाः समतनोयः पंचिदसहस्रा दिनाः ॥ २ ॥

भूपरस्तुतः सूर्यसिद्धान्तं विदुषोन्मदम् ।

गुरुणा पादयुगलकमलभ्रमरायितः ॥ ३ ॥

अथ निम्नलिखितपरिसमासिकां नो निरिखलजगदादिकारणभूत-
देवदेवनमस्काररूपं शिष्टाचारपरिभाषकतन्वयतां सङ्गलमाचरति
ग्रन्थकारः ।

[Bs. 47].

394

सोमसिद्धान्त

Foll. 19; size 9½ in. by 4 in.; material thin rough yellow paper; fair, Devanāgarī character; 10 lines in a page and 40 letters in a line.

The MS. begins on fol. 1b and ends on fol. 19a. Foll. 1a and 19b have the title. The MS. is almost accurately copied in Śāka 1721 by Bhāskara Jayarāma Jyotirvid. It is profusely marked red. All folios are worm-eaten along the left border, but no damage is done to the text.

The Work:—The Somasiddhānta is a manual of astronomy in 10 chapters said to have been expounded by Soma to Śaunaka. For other MSS. see Burnell, Tanj. Cat., p. 766; and Mitra, Notices, No. 1904.

It begins:—

वृहस्पतिमुते शान्तं सुखासीनं प्रियेक्षणम् ।

अभिषन्त्य शुनि धीमान् सौमरः परिचरति ॥ १ ॥

अगन्तुं सर्वेदाचल सर्वमृतेहिते रत्नं (१. त)

कथं ग्रहस्थितिं यावत्तुल्यकालविधिः क्रमात् ॥ २ ॥
 उपरागाश्च खेटानां योगश्चरप्रहाः क्रमात् ।
 ग्रहस्थित्युद्देशः पातस्तत्रापि ग्रहरूपिणः ॥ २ ॥
 ग्रहोन्नतिर्जात्युद्दिष्टिसिंहतयोपि च ।
 पुत्रमेव संदायं जिन्वि भगवशोपार्थापते ॥ ५ ॥
 शुक्ला चैत[ह] त्रिलोकाश्चन्द्रमाः शौनकोदितम् ।
 प्रत्युवाच महाभाग इदं वचनमादरात् ॥ ६ ॥
 महर्षे त्वं समर्थोऽसि ज्ञातुमेतदशेषतः ।
 शृणु शौनक वक्ष्यामि शास्त्रं परमदुर्लभम् ॥ ६ ॥

It ends —

तदेतदेव तद् ग्रामं यद्वचः[ः] परं शुभम् ।
 अभ्येतव्यं सदा विप्रैस्तत्सर्वं देवादिभिः ॥ ८५ ॥
 इति सोमसिद्धान्ते गोलाध्यायः दशमः ॥ १० ॥

The chapters end as follows —

I इति सोमसिद्धान्ते गोलाध्यायः प्रथमः (st. 58) fol. 4a,
 I स्वर्गाधिकारः (st. 47) fol. 7a; III विप्रनायिकारः
 (st. 34) fol. 8b, IV चन्द्राकरोर्मिर्गणनपद्याध्याय (st. 29)
 fol. 10a, V परिवेष्टनाध्याय (st. 12) fol. 11a; VI
 नक्षत्रप्रयोगसमागमाध्याय (st. 35) fol. 12b; VII यदोद्या-
 स्तमनायिकार (st. 20) fol. 14a; VIII शुक्रोक्त्यध्याय
 (st. 8) fol. 14a; IX पाताध्याय (st. 12) fol. 15a; X
 गोलाध्याय (st. 85) fol. 19a.

Dated. —

शके १७२१ सिद्धार्थिसंनक्षरे उभेतिविद् जयरामाग्रजभा-
 स्करेण लिखितोऽयम् ॥ तलाद्रेः ॥
 B. M. C. 60. 19].

395

सोमसिद्धान्त

Foll. 12; size 12½ in. by 5½ in.; material
 thin rough yellow paper; fair, Devanāgarī
 character; 10 lines in a page and 55 letters
 in a line.

The MS. begins on fol. 1a and ends on
 fol. 12a. Fol. 12b has the title. The MS. is
 excellently copied and is fairly correct.
 Foll. 1 and 2 are much worm-eaten. All fo-
 lios are discoloured with damp. Every folio
 has the title in the left margin.

The Work. — The Soma siddhānta, another
 copy, cf. No. 394 above,
 Bs. 335].

396

सोमसिद्धान्त

Foll. 8; size 13½ in. by 8½ in.; material
 thick yellow paper; fair, Devanāgarī cha-

acter; 21 lines in a page and 56 letters
 in a line,

The MS. begins on fol. 1b and ends on
 fol. 7a. Fol. 1a has the title, and fol. 7b and
 the fly-leaf after it are blank. The MS. is
 almost accurately copied in 1864 A. D. by
 Bhikobā Dongare from another MS. dated
 Śaka 1637. There are many lacunae in the
 body of the MS. All folios are worm-eaten
 and have the title in the left margin.

The Work. — The Somasiddhānta, another
 copy, cf. Nos. 394-395 above.

Dated. —

शके १६३७ पार्थिवमानसंक्रतरे पौषशुद्धप्रतिपदि लिखितं
 यथाप्रति दोषाभावः । इदं काव्यलिखितं द्रष्टव्यमस्ति । हे सोम-
 सिद्धान्ताचे पुस्तकं पुणं येथून वे० शास्त्रशास्त्री विवेकर यांचेकडून
 सत्पाराम जोशी यांच्याकडून प्रत आणवून त्या पोथीवरून राजश्री
 भिकोबा डॉंगरे यांनी पुणे पुस्तकालयात लिहून घेतले तेथे ता० २५
 मा० आगस्ट सन् १८६४ रोजी आणिले हे श्रीमंत दाऊदर
 भाऊ दाजी यांचे असे.

Bs. 336].

B. ASTROLOGY

397

अद्भुतसागर of बल्लासेन

Foll. 187; size 12½ in. by 4½ in.; material
 rough yellow paper; fair, Devanāgarī cha-
 racter; 11 lines in a page and 58 letters in a line.

The MS. begins on fol. 1b and ends on
 fol. 187a. Foll. 1a and 187b are blank. The
 MS. is almost accurately copied in Śaṃvrat
 1775, but has some lacunae left it. Foll. 1-
 10 and 180-187 are slightly worm-eaten. Foll.
 1-50 are also discoloured. Every folio is
 marked अ० सा०.

The Work. — The Adbhutasāgara is an ex-
 haustive astrological treatise giving directions
 regarding rites and observances appropriate
 for the removal of the evil foreboded by cer-
 tain celestial and terrestrial portents. It was
 begun in Śaka 1090 (c. 1168 A. D.) by Ballā-
 lasendra (who did not live to finish his work)
 and was subsequently completed by his son
 Lakṣmanasena. This Lakṣmanasena composed
 his Dānasāgara in Śaka 1091, Ācārasāgara

and Pratisthāsāgara are two more works composed by him. Ballālasena's literary activity must be placed in the 3rd quarter of the 12th century A. D. (See Kane, Hist. Dh., I, p. 341 f. Sec. 83). Vide also IHQ, V, p. 133 f. for the date of Ballālasenaveda.

It begins:—

आष्टतानागततीतसुश्रमसाध्यादर्शनम् ।

परं ज्योतिर्विद्वानन्तश्च्योतिषं तदुपास्महे ॥ १ ॥

वृषकोटिकिरीटरोचि -- चु-

तपनप्रांशुनसांशुमन्तरिकैः ।

चरगौपधियवैर्हन्तो

द्विपतो जीवि (r. ३) रोति (r. ३) वमसतेन्दुवंशपाः ॥ २ ॥

हजातेप (r. ३) स्तेषामियमसहमानेव यमुधा

द्विधाभावं भूयो नत सजलभावं गतवती ।

यशोलेपानां तद्विहसितमहो निर्वहति यद्

विदीर्गप्रज्ञाण्डस्य विरपिठरीफकटपुटे ॥ ३ ॥

शुचः काळी लीलाचतुरचतुरगोपिलहरी-

परीताया भर्तानि विजयस्तेनिः शशिबुलं ॥

यद्यपि विरपायि प्रचित् (r. ३) तुजतेजःसहचै-

यंशोभिः शोभांते परिधिपरिणद्धा इव दिशः ॥

यंदायनैकपथिकः ककुभां शुनङ्गः

संभारमङ्ग इव जङ्गमताडपेतः ।

चेतोमहीदधिनिपेयशगहितभी-

बलात्सेन इति भूमिपतिस्ततोभूय ॥ ५ ॥

मीमांसातयमांसलस्यतिपरामर्षप्रकर्षक्षर-

वेदाङ्गागमतत्त्वनिश्चयमयो ग्रन्थोत्र पृथ्वीपतिः ।

शुक्तापुस्तविचनप्रणयनं श्रीत्या मर्हि (r. ३) तापनीं

वंतोत्तसमहाविपरमनवध्रीः श्रीनिवासं व्यधात् ॥

ज्योतिर्विद्वार्यवचनानि विचरिष्य तेषां

तात्पर्यपर्यवसितो ग्रथनानुबूष्य ।

विप्रसादनवशानवसादद्विर्दिनिःशङ्काश्रुतपुःहरते प्रयत्नम् ॥

शक्ते खनववेष्ट (r. ३) न्द आरिषेऽद्वैतसागरम् ।

गोडन्तुङ्गप्रालानन्तग्रयानो महीपतिः ॥

ग्रन्थेन्मित्रसमाप्त एव तनयं साम्राज्यव्यापहा-

दीक्षापर्वणि दक्षिणाजिनकृतेनिष्पातिसम्यर्थं सः ।

नानादानमिनानुसंभवमत्तः सूर्यात्मजासङ्गमं

गङ्गायां विरचय्य निजैरुपरं मायविद्यतो मतः ॥

श्रीमत्सुभ्रमसेनभूपतिरिति चाप्यो यदुद्योगतो

निष्पन्नोद्भूतसागरः कतिरोऽपि बलात्सुभ्रीमुखः ।

योस्तः केवलमल्युवः सपरजः सोमस्य तत्पूरण-

प्राविष्येन भोगीरपस्तु भुवनेष्वपि विद्योतेते ॥

It ends:—

इति श्रीमहाराजाधिराजनिःशङ्काश्रुतपुःहरते प्रयत्नम् ॥

चित्ते श्रीअद्वैतसागरं पाकसम्पादितविते ॥

समाप्तश्चासौ अद्वैतसागरः ॥

The author gives a list of authorities followed by him in the following lines:—

गच्छेन दृढगर्भे गर्गपराशरवसिष्ठार्णायान्

बाह्यैर्यथैव हस्तिनापतिरुत्थुतीर्षासिद्धान्तम् ॥

आथर्वणाद्रुतासितर्षाङ्गिशास्त्राणिपुत्रकृतीः ।

सायण्यमथमौशनसे कालावलिमुपसिद्धान्तो ॥

विन्ध (r. ३) वासिवादा [य] जौशनसः

शालिहोत्रविष्णुसुखसुखान् ।

पालकान्यरा (om. न्यरा) प्यय (om. य) राजगुप्तेदेवान्

भार्गवीयैवैवजापकास्त्यपान् ॥

नारदमयूरचित्रे चरकं यवनेश्वरस्य मतम् ।

निसिखं बराहमिहिराचार्यमग्रं वसन्तराजकृतिम् ॥

मार्कण्डेयपुराणे स्कान्दभागवतमाद्यमान्येयम् ।

पार्थ मत्स्यपुराणे रामायणभारताख्यानम् ॥

हरिवंशविष्णुधर्मोत्तरे निबन्धिष्यति क्षिपः (r. ३) ।

पृथिवीर्हो [त] ताराश्वशोभ्यान्वीक्ष्य सा-हीन् ॥

विपमप्रवाक्यमङ्गो विरहवचनायैवदुर्लभः ।

पुनरुक्तलिखनतोस्मिन् बहुशो वसुसेमतिमोक्षा ॥

fol. 1b, and 2a.

Dated:—

संवत् १७७५ ज्येष्ठशुक्लपौर्णिमायां लिखितं कृष्णेन ॥

Bs. 58].

398

अर्थचन्द्रदीप

Fol. 22, size 7½ in. by 5 in.; material rough yellow paper; fair, Devanāgarī character; 10 or 11 lines in a page and 23 letters in a line.

The MS. begins on fol. 1b and ends on fol. 22a. Fol. 1a has the title and the name of the author. The MS is moderately correct. Many folios are left blank on one side and all folios are slightly broken and worm-eaten. But no damage is done to the text except on fol. 16.

The Work:—The Ardhacandradīpa (or Ardhā dipaka) is an astrological manual in 288 stanzas dealing with Nakṣatra, Rāsi, Grāha, Tithi, etc. The work is named Grāhacāla on fol. 1a. Anonymous. Very inaccurate.

It begins:—

अथ ग्रहचाल लपितम् ।

सरस्वती नमस्कृत्या वाद्वायी ऋषिरुषिणी ।

वराहो विभजननी सर्वदुःखप्रणाशिनी ॥ १ ॥

वाद्वायी लघ्प्रसादेन षोडशानां च हिताय वै ।

अर्धकान्धे प्रवक्ष्यामि निश्चले सत्यभाषितम् ॥ २ ॥

अथातः संप्रवक्ष्यामि सखी च अर्धदीपकम् ।

रूपितः सर्वपन्थानि चतुर् मन्वसयी यथा ॥ ३ ॥

हृत्पश्यमालङ्कृतदीपकं च

गृहस्य वेधं च (x. पृ.) तवर्तिकायाम् ।

राक्षसं च तैलं दासो अधोऽपेति एवं च दीपं ध्वनयो वदन्ति ॥

विचलति त्रिपिदयेद् शास्त्रशास्त्रे पुराणे

पतति परिव्रजसां धृष्टमालं न ग्रहाणाम् ।

प्रचलति यदि मेरुः शीतलां याति वह्नि-

न चलति तदि एवं दीपकोर्ध्वे सानम् ॥ ५ ॥

नक्षत्ररासीग्रहाणां च तिथिचारे तथैव च ।

योगद्वादशमासानि फले वक्ष्यामि निश्चितम् ॥ ८ ॥

It ends:—

पञ्चानादी मन्त्रमास सष्टि वर्षनिश्चलम् ॥ ३८ ॥

इति अर्धचन्द्रदीप समाप्तम् ॥

चर्मराज महाराज छोरमीर निवासताम् ।

साधवो साधुमार्गेण सरकरा सकलप्रयत्नम् ॥

इति प्रधानमन्त्र ॥

It contents:—

नक्षत्राणि (st. 41) fol. 6b; राशी (st. 119) fol.

14a; ग्रह (st. 153) fol. 18a etc.

Bs. 196].

399

कूपार्गल of सारस्वतमुनि

Foll. 10; size 9½ in. by 5½ in.; material thin rough yellow paper; fair, Devanāgarī character; 13 lines in a page and 27 letters in a line.

The MS. begins on fol. 1b and ends on fol. 10a. Fol. 1a has the title and fol. 10b is blank. The MS. is almost accurately copied in Śaka 1744 by Govinda Kṛṣṇa Suvarpa-pāthaka. All folios are discoloured with damp and foll. 1, 2, 9 and 10 are slightly worm-eaten.

The Work:—The Kūpārgala, or the Uda-kārgala as it is otherwise called, is a small treatise in 125 stanzas on the method of finding out the underground currents of water. The

colophon in this MS. appears to attribute this work to some Sārasvata Muni; but in the next MS. it is ascribed to Varāhamihira and is said to form part of the Varāhamihira-rasamhitā. This work is [also called Jalārgala. cf. Oppert II, Nos. 461 and 3145.

It begins:—

धर्म्यं यत्तन्मयं च वदाम्यतोहं

कूपार्गलं येन जलोपलब्धिः ।

उल्लं यथाद्वेषु निरास्तयेव

क्षितावमि (x. मी) प्रीततन्मिन्मसंदाः ॥ १ ॥

It ends:—

फलदं (x. छर्षं) कटुकं लवणं सारं

सलिलं शुभ्रं मयेव यदि ।

तदनेन भवत्यमलं सारः

मुग्धं च संयुक्तम् ॥ २५ ॥ (=125)

इति श्रीसारस्वतमुनि कृत्वा (x. त) कूपार्गलः

ममाप्तिमफाणीत् ।

Dated:—

शके १७४४ चित्रवातनामाब्दे कृष्णपक्ष्यां तिथौ सौम्य-
वासरे प्रथमहरे नमसाः । हस्ताक्षरे गोविन्दकृष्णसुवर्णपाठक्षोर-
नाम्नेन लिखितं स्वार्सायै तदा (x. था) पटोपकारार्थं लिखितम् ॥

B. M. C. 72. 17].

400

कूपार्गल (from वराहमिहिरसंहिता)

Foll. 9; size 3½ in. by 4 in.; material rough yellow paper; fair, Devanāgarī character; 9 lines in a page and 32 letters in a line.

The MS. begins on fol. 1b and ends on fol. 9b. The MS. is almost accurately copied. All folios are discoloured and folios 1 and 9 are also slightly torn.

The Work:—The Kūpārgala, another copy, cf. No 399 above. In the colophon of this MS. this work is said to form part of the Varāhamihira-rasamhitā, and has 124 stanzas. St. 123 of this MS. corresponds to the last stanza of the last MS., while the last stanza of this MS. which is not found there, ascribes the work to Varāhamihira.

It ends:—

तोयेऽपरेण कथितं त्रिदसोदराय

देवागलं यदिदं तदिहावलोक्य ।

भूयोपि सारतपस्त्रिभट्टोदितिरं
सम्यक्परादमिहिरं सुनिप्रसादात् ॥ २३ ॥ (= 124).
इत्याचार्यैः परादमिहिरं संहितायास्तद्वर्गलक्षणं
पूर्णमिदम् ॥ श्रीस्तु ॥

B. M. C. 79. 24].

401

कालामृता

Foll. 12; size 3½ in. by 4½ in.; material coarse yellow paper; fair, Devanāgarī character; 11 to 13 lines in a page and about 35 letters in a line.

The MS. begins on fol. 16 and breaks off on fol. 12b. Fol. 1 is slightly worm-eaten and fol. 12 is much torn. Headings are marked red. Yellow pigment is used in some places for scratching out some letters.

The Work:—The Kālāmṛta is a manual of domestic rites and ceremonies dealing with the proper time at which they should be performed. It is ascribed to Venkata by Wilson but without any authority. (cf. I. O., No. 5606). Also see I. O., No. 5607 for another MS. containing the Ujjavalā, a commentary on this work, composed by Venkata. Our MS. breaks with st. 100. For a MS. containing both the text as well as the commentary see Hull/ch, Report, I, No. 118.

It begins:—

श्रीमद्भट्टनाथकः कुलगुरुं नत्वा सदाभीष्टम्
ज्योतिःशास्त्रपयोनिधिप्रमथनात् सारं सङ्ग्रह्य तम् ।
विद्वद्भिप्रमनोहरं मृदुपदः (र. दं) [संक्षेपतः] संस्कृतं
गभीरानुसृतं विपाठयुक्तं कालामृतं वक्ष्यमहम् ॥ १ ॥
दिनाधिपः वारेधरम् ॥

B. M. C. 4. 40].

402

गणकमण्डन of नन्दिकेश्वर

Foll. 64; size 9 in. by 4 in.; material rough yellow paper; fair, Devanāgarī character; 3 lines in a page and 25 letters in a line.

The MS. begins on fol. 1b and ends on fol. 61a. Foll. 1a and 61b are blank. The MS. is almost accurately copied in Saṃvat

1791. Alternate letters in the colophons are written in red ink. Foll. 1, 2, and 64 are slightly broken.

The Work:—The Gaṇakamaṇḍana is an astrological treatise in 8 chapters composed by Nandikēśvara, son of Vedāṅgarāya, son of Tīgalabhatta, son of Ratnabhatta, a resident of Śrīsthala in Gurjaradeśa. Our author tells us that his father's original name was Mārajit and that he obtained the name Vedāṅgarāya from the Emperor of Delhi in recognition of his proficiency in the Vedas and the Vedāṅgas. He also tells us that he has composed the present work after studying the whole of the Jyotiṛnibandha, the Muhūrtacintāmaṇi (1522 A. D.) and several other works. For other MSS. see I. O., No. 6387; and Peterson, Reports, 1886-1889, pp. 44-45. For Vedāṅgarāya see No. 546 below.

It begins:—

नत्वा दुर्गां गणेशं च श्रीमद्भट्टाङ्गराजः ।
नन्दिकेश्वरसंज्ञो हृदये गणकमण्डनम् ॥ १ ॥
अपिनी भरणी चैव कृत्वा रोहिणीं सुगः । etc.

It ends:—

श्रीमद्भट्टार्जुनदेवो (र. रो) स्ति विप्रबन्धुनिष्पन्नम् ।
श्रीवैष्णव्यं पुरं हर्म्यं पुरातनपुरीषम् ॥ १२ ॥
तत्रासीद्योतिः (र. ति) शाक्यो रत्नभट्टाङ्गयो द्विजः ।
तज्जः श्रीमालो भट्टः सर्वविद्यामहोरपि ॥ १३ ॥
तत्पुत्र (र. प्रो) मातुंगिरसो वेदवेदाङ्गपारगः ।
येन वेदाङ्गरायेति प्राप्तं दिल्लीचरात्पर (र. द) मु ॥ १४ ॥
पितृभक्तिततः प्राकृतस्तत्पुत्रं नन्दिकेश्वरः ।
द्विप्राप्तये व्यथात्सुं ग्रन्थे गणकमण्डनम् ॥ १५ ॥
ज्योतिर्विबन्धमधिलं तु तथा मुद्रितं

चिन्तामणि गणकभूषणरत्नमालं ।

ज्योतिर्विदाभरणसज्जनवल्लभाभूयो

दृष्ट्वा त्रिविक्रमगतादि मयेदमुक्तम् ॥ १६ ॥

इति श्रीगणकमण्डने गणितक्रियानामाष्टमोऽध्यायः ॥ ८ ॥

इति श्रीपद्माक्षयप्रमाणभट्टश्रीरत्नतत्पुत्रभट्टे (र. द) तिगल
तत्प्राप्तमजवेदाङ्गराय तत्पुत्रना नन्दिकेश्वरेण साधविना (र. नो) प्राय
गणकमण्डनसंज्ञे ग्रन्थो निरचितः सप्तमः ।

Contents:—

इति नवत्राणि (st. 5) fol. 2a; नक्षत्राः (st. 7) fol. 2a; अवकड्वाक (st. 14) fol. 3a; राशयः (st. 18) fol. 3b; राशिभेदाः (st. 23) fol. 4a; गोचरराशे (st. 24)

fol. 4a, ग्रहराशिमिति (st 27) fol. 4b, निषमषीडाहर
स्नातम् (st 27) fol. 5a मर्षादीना दक्षिणा (st 28)
fol 5a, ग्रहणफलम् (st 29) fol 5a तारासम्बन्धो
र्षलम् (st 30) fol 5b, पञ्चवल् (st 31) fol 5b
च द्रताराबलम् (st 31) fol 6b कालचन्द्र (st 36)
fol 6a प्रतिपददिस्तिथिपत्रम् (st 37) fol 6b, नन्दा
दिग्मा (st 88) fol 6b, वारभजायोगवयोगा (st 60)
fol 9a, वारभजावृद्धतार्थयामा (st 62) fol 9b, पञ्च
रूपतिथय (st 63) fol 9b, त्रिविधगणनान्ता (st 64)
fol 9b इत्या तिथय (st 65) fol 10a, तिथ्यवमवृद्धी
(st 66) fol 10a रिपनाडिका दस्तादीनाम् (st 69)
fol 10b युगादय (st 70) fol 10b, मन्वादय (st
78) fol 11a वारभिया (st 76) fol 11b, कालदीरा
(st 79) fol 11b भोगमन्त्रम् (st 83) fol 12a,
वारभदी दृष्टानिषिद्धम् (st 84) इति श्रीविराट्पारायामज
नन्दिशेखरविरचिते * प्रथमोऽध्यायः fol 12b

II योगसहादि द्वितीयो* (st 83) fol 23a III
मध्यमवारविहृत्यप्रकरण (st 178) fol 47b IV दिनराशि-
क्षणदियात्राप्रकरण (st 44) fol 22b, V मौञ्जीबन्धन
मोक्षान्तम् (st 20) fol. 55a, VI विवाहमेष्टकादिषु
प्रवेगान्तम् (st 35) fol 59a, VII मृदापारम्भप्रवेगान्तम्
(st 28) fol 62a, VIII गणितत्रिया (st 16) fol 63b
Dated —

संवत् १७९१ भावण शुद्धि २ रविदिने लिखितम् ॥

Bs 27]

403

ग्रहदशाफल of नृसिंह

Foll 6, size 8½ in by 4 in, material rough
white paper, fair Devanagari character, 11
lines in a page and 31 letters in a line

The MS begins on fol 1b and ends on fol
6a. Foll 1a and 6b have the title The MS
is only moderately correct and yellow pigment
is often used for correcting the slips Head-
ings are marked red. The last folio is much
torn and damaged.

The Work — The Grāhadasāphala, a manual
of astrological topics in 86 stanzas giving
in details the fruits (good, bad, or indifferent)
accruing to a man according to the different
positions of the various planets in different
zodiacal signs It is composed by Nṛsiṃha
Daivajña, son of Rāmacandra, grandson of
Kṛṣṇa, nephew and pupil of Gaṇeśa and a
resident of Nandigrāma on the eastern bank

of the Arabian sea Our Nṛsiṃha was born
in 1519 A D. For our author's Hillājadi-
pīlā see Mitra, Notices, No 409a For another
Nṛsiṃha, son of Kṛṣṇa Daivajña, the author
of Vasanavārtika on the Siddhantaśiromapi
of Bhāskaracarya see Vel, Nos 282-85

It begins —

अथ द्वादशाब्दादिकलानि लिख्यन्ते । अष्टोत्तरीयदशानाम् ।
गणनाथं प्रणम्यादौ ग्रहान्स्वर्पादिकान् गुरुन् ।
रामचन्द्रात्मजो नृते नृसिंहो नमः पठन् ॥ १ ॥

It ends —

परौदये पूर्वगतीरसम्य श्रीनृसिंहा [अतिमान्] प्रहज ।
परारम्भश्रीनृहरिद्विजात्यग्नेनोदित जन्मफल ग्रहणाम् ॥ १४ ॥
इति नन्दिग्रामस्थश्रीरामचन्द्रा मन्त्रनृसिंहदेवजविरचितानि
द्वादशाब्दानि समाप्तानि ॥

The scribe's colophon —

सान्ध्ये इत्युपनामकयज्ञेश्वरीभित्तेन लिखित पुस्तकमिदं
समाप्तम् ॥ शके १७३० भाद्रपद वद्य १० दशमी ॥

इति ग्रहदशाफलानि समाप्तानि । इति अष्टोत्तरी प्रण्या-
वृद्धावब्रमेण ग्रहदशो (r. वा) फलानि १०८ पत्रे ६ ॥ fol 6b
B M C. 20 13]

404

ग्रहदशाफल of नृसिंह

Foll 4, size 8½ in by 4 in, material
rough yellowish paper fair, Devanagari cha-
racter, 12 to 15 lines in a page and 35 let-
ters in a line

The MS begins on fol 1b and ends on
fol 4b The scribe is Yajñeśvara Sanye who
has written the MS moderately correctly in
Śaka 1724 All folios are slightly worm-eaten.

The Work — The Grāhadasāphala, another
copy, cf No 403 above. The introductory
and the concluding stanzas giving the names
of the author and his ancestors are not given
in this MS.

Dated —

शके १७२४ फाल्गुन वद्य द्वितीयाया सान्ध्ये इत्युपनामक
यज्ञेश्वरेण लिखितम् ॥

B M C 25. 24].

405

चूदारत्न of श्रीकृष्ण

Foll. 5 (stray folios); size $8\frac{1}{2}$ in. by $4\frac{1}{2}$ in.; material coarse yellow paper; fair, Devanāgarī character; 9 lines in a page and 25 letters in a line.

The MS. consists of 5 stray folios numbered 33, 36, 37, 39 and 40. It is neatly and almost accurately written. All folios are broken along the edges and also at the corners; but no damage is done to the text on any of them.

The Work:—The Cūḍāratna is an astrological treatise dealing with the various ceremonies in a Hindu household from an astrological point of view in 33 chapters (Adhyāyas) composed by Śrīkṛṣṇabhaṭṭa. Our MS. is only fragmentary containing only portions of the 27th, 30th and 33rd chapters and the 31st Adhyāya complete in 14 stanzas.

The Cūḍāratna is quoted in the Mubūrtadarpna (cf. Auf., Leipzig Cat., No. 1066) which again is quoted in the Mārtanḍavallabhā composed in 1573 A. D. (cf. Cat. Catal., I, p. 463). Our author must, therefore, have flourished about 11 century at least before Nārāyaṇabhaṭṭa, the author of the Mārtanḍavallabhā. For another MS. see Bhand., Report, 1881-82, p. 36.

It ends:—

सापिण्डपयोप्रभुर्दि च शीलसामुद्रिकानि च ।

जातकाहमेकं तु वि (र. बी.) इम वा दानतपरा ॥ २१ ॥

इति श्रीकृष्णभट्टविरचितार्थो चूदारत्नं समाप्तम् ॥ २३ ॥

शके १५५ बीजयन्माससंवत्सरे चतुरायणे शिशिरकृतौ माघमासे कृष्णपक्षे गुरुवासरे प्रयोदश्यां पुष्यतिथौ तस्मिन्ने पुस्तके लिखितम् । चरणीधरक्षेत्र महास्थाने वास्कोगोत्रोत्पन्नेन भीष्मोपासित्ये चूदारत्नं लिखितम् ॥ वास्तवं पुस्तकम् ॥ असंप्रष्टम् ॥ अष्टमाया ॥

B. M. C. 104.7].

406

ज्योतिःसागर of मुञ्जादित्य

Foll. 9-21 and 31-90; size $9\frac{1}{2}$ in. by 5 in.; material thin coarse yellow paper; fair,

Devanāgarī character; 11 to 13 lines in a page and 33 to 35 letters in a line.

The MS. is defective in the beginning, foll. 1-8 being missing. It ends on fol. 708 and then follows some other work written by the same scribe and named Rājamārtanḍa in the scribe's colophon. The MS. is only moderately correct and is copied in Śaka 1740 by Pāthaka. Headings and colophons are marked red. Almost all folios are broken along the edges and at corners. Foll. 22-80 are missing.

The Work:—The Jyotiḥsāgara is an astrological work dealing with various occurrences in the daily life of a Hindu from an astrological point of view. In this MS. the work is ascribed to Muñjāditya in the colophon at the end. After this follows certain information on allied topics which the scribe seems to have copied from another work called the Rājamārtanḍa as would appear from his colophon at the end. The MS. is defective in the beginning. For Bālabodhasārasaṅgraha of Muñjāditya see Stein, p. 166; and also No. 428 below.

It begins:—

तिथिरिक्तगुणा प्रोक्ता नक्षत्रे च चतुर्गुणम् ।

वारस्यादी गुणाः प्रोक्ताः करणे पौडशास्त्रितम् ॥ १ ॥

इति श्री ज्योतिषि २२ श्लोके तस्मात् कवी (र. डि.) गुणास्त्रिता ।

चन्द्रः शतगुणः प्रोक्तस्तस्माच्चन्द्रबले स्थितम् ॥ २ ॥

इति चन्द्रतारातिथ्यादिगुणाः fol. 0b; कुलिककण्ठकाल-
बला fol. 10a; सूर्ययोगाः fol. 10b; अश्वतिथिद्वयोः fol.
10b; कर्कशयोः fol. 11a; ग्रहणे जन्मनक्षत्राणि fol. 11a;
रक्षसीयोगः fol. 11a; विषुवदयोगः fol. 11b; अष्टपञ्चकम्
fol. 11b; द्वाभाः तिथयः fol. 11b; पातचन्द्रः fol. 12b;
मद्राक्षकम् fol. 14a; योगिनीप्रकरणम् fol. 14b; यामार्थ-
विक्रप्रतिद्विकालराहुप्रकरणम् fol. 15a; पञ्चकानि fol. 16a;
लग्नेययोगाः fol. 16b; शुक्रविचारप्रकरणम् fol. 17a; इति
ज्योतिःसागरे राजस्वलाप्रकरणम् fol. 18a; इति ज्योतिः-
सागरे गर्भाधानप्रकरणम् fol. 18b; पुंसवनम् fol. 19a;
सीमन्तोन्नयनप्रकरणम् fol. 19a; मासकर्म fol. 19b; सौरचान्द्र-
मासवर्गविमामप्रकरणम् fol. 20b, इति ज्योतिः २२ जातकमंत्र-
म् fol. 21a; चौलकर्म fol. 31b; अधरविधिम् fol. 33a;
मैत्रीकर्मम् fol. 36b; विचारम् fol. 37a; केनास्तमौत्री-
विशुद्धप्रकरणम् fol. 37b; अथ विचारप्रकरणम् fol. 37b;
गोशुभप्रवर्णनम् fol. 38a; अथ सामुद्रिकलक्षणम् fol. 39a;
इति ज्योतिः सागराध्यायः fol. 43a; etc. etc.

इति श्रीमज्जिमोससारा विवाहप्रकरणम् fol 60a इत्याद्या
चानम् fol 60b इत्यमित्रप्रण fol 61a, सूर्यापनम् fol
61a, मन्वविवाह fol 61f, इति श्रीमज्जिमोससारा
fol. 65b तैत्तिरीयप्रकरणम् fol 66b अथ कृष्णालिखणम्
fol 66b

It ends —

इति ग्रहोत्पत्तिप्रमाणम् ॥ इति श्रीमज्जिमोससारा
ज्योतिषसारास्य संपूर्णमस्तु ॥ fol 70b

After this the MS contains information about various topics which are as follows —

गोचरप्रकरणम् fol 71b, महादशा fol 71b, वर्षदशा
fol 71b नित्यदशा fol 72a ग्रामजन्मम् fol 74a कर्म
फलम् fol 74a, कर्मफलम् fol 74b, वास्तुजन्म (of महादश)
fol 74b वृषभवास्तु fol 76a, वृषभवास्तु fol 77a द्वार
जन्म fol 77a, पक्षीप्रकरण fol 78a, द्वारद्वयप्रकरण अक्षत
निरीक्षणम् fol 82a, अर्थ सूर्याणवसवाद । अथ सन्तानार्थ
कर्मविपाकमाह । fol 82a इति कर्मविपाक fol 84a प्रभ
वाले लक्षविचार fol 85b विषयम् fol 86a

It ends —

इति यातवारतिथीनक्षत्रयोगप्रकरणमासचन्द्रादिक योगादि
सम्पूर्णम् ॥

Dated —

श्रीमत्पद्म १८०० शके १८०० बहुधा यानामाह वैशाख वष ९
इन्दी पौषमसपरे अवगणनश्च तदिने इदं पुस्तकं तृप्तिपुरे श्रीमज्जिमोस
सागरराजमहोदयस्य शिष्ये संपूर्णमगमम् ॥ पाठक जगदीशचरण
चिन्तादिनि विवित स्वार्थ परार्थ च ॥ यादगी पुस्तक ॥ तैलान्द्र ॥
B M C. 104 4]

407

ज्योतिषसागर

Fol 39, size 9½ in by 5½ in material thin
ough yellowish paper, fair, Devanagari cha
racter, 12 lines in a page and 36 letters
in a line

The MS is defective in the beginning fol
1-4 being missing It ends on fol 39a and fol
39b is blank The MS is only moderately
correct Fol 5, 6, and 39 are slightly torn
and fol 7-10 are missing There is a break
after fol. 38 and the folio after it was left
unnumbered But I have given it the number 39

The Work —The Jyotissagara is a metrical
manual of astrology slightly different from
the one noticed under No 406 above which
is there ascribed to Muijadhitya Our MS is
defective in the beginning

Contents —

यामार्थद्विष्टिकण्टकाला fol 5b दिक्चन्द्र fol 5b, योगि
नीमाह्न fol 5b होरा fol 6a यात्रादिहोराफल fol 6a
कालहोराचक्र fol 6a योगविषयोर्मा fol 6b ग्रहविचार fol
11b, होरासमुच्चयम् fol 12a प्रस्थानविचार । इति ज्योतिषसागर
यामार्थप्रकरणम् । अथ जातकप्रकरण लिख्यते । fol 12a, इति
ज्योतिषसागर जातकप्रण fol 16b विशारम्भप्रकरण fol 16b,
वचनम् fol 17a, नष्टवस्तुचोदणम् fol 17b, इति ज्योतिष दिन
मानरात्रिप्रकरणम् fol 18b इति ज्योतिष अथोर्ध्वतिथिप्रकरणम्
fol 19a चरादिनप्रकरणम् fol 19a, इति ज्योतिष कृषिप्रकरणम्
fol 20a नक्षत्रस्वरूपम् fol 20b रत्नस्वलापम् fol 21 a
इति ज्योतिष शर्माधानम् fol 22a, पुस्तकम् fol 22a सौमन्यो
नयनम् fol 22a, निष्क्रमणप्रमाणनक्षत्रविषयम् fol 23
चौलम् fol 23b इति ज्योतिष वृत्तचक्रम् fol 24a, इति ज्योतिष
घटिताप्याय fol 28a इति ज्योतिष गौरजगुह्य fol 30b
विवादम् fol 32a, शुक्रम् fol 32b, इति ज्योतिष सन्तानिप्रण
fol 33b, तैत्तिरीयप्रण सङ्गणम् fol 34b, वास्तुम् fol
35b सप्तमार्गचक्र fol 37b, ग्रहाणा गोचरीफल fol 38b

It ends —

इति वास्तुकम् । इति ज्योतिषसागरस्य समाप्त ॥

B M C 78 14]

408

ज्योतिषचक्र (० रत्न)

with टीका (Marathi)

Fol 35 size 10 in by 5½ in, material
coarse yellowish paper, fair, Devanagari cha
racter 10 lines in a page and 25 letters in a line

The MS begins on fol 1a and breaks on
fol 34a Fol 34b is blank The fly-leaf in
the beginning has the title The MS is not
very neatly written and is only moderately
accurate Headings are marked red All folios
are discoloured and slightly broken The text
is immediately followed by the translation
One folio after the 16th is left unnumbered

The Work —The Jyotissachakra, a manual of
astrology, incomplete

It begins —

अथ ज्योतिषचक्रं लिख्यते ।

सर्वसम्पत्तिप्राप्तम् ।

शके दशम्या (for १८००) केषुच हस्तम् शु (१८००) न्यस्यैर्द्वेन ।

येषां सर्वसम्पत्तिप्राप्तिं प्रभवति इत्ये कमाह ॥

टीका । शनिवाहनमन्त्रादि ज्या सर्वसम्पत्तिप्राप्तिं नाव पादिते तो

सर्वसम्पत्तिप्राप्तिं त्याग त्याग तादा भिन्नार्थे भागी साधनी मागाव
येषां राशील त्वच त्या सर्वसम्पत्तिप्राप्तिं नाव जाणिते ।

Topics:—

संस्तरनामानि fol. 1a; संस्तराखे स्वामि fol. 2a; इत (र. म्नु) प्रकरणं (for पं र. रण) fol. 2b; मासप्र० fol. 3a; तिथिप्र० fol. 5a; अष्टदिशेखे स्वामि fol. 6b; वारप्र० कर्म करारयाति ती fol. 7a; नक्षत्रपञ्चान fol. 9a; योगप्र० fol. 20a; कर्ण (for कर्ण र. करण) प्र० fol. 22a; ऋतुफल 28b, fol.

It breaks off.—

दुर्भगा जीर्णपत्रा च दुर्भगा मध्यवस्त्रा ।

धु (र. धू) त्वन्ना शुभा नारी मलिनी प्र --- ॥

B. M. C. 73. 23].

109

ज्योतिषमणिमाला of केशव

Foll. 58; size 11 in. by 4½ in.; material rough yellowish paper; fair, Devanāgarī character; 9 to 14 lines in a page and 40 letters in a line.

The MS. begins on fol. 1b and ends on fol. 53a. Fol. 1a is blank and fol. 53b has the title and the name of the scribe, Dayārāma who has copied the MS., not very accurately, in samvat 1745. Headings and colophons are marked red. The colophon at the end is written in red ink. All folios are slightly broken along the edges; and foll. 48-50 are dilapidated. Foll. 28-45 are very badly written by a different hand and appear to be a remnant of some old MS.

The Work:—The Jyotisamanimālā (or simply Manimālā or 'mālikā) is a treatise on astrology in 19 stubakas composed by Keśava, son of Harinātha and pupil of Pramodaśiḥa. In st. 20 quoted below, we are told that Devaśiḥa was another name of our author given to him by his Guru. According to some colophons of our MS. (colophons of Adhyāyas XI-XVII) the author is Keśavārka. Our author, however, cannot be identified with the famous Keśavārka; for our work was composed in Samvat 1640 (c. 1584 A. D.). He is quite different from Keśava Daivajīr of Nandigrāma and also from Keśava, the son of Divākara to whom this work is wrongly ascribed at Auf., Cat. Catal., I, p. 127; II, p. 25. For another MS. of this work see I. O., No. 6341 where the author's name appears as Keśava Bhaṭṭācārya. Also see Mitra, Bk. Cat., p. 305 for a portion of this work.

It begins:—

श्रेयः श्रीजगदीशपादकमलं नत्वा त्रिसंधिं शुद्धा
वेयोजा जलधीस्तपो (र. मो) पदार्णां सत्पुद्गलसंवेदनीम् ।

तस्याऽ] पादसरोजयुग्मत्रिविधं ध्यायामि पद्मवर्ती

विभाजुदिसप्तमं स्वकमुद्रं श्रेयमुद्देष्टुं भजे ॥ १ ॥

उमानं लेचनान्ना पद्मप्रणामं मनम् ।

विलोक्य मणिमालादयं ज्योतिःशास्त्रं करोम्यहम् ॥ २ ॥

प्रमोदशीलान्स्वगुरुन् नत्वा मात (र. तृ) सतीं तथा ।

हरिनाथस्य पुत्रेण त्रियते मणिमालिका ॥ ३ ॥

योगो विधानमुत्पत्तिः श्रीमन्तादिक्रमेण च ।

मुनैस्तकलान् वरे (र. दये) यथाहुदि प्रमाणतः ॥ ४ ॥

It ends.—

योगाद्योगनामानि सुहृताणि क्रमेण च ।

कथितानि च सर्वोपि सत्स्तरयाऽ] प्रसारितः ॥ २६ ॥

व्यवहारचण्डीश्वरस्त्वमाला व्यवहारसारं च त्रिविक्रमम् ।

व्यवहारबुद्धामणिगणचन्द्रं वृत्तिजयं चैव च बाष्पयोगम् ॥ २७ ॥

व्रतनतं च शिल्पं च गौनरुं च मन्दोदयम् ।

त्रिवाहपट्टेक्षानि शास्त्राणि च मतो (र. यो) हृतम् ॥ २८ ॥

जन्मविधानं क्साव गुरुणा दत्तं च देवशीलम् ।

तस्य श्रीगुरुवरणं नत्वा मणिमालिका कृत्वा ॥ २९ ॥

शार्दूलविक्रीडिताङ्गम् ।

संवत् ८८ (र. वा) चतुर्मासकृतम् १६४०

समये चापादामि मितं

पञ्चमीगुरुवारकरभ सौभाग्ययोगाग्निं ।

श्रीदीप्यो हरिनाथवंशतिष्ठकस्तन्यात्मनः केशवच-

तन्म्य स्या (र. स्वा) समजटीकमस्य

पठनात्मायं कृत्वा शुद्धा ॥ ३० ॥

इति श्रीकेशवविरचितायां ज्योतिषमणिमालायां गोरजलमा-
यिकारे अष्टादशः स्तवकः ॥

This is really the 19th chapter.

Besides the authorities mentioned in the quotation above the author refers to the following authors and works:—

नरसिंहचर्या fol. 18b; नारदीय foll. 4a, 4b, निग-
यायन fol. 4a; ब्रह्मसामले शिवचक्र fol. 31a; रत्नमाला
fol. 40a; विरेकविलास fol. 16b; शिल्पशास्त्र foll. 89b,
40a; जौनरमत fol. 49b; मन्दोदय fol. 16a.

The chapters end.—

I योगाद्योगनामानि सुहृताणि क्रमेणः (st. 27) fol.
2b; II निष्पायि (st. 48), fol. 5a; III वातवि (st. 69)
fol. 9a; IV नक्षत्रा (st. 74), fol. 13a; V अरयो-
गोत्पत्त्या [(st. 44), fol. 15b; VI हंसवत् (st. 32)]
fol. 17a, VII म्वा (st. 26), fol. 18a; VIII अर्य-
प्ररादियोगोत्पत्त्या (st. 43), 21a; IX शुभयोगोत्पत्त्या

(st 44), fol 24a Δ समस्तमुद्रतां (st 92) fol 29b, XI दिग्बुद्धं (st 46), fol 32a Δ II यात्रास्तवक (st 58) fol 35b, Δ III नौकासूते (st 99-78) fol 36a Δ IV प्रतिष्ठा (st 65) fol 39a, Δ V युद्धा रम्भा (st 46) fol 41a Δ VI वरकरायोर्मिलापका (st 28) fol 42a Δ VII रत्नादिशेषा (st 85) fol 45a XVIII विवादा (st 113) fol 51a Δ IX शोरजटभ्रा (st 30), fol 73a

Dated—

संवत् १०५१ वर्षे भाषिणमास शुक्लपक्षे द्वितीयाया रविवासर पूर्णमा पूर्ण जातम् ॥ लिखित द्वारात श्रीकामधरनिवासे कामवन मध्य ॥ शुभम् श्रीरस्तु ॥

Bs 199]

410

ज्योतिषरत्नमाला of श्रीपति

Foll 42 (3-44) size 10 in by 5½ in material rough yellow paper fair Devanagari character 11 lines in a page and 35 letters in a line

The MS is defective in the beginning fol 1-2 being missing It ends on fol 44b The MS almost accurately copied in Śaka 1702. Almost all folios are slightly worm eaten Foll 30-36 are much eaten by worms and the text on them is also damaged

The Work—The Jyotisaratnamala (or simply Ratnamala) is an exhaustive treatise on astrology in about 650 stanzas divided into 20 chapters (Prakaranas) composed by Śrīpati of the Kaśyapagotra, son of Nāgadeva grandson of Keśava and pupil of Lalla (au of the Ratnakōśa) In his Dhikotudakarana, Śrīpati takes Śaka 961 as the basis for calculations, and hence he is said to have flourished about 1035 A D corresponding to Śaka 961 The Siddhāntasekhara (cf Auf Cambr Cat p 33) and the Jātaka-paddhati (cf No 487 below) are two more works composed by our author See Dikṣita p 207: Our MS is defective in the beginning For another MS see Vol No 03 10-0 author = Daṇḍa-jñāvalabha see Vol No 310 It ends—

इति ज्योतिषरत्नमाला समाप्तम्

शरद्वर्षिका मद्राणा रत्नकोषात् ।

विजयपुराभिषक्त श्रीपति सासदीमां (r सा सुदीर्घा)
चतुर्गणकण्ठ राजते उज्ज्वलश्री ॥ १६ ॥
संवत्तया श्रीपतिवदया तथा कण्ठम्या निर्मितरत्नमालया ।
अटङ्गोप्यर्थपरिच्युत सभा
सदा स भूया गणको विराजते ॥ १७ ॥
भारतपतनवैश्वीनी (r नि) मित (?)
श्रावणमतिदिना वा वृषा त्यजा (r ज) ।
आयामोक्तक (r रु) विभावित हृत
नापर किमपि कार्तिर्त मया ॥ १८ ॥
इति श्रीपतिभट्टविरचिताया ज्योतिषरत्नमालाया सरप्रतिष्ठा-
प्रकरण परिपूर्णमासीत् ।

The Prakaranas end as follows —

I तिथिप्रकरण (st 18) fol 5b II वाह्रण (st 44) fol 8a, III योगप्र (st 12) fol 9a IV करणप्र (st 18) fol 10a V नक्षत्रप्र (st 101) fol 17a, VI सुहृत्प्र (st 19) fol 17b VII उपमहप्र (st 14) fol 18b VIII सप्तमिप्र (st 28) fol 22a IX गोचरप्र (st 41) fol 22a, X चन्द्रतारावलप्र (st 18) fol 24b, XI विविधलप्र (st 60) fol 27a XII वर्गोष्णदिक्का तसस्कारप्र (st 20) fol 29a XIII अन्वयाधानप्र (st 6) fol 29a Δ IV राजनिर्भ (षे) कप्र (st 9) fol 30a Δ V यात्राप्र (st 98) fol 35b, XVI विवाह (st 62) fol 39b Δ VII वास्तुप्र (st 35) fol 42a XVIII युद्धप्रवेगप्र (st 10) fol 42/ XIX वज्रप्र (st 9) fol 43a XX सरप्रतिष्ठाप्र (st 18) fol 44a

Dated —

शक १००२ शरदिनामसंवत्सर कार्तिकसितपक्षम्यादि
पुनर्वसुलक्ष्मण समाप्तिमयम् ।

B M C 78 15]

411

ज्योतिषरत्नमाला of श्रीपति

Foll 37 size 10½ in by 4½ in material rough yellowish paper fair, Devanagari character 8 lines in a page and 38 letters in a line

The MS is defective in the beginning fol 1 being missing The MS is almost accurately copied in Śaka 1647 Margins are drawn in thick red lines Every folio has the title in the left margin Foll 2-6 are broken and worm-eaten

The Work—The Jyotisaratnamala another copy, cf No 409 above Also defective in the beginning

Dated —

संवत् १६४१ वर्षे मार्गसाव सुदि ७ शनि श्रीमदय्यचम्य
श्रीदामाजीपुर राजाधिराजनीरामहविजयराज्ये श्रीनारायणम्ये
महाराजमराजपुत्रिजगदीशचन्द्र निमित्तम् ॥
Bs 167]

412

ज्योतिषरत्नमाला of श्रीपति with विवरण by महादेव

Foll. 102, size 13 in. by 6 in.; material rough yellow paper; fair, Devanāgarī character; 17 lines in a page and about 45 letters in a line.

The MS. begins on folio 1b and ends on folio 102b. Folio 1a is left blank. The text and the commentary are intermingled. Corrections are often made in the usual black ink which is used for copying the MS. Almost all folios are eaten by worms and also slightly broken. The MS. is full of lacunae and also inaccurate in many places. It was copied by Megharāja in Sarvat 1835.

The Work:—This MS. contains the Ratna-mālā or Jyotisaratnamālā of Śrīpati, son of Nāgadeva, grandson of Keśava of Kāśyapa gotra, a pupil of Lālā (the author of the Ratnaśāstra). It also contains the Vivaraṇa, a commentary thereon, composed by Mahādeva in Śaka 1185 (c. 1268 A. D.). From the concluding stanzas of the commentary we know that the great-great-grandfather of our commentator Mahādeva was known by the name Bandhūka, the best of the Janyālaya race, and was a friend of king Karna. Both Karna, and Bhīma are very probably the kings of Kathiavād in Gujarat. Sarvajña and Mahādeva were respectively the son and the grandson of this Bandhūka. This Mahādeva had three sons of whom the eldest was a famous astrologer (but his name is not given here). Of the other two, Arjuna was a friend of king Bhīma, and Lūṇiga, the youngest, was a staunch devotee of Viṣṇu. Our commentator is the son of this Lūṇiga who, at Cat. Catal., I, p. 545, said to have annotated his son's work. cf. I. O., Nos. 6291-6293 for the text and No. 2897 for the commentary. Our commentator's grandfather, wrote the Śabdasiddhi on Kātānta grammar, as we learn from stanza 2 at the end of the commentary under notice. A MS. of this Śabdasiddhi has been noticed by Dr. Kielhorn in his report for 1880-81 on page 44 where he

speaks of it as being a commentary on Durgasimha's Vṛtti on Kātānta. cf. Bel., systems, p. 89 and n. 3.

The text begins:—

प्रभविरतिमप्यज्ञानवस्था नितान्तम् etc.

It ends:—

इति दलितसवृत्तो etc.

The comm. begins:—

प्रणम्य भातुं त्रिजगत्समस्तमपेक्षगम्यतिनाशहेतुम् ।

दैवज्ञोपायं स्फुटस्फुटार्था

व्याख्यायते जीवितं (र. ज्योतिष) रत्नमाला ॥ १ ॥

आप्तममप्रसदेन्दुविबुद्धमनारिषिः

महार्णो विबुधोम्येव रत्नमालामनन्तराम् ॥ २ ॥

तत्र यत्तां तावदपमाचरो यत्प्रवक्तुंभूदु (र. त्र.) द्येदृणा-
मात्मनश्चापेक्षान्तरापोपसमायेद्वेदेवतानमस्कारं विदधते तदपि काश्य-
पयज्ञपुत्रः कालसङ्गमतामिदं देवज्ञपुत्राणोः केवलयस्य पौत्रो ज्योति-
षज्ञसप्तसुदृष्टपारस्य गणकवन्दितपदवस्य श्रीमन्महादेवस्य वृत्तो-
(र. नु.) ज्योतिषशास्त्रमहार्णवस्य त्रयेण हस्तमनिव -----
अन्तरनिवासं यथार्थनामा समन्तमौदृतिरुचक्रशिरोरुदृष्टमागिक-
कान्तिनारान्जितपदद्वन्द्वो महाकावणिक श्रीभीमपति (र. ति.) प्र-
गणितपादगणितबीजगणितरूपसङ्गिष्ठमूलस्य बहुविधविततन्त्र-
शास्त्रस्य शास्त्रवनस्पतेः संहिता एव फलनारयणपाये ----- नि-
खिलसंहितार्थमप्यन्येनाभिधातुमिच्छुः सप्तचित्तेदेवतानमस्कारं
मालिन्याद ।

The comm. ends:—

[अथभाक्यं] प्रमाणप्रवणमधुमतेर्बेदेदेवाज्ञेचतुः

सुतः श्रीदण्डिगम्य (र. स्या) च्युत-

खरणनतिः (र. तः) श्रीमहादेवनामा ।

तत्प्रोक्ते रत्नमालारचिरविवरणे जानदीशाल्युग्राणे

भातु ----- सिद्धेः प्रकरणमगमरस्यापनं विमतेतु ॥

श्रीज्ञानालयवैशमीक्षितकमणिः श्रीकर्णभूभुक्तलः

धीमान्बन्धुक इत्यसौममहिमाधूमिदं वैशमीक्षितः ।

सर्वज्ञस्तनयस्ततोस्य स महादेवाभिभोभुदु बुधो

यत्रके स्फुटद्वन्द्वसिद्धिममलो कालावकोद्विधिर्नाम् ॥

भुवस्तस्यास सर्वगणकपरिवृद्धः सर्वगान्त्रान्तद्विधा

रुपातस्तस्यावज्जन्त इति विबुधो भीमभूषस्य मित्रम् ।

विद्वद्भूतैकवन्धुस्तदनुज वदये बुद्धिनिर्भूतमाह

रुपातः श्रीदण्डिगम्यो गुरुपतिपतिपादद्वन्द्वद्विरकः ॥

शरवसुभासिहोमिः संमिते शाकफाले

नभसि सितचतुर्ध्यामिन्दुपुत्रस्य वारे ।

निजमतिपरिणामास्तत्तनुनेन तन

विबुधिरिति किल श्रीभीमपतिप्रोक्तगान्त्रे ॥

श्रीपतिविरचितोऽयं ज्योतिषरत्नमाला समाप्ता ॥

fol. 102a:—

श्रयमुना प्रहारेण ज्योतिषरत्नमाला रत्नकोशालुप्रणीताश्च
स्वगुरुपदमन्तः श्रौतानि (र. नी) म गणको गणकाग्रणीरदाहरत्
यथाप्रधानसंज्ञितोवाचेत्यर्थः ॥

Authors and works referred to by the commentator:—

आदित्यप्रतापसिद्धान्त fol. 7a; गर्ग foll. 35a; 37a,
चक्र fol. 79b; ज्ञानादि fol. 13b; त्रिक्रम fol. 88a;
देवेय fol. 106; देवत fol. 81a, 90b etc.; दैवमवलम्ब fol.
11b; 18a, etc.; नरपतिनयचर्चा fol. 41a; सुराण्यसूत्रय
fol. 16a; योपायन fol. 13b; ब्रह्मगुप्त fol. 53b; ब्रह्मसंख्य
fol. 97a, ब्रह्मसिद्धान्त fol. 8a, 24a, etc.; भास्कर fol.
10a, 11b, etc.; भास्करवृद्धार fol. 7b, 66b; भास्कर-
सिद्धान्त fol. 7a; भीमपराक्रम fol. 7; भोज fol. 18b, 19b,
etc.; मत्स्यपुराण fol. 13a; यामदन्त्य fol. 35b, 68b, etc.;
रत्नकोश fol. 18a, 21a, etc.; उज्ज्वलतक fol. 33b; लल
fol. 17a, 19b, etc.; वराहमिहिर fol. 24b, 38a, etc.
वामनब्रह्मण fol. 82b; विश्वेश्वर fol. 15b, युद्धयोग fol. 29b,
गौतम fol. 88b, 89a, etc.; न्युत्तिमज्ञरी fol. 13a.

Dated:—

शरद्विजयउत्थोणीतुल्येन्दु त्रिक्रमार्कतः ।
अपराटस्य सितं पत्रं कृतोद्योगं जनेदिनं ॥
सुदीर्घं रत्नमालायां मन्त्रोपहृतामिमाम् ।
प्रीत्यै सद्गुरुणा च मेवराजो गलीलिखत् ॥
सुखं भवतु अररानां पादकानां ॥ श्रीदध्या प्रसादात् ॥
शहरां पुनर्कं etc. ॥ तैलद्वये ॥

Bs. 49].

413

ज्योतिषरत्नसंग्रह of गोविन्द

Foll. 77; size 9 in. by 4 in.; material coarse rough yellow paper; fair, Devanāgarī character; 11 or 12 lines in a page and 40 letters in a line.

The MS. begins on fol. 1a and ends on fol. 74a. Fol. 74b has a quotation. In the beginning there are three separately numbered folios with the index. The MS. is not very accurately copied and all folios are broken along the edges. They are much discoloured and blackened on account of ink.

The Work:—The Jyotiṣaratnasamgraha is an astrological compilation composed by 'Govinda', son of Dharmajdhikari Rāmapāṇḍita, the eldest brother of Nandapāṇḍita. Rāma and Ananta are the names of his father and grandfather; and Mahipati and Kṛṣṇa are the names

of Ananta's father and grandfather respectively. Kṛṣṇa's father Lakṣmidhara was originally a resident of Bidar in Southern India, but subsequently he went to Benares. Nandapāṇḍita was a voluminous writer and has a pretty large number of works to his credit. For information about Nandapāṇḍita and his works see I. O., No. 1342 and also Vyavahāramayukha, Introduction by V. N. Mandlik. And for a description of his principal works see Kane, Hist. Dh., I. sect. 105.

It begins:—

नला रामं धनदयाम् गारुत्तं च गणेश्वरम् ।
बाला (र. ल) व (om. व) योपाय
गोविन्दः कुरुते रत्नसंग्रहः (र. ह्य) ॥ १ ॥
अथ सर्वरङ्गसूतो (र. तः) फालो निरूप्यते ।
तत्रादौ स्यान्वयप्रकरणमारभते ।

It ends:—

धर्मपिठकारी रामस्य निर्मेमे तदुजः कृतिः (र. ती) ।
नियन्धान्वीर (र. ह्य) तिरावैर (?) गोविन्दो रत्नसंग्रहम् ॥
इति धर्मपिठकारीरामपण्डितस्य (र. म्) सुधीमद्वैदविन्दपण्डित-
कृतो ज्योतिषरत्नसंग्रहः समाप्तः ॥ पुनर्मस्तु ॥

Authorities quoted or referred to in this work:—

अत्रि fol. 21a; उत्तरगार्ग्य fol. 13b; केशव fol. 83b;
गर्गसंहिता foll. 10a, 23a, etc.; गार्ग्य fol. 6b; गौरीजातक
fol. 17b; चन्द्रिका foll. 1a, 10a; विष्णुसामि fol. 41b;
जगन्मोहर् fol. 41b; जगन्पर्व fol. 14a; ज्योतिषप्रकाश
fol. 85b, 70a; ज्योतिषनिर्णय fol. 1b; ज्योतिषसंग्रह fol.
51b, दीपिका fol. 41b, 54b; देवकीर्ण fol. 16a; देवीपुराण
fol. 7b; देवमोहर् fol. 39a, 45b, etc.; देवमवलम्ब fol.
60a; नारद fol. 1b, 9a, etc.; नृसिंहप्रसाद fol. 15a;
पद्मपुराण fol. 20b, पाराशर fol. 6a; पारिकाम fol. 29b,
31a; प्रदीप fol. 9a, श्रुत fol. 32a, 69b; बारायण fol.
39a, 42a, etc.; ब्रह्मपति fol. 9b, 21b, etc.; ब्रह्मयाम
fol. 13a; मदरत्न fol. 9a, 22b, etc.; मेधर fol.
8a, 30b, etc.; माण्डव्य fol. 44a, 69b; मिहिर fol. 6a;
भेषातिथि fol. 69b, 70a; यम fol. 5v; यामन्य
fol. 70b; रजोष्य fol. 2b; रत्नारवो fol. 52a; राजमार्तव
fol. 6a, 7a, etc.; रत्न fol. 8a, 24a, etc.; वसिष्ठ fol.
4a, 7b, etc.; वास्य fol. 4a; वाराह fol. 29a, 31a, etc.;
वामनाय fol. 40b; विशाखधर fol. 51a; विष्वक्मन् fol.
40b; विष्णुसामि fol. 16b; वृत्तमन् fol. 37b; वृद्धारचण्डेश्वर
fol. 1b, 5b, etc.; वृद्धारत्न fol. 2b; वृद्धारत्नमनुष्य
fol. 3a, 4b, etc.; व्यास fol. 11b, 19b; दानिमर्ष
fol. 16b; वेणुसाम fol. 55b; गौतम fol. 7a, 10b, etc.;

भीषरीय foll. 11a, 12a, etc.; श्रीपति foll. 1a, 2a, etc.; संहितादीप fol. 72a; संहितासार fol. 9b; संहिता-
सारवली fol. 72a; संग्रह fol. 3a; सारसंग्रह fol. 39a;
स्मृतिदीपण fol. 5a, स्मृतिरत्न fol. 10a; स्मृतिसंग्रह fol. 52b;
हेमाद्रि fol. 9a; होतार fol. 16a.
B. M. C. 65. 8].

414

ज्योतिषरत्नाकर

with भाषान्तर (Marāṭhī)

Foll. 71; size 8½ in. by 4 in.; material thin rough yellowish paper; fair, Devanāgarī character; 8 lines in a page and 33 letters in a line

The MS. begins on fol. 1b and ends on fol. 70b. Foll. 1a and 71b have the title. The MS. is almost accurately copied in Śaka 1763 by Vināyakaḥḥata Deulakara. Headings and colopons are marked red. The text is followed by the Marāṭhī translation.

The Work:—The Jyotisaratnākara, another complete manual of astrological matters with translation into Marāṭhī. It is based upon various earlier works among which the work of Śrīdhara is prominently mentioned. It begins:—

अथ ज्योतिषरत्नाकरप्रारम्भः ।

गणेशं वारदां विष्णुं शम्भुं सूर्यं शुक्रं तथा ।

प्रणम्य दण्डवद्भक्त्या मन्त्रधारणे तु लिख्यते ॥ १ ॥

नानाग्राह्यतुल्यं श्लोकं श्रीधरेण च यत्कृतम् ।

अन्यैरेव गृहीत्वाहं रेणुकायाः प्रसादतः ॥ २ ॥

आदौ पठित्वैव सारनामानि ।

It ends:—

इति ज्योतिषरत्नाकर- समाप्तः ।

Dated:—

शक १७५३ खरनाम संवत्सरे फाल्गुनकृष्णदशम्यां इन्द्र-
वासरे समाप्तम् ।

विनायकभट्ट देउलकर गणेश पुस्तक असे ।

B. M. C. 81. 21].

415

ताजक of नीलकण्ठ

(संज्ञातन्त्र only)

Foll. 20, size 10 in. by 4 in.; material thin coarse yellow paper; fair, Devanāgarī character; 9 lines in a page and 32 letters in a line

The MS. begins on fol. 1b and ends on fol. 20b. Fol. 1a has a quotation. The MS. is not very accurately copied. Foll. 1 and 20 are torn; and other folios are slightly worn out and discoloured.

The Work:—The Saṃjñātāntara is only the first part of a big work called the Tājika (or Tājika-kaumudī) which is a manual of astronomical topics based on Muhammadan methods. It was composed in 1587 A. D. by Nilakaṇṭha of Benares, son of Padmāmbā and Ananta (the author of the Jātakapaddhati), grandson of Cintāmani of the Gārgyagotra. The work consists of two parts viz. the Saṃjñātāntara and the Varātāntara. The whole work is often but wrongly called the Saṃjñāvivēka or Saṃjñātāntara which signifies only the first part of the whole work.

This work is commented upon by Viśva-nātha, son of Divākara (see No. 417 below); by Mādhava, son of Govindā and grandson of the author (cf. I. O., No. 3058); and also by Govinda, the author's son (cf. Peter, Ulwar Cat., Extr. No. 502). Govinda in his commentary composed (in 1622 A. D.) tells us that Nilakaṇṭha composed the present work and the Toḍarānanda under the patronage of Emperor Akbar; and that Rāma, his younger brother composed the Rāmavivēka for Akbar's minister, Rāmapāla in 1613 A. D. (cf. I. O., No. 2944). For other MSS. see Vel., Nos. 261, 262; and I. O., Nos. 3045-48.

From st. 40 (see quotations) it appears that Ananta, our author's father had written a commentary on some astronomical work called the Kāmādhenu and also an independent work called the Jātakapaddhati. This information is also given by our author's younger brother Rāma in the concluding stanzas of his Mubūrtacintāmani. (cf. No. 431 below).

It begins:—

प्रणम्य हेरम्बमयो दिवाकरं सुरोत्तमं तथा पदाम्बुजम् ।

श्रीनीलकण्ठो विविनक्ति च [कतिमित्त] ज्ञानिकं

सरितः प्रसादकम् ॥ १ ॥

It ends:—

आसीदसीमगुणमण्डितपण्डितप्रयो

व्याख्यदुर्गन्धमा (र. द. विष्टुतिविष्टुतः ।

साहित्यरीतिनिपुणो गणितारामज्ञः-

चिन्तामणिर्विपुलसर्गबुलान्तः ॥ ३९ ॥

तदात्मज्ञोनन्तगुणोन्मयन्तो

योगोक्तसद्वृत्ती किल कामधेनुम् ।

समुष्टये जातकपदार्ति च

न्यरूपये (र. य) ह दुष्टमत्तं निरस्य ॥ ४० ॥

पद्यान्वयासावि सतो विपश्चित् श्रीनीलकण्ठः ।

विद्वच्छिवप्रीतिकरं व्याधास संज्ञाविवेकसद्भावतन्त्रम् ॥ ४१ ॥

इति नीलकण्ठनामिके संज्ञातन्त्रं समाप्तम् ॥

B. M. C. 57. 1].

416

ताजक of नीलकण्ठ (संज्ञातन्त्र only)

Foll. 4; size 10½ in. by 5 in.; material thick rough yellow paper; fair, Devanāgarī character; 11 lines in a page and 12 letters in a line.

The MS. begins on fol. 16 and ends on fol. 46. It is very neatly, but not very accurately, written. Stops and colophons are written in red ink. All folios are broken and worm-eaten; but the text is not much damaged. All folios are marked नी० in the left margin.

The Work:—A portion from the Sanjñātānta of Nīlakaṇṭha. For the complete work cf. No. 415 above.

It ends:—

इति

श्रीगोमन्वभूषणं गण (र. ति) त्रिविधि-

(र. वि) न्तामणिसंस्तुतो-

जन्तो जन्तमति [र.] स्थासल्लभन (र. त) ध्वस्ये

जनुपदतिम् ॥ ९० ॥

Bs. 3].

417

ताजक (संज्ञातन्त्र) of नीलकण्ठ with उदाहति by विश्वनाथ

Foll. 80; size 9½ in. by 5½ in.; material thick coarse yellow paper; fair, Devanāgarī character; 12 lines in a page and 25 letters in a line.

The MS. begins on fol. 1a and ends on fol. 80b. Stops, tables headings and colophons are written in red ink. The text and the

commentary are intermingled. The MS. is not very accurately written. All folios are discoloured with damp and foll. 1, 2, 79 and 80 are also slightly torn.

The Work:—The Sanjñātānta of Nīlakaṇṭha with Udāhṛti, a commentary thereon composed in Śāka 1551 (c. 1629 A. D.) by Viśvanātha, son of Divākara Daivajña of Golagrāma. Viśvanātha's commentary on Keśava's Jātakapaddhati was composed in 1618 A. D. Mallāri and Kṛṣṇa were the elder brothers of our commentator. Nṛsiṃha, the son of Kṛṣṇa wrote his commentary on the Sūrya-siddhānta in 1621 A. D. and his son Kamalākara is the author of the Siddhāntatattvaviveka. For other MSS. of the text with this commentary and quotations from the commentary see Vel, No. 263 and I. O., No. 3050. For a genealogical tree of our commentator see Dikṣita, p. 280.

The comm. ends:—

अकरि विश्वनाथे (र. नाथे) न संज्ञातन्त्रप्रकाशिका ।

टीका टीकाहतां कुपोलना लजादुष्यनम् ॥

इति श्रीदिवकरारमजविश्वनाथैवमविरचिते नीलकण्ठयोति-
विकृतसंज्ञातन्त्रे सद्भाष्यायस्य व्याख्योदाहतिः समाप्ताः (om. :) ।
शुभमस्तु ॥

B. M. C. 68. 13].

418

ताजक (संज्ञातन्त्र) of नीलकण्ठ with उदाहति by विश्वनाथ

Foll. 57; size 9½ in. by 5½ in.; material thick rough yellow paper; fair, Devanāgarī character; 12 lines in a page and 25 letters in a line.

The MS. begins on fol. 16 and breaks off on fol. 57b. Fol. 1a is blank. The MS. is only of moderate accuracy. Headings are marked red. The text and the commentary are intermingled. Foll. 56 and 57 are much worm-eaten.

The Work:—The Sanjñātānta of Nīlakaṇṭha with Udāhṛti, a commentary thereon composed by Viśvanātha, son of Divākara of the Golagrāma. Our MS. in one colophon wrongly ascribes the commentary to Divākara. But from the first stanza we know that it is

Viśvanātha, and not Divākara, who has composed the commentary. Our MS. breaks off with the chapter dealing with Sahamānāyana. Another copy, cf. No. 417 above

Colophon on fol. 53b:—

इति श्रीदिशकरदेवविरचितनीलकण्ठयोतिर्विद्वत्संज्ञातन्त्रे
षोडशोपाध्यायस्योदाहृतिः समाप्ता ॥

अथ सहमानयनं न] माह ॥ etc.

'B M. C. 68. 11]

419

ताजकतन्त्रसार of समरसिंह with विवृति by नारायण समुद्र

Foll. 65; size 12½ in. by 5½ in.; material thick rough yellowish paper, fair, Devanāgarī character; 10-13 lines in a page and 45 letters in a line.

The MS. begins on fol. 1b and ends on fol. 65b. Fol. 1a is blank. The MS. is almost accurately copied. The text occupies the middle of each folio and the commentary runs both above and below it. The MS. was copied in Samvat 1870. Fol. 14 is burnt and damaged; and fol. 28 is missing.

The Work:—The Tājakatantrasāra (or Karma-prakāśa or śikā) is an astrological treatise in about 350 stanzas divided into 20 chapters (Adhikāras) composed by Samarasimha, son of Kumārasimha, son of Sumati, son of Śobhana-deva who was a descendant of Candrasimha of the Prāgvāta family. The Prāgvāta family of Gujarat is a very ancient family belonging to Hinduism. References to it are often found in the Praśastis to the MSS. of Jaina works of the 12th century A. D. (cf. Peters., Reports, III, pp. 43, 71 and 104). This work of Samarasimha is also alluded to by Balabhadra in his Hāyanaratna composed in 1655 A. D. (cf. Vel., No. 346; and No. 477 below). This work is also quoted by Nilakanṭha in his Praśnakaumudī (cf. I. O., No. 3055). Samarasimha must, therefore, have flourished in the 14th century A. D. For another MS. see Stein, p. 162.

Our MS. also contains the Vivṛti, a commentary on this work composed by Nārāyaṇa

Surnamed Sāmudrika (see the colophon at the end of chapter III quoted below). For other MSS. containing this commentary cf. Stein, p. 163. and Peters., Ulwar cat., No. 1894 where Karma-prakāśikā is wrongly given as the name of the commentary. From the last line of the opening verse of the text it is clear that Karma-prakāśa is the name of the text only. This is also corroborated by verse 2 of the commentary which styles itself Vṛtti on the Karma-prakāśa

The colophon at the end of chapter III again shows that the name of the text is Karma-prakāśikā and the name of the commentary is only Vivṛti. Also cf. the colophon at the end of chapter I quoted below.

The text begins:—

नत्वा गिरं गणपतिं शुद्धकर्मसुखं
ते कर्मसाक्षिणमलक्ष्यगुणं गुहं च ।

श्रीशिविकोस्तगुरान्जितकतन्त्रदीपाद्
कर्मप्रकाशमशुभीपक्षमुद्गमि ॥ १ ॥

श्रीगणेश्विनिप्रणीतमखिलं सत्यादिभिः किं (r. 1) तितम्
मा (r. 2) शांते जातकसा (r. 3) समाचयवधनैर्द्रोमकायैः इत्यम् ।
तद्दोराजलयेष्टस्य परमं नत्वा पदार्थं गुरो-
रवधे भोगरसादितस्तद्वृत्तां नित्यं चमत्कारिकम् ॥ २ ॥

The comm. begins:—

उद्यत्कोटिदिवाकरयुतिनिर्भरं रक्ताङ्गरागुलं
हस्ते मोदरुपाशमद्गुरादं वीणाधारीसंयुतम् ।
ब्रह्मेन्द्रप्रसूतैश्च किमरणैः सिद्धैश्च विद्याधरैः
सेव्यं सत्सुखदंगमेन्द्रवदनं वाक्सिद्धिदं तं भजेत् (om. इ) १
अहं गमेन्द्रवदनं भजे ध्यायामि कथमर्थं गमेन्द्रवदनं
वाक्सिद्धिदं etc.

गिरिशं गणेशं गिरं विष्णुरामं
गुहं शिविकं शेमकाचार्याम् — ।

प्रणम्याथ कर्मप्रकाशस्य कुलिं
कोसि (r. 1) इ वादावधोपाय सत्यम् ॥ २ ॥

The text ends —

कर्मार्थं बहुविधमद्गुरो हि पूर्व-
निर्दिष्टाः प्रकटफलार्थमत्र तासाम् ।
सांका (r. 2) र्यादवनवगमं सत्यगोक्ष्यं
सन्देहच्छिदुरमिदं प्रकीर्णकोस्तम् ॥ ३ ॥

श्रीशिविकोस्तगुरान्जितकतन्त्रदीपाद्
अथ (r. 1) दुर्विन्दुसुखमीव महुस्तिष्ठत्या ।
वानमृजन्मफलमीवितकमेतदेव
लब्धा गुणं सद्दोषोपमि हारणीलाम् ॥ ८ ॥

निज्ञास्य जमफल निधिमिददि (१) कीर्तिलब्धये विबुधा ।

तत्रियतनिर्विकल्पं ताजकतन्त्रोद्धृत कल्पम् ॥ १ ॥

त्रैलोक्यक्षितिपालमौलिसकलव्यापारपारङ्गम्

प्रान्तादान्यधुर्वधुव सचिव श्रीचण्डसिंहद्वय ।

शामान् गामनन् इत्यभिजन तस्याभिवन् सनन

श्रीसाम त इति प्रान्तद्वयप्रतिस्तस्मादुद्धृतम् ॥ १० ॥

तस्यात्मन समरनिष्ठमारसिंह

नामा गुह्यगणितगीतरियायम् ।

तन्मनुष्या गणितभृज्जुद्ध स्मरेण

गोप्युद्धदि (१ दाहि) यत ताजकपत्रकोशात् ॥ ११ ॥

इति श्रीतुमारसिंहतमजसमरसिंहसुद्धत ताजकतन्त्रसार

कर्मप्रकाशिकाया मनुष्यजातका नाम विमोक्षाय ॥

The comm ends —

कर्मार्थसिद्धान्तिको स्पष्टाया श्व ७ ८ ९ १० ११ इति
प्रकाणधिकार विद् ॥ २० ॥

The chapters end as follows —

I इति श्राद्धमारसिंहतमजसमरसिंहसुद्धत ताजकतन्त्रे कर्म
प्रकाशिकानामि मनुष्यजातका राशिभेदाधिकार । (st 30)
fol 6a II प्रहाधिकार (st 15) fol 8a, III पौष
योगाधिकार (st 20) fol 11b [इति साधुदिकोपनामक
नारायणकृतकर्मप्रकाशिकाविद् (१ ३) तौ पौषयोगस्याख्याने
नाम नृतायोगाधिकार fol 11b] IV द्वारिगतसहमाधिकार
(st 7) fol 14a V निष्कवालाधिकार (st 8), fol
15a VI अद्विष्टाध्याय (st 38) fol 21a VII जीव
निर्णयाध्याय (st 9), fol 28a, VIII शरीराध्याय
(st 7) fol 24b IX Incomplete (st 17 only)
X दशतर्कसाधिकाधिकार (st 12), fol 30a XI निधनाधिकार
(st 6) fol 31a XII शरीरदोषाधिकार (st 54) fol
37b XIII प्रहयाधिकार (st 24) fol 41a XIV
कर्मप्रकाशिकाधिकार (st 38), fol 45b XV हस्तकर्मधिकार
(st 8) fol 53a XVI द्वादिधिकार (st 9) fol
55a XVII सहजाधिकार (st 14) fol 58a, XVIII
विद्वान्मनुष्यजातकाध्याय (st 24) fol 68a XIX शीतगताध्याय
(st 10), fol 64b, XX प्रकीर्णधिकार (st 11) fol 65b
B^a 185]

420

ताजकतन्त्रसार of समरसिंह
with विवृति by नारायण समुद्र

Fol 53 size 10½ in by 5½ in material
rough thick yellow paper fair, Devanagari
character 8 to 16 lines in a page and 43
letters in a line

The MS begins on fol 16 and breaks off
on fol 56 fol 1a has the number of folios

and the title in blue pencil The MS is
moderately correct The text occupies the
middle of each folio and the commentary runs
both above and below it All folios are
marked कर्मप्र

The Work — The Tajakatantrasara (or Kar
maprakāśa) of Samrasamha with Vivṛti by
Narayana another copy of No 419 above
This MS breaks off in the middle of the
15th chapter
Bs 171]

421

ताजकभूषण of गणेश

Fol 54 size 9 in by 5 in material thick
rough yellow paper, fair Devanagari character,
8 lines in a page and 30 letters in a line

The MS begins on fol 17 and ends on
fol 54b Fol 1a is blank. The MS is copied
in Śaka 1545 by Ramasūriya Rāyala All
folios are discoloured and fol 18 and 40-45
are soiled with oil

The Work — The Tajakabhusana is a small
manual dealing with astrological matters in 14
chapters composed by Gaṇeśa, son of Dhundhī
ra a a resident of Parthapura on the bank of
the Godavari in the territory of King Rama of
Devagiri The present work according to Dikṣita
(see Dikṣita, p 182 and 279) belongs to Śaka
1480 (c 1558 A D) But this date can be
pushed back by half a century Dhundhiraja
our author's father the author of the Jātaka
bhāraṇa (q v) is said to be the younger
brother of Naganātha grand father of Surya
dasa who wrote his commentary on Bhāskara
carya's Siddhantaś romanī in Śaka 1400 (cf
Vol No 279) Our author can therefore,
be said to have lived in the last quarter of
the 15th and the first quarter of the 16th
century A D For another MS see I O,
No 3063 For our author's Jātaka bhāraṇa
see Nos 492 495-96 below

It begins —

भक्तिभक्तजनस्य यस्य भवति प्रातिप्रतीतिप्रदा

यस्यो वदपरम्परापरिचय सवामित्यपमद ।

सोप सर्वसुरासुरन्दनिकराराधयस्तु लब्धोदरा

भीतो गर्जनविजयनिकर श्रेयस्कर सर्वदा ॥ १ ॥

नृणे यद्वह्मणाऽप्यधिका संपूर्णमिदं भवेत्
तां वार्णां प्रणिपत्य सत्यनिरते श्रीहृष्टिराजं गुहम् ।
सारं नाजिकवारिधेनिरवधेः प्रोद्गृह्य पीयूषवत्
कुर्वेत्ताजिकभूषणं गणपतेर्भक्तो गुणेशः सुधीः ॥ २ ॥
गणार्घ्यं यन्नेत्र रोमकमुद्येः सत्यादिभिः कीर्तितं
नामं ताजिकमंशितं निरवधिं तद्वारिधिं दुस्तरम् ।
एतत्ताजिकभूषणं यतस्तु तत्तुं समर्थो तद्वि-
व्यन्तार्थमलकोमलोचितवित्तमन्त्रानुकीर्णं भूयम् ॥ ३ ॥
प्रश्नद्विपुलश्रममभिमिदं नार्त्ताधिकं वर्तते
ज्ञातं यद्यपि सद्गिरिपति तथाप्यभ्येतुमर्हं भवेत् ।
यस्माद्यत् सदसकलं निर्गादितं सत्यं हि (र. हि) किं पङ्क्तं
वद्वत् पङ्क्तभवाप्या फलिकणोत्पत्तेः मणौ दूषणम् ॥ ४ ॥
धाम्ना शास्त्रकारि यत्कृत्युगे तत्सर्वथा नान्यथा
त्रेनायामपि च (om. च) वादरायणकृतं तद्वर्तते वासवम् ।
यद्वर्गेण विनिर्भितं कृतिचमस्तदाय सत् द्वापरे
कालेपि प्रबले [कले] रविकले तार्त्ताधिकोक्तं कलम् ॥ ५ ॥

It ends:—

एतत्ताजिकभूषणं परगुणोत्कर्षे सद्यो मृष्टं
तेषामेव विधूयगव्य विगुणान्दाय मन्दायते ।
यस्मान् सज्जलद्वन्द्वीलतरला सुवर्तावली निमेषा
निबालकृतये षष्ठीस्यगले स्वच्छित्तये केवलम् ॥ ६ ॥
श्रीमन्मृगगिरिगुहनाशिमन्मन्त्रोदासीनस्तत्ति-
रति पार्थिवस्मरं (र. पुं रं) विजयते विश्वभरतिभूतम् ।
गो. (र. उपो) तिः वाक्विचारसारचतुरैस्त्वयैः संप्रितं
तेषां पुनरुक्तं किं दममले मे वाक्विलासे सति ॥ (V.I.
मनिः I. O., No. 3063)
श्रीमन्मृगलक्ष्मिपार्थकमलद्वन्द्वसित्तये (र. गो) इति (र. वः)
[द्वापरां कोमलवाक्विलासविलसत्पदान्धवैर्भूतम्]
[एतन्ताजिकभूषणं सगणकप्रतीये व (र. च) कलारदारु
आलोकाय (र. हि) हृती-

गणेशगणकः श्रीपिटिराजाम्भजः ॥ ८ ॥

इति श्रीमन्मृगगिरिगुहनाशिमन्मन्त्रोदासीनस्तत्ति-
रति पार्थिवस्मरं विजयते विश्वभरतिभूतम् ।

The chapters end as follows:—

I यथेनायनाध्याय (st. 34), fol. 7a; II सुधाफल-
ध्याय (st. 14), fol. 9b; III यथेनायनाध्याय (st. 22) fol.
12a, IV (st. 20), fol. 17a; V द्वापराध्याय fol.
23a; VI यथेनायनाध्याय fol. 34b; VII अरिष्टध्याय
fol. 35a; VIII सप्तमाध्याय fol. 38a; IX निषकाध्याय
fol. 39a; X द्वापराध्याय fol. 41b; XI अन्तर्दशाध्याय
fol. 49a; XII दिनचर्यायां गुणकम् fol. 52a, XIII दिन-
चर्यायां भावक्यायि fol. 53a.

Dated:—

नामः मा (र. या) न सद्यः प्रसन्नार्थोत्पत्तेः १५४५ द्वितीयम्
नृपे (ः. यै) दक्षिणदिगतेषु च सहः संज्ञेपि मासे परे ।

पञ्चे विषयिणी कुजस्य दिवसे चन्द्रेऽराधातिगे
पूर्णे ताजकभूषणे निश्चितं राममहारां रोयाल ॥

Bs. 25].

422

नाजकपद्धतित्याख्या (Inc.)

and जातकालङ्कार (Inc.) of तपेश

Foll. 11; size 8 in. by 4 in.; material rough
yellow paper; fair, Devanāgarī character; 12
to 15 lines in a page and 40 to 44 letters
in a line.

The MS. is made up of two fragmentary
MSS. Foll. 1-3 contain a portion of one work;
while the remaining folios contain a portion
of another work. Fol. 1a has a quotation. All
folios are worm-eaten, but no damage is
done to the text on any of them. The MS.
is only moderately correct.

The Work:—This MS. contains portions of
two different works. The Tājakapaddhati-
vyākhyā or the Tājakavarsaphalapaddhati-
vyākhyā is a commentary on Keśava's Tājaka-
paddhati; and Jātakālaṅkāra, a manual of
horoscopy by Gaṇeśa Daivajña of Pārthapura
(see Nos. 495-96 below). Besides these we
also have the Astottarīdīśā comprising 7
stanzas only on fol. 1a.

The commentator here takes Samvat 1679
(c. 1623 A. D.) as जन्मदृष्टलीयम्. The com-
mentary must, therefore, be dated somewhere
about 1623 A. D.

I The अष्टोत्तरी दशा begins —

अमाष्टोत्तरी दशा ।

मूर्धे पद् विषयः चन्द्रे भीमेष्टा त्वद्यो पुषे ।

६ १५ ८ १०

मन्दे द्वितो गुरो गोव्ता राहो मूर्धाः मिते चिह्नम् ॥ १ ॥

१० १९ १२ २१

The अष्टोत्तरीदशा ends:—

दशा द्वादादगुणिता नरनिर्भागमाहर्तु ।

९

लघ्व मामात्र तच्छरे दिनापनन्देना परेत् ॥ २ ॥

द्वयद्योत्तरीदशा ॥ fol. 1b.

II The नाजकपद्धतित्याख्या begins:—

यत्कर्मदेनोदितमन्यदे दुरुद्येन प्रतिभाति ममम् ।

अतः [त्वदे] सद्यः सद्यः व्याख्यायते यथेनायनाध्यायम् ॥

निर्विघ्नपरिसमाप्ते इष्टदयतानमस्काररूपं महत्त्वमाचरन्
चिक्रीषित प्रतिज्ञानीत। यतस्ताजिकोक्तमिति।

The ताजकपरिचलपदतिथारया breaks off —

अथ जन्मकुण्डलीसमयो लेख्यः । यथा सप्तम् १६७९ शके
१५४४ ज्येष्ठदि द्वितीया बुधे घटि १७ पर तृतीया अनुरा

III The जातकालङ्कार begins with the 17th stanza of the second Adhyaya and breaks with the 1st stanza of the last. ■ the Van sadhyaya For information see No 495 below
Bs 4]

423

ताजकभूषण-उदाहरण

Foll 24 size 8 in by 4, in material coarse yellow paper fair, Devanagari character, 14 lines in a page and 35 letters in a line

The MS begins on fol 1b and breaks off on fol 24b Fol 1a has a शेषपत्र added by the scribe to correct his own slip The MS is not very carefully written and is only moderately accurate Headings and Pratikas representing the text are marked red Every Pratika is followed by its explanation followed by an illustrative example

The Work —The Tajakabhusana is a manual of astrology composed by Ganeśa Daivajna son of Dhundhiraja, a resident of Parthapura on the Godavari Our MS contains only the Udaharana a commentary thereon while the text is represented by Pratikas only The name of the work in our MS is found in the margin of one folio The sometime owner, however of the MS seems to have mistaken it for the Tajakapaddhati of Keśava The analysis of the contents given below would show that the work is not the Tajaka paddhati but the Tajakabhusana The commentator refers to Śaka 1746 (c A D 1724) as the current year The name of the commentator is not known But evidently he cannot be Viśvanatha whose literary activity extended over the first quarter of the 17th century A D

The comm begins —

श्रीगणेशाय नमः । अथ वर्षप्रवेशार्थं कस्यचित् पुरुषस्य
उदाहरणं विनो । नवमरी वर्षप्रवेशार्थं गतवर्षादिसाधनम् ।

वर्तमानवर्ष १६४६

Topics —

अथ वर्षप्रवेश fol 1b तिथिसाधनम् fol 2b, तात्कालिका स्पष्टतरा यद्वा fol 3b भावसाधनम् fol 4a द्वादशमासानां नामानि fol 6b भावसन्ध्यन्तरफट पद्धतौ शेष पर लिख्यते ॥ स्पष्टार्थः fol 7b अथ दृष्टिर्लिख्यते fol 8a अथ द्वादशमासोपरि रव्यादीनां दृष्टिचक्रम् fol 9b अथ मासप्रवेशा fol 16b प्रभे वर्षविचार fol 16b वर्षधिपफलानि पद्धतौ श्रेयानि fol 17a मया । अस्य पृष्ठानि पद्धतौ श्रेयानि fol 17b अरिष्टाध्ययो जय fol 17b राजभङ्गाध्याय, मिभाध्याय वनुभागादिफलानि, अथ सहमानि fol 17b अथ विचारालम् fol 20a अथ सामान्यतो यलम् fol 20b अथ चन्द्रनिर्बलम् fol 21b अथ दशात्मो लिख्यते fol 21b अथा तद्देश उपदेश साध्यते fol 22a अथ भावतत्परिणमदशा, अथ मासप्रवेशसाधनम्, अथ मासप्रवेशपृष्ठवर्णनम् fol 24f, The comm breaks off —

अथ मासप्रवेशपृष्ठवर्णनम् । स्पष्टार्थस्येति । अत्यार्थे
तत्रत्यस्पष्टार्थे राश्यादीनां क - - -

B M C 41 3]

424

नक्षत्रचूडामणि (सटीक)

Foll 17 size 8 1/2 in by 4 in material coarse yellow paper fair Devanagari character, 11 lines in a page and 33 letters in a line

The MS begins on fol 1b and ends on fol 17b The MS is very neatly written by Raghunatha Dhupakara in Śaka 1665 All folios are much dilapidated and the text is also damaged to some extent

The Work —The Naksatracudamani (or Murtanaksatracudamani) is a small metrical manual in 27 stanzas telling from an astrological point of view what acts should or should not be performed on particular Naksatras Our MS also contains a gloss perhaps by the author himself

It begins —

गणेशमेकदन्तं च गजवक्त्रं चतुर्भुजम् ।

सरस्वतीं नमस्कृत्य निलिखामि सुहृत्कम् ॥ १ ॥

सुहृत्चूडामणिं लिख्यते ।

हस्त्यश्वं धरयवान्पुत्रवन्दे

भेषज्यमन्त्रनिजहर्म्यपुरप्रतिष्ठा ।

यात्रामिषेकसदोक्षणचोदमौञ्जी

इवैति शान्तिकविधानतथाभिनीप् ॥ १ ॥

अथ टीका । अभिनीप्तितास्यदृष्टिज्ञम् । अन्तुम्भाकारम् ।
तिर्यङ्मुखम् । मन्दोच्चम् । etc

The text ends:—

उपनयनश्चरुर्मेविवाहं पुरनगतामरवास्तुनिवेदाम् ।
कस्तिगुरागधिरोहणश्रुतं तत्सकलं विदधाति [हि] पौष्ये २७

The comm. ends:—

प्रथमजस्त्वला कन्या सू (r. सु) तवती भवेत् । किञ्चि-
द्भोगिनी भवेत् । उत्रा (for. त्रा r. त्तरा) मादपदानशत्रे महा-
श्लयोगः । संक्रमणे मध्याह्नम् ॥ २७ ॥

इति श्रीसकलप्रयोगयोगीश्वरहर्तनश्चरुचूडामणिः समाप्तः ॥

Dated:—

शके १८१५ हथिरोहरी मादशुद्धश[म्यां] पूषकर-
शुभाशेन लिखितम् ॥ अप ग्रन्थान्तरे प्राप्तम् ।

B. M. C. 48. 8].

425

नक्षत्रचूडामणि

and इन्द्राक्षीस्तोत्र (from the रुद्रयामल)

Foll. 2; size 8 in. by 4 in.; material coarse yellowish paper; fair, Devanāgarī character; 15 lines in a page and 40 letters in a line.

The MS. begins on fol. 1a and ends on fol. 2b. Both the folios are dilapidated and discoloured.

The Work:—The Nakṣatrachūḍāmaṇi complete in 27 stanzas, another copy, cf. No. 424 above; and the Indrākṣīstotra in 10 stanzas from the Rudrayāmala-tantra. This Stotra is said to form part of the Skanda Purāṇa also. cf. other MSS. of this stotra described in the stotra section below.

Colophon at the end of the stotra:—

इति रुद्रयामले इन्द्राक्षीस्तोत्रं सम्पूर्णम् ॥

B. M. C. 105. 90].

426

निषेकाध्याय-विट्ठति

Foll. 9; size 10½ in. by 4½ in.; material rough yellow paper; fair, Devanāgarī character; 20 lines in a page and about 25 letters in a line.

The MS. begins on fol. 1a and ends on fol. 9b. It is only moderately correct. The text is represented by Pratikas only which are marked red. Foll. 1 to 4 are worm-eaten; and the rest are slightly broken. All folios are discoloured. Every folio is marked आपान in the left margin.

The Work:—This MS. contains the commentary on the Niṣekādhāya which appears to be a small metrical work dealing with conception (Niṣeka) from an astrological point of view. Our commentator refers to Nityānanda and Viśvanātha. His base for calculation is Śaka 1617 which may perhaps be taken as the approximate date of the composition of this commentary. The work is incomplete.

The comm. begins:—

नमस्कृत्य गुरोः श्रीमत्पादार्पणं सुखप्रदम् ।

निषेकाध्यायविट्ठतिदत्तवे (r. वो) पाय तन्यते ॥ १ ॥

यवनमतः (om.) विस्तृतादि पूर्वपूर्वैः कृतं व्याख्यानमव-
लोक्य तन्निरासाय ग्रन्थार्जवेन सुगमपदैरादित एव व्याख्यान-
मात्म्यते । विहापितेति ॥

The 1st stanza from the text is supplied at the top of fol. 1a:—

विज्ञापिते ज्ञानिभिर्ननु पुंसां शुभाद्यर्थं जन्मफलं विलग्रात् ।

तदुच्यते ताम्रकनायकोक्तं निषेककालादिहस्तस्य शुद्धिः ॥ १ ॥

नित्यानन्द is referred to on folios 4a, 6b, and 8b.

Some विशनाय is referred to as follows —

जन्मलभ्यकलापिण्डं सखनायोः ८०० विनाजितम् ।

नक्षत्रार्थं भवेदुक्तं निषेकसमयस्य यद् ॥ १ ॥ etc.

इमानि कतिचित्संज्ञानि कर्तव्यं विशनायस्य प्रौढिरपि निरस्ता ॥

It breaks:—

उक्तवैपरीत्ये लभ्यचन्द्रमसोः सप्तमभावचन्द्रचन्द्रमसोश्चा-
न्तरं कृत्वा

Bs. 2].

427

प्रस्तावरत्नाकर of हरिदास

Foll. 17 (stray folios); size 11 in. by 4½ in.; material rough yellow paper; fair, Devanāgarī character; 11 lines in a page and about 50 letters in a line.

The MS. is fragmentary. It originally contained 61 folios of which only 17 stray folios are now preserved. The rest are all missing. The MS. ends on fol. 61a. The colophons are written in red ink. All folios are broken and the text also is somewhat damaged. The MS. is neatly copied in Śaṃvat 1651 by one Tārācandra.

436 and the fly-leaf at the end are blank. The MS is almost accurately copied. Tables are drawn in red ink. Headings and colophons are marked red. Foll 12-14 and 38-43 are slightly worm-eaten

The Work —The Muhūrtacintāmaṇi, another copy, cf No 431 above. This MS is defective in the beginning and 47 stanzas in the beginning are wanting.

B M C 31 4]

433

मुहूर्तचिन्तामणि of रामदैवज्ञ

Foll 43, size 10 in by 4' in, material rough yellow paper, fair, Devanagari character, 10 to 12 lines in a page and 87 letters in a line

The MS begins on fol. 16 and breaks off on fol 43b Fol 1a has the title It is almost accurately written Tables and stops are drawn in red ink Foll 1-3, 20-27 and 35-43 are slightly worm eaten No damage is to the text Fol 12 is not numbered Corrections are made in black ink

The Work —The Muhūrtacintāmaṇi, another copy, cf Nos 431-32 above This MS contains only 8 complete chapters and breaks off with the 107th stanza from the 9th chapter called the Yātrāprakāraṇa

B, M C 73 11]

434

मुहूर्तचिन्तामणि of रामदैवज्ञ

Foll 34, size 9½ in by 5½ in, material thin coarse yellowish paper, fair, Devanagari character 11 lines in a page and 35 letters in a line

The MS begins on fol 16 and breaks off on fol 34b It is almost accurately written All folios are much discoloured and spoiled with damp Foll 31-34 are also torn Foll 6-9 and 24-34 are also worm-eaten

The Work —The Muhūrtacintāmaṇi, another copy, cf. Nos 431-433 above This MS breaks off in the middle of the Grhārambhāprakāraṇa following the Yātrāprakāraṇa

B M C 73 17]

435

मुहूर्तचिन्तामणि of रामदैवज्ञ with प्रमिताक्षरा (स्वोपज्ञ)

Foll. 37, size 9½ in by 5½ in, material thick coarse yellow paper, fair, Devanagari character, 8 or 9 lines in a page and 35 letters in a line.

The MS. begins on fol. 1a and breaks off on fol 37a Fol 37b is blank The MS is almost accurately copied by Yajñeśvara Bhagavanta Śrōtriya All folios are marked ॐ चि० in the left margin and मि० दी० in the right. The text and the commentary are intermingled.

The Work —The Muhūrtacintāmaṇi of Rāma Daivajña with the author's own commentary called Pramitākṣara Incomplete

It breaks off —

अथ वारप्रदक्षित्पञ्चात्वाह ।

पादोनेरेतापरपूर्वयोगेन etc ॥ ५२ ॥

and the commentary thereon

The scribe's signature —

इदं पुस्तकं यज्ञेश्वर भगवन्त भोरीयस्य ।

B M C 95 5]

436

मुहूर्तचिन्तामणि of रामदैवज्ञ with प्रमिताक्षरा (स्वोपज्ञ)

Foll 33(92-124), size 12 in by 4½ in; material thin rough yellowish paper, fair, Devanāgarī character 12 lines in a page and 45 letters in a line

The MS is defective at both ends It is neatly copied, but is only moderately correct. All folios are slightly torn and worm-eaten.

The Work —The Muhūrtacintāmaṇi with Pramitākṣara, another copy, cf No 435 above. This MS begins with the 6th stanza of the Saṃskāraprakāraṇa and breaks off with the 1st stanza from the Agnyadhānaprakāraṇa.

॥ M C 31 3]

437

मुहूर्तचित्र (मुहूर्तखण्ड) of केशव

Foll. 18 size 8' in by 4 in, material rough yellowish dark paper, fair, Devana-

garī character; 10 or 11 lines in a page and 32 letters in a line.

The MS. begins on fol. 1b and ends on fol. 18a. Foll. 1a and 18b have the title. Fol. 18b has also some quotation. The MS. is not very accurately copied in Śaka 1702 by Yajñeśvara Sānye and yellow pigment is profusely used for correcting the slips. Some additions are also made at the top and the bottom of almost every folio. Figures are marked red.

The Work:—The Muhūrtakhaṇḍa, the first section of Keśava's Muhūrtatattva dealing with auspicious times and moments for the performance of various acts and such other topics. For other MSS. See Vel., No. 317 and I. O., No. 2945. For the other section of this work and for information about the author see No. 440 below.

It begins:—

गणाधीशं नमस्कृत्य उमौलिपं श्यावहारिकम् ।

मुहूर्ततत्त्वं कथं वेदं केन बोधाय नाखनः ॥ १ ॥

It ends:—

इति सत्कालगमाचार्यैर्यथोक्तैश्चैव विरचिते मुहूर्ततत्त्वे मुहूर्त-
खण्डं समाप्तम् ॥

Dated:—

शके १७०२ शार्वती संवत्सरे आश्विनशुद्धपौर्णिमायां
समाप्तिः ॥ यज्ञेश्वरीवित्तस्येदं पुस्तकम् । स्वार्थं परार्थं च ।
लेखकपाठकयोः शुभं भवतु ॥

B. M. C. 24. 18].

438

मुहूर्ततत्त्वं (मुहूर्तखण्ड) of केशव

Foll. 21; size 11½ in. by 4½ in.; material glazed yellowish paper; fair, Devanāgarī character, 9 lines in a page and 43 to 45 letters in a line.

The MS. begins on fol. 1b and ends on fol. 21b. It is much worm-eaten on all folios; but no damage is done to the text. The MS. is almost accurately copied.

The Work:—The Muhūrtakhaṇḍa, another copy, cf. No. 437 above.

It ends:—

इति सत्कालगमाचार्यैर्यथोक्तैश्चैव विरचिते मुहूर्ततत्त्वे संपूर्णम् ॥

B. M. C. 113. 9].

439

मुहूर्ततत्त्वं (मुहूर्तखण्ड) of केशव

Foll. 15; size 8½ in. by 4 in.; material rough yellow paper; fair. Devanāgarī character, 9 to 11 lines in a page and 35 letters in a line.

The MS. begins on fol. 1b and breaks off on fol. 15b. It is only moderately correct. Foll. 1-11 are discoloured with damp; and almost all folios are slightly worm-eaten.

The Work:—The Muhūrtakhaṇḍa, another copy, cf. Nos. 437-88 above. Incomplete. Breaks off at the beginning of the Yātrāprakaraṇa. B. M. C. 76. 11].

440

मुहूर्ततत्त्वं (संहिताखण्ड) of केशव

Foll. 10; size 8½ in. by 4 in.; material coarse yellowish paper; fair, Devanāgarī character; 10 lines in a page and about 40 letters in a line.

The MS. begins on fol. 1b and ends on fol. 10a. Fol. 10b and the fly-leaf in the beginning have the title. The MS. is not very accurately copied by Yajñeśvara Sānye, in Śaka 1704.

The Work:—The Saṃhitākhaṇḍa from the Muhūrtatattva an astrological manual composed by Keśava Daivajña, son of Kamalākara and father of Gapeśa Daivajña (au. of the Grahalāghava etc.). Our author was a pupil of Vaijanātha, and a resident of Nandigrāma and the author of [several astrological and astronomical works enumerated in one stanza by Gapeśa in his commentary on this work. (See No. 441 below). For another portion of this work see Nos. 437-39 above. For authorities quoted by Keśava in his Jātakapaddhati cf. Bhand., Reports, 1882-83, p. 30.

It begins:—

अथ मुहूर्ततत्त्वमहिलाखण्डप्रारम्भः ॥

II ends:—

ज्योतिःशास्त्रमहापात्रादुद्धृत्योक्तितत्त्वं चर (र. वृ.) -
व्याख्यन्ते मुहूर्ततत्त्वखण्डे रतः वेदाः ।

नन्दिप्रामग्नः सन्तु कमलज्योतिर्विद्वत्स्य तद्
योधीनः स विगतेन सद्यि चादेमी यत्तस्मि दिनी ॥ ८० ॥

ink. Figures and colophons are marked red. Stops are written in red ink. The MS. is much broken and worn-eaten, but not much damaged.

The Work.—The Muhūrtadarśana (or the Muhūrtāgama or the Vidyāmādhaviya) is an astrological manual giving in 15 chapters the proper astrological moments for the performance of various rites and ceremonies composed by Vidyāmādhava, son of Nārāyaṇa Pūjyapāda who is the son of the nephew of two sages—Sudarśanaśirīṭha and Ratnagiri—of the Vāsistha Gotra living in Nūlālaya, a village on the bank of the Gupavati to the south of Gokarṇa. Vidyāmādhava has based this work on the works of Vasiṣṭha, Parāśara, Gārgya and such other sages. For another MS. see I. O., No. 6331 A (where the work is called Muhūrtadarpapa which, in the light of st. 27 quoted below, would seem to be the name intended by the author) which contains only 8 chapters, as against 15 of our MS., and is obviously incomplete. Our MS. also contains the verse (cf. v. 11 quotations) in which our author gives us the names of works on which this work is based. This verse is wanting in the I. O. MS. which again being incomplete does not contain the concluding verses in which Vidyāmādhava has recorded some information about himself.

This work has been commented upon by the author's own son, Viṣṇuśarmaṇ who flourished during the reign of Mallappa, son of King Bukka of Vijayānagara c. A. D. 1363. Both the text and the commentary are edited by Dr. R. Shama Sastry, Sanskrit Series, No. 63, Mysore, 1923.

It begins:—

जयायमेवांगुलिभिर्जगत्प्रयोप्रबोधतुः सविता त्रयोमयः ।
न तर्पदग्निं पमितो विना भवेद्वितीयं ये नेत्रमघतः शङ्करः १
स्वकीयदात्रे बहुसांप्रदायमी वदन्तीनि जगत्प्रसिद्धम् ।
सुदुःसहं तपस्विदादास्यं मौद्रिकानामपहर्षकामः २ ॥
यमिष्टागांशरगार्ग्यमुत्थयेमहर्षिभिर्विस्तरदाः हृतेषु ।
गात्रेषु युद्धा परितृष्णं सारं श्लोकोपकाराय च कर्तये च ॥ ३ ॥
सुनायिलत्पादरगोद्वृत्तमीः पददोषैः हृतपद्युक्तम् ।
विचित्रवृत्तं सप्त संघतं सप्तभिर्द विद्यायाभि मुहूर्तमनन ॥ ४ ॥

क्रमेण सप्तप्रहाराकादः

संज्ञा स्य तावदिहानिदम् ॥

शास्त्रार्थबोधः बहु तस्य तस्य

संज्ञामविज्ञाय जनस्य न स्यात् ॥ ५ ॥

० इत्थं विद्यामाधवीयामिधेन (r. यावे)

चत्वारिंशत्संयुतेरष्टमिधेन ॥

श्रीकैविद्यामाधवेनार शोच

संज्ञाधायो गुप्तिनः सोयमायः ॥ ४९ ॥

This last stanza is repeated at the end of almost all chapters with due modifications:

It ends:—

गोक्षणांक्षिणस्यां -- परिमितयोजनायां चतुष्के

श्रीमान् श्रीकण्ठज्ञो जयति गुणशक्तिपुनो दामवयः ॥

तस्मिन्तस्मिन् प्रभूतं युनत्तिलगुणद्वितीयं द्वितीय-

न्यायं नीलान्वारूपं दिगङ्ग (r. ८)-

पनिना वामदेवेन लङ्कम् ॥ १४ ॥

तत्र स्याने तस्मिन् वसिष्ठोऽग्रे महामुनिर्धरो ॥

जगति सुप्रसन्नोऽयं रत्नगिरिर्जितो विभुर्ज्ञो जयताम् ॥ १५ ॥

तत्तन्मयोर्भूतं नृपुणो यथैव नारायणपूज्यपादः ॥

[निर्णय] द्रुपदे विष्णुकर्तव्ये

विद्या लक्ष्मी च सरस्वती च ॥ १६ ॥

स्वदात्मनो रक्षित्वा सर्वान् पण्योनिषो रोषसिम्हिलम् ॥

निवेद्याशामस समुद्रिक्तं स देशमीनादृतमा -- ॥ १७ ॥

नस्यात्मनोऽप्युन्नतप्रतीतो विद्यान्वितो मायवर्णिहन्तम् ॥

महेश्वरं यो गुणरूपधीरा (r. ग)-

धृष्टास्य विद्यामयिनामवाप्नोत् ॥ १८ ॥

वेदव्याकरणास्पदं कविमहाराज -- स्मृति-

उन्मोत्पत्तिपकायनादकलाविज्ञानसम्पन्नधीः ॥

उपोतिःशावविद्यमानिजनसादुर्गविसंयुतो

विद्यामायवर्णिहन्तो रक्षितान् हर्षं मुहूर्तागमम् ॥ १९ ॥

करप्रभो वास्तुनिर्देशनादिः पस्तु कृत्वादिविधानांमी ॥

देवमतिष्ठायुष्याभियेक्षो यात्राभिधानं च प्रकीर्णकम् ॥ २० ॥

तारादिलक्षणालयः पुण्यप्रहोरादिकल्लसः ॥

इति पञ्चदशाध्यायः (r. याः)

परिमितपद्याः क्रमेणोक्ताः ॥ २१ ॥

इत्थं पञ्चदशाध्यायानिवर्ते जयति जितौ ॥

मुहूर्तमनं विद्यामाधवीयामिधेन चिरम् ॥ ०

० वदन्मृतं [म] चारदायं

० नाम् [म] याचार्यसमुद्रं च ॥

अध्याय एव त्रिगुणाद्यर्थः

श्रीकैः हृतः पञ्चदशोऽर्थः ॥ २६ ॥

स्वस्व[सु]निर्णयार्थं मुहूर्तः कल्पते यथा ॥

नद्रजगतिर्ज्ञातः योनिःसायं मुनिश्चितम् ॥ २७ ॥

इति श्रीमद्विद्यामाधवीयामिधेनोऽष्टमोऽध्यायः गोचराध्यायः समाप्तः

The chapters end as follows:—

I संज्ञाध्याय (st. 49), fol. 3a. II दोषाध्याय (st. 31), fol. 6b; III सर्वदोषापवाद (st. 52), fol. 8b; IV सद्गुणाध्याय (st. 34), fol. 9b. V खेयवेलाबलाध्याय (st. 49), fol. 11b; VI निषेकादिचौलान्तकर्मणो (st. 31), fol. 13b. VII विशारम्भजनयना (st. 33), fol. 15a; VIII पाणिप्रज्ञा (st. 52), fol. 17a; IX वास्तुप्रवेश-अग्न्याधाना (st. 27), fol. 18a; X कृषिप्रीतिनिवापादिद्विधा-क्रमाध्याय (st. 31), fol. 19b; XI देवप्रतिष्ठापनश्रुति-पाठराज्यापिषका (st. 19), fol. 20a; XII यात्राध्याय (st. 55), fol. 22a; XIII प्रकीर्णका (st. 51), fol. 24a; XIV तारातन्त्रा (st. 11), fol. 24a; XV गोचराध्याय (st. 27), fol. 25a.
B. M. C. 87. 8].

443

मुहूर्तमञ्जरी of यदुनन्दन

Foll. 11; size 8 in. by 4 in.; material thin coarse yellow paper; fair, Devanāgarī character; 17 lines in a page and 50 letters in a line.

The MS. begins on fol. 1b and ends on fol. 11a. Foll. 2-4 only are numbered; while the others are left unnumbered. One folio appears to be missing before the 1st folio; for the text is defective in the beginning. Every stanza from the text is followed by gloss. All folios are worm-eaten and the text is also damaged.

The Work:—The Muhūrtamanjarī is an astrological treatise in 101 stanzas divided into four chapters (Gucchas) composed by Yadunandana in Samvat 1826 (c. 1770 A. D.). For other MSS. see I. D., Nos. 3028 and 6362, where, however, the stanza giving the date of composition is not found. Our MS. is defective in the beginning and the first nine stanzas are missing. Mr. Kane refers to Peters. Ulvar cat., Extra. No. 545 and says that the work under notice was composed in Samvat 1726 (c. 1670 A. D.). The wording of st. 48 of our MS. giving the date of the composition of the present work goes much against the date recorded by Mr. Kane. (cf. Hist. Dh., I, p. 606b). According to the scribe the date of composition appears to be Samvat 1862 (c. 1806 A. D.); but that is not right. For चरमवर्षेति can mean 1826 alone.

The text ends:—

कार्तिके पाषाण्ये पक्षे शु(१. शु)भे द्वैकादशीषु च ।

षष्ठ्यष्टम्यैव १८६२ वर्षे समाप्तिमियमागता ॥ ४८ ॥

गुच्छेऽथमुनिः सहिता शुभप्रज्ञा

[श्री] वैधरादिकप्रमितैः समन्विता ।

विनिर्मितं यदुनन्दनं सा

सतां छपायात् मुहूर्तमञ्जरी ॥ ४९ ॥

इति श्रीमत्पण्डितयदुनन्दनविरचितायां मुहूर्तमञ्जरी सकल-

व्यवहारमुहूर्तविचारो नाम चतुर्था गुच्छः ॥

Then follows a quotation containing 18 stanzas accompanied by explanations in sk. dealing with various astrological topics. e. g. कृष्णकविचारः, चन्द्रशान, मासिकराहुविचार etc.

B. M. C. 72. 11].

444

मुहूर्तमार्तण्ड of नारायण

Foll. 22; size 8½ in. by 4 in.; material coarse yellow paper, fair, Devanāgarī character; 11 lines in a page and about 33 letters in a line.

The MS. begins on fol. 1b and ends on fol. 21a. Foll. 1a and 22b have the title. Foll. 21b and 22a have some quotations. It is copied in Śaka 1703 by Yajñeśvara Sānye.

The Work:—The Muhūrtamārtanḍa is a work on astrology dealing with proper moments for performing various acts in 163 stanzas composed in Śaka 1493 (c. 1571 A. D.) by Nārāyaṇa, son of Ananta, grandson of Kṛṣṇa and great-grandson of Ananta, a resident of a village called Tāpara. For other MSS. cf. Vel., Nos. 319-20 and Weber, Berl. Cat., p. 238. For our author's son Gaṅgādharma and his works see No. 346 above.

It begins:—

मार्तण्डोऽथ वाचं नः पादौ जल्पतमोहरः ।

दत्तवदत्तः सेम्योर्भाष्टदो विबलोचनः ॥ १ ॥

[Top of fol. 1b]

सिन्दूरौक्षितमिमेन्द्रवस्त्रम्यां

श्रीविष्णुं विप्रतिबोत्तुं गुरुन् प्रणम्य ।

बह्वर्गं विष्णुपदे लब्धं मुहूर्तमार्तण्डं सगममहं तनोमि सिद्ध्ये ॥ १ ॥

It ends:—

श्रीमत्कौशिकपात्रो हरिपदद्विपितात्मा हरिम्-

तजोमन्त इलासुरचित्पुणो नारायणस्तत्ततः ।

ह्ययतं देवगिरेः शिवालपुत्रस्य तस्माद्दृष्टं टापर-
 मामन्तदसतिमुद्रतेभुवनं मार्तण्डमवाकरोत् ॥ १६० ॥
 यः पठ्या पुतस्तत्तदमेनं मार्तण्डं पठति नरः स विश्वपूज्यः ।
 बह्वयुःसप्तधनपौत्रपुत्रमित्र (om. मित्र) श्रुत्या-
 न्तंप्राप्तोयविश्वलधीश्च तीर्थसिद्धम् ॥ १६१ ॥
 अङ्गुन्मद्रमिते वर्षे शालिवाहनजन्मत्तः ।
 कृतस्तपसि मार्तण्डो यमलं जयकृम्यः ॥ १६२ ॥
 पूर्ववाक्यायमादाय ग्रन्थोयं रचितो लुप्तः ।
 पठनार्थमशक्तानामह्नि (न. द्वी) कापौ बुधैः सदा ॥ १६३ ॥

B. M. C. 4. 4].

445

मुहूर्तमार्तण्ड of नारायण with मार्तण्डचहृमा (स्वोपन)

Foll. 195; size 11 in. by 5 in.; material coarse thin yellow paper; fair, Devanāgarī character, 11 lines in a page and 32 letters in a line.

The MS. begins on fol. 1b and ends on fol. 194b. Foll. 1a and 195b have the title and the number of folios. The MS. is not very accurately copied in Śaka 1789 by Jagadīśa Dharmādhikārī of Nasirābāda. Headings, colophons and the authorities quoted are marked red. The text and the commentary are intermingled. All folios are slightly broken along the borders; and foll. 178-195 are much broken.

The Work:—The Muhūrtamārtapṇḍa with the author's own commentary called Mārtapṇḍavalabbhā composed in 1573 A. D. For another MS. see Vel., No. 321, where is also given a list of authorities referred to in this work. Also see No. 346 above for information about our author's son, Gangādhara.

It ends:—

इति श्रीमदनन्ताम्बिकातुर्मास्ययात्रीपुत्रनारायणविरचिते
 मङ्गलमार्तण्डे सटीकायां ग्रन्थालङ्कारः समाप्तः ।

Dated:—

संवत् १८०४ शके १०३९ ईश्वरनाम्नदे श्रावणकृष्ण ११
 तदिन पाठक जगदीशधर्माधिकारिनिषिद्धादस्तेन ईदं मार्तण्ड
 सट्पिण्यपुस्तकं लिखितं स्वार्थे पठार्थम् ॥

B. M. C. 104. 5].

446

मुहूर्तमार्तण्ड of नारायण

with मार्तण्डचहृमा (स्वोपन)

Foll. 112 (31-142); size 12½ in. by 5 in.; material thin rough yellowish paper, fair, Devanāgarī character, 10 or 11 lines in a page and 35 letters in a line.

The MS. is defective in the beginning, foll. 1-30 being missing; it ends on fol. 142b. It is almost accurately copied in Śaka 1741 by Bābadeva Rāmachandra Govinda Thākura. Foll. 31 and 32 are dilapidated. Names of authorities and headings are marked red. The text and the commentary are intermingled.

The Work:—The Muhūrtamārtapṇḍa with Mārtapṇḍavalabbhā, another copy, cf. No. 445 above. Defective in the beginning.

Dated:—

शके १०४१ वर्षे प्रभाषी नाम संवत्सरे भाष्यरुक्मवन्म्यो
 रचौ तदिने ठाकूर इत्युपनामक गोविन्दमहात्मज रामचन्द्रपुत्र-
 बाबदेवधर्मेणा लिखितं स्वार्थे पठार्थम् ॥

B. M. C. 59. 5].

447

मुहूर्तमाला

Foll. 50; size 9½ in. by 4½ in.; material thin coarse yellow paper; fair, Devanāgarī character; 11 lines in a page and 30 letters in a line.

The MS. begins on fol. 1a and ends on fol. 50b. It is almost accurately copied. Headings are marked red. Foll. 1 and 45 to 50 are slightly worm-eaten.

The Work:—The Muhūrtamālā is a small treatise on auspicious times and days for performing various acts. This work is quite different from another work of the same name composed by Raghunātha, noticed at Mitra, Bik. Cat., p. 317 and Vel., No. 322. This cannot, however, be a very old work; for it refers to the Muhūrtamārtapṇḍa and the muhūrtatatva. (for which see Nos. 444-46 and 436-440 above).

It begins —

अथ अंगमानम् । विशदंशो भवेदग्निरंशः पथिकलत्मकः ।

कला म्यादिकलाः पटीरंशभागलवाः । समाः ॥

अथ रात्रिमानम् ।

It ends —

जनानां जनसंख्यानां वस्तु (र. सू.) नामधेयं तथा

आरुद्धप्रलपानां संयुतं द्विगुणीकृतम् ॥

त्रिभिर्भुक्ते संभोगां शेषं तु चोराणामकम् ॥ १ ॥

No colophon.

Authorities referred to in this manual:—

चित्राणाम् fol. 3b, 5b, etc.; उपोत्तिपसार fol. 25b, 26b, etc.; उपोत्तिःसार fol. 28b; दीपिका foll. 1b, 7b; दीपमाला fol. 2b, चर्मप्रवृत्ति fol. 26b; प्रयोगपरिजात fol. 25b; मर्तण्ड fol. 1b, 5b, etc.; मातृका [1] fol. 23b; सुहृत्कालावृत्त fol. 9b; सुहृत्गणपति fol. 1b, 2b, etc.; सुहृत्तत्त्व fol. 38a, सुहृत्देवमन्त्रम् fol. 27a; सुहृत्तमाला foll. 9a, 24a, etc.; सुहृत्सुक्तावली foll. 2a, 5b, etc.; रत्नमाला fol. 19a, 21b, etc. विष्णुधर्मोत्तर fol. 10b; संह्यासा (र. म.) इदयमत fol. 13b; सनत्तुमार fol. 20a; हायनहिरायली fol. 10a.

B. M. C. 58. 3].

448

मुहूर्तसर्वस्व of रघुनाथ

Foll. 20; size 11½ in. by 4 in.; material rough yellowish paper; fair, Devanāgarī character; 7 or 8 lines in a page and 42 letters in a line.

The MS. begins on fol. 1b and ends on fol. 20a. Foll. 1a and 20b have the title. The MS. is not very accurately copied in Śaka 1704 by Anantabhaṭṭa Sukhaḥāṇakara. Figures and colophons are marked red. Illustrative diagrams are drawn in red ink. All folios are worm-eaten, but no damage is done to the text.

The Work:—The Muhūrtasārvasva is an astrological work in 218 stanzas divided into 15 chapters (Prakaraṇas) dealing with various astrological topics. It was composed at Benares in Śaka 1657 (c. 1635 A. D.) by Raghuvīra Jyotiṛvid, son of Viṭṭhala Dikṣita, son of Būbaśrman. Our author has also written a commentary on the Kuṇḍārka of Saṅkarabhaṭṭa (see Mitra, Notices, No. 708). Viṭṭhala Dikṣita, our author's father, composed his Kuṇḍamandapa-siddhi in 1619 A. D. A

MS. of this work is noticed under No. 543 below.

It begins:—

गौरीयुवं नमस्तुत्य विद्वद् दीक्षितं गुरुम् ।

मुहूर्तानां सर्वस्वं स्वीरीण रचयते ॥ १ ॥

आरुः सार्कः १२ पदि ६० तथो नर्मदादिभिणे भवेत् ।

संयसरोत्पदेशो स्यात्स एव नवसंयुतः ॥ २ ॥

It ends.—

चित्तकोणे मुहूर्तसिर्गच्छं यस्य विद्यते ।

स पूर्य (र. ये) द्वि सर्वेषां बाष्पितापान् सदा नरः ॥ ३८ ॥

श्रीमालिङ्गाने भाने सप्तपञ्चतिथिप्रम

चके मुहूर्तसर्वस्वं स्वीरी (र. रो) विष्णुवक्ते ॥ ३९ ॥

इति श्रीमद्विद्वद्दीक्षितारमणपुत्रीरज्योतिर्विद्विरचिते मुहूर्त-
सर्वस्वे मिश्रप्रकरणे समाप्तमिति ॥ १९ ॥ (wrongly for १५) ॥

Colophon:—

सर्वप्रकरण (st. 18) fol. 2a; तिथिप्र० (st. 8) fol. 2b; वारप्र० (st. 11) fol. 3b; योग० (st. 6) fol. 3b; करण० (st. 5) fol. 4a; योग० (st. 11) fol. 5a; नक्षत्र० (st. 86) fol. 7a; संक्रान्ति (st. 19) fol. 8a; गोचर० (st. 8) fol. 8b; संस्कार० (st. 38) fol. 10b; विवाह० (st. 64) fol. 14b; यात्रा० (st. 43) fol. 17a; गृहप्र० (st. 17) fol. 18a; गृहप्रवेश० (st. 5) fol. 18a; मिथ० (st. 39) fol. 20a.

Dated:—

इदं पुस्तकं अनन्तमह सुखटाणकरोपनामकेनेति छितितं
स्वर्ष परार्थं च ॥ शके १७०४ वर्तमाने शुभकृत्संवत् मार्ग-
शोर्षशुक्लपक्षे रविपारसरे समाप्तम्

B. M. C. 93. 1].

449

यवनसंहिता of यवनाचार्य

Foll. 49, size 12 in. by 4½ in.; material coarse yellow paper; fair, Devanāgarī character; 10 lines in a page and 48 letters in a line.

The MS. begins on fol. 1b and ends on fol. 49b. Fol. 1a has the title. All folios are much worm-eaten; ink has faded away on some folios and some folios are worn out. The text is somewhat damaged.

The Work:—The Yavanasambhita is an astrological treatise in 23 chapters (Adhyāyas) ascribed to Yavanācārya. This appears to be different from another work of Yavanācārya which is otherwise known as the Minarā-jajātaka.

It begins:—

प्रणम्य परमात्मानं सर्वेषां व्यापिनं शिवम् ।

साधुदिकं प्रवक्ष्यामि रथ्यामपि च — — ॥ १ ॥

It ends:—

इति श्रीयवनचार्पणविरचिते संहितायां पादच्छायाफल (r. ला.)-

ध्यायो नाम [यथे] विगतिना (r. त) मोध्यायः ॥ २३ ॥ यादृशी
सुस्तक etc. ॥

The chapters end:—

I श्रीसाधुदिकलक्षण (st. 43) fol. 3a; II साधुदिक-
लक्षण (st. 60) fol. 6a; III सर्वस्तराध्याय (st. 278) fol. 17a; IV यात्राध्याय (st. 24) fol. 18b; V अङ्गप्रह-
लक्षण (st. 10) fol. 19a; VI योगो नाम पटमो (st. 24) fol. 20b; VII आराना (st. 18) fol. 21a; VIII स्वप्ना-
ध्याय (st. 42) fol. 22b; IX पक्षोत्तरदशानि (st. 32) fol. 25a; XII पञ्चपक्षीलक्षण (st. 67) fol. 28a; IX नव-
प्रहयन्त्र (st. 20) fol. 29b; X नवपदयुद्धिका (st. 7) fol. 24a; XIII सृष्टीलक्षण (st. 45) fol. 30a; XIV प्रमाध्याय (st. 10) fol. 30b; XV होरालक्षण (st. 10) fol. 31a; XVI आद्यलक्षण (st. 5) fol. 31b; XVII प्रमलक्षण (st. 4) fol. 31b; XVIII भूमेतुनमिलक्षण (st. 54) fol. 35a; XIX भूमेतुद्विदिग्मलक्षणध्याय (st. 55) fol. 37a; XX भूमेतुलक्षण (st. 12) fol. 37b; XXI महादि-
स्यलक्षण (st. 39) fol. 39a; XXII यात्राध्याय (st. 156) fol. 46a; XXIII पादच्छायाफलध्याय (st. 98) fol. 49b. Bs. 351].

450

योगिनीतन्त्र

Fol. 11; size 8½ in. by 3½ in.; material glazed white paper; fair, Devanāgarī character; 12 lines in a page and about 40 letters in a line.

The MS. begins on fol. 1b and ends on fol. 10a. Fol. 10b has a table illustrating the Antardaśās in several Daśās. Fol. 1a and the fly-leaf at the end have the title. The MS. was copied in Śaka 1796 by some Gurjara and presented to some Kṛṣṇaśāstrī. Fol. 3 is slightly discoloured, worm-eaten and torn.

The Work:—The Yoginītantra is an astrological manual in two parts comprising 96 and 84 stanzas respectively and professing to form part of the Śivayāmala. The first part deals with the Daśās of the Yoginīs while the second deals with other Yogas. The last four stanzas of the second part give the mode of worship.

For another MS. containing only the Daśās of the Yoginīs see Vol., No. 326.

It begins:—

कथयिष्यामि ते देवि ग्रहाणां चादियोगिनीः ।

तासां दशास्त्रं चैव फलं प्रत्येकसंस्थितम् ॥ १ ॥

अन्तर्दशाश्च सर्वासां सर्वदा परिपूजनम् ।

विशेषेण विरुद्धानां पूजनं तन्मग्नोरपि ॥ २ ॥

नातः परतरा रक्षा कर्त्री त्रिभुवनेष्वपि ।

पूतासु च विरुद्धानु न व्रण न च दाहुरः ॥ ३ ॥

न विष्णुर्न च लोकेशा ग्रहाध्यापि न रक्षकाः ।

तस्मात्सदा प्रयत्नेन कर्तव्यं परिपूजनम् ॥ ४ ॥

विषां कीर्ति धनारोग्यं राज्यं सौभाग्यमिच्छता ।

मद्वला पिद्वला धन्या भ्रामरी भद्रिका तथा ॥ ५ ॥

उदक्ता सिद्धा सङ्गदा च योगिन्यष्टौ प्रकीर्तिताः ॥ ६ ॥

इति महादशाः ॥ अथ अन्तर्दशाः । fol. 2a, इति योगिनीरक्षा संपूर्णा । अथान्ययोगाः fol. 5a; अथ पूजाविधिः fol. 9b;

It ends:—

यिकोर्णं ततः पञ्चकोर्णं सप्तचक्रं

ततोऽङ्गिर्निर्माणं कोणद्वयं सुनीन्द्रे ।

सतो वर्गुलं चाष्टपत्रं विधेय-

सिद्धं योगिनीयन्त्रसूत्रं शिनेन ॥ ८४ ॥

समाप्तं योगिनीतन्त्रम् ।

The scribe's colophon:—

तन्त्रमेतद्वज्रेण लिखित्वा व्यादि (r. दिव्य) कान्तिना ।

दत्तमन्त्रोपासकाय सकलं कृष्णशास्त्रिण ॥ १ ॥

तेन श्रीमद्भक्तार्चो (r. वैः) प्रीयतां योगिनीमणः ।

तत्प्रीत्या इरातं भूपादुनञ्चं सकलस्य मे ॥

शके १७६६ आश्विनकृष्णप्रतिपदि ॥

B. M. C. 11. 18].

451

योगिनीतन्त्र

Fol. 16; size 8½ in. by 4 in.; material thin rough paper (of different colours); fair, Devanāgarī character; 10 or 11 lines in a page and 33 letters in a line.

The MS. begins on fol. 1b and ends on fol. 14b. The last two folios have the table illustrating the text. The MS. is only moderately correct. It is copied by Yajñeśvara Sānye in Śaka 1732. Figures and colophons are marked red. All folios are slightly discoloured.

The Work:—The Yoginīdaśā, another copy; cf. No. 450 above.

Dated:—

साम्ये इत्युपनामक यशोधरदीक्षितेन लिखितम् । पुण्याभिष-
पट्टे लिखि० शके १७३२ प्रमोदनामसंस्मरे आप्तिनकृष्ण-
चतुर्दशी दीपावली इदं पुस्तकं समाप्तम् ॥

B. M. C. 24. 10].

452

राहुचार

Foll. 6; size 9½ in. by 4½ in., material coarse thin yellow paper; fair, Devanāgarī character; 11 lines in a page and 28 letters in a line.

The MS. begins on fol. 1a and ends on fol. 5b. Fol. 11 is blank. The MS. is copied in Śaka 1752 by Nimbābhūta Śukla. All folios are slightly worm-eaten.

*The Work:—*The Rāhucāra is a small astrological pamphlet giving the good or bad effects of the passage of Rāhu on human life. Anonymous. A work of this name is attributed to Viśvāmītra at Bühler, IV, 188.

It begins:—

अथ राहुचारप्रारम्भः । तेष्वङ्गार्कयोर्गणं फलं तत्तत् ।
स्वार्त् । तत्रादौ पर्वण्यफलमाह ।

प्राज्ञे क्षेमाङ्गसौम्ये तदपि जलहृत्तिर्गु-मेन्द्रे कुबेरेऽ-
थो नश्येद्वागुणे क्षमापतिहन्तरे शर्म याम्येभुभिः क्षुत् इति ॥

It ends:—

अथाह नारदः । द्रव्ये प्राप्तेदाथ मोक्षभेदास्तथा दत्त ।

अक्षयता लक्षितर्द्धाः किं पुनः प्राप्ते जनः ॥ इति ।

इति राहुचारः समाप्तः ॥

Dated:—

इदं पुस्तकं निम्बामहर्ष्येन लिखितं १७५२ वैशाख-
शुक्ल १५ ॥

B. M. C. 58. 4].

453

लगुनावाली

Foll. 8; size 8 in. by 4 in.; material thin rough yellowish paper; fair, Devanāgarī character; 11 lines in a page and 32 letters in a line.

The MS. begins on fol. 1a and ends on fol. 8b. Headings and colophons are marked red. Yellow pigment is often used for correcting the slips. The last folio is slightly worm-eaten.

*The Work:—*The Laghurājāvalī is a small treatise on the preparation of the Hindu almanac, similar to the Kalpalatā, which is also called Bṛhadrajāvalī, but quite different from it. For a MS. of the Kalpalatā see No. 466 below.

It begins:—

अथ लगुनावालिप्रारम्भः । तत्रादौ संस्मरफलादि ।

कचिद् सिद्धिः कचिद् भीतिः कचिद् हानिः कचिद् मृदः ।

तथापि मोदते लोकाः । (र. क.) प्रमवादे विमत्सराः ॥ १॥

It ends:—

विपुष्करद्विपुष्करयोगः ।

मत्रा त्रियी रविनभूतनयार्कयोगे

दीक्षापंथाजयगगादिति बद्धिविधे ।

प्रेषुक्तो भवति मृत्युविनाशदृष्टौ

वेगुष्पदो दिगुणहृदसुतक्षचान्द्र ॥

अतिदृष्टिनादृष्टिः शलमा मृषताः शुकाः !

स्वचरं परचरं वा संसेता इतयाः स्मृताः ॥

B. M. C. 25. 16].

454

दृचशत of महेश्वर

Foll. 13; size 8½ in. by 4 in.; material coarse yellow paper; fair, Devanāgarī character; 10 lines in a page and 33 letters in a line.

The MS. begins on fol. 1b and ends on fol. 18a. Foll. 1a and 13b are blank. The MS. is almost accurately copied. It is, however, much broken and dilapidated. But no damage is done to the text on any folio.

*The Work:—*The Vṛttasāta is an astrological manual in 104 stanzas divided into various chapters (Prakaraṇas) composed by Maheśvara, son of manoratha and father of Bhāskarācārya, the famous author of the Siddhānta-siromaṇi, who was born in Śaka 1036 (c. 1114 A. D.). Maheśvara must, therefore, have lived in the last quarter of the 11th and the first half of the 12th century A. D. Other works ascribed to our author are the Śekhara, the Laghujātakaṭikā and the Pratisthāvidhidipaka. cf. Dikṣita, pp. 245 and 247f. For another MS. see Vel., No. 335. This work is also called the Jyotisavṛttasāta or the Jyotirvṛttasāta in some of our colophons.

fol 31 c c इति तैलाम्बुद fol 7b, इति दत्तपावनम् fol 7c इति पुण्डरीक, इति शुभादिविषय fol 8a etc

It breaks off —

इति विवाहप्रमाणम् ।

साधर्म्येण च दद्यादि मुष्णमिषुनव्यका ।

धनुषोपे च दत्तानि दद्याद्द्वयहर्मणि ॥ १ ॥

B M C 67 13]

457

व्याहारसमुच्चय of श्रीमुस्थर

Fol 67, size 10 in by 4 in material thick rough yellowish paper fair Devanagari character 9 lines a page and 28 letters in a line

The MS begins on fol 1b and ends on fol 67a Fol 67b has some quotation The MS is only moderately correct Fol 1 is much broken All folios are more or less worm-eaten but the text is not much damaged

The Work —The Vyavahāra-samuccaya (or Vyavaharocaya) is an astrological manual composed by Śrī Muṣṭhara Upādhyaya It comprises 77 stanzas dealing from an astrological point of view with the various ceremonies and rites to be performed by a Hindu during his life-time. The work under notice is very probably the same as the Vyavahāroccaya of Bureśvara Upādhyāya (earlier than 1500 A D) recorded by Mr Kane (Hist Dh I p 631b) and Śrīmuṣṭhara in our MS is probably a corruption of the right name of the author

It begins —

नमस्तस्य सहस्रायुः (१) मुष्णमुनवद्विषय ।

धनुषोपे च दत्तानि दद्याद्द्वयहर्मणि ॥ १ ॥

साधर्म्येण च दद्यादि मुष्णमिषुनव्यका ।

प्रमाणमपि सर्वेषां ननुपै विधिद्वयम् ॥ २ ॥

It ends —

मर्दं वापे नुषां च मिषुं च [३] न ददा ।

गारु शब्धिः (१) इति दत्तपावनम् ॥ १ ॥

(१ ता) ॥ ३३ ॥ (= 677)

इति विधिद्वयम् ।

इति श्री दत्तपावनसमुच्चयस्य विधिद्वयस्य अन्तः

विधिद्वयस्य अन्तः

B 113]

458

श्रीघोष of काशीनाथ

Fol 31, (12-12) size 8½ in by 4 in, material thin rough yellowish white paper fair, Devanagari character, 8 to 11 lines in a page and 20 to 30 letters in a line

The MS is defective in the beginning, fol 1-11 being missing The MS ends on fol 49b It is copied in Śāla 1704 only with moderate accuracy Headings are marked red Fol 12 13 41 and 42 are slightly worm-eaten Illustrative tables and diagrams are drawn in some places

The Work —The Śighrabodha is a treatise on astrology composed by Kasi-nātha Bhaṭṭa-tācārya, the author of the Vidya-modataranginī (q v) For other MSS see Vel, Nos 336-37 Weber, Berl Cat, Nos 884-886 In our MS the first 30 stanzas are missing

It ends —

इति श्रीकाशीनाथभट्टाचार्यविरचिते श्रीघोष समाप्तः ॥

The Prakāraṇas end —

I विवाहकरण ends with st 151 on fol 3a II धनुषोपे (st 301) fol 31a III प्रत्यकरण (st 456) fol 36b IV (st 547) fol 32b

Dated —

शके १७०० शुभश्रावणसप्तम्यं माघ शु० मङ्गली चतुर्थी दीक्षित सन्मये ।

B M C 38 8]

459

श्रीघोष of काशीनाथ

Fol 18 size 8½ in by 4 in material thin rough yellowish paper fair Devanagari character, 11 lines in a page and 32 letters in a line

The MS begins on fol 1a and breaks on fol 18b The MS is almost accurately written. All folios are slightly broken along the edges. Fol 17 and 18 are dilapidated They are also discoloured and are marked on the left margin

The MS —The Śighrabodha another copy, cf. No 458 above It breaks off in the middle of the Vāhu-sprakāraṇa The colophon at the end of the Vyavahāra-prakāraṇa in our MS

attributes this work to Janārdanabhaṭṭa Paṇḍita. There is, however, no doubt that the work is composed by Kāśinātha.

It begins:—

भासयन्ते जगद्भासा नत्वा भास्वन्तमन्यपम् ।

क्रियते कागिनार्येन श्रीश्रीयोग्य संग्रहः ॥ १ ॥

Colophon on fol. 9a:—

इति श्रीनन्दनदत्तपण्डीरुराचार्येण कृतौ त्रिगदप्रकरणं समाप्तम् । (at the end of st. 147).

It breaks off:—

संक्रान्त्यधरनक्षत्रात्ममाया [१] धिगणयते ।

राशिचक्रं दितेखाद्री - - - - - ॥

B. M. C. 70. 24].

460

श्रीपद्मपायनसंहिता

Fol. 58; size 8½ in. by 4½ in.; material glazed yellowish paper; fair, Devanāgarī character; 10 lines in a page and 35 letters in a line.

The MS. begins on fol. 1b and ends on fol. 58b. The MS. is not very neatly copied in Samvat 1727 and is only moderately correct. Colophons and heading are written in red ink. The MS. is much worm-eaten and damaged.

The Work:—The Śrīpādmapāyana-saṃhitā is only a part of the Romakāsiddhānta, a modern astrological work ascribed to Romakārya who is said to have expounded it to Dhūmaputra. For other MSS. see I. O., No 2997 and Anf., Bodl. Cat., No. 796. Our MS. ends with Jālarthaprecchā only.

It begins:—

भूमधुर्व रोमकार्यो यदिति ।

धुनेष प्रयश्चामि गच्छु दुन प्रयानतः ।

सतदीपा (२. ५) वनी घृष्टी आकरं सत्य विस्तरे ॥

It ends:—

जलापिष्टपामास्ते स निद्राकु क्रोति वा ।

मधुरं स्वरं चेतदिति धिनेत्रस्य क्षत्रीपतेर्व

दिग्गन्धि तोषं मधुरं दाष्टाः ॥ १० ॥

इति श्रीपद्मपायने जलापिष्टपामा समाप्तम् ॥

Dated:—

संवत् १७२७ वर्षे काल्युनमामि दृश्यवधे दृष्टीया बुधे इदं पुस्तकं समाप्तम् ॥

Es. 331].

461

श्लोकसंग्रह (सर्वसंग्रह) of यज्ञदत्त

Fol. 28; size 7 in by 4½ in.; material coarse thin yellow paper; fair, Devanāgarī character; 9 or 10 lines in a page and 25 letters in a line.

The MS. begins on fol. 1b and ends on fol. 28a. Fol. 1a and 28b are blank. Headings are marked red. The MS. is not very accurately copied by Pitre, son of Bālakṛṣṇa. Fol. 26-28 are much torn.

The Work:—The Śloka-saṅgraha (or Sarva-saṅgraha) is a small metrical treatise on different astrological topics composed by yajña-datta Tripathin.

It begins:—

वामुदेवं नमस्तुभ्य शिवं देवीं सरस्वतीम् ।

रच्यते तत्प्रबोधाय ग्रन्थोऽयं सर्वसंग्रहः ॥

(v. l. श्लोकसंग्रहः) ॥

Topics:—

होडाचक्र fol. 1b, राशयः fol. 2b, मन्त्रप्रदेयताः fol. 3a; योगाः fol. 3a; तिथिचरनक्षत्रलक्षणतज्ञानम् fol. 4a. etc.

It ends:—

त्रिपाठियज्ञदत्तेन रचितः श्लोकसंग्रहः ।

गुणहर्षेणैः सोयमादरेण विचार्यताम् ॥ १ ॥

ग्रन्थबाहुल्यमीया च नालेखि बहुतो मया ।

ग्रन्थास्तुत्ये हि षडशः (६. षडशः) कीर्तिताः क्षुजनैरपि ॥ २ ॥

इति श्रीत्रिपाठियज्ञदत्तकृतश्लोकसंग्रहः समाप्तमगम् ॥

The scribe's signature —

इदं पुस्तकं श्रीत्रेयुषाह्वाकृष्णसूतोः ॥

B. M. C. 42. 16].

462

पद्मश्रुतिका of पृथुयशम्

Fol. 5, size 8½ in. by 4 in.; material rough yellowish paper, fair, Devanāgarī character; 10 or 11 lines in a page and 30 to 35 letters in a line.

The MS. begins on fol. 1a and ends on fol. 5a. Fol. 5b has a quotation. The MS. is much dilapidated and discoloured. All folios are slightly broken. But no damage is done to the text. Yellow pigment is used in some places for correcting the slips.

The Work —The Satpañcāśikā of Prthuyāśas, son of Varāhamihira, containing 56 Āryas divided into seven chapters. For full information and references see Vol., Nos 338-339. This MS contains only the text though from the colophon one might expect to find the commentary also.

It begins —

प्रणिपत्य रविं सूर्यो वराहमिहिरात्मजेन प्रपुषयसः ।

अथ कृतांगहना पराधुनद्वय सत्यतया ॥ १ ॥

It ends —

इति षट्पञ्चाशिकाया भद्रोत्पलविरचितायामध्याय ॥

After this we get the following quotation —

संख्यायै जनसंख्यायै वस्तुनामाक्षराणि च ।

आरब्ध प्रमलम् च सयुक्त दिगुणीकृतम् ॥

विभिर्युक्तं जनैर्भक्तं शेषं चौरस्य नामकम् ॥

॥ M C 104. 2]

463

षट्पञ्चाशिका of प्रपुषयस

with वृत्ति by भद्र उत्पल

Fol 23, size 8½ in by 4 in, material thin rough yellowish paper, fair, Devanāgarī character 13 or 14 lines in a page and about 30 letters in a line.

The MS begins on fol 1b and ends on fol. 23a. *Fol* 1a and 23b have the title. The MS is carefully copied in Śāla 1749 by Kṛṣṇa Tengaṣe. Figures and the colophon are marked red. The text and the commentary are intermingled.

The Work —The Satpañcāśikā with Vṛtti, a commentary thereon by Bhaṭṭa Utpala. For another MS and information see Vol., No. 338. The comm. begins —

केतानाकं निशाधरि तिगविर्ज्ञावास्तुनिर्घुर्गमम्

मित्रेय स्वर्गं प्रणम्य शिरसा देवीं च वागीश्वरम् ॥

प्रभुमानविधौ वराहमिहिराण्यस्य सत्यतये

सिन्धुना दितराण्याया दिनारणीका करोत्युत्तराम् ॥ १ ॥

It ends —

इति भीमद्रोणलिरचिताया षट्पञ्चाशिकावृत्तौ विभि(र, य)

काभ्याय समाप्त ॥

Dated —

शके १७४९ विजयंती नाम सप्तमर आषाढशुद्धप्रतिप-
त्तिप्यामिशे शुक्लं समाप्तम् । दैगशेषनामकं कृष्णेन लिखितं
भीमदायं दैगशेषनामम् ॥ भीमचण्ड ॥

B. M. C. 20 32]

464

षट्पञ्चाशिका of प्रपुषयस

with वृत्ति by भद्र उत्पल

Fol 23, size 8½ in by 4 in, material coarse yellowish paper fair, Devanāgarī character, 10 or 11 lines in a page and about 30 letters in a line.

The MS begins on fol 1b and ends on fol 23b. *Fol* 1a has the title. The MS. is only moderately correct. It is copied in Śāla 1703 by Yajñesvara Dāksita Sanye. Corrections and additions have been made in the margins and also at the top or bottom of almost every folio.

The Work —The Satpañcāśikā of Prthuyāśas with the commentary by Bhaṭṭa Utpala. Another copy, cf No 463 above.

Dated —

शके १७०३ कवनामसंवत्सरे इदं पुस्तकं समाप्तम् । यशो-
वर्दीक्षित साम्ये इति भद्रोत्पलविरचितायां षट्पञ्चाशिकायां
वृत्तौ मिश्रचण्ड्याय समाप्तः ॥

B. M. C. 4. 9].

465

षट्पञ्चाशिका of प्रपुषयस

with वृत्ति by भद्र उत्पल

Fol 17, size 12 in by 4 in, material rough thin yellowish paper, fair, Devanāgarī character, 10 lines in a page and about 55 letters in a line.

The MS begins on fol. 1b and ends on fol. 17a. *Fol* 1a is blank, and fol. 17b and the fly-leaf in the beginning have the title. The scribe's name appears to be Somadevara Kātre. The MS is copied in Śāla 1741.

The Work —The Satpañcāśikā of Prthuyāśas with the commentary by Bhaṭṭa Utpala. Another copy, cf Nos. 463-64 above.

Dated —

शके १७४९ प्रभाषी संवत्सरे कालौक वय ३ गुरौ तरिने
[काने इत्युत्तरनाम्ना] सोमेश्वरेण लिख् ॥

The words put in the rectangular bracket are scratched with ink by the scribe.

B. M. C. 31. 17]

467

संवत्सरादिफलरूपलता of सोमदैवज्ञ

Foll 19, size 10 in by 4½ in, material coarse yellow paper fair, Devanagari character, 9 lines in a page and 31 letters in a line

The MS begins on fol 1b and ends on fol 19a. Fol 1a and 19b have the title. The MS is not very accurately copied in Śāka 1664 by Pralhada Daivajña at Junner. It is profusely marked red and all folios are discoloured with damp.

The Work —The samvatsaradīphalakālpalata another copy of No 466 above

Dated —

शके १६५४ परिधावीनामसवत्सरे आषाढपक्ष २ औम वासरे शुनरस्थदैवज्ञोपनाम्ना प्रह्लादेनेदं पुस्तकं लिखितं समाप्तिं नमामः ॥

B M C 73 15]

468

संवत्सरादिफलरूपलता of सोमदैवज्ञ

Foll 33 size 9½ in by 5½ in material coarse yellow paper fair, Devanagari character, 8 lines in a page and 17 letters in a line

The MS begins on fol 1b and ends on fol 38a. Fol 1a and 38b have the title. The MS is badly copied in Śāka 1705 and is profusely marked red. All folios are discoloured. Fol 11, 12 and 26-32 have small pieces of paper pasted on to them.

The Work —The Samvatsaradīphalakālpalata another copy of Nos 466-467 above

B M C 73 21]

469

संवत्सरादिफलरूपलता of सोमदैवज्ञ

Foll 23 size 8½ in by 4 in, material thick rough yellowish white paper fair, Devanagari character, 9 lines in a page and 32 letters in a line

The MS begins on fol 1b and ends on fol 22b. Fol 23a has a quotation. Fol 1a and 23b have the title. The MS is almost accurately copied. Headings are marked red. Yellow pigment is also occasionally used for correcting the slips. Fol 28 is slightly torn.

The Work —The Samvatsaradīphalakālpalata, another copy, of Nos 466-68 above

Colophon —

इति श्रीरत्नमन्त्रात्मजसोमदैवज्ञविरचितं संवत्सरादिफलरूपलता समाप्ता ।

II M C 26 15]

470

सङ्केतकौमुदी of हरिनाथ

Foll 12; size 8½ in by 4 in, material rough white paper, fair Devanagari character, 18 lines in a page and about 38 letters in a line.

The MS begins on fol 1a and ends on fol 12a. Fol 12b has the title. On fol 1a some matter covering half of the folio is scratched with yellow pigment. Headings are marked red. The MS is copied in Śāka 1722 by Yajñesvara Sanye.

The Work —The Sankeṭa-kāumudī is an astrological work in several prakaraṇas composed by Harinātha. Our MS contains only the Bhavaprakaraṇa. For another MS containing only this portion cf Stein p 174. This work is quoted by Raghunandana in his Jyotiṣtatva (cf Kane Hist Dh, I p 654a), and itself quotes from the Adbhūta-sāgara which was composed in 1168 A D (cf No 397 above). Harinātha has one more work to his credit—the Santanadīpikā for which see Buhler IV, No 204.

It begins —

अथ सङ्केतकौमुदीप्रारम्भः । अद्भुतसागरे ।

ग्रहणां षट् च भावाश्च धर्ममुना गदितः (र ता) शुभा ।

ये ते सर्वे प्रपन्नेन लिख्यन्ते न मयाधुना ॥ १ ॥

It ends —

इति राहुभाषणम् ॥ १२ ॥ समाप्तम्

हरिनाथता सङ्केतकौमुदी ॥

Colophon on fol 4a —

इति श्रीहरिनाथताया सङ्केतकौमुदी

भावप्रकरणे रविभाषणम् ॥

Dated —

शके १७७२ रौद्रसवत्सरे आश्विन पक्ष १३ ॥ साये श्रुत्वाभारमय्येश्वरदीक्षितस्य पुस्तकं समाप्तम् ॥

B M C 4 7]

471

संक्रान्तिप्रकरण of शिवदैवज्ञ

Foll. 14; size 9 in. by 4½ in.; material coarse yellow paper; fair, Devanāgarī character; 9 lines in a page and 30 to 35 letters in a line.

The MS. begins on fol. 1b and ends on fol. 14b. Fol. 1a has a quotation. The MS. is almost accurately copied in Śaka 1591 by Madhusūdana Agnihotri. Colophons and figures are marked red. All folios are broken along the edges, but the text is not damaged.

The Work:—The *Samkrāntiprakaraṇa* is a small, metrical work in 186 stanzas dealing with the influence (on human life) of the passage of the sun from one sign of the zodiac to another. It is composed by Śiva Daivajña, son of Naga Daivajña at the request of Deva Jyotirvid of Āṅkoṭagrāma. For Nāgeśa's *Graha-prabodha* see No. 348 above.

It begins:—

नागज्योतिर्विदं नत्वा गुहं शिक्षयिषं परम् ।
संस्कान्तिफलदिव्यं इदं शिष्यहितेच्छया ॥ १ ॥

It ends:—

इतीदं संक्रमफलं तस्माद् भारं परो
(for परो र. पततो) वि वा ।

मध्ययाद् पुनर्प्राप्तो मोदते स चिरं सुखि ॥ ८५ ॥

नागेशदेवज्ञस्तुः धियः समकरोदिदम् ।

आङ्कोटग्रामसंस्थेन देवज्योतिर्विदितम् ॥ १८६ ॥

इति श्रीनागज्योतिर्विदस्तुतिविदितविरचितं

संक्रान्तिप्रकरणं समाप्तम् ॥

.Dated:—

स्वस्ति श्रीशालिवाहनशके १५९१ सौम्यनामसंवत्सरे
वत्सरापणे ग्रीष्मर्षे (र. क्र.) वैशाखशुद्ध ९ रवी तदिने मधुसूदन
अग्निहोत्रि स्वहस्तेन इदं ग्रन्थं लिखितम् ॥

B. M. C. 104. 2].

472

सन्तानदीपिका etc.

Foll. 7; size 8½ in. by 4 in.; material coarse yellowish paper, fair, Devanāgarī character; 13 or 14 lines in a page and 40 letters in a line.

The MS. begins on fol. 1b and ends on fol. 7b. Fol. 1a is blank and the fly-leaf has the title. The MS. is only moderately correct.

It is profusely marked red. Yellow pigment is used in many places for correcting slips.

The Work:—This MS. contains the *Santānādi-pikā* in 111 stanzas together with discourses on other astrological topics, which are also included under the same title by the scribe. For another MS. of the *Santānādi-pikā* cf. Stein, p. 174. The author's name does not occur in this MS.; but from stanza 11 quoted below he would seem to be a disciple of Vāsudeva. Again it is doubtful whether the *Santānādi-pikā* of Harinātha is only identical with the work under notice.

It begins:—

अथ सन्तानदीपिकाप्रारम्भः ।

गुरुनाथं नमस्कृत्य गणनाथं प्रणम्य च ।

यामेदीवन्दनं कृत्वा स्मृत्यान्तःकमलोद्भवम् ॥ १ ॥

शङ्करं विष्णुमध्यस्थं संपूज्य च नवग्रहान् ।

वासुदेवं गुहं ध्यात्वा वक्ष्ये सन्तानदीपिकाम् ॥ २ ॥

वराहद्वारामालोक्य तथा ज्ञातकपद्विम् ।

सारावलीं ततो हृत्वा परागममते तथा ॥ ३ ॥

प्रश्नशाखाणि चान्यानि समालोक्य बहुविद् ।

ततः (om.) स्तत्सारसङ्कटं कृता सन्तानदीपिका ॥ ४ ॥

अज्ञानामल्पबुद्धीनां हितार्थं वक्ष्यते मया ।

सन्तानदीपिकाशास्त्रमुपदेशार्थं दर्शयाम् ॥ ५ ॥

नराणां चानपरपर्येव दत्तपुत्रादिलक्षणम् ।

पुत्रशोकमपुत्रत्वं बहुकन्यात्ववैषम्यम् ॥ ६ ॥

Contents:—

इति सन्तानदीपिका समाप्ता । (st. 111) fol. 5b, इति

चनयोगः (st. 14) fol. 6a; इति निधेनयोगः (st. 10) fol.

6b; इति राजयोगः (st. 7) fol. 7a; पुत्रकन्यासंख्या (st.

5) fol. 7a; धृतिः (st. 2) fol. 7b.

It ends:—

स्वावधानस्ततो निवृत्तिं दिव्यबुद्धिर्नरो गुरौ ।

शुके विचार्यसंपन्नो नीचसेवी शनैश्चरे ।

इति सन्तानदीपिका समाप्ता ।

B. M. C. 25. 11].

473

सर्वार्थचिन्तामणि and योगार्णव of वेङ्कटेश

Foll. 220; size 9½ in. by 4½ in.; material thin glazed yellowish paper; fair, Devanāgarī character; 7 lines in a page and 32 letters in a line.

The MS. begins on fol. 1b and ends on fol. 220b. Fol. 1a has some quotations added by a reader. The MS. is neatly and accura-

tely written. Stops are marked red. Every folio is marked in the left margin. Foll. 1-5 are slightly worm-eaten and fol. 220 is slightly broken. Foll. 212 and 214 are slightly burnt and those that follow are discoloured with damp.

The Work:—This MS. contains two works of Veṅkaṭeśa, son of Appaya Dikṣita and disciple of Veṅkaṭeśa. The first, the *Sarvārthacintāmaṇi*, is a manual of astrology in 16 chapters (*Adhyāyas*). The second is the *Yogarṇava* which is a manual of horoscopy dealing with asterical conjunctions (*Yogas*) composed by the same author. For other MSS. of the former see I. O., No. 2051, and Mitra, Notices, No. 2870; and for that of the latter see Mitra, Notices, No. 3205.

I It begins:—

श्रीमच्छेपरिस्तदाधिनिलयं श्रीमद्भुदेवं गुरुं
गत्वा बद्ध्वापकं तत्र (र. त्व)दिदिनं जातोऽप्युपायैः सृष्टीः
ज्योतिःशास्त्रमहाधिपारगमने वक्ष्यामि पोतलकं
ज्योतिःशास्त्रविवेकपारविदुषां सर्वोपचिन्तामणिम् ॥ १ ॥
नीलाम्बुनरुचि देवं सङ्गृह्णन्ति मनेत्रधम् ।
देवाः प्रणम्य यं सर्वे तत्र (र. तं न)यामि गजाननम् ॥ २ ॥

The chapters end as follows:—

I संज्ञाध्याय fol. 15b; II दशफल fol. 29a; III धन-
भावकलाध्याय fol. 75b; IV वृत्तीयस्य चतुर्वैराग्ये बलम्
fol. 63b; V पञ्चमध्याय fol. 75b; VI सप्तमध्याय fol.
86a; VII अष्टमध्याय (अष्टमध्याय) fol. 97b;
VIII द्वादशमध्याय फलम् fol. 106b; IX राजयोगादि-
निर्णय and ज्ञानमहादिक fol. 117b; X आशुसंख्या
fol. 124a; XI चन्द्रध्याय fol. 140b; XII दुर्गादिनि-
र्णयप्रदध्याय fol. 167a; XIII—XV (?); XVI
राहुकेतुध्याय and अन्तरिक्षफल fol. 192a.

It ends:—

एवं चिन्तामणी प्रोक्तं तं बद्ध्वा देवं धीमता ।
नीचमागादिविगायै राजयोगान् वदाम्यहम् ॥ fol. 193a;

II The *Yogarṇava* begins:—

गत्वा तं मनसा मग्नवदनं धीरेन्द्रदेवं सतां
भीमान्पयमुत्तरात्मजरो होरायिनां धीतये ।
ज्योतिःशास्त्रमहर्षिप्रतरणे संपृष्ट शास्त्रान्तराद्
यस्ये जातश्चायमभिष्टुटं योगार्णवमयं नृवम् ।
आयोर्हनि (र. पोहनि) शरः पदमतिः श्रीपुण्ड्रशोभनः
श्रीमन्महर्षिगुरुः गुरुः पादभ्यस्तप्तो मुनिः ।
त्रिकल्पार्थिनां विरायणं परं जातः प्रसिद्धः बन्दि
जन्मनायः शक्तिरमिन्ः स्वयंपर्यायमभिन् ॥ २ ॥

The chapters end as follows:—

I fol. 197b; II fol. 202a; III fol. 204b; IV
fol. 207b; V fol. 211b; VI fol. 214a; VII fol.
217a; VIII fol. 220b.

The *Yogarṇava* ends:—

आचार्यवर्यो निगमाङ्गनाथे

विनिश्चितार्थः] मुमतिः सुशालः ।

श्रीवेङ्कटेशो मुनि मानवानां चकार योगार्णवमयं भूयै ॥ १ ॥

इति योगार्णव अष्टमोऽध्यायः ॥ ८ ॥ सम्पूर्णम् ॥ शुभं भवतु ॥

B. M. C. 66. 1].

474

सारसमुच्चय (विवाहपटल) of सारङ्गधर

Fol. 36; size 10 in. by 1 in.; material
coarse rough yellow paper; fair, Deccanagari
character; 12 lines in a page and 30 letters
in a line.

The MS. begins on fol. 1a and ends on fol.
36a. Fol. 36b is blank. The MS. is only of
moderate accuracy and is copied in Śaka
1752 by Nimbābhāṭṭa Śukla. Foll. 1-4 and
26 are slightly worm-eaten.

The Work:—The *Sārasamuccaya* (also called
Sāraṅgiyasamuccaya or *Vivāhapaṭala*) is an
astrological manual dealing with marriage
ceremony from an astrological point of view
comprising about 500 stanzas divided into 13
chapters (*Adhyāyas*). It is composed by Sā-
raṅgapāṇi (or *Sāraṅgadharma*), son of Mūkunda-
budha, who has freely drawn on the *Sāra*
(*Sārasamuccaya*) of Vaidyanātha. For a MS.
of Vaidyanātha's *Sārasamuccaya* cf. Bhand.,
Reports 1881-82, page 87, No. 453. This work
is quoted in the *Mārtanḍavallabhā*, Nārā-
yaṇabhāṭṭa's commentary on his own *Muhūr-
tamārtanḍa* composed in 1573 and 1572 A. D.
respectively (cf. Nos. 444-45 above). It is
also referred to in a commentary (dated Śaka
1446, c. 1524 A. D.) on Pītāmbara's *Vivāha-
paṭala*. The names *Sāraṅgadharma* and *Sāra-
samuccaya* also occur in Gaṇeśa's commentary
on the *Muhūrtatattva* (about 1528 A. D.).
Sāraṅgadharma, therefore, must have lived in
the latter half of the 15th century at the latest.
For another MS. cf. Peters., Reports 1882-84,
p. 195. For a discussion regarding the date
of our author see Dikṣita, p. 471.

It begins:—

सुराखरैवन्दितपादपञ्चं शिवात्मनं भक्तजनस्य शब्दम् ।
सं विव्राजते प्रणतोस्मि नित्यं वार्ध्वाभ्यां देवगुहं हरिं च ॥१॥
नानाशाखोदत्तं सारं वैयनायेन भाषितम् ।
अन्येषां (र. भ्यश्च) गृहीतार्हं वक्ष्ये सारसमुच्चयम् ॥ २ ॥

Ch. I ends:—

सुक्रन्दबुधपुत्रेण आशादिनिवासिनाम् (om. म्) ।
सारङ्गपाणिना प्रोक्तः सारङ्गा (र. इति) यसमुच्चयः ॥ ८२ ॥
इति श्रीसारङ्गीयमधुचयं राशिक्रियाध्यायः ॥ fol. 7a.

It ends:—

परि उद्गाहकं शाखं निमित्तशकुनारिषु ।
दयात् कन्या य आदत्ते त्रिवर्गः स्यात्ततः परः ॥ ३५ ॥

The chapters end as follows:—

I राशिक्रियाध्यायः (st. 83) fol. 7a; II गुरुबला (st. 17) fol. 8b; III ग्रहचरान्तेदेग (st. 24) fol. 10a; IV चन्द्रबल (st. 18) fol. 11b; V चन्द्रयोग (st. 11) fol. 12a; VI जामिन्दोष (st. 18) fol. 13b; VII कर्तरीप्रकरण (st. 11) fol. 14a; VIII विवाहपञ्चाङ्गसुदिप्रत्योधाया (st. 82) fol. 20a; IX लग्नगुण (st. 103) fol. 27b; X गोरजनर्णय (st. 15) fol. 29b; XI मन्त्रवन्धन (st. 29) fol. 31b; XII वेदिसम्बन्धनिर्णय (st. 38) fol. 33b; XIII विवाहनिर्णयाध्याय (st. 35) fol. 36a.

Dated:—

इदं पुस्तकं शुक्रोपनाम्ना जिवरामसुत्रनिम्नाभट्टवेदेन
लिखितम् । शके १७९२ विक्रमीनामाब्दे कार्तिकवहुलशुक्ल
सप्तम्यामगमत् ॥

B. M. C. 57. 11].

475

सारसमुच्चय (विवाहपटल) of सारङ्गधर

Foll. 45; size 8½ in. by 4½ in.; material thin rough yellowish paper; fair, Devanāgarī character; 9 lines in a page and 30 letters in a line.

The MS. begins on fol. 1b and ends on fol. 45a. Foll. 1a and 45b have the title. The MS. is almost accurately copied in Śaka 1654 by Ananta. Foll. 1-26 are slightly worm-eaten. Many folios are discoloured along the borders. All folios have the title in the left margin. Yellow pigment is occasionally used for correcting the slips.

The Work:—The Sārasamucchaya, another copy, cf. No. 474 above. Instead of the Vivāhanirṇayādhyāya of the last MS. we have in this MS. two Adhyāyas viz. Tāilāropana-

vidhi (st. 15) and Kartavyākartavyanānānirṇayaādhyāya (st. 43). This MS. thus has 14 chapters.

Dated:—

शके १६५४ परिवादीसंवत्सरे चैत्रवदि द्वादशी सहस्रयो-
दशी भौमवासरे तदिने इदं पुस्तकं अनन्तेन लिखितम् ॥
श्लोक ५००० ॥

इदं पुस्तकं नीलकण्ठसुत अनन्तदेवशस्य ॥

Bs. 321].

476

सारवली of कल्याणवर्मन्

Foll. 100; size 10½ in. by 4½ in.; material thin yellow paper; fair, Devanāgarī character; 12 lines in a page and 38 letters in a line.

The MS. begins on fol. 1b and ends on fol. 100a. Fol. 100b is blank; and fol. 1a has the title and the number of folios in blue pencil. The MS. is moderately correct. Foll. 1-3 are much broken and worm-eaten. Other folios are also eaten by worms to some extent and the text is also slightly damaged.

The Work:—The Sārāvalī is a systematic treatise on astronomy in 39 chapters composed by Kalyāṇavarman, the ruler of Vyāghra-tāḥ. For other MSS. and quotations see I. O., Nos. 2898-9, 6368; Mitra, Notices, No. 337. Our MS. contains the complete text, but it is much damaged here and there. Our author is also said to have written a commentary on the Vivāhavyūḍāvana of Keśavārya; and also an independent work called the Vyavahāra-pradīpa. From the stanza occurring in our MS. just after the colophon it would appear that Kalyāṇavarman left the work incomplete and that it was completed by Bhaṭṭa Utpala. At I. O., No. 6415 we are told that this is presumably the work quoted by Baṭṭotpala in his commentary on the Bṛhajjātaka. For a discussion regarding our author's date see B. O. R. I. Annals, XVI, pp. 149-51.

It ends:—

विश्वलोदये तदने सौरभदे संयुते च दृष्टे वा ।
भासादीनामपि पुनरुपतिः पूर्ववज्ज्येया ॥
इति श्रीकल्याणवर्मविरचितायां विवेचिन्ताध्यायः समाप्तः ॥
समाप्तये सारवली ।

मभ्ये केतचिद्विषं न पूरितो ह्येता च जयैः ।
भद्रोत्पलम् पूर्णं चकार सारावलीं सख्योम् ॥

अनधिगत्य मया बहुदीर्घं तदवशादधवा लिखितं च यत् ।
तदपराधलो यम पण्डितैरहदुल्लिख्यस्य च सचताम् ॥
इति सारावली ग्रन्थम् ॥

Bs. 161j].

477

हायनरत्न of बलभद्र

Foll. 246; size 9½ in. by 4½ in.; material thin glazed yellow paper; fair, Devanāgarī character; 9 lines in a page and 32 letters in a line.

The MS. begins on fol. 16 and ends on fol. 246a. Foll. 1a and 246a are blank. The MS. is almost accurate. Colophons are written in red ink and other headings are marked red. The Work:—The *Hāyanaratna* is an exhaustive treatise on astrology in eight chapters (*Adhyāyas*) composed in 1555 A. D. by Balabhadra, son of Dāmodara, grandson of Lāla of the Bharadvājagotra, a resident of Kanoja. Devidās Khemakarna, Nārāyaṇa and Mīśracaturbhūja are the names of his uncles and Harirāma is the name of his brother. Our author's father Dāmodara is said to have written a commentary on the *Karaṇatūhala* of Bhāskarācārya (st. 6 quoted below). In this work Balabhadra has tried to summarise the subject dealt with in Samarasinpha's work on *Tājika* (Prognostics). For detailed information about the author see Weber, Berl. Cat., No. 881, Ind. Stud. ii p. 245 seqq; and Dikṣita, p. 489 seqq. and n. This Balabhadra cannot be identified with Balabhadra, the father of Jayarāma, a commentator of the *Pārasakara Gṛhyasūtra*. For Jayarāma lived between 1200 and 1400 A. D., while our author lived considerably later than Jayarāma. (See Kane, Hist. Dh., I, p. 699).

Our Balabhadra is the pupil of Rāma Daivajña who composed his *Muhūrtacintāmaṇi* in Śaka 1522 (c. 1600 A. D.). He also quotes from the *Tājika* of Nilakaṇṭha, the elder brother of Rāma Daivajña. For other MSS. see I. O., No. 8013; and Weber, Berl. Cat., No. 881. For a genealogical tree of our author's

family see Dikṣita, p. 275. For Nilakaṇṭha's *Tājika* in two parts referred to by our author see Nos. 415-418 above. Again st. 3 at the end of this work tells us that the work was completed at Rājamahala, under the patronage of Sāhā Sujā who is probably to be identified with the elder brother of Aurangzeb. This Sujā was killed by Aurangzeb in 1657-58 A. D. It begins.—

गणार्थिं रामपुरोः पदार्जं

दामोदरालयं पितरं च तत्त्वा ।

प्राचीनपथैव (र. र्) लभन्नामा

करोति सहायनरत्नसंज्ञम् ॥ १ ॥

भागीरथीतीरविराजमानं (र. र्) श्रीकाण्वकुब्जे नगरेतिरम्ये ।

अभद्रद्रव्हाजमहापित्रं धीलाटनामा गणकोरधामा ॥ २ ॥

सत्यात्मजाः पञ्च बभूवुरेवं श्रीविद्वांसः प्रथमं बभूव ।

धर्मस्तैव्ययः श्रीपतिपद्मो च

टीकां व्यापारिष्यगणस्य तुष्टयै ॥ ३ ॥

तस्माद्युष्टः खेटविचारद्वयः प्रख्यातकीर्तिविजितारिपथः ।

श्रीलेखनार्णय ततः कवीपार

नारायणो व्याकरणे विसि (र. सि) दः ॥

न्याये यः साराभ्युपगमनिमो वेदान्तिनामा (र. म) मणीद-

मीमांसादिसमस्तशास्त्रकमलोद्बोधने भास्करः ।

श्रीमद्रूपसिंहद्वयपति (र. पति) पदो भूदेवधर्माग्रणीः

श्रीमान् मिथचतुर्भुजः समभवन्मालापुर (र. र्) मेविव ॥ ५ ॥

तस्माद्युष्टः सरलकाव्यकलाविरही

दामोदरः समभवत्कृतिर्वा वरिष्ठः ।

यो भास्कोदितपितामहकर्मतुल्य-

युति व्याख्यारिपमां कृतिनां हिताय ॥ ६ ॥

दामोदरस्य तनयौ जातौ बलभद्रविरामौ ।

बलभद्रेण च किञ्चित् प्रकाश्यते साजिकं पुरोः कृपया ॥ ७ ॥

निबन्धाः । रश्मिताः पूर्वेः स (र. र्) हिताभातकादिवृ ।

न हायनरत्ने तस्माद्विषये कर्तव्यतः ॥ ८ ॥

हिलाजरस्तनुत्तार्यलन्विरोमसकं (र. कर्त) मतम् ।

सारं समारोहस्य क्रियते वार्षिकं फलम् ॥ ९ ॥

It ends:—

निर्मय्या (र. र्) सत्ताञ्जल (om. ल) कदाश्च (र. क) सिन्धु

सङ्कृतो हायनरत्नसंज्ञः ।

सदृशपथीकरणोद्यतानां ज्योतिर्विदां ज्योतिर्मयणाय ॥ १५ ॥

वेत्ति नान्यः परेस्तात् सिन्धोर्मपजस्ययम् (?)

इति संवित् (र. चिन्म) सोमेन्द्र (?) बर्द्धा रत्नमपितम् ॥ २ ॥

श्रुणीपति महावीर, श्रीमत्साहस्रान्तिके ।

श्रीराजबल्लभेन मया ग्रन्थो विनिर्मितः ॥ १ ॥

इति श्रीयोगेश्वर्यपण्डितदामोदरात्मजबलभद्रविरचिने हायन-

रत्ने भास्करोदादिवाचाराध्यायोद्यमः ॥

The chapters end as follows—

I वर्षप्रवेशायनाधिकार fol. 24b; II हृदिसाङ्गवेले-
काध्यायानयनाधिकार: fol. 46a, III चोड्ययोग fol. 61a;
IV सप्तमानां निरूपणम् fol. 83b; V वर्षादिविचार: fol.
121b, VI भागविचार: fol. 169b; VII द्वातयनाधिकार:
ol. 213b; VIII मासप्रवेशादिविचार fol. 216a.

The author quotes from or refers to the following authorities—

केशवदेवम् fol. 69a; केशवपद्धति fol. 70a, 71a;
केशवार्क fol. 8b, गणेशदेवम् foll. 36, 14b, 32a; etc.,
ग्रहज्ञानाभरण fol. 11b, 178b; चण्डेश्वर fol. 10a; 138b,
etc.; बृहामणि fol. 150a, ज्ञातरत्नमाला fol. 26a, 31b;
जीणज्ञानक fol. 50b, 74b, etc., तानकनौस्तुम् fol. 70a;
तानकसिद्धम् fol. 24a, 33a; तानकपञ्चकोष fol. 127a,
132b, etc.; तानकपद्धति fol. 179b; तानकभूषण (of गणेश-
देवम्) fol. 14b, 32a, etc.; तानकपुस्ततावली fol. 43a,
82b, etc.; तानकसप्तमाला fol. 179a, तानकसप्त- (of हरि-
भट्ट) fol. 14a, 34a, etc.; तानकसप्तमिणि fol. 20b;
तानकालङ्कार fol. 11b, 32a, etc., तैजसिंह fol. 42a,
85b, etc.; तैजस्यप्रकाश fol. 16b, 183a, etc.; दामोदर-
पद्धति fol. 19b, दिनदाता (of the author's Guru) fol.
241a; ननुनितानक (of नीलकण्ठ) fol. 180a; नीलकण्ठदेवम्
(the elder brother of our author's Guru) fol.
11b, 114a, etc., पद्धतिचिन्तामणि (of राम, our author's
Guru) fol. 21a; पद्धतिभूषण fol. 15b, 45b, etc., पप्रनाम
fol. 41b, ब्रह्मसिद्धान्त fol. 20a; मणिरथ fol. 120b, 128a,
etc.; मिश्र fol. 188b, 201a; युक्ततावली fol. 18a, 23b,
etc.; यादव fol. 7a, 9b, etc., रत्नावली fol. 42a; रोमक-
तानिक fol. 29b, 74a, etc.; रामदेवम् (our author's
Guru) fol. 12a, etc.; बराह fol. 8b, 213a, etc.,
वपुतन्त्र fol. 88b, 93b, etc.; वर्षकण्ठप्रदीप fol. 208b;
वसन्तराज fol. 5b; वामन fol. 129b, 130b, etc.; त्रिहा-
सुन्दरान fol. 22a, संज्ञातन्त्र fol. 83a, 55b, etc.; सिद्धान्त-
चिन्तामणि (of our author's Guru) fol. 40a; 224b,
etc.; सिद्धान्तशिरोमणि fol. 12a, 224b; सूर्यसिद्धान्त
fol. 19b; हायनसिन्धु fol. 138a, 150b, हायनसुन्दर fol.
17a, 104a, etc.; हायनोत्तम fol. 195a; हिंजाजतानक
fol. 88a, 97b, 173b, etc.; हिंजाजदीपिका fol. 213a
B. M. C. 69, 22].

478

Some ज्योतिष ग्रन्थ

Foll. 18; size 10 in. by 4 in.; material rough
thick yellow paper; fair, Devanāgarī character;
7 lines in a page and 40 letters in a line.

The MS. is defective in the beginning. It
is in a very tattered condition. All folios are

much broken and worn out. Margins are drawn
in thick red lines on either side. The MS. is
moderately accurately copied in Śamvat 1702

The Work.—Some manual of astrology in
333 stanzas. Our MS. is defective in the begin-
ning and stanzas 1-38 are missing.

It begins.—

भागवतो रोहिणी ज्येष्ठ द्वितीया सप्तमीषु च ।

पुण्योत्तया (१. सप्त) तथाष्टेया

सर्वकर्मेषु (१. मितु) वर्ण्यते ॥ ३९ ॥

Then there is a break and stanzas 66-98
are missing. The names of various topics in
this work are as follows—

हति वृद्धाकरण (st. 102), हति दशयोगचक्र (st. 103);
सप्तगदारुचक्र (st. 198); यामित्ररूपन (st. 210), विवाह
(st. 248); वज्रादियारण (st. 277); दृष्टाभिषेकपुरप्रवेशन
(st. 289); गजाक्ष [१] रोहण (st. 295); धान्यनिषेध (st.
300), हन्त्रप्रवर्तन (st. 305); जीववेषनशाळाप्रवेश (st. 318);
पोतारम्भ (st. 324), पार्थिवुत्थानि (st. 330); ऊर्ध्वमुत्थानि
(st. 326)

It ends —

मैत्रयमधुपम् । चन्द्रशुद्धौ व्यतीपाते भौमार्कशनिवासरे ।

त्रयोयं व्याधिमुक्तं भस्ति समाचरेत् ॥

हस्ते शस्त्रे च रेवत्या बद्धे याग्ये पुनर्वसौ ।

— — — युक्ता पुनर्व्याधिमुक्तं भवेत् ॥ ३३३ ॥

— — — पृथ्वीनाश समाप्तः ॥ शुभमस्तु ॥

लिपितं प्रपानचमस्तद्वयपुत्रनोजराज — — — ७०२

समप अखिल यदि ४ ४४ समाप्तम् ॥

B. M. C. 73. 6].

479

Some ज्योतिषग्रन्थ

Foll. 36; size 11 in. by 4½ in.; material
coarse yellow paper; fair, Devanāgarī cha-
racter; 11 lines in a page and 28 letters in a line.

The MS. is defective at both ends, and
contains foll. 3-8, 14-19, 21-42, and 53 and 54
only. It is only moderately correct. All folios
are much discoloured with damp and also
broken along the edges. But no damage is
done to the text on any folio.

The Work.—Some manual of astrology, only
fragmentary.

Contents:—

इति अष्टोद्वयक fol. 3a; ताराजाल fol. 3b; योगप्रकरण fol. 4a; कारण fol. 5b, अष्टग्रहयोग fol. 5b; वलायोग fol. 5b; इलिकयोग fol. 6a; उपकुलिकयोग fol. 6a, etc. सिद्धियोग fol. 8b.

Fol. 9-13 are missing.

इति नक्षत्रचक्र fol. 14a; कालपाश fol. 14b, यात्रा-प्रकरण fol. 15a, नक्षत्रनामसंज्ञा fol. 16a, गोचरप्रकरण fol. 17a; ऋषिचक्रप्रकरण fol. 18a; सर्वार्थसाधिका वारा: fol. 18a, etc.

Fol. 20 is missing.

इति विषयक fol. 21a; पुष्कर fol. 21b; यमजातक-संज्ञा fol. 21b; पञ्चक fol. 21b; प्रेतपञ्चक fol. 22a; नक्षत्राणि fol. 22a; नीरोगता fol. 23a, चन्द्रचक्र fol. 23b; ग्रहजाल fol. 23b; पाणिग्रहणनक्षत्र fol. 24a; राजाभिषेक fol. 24a; नव्यारम्भ fol. 24a, उद्वारम्भ fol. 24b, ग्रहाभि-
शुक्त fol. 24b; गोचरप्रकरण fol. 24b; रविचक्र fol. 25b; अंशानुवाक फल fol. 26a, तिथ्योदय fol. 26b; देवस्थापन
सूत्रादम् fol. 28a; विचारम्भ fol. 28b; राजाभिषेक fol. 29a, विवाहप्रकरण fol. 38b, वास्तुप्रकरण fol. 41a; वृषभ[च]क्रम् fol. 41a; गोचरप्रकरण fol. 41b; वज्रप्रकरण fol. 42b; रविपुरुष fol. 43a.

Fol. 48-52 are missing.

इति रविपुरुष fol. 53b.

It breaks off:—

जद पञ्चमह रवि सखार होई।

नक्षक जन धरि परिमभइ । जीवद विल ।

B. M. C. 104. 6].

C. HOROSCOPY

480

चंद्रदायमदीप of वेंकटेश
with टीका (Anon)

Foll. 6; size 8 in. by 4½ in.; material thin coarse yellowish paper; fair, Devanāgarī character; 14 lines in a page and 40 letters in a line.

The MS. begins on fol. 1a and ends on fol. 6a. Fol. 1b is blank. The commentary runs both above and below the text which occupies the middle of each folio. All folios are much worm-eaten and the text is also damaged to some extent.

The Work:—The Uddiśyapradīpa (or Jātaka-candrikā) is a small manual of horoscopy based on the Pārāśari Horā which is wrongly

given as the title of the work in the colophon quoted below. This manual contains 41 stanzas composed by Venkateśa, son of Yajñanātāyana. Our MS. also contains some anonymous commentary. For other MSS see Vel., No. 350 and I. O., No. 6407. There are two more works which also bear the name Jātaka-candrikā and deal with the same subject; but they are quite different from the one under notice. Cf I. O., No. 3084 for the Jātaka-candrikā composed by Pakṣadharamiśra and for the Jātaka-candrikā attributed to Vṛddhaparāśara, see I. O., No. 6460.

The text begins:—

सिद्धान्तमोपनिषद् शुद्धान्तं परमेश्वरः ।

शोभाधरमहः किञ्चिद्विधाधरमुपास्महे ॥ १ ॥

फलानि नक्षत्रदशाप्रकारेण विदुष्महे ।

उद्धारायप्रदीपाख्यं कुर्मो देशविशं सुदे ॥ २ ॥

ययं पाराशरिहोत्रामुद्धृत्य ययामति ।

कुर्धमोवादिभिः सर्वै र् ॥ ३ ॥

एतच्छास्त्रानुसारेण संज्ञा द्रमो विशेषतः ।

पश्यन्ति सप्तमं सर्वं शनिजीवकुजाः पुनः ॥ ४ ॥

विशेषतश्च विदशत्रिकोणचतुरष्टमां ॥ ५ ॥

The comm. begins:—

सिद्धान्तमिति । शोभाधरं किञ्चिन्महः सरस्वतीति यावत् ।

तस्या र् ॥ १ ॥ शोभाधरित्वात् । उपास्महे भजामहे ।

The text ends:—

धर्मकर्मोपनिषे तारावन्मोपाश्रयसंस्थितौ ।

राजयोगाविति प्रोक्तं विख्यातौ भवेत् ॥ ४१ ॥

The comm. ends:—

विख्यातविज्ञयश्च भवेत्तराणामिति शेषम् ॥ ४१ ॥

इति पाराशरी होत्र समाप्ता ॥ शुभं भूयात् ॥

Then follows the quotation:—

केन्द्राङ्गसंख्या त्रिगुण्यं च कार्यां शुभं ग्रहैः स्थानकमनुसृतम् ॥

पापग्रहैः स्थानकमद्वहोर्न दोषं भवेदायुः

वर्ष(r. d.)न्ति तन्नाः ॥ १ ॥

ग्रन्थान्तरमतम् ॥

B. M. C. 72. 10].

481

कुण्डलीकल्पतक of योगेश्वर

Foll. 26; size 9½ in. by 5½ in.; material coarse yellowish dark paper; fair, Devanāgarī character; 11 lines in a page and 35 to 40 letters in a line.

The MS. begins on fol. 1b and ends on fol. 26b. Fol. 1a is blank. The MS. is almost accurately copied by Tryambak, son of Gaṅgādhara Daivajña in Śaka 1724. All folios are discoloured and foll. 1, 12, and 25 are also broken and worm-eaten.

The Work.—The *Kuṇḍalikālpataru* (or 'vrkṣa') is a small metrical manual of horoscopy, comprising 403 stanzas divided into 12 chapters called Śākhās composed by Yogeśvara, son of Mohana and Gaṅgā, a Nāgara Brāhmaṇa, resident of Nārādārapura in Gujarat. This work was composed at the request of Śyāmananda, a fellow-student of our author.

It begins:—

धियं परतुष्टं गुटं स्यंखलया-

महापद्मं पद्मनाभं सुरेश्वर।

इ (r. ६) दाहं च नया नराणां हिताय

प्रहृष्टं पदं भाजनं सुखित्यस्तम् ॥ १ ॥

तथा कुण्डलीदशानां देयं लोकं

यदनु भावि भूतं तथा वर्तमानम्।

वयं प्रेरिताः श्यामनन्दैः सखी-

स्तथा दुर्मते कुण्डलीकल्पद्वयम् ॥ २ ॥

It ends:—

गुनेरे गुल्लरे ॥ अदो नारायणप्रणमिजम्।

योग ईश्वरं च तस्यै नाम तेन हत एव निबन्धः ॥

भीमन्मोहनो विमलनगरकातो च विद्वज्जो

गङ्गान्त्यविमलदुहितमिवो जागति योगधरः।

तेनैव हतकोटं मुल्लितं भाग्यधोपाय तनु।

भूतस्यै परतो तमामु पण्डितं भूषात्मदा ज्ञातव्यम् ॥ २६ ॥

इति भीष्मकुलान्त्यवरो व्यपचारकान्त्यवरो द्वादर्वी

शाला समाप्ता ॥

Dated:—

स्वरिषीवृषणमिवाहनशके १७२४ ज्येष्ठकृष्ण ८ शुभे गङ्गापरिवेष्टामनेन श्रम्यन्देन लिखितं स्वार्थं परोपकारार्थं च ॥
B. M. C. 67. 12).

482

चमत्कारचिन्तामणि

Fol. 9; size 8½ in. by 4 in.; material coarse yellowish paper; fair, Devanāgarī character; 9 lines in a page and 29 letters in a line.

The MS. begins on fol. 1b and ends on fol. 21. Fol. 1a and 9b have the title and fol. 9a has some quotation. The MS. is almost

accurately copied in Śaka 1714. Foll. 1 and 9 are slightly torn.

The Work.—The *Camatkāracintāmaṇi* is a manual of horoscopy in 71 stanzas quite different from other works of the same name composed by Rājaraṣibhaṭṭa (cf. Vol., No. 301) and by Nārāyaṇa (cf. I. O., No. 6403).

It begins:—

चमत्कारचिन्तामणिप्रारम्भः।

यदि भवन्ति हि पृथक् तनी सवे

तनुगता रविशङ्कुनाकेनाः।

दक्षिणपाण्डुराः परितापदा

शुभतराङ्गदधाचक्रा विदुः ॥ १ ॥

It ends:—

मृतिः कोसो धन्विनवाहनानि

मन्त्री शङ्खमार्गि आधुर्मन्त्रयः।

व्यापारस्य प्राप्तिप्राप्तिरेव

छत्राङ्गाद् द्वादशैते विचिन्त्याः ॥ ७१ ॥

इति चमत्कारचिन्तामणिः समाप्तः ॥

तुना (r. तनु) भावफल (st. 4) fol. 1b; धनभावरक (st. 9) fol. 2b; वृत्तीयभावरक (st. 16) fol. 8a; उद्यमभावरक (st. 21) fol. 3b; धनभावरक (st. 33) fol. 5a; रिपु-फल (st. 36) fol. 5b; सप्तमभावरक (st. 43) fol. 6a; अष्टमभावरक (st. 47) fol. 6b; नवमभावरक (st. 53) fol. 7a; दशमभावरक (st. 64) fol. 8a; एकादशभावरक (st. 67) fol. 8b; द्वादशभावरक (st. 70) fol. 8b;

Dated:—

शके १७१४ परि० ज्येष्ठ० शु० ३

B. M. C. 25. 5].

483

(पृष्ट) जातक of बराहमिहिर

Fol. 32; size 9½ in. by 4½ in.; material thick glazed yellowish paper; fair, Devanāgarī character; 12 lines in a page and 30 letters in a line.

The MS. begins on fol. 1b and ends on fol. 32a. Fol. 1a has the title; and fol. 32b is blank. The MS. is almost accurately copied by Vidyādhara Daivajña in Śaka 1759. All folios are discoloured with damp.

The Work.—The *Brahmajātaka* is a work on nativity composed by Varāhamihira. For another MS., contents, etc. see I. O., No. 2064. It is variously published in India.

acter; 10 to 13 lines in a page and 40 letters in a line.

The MS. begins on fol. 1a and breaks off on fol. 7a. Foll. 7b and the fly-leaf in the beginning are blank. The MS. is almost accurate. The text occupies the middle of each folio and the commentary runs both above and below it.

The Work.—Varāhamihira's Laghujātaka with a commentary thereon composed by Ananta Daivajña, son of Keśava Daivajña of Nandigrāma. The commentator refers to Bhaṭṭa Utpala's commentary on this work and declares that his commentary would be much more concise than that of Utpala. (For this latter see Nos. 485-86 above). Our MS. is defective in the end. The text is published with a German translation by A. Weber, Ind. Stud., II, p. 277 seqq.

The comm. begins:—

अथ लघुजातकं सटीकं लिख्यते ॥

नरयाकादिग्रामात् शिवां गणपतिं ब्रह्मादिदेवान् गुरुन्

हस्ताख्यस्य ज्ञातकस्य मिहिरेणोक्तस्य टीकां शुभाम् ।

नन्दिग्रामनिवास्येन गणवान् यो देवविद् केसवस्
सम्पन्नो नन्दिग्रामाद्भयो लघुतरामप्युक्तं (r. sv) लाद्वल्यते ॥ १ ॥

तन्नामो ग्रन्थादौ निर्विघ्नेन ग्रन्थसमाप्त्यर्थं ग्रन्थं चिकीर्षु-

भंगयन्तं स्वर्णमार्ग्या प्रणमति यस्म्योद्भू इति ॥

इति श्रीकेशवदेवज्ञानन्तरिचितायां मन्मज्जातकटीकायां
रागिस्तथाध्यायः ॥ fol. 5b.

It breaks off with st. 12 of the second Adhyāya.

B. M. C. 33. 34].

488

जातकर्मपद्धति of श्रीपति

Foll. 4; size 9½ in. by 4 in.; material thin rough yellowish paper; fair, Devanāgarī character, 8 lines in a page and 32 letters in a line.

The MS. begins on fol. 1b and breaks off on fol. 4a. Foll. 1a and 4b have the title. Headings and figures are marked red. The MS. is almost accurately copied.

The Work:—The Jātakakarmapaddhati (or simply Jātakapaddhati) is a small treatise on horoscopy, composed by Śrīpati, the author of the Jyotiḥraśmī (see Nos. 410-12 above).

Our MS. contains only the first two chapters and two lines only of the third. For a complete MS. of this work see Mitra, Bik. Cat., p. 339 where this work is called the Śrīpati-sūtra. Also cf. I. O., No. 8061. For information about the author and his works see No. 410 above.

It begins:—

नन्वा तां सुखिदवतां त्रिसमज्ञानो हृतेः कारणं

तत्पदार्थस्य रसद्विकसदोषो दुःखः श्रीपतिः ।

शिष्यमार्थनया विचार्य सकलान्दोषागमार्थान्मुहुर्

वक्ष्ये जातकर्मपद्धतिमिमां होराविशं प्रीतये ॥ १ ॥

B. M. C. 20. 8].

489

जातकपद्धति of केशव

Foll. 9; size 8½ in. by 4 in.; material thin rough yellowish paper; fair, Devanāgarī character; 8 lines in a page and 26 letters in a line.

The MS. begins on fol. 1b and ends on fol. 9b. It is only moderately correct. Headings and colophons are marked red. All folios are slightly worm-eaten in one corner. Fol. 1a has the title.

The Work:—The Jātakapaddhati is a small metrical treatise on horoscopy in 40 stanzas composed by Keśava Daivajña, a resident of Nandigrāma. For another MS. and references see Vel., No. 354. For the author's own commentary on this work see Nos. 491-92 below.

It begins:—

नन्वा विप्रपशारदाख्यतशिष्यब्रह्मर्षिद्वयपद्मान्

दुर्वै जातकपद्धतिं स्रष्टवतां ज्योतिर्विदां प्रीतये ।

ग्रन्थः स्पष्टतरो जन्मसमयो वेद्योऽत्र देयाः स्रष्टाः

वक्ष्ये हि यदन्त उद्गम इहास्तर्क्षे च पद्मः स च ॥ १ ॥

It ends:—

नन्दिग्रामे केसवो त्रिष्वयो योषुदोरागाग्रमयं त्रिलोक्य ।

सन्तोक्तेषु पद्धतिमन्तकीया चन्धारिसद्वृत्तयः शयोपा ॥ १ ॥

ये सुखोप पदन्तोषामययां जातकपद्धतिम् ।

होराविषद्वौ यान्ति लोकं मानं यदाप ते ॥ २ ॥

B. M. C. 62. 1].

490

जातकपद्धति of केशव

Foll. 7; size 9½ in. by 6½ in.; material thin coarse yellow paper; fair, Devanāgarī character; 11 lines in a page and 23 letters in a line.

The MS. begins on fol. 1b and ends on fol. 7b. It is only moderately correct. All folios are much broken as well as discoloured along the edges. Foll. 1-7 are also slightly worm-eaten. The MS. is dated Śaka 1695.

The Work:—The Jātakapaddhati of Keśava, another copy, cf. No. 489 above.

Dated:—

शके १६९५ विजयनामसंवत्सरे कार्तिक कृष्ण ९ तदिने समाप्ता ॥
B. M. C. 68. 17].

491

जातकपद्धति of केशव with टीका (स्वोपन)

Foll. 28; size 9½ in. by 5½ in.; material thick coarse yellow paper; fair, Devanāgarī character; 14 to 16 lines in a page and 30 to 33 letters in a line.

The MS. begins on fol. 1a and ends on fol. 28b. Foll. 1-12 are very carelessly written. The MS. is copied by Vidyādhara Daivajña in Śaka 1759. All folios are much discoloured and slightly broken and worm-eaten.

The Work:—The Jātakapaddhati of Keśava with the author's own commentary. For another MS., references and quotations see Vel., No. 318.

The comm. begins:—

गणेशं केशवो नत्वा etc.

The colophon:—

इति केशवीयपद्धतेः टीका समाप्तिमगमत् ॥

Dated:—

शके १७५९ हेमलम्बनामाब्दे यौगकृष्ण सप्तमी शुक्ल तदिने वृन्नाकात्तात्मन विद्याधरदेवज्ञेन लिखितम् ॥
B. M. C. 68. 16].

492

जातकपद्धति of केशव with टीका (स्वोपन)

Foll. 61; size 8½ in. by 4½ in.; material thick rough yellow paper; fair, Devanāgarī character; 8 lines in a page and 25 letters in a line.

The MS. begins on fol. 1b and ends on fol. 61a. Foll. 1a and 61b are blank. The

MS. is only moderately correct. Yellow pigment is occasionally used for correcting the slips. Fol. 61 is much worm-eaten. The text and the commentary are intermingled. The MS. is dated Samvat 1784.

The Work:—The Jātakapaddhati of Keśava with the author's own commentary, another copy, cf. No. 491 above.

Dated:—

संवत् १७८४ कार्तिक शुद्धि ६ सोमे लिखितं चिमना-
पण्डित योगध्यानपुङ्गवे पटनापंम् ॥

Bs. 31].

493

जातकपद्धति of केशव with उदाहरण by विष्णुनाथ

Foll. 55; size 9½ in. by 6½ in.; material thick rough yellow paper; fair, Devanāgarī character; 11 lines in a page and 23 letters in a line.

The MS. begins on fol. 1b and ends on fol. 55b. Fol. 1a has the title, in red ink. Figures, stops and tables are drawn in red ink. All folios are slightly broken and discoloured; and foll. 53 to 55 are also slightly worm-eaten. The MS. is dated Samvat 1837.

The Work:—The Jātakapaddhati of Keśava, with Udāharaṇa, a commentary thereon, composed by Viṣṇunātha of Golagrāma. For information about the commentator and his works see No. 347 above. For other MSS. see Vel., No. 356; and I. O., Nos. 3090-92.

The comm. begins:—

श्रीगणेशं नमस्कृत्य केशवीनामपद्धतेः ।

गणितं विष्णुनाथेन कियते बालबुद्धये ॥ १ ॥

The comm. ends:—

इति श्रीमहावाकरदैवकात्मजविष्णुनाथदैवज्ञेन विरचिते श्रीकेशव-
दैवप्रविरचिते पद्धतौ । । इति (१. २) पंम् ॥

Dated:—

संवत् १८३७ शके १७०२ अवतिशमीये इदामामे मध्य
लिखिते ब्राह्मण भट्ट लालचन्दजी स्वहस्त लिखिते ॥

B. M. C. 68. 19].

494

जातकपद्धति of धर्मेश्वर

Foll. 6; size 10½ in. by 5½ in., material rough yellow paper; fair, Devanāgarī character; 8 lines in a page and 36 letters in a line.

The MS. begins on fol. 1b and ends on fol. 6a. Fol. 1a is blank and fol. 6b has some quotations. The MS. is neatly and almost correctly written. But many marginal additions are made on almost every folio in black ink. All folios are slightly broken along the edges.

The Work:—The Jātakapaddhati is a small manual of horoscopy in about 100 stanzas divided into 6 chapters, composed by Dharmeśvara, son of Rāmachandra, son of Sudhākara, son of Ratnākara, son of Balabhadra, son of Devadatta, a resident of Malva. For another MS. see Stein, No. 160 and p. 340. The beginning of the Stein MS. is, however, quite different from that of our MS. though both the MSS. have the same number of verses and the same ending. From the Stein MS. Śrīdhara and Nilakaṇṭha appear to be our author's grand-preceptor and preceptor respectively.

It begins:—

धीचक्षीयविनायकौ हरिहरी रघ्यादिलेखात् युक्त्वा
नत्वा जातकपद्धतिं वित्तुते धर्मेश्वरः सत्तमे ।
ज्ञात्वा जन्मलग्नादधानं चलाद्रात्रेर्ललादकं चत्
यत्तद्वायकः सुखं तद्दद्यात् ह्येषा कर्मोन्नतिम् ॥ १ ॥

It ends:—

भीमस्मालदेवनागो द्विजवरः श्रीदेवसत्तामयः
सर्वज्ञो बलमाह (र. भद्र) अयं तनयो राजाकरोऽप्यारमजः ।
योगेन्द्रनिधिः स्यात्कर इति श्रीरामचन्द्राद्वर-
पत्याद्यापि सप्तशतार प्रतिमात् धर्मेश्वरः पदनिष् ॥ ३८ ॥

The chapters end as follows:—

I चाराध्याय (st. 2) fol. 1b; II दृष्टिषाध्याय (st. 4) fol. 2a; III बलाध्याय (st. 13) fol. 3a; IV रश्मीरचदधिमाध्याय (st. 16) fol. 3b; V आपूर्ति-
ध्याय (st. 29) fol. 5a;

The Stein MS. has a different beginning:—
(cf. Stein, p. 340).

भीमर्षी नीलचन्द्रे च नत्वा गुरुतं गुरुम् ।
तत्प्रसादात् प्रयस्यामि जातके कर्मपद्धतिम् ।

Bs. 56].

495

जातकाभरण of दुष्ण्णिराज

Foll. 177; size 8½ in. by 5 in.; material thick yellowish paper, fair, Devanāgarī character; 9 lines in a page and 25 letters in a line.

The MS. begins on fol. 1b and ends on fol. 177a. Fol. 1a has some quotations and fol. 177b has the title and the name of the scribe. The MS. is badly and inaccurately copied in Śaka 1672. Tables are drawn in red ink. Many folios are discoloured and slightly torn; but no damage is done to the text.

The Work:—The Jātakābharaṇa is a manual of nativity composed by Dhupphīrāja, son of Nṛsiṃha and pupil of Jñānarāja. For detailed information about the author and his works see Vel., No. 359, and I. O., Nos. 3075-78. Also see Dikṣita, p. 273 and note.

It begins:—

अथ श्रीजातकाभरणं लिख्यते ॥
श्रीर्धे सदाहं दृढवारविन्दे पादाविन्दे चरदस्य वन्दे ।
मन्दोपि यस्य स्मरणेन सयो गीर्वाणवन्द्योऽयमर्तां समेति ॥ १ ॥
उदात्तधीमन्दरूपधरेण प्रमथ्य होरागमसिन्धुराजम् ।
श्रीदुष्ण्णिराजः इत्येते किलाप्या (मार्ग्य) सपर्यायमण्योऽस्मिन्वित्ते २
मानराजगिरपादयुक्ते मानने यत्तु विचित्रं य भक्तितः ।
जातकाभरणं नाम जातं (for st. र. तर्क)

जातकप्रकरणं विधीयते ॥ ३ ॥

It ends:—

गोसावरोतीति विशानवानं पार्थामिषत्तं सुतमेदं यत् ।
सद्वीर्यविद्यामलकीर्तिनामा मत्पूजमानां वसतिस्त्वयं यत् ३ ॥
सत्येच (र. वैर) देवदत्तसिन्धुर्माननाराधनमाधिपानः ।
श्रीदुष्ण्णिराजो रघ्याभ्यधुरे होरागमावृत्तममादरेण ॥ ३२ ॥
इति श्रीदेवसत्तामयविचित्रे जातकाभरणे
श्रीजातकाध्यायः ॥ इति जातकाभरणं समाप्तम् ॥

Dated:—

द्विसप्तत्यस्युचते १६०२ प्रमोदे वसारे शुभे ।
वेगतेरु शुभपञ्चम्यां रामशुक्ल वषादिस्थितम् ॥

B. M. C. 41. 12].

496

जातकालङ्कार of गणेश

Foll. 18; size 9½ in. by 4½ in.; material thick rough yellowish paper; fair, Devanāgarī character, 9 lines in a page and 38 letters in a line.

The MS. begins on fol. 1b and ends on fol. 18b. The MS. is moderately correct. All folios are discoloured and fol. 1a is left blank. It is copied in Śaka 1731 by Raghū Joṣī.

The Work:—The Jātakālaṅkāra is a work on horoscopy in 117 stanzas divided into 7 chapters (Adhyāyas) composed in Śaka 1535 (c. 1613 A. D.) at the command of Śiva, the author's preceptor, by Gaṇeśa Daivajña, son of Gopāla, son of Kāhnaji, the court-astrologer of a king of Gujerat. For other MSS. see Vel., No. 862 and I. O., No. 6412. For information about the author and his works see Dikṣita, p. 487.

It begins:—

सानन्दं प्रणिपत्यं सिद्धिसदनं लब्धोदरं भारती etc.

It ends:—

इति जातकालङ्कारे वंशध्यायः समाप्तः ॥

Dated:—

संवत् १८६६ शके १७३१ मार्गेश्वरमासे कृष्णपक्षे अथ तिथौ औमवातरे तस्मिन् स्थण्डिले यागे परोपकारार्थं पुस्तकं स्व-हस्तेन लिखितम् । तैल्लद्वये ॥

B. M. C. 58. 12].

497

जातकालङ्कार of गणेश

Foll. 11 (8-18); size 8½ in. by 3½ in.; material rough yellowish paper; fair, Devanāgarī character; 10 or 11 lines, in a page and 36 letters in a line.

The MS. is defective in the beginning, foll. 1-7 being missing. It ends on fol. 18a; and fol. 18b has the title. The MS. is only moderately correct; and is dated Śaka 1758. Yellow pigment is used in some places for correcting the slips.

The Work:—The Jātakālaṅkāra, another copy, cf. No. 496 above. This MS. is defective in the beginning and begins with the 34th stanza of the second Adhyāya.

Dated:—

दशक १७६३ सरनामसंवत्सर मार्गशीर्षशुक्लप्रतिपत्तिपौष-शुद्धासरे आपटे शुभपुनाम्ना जनार्दननामना लिखितं स्वायं पराधि च ॥

B. M. C. 76. 3].

498

जैमिनिसूत्र of जैमिनि

with वृत्ति by बालकृष्णानन्दसरस्वती

Foll. 20; size 10½ in. by 5½ in.; material thin rough yellow paper; fair, Devanāgarī character; 11 to 13 lines in a page and 39 letters in a line.

The MS. begins on fol. 1b and breaks off on fol. 20b. Fol. 1a is blank. The MS. is almost accurately copied. All folios are slightly worm-eaten and discoloured, but the text is not damaged.

The Work:—The Jaiminisūtra is a small astological sūtra work in several Adhyāyas divided into various Pādas, ascribed to Jaimini. Our MS. contains only the 1st Pāda of Adhyāya I, with a commentary thereon composed by Bālakṛṣṇānandasarasvatī (or simply Kṛṣṇānandasarasvatī) pupil of Svayamprakāśārya, Śrīdhara, and Gopālānanda. For other MSS. of the text with this commentary see I. O., No. 6396; and Mitra, Notices, pp. 209-210. The text has been edited at Calcutta in 1884 with the commentary of Nilakaptha, son of Jayarāmasūri.

The comm. begins:—

श्रुमानं पुरुषार्थसारमखिलधारं प्रकाशं परं सीमानं भवसागरस्य सकलानन्दामृतान्मोनिधिम् । सम्मानं सततं प्रमाणपदवीं दूरं विदूरं हृदि स्वात्मिनं श्रुतिशेखरेकद्वयं स्मृतिस्वरूपं श्रेयं ॥ १ ॥ भावयामो हृदि श्रीयदोपाख्यानन्दशिकारं श्रीमत्स्वयम्पुत्राचार्यरत्नं श्रीधीरपुरुषरूपि ॥ २ ॥ सम्यक् व्युत्थितं समस्तजगतां कर्माविरूपं फलं संपूर्णं विविधभावविचयेर्नानाविधैर्याविनो (र. हणो) ॥ सुत्राणि स्फुरिताखिलपिबद्धाकृतानि योसौ मुनिः सोऽयं नः पुनः सदा विजयतं

साम्नां स्याति (र. रानि) जैमिनिः ॥ ३ ॥

केलासाधिपतिर्विदुः ननु महारैवामिधि (र. धं) मोदप (र. च) न् आचार्या (र. यं) ह्रस्वो न वः श्रुतिशरी नेता यतिर्षोऽलकः । स्कन्धे जातकनाम्नि जैमिनिमुनीन्द्रेणादृते सर्वतः कृष्णानन्दसरस्वती भित्तुते भावस्य संशोधनम् ॥ ४ ॥

उपदेशमिरयादि जैमिनीयमृत्तिकारमयं जातरुम् । सध्यान्व-मया (र. न्या) श्रुतिरास्वयं

Colophon at the end of I i:—

इति बालकृष्णानन्दभारवृत्तीविरचितायां जैमिनिप्रवृत्तौ
ये (x. यो) गार्हपत्ये प्रथमाध्यायस्य प्रथमः पादः ॥ fol. 19a.

I ii begins:—

अथ कारकांशसंयन्त्रिनो घोषाः सफला द्वितीयेन पादेनो-
च्यन्ते ॥ fol. 19a.

B. M. C. 72. 7].

499

देवज्ञभूषण and लघुजातक

Foll. 10; size 8½ in. by 4½ in.; material thick rough yellow paper; fair, Devanāgarī character; 12 lines in a page and 34 letters in a line.

The MS. begins on fol. 1a and ends on fol. 9a. Then follow quotations from Sarvārthacintāmaṇi and Uḍuḍāśāradīpikā. The MS. is almost accurately copied in Śaka 1778; but some lacunae are left in some places. Foll. 1, 2 and 6-10 are slightly broken along the edges.

The Work:—The Daivajñābhūṣaṇa or Brhaspatījātaka is a small manual of Nativity in 139 stanzas ascribed to Brhaspati, the counsellor (Mantrin) of God Indra (Śitakratu). Besides this our MS. also contains another manual on the same subject comprising 45 stanzas ascribed to the sun (Sūrya) in the colophon.

I The Daivajñābhūṣaṇa begins:—

अथ बृहस्पतिजातकम् ।

उपायाय नमस्कृत्य सर्वदेवात्मकं शिवम् ।

देवज्ञभूषणं नाम ज्योतिःसार्यं वदाम्यहम् ॥ १ ॥

भीमरूपकतोभिन्दी प्रेक्षावत्परीरितम् ।

विलोक्य जातकं चेति कलं यदस्ति संग्रहे ॥ २ ॥

The Daivajñābhūṣaṇa ends:—

जन्मलघुप्राप्तुगुणैर्न तत्कालप्रहमापतः ।

शतत्रयमहमन्त्रोक्तं देवज्ञभूषणम् ॥ १३९ ॥

इति देवज्ञभूषणं समाप्तम् ॥ fol. 7a..

II The Laghubjātaka begins:—

अथ लघुजातकम् ।

द्विर्गोपं द्वादशे भीमः अष्टमे पञ्चके रविः ।

चतुर्थे रव्यगे नेत्रुः शीघ्रेजातोदिगाहकम् ॥ १ ॥

The Laghubjātaka ends:—

अर्धपञ्चः द्वात्रिंशः पञ्चमस्ये प्रसूयते ।

भारतं विना बाल्यमाप्तमस्ति पपात्रमम् ॥ ४३ ॥ (= 45)

इति भीमर्षेयविरचितं लघुजातकं समाप्तम् ॥

Dated:—

वर्षे १००८ भा० शु० १५ ॥

B. M. C. 106. 13].

500

द्वादशमात्रफलप्रकरण (पाराशरीय)

Foll. 11; size 11½ in. by 4 in.; material thin rough yellowish paper; fair, Devanāgarī character; 10 to 14 lines in a page and 45 to 55 letters in a line.

The MS. begins on fol. 1b and ends on fol. 11a. Foll. 1a and 11b have the title. The MS. is not uniformly written and is only moderately correct. It is profusely marked red on the first four folios. All folios are slightly worm-eaten. The last folio is also torn.

The Work:—The Dvādaśabhāvaphalaprakaraṇa is a small manual of horoscopy based on the Pārāśara-saṃhitā. Pārāśara-Sakala-sampradāya-sāra-saṃgraha appears to be another name of this work.

It begins:—

शस्त्रिभिरविनाशये निधनमाद्य पापेक्षिते

शुभैरथ समाह्वं दुलमतश्च मिथेक्षिते ।

असद्विरबलोक्तिं बलिभिरथ मांस्तं शुभे

कल्पतस्मिन्नेति पापविभित्ते विलगाधिपे ॥ १ ॥

तातोषिकासोद्वं १ भागुलाय

वितामहो (र हो) माद्विता च मूतः ।

प्रसूतिकाले यदि लग्नमागतः

मृशदिदिष्टाः लक्ष पञ्चमस्थाः ॥ २ ॥

It ends:—

द्वादशमात्रफलं संग्रहम् ॥ इति पाराशर्यतर्क (ल) संग्रहाय-

सारसंग्रह नाम द्वादशमात्रफलं संग्रहम् ॥

Dated:—

भीमके १००८ परा० चालुगु १० ८ सोमे १६ पुष्यकं
महासम् ॥

B. M. C. 23. 3].

501

भावचिन्तापणि (पट्ट VI only)

Foll. 9; size 8½ in. by 4 in.; material coarse yellowish paper; fair, Devanāgarī character; 11 or 12 lines in a page and about 40 letters in a line.

The MS. begins on fol. 1b and ends on fol. 7a. Then follow the Bhāvākārikā and other quotations. Fol. 8b has the index. Fol. 9b has the title. Fol. 1a also has the title.

The Work:—The Bhāvacintāmaṇi is an astrological work. Our MS. contains only a portion of this work dealing with the causes leading to want of progeny and is in the form of a dialogue between Goddess Pārvatī and Śiva. Our MS. also contains the Bhāvakārikā of Devaśāli Muni and the Śānicakra illustrated by Narapati. The work is also called Santānadīpikā in the colophon at the end.

It begins:—

अथ प्राणिनां पूर्वजन्मसापोद्योतकम् ।
धौरेत्युवाच । देवदेव जगन्नाथ शूलपाणे हृषिकेश्वर ।
केन योगेन सत्यानां जायते शिशुगन्धता ॥ १ ॥

It ends:—

इति श्रीभावाचिन्तामणौ पुत्रभावविरूपणो नाम षष्ठः पटलः ॥
fol. 7a.

अथ भारवृत्तिरिका (of देवगलिष्टनि) fol. 7a; अथ शुभाशुभफलज्ञानाय त्रिचक्रम् । नरपश्यतम् । जातकाकरणे तु निक्षेपः ॥ fol. 9a; इति प्राणिनां अनपत्यनाकारणे पूर्वजन्मसापोद्योतकं समाप्तम् ॥ सं० धौ० भा० चिन्तामणिः समाप्तः ॥ fol. 9b. B. M. C. 25. 10.]

502

यवनजातक of यवनाचार्य

Foll. 36; size 8½ in. by 4½ in.; material rough yellowish paper; fair, Devanāgarī character; 9 lines in a page and 24 letters in a line.

The MS. begins on fol. 1b and breaks off on fol. 36b. The MS. is neither very neatly nor very accurately copied. It is also much worm-eaten on the left and much damage is done to the text.

The Work:—The Yavanajāṭaka is a manual of nativity ascribed to Yavanācārya. Our MS. breaks off in the middle of the Śānidvadaśābhāvaphala. According to Winternitz the Yavanajāṭaka was first translated from the original Greek work by Yavaneśvara (1691 A. D.) and was given a metrical form by Sphūrtjadhvaja a hundred years later. But Bhatta Utpala mentions Yavaneśvara Sphūrtjadhvaja as one person where-as Kern believes that Yavaneśvara is later than Varāhamihira (cf. Winter., Gesch. III, p. 570 and n.)

It begins:—

अथ यवनजातकप्रारम्भः ।
प्रमवादिज्जातानां नराणां यवैर्[?] स्रष्टव्यम् ।
पञ्चमयेन तस्मात्[?] कथ्यते शुभशोभने ॥ १ ॥

प्रभुत्वं सर्वभूतानां पुत्रसंघं ति [?] रेव च ।

दीर्घायुर्भोगसंपन्नः[?] प्रभवे जायते नरः ॥ २ ॥

इति श्रीयवनजातके संक्षेपसूक्तम् (st. 61) fol. 6a; अयनफल (st. 2) fol. 6b; यतुफल (st. 6) fol. 7a; मामफल (st. 12) fol. 7b; पञ्चक (st. 3) fol. 8a; तिथिक (st. 22) fol. 9b; वार (st. 15) fol. 11a; नक्षत्र (st. 27) fol. 13a; नक्षत्रांश (st. 29) fol. 15a; योग (st. 27) fol. 17a; करण (st. 12) fol. 18a; देवगण-प्रत्युपागराश्रयणफल (st. 6) fol. 19a; योगिनी (st. 14), fol. 20b; लक्ष्म (st. 13) fol. 22a; नक्षत्रांश (st. 9), fol. 22b; द्वादशांश (st. 12) fol. 21a; प्रहृष्टदण्डिका (st. 2) fol. 21b; भावाध्याय (st. 13) fol. 27a; रवि-द्वादशफल (st. 12) fol. 28b; चन्द्र (st. 12) fol. 30a; भोग (st. 12) 31b, बुध (st. 12) fol. 33b, गुरु (st. 12) fol. 35a; शुक्र (st. 12) fol. 36b.

It breaks off:—

दानधरो भूतिगतः प्रसूते नरं कुपुत्ररूपगस्यभावम् ।

रोगानुरं जाति - हृशीलं सदा हृत्तं रदपारमिव ॥

B. M. C. 76. G].

503

(लघु) यवनजातक of यवनाचार्य

Foll. 79; size 9 in. by 5½ in.; material rough yellowish paper; fair, Devanāgarī character; 9 lines in a page and 30 letters in a line.

The MS. begins on fol. 1b and ends on fol. 79a. Fol. 1a is blank and fol. 79b has the title. The MS. is excellently written. Colophons are written in red ink. Foll. 1 and 79 are torn. The MS. is copied in Samvat 1890 by Budharāma.

The Work:—The Laghuyavanajāṭaka is a manual of nativity ascribed to Yavanācārya. Our MS. is defective in the beginning, though no folio is missing apparently.

It begins:—

१ ॥ सितस्वर्गमते रवौ धने धनहीनः पिशुनः शुभो जनार्थः ।

विकटः कलविकरप्रकासी

मखिहीनः सुरतार्थदः पुमान् स्यात् ॥ १ ॥

It ends:—

तन्वादिस्थे धनेः श्रेष्ठं यच्च भावोद्भवं फलम् ।

राहोस्तदेव विज्ञेयं प्राचीनसुनिर्मितम् ॥

इति यवनाचार्यविरचितो प्रह्मणां भावफलनिर्णयः समाप्तम् ॥

Dated:—

संवत् १८९० पौष शुद्धि नवमी ॥ रविवासे लिखितम् ॥

मिश्रबुधाराय वनस्पतीमये ॥ शुभं भूयात् ॥

Bs. 189].

504

शम्भुहोराप्रकाश of पुञ्जराज

Foll. 101; size 11½ in. by 5 in.; material thin coarse yellow paper; fair, Devanāgarī character; 11 lines in a page and 50 letters in a line.

The MS. begins on fol. 1b and ends on fol. 101b. Fol. 1a has the title. The MS. is not very neatly or accurately copied and is only moderately correct. It is also much worm-eaten and torn. Foll. 88-100 are much worm-eaten and damaged and the text on them is irreparably lost. All other folios are also discoloured.

The Work:—The Śambhuborāprakāśa is a big work on horoscopy composed by Puñjarāja, pupil of Mādhava, at the command of a king named Śambhudāsa who (as the author himself tells us in this work) was born in Śaka 1534 (c. 1602-63 A. D.). Śambhudāsa is the son of Śivādāsa and grandson of Kānaji ruling at Nandīdvāra. The work under notice is divided into several adhyāyas, but they are not clearly marked in our MS. For other MSS. See Vol., Nos. 374-77.

It begins—

सानन्दं परमं शिवं मतिरिजं भक्तमिहावप्रदं
गीर्वाण - - - पारपयुगुलं धीरेयुक्तसिद्धिदाम् ।
सिन्धुसिन्धुसिन्धु गजेन्द्रपदनं मार्तण्डसुखप्रदान्
बन्धेर्गण्डध्वजं च शिरसा श्रीवाधराजं गुरुम् ॥ १ ॥
मार्धं सूर्यसमुद्रं शिवशिवसंबादनं होतृकं
धीमद्रागवतिष्ठतैकगुरुभ्यासादिभिः कीर्तितम् ।
शास्त्रं सत्यवराहरेयुकमणिराघौषं यद् विस्तृतम्
सम्पन्नं प्रतिग - - - मल्लर्षेः श्रीमत्सिंह (र. लि.) राजवृद्धा २
शिवसूरीयेदितं ॥ निजागमे भगवन् गमनेचरन् फलम् ।
एतितकोमलमिर्मलसपदैः

सुमतिना इतिना हि विरच्यते ॥ २ ॥
विद्वद्रूपं गण्डलीलाविलसं होराचार्यः पुञ्जराजः करोति ॥
होराचार्यं शम्भुहोराप्रकाशं रच्येत्तैः शम्भुपालकृष्ण ॥ ३ ॥

• आद्यः सिद्धान्तः रसतः सोममंजरी

यो वै दुर्गा शम्भुना यः (र. लि.) शम्भुस्तः ।

अग्रेषां प्राप्ता निर्मिता (र. तो.) मन्मथः

सूर्यमंजरीः सौरीसंभारतीया ॥ ६ ॥

वर् [१] सिद्धान्तः पौडिमी होमराज

पारादार्यः सागरतः चार्धमंगः ।

श्रोक्ताः सिद्धान्ताः [स्तथा] सप्तसंख्या

व्यक्तव्यक्तैर्भूतिभेदैः समेत [१] ॥ ७ ॥

The topics dealt with in this work:—

I राशिभेदाध्यायः fol. 4b; II ग्रहभेदाध्यायः fol. 7b; III बलसाधनाध्यायः fol. 9b; IV गर्भाधानाध्यायः fol. 11b; V जन्मभेदाध्यायः fol. 15b; VI तदुभावविचारः fol. 16b, घनभावविचारः fol. 18a; सदनभावविचारः fol. 19a; सुतभावविचारः fol. 20a; सुतभावविचारः fol. 22a; शत्रुभावविचारः fol. 23a; जायाभावविचारः fol. 24b; संक्षेपतोष्टमविचारः fol. 25a; भाग्यविचारः fol. 26a; कर्म-भावविचारः fol. 27b; आयुभावविचारः fol. 28b, व्ययभा-विचारः fol. 29b; द्वादशभागाध्यायः fol. 30a; VII चतुर्गिषाध्यायः साधनम् fol. 32a, पञ्चगिषाध्यायः साधनम् fol. 32b; छत्राष्टकवर्गाध्यायानि fol. 33b; [अथ यनाचार्योक्त अष्टवर्गः fol. 33b, इति अष्टवर्गागतके प्रथमोऽध्यायः fol. 85a; इति भिन्नराष्टकाध्यायः fol. 40b, इति अष्टवर्गं वृत्तीयो-ध्यायः fol. 41b, अपोदाहरणानि लिख्यन्ते fol. 41b; अथ भिन्नराष्टकाध्यायः छत्राष्टकवर्गाध्यायः fol. 47a, इति अष्टवर्ग-जातके भिन्नराष्टकाध्यायः fol. 47b, अथ साधुदायिकाष्टक-वर्गाध्यायः fol. 48a, इति द्विगिषाध्यायः साधनम् fol. 50a;] इति शम्भुहोराप्रकाशे अष्टवर्गाध्यायः साधनम् fol. 50b; VIII अथ दशाध्यायः fol. 50b; इति दिनफलविचारः fol. 53b; प्रहसिता fol. 54b; गोचराष्टकाध्यायः fol. 55a, सूर्योदयः fol. 55b; etc. इति अष्टवर्गाध्यायः fol. 65a; अथ मन्मथमलोक्त उर्वरिताध्यायः फलः fol. 65a; इति अष्टवर्गाध्यायः fol. 66a; IX इति शम्भु ० शो रसिमातकाध्यायः fol. 82b, X इति शम्भु ० चरदोषाध्यायः fol. 90a; इत्यानीविकाध्यायः fol. 91a, इति द्विप्रयोगकलाध्यायः fol. 92a; त्रिप्रयोगकलाध्यायः fol. 93a; XII इति श्रीदेवपुत्राजनिरचिते शम्भु ० राजयोगा-ध्यायः fol. 99b, इति साधुद्विकाध्यायः fol. 100b; इति राजयोगभङ्गाध्यायः fol. 101a; अथ पञ्चमहापुण्यलक्षणम् fol. 101a.

The author refers to his patron and gives his birth-date in the following passages.—

मन्दिहारपुरं बभूव महिपो (र. तो.) य वानजरीमेग.

तत्पुत्रः शिवदासश्च निरतो दाने द्विजगंधने ।

तस्यो (र. श.) शम्भुपुत्रः मतेजनयनो विद्वज्जनान्दहृत्

दाने वण इवापरो विनयते वात्सापाधिः ॥ १ ॥

श्रीसांभवीपुत्रपुत्रपरः सर्पारः श्रीगम्भुनामपुत्रनि - - - ।

सर्गातनवनविनोदकविजहास्ते

शास्त्रेयु हस्तिमनिः सुनराध्यायः ॥ २ ॥ fol. 36a.

श्रीमन् १७१२ दशके १८८४ शुभरात्रि (र. ह.) मंगमरे १८८४-माने १८८४ १३ पुष्ये १६ १० १९ इतिरात्रय घटी १३ पटे ३१ शुचिपुष्ये पटे १६ १० १९ मय्ये मरुत् (र. ट.) गुगा-लङ्कतमीनमृतासुधपाण्यं जन्ममयः शुभाय भूयात् ॥ fol. 36b.

दशाफलस्य ज्ञानाय तथा द्वी (r. दि) नफलस्य च ।
प्रोक्तो मयाष्टको वर्गो (r. गैः) शास्त्राच्च मन्त्रयामलात् ॥
fol. 58b.

B. M. C. 97. 77].

505

शुकजातक of शुक

Foll. 12; size 12 in. by 4 in.; material thick rough yellow paper; fair, Devanāgarī character; 10 lines in a page and 35 letters in a line.

The MS. begins on fol. 1b and ends on fol. 12b. The MS. is almost accurately copied by Paramānanda in Śaṃvat 1837. The colophons are marked red. All folios are marked शु० जा०. Yellow pigment is rarely used.

The Work:—The Śukajātaka is a small manual of horoscopy in 5 chapters (Adhyāyas) comprising about 200 stanzas attributed to the Brāhmaṇa sage Śuka. The author in his introduction tells us that he has brought together the teaching of all the former Ācāryas into a small compass so as to be useful to all. Horāsāra appears to be another name of this work. (Cf. the colophon at the end of the first chapter quoted below).

It begins:—

जयति जगदेकहेतुर्विभक्तमा सकललोकदीपकरः ।

अनुविनष्टद्वयविभागाः (om. :)

स्थितिकर्ता भास्को दिनाधीशः ॥ १ ॥

निनिपादिर्वा (r. वा) स्रान्तं राशिप्रमाणमेकैकम् ।

गणितस्कन्धे प्रोक्तं पूर्वग्रहचारलक्षणैः सार्धम् ॥ २ ॥

होरास्कन्धे सम्यग्दशाविभागं पुराविनिर्दिष्टम् ।

विस्तारशालासार्ग्यं शक्यते मन्दबुद्धिभिर्ज्ञातम् ॥ ३ ॥

तत्साध्ययोगसिद्धिराचार्यैर्फलं सुसिद्धं यत् ।

विस्पष्टार्थं वक्ष्ये होराशास्त्राण्वारम्भारम् ॥ ४ ॥

It ends:—

इत्यादिपोगा यवनोपदिष्टा भवेतिता. पूर्वभराउपद्भत् ।

सर्वान् विनिश्चित्य दशान्तराले

उद्दिष्टे योगोक्तफलं प्रयोज्यम् ॥ ५ ॥

इति श्रीत्रयविशुद्धिविरचिते शुकजातके .

योगाध्यायः पञ्च समाप्तः ॥

The chapters end as follows:—

I होरासारे यद्येनोनिषाध्यायो द्वितीय (r. प्रथमः) (st. 34) fol. 8b; II यद्येनोनिषाध्यायो तृतीय (st. 18) fol. 5b; III निषेकजन्माध्यायः पञ्चमः (st. 28) fol. 7a; IV सयोगमरणयोगादि-

मन्त्राध्यायः पञ्चमः (st. 53) fol. 9b; V योगाध्यायः पञ्चमः (st. 58) fol. 12b.

Dated:—

संवत् १८३७ माघशुद्धचतुर्दशी वृषदिने परमानन्देनालेखित ॥
Bs. 30].

D. PROGNOSTICS etc.

506

अक्षरप्रश्न of शङ्कराचार्य

Foll. 4, size 10½ in. by 4½ in.; material thin coarse yellowish paper; fair, Devanāgarī character, 8 lines in a page and 40 letters in a line.

The MS. begins on fol. 1a and ends on fol. 4a. Fol. 4b has the title. The MS. is only of moderate accuracy. All folios are slightly torn and discoloured.

The Work:—The Aksarapraśna (or Aksara-praśnāvalī or simply Praśnāvalī) is a small manual on divination with the help of the letters of the alphabet. The table of the alphabets is given on fol. 1a; and every stanza from the text foretells the fruit for each of these letters. The work contains 51 stanzas which are, in the colophon of this MS., ascribed to Śaṅkarācārya. For another MS. see I. O., No. 8021 where this work is wrongly classed under Mystical (Tantra) works.

It begins:—

अकारे विनष्टे विशद्वननेष्वमेव च ।

अर्थधी (r. कृ) पुत्रलाभश्च अकारेण न हेतवः ॥ १ ॥

It ends:—

क्षकारे सफलं कार्यं सर्वसिद्धिः प्रजायते ।

सर्वत्र लभते सिद्धिं ह्यवश्यं न संशयः ॥ ५१ ॥

इति श्रीशङ्कराचार्यविरचिते पञ्चाद (om. द) गद्यशास्त्रम्

प्रणं (r. ध) समाप्तम् ॥

B. M. C. 32. 14].

507

अक्षरप्रश्न

Foll. 5; size 8½ in. by 4½ in.; material rough yellowish white paper; fair, Devanāgarī character; 8 lines in a page and 26 letters in a line.

The MS. begins on fol. 1b and ends on fol. 5b. It is almost accurately copied by Yājñeśvara Sāṃye in Śaka 1715. Fol. 1a has

the table of alphabets and the fly-leaf in the beginning has the title. All folios are slightly torn.

The Work:—The *Aksaraprasna*, another copy, cf. No. 506 above. There are however, some variations in the text.

It begins:—

अकारे विजयश्चैव अर्थलामस्तथैव च ।

देशान्तरगतौ लाभश्चित्तिर्न सफलं भवेत् ॥ १ ॥

It ends:—

अकारे सर्वमोगात्र वस्तुलामस्तथैव च ।

सिध्यन्ति सर्वकार्याणि मत्तसा चिन्तितानि च ॥ ५० ॥

इत्यक्षरप्रभाजली समाप्ता ॥

Dated:—

शके १७१५ फाल्गुन वद्य ४ मरीचीक्षेत्रे लिखितम् ॥
वज्रेश्वर ० साम्ये ॥

B. M. C. 25. 28].

508

आयप्रश्न

Foll. 4, size 10 in. by 4½ in.; material coarse yellowish paper, fair, Devanāgarī character, 12 lines in a page and about 30 letters in a line.

The MS. begins on fol. 1a and ends on fol. 4a. Fol. 4b has the title. The scribe Yajñīśvara has copied the MS. in Śaka 1744 with moderate accuracy. Yellow pigment has been used in some places for correcting the slips. Headings are marked red.

The Work:—The *Āyaprasna* is an astrological manual in 52 stanzas dealing with divination regarding the gain or loss in monetary matters.

It begins:—

आयप्रश्नप्रारम्भः ॥

अथ भूतमविष्यदसंमानं प्रमविज्ञानं ज्योतिषा कृतम् ।

आयप्रममिमं ग्रन्थं चमरुतिपरं परम् ॥ १ ॥

उपासितवले नामाशङ्कं यत्नोद्धता ।

अकारादिदि (र. निः) र्गैः कृत्वा

इदमाद्य आयः कल्पनीयाः ॥

It ends:—

हरे गुरुभ विरोधो सतो मन्दलै (for ली र. लयै) व च ।

गते शीतलो ज्यो ध्याच्छे राहुः समीरिव ॥ ५२ ॥

इत्ययप्रश्नः समाप्तः ॥

Dated:—

शके १७४४ चित्रमाससंवत्सरे वैशाखसुद्धमतिपत्तिपौ सुर-
तपद्वये यज्ञेश्वरेण लिखितमिदं पुस्तकम् ॥

B. M. C. 4. 41].

509

उत्पातलक्षण

Foll. 4; size 10 in. by 5 in.; material coarse yellowish paper; fair, Devanāgarī character; 12 lines in a page and 31 letters in a line.

The MS. begins on fol. 1a and ends on fol. 3b. The fly-leaf at the end is left blank. The MS. is copied with moderate accuracy in Śaka 1752 by Nimbābhatta Śukla.

The Work:—*Utpātālakṣaṇa* is a small manual in 44 stanzas explaining the evils foreshadowed by the various portents and omens (*Utpātas*). Anonymous.

It begins:—

माघे पीरे अमावास्या (१ र्वा) यद्यक्षक्रमणं भवेत् ।

सहस्रं शतं घोरं महादुर्मिषदाकम् ॥ १ ॥

It ends:—

चन्द्रार्कलिङ्गं यदि ध्रुवकेतु (र तुः)

पण्णाममये प्रहृष्टये च ।

अकालहृदिप्रवृद्धा च नवां दुर्मिषमभं नृपतेर्विनाशः ॥ ४४ ॥

इत्युत्पातलक्षणं समाप्तम् ॥

Dated:—

इं शुक्रोपनामकशिवरामचूडनिम्बाभट्टदेवेन लिखितम् ॥

शके १७०५२ विह्वली नां मा ज्येदे ॥

B. M. C. 57. 13].

510

काकस्त of गर्ग

Foll. 12; size 8 in. by 4½ in.; material thin yellow paper; fair, Devanāgarī character; 11 lines in a page and 24 letters in a line.

The MS. begins on fol. 1b and ends on fol. 12a. Fol. 12b has the title. The MS. is almost accurately copied. All folios are slightly broken along the edges.

The Work:—The *Kākaruta* (or the *Vāyasa-ruta*) is a small treatise in 125 stanzas giving the astrological interpretation of the crowing of the crow, ascribed in the colophon to Garga Ācārya. From st. 1, however, it seems that the work is composed by some one who only follows the authority of Garga Ācārya.

It begins:—

प्रणिपत्य महादेवि (र. वी.) नमस्तु (र. स्तु.) त्रिलोचनम् ।
वायस्य रुन् वेधे (र. ध्ये) यथा गौणे मापितम् ॥ १ ॥
लोकानां च हितार्थाय सद्यः प्रत्ययकारकम् ।
पद्मपत्रं तथास्य (र. च) त्वमयवा कदलीदलम् ॥ २ ॥

It ends:—

अकारश्च गवर्गश्च तवर्गो ब्राह्मणः स्मृतः ।
यकारश्च टकारश्च यदन्त्यः क्षत्रियः स्मृतः (र. सः) ॥ ४३ ॥
ववर्गश्च यकारश्च वैशां (र. व्यं) वदति निश्चितम् ।
द्ववर्गश्च यवर्गश्च अक्षरे शब्दलक्षणम् ॥ ४४ ॥
इति गार्गाचार्यकृतं काकलतं समाप्ति ॥

Contents:—

बलिनिमित्ताध्याय (st. 16) fol. 2a; विण्डलक्षण (st. 26) fol. 3a, प्रथमप्रहरचक्र (st. 10) fol. 4b, द्वितीयप्रहरचक्र (st. 9) fol. 6a; तृतीयप्रहरचक्र (st. 9) fol. 7b, चतुर्थप्रहरचक्र (st. 9) fol. 8a; यात्राप्रकरण (st. 13) fol. 9a; प्रवासप्रकरण (st. 13) fol. 10a, वर्षाकाललक्षण (st. 44) fol. 12a.
B. M. C. 97. 2].

511

कालज्ञान

with टीका (Marāṭhī)

Foll. 7; size 8½ in. by 4½ in.; material thick rough yellow paper; fair, Devanāgarī character; 9 lines in a page and 30 letters in a line.

The MS. begins on fol. 1b and ends on fol. 7b. Fol. 1a is blank. The MS. is almost accurately copied. Stops and figures are marked red. The text and the commentary are intermingled.

The Work:—The Kālaśāstra (or Mṛtyulaṅkāśāstra) is a metrical treatise giving in 35 stanzas the various signs and omens signifying the approach of death. The original verses are commented upon in Marāṭhī by some unknown commentator. Our MS. contains both.

The text begins:—

श्लोक । सोमस्यायां भुवं चैव महापथमस्तुतीम् ॥
अपत्य (र. द्य) न्यस्तारादूर्ध्वं न जीवति न संशयः ॥ १ ॥

The टीका begins:—

अर्थ-चन्द्रास्ति चादृशे । भुव । महापथ । सत्तावीस नक्षत्रे । अस्तुती । हे जेव्हां दिसत नाहीत । तेव्हां येव (र. क) येव आयुष जाणवे ॥ १ ॥

The text ends:—

शुद्धं प्र [१] वरणं रक्तं कृष्णं वा यस्य भासते ।
स्वप्ने निल (र. नील) पटं यस्य तस्य मृत्युरपस्थितः ॥ ३५ ॥

The टीका ends —

अर्थ । शुद्धवस्त्र । लाल काळ । उदास दिसते आणि स्वप्नामध्ये निळवस्त्र दिसते । त्याचा मृत्यु समिप आला जाणावा ॥
इति मृत्युलक्षणनिर्णय ॥

B. M. C. 58. 17].

512

केरलप्रश्न

Foll. 6; size 5½ in. by 4½ in.; material rough yellowish paper; fair, Devanāgarī character; 10 lines in a page and 17 letters in a line.

The MS. begins on fol. 1a and ends on fol. 6a. Then follows a quotation by the scribe. The MS. is not very accurately copied.

The Work:—The Keralapraśna is a work on prognostication.

It begins:—

दितिनपक्षितिविहितकृतिवाहिन्या मृगेन्द्रवाहिन्या ।
सकलचराचरानिस्तुरितपरामर्शं नैमि ॥ १ ॥
कवदरसनानमिलं भुवनलं व्यसदादवः कवयः ।
अकचदतपयश्च इत्यष्टौ वर्गा उत्तरा अधराश्च उत्तरोत्तराः ।
धराधरा ॥ इति चत्वारस्तोत्रं विस्तारो (र. र) [उ] ज्यते ॥

It ends:—

इति केरलप्रश्न समाप्तम् ॥

B. M. C. 103. 29].

513

त्रिकालज्ञानासरचिन्तामणि of त्रिव

Foll. 8, size 11½ in. by 4 in.; material rough yellowish paper; fair, Devanāgarī character; 9 or 10 lines in a page and 50 letters in a line.

The MS. begins on fol. 1a and ends on fol. 8b. It is not very accurately copied in Śaka 1707 and is profusely marked red on foll. 1b and 2a. Headings and colophons are throughout marked red. All folios are worn along the edges.

The Work:—The Trikālaśāstrāśāstracintāmaṇi is a small treatise in about 150 stanzas dealing with the popular science of answering queries regarding the future. It is divided

the help of dice. This work is similar to the Maksikāprasna (see No. 525 below). For other MSS. see Vol., Nos. 385-387.

It begins:—

अथ गणोक्ति पाशावली (र. ली) शत्रुना लिख्यन्ते ।
महादेव नमस्कृत्य केवल (र. ठ) ज्ञानसाधकम् ।
अथ सद्गुणादिष्टं ज्ञेयं तत्रै (र. खेः) शुभावहम् ॥ १ ॥

It ends:—

इति गणोक्ति पाशावली समाप्ता ॥

Dated:—

शके १६६६ क्रोधनामसंवत्सरे दक्षिणायने — वदि ५ गुरौ
छदिने वैदर्भदेवायकविम्वडनोपनाम्ना विष्णुप्रेन लिखितम् ॥
प्रायं च ॥ हेतुभाषण ॥ दीक्षितसदाशिवस्य पाशावलीपुस्तक-
मिदम् ॥

Directions for using this work are given at the top of fol. 1a:—

एका पाशावर चौहो आगे एकापासून चारपर्यंत अंक
घालून मग विचार कासा टाकून तीन वेळचे अंक एकत्र खण
घरून पुस्तकावर ते अंक पाहोन तो कलघुतोचा श्लोक पाचून
कळ पाहावे.

B. M. C. 4. 14].

517

प्रश्नचिन्तामणि

Fol. 18; size 9½ in by 5 in., material thick coarse yellow paper; fair, Devanāgarī character; 8 lines in a page and 15 letters in a line.

The MS. begins on fol. 1b and ends on fol. 16b. Fol. 1a has the title and a quotation. The MS. is badly copied by Mahipati Daivajña son of Sadaśiva in Śaka 1706; and is profusely marked red. Nos. 3 and 4 occur twice.

The Work:—The Praśnacintāmaṇi, a metrical manual of prognostics in 100 stanzas composed by some unknown author.

It begins:—

सिधिः पञ्चगुणः दिनम् (र. मं) तत्र विन्यसेत् ।
वह्निमित्तु हरेद् भागं चेपं यत् विविदिसे (र. से) त् ॥ १ ॥

It ends:—

शुभे जलासृता चन्द्रे सह नाडीः प्रकीर्तिताः ॥ १०० ॥
इति प्रश्नचिन्तामणिः समाप्तः ॥

Contents:—

अथ स्पष्टप्रश्नः fol. 2a; नौकाप्रश्नः fol. 3b; अग्निहोत्रप्रश्नः
fol. 2b, आपप्रश्नः fol. 4a, रात्र्यप्राप्तिप्रश्नः fol. 4a; मयप्रश्नः

fol. 4a; पुर्वार्ताप्रश्नः fol. 5a; वन्यमोक्षप्रश्नः fol. 5a; पञ्चमुद्राः
प्रश्नः fol. 6a; वादिप्रश्नः fol. 6a, युद्धप्रश्नः fol. 6b; जयपराजय-
प्रश्नः fol. 6b, etc.

Dated —

शके १७०६ क्रोधनामसंवत्सरे आपाद शु० ७ सप्तमि इदं
पुस्तकं जुगुं र [] स्य सदाशिवसुतमहोपतिदेवशणा लिखिते
आत्मार्थे पठनाय लिख्यते शुभं भवतु ॥
B. M. C. 73. 19].

518

प्रश्नभैरव (सहदेवप्रश्नाः only)

Fol. 13, size 8½ in. by 5 in.; material thin rough yellowish paper; fair, Devanāgarī character; 10 lines in a page and 32 letters in a line.

The MS. begins on fol. 1b and ends on fol. 13a. Fol. 1a and 13b have the title. The scribe Bhairava has written the MS. not very accurately. Headings are marked red.

The Work.—The Praśnabhairava is a manual of prognostication. Our MS. contains only the 'Sahadevaprāsna', a portion of the Praśnabhairava comprising 200 stanzas. This work appears to be different from the Praśnabhairava composed by Bhairava noticed at Mitra, 'Bik' Cat., p. 325 though it is a work on the same subject.

It begins:—

अथ प्रश्नभैरवे सहदेवप्रश्ना लिख्यन्ते ।
स्वादर्भकः सोमसुतो महीजो
पुत्रा च मयौ शशिभागवौ स्तः ।
मार्तण्डदेवगतमौक्यमाता-
स्ते वै विचिन्ताः [] स्पष्टिप्रश्नाम् ॥

Various types of Praśnas are dealt with upto st. 51. Then follows a detailed treatment of various omens like the Śyena the Kāka, the Pīngalā and others, (st. 52-70). Then again follow various Praśnas (st. 71-116) which are followed by 'Sneezing' (Kṣuta) (st. 117-125). St. 125-200 again deal with some more Praśnas.

It ends:—

इति सहदेवभैरवप्रश्नाः समाप्तः ॥

The scribe's signatures:—

इदं पुस्तकं भैरवेण लिखितं ॥ शुभं भवतु ॥
B. M. C. 23. 35].

519 .

प्रश्नभैरव and प्रश्नसमुच्चय (अनुक्रमणिका only)

Foll. 2; size 8½ in. by 4 in.; material coarse yellowish paper; fair, Devanāgarī character; 9 lines in a page and about 30 letters in a line.

The MS. contains only two folios not very neatly copied with three columns on each side. Both the folios are also broken and eaten by worms.

The Work:—This MS. contains only the contents of two works—(i) The Praśnabhairava (see No. 518 above) and (ii) The Praśnasa-muccaya, which is a work on the same topic. B. M. C. 105. 170].

520 .

प्रश्ननोरमा of गर्ग (With explanation)

Foll. 9 (2-10); size 6½ in. by 4 in.; material thin rough yellowish paper; Devanāgarī character; 10 lines in a page and 18 letters in a line.

The MS. is defective in the beginning, fol. 1 being missing. It ends on fol. 10a. Fol. 10b has a diagram explaining the Varga-pramāṇa. The text and the commentary are intermingled. The MS. is badly copied and is only moderately correct.

The Work:—The Praśnāmanoramā is a metrical manual of divination in 25 stanzas which in the colophon ascribed to Garga Ācārya. But from st. 25 quoted below it would appear that Mōhana composed this work following mostly the authority of Garga Ācārya. The stanzas are accompanied by an explanatory gloss by the same author. Praśnavidyā is another name of this work. For another MS. see Vol., No 379. The main body of this work, however, would seem to have only 21 stanzas (cf. st. 24 quoted below).

It ends:—

ए (र. इ) ल्येवमेकस्मिन्निष्ठः श्लोकः प्रश्ननोरमा ।

प्रप्रविद्या मया प्रोक्ता देवा विष्वाय साधय ॥ २४ ॥

तथा विशेषेण उक्तेदत्ते मूलं तद्वत्ते (र. ज्ञे) ये सदा ध्रुवैः ।

स्वाधभृत्या विशेषेण मोहेन विचारिता (र. त.) ॥ २६ ॥

इति श्रीगर्गाचार्यविरचिते प्रश्ननोरमा प्रप्रविद्या समाप्तः ॥
श्रीलक्ष्मीनृसिंहार्पणमस्तु ॥

B. M. C. 106. 29].

521

प्रश्नवैष्णव of नारायणदास

Foll. 77; size 11 in. by 4½ in., material thin yellow paper; fair, Devanāgarī character; 8 lines in a page and 34 letters in a line.

The MS. begins on fol. 16 and ends on fol. 77b. Fol. 1a is blank. The MS. is not very accurately copied in Samvat 1715. Foll. 62 and 63 are much torn and foll. 1, 64 and 76 are slightly broken. The text is only slightly damaged.

The Work:—The Praśna-vaiṣṇava, also called Praśnārṇava or Vaisṇavaśāstra, is a metrical treatise on divination in 15 chapters (Adhyāyas) composed by Nārāyaṇadāsa Siddha the chief of Gosāvis (cf. st. 2 and 61 quoted below), son of Brahmadāsa and Nayajā, belonging to the Kāyastha caste, and a devotee of Yadunātha. The work is based on the Varāhatājika and the Mukundamata. For other MSS. see I. O., No. 6358 and Weber, Berl. Cat., p. 264. Our MS. contains 6 stanzas at the end which contain the blessing bestowed by one Hara-jīvadattaśarmaṇ on our author. These stanzas are not found at I O., No. 6858. From st. 68 quoted below it would appear that our author was also known as Siddhanārāyaṇa and that he wrote some work on medicine also. It begins:—

नारायणं परमपूरुषमादिदेवं

ज्योतिर्मये शुभकरं च चराचरेषाम् ।

शान्तं प्रणम्य शिरसा द्विजपुत्रवानं

प्रक्षालनं च महे प्रकरोमि धाम्नु ॥ १ ॥

श्रीनृदासनायनतनयः सविद्वान्

श्रीमान्मुखायिहपतिर्यदुनायमकतः ।

वाराहतामिकमुत्रन्दमतं समीक्ष्य

नारायण. परमेश्वरमिदं चकार ॥ २ ॥

It ends:—

महाकष्टेन संसिद्धं दिव्यं ज्ञानं जगदितम् ।

विष्णुना स्मृतं शास्त्रं पठयन्नेन पालयेत् ॥ २६ ॥

कायस्थवंशान्मुनिभिः पृथिव्यां श्रीयद्वदासः प्रगलान्धनोद्यत् ।

तारय देवीं नृप्या च ताभ्यां

नारायणो जो हरिमक्त आसीत् ॥ २७ ॥

हरजीशर्मा नारायणदासयात्रीवर्द्धमिम ददौ ।

श्रीब्रह्मदासनयजानयेन येन गोविन्दपादसरसीरूपरूपदेन ।

प्रार्णवप्लवमिदं रचितं हि शाण

नारायणोस्तु भुवने सुखभाक्स्सदैव ॥ ५८ ॥

एके कान्यविलासमात्रमिषुणाः शास्त्रानभिज्ञाः परे
विद्वत्ता न कवित्वमात्ररचनां कृतुं परे जानते ।

विद्वत्ता कविता च यत्र न च ते सद्विष्णुभक्त्याश्रया

कावस्य कविभक्तपण्डितयः (पृ ५) तिर्ज्ञायात्स नारायण ॥ ५९ ॥

हृत्पङ्कजे यस्य सदैव विष्णु

वाग्देवता यद्वदने विभाति ।

गोविन्दमन्त्रालपनेन सिद्धौ

नारायण सोस्तु श्रिया समेत ॥ ६० ॥

श्रीमद्भुतायिदृष्टस्त्वगिरेः सदा

एश्वरीविन्दोदयतु भक्तजनाप्रगस्य ।

येनाखिलागमविदा द्विजपुङ्गवाना

ज्ञानाय शास्त्रममल गवितं प्रथिव्याम् ॥ ६१ ॥

अपति जगति जिष्णोर्भक्तपुत्र्यं त्रियावान्

प्रशमितभवभीतिश्चक्षुःशासत्प्रजोयम् ।

नितिलकलपेष्ठेनो मोहदारी ॥ यस्य

ऋकुरति रचिकरोक्तिं सिद्धनारायणस्य ॥ ६२ ॥

श्रीसिद्धनारायणदासस्य

ये येयक व्याप्य उद्योतिष वा ।

विलोमपिपयसि नृपाङ्गणे ते

पूज्या भविष्यन्ति हरिर्जगद् ॥ ६३ ॥

हरजीश्वरदासश्रीर्गोवर्द्धमिदं सिद्धयेतु ॥ ७१२ ॥

इति श्रीब्रह्मदासपुत्रश्रीनारायणदाससिद्धविरचितं वैष्णवशास्त्रे

पञ्चदशोऽध्याय ॥

Adhyayas end as follows —

I शुभाशुभकार्यसिद्धि (st 43) fol 5b, II धनलाभ
राज्यस्थिरावस्थपदार्थलाभप्रश्ने द्वितीयोऽध्याय (st 54), fol
11a, III राज्ञो द्विविजयप्रश्ने च० (st 42) fol 15a, IV
जयपराजयप्रश्ने चतु० (st 33) fol 18b, V सत्यचक्रम्
(st 33) fol 22a, VI उत्पातकलशुभाशुभसंयोजकके
पञ्चो (st 66), fol 28a, VII परचक्रागमदुर्गप्रश्ने कोट
चक्रे सप्त० (st 18), fol 33a, VIII गणायामदुर्गप्रश्ने अष्ट०
(st 53), fol 38b IX निवाहादिप्रसन्नपयन्तप्रश्ने नव०
(st 64) fol 45b X सहजस्थानादिद्विदशस्थानपर्यन्त
रोगप्रश्ने च दश० (st 48) fol 49b XI एकादशो (st
53), fol 55b, XII यथामोक्षो द्व्यदशो (st 24), fol
58a, XIII त्रयोदशो (st 75) fol 67b, XIV
चतुर्दशो (st 32), fol 71a, XV पञ्चदशो (st 63),
fol 77b

Dated —

संवत् १७६५ वर्षे भादे वदि अष्टमी राम लिखितम् ॥
शुभदिने ॥

B. 26]

522

प्रश्नवैष्णव of नारायणदास

Fol 14 size 8½ in by 4 in, material thin yellow paper, fair, Devanāgarī character, 10 lines in a page and 32 letters in a line

The MS begins on fol 1a and breaks off on fol 14b The MS is not very accurately copied All folios are much worm eaten and the text is also much damaged

The Work — The Prāśnavaiṣṇava, another copy, of No 521 above Incomplete breaks off with st 10 of the 4th chapter B M C 24 5]

523

प्रश्नस्वरोदय (from रुद्रयामल)

Fol 2 size 5½ in by 3½ in, material glazed yellowish paper fair, Devanāgarī character, 5 lines in a page and 15 letters in a line

The MS begins on fol 1d and ends on fol 2b It is neatly copied and is fairly accurate

The Work — The Prāśnasvarodaya is a metrical tract in 8 couplets professing to form part of the Rudrayāmala and dealing with prognostication

It begins —

ईश्वर उवाच । हस्वस्वराणां तत्त्व स्वरस्वराणां तत्त्व धनम् ।

स्वरस्वराणां तत्त्व ज्ञाने स्वरस्वराणां तत्त्व पदम् ॥ १ ॥

अत एव प्रवक्ष्यामि प्रश्नस्वरानुवाहृतम् ।

शुभाशुभ भवेयस्मिन् सद्यः प्रत्ययकारकम् ॥ २ ॥

It ends —

शुभमनादीप्रवाहे च सुधुम्ना कार्यनाशिवी ।

सुधुमा [पृ] सुधुमतर ज्ञान सुधो सत्यमप्ययम् ॥ ८ ॥

इति श्रीरुद्रयामले प्रश्नस्वरोदय सम्पूर्णम् ॥ ८ ॥

ॐ हस सोह इह मन्त्र ॥ ५ ॥

B M C 105 8]

524

मन्त्राक्षर of राधाकृष्ण

Fol 25 size 12 in by 6½ in, material rough yellowish paper fair, Devanāgarī character, 13 lines in a page and 37 letters in a line

The MS begins on fol 1b and ends on fol 13a Fol 1a and 13b are blank. At the end there are 12 more folios with diagrams illustrating the 'whole text' The MS is

moderately correct. The colophons and stops are written in red ink. All folios are slightly worm-eaten. Yellow pigment is often used for correcting the slips.

The Work:—The *Praśnāksara* (or *Praśnāksaraślokaśāmanvaya*) is a small manual of divination based on a similar work composed by Phaladhara. It is composed by Rādhākṛṣṇa, son of Mīśra Divānacandra, a resident and the best astrologer of Lavapura.

It begins:—

अथ रोगप्रश्नः ।

समुत्थितस्यास्य रुक्मस्य हृदये न चात्रान्नं बहुमन्त्रितेरपि ।

महोपयः पूर्वज्ञातकर्मणो यलादन्तस्मरणाच्च तत्त्वयः ॥ १ ॥

It ends:—

मया तु सर्वं श्लोकाः स्वयं निर्माय स्यापिशास्तदर्थं चक्रे च
स्थापितं प्रभाशक्तीयच्छेके यद्युमायुर्मे

फलं तत्प्रयासेन विनैव वेदितुं ॥

इति श्रीमहर्षिपुत्रेण (१. पुरवि) वासिष्ठ्योतिर्विहितिकायमान-

मित्रविमलचन्द्रादमजरायाह्वानपिफलपरकृतप्रश्नश्लोकस्तयन्वयः ॥
शुभम् ॥ fol. 18a.

Then follow the tables which cover 12 folios which are separately numbered.

Bs. 57].

525

मक्षिकामश्र

Foll. 12; size 6 in. by 4½ in.; material thin rough yellowish paper, fair, Devanāgarī character; 12 lines in a page and 25 letters in a line.

The MS. begins on fol. 1b and breaks off on fol. 12b. All folios are marked म० प्र० in the left margin. They are also much worm-eaten; but no damage is done to the text. Fol. 1a has the name Bālāji Kēśava Kokāte and the date 87 ?

The Work:—The *Maksikāpraśna* is a manual of divination from the number obtained by throwing dice thrice. There are only four numbers on the dice and several numbers are obtained by permutation and combination from these four numbers. This manual gives the fruit with reference to each one of such numbers. The MS. is defective at the end and breaks off with number 434. For a similar work see *Pāśākāvalī*, No. 516 above.

It begins:—

शकुनानि पुराह्ण (१. रक्क) त्व उक्तानि हितकामस्यया ।
नारायणार्णव कल्पार्ण मक्षिकामश्र उच्यते ॥ १ ॥

एकद्वित्रीणि चत्वारि वदेकं च क्रमेण हि ।

साक्षात्पूर्वज्ञो मन्त्राच्च विपत्तिता भवेत् ॥ २ ॥

It breaks:—

तत्र क्षामो महर्षिः ॥ ३ ॥ ज्ञेयो वल्लभाभिर्य सर्वदा ।

शत्रुहानिः सुखं निर्वय सर्वदा निमलं मनः ॥

छल्येदं निर्मितं सेवा तस्य — — — ॥ ५९ ॥ ४३४ ॥

The last four numbers viz. 441, 442, 443 and 444 are missing.

B. M. C. 106. 20].

526

मयूरचित्र of नारद

Foll. 16; size 8½ in. by 4 in.; material rough white paper; fair, Devanāgarī character; 12 or 13 lines in a page and about 31 letters in a line.

The MS. begins on fol. 1b and ends on fol. 16a. Foll. 1a and 16b have the title. Fol. 16b has also some quotation added by some reader. All folios are slightly worm-eaten in one corner. The MS. was copied by Yajñeśvara Sānye in Śaka 1772. Headings are marked red and yellow pigment is occasionally used for correcting the slips.

The Work:—The *Mayūracitra* is an astrological manual dealing with astrological indications forboding rain, famine, plenty etc. comprising 281 stanzas ascribed to Nārada.

It begins:—

अथ मयूरचित्रं लिख्यते ॥

रौद्रनक्षत्रमावेतौ यदि स्येदमहागमौ ।

मांसं महर्षतां याति धान्यानि स्वस्थतां पुनः ॥ १ ॥

It ends:—

आपादे भावणे वौषे वैशाखे भृगुदर्शनम् ।

यवो मूल्यः प्रवापीदा दुर्भिक्षं रानविद्वहम् ॥ ७ ॥ २७५ ॥

इति मयूरचित्रग्रन्थः समाप्तः ॥

Dated:—

सान्ये ह्युपनामक यज्ञेश्वरदीक्षितस्वेदं प्रस्तकम् ॥ शके
१७०२ रौद्र नाम संवत्सरे आश्विन वद्य एकाः ॥

B. M. C. 4 23].

527

रमलतन्त्र of यवनाचार्य

Foll. 58, size 6½ in. by 8½ in.; material thin yellowish paper; fair, Devanāgarī character; 25 to 28 lines in a page and 30 to 35 letters in a line.

The MS. begins on fol. 1a and ends on fol. 58a. Fol. 58b has some diagram. The MS. is excellently copied in Saṃvat 1894 by Rāmacandra. Foll. 49-58 are bigger in dimensions than the rest. Foll. 1, 48 and 58 are broken. The MS. is in a broken form.

The Work.—The Ramalatantra is a manual of geomancy containing more than 1000 stanzas divided into 21 chapters composed by Yavanācārya, who learnt this science from Kālika Ācārya who had studied the various works (Prakarāṇas) composed by Bhadrabāhu to summarise the contents of the various old treatises. Puṇḍarika and Jambu are mentioned as the two preeminent writers on this science.

It begins:—

शमार्थं सित्पराहितवद्वं विप्रदम्नं
स्वकार्यं दन्वारैर्मितचरणं शीर्षकमलैः ।
तथा देवी -- सुजनसुखदार्थी त्रिमुषने
पुनीपं चक्रस्य सकलदुरितोद्योगनिर्मिदम् ॥ १ ॥
तथा च । श्रीपुण्डरीकः प्रथमः सप्तमी

ततश्च जन्मप्रसूत्या वधवः ।

संपूर्णपूर्वाङ्गविदो महान्तः स्वप्नाङ्गनेमितिकशास्त्रविश्वार्थः ॥ २ ॥
श्रीमद्राष्ट्रमुनिपुङ्गव एव पूर्वः सर्वोद्वारार्थनिपुणः प्रकटप्रभावः ।
विद्याचमलकृतविश्वेन जगत्पल्लवे

चक्रं सारासुरनाराधनि विप्रमेकम् ॥

श्रीमद्राष्ट्रमुनिपुङ्गव वधवधुवद्वि-

द्यौषप्रदप्रकरणानि कृतानि पूर्वार्थः ।

उद्वृष्य सारमणिलं च निवेदय तेषु ।

दत्तानि तानि पठनाप तदर्थिन्यम् ॥ ३ ॥

कालिकनामाचार्यो भगवीर्यनयवितर्कगतयनः ।

तेन च तत्रस्थेन द्रव्ये चित्राङ्गविद्याः ॥ ५ ॥

यवनाचार्यस्तस्माद्विश्रान्तेनराजसंभारः ।

चक्रैः रमलं विमलं तत्त्वचतुष्टयमयं शास्त्रम् ॥ ६ ॥ ०

इति प्रयातो रमले किलादिमो

महाकविप्रस्तुतपुस्तकोद्भूते ।

प्रकाममध्याय इहोक्तसंज्ञाय

प्रकाररूपः स्थितिलोकवल्गुमः ॥ ९ ॥

इति श्रीरमलतन्त्रे प्रथमोऽध्यायः ॥

This last stanza is repeated at the end of every chapter with due changes.

It ends:—

ययं यमो जपति तानि बहूनि सन्ति
शास्त्राणि तदिष्यन्तानि यथासि तद्वत् ।

एवमालिखितानि विप्रलानि च तानि सन्तः

कुर्वन्तु यत्नमिह सद्रमलारूपमात्रे ॥ १६ ॥

इति प्रयातो रमले कलाप्रमो महाकविप्रस्तुतपुस्तकोद्भूते ।

प्रकाममध्याय इहोक्तसंज्ञाय

यन्त्रादिपृच्छाविषयो ज्वलुमः ॥ १७ ॥

इति श्रीरमलतन्त्रे यन्त्रप्रमे (र. अ.) विषयो

नामैकविंशतितमोऽध्यायः ॥ २१ ॥

The chapters end as follows:—

I (st. 9), fol. 15; II (st. 32), fol. 35; III पोडशकलानां निरूपण (st. 35), fol. 7b; IV (st. 18), fol. 8a; V प्रथमभावकलाध्यायः (st. 24), fol. 9b; VI (st. 68), fol. 11b; VII (st. 23), fol. 12a; VIII (st. 108), fol. 19a; IX (st. 68), fol. 22a; X (st. 14), fol. 23b; XI (st. 18), fol. 23b; XII (st. 118), fol. 27a; XIII (st. 60), fol. 30a; XIV (st. 55), fol. 31b; XV (st. 33), fol. 33b; XVI ब्रह्मोदशो (र. अ.) भावचतुर्दशो (र. अ.) भावविशरणे पोडशोऽध्यायः (st. 9), fol. 34a; XVII पञ्चदशपोडशभावविशरणे सप्तदशोऽध्यायः (st. 30), fol. 34b; XVIII सप्तदशभावविशरणोदशोऽध्यायः (st. 152), fol. 42b; XIX मिश्रकाध्यायविशरणे एकोनविंशतितमोऽध्यायः (st. 369), fol. 53b; XX दिनपरिचरीकपनाभियानो विंशति (st. 65), fol. 56a; XXI यन्त्रप्रमे (र. अ.) विषयो नायैकविंशति (st. 17), fol. 58a.

Dated:—

रामचन्द्रेणालेखि संवत् १८९४ मि० फा० १५

Bs. 198].

528

रमलसार of श्रीपति

Fol. 18; size 8½ in. by 4½ in.; material thick rough yellowish paper; fair, Devanāgarī character; 9 or 10 lines in a page and 35 letters in a line.

The MS. begins on fol. 1a and ends on fol. 18a. Fol. 18b has the title. The MS. is very neatly written and is almost accurate. Figures are marked red. Tables are drawn in red ink. Explanations and synonyms have been added in some places between the lines.

The Work.—The Ramalasāra is a manual of geomancy in four chapters composed by Śrīpati, son of Lakṣmīrāṣiṣa and pupil of Godvindarāya, son of Gulābarāya Mehare, a resident of Simhānandapura. Our author was a resident of Gokūla and his surname was

Gosthiśāla. This Śrīpati is evidently different from the author of the Jyotsarasatnamālā (cf. No. 410 above).

It begins:—

मञ्जुलालङ्कारविस्तीर्णकरपुष्करराजितम् ।
 शिवोद्भवे तं भास्वन्तं कमलामोददं भजे ॥ १ ॥
 यः प्रमत्ताभ्रनिष्ठातो रम्भशास्त्रप्रवर्तकः ।
 ज्योतिर्मतानुसारेण तमाचार्यं नतोऽस्म्यहम् ॥ २ ॥
 यः सिद्धान्तपूर्वासीन् (om. न्) मेहेरेत्युपनामान् ।
 गुलावरायः पुण्यात्मा यदास्वी तत्तनुद्भवः ॥ ३ ॥
 श्रुतगोविन्दरायस्य क्षात्रं न शिरोमणः ।
 प्रसादात् क्रियते रम्भमारः श्रीपतिना मया ॥ ४ ॥

I इति श्रीगोविल्लास्तव्यगोपीशालोपनामरुद्रमीनसिंहभट्ट-
 त्मजभीपतिविरचिते रम्भसारे शकलस्वरूपगुणनामकरणं नाम प्रथमं
 प्रकरणम् ॥ (st. 66) fol. 5a; II इति सप्तमप्रकरणम् fol. 7a,
 III ? fol. 18b.

प्रकरण IV begins:—

पूर्वं ये विषया बोक्ता मया प्रकरणत्रये ।
 चतुर्थेऽस्मिन् प्रकरणे वक्ष्ये प्रसोक्तयोगिनः ॥ १ ॥

It ends:—

प्रमालयेयु चायेयु विधेये सुविहितभिन्धुः ।
 तत्तच्छकलयोगेणैव ध्व्या (r. ध्या)-
 न्यापि चिन्तयेत् ॥ १२ ॥

इति श्रीरुद्रमीनसिंहभट्टात्मजभीपतिविरचिते रम्भसारे त्रि-
 तीयप्रकरणं समाप्तमिति
 B. M. C. 73. 8].

529

रमलेन्दुप्रकाश of रुद्रमणि

Foll. 25; size 9 in. by 4½ in., material rough yellowish paper; Devanāgarī character; 24 lines in a page and 43 letters in a line.

The MS. begins on fol. 1a and ends on fol. 22a, and then follows some quotation which is also included under this work by the scribe. The MS. is very badly copied by Haranāma Miśra Puškara. Colophons and headings are marked red.

The Work:—The Ramalenduprakāśa is a manual of geomancy in 16 chapters (Ullāsas) composed by Rudramapi, son of Vālmiki who was the eldest of the three sons of Sundara Tripāthin, a Gauḍa Brāhmaṇa. Śrinandalāla, a Gosvamin, is the maternal grandfather of our author. Rāmācarita is another work of our author mentioned in this work. At I. O.,

No. 3130 Vālmiki is wrongly said to be the surname of the author. The stanza giving the date of composition of this work and also of the Rāmā-carita is hard to interpret. (See st. 26 quoted below). At I. O., No. 3130 it is said that the present work was composed by the author in his 25th or 26th year in 1683 A. D. Perhaps the stanza gives Śaka 1679 as the birth-date of the author and tells us that the author's Rāmācarita was composed at the age of twelve (in Śaka 1691. c. 1669 A. D.) and the present work at the age of 25 in Śaka 1694 c. 1682 A. D.

It begins:—

जेया (r. द्) जेयान् जयति दितिनाम्यप्रसादेन विष्णु-
 जिष्णुलोकानवति सकलान् यपदाचोम्रसादात् ।
 सदा हरति च हरः प्रान्तकाले च साम्याम्
 विजयाम्भा हरतु हरितं मे ससिद्धिं विधत्ताम् ॥ १ ॥
 गौडविजयविजयवृद्धमवतुतो-
 द्वास्मीकि नाम विशदो विददो गुणौघै.

बलमीकिनामसुनिवारविचक्रवर्ती
 श्रीमान् शिवाचरणलब्धवरप्रसादः ॥ २ ॥
 प्राचि प्राग्विधेयैर्ल वरणिर्दिनं तथा पश्चिमाभ्योधिपैर्ल
 याभ्यामां पाभ्यर्धैर्ल सुदिनदिनि हिमं यावदग्नौ न तादृ ॥
 सप्तमेन्द्रोस्ति तेन हरगुणसमगुणः कण्ठरश्मेन दृष्टः
 श्रीमद्वाल्मीकिनाम्ना स्वजनसद्वित्तेन दीपये दीपः ॥ ३ ॥
 ज्योतिर्विदो मुरोधाय रमलाम्भोधिमारत ।
 रमलेन्दुप्रकाशोयं वाकी (r. क) लेस्तेन तयते ॥ ४ ॥

It ends:—

नवनगतिविशिकसमये १५३९ जातोऽहं भास्वरप्रदीपः ।
 रायचरित्रं रचिनं रचितोयं तस्य २९ संमते रचयः ॥ २९ ॥
 गौडविजयवृद्धतिलकः सन्दरनामा विषाडिपतिलकः ।
 तस्य सतयवतिलकः श्रीमद्गमान् सद्युद्धितिलकः ॥ ३० ॥
 वाल्मीकिना तेषु वयोगुणाभ्यां हृदेन गोव्यामिपदस्थितम् ।
 श्रीमन्मल्लस्य तन्मद्रायास्तुतिनां रुद्रमणिस्तनूनः ॥ ३१ ॥
 पुत्रवतीत्यवन्तो विषदाभ्युपेन सती भवतीह वसन्ती ।
 तेन विषाय समर्पित ईशायः पदयोयमाचितमास्ताम् ॥ ३० ॥
 यथा हिमागुर्धुपालः कलामायाभ्यलङ्घितः ।
 रमलेन्दुप्रकाशोयं तथा [माला] म्यलङ्घितः ॥ ३१ ॥
 सत्ररात्रिदिमांश्वदे १०९० पौषशुक्लाष्टमीतियो ।
 लिखितोयं मत्प्रोत्सा रम्भसारे चीमता ॥ ३२ ॥
 इति रमलेन्दुप्रकाशे षोडश उल्लासः सम्पूर्णः ॥

Then follow the following topics:—

इति शकलस्यानस्वामीकं पदम् fol. 22b, इति चिन्ताप्रश्न
 fol. 21a, शुभपञ्चम fol. 21b; रोगजीवनमरणप्रश्न fol. 23a.

इति रमटेन्दुमकानां समाप्तम् ॥ सर्वं लिपितमिदं हरनाम-
विश्रुपुष्परेण ॥
Bs. 18].

530

शकुनशास्त्रावलोकन

(from the ब्रह्मयामल)

Foll. 2; size 8½ in. by 4 in.; material rough yellowish paper, fair, Devanāgarī character; 10 lines in a page and 37 letters in a line.

The MS. begins on fol. 1a and ends on fol. 32b. It is not very neatly copied and is moderately accurate.

The Work:—The Śakunaśāstrāvalokana is a small tract on prognostication professing to form part of the Brahmayāmala. It is curious enough to find the Raghuvamśa, the Bhāgavata and the Saptasatī used as basis of divination. It begins —

अथ शकुनशास्त्रावलोकनं विधानं नक्षत्रामले ।

रघुवतः[?] स्तुतिर्देव्यस्तथा भागवतं शुभम् ।

मैत्रेयीयानि शास्त्राणि पूर्वमावे परमम् ॥

पूर्वमुपनिषत्स्तथा रघुवंशस्य स्तुतिश्च ।

सुपर्णेत्यादिभिः हृदयपर्यायैः प्रपूजिता ॥

इति रघुवंशप्रेषा fol. 2a, अथ सप्तचर्तमिदं विधानम् fol. 32a, अथ भागवतशकुनलोकावली fol. 2a.

It ends —

सहजाः पूर्णकल्पाः सामिफलदृष्टिमा शेषाः तथैव शकुनाः ।

इति भागवतप्रेषा ॥

B. M. C. 105. 168].

531

शिवलिखित

Foll. 14, size 9½ in. by 4½ in.; material thin coarse yellow paper, fair, Devanāgarī character; 9 lines in a page and 25 letters in a line.

The MS. begins on fol. 1b and ends on fol. 14b. It is copied by Śivarāma Śūla and is only moderately correct. The text is illustrated with diagrams on foll. 4-14.

The Work:—A manual of Prognostics, anonymous. For another MS see Weber, Berl. Cat., p. 272.

It begins —

विपुलदृष्टिर्देवैः रश्मि रश्मि रश्मि

महामन्त्रिणि रश्मि रश्मि मन्त्रिणोः ।

यदि शुभमशुभं वा यादृशं तादृशं वा
चिदमपि (?) च सुरेन्द्रैः सर्वदा चिन्तनीयम् ॥ १ ॥
निवालिखितमिदं सर्वज्ञं तु भाषितम् ।
तस्य सन्दर्शनादेव ज्ञायते च शुभाशुभम् ॥ २ ॥

It ends —

इति शिवलिखितं समाप्तम् ॥

The scribe's signature —

शुद्धोपनामकशिवराजेण लिखितम् ॥

B. M. C. 56 12].

532

समरसार of रामचन्द्र

Foll. 16, size 11 in. by 4½ in., material thin coarse yellow paper, fair, Devanāgarī character, 10 lines in a page and 37 letters in a line.

The MS begins on fol. 1b and ends on fol. 15a. Foll. 16a and 16b have a quotation. Fol. 1a is blank. The MS is almost accurately copied in Śākā 1703 by Paraśurāma Jyotiṛvid. Tables and illustrative diagrams are drawn in red ink. All folios are slightly worm-eaten and torn.

The Work:—The Samarasāra is a work in 89 stanzas on prognostics derived from particular stellar conjunctions, turn of breath etc. composed by Rāmacandra of Vatsagotra, son of Sūryadāsa and grandson of Śivadāsa. His mother's name was Viśālākṣī (or Viśālākṣī) and he himself was a pupil of Śrībhārati. He was honoured at court of King Rāma of Ratanpura and is the author of the Karma-pradīpikā (cf. I. O., Nos. 427 and 446), the Yantrapraśāsa, the Kundamandapalakṣaṇa (composed in 1450 A. D.) and the Nādirambodha (cf. No. 213 above). For other MSS. see Vel., No. 397.

It begins —

नन्वा गुरुस्तमालोऽथ स्वर्नांशाणि मृष्टिः ।

वश्ये शुक्रजयोषार्थं पारिमित्तानां महीक्षिताम् ॥ १ ॥

शुद्धा विदुषे मन्त्राविशेषे स्वर्नांशाणि तदेकपात्रात् ॥ २ ॥

अगवानवयवे वेदं सम्पद्य गुरुमार्गाद्विगतो परस्मि श्लोकः ॥ २ ॥

It ends:—

महामन्त्राणां सारमेव परिमित्तं मया व्यवहृत् सर्वम् ।

गुरुमन्त्रं त्रयोप धर्मद्वेष्टेः रश्मिदेन दम्भोपि तापमिहम् ॥ ८८ ॥

येन वसुधैव कुटुम्बकम् त्रिरात्रात्प्राप्तं दृष्ट्वा नित

मन्त्रादिनिर्दिष्टां शय्यं जगत् श्रीमन्मन्त्रो जनिः ॥ ९ ॥

यन्मातृयशसा दिशो दश विशालाख्या बल्ला व्यपात
 स प्राज्यन्वराखसारविनिति रामो वसन्तमेष ॥ ८९ ॥
 इति समरसारः सम्पूर्णः ॥

Then follows the following quotation:—

उचस्थितो चामगतोऽथ यथैः स दूतः शनिनाडिकायाम् ।
 नीचस्थितो दक्षिणसंस्थितश्च

पृष्ठः (om. ;) स्थितः स्याद्विनाडिकायाम् ॥
 वीरजये । आदौ शम्यगतः पृष्ठोऽप्यथ पूर्णं विधेयम् ।
 तदा सर्वाभिस्तिष्ठिः स्याद्वाप्ये वामं

न संशयः ॥ २ ॥ इति नरपतिः ॥

वामनाडीप्रवाहे तु न गच्छेत्पुत्रसुते ।
 दक्षनाडीप्रवाहे ॥ न गच्छेत्पुत्रपक्षिमे ॥ ३ ॥
 गर्भवत्यां यदा पृष्ठोऽप्युत्पन्ने चेतक्यकां यदेत् ।
 पूर्णे पुत्रे विजानीयाद् सुपुत्रावपत्तं भवेत् ॥ ४ ॥
 निर्गमे तु शुभा वामा प्रवेशे दक्षिणा शुभा ।
 शुभकर्मणि वामा स्वार्क्षिणा शुभकर्मणि ॥ ५ ॥
 आरुद्रादसम्भिर्गुणं परिलिखेच्चर्कः च मध्यारतो
 मेपादीन् क्रमतो न्यसेष मकरान्तं सिंहमुखं रथः ।
 कर्कान्तं च घटादितारकपतेः क्षेत्रं च कर्ष्यं बुधेर्
 यादिस्यादिसमाख्यमेतदुत्तं चर्कः तु गर्गादिभिः ॥ ६ ॥
 सूर्यक्षेत्रं शीतलो संप्रयाते सूर्यं तत्रैव स्थितो युद्धयायी ।
 राजावश्यं जायते कीर्तिपुक्ता

स्वायी राजा मग्नसौख्यो भवेत् ॥ ७ ॥

चन्द्रक्षेत्रं भास्करे संप्रयाते चन्द्रे तत्रैव स्थितो युद्धयायी ।

राजा शत्रुविद्वन्मो विनश्येत्

स्वायी राजा कीर्तिमाप्नुयते ॥ ८ ॥

सूर्यक्षेत्रगते सोमे सूर्ये चन्द्रस्थले गते ।

तदा सन्निधनवेद्राशं सङ्करस्थद्विषये ॥ ९ ॥

Dated:—

शके १००६ कौपीनाम संवत्सरे माघशुक्लद्वादश्यां शनी
 समरसारस्यैव पुस्तकं अगस्त्यपुरय परशुरामज्योतिर्विदा भलेखि
 स्वाधे परोपकारार्थम् ॥ श्रीमाराण्यभन्तु ॥
 B. M. C. 60. 8].

533

समरसार of रामचन्द्र with सरला by भरत

Foll. 26; size 11 in. by 4½ in.; material thin
 rough yellow paper; fair, Devanāgarī character;
 12 lines in a page and about 40 letters in a line.

The MS. begins on fol. 16 and breaks off
 on fol. 266. The MS. is almost accurately
 copied. All folios are worn out and also
 broken in one corner the text and the com-
 mentary are intermingled.

The Work:—The Samarasāra of Rāmacandra
 upto st. 58 only together with the Saralā, a
 commentary thereon by Bharata, the author's
 younger brother and pupil. Kane in his
 History of Dharmaśāstra, I, p. 660 mentions
 Śivadāsa, son of Sūryadāsa and Viśālākṣa,
 as a commentator on this work. This Śivadāsa
 is probably wrongly mentioned and stands
 perhaps for our Bharata. For other MSS.
 of the text with the commentary of Bharata
 see Mitra, Notices, No. 2417, and I. O., Nos.
 3117-19 and 6446. Our MS. is only fragmentary
 and breaks with st. 58.

The comm begins:—

अभिवन्धय रामचन्द्रं गुरुं तद्वक्तं स्वप्रपञ्चम् ।

विष्णोमि यथाप्रशं तदभिहितपदिसारेण ॥

B. M. C. 58. 21].

534

सर्वतोभद्रचक्र (from नरपतिजयचर्या) and सर्वतोभद्रचक्र (from फलचन्द्रिका) of यशोधरमिश्र

Foll. 5; size 11 in. by 5 in., material rough
 yellowish white paper, fair, Devanāgarī cha-
 racter, 13 lines in a page and 38 letters in a line.

The MS. begins on fol. 1a and ends on
 fol. 5b. The MS. is only moderately correct
 All folios are worm-eaten but no damage is
 done to the text. Yellow pigment is occasionally
 used for correcting the slips.

The Work:—Two manuals dealing with the
 uses of the mystic diagram, Sarvatobhadraśakra,
 from two different works. The first one
 comprising 64 stanzas is taken from the
 Narapatijayacarya, a big work on prognostics.
 For another MS. of this section cf. I. O.,
 No. 3116 where the text is accompanied by
 a commentary called Jayavilāsa composed by
 Daivajña Gokulanātha, whose Sāraṇi on
 Makarand's Tithyādiṣṭra was composed in
 Śaka 1688 (c. 1766 A. D.) cf. Diksita, p. 257.

The second extract is from the Phalacandrikā,
 which is a manual of prognostics composed
 by Yaśodharamiśra.

I begins:—

अथातः संप्रवक्ष्यामि चक्रं त्रैलोक्यदीपकम् ।

विज्ञा(र. ह्वा) ते सर्वतोभद्रं उ(र. स) य उदयकारकम् ॥ १ ॥

अर्पणा दत्ता विज्ञेयास्तिस्रोऽस्तथा दत्ता ।
पूजातोतिपदं चमं जायते नात्र संशयः ॥ २. ॥

I ends:—

दीपो यथा पृथग्यन्तो (र. न्त) रपोतपति सवेताम् ।
तपेदं सर्वोभद्रं चरं ज्ञानप्रकाशम् ॥ ८४ ॥
इति श्रीनृपतिविजयपार्वतस्तोत्रं
स्वरो सर्वतोभद्रचरं समाप्तम् ॥ fol. 4a.

II begins:—

तिथिरेकगुणा प्रोक्ता नक्षत्रं तु चतुर्गुणम् ।
चारं चाष्टगुणं प्रोक्तं वरुण षोडशगुणम् ॥ १ ॥

II ends:—

सप्तहस्तोपगता अष्टोदशः स्वर्गोपगता निवर्द्धयन्ति ।
नीचार्ति - स्वानि विनाशयन्ति
कलाधिनाथः कालदः स्वकाम्ते ॥ ३२ ॥
इति श्रीकलचन्द्रिकायां सर्वोभद्रचरं समाप्तम् ॥

Bs. 92].

535

सामुद्रिक

Foll. 17 (4-20), size 8½ in. by 4 in.; material thin rough yellowish paper, fair, Devanāgarī character, 10 or 12 lines in a page and 25 letters in a line.

The MS. is defective at both ends. Foll. 1-8 are missing and the MS. breaks off on fol. 206. All folios are worm-eaten and the MS. is only moderately correct.

The Work.—A manual of palmistry ascribed to Samudra, defective at either end. For a similar treatise cf. Vel., Nos. 402-403.

It begins:—

— तिष्ठमात्र ।

जीभोगं लभते, निर्व्वं उरयो नात्र संशयः ॥ ३३ ॥
मध्यमाया च दीर्घा च भावांहाणि (र. नि) विनिर्दिशेत् ॥
अनामिकायां दीर्घायां विद्याभोगी भवेदरः ॥ ३४ ॥ ०
इति सामुद्रिके पुरुषलक्षणानि । अथ स्त्रीलक्षणानि ।
तथा विज्ञानयज्ञे शुभाशुनमिति स्थितम् ।
वदन्ति च प्रवर्तते च स्त्रीणां यथैवमि लक्षणम् ॥ १ ॥
किं (र. की) दृष्टीं वरयेदन्तर्वा किं (र. की) दृष्टीं च विवर्जयेत् ।
कीदृशीं कुलवालं च भिंदे वस्तुतमहसि (?) ॥ २ ॥
समुद्र उवाच । वन्द्यलक्षण-
लागण्या (र. ण्य) कुलजात्यालङ्कृता [सु.] ।
कन्यकां वसेदुपवती (र. ती) मध्यमविग्रह (र. हा) सु ॥

It breaks off:—

अतीदीर्घां च हस्ता चातिरूपा कृता -- ।

अतिरूपा च दीर्घा च साह -- -- -- ॥ १२ ॥

B. M. C. 48. 5].

536

सामुद्रिकलक्षण

Foll. 3; size 7½ in. by 3½ in.; material rough yellowish paper, fair, Devanāgarī character; 10 lines in a page and 27 letters in a line.

The MS. begins on fol. 1a and ends on fol. 3b. It is neatly copied and is almost accurate.

The Work.—The Sāmudrikalākṣaṇa is a small manual of palmistry in 42 stanzas divided into two parts.

It begins:—

अथ सामुद्रिकलक्षणं लिख्यते ॥
प्रश्नस्य पत्मानन्दं सर्वं दद्यामिनि विदम् ।
सामुद्रिकं प्रवक्ष्यामि श्रोतामपि शुभापहम् ॥ १ ॥

Part I ends:—

इति कौकशास्त्रे रत्नोत्सामुद्रिकलक्षणं समाप्तम् ॥
fol. 2a. (st 23)

Part II begins:—

अथ पुरुषलक्षणानि ॥
प्रणम्य शीपति भक्त्या गणेतं सारदां गुरुम् ।
समुद्रोक्तं नराणां च लक्षणं सारसंमहम् ॥ १ ॥

It ends:—

पूर्वमायुः परिक्षेपे च पथातृक्षणमादिशेत् ।
आयुर्हीनवराणां च लक्षणं किं प्रवोचनम् ॥ १८ ॥
वामभागे तु कारीमां दधिने पुरस्स्य तु ॥ १९ ॥
इति सामुद्रिकलक्षणं समाप्तम् ॥

B. M. C. 105. 166].

537

सुष्टिकपत्र

Foll. 16 (10-26); size 8½ in. by 4 in.; material coarse white paper; fair, Devanāgarī character; 11 or 12 lines in a page and about 36 letters in a line.

The MS. is defective in the beginning, foll. 1-9 being missing. All folios are slightly discoloured. The MS. is only moderately accurate. Fol. 25b has the title. The MS. is also defective at both ends containing st. 56-488.

The Work.—A fragment of some manual of prognostics.

It begins:—

मेपराश्लिष्यते मौने मेपराश्लिष्यतीणिः ।

तस्मिन्मर्कस्थिते व्याघ्रं मोलाङ्गुलं वृषस्थिते ॥ ५६ ॥

It ends:—

चापस्थौ मन्दराद् घेद् दृष्टिर्नास्तीति कीर्तयेत् ।

शनैः कार्यसंस्थयश्चद्वारादृष्टिर्न विप्यति ॥ ८८ ॥ (= 588)

The entry on fol. 1a at the top:—

श्री० सुदृढिकमक्षपण्य । प्रारम्भ दहा पत्रापस्तन पंचशीस पत्र
पत्रं समाप्तिदि माही आयन्तहि नादि यन्थाचे नामहि समजत चाहि ॥

B. M. C. 3. 3].

538

स्वरशास्त्रसार

Foll. 29; size 8 in by 4 in., material coarse yellowish paper; Devanāgarī character; 10 lines in a page and about 28 letters in a line.

The MS. begins on fol. 1a and ends on fol. 29b. Almost all folios are worm-eaten. Fol. 26 is torn. scribe is not very careful and the MS. is only of moderate accuracy.

The Work.—Another manual of prognostics based on various works and professing to form part of a bigger work called Jyotir-nibandhasāra or Jyotir-nibandhasarvasva composed by Śivarāja.

It begins:—

अथ स्वरशास्त्रम् । अथ स्वरशास्त्रप्रशंसा ।

विलोक्य सर्वशास्त्राणि ईशोक्तानां (र. न्या) गमानि च ।

स्वानुभूत्या तत्र सारं द्रष्टुं भूपालयल्लभे ॥

त्रिस्तवी गीर्धिया निन्या त्रिपदं यद्वदासनम् ।

विमहीना यथा वर्णा त्रयः स्कन्धाः [?] स्त्रीविना ॥

चातुरङ्गेण सैन्येन यत्कार्यं नैव सिध्यति ।

तत्साधयति दैवज्ञो ह्यलर्येन नृपेऽस्मिन् ॥ जयचर्यायाम् ॥

इति शरमहाश्रीशिवराजविनिर्मिते ज्योतिर्निगन्धे सर्वस्वस्व-

शास्त्रविचारणा ॥ अथ प्रश्नोत्तराध्यायः ॥ fol. 22b.

It ends:—

इति ज्योतिर्निगन्धसारं शिवमहादि-

वैचर्यादि आलेखसिंहारः ॥

इति स्वरशास्त्रं समाप्तम् ॥

The authorities quoted or referred to in this work.—

आद्यामल fol. 9b, कूर्मयामल fol. 2b; यद्वद्विद्रा fol. 25a, जयचर्या foll. 3a, 4a, 5a, etc.; जयार्णव fol. 1b, 5b, 7b, etc.; जातकोत्तम fol. 24a, ज्योतिःप्रकाश-

fol. 5b, 14b; ज्योतिर्विवरण fol. 23b, 27a; नीतिशास्त्र fol. 1b, पवनविजय fol. 20b, पुराणसार fol. 1b, 27a; पञ्चपुराण fol. 26a, ब्रह्मपुराण fol. 26b; ब्रह्मयामल fol. 4b, 5b, etc., माननीयधर्मशास्त्र fol. 1b; योगरहस्य fol. 20b; रुद्रयामल fol. 4a, 13b, etc.; लक्षणसमुच्चय fol. 16b; निजयमेव fol. 6a; विजयलता fol. 13a, विश्वमरणास्त्र fol. 26a, गुरुपरामर्श fol. 2a, 5a, समरसिंह fol. 15b, 17b; सहदेवमत fol. 8a, 11b, etc., सिद्धान्तशिरोमणि fol. 23b, 29a, etc., उरेश्वरवार्तिक fol. 26a; स्वरसार fol. 14a.

B. M. C. 4. 24].

539

स्वरोदय (पवनविजय)

Foll. 28, size 9½ in by 4½ in., material thin glazed yellowish paper; fair, Devanāgarī character, 8 lines in a page and 40 letters in a line.

The MS. begins on fol. 1b and ends on fol. 28a. Fol. 23b has the colophon. The MS. is only moderately correct and is copied in Samvat 1862. Headings and stops are written in red ink.

The Work.—The Svarodaya (or Pavanaviijaya Svarodaya) is a small treatise on prognostics in the form of a dialogue between Umā and Mahāśvara. It comprises 350 stanzas divided into 9 chapters (Adhikāras). For other MSS. cf. I. O., No. 6430, and Vel., No. 400 where, however, the work is much smaller than the one under notice. For a smaller recension see also No 511 below.

It begins —

श्रीदेव्युवाच । देवदेव महादेव कृपां कृत्वा मनोपरि ।

सर्वसिद्धिमयं ज्ञानं कथयस्व (र. स्व) महाप्रभो ॥ १ ॥

कथं ब्रह्माण्डवृत्तं कथं वा परिवर्तते ।

कथं विलीयते देश वद् ब्रह्माण्डनिर्णयम् ॥ २ ॥

ईश्वर उवाच । तत्त्वाद् ब्रह्माण्डवृत्तं तत्त्वेन परिवर्तते ।

तत्त्वे प्रलीयते देवि तत्त्वाद् ब्रह्माण्डनिर्णयः ॥ ३ ॥

देव्युवाच । तत्त्वमेव परं शूलं निश्चितं तत्त्वदेभिभिः ।

तत्त्वस्वरूपं किं देव तत्त्वमेव प्रकाशय ॥ ४ ॥

It ends.—

स्वरस्तत्त्वं तथा युद्धे देवी (र. वि) वदयं विदं मया ।

य (र. ग) श्रीहरीगणकालकृतं नृपकृतं जितम् ॥ ४० ॥

एवं प्रवर्तितं लोके प्रसिद्धं सिद्धयोगिभिः ।

आचन्द्रार्कप्रदं श्री (र. श्री) यात्र

पठनां (र. तां) सिद्धिदायकम् ॥ ४८ ॥

स्वस्थासनमासितानि आहारममलक्षितानि ।

परमात्मानं यो वेदेसो भविष्यति ॥ ३५० ॥ इति

उपनिषद्भाष्ये स्वरोदयं समाप्तम् ॥

B. M. C. 31. 1].

540

स्वरोदय (पवनविजय)

Foll. 17; size 12½ in. by 5½ in., material thin rough yellowish paper; fair, Devanāgarī character; 11 lines in a page and 32 letters in a line.

The MS. begins on fol. 1b and ends on fol. 16b. The fly-leaf in the beginning has the title and the number of folios in blue pencil. The MS. is almost accurately written. All folios are slightly worm-eaten, but no damage is done to the text.

The Work:—The Svarodaya, another copy, cf. No. 539 above.

It ends:—

इति श्रीविश्वामासंवाक्योक्तनवप्रकरणान्विते पवनविजयी स्वरो-
दयं संपूर्णम् ॥ शुभमस्तु ॥

Bs. 88].

541

स्वरोदय (पवनविजय)

Foll. 10; size 10 in. by 4½ in.; material thick rough yellowish paper; fair, Devanāgarī character; 9 lines in a page and 28 letters in a line.

The MS. begins on fol. 1a and ends on fol. 10a. Fol. 10b has the title and the name of scribe. The MS. is almost accurately copied in Śaṃvat 1915.

The Work:—The Svarodaya, another smaller recension of the Pavanvijaya-svarodaya, complete in 188 stanzas. For the bigger recension in 350 stanzas see Nos. 539-40 above.

It begins:—

शान्ते शुद्धे सदाचारे गुरुभक्त्यै (र. क्ये) क्रमानसे ।

वदन्ति कृतज्ञे च देयक्षेपे स्वरोदयः ॥

दुष्टे च दुर्जये धृष्टे अशान्ते गुरुलोपके ।

हीनसत्वे दुराचारे स्वरज्ञानं न दीयते ॥ २ ॥

श्रीगणेश्युवाच । देवदेव महादेव कृपां कृत्वा ममोपरि ।

सर्वसिद्धिर्करं ज्ञानं कथयस्व मम प्रभो ॥ ३ ॥

It ends:—

एतव जानाति यो योगी कृत्य (for. त्व र. त्व) पठति निरुद्धः ।

सर्वदुःखविनिर्मुक्तो लभते शान्तिं फलम् ॥ १८८ ॥

इति पवनविजयनामग्रन्थे स्वरोदयः संपूर्णः ॥

Dated:—

द्विषितमिदं पुस्तकं कार्तिक शुक्ल ३ भाद्रमे संवत् १९१५

इरं पुस्तकं ज्ञातिप्रभोक्तनागरस्याय सुधाकरजी तत्पुत्र गणेशलाल चिरंजीव मनकूटाजी नवनि- पठनार्थं लिपि ग्रास्य सुसलालेन कृता ॥

Bs. 201].

542

स्वरोदय

Foll. 19; size 8½ in. by 4½ in., material coarse thin yellow paper; fair, Devanāgarī character; 10 lines in a page and 24 letters in a line.

The MS. begins on fol. 1a and breaks off on fol. 19. The MS. is of moderate accuracy. Headings are marked red.

The Work:—Another manual of prognostics. For another work on the same subject and having the same title see Nos. 539-41 above.

It begins:—

अपातः संप्रक्षयमि शरीरस्य स्वरोदयम् ।

हंसचारस्वरूपेण भवेज्ज्ञानं त्रिकाण्डम् ॥ १ ॥

गुणाद्गुणतरं सारं उपकारप्रकाशनम् ।

इदं स्वरोदयं (र. य) ज्ञानं ज्ञानिनामस्तिकी मणिः ॥ २ ॥

सुखमादु घटमतरं नाम ज्ञानं सर्वोपग्रह्यम् ।

आश्रये नास्ति के लोके चाचारं चास्तिके जने ॥ ३ ॥

अथ क्षिप्रलक्षणम् ॥ शान्ते शुद्धे सदाचारे

गुरुभक्त्यै (र. क्ये) क्रमानसे ।

वदन्ति च तत्तज्ञे देवयैव स्वरोदयम् ॥ ४ ॥

It breaks off:—

पिङ्गलाद्यो स्थितां जीवो नाम कृतस्य — — — ।

----- ॥ ६० ॥

B. M. C. 50. 16].

543

स्वरोदय

with टीका (Anon)

Foll. 29, size 8½ in. by 6½ in.; material thin glazed bluish paper; fair, Devanāgarī character; 14 to 16 lines in a page and 35 letters in a line.

The MS. begins on fol. 1a and breaks off on fol. 28b. The fly-leaf in the beginning has the title. The text and the commentary are intermingled. Figures and some letters are marked red. The last two folios are slightly torn.

The Work:—The Svartodaya (cf. last number) with an anonymous commentary.

The comm. begins:—

अयं स्वराशयप्रारम्भः ।

श्रीमन्मारायणं नत्वा देवीं खैव गणाधिपम् ।

शिवेनोक्तं स्वरं शास्त्रे टीकां तस्य करोम्यहम् ॥ १ ॥

प्रणम्य देव्यवानां च तथा सर्वं भर्षाणिहम् ।

यथामति सपारलोक्ष्य तस्य व्याख्यां करोम्यहम् ॥ २ ॥

शान्त इति । हे देवि शान्तिं (ऋ. न्ते) जितेन्द्रिये etc.

The text begins:—

शान्ते गुदे सदाचारे गुरुभक्त्येकमानसे ।

हृदचित्ते कृतज्ञे यं देवं खैव स्वरोदयम् ॥ १ ॥

The text breaks off:—

मेघसंक्रान्तिनेलायां वायुतत्वं कहेषुदि ।

उत्पातोपद्रवार्मातिरक्षा दृष्टि! स्वरोदयः ॥ ३३ ॥

B. M. C. 35. 4].

544

स्वरोदय

with टीका (Anon)

Foll. 28 (4-28); size 9½ in. by 4½ in.; material thick rough yellowish paper; fair, Devanāgarī character; 15 lines in a page and about 50 letters in a line.

The MS. is defective in the beginning, foll. 1-3 being missing; it ends on fol. 28a. Fol. 28b is blank. The MS. is not very accurately copied by Sonabhata Sapre in Saṃvat 1942. The text and the commentary are intermingled. Figures and headings are marked red. Foll. 26-28 are worm-eaten.

The Work:—The Svartodaya with an anonymous commentary, defective in the beginning. Another copy, cf. No. 543 above.

The comm. begins:—

टीका । हृदचित्ते । हे देवि हृदि उरसि प्राणवायुर्वसति गुद-
मण्डले गुदस्थानेऽपानवायुर्वसति । पुनः नाभिदेशे नाभिमध्ये
समानवायुर्वसति । कण्ठदेशात् कण्ठस्थाने उदानवायुर्वसति ॥ २३ ॥

The text ends:—

नवभ्रसस्योपाभ्यां पञ्चतारा त्रिनासिका ।

निह्ना चैकदिनं प्रोक्तं त्रियते

मानवे ध्रुवम् ॥ १० ॥ (= 217)

The comm. ends:—

यागी क ईशस्यैव मे मता (ऋ. निः) क तथैव च ।

तथापि स्वरोदये टीकां कृतवानीश्वराय ॥

मा मु मुदमति ज्ञेया भवद्विर्वै भर्षाणिभिः ।

टीकां स्वरोदयस्यैव हास्यं वै गमिष्याम्यहम् ॥

यत्र तत्रैवाद्यदो यः कर्ता कर्मविवादिभिः ।

इयं च साभिधा टीका विदुषैर्वै मनीषिभिः ॥

इति श्रीपार्वतीभारसंवादे स्वराशास्त्रे श्रीकं सम्पूर्णम् ॥ स्वरोदय-

टीका समाप्तः (ऋ. ता) ॥ श्रीलक्ष्मीनृसिंहार्षणमस्तु ॥

Dated:—

संवत् १९४२ हेमलक्ष्मी नाम संवत्सरे ज्येष्ठ घट्य ६ इन्दु-
वासरे तदिने लिखितमिदं पुस्तकं सभे सोनभटेन ॥

B. M. C. 33. 36].

545

होरातन्त्र

Foll. 14; size 10½ in. by 4½ in.; material rough yellow paper; fair, Devanāgarī character; 9 lines in a page and 36 letters in a line.

The MS. begins on fol. 1b and ends on fol. 14b. Fol. 1a is blank. The MS. is not very accurately written in Saṃvat 1680. All folios are slightly broken along the edges. The colophon is marked red.

The Work:—The Horātāntra is a manual of prognostics consisting of nine chapters (Praśnas) not clearly marked. It is expounded by the Sun in answer to the question put to him by some of his devotees. From the colophon it appears that this work forms only a part of the latter section (Uttara Khaṇḍa) of the Jñānamāṇḍala otherwise called 'Sūryārūpasamvāda'.

It begins:—

अरण उवाच । अविधावारिचैतन्यप्रतिबिम्बस्वियाम्यते ।

जीवः ॥ एव तत्कोडे यावत्प्रकाशतानने ॥ १ ॥

क तत्संशोपयेद्वारि ब्रह्मण्यैकं क ते नमः ।

पुरोक्तं संख्ये प्रभे यत्प्रस्य सकललौकिका ॥ २ ॥

न क्वापि कथिता केन्या श्रावय त्वं कृपानिवे ।

यथा भक्तितपः कथित्वा क्षत्री शुल्का पुनः पुनः ॥ ३ ॥

वर्षीकृतत्वं यत्तस्यै यथा श्राव्यं यं ऽस्ति स्वयम् ।

तथा मां श्रावय त्वं मे तदुरेशेन भास्कर ॥ ४ ॥

सूयं उवाच । स्वमित्रादिजनैर्यस्मिन् लोके पश्चिमसम्भवे ।

जासत्कर्मण्या शुल्का चापे वक्रगतिं शनिम् ॥ ५ ॥

इमिश्रसङ्ख्या कथित्वा मेरेता सर्वदाकः ।

करिष्यति कलरादीं प्रभं भावनया दिनः ॥ ६ ॥

तत्प्रसङ्गेन यः क्षत्री त्वया यः स्मारितोयुवा ।

महाभागवतो यस्य वैकुण्ठं हस्तमात्रकम् ॥ ७ ॥

साप्यै स्ववनादी मां प्रथम (ऋ. त्रान) टी करिष्यति ।

तन्मये सपरिक्षाजं कुर्यात् प्रथमचतुष्टयम् ॥ ८ ॥

भूरी(र. रि) । महामूरी ॥ ३२ ॥

547

पारसीकप्रकाश of वेदाङ्गराय

Foll. 21; size 9½ in. by 4½ in.; material thick rough yellow paper; fair, Devanāgarī character; 10 lines in a page and 30 letters in a line.

The MS. begins on fol. 1b and ends on fol. 21b. It is not very neatly written by Bālarāmaśarma in Saṃvat 1787. All folios are slightly broken along the edges.

The Work:—The Pārasika-prakāśa is a glossary of Persian words relating to astronomy, astrology and such other subjects with their Sanskrit equivalents, compiled by Vedāṅgarāya during the reign of Emperor Shah Jehan. Our author's original name was Mālajit and the title Vedāṅgarāya was bestowed upon him by the Mughal Emperor in recognition of his proficiency in the Vedas and the Vedāṅgas. Our author's son Nandikeśvara also has composed some works. For information about both Vedāṅgarāya and Nandikeśvara, see No. 402 above. For other MSS. see I. O., Nos. 2977-78.

It begins:—

नत्वा श्रीसुवनेश्वरौ हरिहरौ लम्बोदरं च द्विजात्
श्रीमच्छाहजान्मैन्द्रपरमप्रीतिप्रसादात्तये ।

धृते संस्कृतपारसीकरचनानामेदमदं कौतुकम्
ज्योतिःशास्त्रविदोपयोगि सत्तु वेदाङ्गरायः स्वधीः ॥ १ ॥
संस्कृतोक्तिविदि पारसिक्ता
पारसीविदि च संस्कृतज्ञता ।
तद्द्वयाभिदि च तद्भयज्ञता
जायते च तदधीयतामिदम् ॥ २ ॥

It ends:—

इति श्रीवेदाङ्गरायविरचिते ज्योतिःशास्त्रे पारसीप्रकाशसंस्कृता
समाप्तोपग्रन्थः ॥

Dated:—

श्रीसंवत् १७८७ लिखितं बालरामधर्मन् रावपुरमन्त्रे मिदं
शुभवर्षे महामङ्गलप्रदे शुक्ति अष्टम्यां ८ शुभदिने सूर्यवासरान्दि-
तायं शुभम् ॥

Bs. 32].

548

पारसीकप्रकाश of वेदाङ्गराय

Foll. 9; size 9½ in. by 5 in.; material thin coarse yellowish paper; fair, Devanāgarī character; 12 lines in a page and 40 letters in a line.

The MS. begins on fol. 1b and breaks off on fol. 9b. Fol. 1a has a quotation. The MS. is almost accurately copied. All folios are broken along the edges.

The Work:—The Pārasikaprakāśa, another copy, cf. No. 547 above. Incomplete. B. M. C. 67. 3].

PART V—ARCHITECTURE

549

कुण्डप्रदीप of महादेवविद् with टीका (स्वोपह)

Foll. 20; size 9½ in. by 4½ in.; material thick coarse yellow paper; fair, Devanāgarī character; 10 lines in a page and 40 letters in a line.

The MS. begins on fol. 1a and ends on fol. 19a. Fol. 19b and the fly-leaf in the beginning are blank. The MS. is almost accurately written by Nimbābhṭa Śūkla. The text and the commentary are intermingled. Figures are marked red. Fol. 1 and the fly-leaf are worm-eaten.

The Work:—The Kuṇḍapradīpa is a small treatise in 21 stanzas giving directions for the construction of Kuṇḍa composed by Mahādevavīd, son of Śrī Kāhnajit, the preceptor of the king of Giranāra and surnamed Rājaguru. Kālanirṇayasidhānta is another work of this Mahādeva who composed it in Śamvat 1709 (c. 1652-1653 A. D.) (q. v.).

Our MS. contains the text as well as the commentary thereon composed by the author himself.

The text begins.—

प्रणम्यैकारं हुवे शारदां शुभमेव च ।

कुण्डप्रदीपकं हुवे बाल (र. ला) ज्ञानतमोपहम् ॥

It ends:—

आशानामनयप्रथपरचनं नाना त्रिविध्यात्मनं
लोराणां व्यवहारयोगनिधावद्देव्युत्तमैः स्फुटम् ।

श्रीमदेवतरामपूजितपदः श्रीरुद्रनिद्राडवः ।

सुमन्तपुत्र कुण्डप्रदीपमहोदये महादेवः ॥ २१ ॥ ०

० कुण्डस्यासह्यताय तिता श्यां (र. श्य) शने तुङ्गा चतुर-
विंशत्येन च तावता परिधिना योनि समन्तायुता ।
तावन्मात्रनिजाग्रकेण विद्यती कुण्डान्तरेऽर्च्येन
साधो वृत्तदलद्वयेन रचिता बाध्यपराकृतिः ॥ २ ॥
श्रीराजगुरुविरचितकुण्डप्रदीपः संपूर्णः ॥

The comm. begins:—

अहं कुण्डप्रदीपकं हुवे इत्या (र. स्य) न्यायः । किं कृत्वा एकरुदं
देवं गणेशं च परं शारदां वाक् (र. व) देवतां गुरुं प्रणम्य कुण्डमण्डपा-
दिज्ञानरहिता बाल्यस्तेषां तद्विषयं [म] ज्ञाननमस्त [द] गृहन्ति इत्येवं
विष कुण्डप्रदीपकस्तम् । अथ कुण्डमण्डपादिगुणोपादानम् ।

B. M. C. 57. 6].

550

कुण्डमण्डपसिद्धि of विट्ठल with टीका (स्वोपह)

Foll. 43; size 9½ in. by 4 in.; material thick rough yellow paper; fair, Devanāgarī character; 9 lines in a page and 30 letters in a line.

The MS. begins on fol. 1a and ends on fol. 43a. Foll. 1a and 43b have the title. The MS. is almost accurately written in Śaka 1707. Pratikas from the text are marked red. The text and the commentary are intermingled. All folios are slightly worm-eaten.

The Work:—The Kuṇḍamandapasiddhi or simply Kuṇḍasiddhi is a small treatise in 61 stanzas giving directions for the erection of Kuṇḍa. It is composed in Śaka 1541 (c. 1619 A. D.) by Viṭṭhala Dīkṣita, son of Būbaśarman who has also written a commentary thereon. The work is also named Mandapakupṇḍasiddhi by the author himself (of course, for the sake of metre, cf. st. 60 below). For another

MS. see Vel., No. 426 where is also given a complete list of authorities quoted or referred to by our author. Also see Auf., Leip. Cat., No. 706-707.

Kalpavallipaddhati is another work composed by our author in 1627 A. D., for which see Stein, p. 156 and Extract no. 338. Our author's son Raghunātha composed his Muhūrta-sarvasva in 1635 A. D. cf. No. 448 above.

The comm. begins:—

मलमतङ्कजवदनं सादितविमालि (र. ली) सदनम् ।

गौराह [र] दोस्तोके पालितलोके ददालम्बे ॥ १ ॥

• कुण्डमण्डपसिद्धिर्विद्युति निखिलोदितम् ।

प्राचीनवाक्यसम्भवं संक्षेप (र. पि) गुणारणे ॥ ४ ॥

इति शिवा प्रण्यारम्भे स्वेष्टेष्टतानमस्कारादिरूपं मङ्गलमा-
चरन्ति ॥ तस्मान्माद्यपिन्तियो विद्वत्समी स्वकृतकुण्डसिद्धिं व्याचि-
ह्वयातुः स्वामीष्टेष्टतास्मरणमात्रोक्तं मङ्गलमाचरति शार्दूलविक्री-
ष्टितेन ।

The text begins.—

गाढत्वान्तं etc.

The text ends:—

इति मण्डपकुण्डसिद्धिमेनां रचिरां विद्वत्सिद्धिं व्यपस्य ।

अधिकारिणां पुरुषोत्तमम्

विद्युतः न (र. गो) ध्यत (om. त) तादिमां विचार्य ॥ ६० ॥

वाग्विपुतिविधिगणे १६४१ याति शक्ये वरेण्ये

विमवशरि रम्ये मासि गत्ये तपत्ये ।

शशपरस्मृतिद्वेष्य पत्रे बल्ये

कमलनयनतिप्यां भाव्यद्वारकायाम् ॥ ३१ ॥

Colophon:—

इति विद्वत्सिद्धिविरचिता मण्डपकुण्डसिद्धिसमाप्ता ॥

Dated:—

शके १७०७ विशाख नाम संवत्सरे ज्येष्ठशुद्धसप्तम्यामिदं
लिखितम् ॥

B. M. C. 55. 20].

551

कुण्डमण्डपसिद्धि of विद्वत् with टीका (स्वोपज्ञ)

Foll. 20 (numbered 2, 6 and 15-32); size 8½ in. by 4 in.; material rough yellowish white paper; fair, Devanāgarī character; 10 to 12 lines in a page and 33 letters in a line.

The MS. is defective in the beginning, foll. 1, 3-5 and 7-14 being missing. It is almost accurately written. All folios are slightly worm-eaten. Figures are marked red. The text and the commentary are intermingled,

The Work:—The Kuṇḍamāṇḍapasiddhi, with the author's own commentary. Incomplete. (upto St. 51 only), another copy, cf. No. 550 above.

B. M. C. 33. 35].

552

कुण्डमार्तण्ड of गोविन्द दैवज्ञ

Foll. 8; size 11½ in. by 4 in.; material thin rough yellowish paper; bad, Devanāgarī character; 8 lines in a page and 46 letters in a line.

The MS. begins on fol. 1b and ends on fol. 8a. The MS. is far from being accurate; and yellow pigment is often used for correction purposes. All folios are worm-eaten and the last folio is also much torn. The MS. is dated Śaka 1714.

The Work:—The Kuṇḍamārtanḍa is a small treatise on the erection of Kuṇḍa comprising seventy verses composed in Śaka 1613 (c. 1692 A. D.) by Govinda Daivajña, son of Gadādhara Daivajña, a resident of Junnara. For another MS. see Vel., No. 422.

It begins:—

प्रथमं गणपतीष्टेष्टतास्मरणार्थं मालिनीहृत्तेनाह ।

मधुकरहृत्तण्डं सालमालीन्दुखण्डं

विलसितकरदण्डं विप्रनारौक्यचण्डम् ।

वितरितुषपण्डं संलसत्पुलपण्डं

विदलितरिपुकाण्डं मौमि तं वक्रगुण्डम् ॥ १ ॥

हृदयमलमण्ये कुण्डपादारविन्दं

निजगुरुपदपत्रं संभ्रमारासायुमक्त्वा ।

अभिमतकलदं संबन्धय कुण्डादिसिद्धये

कुरुत ॥ नवीने कुण्डमार्तण्डसंज्ञम् ॥ २ ॥

It ends:—

गुणगनिरसचन्द्रेः १६१३ संमिते शक्रकाळे

सहसि बहुलपथे कामतिथ्यां शयाङ्गे ।

विद्युच्चक्ररुचोनां हर्षदो वः रक्तदार्पः

समममदतिवृत्तिं कुण्डमार्तण्डनतः ॥ ६९ ॥

नवरसमितवृत्तेषु रिक्तः संभ्रमावः

पठति सुवि भवेत्स ज्ञानवान् विश्वन्मयः ।

मुदधमसुखसंपूर्णकामोपकारि

शुभलकमलेन्दुः कुण्डमार्तण्डमेतम् ॥ ७० ॥

इति श्रीधनरत्ननिरासिगोविन्ददैवज्ञविरचितः कुण्डमा-
र्तण्डः समाप्तः ।

Dated:—

शके १७१४ परिधावी नाम संवत्सरे । आश्विनशुद्ध ६
चतुर्थासरे । तदिने पुस्तकं समाप्तः ॥ योगेश्वरि प्रसन्न ॥
B. M. C. 23. 5].

553

**कुण्डमार्तण्ड of गोविन्द दैवज्ञ
with प्रभा by अनन्त**

Foll. 45, size 9½ in.; by 5½ in.; material rough yellow paper; fair, Devanāgarī character; 10 or 11 lines in a page and 25 letters in a line.

The MS. begins on fol. 16 and ends on fol. 44a. Foll. 44b, 45a and 45b are blank; while fol. 1a has the title. The MS. is not very accurately written. Foll. 13-27 are slightly eaten by worms and many folios are broken along the edges, and at the corners. The text and the commentary are intermingled.

The Work:—The Kuṇḍamārtanḍa (see No. 552 above), with Prabhā, a commentary thereon, composed by Ananta, son of Siddheśvara. For another MS. of this commentary see Peters, Ulwar Cat., No. 1302. Our MS. is incomplete

and contains the text as well as the commentary upto st. 50 only.

The comm. begins:—

चन्देहं विदुषौषमौलिबिलसन्मालान्विताद्ग्रिद्वयम्
रामं नीरदनीलकोमलतनुं श्रीनानकीसंयुतम् ।
शङ्खनारदगौतमादिषुविभिः संस्तुयमानं हृदा
लोकानन्दकरं परं सुभजतां श्रेयस्करं भास्करम् ॥ १ ॥
हेरस्यस्य पदं नत्वा प्रत्यूहव्यूहनाशकम् ।
सुदानन्तो जितउते प्रभाख्यां विद्वतीं (र. लि.) कृतीं (र. ली) ॥
कुण्डमार्तण्डसंस्तव्य बालानां सखसिद्धये ।
जानन्ति सुधियस्तत्त्वं यस्मान्मूलावलोकनात् ॥ २ ॥
विद्वांसोपि श्रमं ज्ञानं मदीयं लोकपन्थु तम् ।
विसदस्यबहुप्रापि बुध्या तच्छौ (र. छौ) धपन्निवह ॥ ४ ॥

इह खलु गौतमसुनिष्ठलाभतो प्राध्वन्दिनीपदाद्याप्ररीपा-
(र. पः) विस्कम्पय्योतिःशालवारावातप[।]रातः कविबुधामोद-
सन्दोहसंपादकः श्रीमदापरैवेवमतनयः श्रीगोविन्ददेवज्ञः कविः शुल्ब-
शास्त्रान्तर्गतदृष्टादिकृतिप्रम (र. प्र) धनाभिधेयं मार्तण्डं चिकीर्षु-
र्जन्मान्तरागितदुरितोत्पन्नान्तरायसङ्घापापनोदेन ग्रन्थसत्ताप्यर्थं
समाप्तेषु ग्रन्थे तत्प्रचारायं शिष्टाचारपरम्परापालनेन शिष्यशिष्या-
नतिक्रमं यत्कलमाचरन् तथ्याजेन वस्तुतः मालिनीञ्जन्ता स्तीति ॥
B. M. C. 73. 20].

VOLUME II — HINDU LITERATURE

PART I — VEDA AND VEDIC

A. SAMHITĀ

(a) RG-VEDA

554

ऋग्वेदसंहिता

Foll. 833, size 8½ in. by 4 in.; material thin rough yellow paper; fair, Devanāgarī character; 9 lines in a page and 28 letters in a line.

The MS. contains 8 different parts separately paginated. The folios of the different Astakas respectively are 107, 104, 94, 108, 102, 105, 96 and 117. Some folios are slightly worm-eaten, but no damage is done to the text on the whole. The MS. is almost accurately copied and is accented in red ink. Astakas II & III are dated Śaka 1760; Aṣṭakas IV-VI & VIII are dated Śaka 1768; while Astakas I & VII are dated Śaka 1776 and 1688 respectively.

The Work:—The Saṃhitā of the Rgveda, complete in 8 Aṣṭakas. For information about editions &c. see *Vel.*, No. 435.

B. M. C. 98.].

555

ऋग्वेदसंहिता

Foll. 845; size 8½ in. by 3½ in.; material rough yellow paper; fair, Devanāgarī character; 8 or 9 lines in a page and about 30 letters in a line.

The MS. contains 8 different parts separately paginated, having 115, 109, 122, 112, 78, 101, 92 and 119 folios respectively. All these parts are written by separate scribes and are nearly

150 years old. *Foll.* 119-20 from part III, *fol.* 31-60 from part VI, *fol.* 16-22 from part VII and *fol.* 54-56 from part VIII are missing.

The Work:—The Saṃhitā of the Rgveda, another copy, cf. No. 554 above.
Bs. 301].

556

ऋग्वेदसंहिता (अष्टक I-VII only)

Foll. 607; size 8 in. by 4 in.; material thin rough yellowish paper; fair, Devanāgarī character; 9 lines in a page and 35 letters in a line.

The MS. contains seven parts separately paginated having 87, 95, 89, 92, 90, 80 and 74 folios respectively. The 6th part is defective at the end; while the VII part is defective in the beginning. *Foll.* 81-93 of part II are irreparably torn. The MS. is dated Śaka 1707.

The Work:—Aṣṭakas I-VII only of the Rgveda Saṃhitā, of which the last 2 Aṣṭakas are defective in the end and in the beginning respectively.

B. M. C. 30. 2].

557

ऋग्वेदसंहिता (अष्टक III only)

Foll. 82; size 8 in. by 4 in.; material thin rough yellowish paper; fair, Devanāgarī character; 9 lines in a page and 36 letters in a line.

The MS. begins on *fol.* 1a and ends on *fol.* 80a. *Fol.* 80b is blank and the fly-leaves at both the ends have the title. The MS. is accurately copied in Śaka 1761.

The Work —Astaka III only of the Rgveda Samhita
B M C 30 3]

558

ऋग्वेदसंहिता (अष्टक V-VIII only)

Foll 445 size 10½ in by 4½ in material rough yellowish paper, fair, Devanāgarī character 7 lines in a page and about 35 letters in a line

The MS contains 4 parts separately paginated having 102, 116 108 and 120 folios respectively *Foll* 20-28 and 74-82 of the 3rd part are missing *The MS* is neatly copied and is dated Śaka 1748

The Work —The Rgveda Samhitā Astakas V-VIII only
B M C 10 5]

559

ऋग्वेद (पदपाठ)

Foll 884 size 8 or 9 in by 3 or 4 in material thin rough yellowish paper fair, Devanāgarī character 8 or 9 lines in a page and 30 or 40 letters in a line

The MS contains 8 parts separately paginated having 80 91 84, 100 131 124 and 148 folios respectively Yellow pigment is profusely used for correcting the slips *The MS* is not copied by the same scribe in all parts

The Work —The Pada Patha of the Rgveda complete
B. 300]

560

ऋग्वेद (पदपाठ)

Foll 68 size 9½ in by 4½ in material glazed yellowish paper fair Devanāgarī character, 11 lines in a page and 40 letters in a line

The MS begins on fol 1b and ends on fol 74b *Foll* 55-64 are missing All folios are marked १० च० in the left margin

The Work —The Rgveda Pada Patha another copy fragmentary beginning with युञ्जान प्रथम मन and ending with अनागास्तव नो अदिति कृणोतु खन नो अघो वनता इविन्मा ॥ ४ ॥ (i e RV I 162-22)
B M C 118 8]

561

गणेशपञ्चमूर्तरी

Foll 7, size 8½ in by 3½ in, material thin yellowish paper fair, Devanāgarī character, 7 lines in a page and 28 letters in a line

The MS begins on fol 1b and ends on fol 7a *Fol* 1a is blank and fol 7b and the fly-leaf in the beginning have the title *The MS* is remarkably neatly and accurately written

The Work —The Ganesapāñcasuktī a collection of five hymns from the Rgveda viz' A 111-115
B M C 42 3]

562

देवीसूक्तभाष्य by सायण

Foll 5, size 8½ in by 4½ in material rough white paper, fair, Devanāgarī character, 9 lines in a page and 33 letters in a line

The MS begins on fol 1b and ends on fol 5a *Foll* 1a and 5b are blank *The MS* is moderately correct and is dated Śaka 1798. All folios are much discoloured and slightly worm-eaten in one corner

The Work —Sayana's commentary on the Devisūktā (i e Rgveda X 125) For a commentary on this Sūktā by Rāmananda Tīrtha see Mitra Notices Nos 1017, 3178 and 4163. It begins —

इति. ॐ । अहमित्यदृष्टं त्रयोदश वृत्तं वायाम्भुगस्य सह-
पेद्विहता वायाम्नी प्रसविदुषी स्वामानमकरोत् । अतः सा क्वपि
सविस्तुलाभक सर्वगत परमात्मा देवता तेन हि तादात्म्यमव-
भवती जगदपेक्ष सर्वस्थाधिष्ठानत्वेन च अहमेव भवामीति स्वा-
त्मानं स्तोति द्वितीया जगती सिद्धा सप्त त्रेदुभ ।

It ends —

अष्टमस्य सप्तमे द्वादशो वर्गः ॥ देवीसूक्तभाष्यं समाप्तम् ॥

Dated —

शके १७९८ धाम् नाम सवत्सरे देवस्यल्लुपुनामकः राम-
चन्द्रेण लिखितम् स्वपरोपहतये ॥ श्री ॥
B M C 29 27]

563

पद्मनाभ

Foll 33 size 8½ in by 4 in material coarse yellow paper fair, Devanāgarī character, 8-10 lines in a page and about 30 letters in a line

The MS. begins on fol. 1b and ends on fol. 33a. Fol. 1a has the title and fol. 33b is blank. The MS. is much broken and the last folio is much worm-eaten.

The Work:—The Pavamāna which is the name given to R̥gveda, IX. 1-66 B. M. C. 6. 6].

564

पुरुषसूक्त

with भाष्य by सायण

Foll. 8; size 11 in. by 4½ in.; material coarse yellowish paper; fair, Devanāgarī character; 9 lines in a page and 42 letters in a line.

The MS. begins on fol. 1b and ends on fol. 8a. Fol. 1a has the title. Fol. 8b is blank. The text occupies the middle of each folio; and the commentary runs both above and below it. All folios are slightly worm-eaten. It is dated Samvat 1887.

The Work:—The Purusa Sūkta (i. e. RV. X. 90) with the commentary Sāyana. B. M. C. 32. 15].

565

श्राद्धसूक्तानि

Foll. 8; size 8 in. by 4 in.; material coarse yellow paper; fair, Devanāgarī character; 8 lines in a page and 20 letters in a line.

The MS. begins on fol. 1b and ends on fol. 8a. Foll. 1a and 8b have the title. The MS. is moderately correct.

The Work:—The Śrāddhasūktas are the hymns from the various parts of the R̥gveda to be recited at the Śrāddha ceremony.

It begins:—

अपह्वये सुदुष्यं पेदमेतां सुहस्तो etc. (RV. I. 164. 26).

It ends:—

पूर्वेणं वन्धामतश्च धीरा etc. (RV. X. 130. 7)

B. M. C. 3. 31].

(b) THE YAJURVEDĀ

(i) THE KRSNA YAJUR-VEDĀ

566

यजुःसंहिता (तैत्तिरीय)

Foll. 440; size 8½ in. by 4 in.; material rough white or yellowish paper; fair, Devanāgarī

character; 8-10 lines in a page and about 30 letters in a line.

The MS. consists of 6 parts separately paginated having 41, 99, 50, 96, 80 and 74 folios respectively. Parts I-IV are dated Śaka 1699 and the last two parts are dated Śaka 1700 and 1786 respectively. The last two parts are copied by different scribes.

The Work:—The Taittirīya Samhitā of the Black Yajurveda, Aṣṭakas I-III and V-VII only. For other MSS. see I. O., Nos. 149-50. It has been published with Sāyana's commentary in the Bibl. Ind.

B. M. C. 2. 7].

567

हिरण्यकेशीयमन्त्रसंहिता

Foll. 50; size 10½ in. by 5½ in.; material coarse yellow paper; fair, Devanāgarī character, 9 or 10 lines in a page and 30 letters in a line.

The MS. begins on fol. 1b and ends on fol. 50a. Foll. 1a and 50b have the title. The MS. is almost accurately copied in Śaka 1819 by Ananta Govinda Bhiḍe who has corrected his slips in many places with red ink or by pasting pieces of paper on the folios.

The Work—The Mantrasamhitā containing only the metrical portions of the Taittirīya Samhitā noticed under No. 566 above.

It begins:—

हतिः ॐ नृ. सुर्वो देवीमुप २ रोचमानां etc.

It ends:—

पूर्णाहतिर्ब्रह्ममां ब्रह्मेति । प्रत्युत्तम्यै स प्रत्याय ।

हति मन्त्रसंहिता संपूर्णा ॥

Dated:—

शके १८१९ हेमलम्बनामसंवत्सरे माहे कार्तिक व ॥ ० ९

उषे गोविन्दात्मजमिदोपनामक अनन्तशास्त्रिया इयं लिखिता ॥
पिंसुयाम्ने ॥

B. M. C. 1. 7]

568

हिरण्यकेशीयमन्त्रसंहिता

Foll. 109; size 8½ in. by 4½ in.; material glazed yellowish paper; fair, Devanāgarī character; 6 lines in a page and about 20 letters in a line.

The MS. begins on fol. 1b and ends on fol. 109a. Foll. 1a and 109b have the title. The MS. is excellently copied in Śaka 1815 by Kṛṣṇāji Ananta Jośi and once belonged to Ananta Govinda Bhiḍe.

The Work:—The Mantrasaṃhitā of the Black YV., another copy, cf. No. 567 above. The scribe's colophon:—

हस्ताक्षर कृष्णाजी अनन्त जोशी रा० कोहीळ ता० कर्जत
जिवहा कुलाबा यांचे असे आपाढ वय ४ मंगळवार शके १८१५
विजयनामसंवत्सरे सोर्जी हें पुस्तक समाप्त ॥ हे पुस्तक वे. रा०
रा. अनंत गोविंद भिदेशाजी यांचे असे ।

B. M. C. 9. 41].

569

रुद्राध्याय

Foll. 10; size 7½ in. by 4 in.; material yellowish paper; fair, Devanāgarī character; 7 lines in a page and 27 letters in a line.

The MS. begins on fol. 1b and ends on fol. 16a. Foll. 1a and 16b have the title. Foll. 1, 2, 15 and 16 are much damaged.

The Work:—The Rudrādhyaṃya, forming part of the Taittirīya Saṃhitā of the Black Yajurveda. (IV. 5-7). For another MS. see I. O., No. 7844.

B. M. C. 8. 4].

570

रुद्रभाष्य by सायण

Foll. 49; size 7½ in. by 4 in.; material rough yellowish paper; fair, Devanāgarī character; 8 lines in a page and about 27 letters in a line.

The MS. begins on fol. 1b and ends on fol. 48b. Fol. 1a and the last folio are left blank. The last 2 folios are left unnumbered. The MS. is only moderately accurate.

The Work:—Sāyaṇa's commentary on the Rudrādhyaṃya from the Taittirīya Saṃhitā. For another MS. see I. O., No. 152.

B. M. C. 8. 10].

571

मैत्रायणीय संहिता

Foll. 196; size 12½ in. by 7½ in.; material thin glazed blue paper; fair, Devanāgarī character; 14 lines in page and 38 letters in a line.

The MS. in each Kāṇḍa has separate pagination. In each Kāṇḍa fol. 1a has the title and the last folio also has the title on the verso. The MS. is very neatly written; but yellow pigment is used in many places for correcting slips. It is copied in Śaka 1787. The total number of folios is 196. The last few folios are slightly worm-eaten.

The Work:—The Maitrāyaṇīya Saṃhitā of the Black Yajurveda complete in four Kāṇḍas. It has been edited by Von Schröder in 1923, Leipzig. For information see I. O., No. 4878.

Dated:—

शके १७८७ कोथनामसंवत्सरे आपाढे मासे शुक्लपक्षे प्रति-
पक्षिणी तदिनेन पुस्तकं समाप्तमगमत् ॥

Bs. 279].

572

मैत्रायणीयसंहिता (Kāṇḍa II only)

Foll. 801; sized 8 in. by 4 in.; material glazed yellowish paper; fair, Devanāgarī character; 5 lines in a page and 21 letters in a line.

The MS. begins on fol. 1b and ends on fol. 801a. Fol. 1a has the title and fol. 801b with the fly-leaves at both ends is left blank. The MS. is very neatly written in blue ink and is almost correct. It is thickly paper bound. Accents are marked in red ink. In the margin on every folio we get the title.

The Work:—Kāṇḍa II only of the Maitrāyaṇīya Saṃhitā of the Black Yajurveda, complete in 13 sections (Prapāṭhakas). For a complete MS. see No. 571 above.

It begins:—

श्रीयशेशाय नमः । श्रीयज्ञोर्वेदाय नमः । ॐ ऐन्द्रात्मनेकादश-
कपालं निर्वैयस्य सन्नातावीर्यादुरींशो वै श्रीयमिन्द्राग्रीं ओस्मि
etc.

It ends:—

आ नः प्रजां जनयतु प्रजापतिर्याता समनस्य मानः ।

स ऋक्सर ऋतुभिः संविदानो

मंथि घृष्टि घृष्टिदिदिधातु ॥ २३ ॥

इति मध्यमकाण्डे त्रयोदशः प्रपाठकः ॥ १३ ॥

Bs. 248].

(ii) THE ŚUKLA YAJURVEDA

573

वाजसनेयिसंहिता (पूर्वाध only)

Foll. 243; size 8 in. by 4½ in.; material thin rough yellowish paper; fair, Devanāgarī character; 5-7 lines in a page and 35 letters in a line.

The MS. begins on fol. 1b and ends on fol. 243a. Fol. 243b is blank; and the fly-leaf at the end has the title. The MS. is written by two different scribes. Foll. 1-41 appear to be a remnant of an older MS. which is supplemented by the remaining folios at a later date. Accents are marked in red ink. Fol. 1 is much torn and the text on it is damaged.

The Work:—The Mādhyandiniya text of the Vājasaneyisamhitā, Pūrvārdha only, complete in 20 adhyāyas. The whole Samhitā is published with Mahidhara's commentary by Weber (1852). B. M. C. 62. 10].

574

वाजसनेयिसंहिता (उत्तरार्ध only)

Foll. 125; size 8 in. by 4½ in.; material thin rough yellowish paper; fair, Devanāgarī character; 7 lines in a page and 25 letters in a line.

The MS. begins on fol. 1b and breaks off on fol. 125b. Foll. 1-5 are a fresh substitute for the original ones which are missing. The MS. is almost accurately copied and is accented with red ink.

The Work:—The Mādhyandiniya text of the Vājasaneyisamhitā, Uttarārdha only, comprising adhyāyas 20 to 40. Our MS. breaks off after the 10th Kaṇḍikā of the 40th adhyāya, B. M. C. 62. 11].

575

वाजसनेयिसंहिता (उत्तरार्ध only)

Foll. 114; size 10½ in. by 4½ in.; material rough yellowish dark paper; fair, Devanāgarī character; 6 lines in a page and 30 letters in a line.

The MS. begins on fol. 1b and ends on fol. 114b. It is moderately correct. All folios are slightly worm-eaten, but no damage is

done to the text. The MS. is accented with red ink and is dated Śaka 1802.

The Work:—The Mādhyandiniya text of the Vājasaneyisamhitā, Uttarārdha complete, another copy, No. 574 above.

Bs. 50].

576

रुद्रभाष्य by महीधर

Foll. 81; size 9½ in. by 3½ in.; material thin coarse yellow paper; fair, Devanāgarī character; 9 lines in a page and 33 letters in a line.

The MS. begins on fol. 1b and ends on fol. 80b. Fol. 81a has a quotation. Foll. 1a and 81b have the title. Foll. 2 and 18 are missing. The MS. is almost accurately copied by Mayuresa Saptarsi in Śaka 1684. Foll. 4-16 are slightly broken and foll. 33-50 are slightly worm-eaten.

The Work:—Mahidhara's commentary on the Rudrādhyāya from the Vājasaneyisamhitā. For another work of our commentator and further references see No. 122 above. The whole Samhitā together with the commentary of Mahidhara has been published by A. Weber in 1852.

Dated:—

युगयुगसम्भिर्भूयिते शालिवाहे

विक्रितिरपि चेन्ने शङ्कते चतुर्थ्याम् ।

अनियुक्तकालतः श्रीमद्देवनामाः

लिखदियतिगृहे रुद्रभाष्यं समीक्ष्य ॥

B. M. C. 65. 10].

577

रुद्रभाष्य

with भाष्य (Anon)

Foll. 26; size 8½ in. by 4½ in.; material coarse yellowish paper; fair, Devanāgarī character; 14 lines in a page and 35 letters in a line.

The MS. begins on fol. 1b and ends on fol. 26a. Foll. 1a and 26b are blank. The MS. is badly written and is far from being accurate. All folios are discoloured and worn out. The text and the commentary are intermingled.

The Work:—The Rudrādhyāya with a commentary by some unknown commentator.

The comm begins:—

ध्रीवासुदेवाय नमः । सह स्तोमाः । ऋषिस्त्रिप्रतिपादिका
त्रिष्टुप् ० सह स्तोमाः स्तोम स्तोमसहिताः । सहचन्द्रसः छन्दः-
सहिताः । आद्यत सहादृताः आद्यतसव्येन कर्मणि श्रद्धासत्य-
प्रधानानां कर्मानुष्ठानाः । सहप्रमाः प्रमानन्दप्रमापरीक्षातपराः ।
ऋषयः ससेति द्रष्टव्याः ।

It ends —

विद्यरोधुवोसि अन्धिरसि समामं सृजति । वैवमसि । विष्णु-
देवता — — — सि । अस्य वैष्णवं विष्णवे अर्पय त्वायुष-
सृष्टारमीति शेषः ॥

B. M. C. 60. 4].

(iii) MINOR PORTIONS

578

अभिष्रवण (यजुः)

Foll. 28; size 8½ in. by 4½ in.; material coarse
yellowish paper, fair, Devanāgarī character;
9 lines in a page and 26 letters in a line.

The MS. begins on fol. 1b and ends on
fol. 28a. Foll. 1a and 28b have the title. The
MS. is moderately correct. Yellow pigment
has been used in many places for correcting
the slips.

The Work:—The Abhiśravana consisting of
12 Anuvākas from the Yajñ-saṁhitā. Two
MSS. containing the Abhiśravapasūkta are
noticed at I. O., Nos. 4217 (2) and 4218 (19)
and are classed under R̥gveda.

It begins —

ॐ ॐ कृष्ण बाहुः प्रसिद्धिं न पृथ्वीम्
याहि राज्ञेवानवा ५ इमेन ॥ ०

It ends —

ॐ वायुयुषेर्न महायशो नमति ॥ १॥ इति अभिष्रवण समाप्त ।

The Pratikas of the anuvākas are given
on fol. 28a —

ॐ ॐ शृण्व ॥ १ ॥ रजोहणो ॥ २ ॥ सोमायाप ॥ ३ अप-
हन्ति ॥ ४ ॥ उन्नत ॥ ५ ॥ मसेहि मा विना ॥ ६ ॥ प्रजापतिर्भिनसां
॥ ७ ॥ ओष दधे ॥ ८ ॥ शिरो वा एतयजस्य ॥ ९ ॥ असावादि
॥ १० ॥ सन्तनिर्वा ॥ ११ ॥ ऋषो प्राची ॥ १२ ॥ इत्यहवाक्ताः ॥

The scribe's signature —

हे पुस्तक राजेश्री अनंत गोविंद भिडे याचे आसे.

B. M. C. 9. 86].

579

रात्रिवर्ग (हिरण्यकेशीय)

Foll. 11; size 8½ in. by 4½ in.; material coarse
yellowish paper; fair, Devanāgarī character;
9 lines in a page and 30 letters in a line.

The MS begins on fol. 1b and ends on
fol. 11a. Foll. 1a and 11b have the title. The
MS. is almost correct.

The Work:—The Rātrivarga is a collection
of hymns from the Yajurveda employed for
recitation at the advent of night during the
ten days after delivery for the welfare of the
mother and the child. In the colophon the
work is called the Śānti-pāṭha, though it is
different from the one noticed under No.
580 below.

It begins:—

अथ हिरण्यकेशीय रात्रिवर्गप्रारम्भः । ॐ गुणानां स्वा गुण-
पति ५ हवामहे

It ends —

आयुर्गो हविर्गो जुषाणो पुत्रमनीको चतुर्विन्देधि ।

पुनं पिब्या मयु चारु गर्धय पितेव पुत्रमुभिरक्षतादिदम् ॥

शान्तिपाठ समाप्तः ॥

The scribe's signature:—

हे पुस्तक राजेश्री गोविंद भिडे याचे आसे.

B. M. C. 9. 37].

580

शान्तिपाठ

Foll. 7; size 8½ in. by 4½ in.; material thick
rough yellowish paper; fair, Devanāgarī cha-
racter; 7 lines in a page and 30 letters in a line.

The MS. begins on fol. 1b and ends on
fol. 7a. Foll. 1a and 7b are blank. The MS.
is very neatly copied. Accents are marked red.

The Work:—Some hymns from the Yajurveda,
recited for averting evils foreboded by some
ill omens.

It begins:—

श्रीगणेशाय नमः ।

अथैवमप्यायान भवतीत्यामभिमृशति ।

इदमेवैवदेवः सित्तमाप्यायति तत्सामानौ देतः सित्तमाप्या-
यते सौम्यायां प्राणो वै सोमः प्राणं तद्वैतसि दयाति ।

It ends:—

सदेतद्वचाम्युक्तम् ।

विभक्तारः हवामहे वसोधिस्वराग्य सः

सविता नृवक्षसमिति तदेतत्सुर्वमायुर्दीर्घमनन्तरं हि तय-
दित्माहुरीयन्तः प्रापरास्तु सर्वमायुरीत्येष ते लोकः एतत्तेस्त्विति
हेतत्स्त्विति यावदिति ॥ २१ ॥ अथ वःशः ॥ इति शान्तिपाठः
समाप्तः ॥

B. M. C. 73 7].

581

सुवर्ण धर्म इत्यादि सूक्तानि

Foll. 12; size 8 in. by 4 in., material glazed yellow paper; fair, Devanāgarī character; 5 lines in a page and about 14 letters in a line.

The MS begins on fol. 1b and ends on fol. 12a. Foll. 1a and 12b have the title. The MS. is accurately copied in Śaka 1815

The Work:—A collection of hymns from the Hiranyakeśiya Saṁhitā of the Yajurveda.

It begins:—

श्रीगणेशाय नमः । सहस्रशीर्षा पुरः ॥

सुवर्णं पुनं परिवेद वेन इत्यस्यात्मानं दद्याथा चरन्तम् ।

अन्तः संयुदे मन्तसा चरन्तं प्रधानविन्दुद्वा हतात्मणे ॥

It ends:—

आत्मा जमानां विक्रान्तं विपुत्रि

प्रजानां वसुधानीं विराजं चरन्तम् ।

गोमर्त्तं मे नियच्छत्यैकचक्रं व्योमन्मायया

द्वय एकरूपा भूमी च ॥ १४ ॥

सहस्रशीर्षा पुः ॥

Dated:—

हस्ताक्षर कृष्णानी अनन्त जोशी राहणार कोहील ताडुका
कर्जत जिल्हा इलाहा शके १८१५ ॥ श्रीकृष्णार्पणमस्तु ॥

B. M. C. 9. 40].

(c) THE SĀMA VEDA

582

छन्दसिकाविवरण by माधवाचार्य

and सामवेदार्थप्रकाश by सायणाचार्य

Foll. 308; size 12 in. by 5½ in.; material thin rough yellowish blue paper; fair, Devanāgarī character; 10-12 lines in a page and 50 letters in a line.

The MS. contains two parts separately paginated having 113 and 195 folios respectively. It is almost accurately copied. It was once

bound in book form; but the binding is now much torn and loosened. The text, however, is not much damaged. The text is represented by Pratikas only.

The Work.—Part I of our MS. contains Mādhavācārya's commentary on the Pūrvārīkā of the Sāmaveda, called the Chandasikāvi-
varāṇa. This is, however, fragmentary, and breaks off in the middle of the 6th prapāṭhaka. Part II contains the Sāmavedārthaprakāśa, which is Sāyanācārya's commentary on the Uttarārīkā of the Sāmaveda, complete in 21 chapters (adhyāyas). For another MS see I. O., No. 104 which corresponds to our part I and I O., No. 4282 corresponding to our Part II.

Part I begins.—

रजोद्युषे जन्मनि सत्त्वहतये

स्थितौ प्रजानां प्रलये तमःस्पृष्टे ।

अत्राय सर्गस्थितिनाहते

त्रयीमाय त्रिगुणामने नमः ॥ १ ॥

Part I breaks off a little after the पञ्चाधे ॥ e. the 5th दशका in the sixth prapāṭhaka.

Part II begins —

वागीचायाः सुमनसः सर्वानधुपक्रमे etc.

Part II ends —

वेदार्थस्य प्रकाशेन तमो हार्दं निवारयन्

उपयाध्वरो देवाद्विवासीयो महेश्वरः ॥

इति श्रीमद्राजाधिराज परमेश्वरिक्तमार्गप्रवर्तक श्रीवीरयुक्त-
भूपालसाम्राज्यपुरन्दरेण सायणाचार्येण त्रिरचिते सामवेदार्थप्रकाशे
वत्सरात्रये च (र. च.) कविश्रीत्यायः ॥ fol. 194. b.

Colophon on fol. 46a of part I —

सायणाचार्येण छन्दसिकाविवरणे द्वितीयः प्रपाठः ॥

Bs. 310]

583

सामानि

Foll. 4; size 8½ in. by 4 in.; material thin yellowish dark paper; fair, Devanāgarī character, 10 lines in a page and 35 letters in a line.

The MS. begins on fol. 1a and ends on fol. 4b. All folios are marked सा० in the left margin. They are much discoloured and slightly worm-eaten. The MS. is not very neatly copied and is only moderately accurate.

587

उद्गातृपद्धति

Foll. 29; size 10 in. by 3½ in.; material coarse yellow paper; fair, Devanāgarī character; 10 lines in a page and about 30 letters in a line.

The MS. is defective in the beginning, foll. 1-5 being missing. It ends on fol. 34b; but appears to be incomplete. Fol. 34b has also the title. All folios are slightly discoloured and also slightly broken along the edges.

The Work:—A collection of Sāma chants duly accented to be sung by the Udgātr̥ at various ceremonies. Defective at both the ends.

Bs. 214].

588

ऊद्गातृगान

Foll. 56; size 5 in. by 10½ in.; material rough yellow paper; fair, Devanāgarī character; 10 lines in a page and 32 letters in a line.

The MS. is defective in the beginning, fol. 1 being missing. It ends on fol. 57b. It is much worm-eaten and has become hard to read. All folios are dilapidated and broken. Colophons are marked red.

The Work:—The Ūhyagāna of the Sāma-veda in 6 chapters. For other MSS. and further information see I. O., Nos. 4304-4311.

It ends:—

इति ऊद्गातृगाने षष्ठः प्रपाठकः समाप्तः ॥

Dated:—

संवत् १९८० वर्षे मार्गशीर्षे शुद्धि १० etc.

The chapters end:—

I fol. 11b; II fol. 21b; III fol. 31b, IV fol. 40b; V fol. 49b; VI fol. 57b.

Bs. 339].

589

ऊद्गातृगान

Foll. 147; size 11 in. by 4½ in.; material rough yellow paper; fair, Devanāgarī character; 8 lines in a page and 26 letters in a line.

The MS. begins on fol. 1a and ends on fol. 147b. Though bound in thick paper the MS. is yet much dilapidated. All folios are worm-eaten and loosened; The text is much damaged and has become hard to read.

The Work:—The Ūhyagāna of the Sāmaveda; chapters I-XI and a fragment of chapter XII. The chapters end:—

I fol. 13a; II fol. 25b; III fol. 38b; IV fol. 51b; V fol. 64b; VI fol. 76b; VII fol. 89a; VIII fol. 100a; IX fol. 113b; X fol. 124a; XI fol. 135b; XII breaks off in the middle of the 15th Kaṇḍikā of the Uttarārdha.

Bs. 338].

(d) THE ATHARVA VEDA

590

कुन्तापाध्याय

Foll. 3; size 6½ in. by 4 in.; material thick rough yellowish paper; fair, Devanāgarī character; 12 lines in a page and 35 letters in a line.

The MS. begins on fol. 1a and ends on fol. 3b. The MS. is neatly and almost accurately copied by Janārdana Dhopeśvarakara.

The Work:—The Kuntāpādhyāya or Kuntāpa-sūktāni are AV. XX. 127-136 which are similar to the Dānastutis of the RV. on the one hand and to Gāthā Nārāyaṇī on the other.

It begins:—

श्रीः ॐ इदं जना उपभुत नराशंसं स्तविष्यते ।
पदि सहस्रा नवति च कौरव आ रुनेमपु दशहे ॥

It ends:—

महा २ अमित्रु (र. क) वापते महतः सायुवोदनम् ॥ इत्याह-
नत्याः । इति कुन्तापाध्यायः ॥ २ ॥

In Pt. Satawlekar's edition of the AV. we have one more verse at the end (यः इमारी etc.) which is wanting here.

The scribe's signature:—

श्रीविजयादुर्गारोपधोपेवरकरोपाद्वज्रवर्दिनस्येदम् ॥

B. M. C. 47. 10].

B. BRĀHMANAS

(a) OF THE RĠVEDA

591

ऐतरेय ब्राह्मण

Foll. 213, size 8½ in. by 3½ in.; material thin rough yellowish paper; fair, Devanāgarī character, 9 lines in a page and 33 letters in a line.

The MS. contains 8 parts separately paginated. It is not very neatly copied and yellow pigment is often used for correcting the slips. Parts II and III are much worm-eaten but only slight damage is done to the text. The MS. is dated Śaka 1731.

The Work.—The Aitareya Brāhmaṇa of the Rgveda complete in 8 pañcīkās (40 adhyāyas). It is published with the commentary of Sāyanācārya in the A S. Series., No. 32. B. M. C. 42. 19].

592

ऐतरेय ब्राह्मण (Pañcīkā I only)

Foll. 30, size 8½ in. by 4 in.; material thin yellowish paper; fair, Devanāgarī character; 8 lines in a page and 30 letters in a line.

The MS. begins on fol. 1b and ends on fol. 30b. All folios are much worm-eaten in one corner; but no damage is done to text on any of the folios except the last. Yellow pigment is used in many places for correcting the slips.

The Work.—The first five adhyāyas of the Aitareya Brāhmaṇa, breaking in the middle of the 30th section of the 5th adhyāya. For a MS. containing the whole of the Brāhmaṇa see No. 591 above.

B. M. C. 76. 13].

593

ऐतरेय ब्राह्मण (Pañcīkā II inc.)

Foll. 27; size 8½ in. by 4 in.; material thin yellowish paper; fair, Devanāgarī character; 10 lines in a page and 30 letters in a line.

The MS. is defective in the beginning, foll. 1 and 2 being missing. It ends on fol. 29b. It is only moderately accurate and yellow

pigment is used for correcting the slips in many places. All folios are much worm-eaten in the left margin; but no damage is done to the text.

The Work.—Adhyāyas VI-X from the Aitareya Brāhmaṇa forming the 2nd Pañcīkā. Adhyāya VI is defective in the beginning and begins in the middle of the 2nd pañcīkā. For the whole work see No. 591 above.

B. M. C. 76. 14].

594

ऐतरेय ब्राह्मण (Pañcīkā IV only)

Foll. 32, size 8½ in. by 4 in.; material thin yellowish paper, fair, Devanāgarī character; 8 or 9 lines in a page and 29 letters in a line.

The MS. begins on fol. 1a and ends on fol. 30b. Fol. 31b and the fly-leaf in the beginning have the title. The MS. is only moderately correct and is dated Śaka 1719. All folios are much worm-eaten but no damage is done to the text.

The Work.—The 4th Pañcīkā of the Aitareya Brāhmaṇa; for the whole work see No. 591 above. B. M. C. 76. 15].

595

ऐतरेय ब्राह्मण (Pañcīkā V only)

Foll. 37; size 8½ in. by 4 in.; material thin rough yellowish paper; fair, Devanāgarī character; 8-10 lines in a page and 30 letters in a line.

The MS. begins on fol. 1b and ends on fol. 37b. Fol. 1a and the fly-leaf at the end have the title. The MS. is badly copied and yellow pigment is profusely used for correcting the slips. The MS. is dated Śaka 1723.

The Work.—The 5th Pañcīkā of the Aitareya Brāhmaṇa cf. No. 591 above for a MS. containing the whole work.

B. M. C. 76. 16].

596

ऐतरेय ब्राह्मण (Pañcīkā VI only)

Foll. 31; size 8½ in. by 4 in.; material thin yellowish paper; fair, Devanāgarī character; 9 lines in a page and 30 letters in a line.

The MS. begins on fol. 1a and ends on fol. 30a. Fol. 30b and the fly-leaf in the beginning have the title. The MS. is only moderately correct and the yellow pigment is often used for correcting the slips. It is much worm-eaten but no damage is done to the text. It is dated Śaka 1729.

The Work:—The sixth Pañcīkā of the Aitareya Brāhmaṇa comprising adhyāyas 26-30. See No. 591 above for the whole work. B. M. C. 76. 17].

597

ऐतरेयब्राह्मण (Pañcīkā VII only)

Foll. 16; size 8½ in. by 4 in.; material coarse yellow paper; fair, Devanāgarī character; 12-14 lines in a page and 40-45 letters in a line.

The MS. begins on fol. 1b and ends on fol. 16a. Foll. 1a and 16b have the title. The MS. is only moderately correct. All folios are broken and worn out along the edges. They are also slightly discoloured. The text, however, is not much damaged.

The Work:—The seventh Pañcīkā, comprising adhyāyas 31-35 of the Aitareya Brāhmaṇa. See No. 591 above for the whole work. B. M. C. 106. 7].

598

ऐतरेयब्राह्मण (Pañcīkā VIII only)

Foll. 30; size 8½ in. by 4 in.; material thin yellowish paper; fair, Devanāgarī character; 9 lines in a page and 26 letters in a line.

The MS. begins on fol. 1b and ends on fol. 30b. Fol. 1a has the title. All folios are much discoloured and also slightly worm-eaten. No damage is done to the text. Fol. 12 is missing.

The Work:—Adhyāyas 3-40 forming the eighth Pañcīkā of the Aitareya Brāhmaṇa. See No. 591 above for the whole work. B. M. C. 76. 18].

599

ऐतरेयब्राह्मण (Pañcīkā VIII inc.)

Foll. 17, size 8½ in. by 4 in.; material coarse yellowish paper; fair, Devanāgarī character; 7 lines in a page and 30 letters in a line.

The MS. begins on fol. 1a and ends on fol. 15b. The two fly-leaves at both ends are blank. All folios are much worm-eaten. Fol. 15 and both the fly-leaves are much torn.

The Work:—Adhyāyas 36-38 forming a portion of the 8th Pañcīkā of the Aitareya Brāhmaṇa. See No. 591 above for the whole work. B. M. C. 34. 5].

600

ऐतरेयब्राह्मण (A few extracts)

Foll. 12; size 8½ in. by 4 in.; material coarse, yellowish paper; fair, Devanāgarī character; 11 lines in a page and 35 letters in a line.

The MS. begins on fol. 1b and ends on fol. 12a. Foll. 1a and 12b have the title. The MS. is tolerably correct. All folios are slightly discoloured with water.

The Work:—A few extracts from the Aitareya Brāhmaṇa. For the whole work see No. 591 above.

B. M. C. 34. 7].

601

कौपीतकिब्राह्मण

Foll. 123; size 11½ in. by 7 in.; material thick yellowish paper; fair, Devanāgarī character; 9 lines in a page and 40 letters in a line.

The MS. consists of two parts separately paginated, having 52 and 71 folios respectively. The MS. is excellently copied in Saṃvat 1921. It is only moderately correct. All folios are more or less worm-eaten, but the text is only slightly damaged. Every folio is marked कौ. ब्रा. in the left margin. The MS. is bound in book form, but the binding has become loose.

The Work:—The Kausitaki Brāhmaṇa, also called the Śāṅkhāyana Brāhmaṇa, complete in 30 Adhyāyas divided into two parts called Pūrvārādhā and Uttārādhā, each comprising 15 adhyāyas. It is published in the A. S. Series, No. 65. For another MS. see I. O., No. 89 and for analysis see Ind. Stud. ii, p. 288ff.

Bs. 315].

(b) OF THE YAJURVEDA

(i) THE KṚSNA YAJURVEDA

602

तैत्तिरीयब्राह्मण (Aṣṭaka I inc.)

Foll. 33; size 8½ in. by 4 in.; material thin rough yellowish paper; fair, Devanāgarī character; 4 lines in a page and 28 letters in a line.

The MS. begins on fol. 1b and breaks off on fol. 33a. Fol. 1a is left blank. The MS. is not very neatly or accurately written. Foll. 32-33 are slightly worm-eaten. Foll. 1-20 are very slightly eaten by worms but are discoloured. Fol. 24 is blank.

The Work.—Kāṇḍa I and portion from Kāṇḍa II of the Taittirīya Brāhmaṇa. It is published in the A. S. Series, No. 37.

It begins:—

श्रीगणेशाय नमः । श्रीसत्त्वयै नमः । हरिदि ओम् ॥

ब्रह्म संघतं तन्मे जिन्वतः । क्षत्र २ संघतं तन्मे जिन्वतः ।

इयं संघतं तां मे जिन्वतम् । ऊर्ज २ संघतं तन्मे जिन्वतम् ॥

B. M. C. 34. 3].

603

तैत्तिरीयब्राह्मण (Aṣṭaka I inc.)

Foll. 37; size 9½ in. by 4 in.; material coarse thin yellowish paper; fair, Devanāgarī character; 10 lines in a page and 40 letters in a line.

The MS. begins on fol. 1b and ends on fol. 37a. Fol. 37b has the colophon. Fol. 1a has the title recently supplied. The MS. is not very neatly or accurately written. All folios are much torn and tattered. Ink has faded away on many folios. The MS. was written in Poona by Mahādeva Nāṭu in Śaka 1674.

The Work.—Aṣṭaka I only of the Taittirīya Brāhmaṇa; incomplete.

Dated:—

शके १६७४ अंगिरा नाम संवत्सरे आभिन शुद्ध द्वितीया
[] न्नुवासरे तदिने इदं पुस्तकं पुण्यग्राममध्ये नावपनायकमहा-
देवेन लिखितम् । स्वार्थे परार्थे च । श्रीवक्तुण्डार्पणमस्तु ॥
अद्वयमात्रं ।

B. M. C. 33. 40].

604

तैत्तिरीयब्राह्मण (Aṣṭaka I)

Foll. 48; size 8½ in. by 4 in.; material thin yellowish paper; fair, Devanāgarī character; 10 lines in a page and 30 letters in a line.

The MS. begins on fol. 1b and ends on fol. 48b. Fol. 1a is blank. The scribe Viśvanātha has written the MS. neatly and the MS. is also much accurate. The accents are marked in red ink. Yellow pigment is very often used for correcting the slips. Foll. 33-48 are slightly torn and worm-eaten. The last folio is almost tattered. Fol. 33a is left blank.

The Work.—Aṣṭaka I only of the Taittirīya Brāhmaṇa, another copy, cf. No. 603 above. B. M. C. 34. 2].

605

तैत्तिरीयब्राह्मण (Aṣṭaka III)

Foll. 163; size 8½ in. by 4 in.; material rough yellowish paper; fair, Devanāgarī character; 7-8 lines in a page and 30 letters in a line.

The MS. begins on fol. 1b and ends on fol. 163a. Foll. 1a and 163b have the title. The MS. is very neatly written and is almost accurate. Yellow pigment is rarely used. The colophons and figures are marked red in some places only. The foll. are almost all slightly discoloured along the borders.

The Work.—Aṣṭaka III only of the Taittirīya Brāhmaṇa.

Colophon:—

अथ ब्राह्मण तृतीयसक समाप्ता ।

B. M. C. 116. 2].

(ii) THE ŚUKLA YAJURVEDA

606

अतपयब्राह्मण (Kāṇḍas I & II only)

Foll. 140; size 8½ in. by 4½ in.; material coarse yellowish white or bluish paper; fair, Devanāgarī character; 10 lines in a page and about 35 letters in a line.

The MS. has two Kāṇḍas which have their folios separately numbered. Kāṇḍa I begins on fol. 1a and ends on fol. 41a; fol. 41b has the title. Folios 19-22 are missing. Kāṇḍa

II begins on fol. 1b and ends on fol. 99a. Foll. 1a and 99b have title. The first Astaka is dated Śaka 1753. Both parts are written in the same careless and clumsy manner and abound in corrections made by the scribe himself. The MS. is very inaccurate.

The Work:—Kāṇḍas I and II of the Śatapatha Brāhmaṇa of the White Yajurveda.

Dated:—

शके १७५३ सर जात सबारे ॥

B. M. C. 9. 18].

607

शतपथब्राह्मण (Kāṇḍa II frag.)

Foll. 14; size 8½ in. by 4 in.; material rough white thin paper; fair, Devanāgarī character; 16 lines in a page and 30 letters in a line.

The MS. begins on fol. 1a and breaks off on fol. 14b. Fol. 26 has the title. The MS. is legibly written though not very neatly or accurately. Fol. 9 is slightly torn. The MS. is not accented.

The Work:—Adhyāya 1 and the first two Anuvākas of the 2nd Adhyāya from the second Kāṇḍa of the Śatapatha Brāhmaṇa.

B. M. C. 34 4].

608

शतपथब्राह्मण (Kāṇḍa III inc.)

Foll. 138; size 8½ in. by 5 in.; material rough yellowish white paper; fair, Devanāgarī character; 9-11 lines in a page and 25-40 letters in a line.

The MS. is defective in the beginning, fol. 1 being missing. Foll. 130-135 are also missing. The MS. is not very accurate and is very carelessly written. It ends on fol. 145a. Fol. 145 has the title in red ink. The scribe as mentioned in the colophon at the end is Vināyaka Bāpubhaṭṭa Dātye; but he does not seem to have written the whole MS. Foll. 1-60 are written by a very careless writer in a very clumsy handwriting and this part abounds in corrections. Only the last 40 folios are neatly written.

The Work:—The third Kāṇḍa of the Śatapatha Brāhmaṇa.

Dated:—

शके १७५१ हेमलम्बी नाम संवत्सरे पौष शुद्ध १ गुरुवार
इदं पुस्तकं दासो ह्युपनामक बापुभट्टस्य सूनु विनायकेन
लिखितम् ॥

B. M. C. 14. 13].

609

Some Brāhmaṇ work

Foll. 30, size 8½ in. by 4 in.; material rough yellow paper; fair, Devanāgarī character; 8-10 lines in a page and 35 letters in a line.

The MS. begins on fol. 1b and breaks off on fol. 30b. Fol. 1a is blank. The MS. is neatly written. It is slightly discoloured in one corner on all folios and foll. 28-30 are also worm-eaten in the left margin.

The Work:—A portion from some Brāhmaṇa work.

It begins:—

श्रीगणेशाय नमः । देवयजने जोषयन्ते । सर्वदेववर्षिणं
स्वागतोऽस्येत्यद्वयं मेनाभिवासी तातो वे देवा दिवङ्मपोदमानं
देवान्वाग्म्यपुत्रवत्कामति यो हीयते स देवे देवयजने यजते स
मन्त्रान्यग्नेरभिवासीतावातास्तान् देवा आहस्तावदेव वर्षिणं
स्वागतोऽस्येत्येत् ॥ १ ॥

The first Prapāthaka ends on fol. 17a:—

The second Prapāthaka breaks off with the seventh Kapdikā of the tenth Brāhmaṇa.

B. M. C. 69. 15].

(c) OF THE SĀMAVEDA

610

आर्षेयब्राह्मण

Foll. 20; size 10 in. by 8½ in.; material rough yellow paper, fair, Devanāgarī character; 7 lines in a page and 56 letters in a line.

The MS. begins on fol. 1b and ends on fol. 20b. Fol. 19a is blank and there appears to be some break. The MS. is neatly written on the whole. Colophons are marked red. Fol. 1a has the title. All folios are much worm-eaten and broken. The MS. was written in Samvat 1727 by Devākīśa, son of Rama-kīśa. It was once bound in book form, but now all folios are loose.

The Work.—The Ārśeyabrāhmaṇa is the fourth of the eight Brāhmaṇas belonging to the Sāmaveda. It gives an account of the genealogy and succession of the Rsis i. e. the original teachers and seers of the school in which it belongs. Our MS. contains the full text in three Prapāṭhakas. It has been published with Sāyana's commentary at Calcutta in 1892. For another MS. see I. O., No. 114.

Dated.—

संवत् १०२७ वर्षे पोत सुदि १५ बुधे etc.

Bs. 227].

611

छान्दोग्यब्राह्मण

Foll. 99; size 8½ in. by 4 in.; material thin rough yellowish paper; fair, Devanāgarī character; 8-10 lines in a page and 35 letters in a line.

The MS. is defective in the beginning. Foll. 1, 40, 90-93 are missing. Almost all folios are much broken along the edges and also discoloured. Fol. 41 is much damaged. Figures are marked red. The MS. is accented in red ink. Foll. 1-64 are older and written by a different hand. Foll. 65-89 are written by some later scribe and added to the old MS. which obviously was defective in the end. These folios are discoloured with damp and very carelessly written. Foll. 94-101 again appear to be written by a third hand equally carelessly.

The Work.—The Chāndogya Brāhmaṇa in 8 parts called Prāśnas of which chapters I and VIII are defective in the beginning.

The Prāśnas end:—

I fol. 18b (80 Anuvākas); II fol. 20a (50 Anuvākas); III fol. 31b (65 Anuvākas); IV fol. 43b (66 Anuvākas); V fol. 54b (63 Anuvākas); VI fol. 69a (75 Anuvākas); VII fol. 89b (64 Anuvākas); VIII fol. 101b (defective in the beginning foll. 90-93 being missing).
Dated:—

शके १६४४ चित्रमास नाम संवत्सरे । फाल्गुनस्य सिते पक्षे
अष्टम्यां शुद्धवासरे । तस्मिन् लिखितं ग्रन्थं यत्नेन परिपालयेत् ॥
प्राच्य. पुस्तक. ० ॥ तैत्तिरीय. ० ॥

B. M. C. 116. 1].

612

वंशब्राह्मण

with टीका (Anon)

Foll. 16; size 14 in. by 5½ in.; material yellowish glazed paper; fair, Devanāgarī character; 8-11 lines in a page and 42 letters in a line.

The MS. begins on fol. 1b and breaks off on fol. 16b. Fol. 1a has the title and number of folios in blue pencil. The MS. is very neatly written in bold letters, but not quite accurately. The text occupies the middle of each folio and the commentary runs both above and below it. Pratikas are marked red.

The Work.—The Vāṇśabrāhmaṇa, together with a commentary thereon by an unknown commentator. For another MS. see I. O., No. 145. Edited in Ind. Stud. Vol. IV by A. Weber and with Sāyana's commentary by A. Burnell.

The text begins:—

एवं विश्विग्रमाद्यानं श्रुत्वा शिष्योतिविस्मितः ।

आदिष्यकथितं विद्यां प्रमुक्तमो विद्याय ताम् ॥ १ ॥

इन्द्राक्षौपीतकिर्षितः इति श्रुत्वातिबुद्धिमान् ।

संशयाविष्टहृदयः पप्रच्छेदं गुहं प्रति ॥ २ ॥

इन्द्रः किमकरोद्ब्रूयन् येन कौपीतकेर्भयम् ।

इन्द्राक्षद्विचित्रं तच्छ्रोतुमिच्छाम्यहं गुरो ॥ ३ ॥

The comm. begins:—

यस्यः पूर्णस्य देवाय वेदाचार्यादिहस्तिने ।

यस्यान्तरस्यान्तरायणं श्रमयति हृष्टतिः ॥ १ ॥

एवं क्रमेणोपनिषदौ व्याख्यायाय यजुर्वेदोपनिषदामपि सप्त-
भिर्भार्यायैः प्रपञ्चयिष्यन् तत्र त्रिभिः बृहदारण्यकायं ह्रुदयिष्यं तत्र
शिष्यजिज्ञासां पूर्वश्रुत्यापितं दर्शयति ॥

The text ends:—

क्रषिणा केनचिद्विप्रोत्तमितिहासमिमं शृणु ।

इन्द्राभिनां मर्मरूपमभिनी वीक्ष्य कोपतः ॥ १० ॥

The comm. ends:—

इन्द्राभिनी च तेषां मर्मरूपं रहस्यम्वदहारप्रकाशकमिति
यावत् ॥

Bs. 173].

613

पण्डितब्राह्मण

Foll. 35; size 10 in. by 4 in.; material rough coarse yellow paper; fair, Devanāgarī character; 9 lines in a page and 32 letters in a line.

The MS. begins on fol. 1b and ends on fol. 35b. It is much torn and worm-eaten, though an attempt is made to preserve it by pasting pieces of paper to several folios and binding the MS. in cloth. The MS. is badly written and is incorrect. Fol. 23 is missing.

The Work:—The Śaṅkṣi Brāhmaṇa, complete. For another MS. see I. O., No. 128. Bs. 329].

C. THE ĀRANYAKAS

(a) OF THE RĠVEDA

614

ऐतरेय-आरण्यक

Foll. 34; size $9\frac{1}{2}$ in. by 4 in.; material coarse yellow paper; fair, Devanāgarī character; 10 or 11 lines in a page and about 50 letters in a line.

The MS. begins on fol. 1b and ends on fol. 88a. Foll. 1a and 33b and the fly-leaf after it are blank. The MS. is only moderately correct. All folios are much broken and the text also is damaged. It is dated Śaka 1617.

The Work:—The Aitareya Āraṇyaka complete in five parts comprising 18 adhyāyas. For another MS. and analysis etc. see I. O., No. 78.

B. M. C. 8. 22].

615

ऐतरेय-आरण्यक

Foll. 85; size $8\frac{1}{2}$ in. by 4 in.; material coarse white paper; fair, Devanāgarī character; 12 lines in a page and about 85 letters in a line.

The MS. begins on fol. 1b and ends on fol. 86a. It is carelessly copied and is only moderately correct. The last two folios are slightly torn. The MS. is dated Śaka 1684.

The Work:—The Aitareya Āraṇyaka, complete, another copy, cf. No. 614 above.

B. M. C. 11. 10].

616

ऐतरेय-आरण्यक

Foll. 49; size $8\frac{1}{2}$ in. by 4 in.; material coarse yellow paper; fair, Devanāgarī character, 12 lines in a page and about 30 letters in a line.

The MS. begins on fol. 1b and ends on fol. 48b. Fol. 1a and the fly-leaf at the end have the title. The MS. is moderately correct and is dated Śaka 1679. All folios are slightly worm-eaten, but the text is not damaged.

The Work:—The Aitareya Āraṇyaka, another copy, cf. Nos. 614-15 above. B. M. C. 49. 2].

617

ऐतरेय-आरण्यक

Foll. 73; size $8\frac{1}{2}$ in. by 4 in.; material rough yellow paper, fair, Devanāgarī character; 8 lines in a page and 28 letters in a line.

The MS. begins on fol. 1b and ends on fol. 78a. Foll. 1a, 73b and the fly-leaf at the end are blank. The fly-leaf in the beginning has the title. The colophons and figures are marked red. The MS. is bound in book-form.

The Work:—The Aitareya Āraṇyaka, another copy, cf. Nos. 614-16 above. Bs. 215].

618

ऐतरेय-आरण्यक (V only)

Foll. 21; size $8\frac{1}{2}$ in. by $3\frac{1}{2}$ in.; material thin yellow paper; fair, Devanāgarī character; 14-16 lines in a page and 54 letters in a line.

The MS. begins on fol. 1a and ends on fol. 21b. Fol. 1a has a quotation. Foll. 1-3 are broken and worm-eaten. All other folios are slightly broken along edges. The MS. is moderately correct. Yellow pigment is often used. Some colophons are marked red.

The Work:—The fifth part of the Aitareya Āraṇyaka, complete in three adhyāyas. For the whole work see Nos. 614-17 above. B. M. C. 102. 1].

619

ऐतरेय-आरण्यक (III & IV only)

with वेदार्थप्रकाश by सायण

Foll. 27; size $12\frac{1}{2}$ in. by $4\frac{1}{2}$ in.; material thin rough yellow paper; fair, Devanāgarī character; 12 lines in a page and 60 letters in a line.

The MS. begins on fol. 1b and ends on fol. 27b. Fol. 1a and the fly-leaf at the end

have the title. The MS. is moderately correct. Foll. 1 and 2 are much broken and damaged. All other folios are much discoloured and also slightly torn. The text and the commentary are intermingled.

The Work:—The third and the fourth parts of the Aitareya Āraṇyaka together with Vedārtha-prakāśa, a commentary thereon by Sāyanacārya. For another MS. see I O., No. 83. Both the text and the commentary have been published in Bibl. Ind. in 1876. B. M. C. 92. 14].

620

ऐतरेय-आरण्यक (V only) with वेदार्थप्रकाश by सायण

Foll. 22; size 12½ in. by 4½ in.; material thin rough yellow paper; fair, Devanāgarī character; 12 lines in a page and 60 letters in a line.

The MS. begins on fol. 1a and breaks off on fol. 22b. The MS. is almost accurate. All folios are much discoloured and some are slightly broken along the edges. The text and the commentary are intermingled.

The Work:—The fifth part of the Aitareya Āraṇyaka, with the commentary of Sāyana, breaks in the middle of the third adhyāya. See also No. 619 above for a MS. containing parts III and IV with this commentary. B. M. C. 92. 15].

621

शाङ्खायन-आरण्यक

Foll. 42; size 10½ in. by 4½ in.; material thick rough yellow paper; fair, Devanāgarī character; 10 lines in a page and 35 letters in a line.

The MS. begins on fol. 1b and ends on fol. 42p. Fol. 1a has the title. All folios are much worm-eaten and the text is irreparably damaged. Every folio has a piece of transparent paper pasted on it. The folios are all discoloured and appear to have been burnt. Every folio has the title शां ओं in the margin.

The Work:—The Śaṅkhāyana (or Kausitaki) Āraṇyaka complete in 14 adhyāyas. For another MS. see Vel., No. 469 where, however, the work is said to have 15 adhyāyas as opposed to 14 of our MS.

It begins:—

ॐ प्रजापतिर्वै संवत्सरस्येय आ — — — हामते etc.

It ends:—

इन्द्रः प्रजापतेः प्रजापतिर्ब्रह्मणो ब्रह्मा स्वयम्भूतमो ब्रह्मणे नमो ब्रह्मणे ॥ इत्यारण्यक उपनिषदे चतुर्दशोऽध्यायः ॥ १४ ॥ उपनिषद् समाप्तः ॥

Bs. 313].

(b) OF THE YAJURVEDA

622

तैत्तिरीय-आरण्यक (fragmentary)

Foll. 150 (stray folios); size 8½ in. by 4 in.; material rough yellowish paper; fair, Devanāgarī character; 8 or 9 lines in a page and about 22 letters in a line.

The MS. is defective in the beginning, foll. 1-5 being missing. It ends on fol. 162a and fol. 162b has the title. Foll. 46-48, 130 and 147-49 are missing. Foll. 124-127 are much worm-eaten and damaged. Fol. 128 is copied anew and both the copy as well as the original are preserved in the MS. The MS. is dated Śaka 1698.

The Work:—The Taittirīya Āraṇyaka, (belonging to the Kṛṣṇa Yajurveda), defective in the beginning and elsewhere. For a complete MS. see I O., No. 62. It has been published with Sāyana's commentary on Prapāṭhaka 1-6 and 10 by Rājendralāla Mitra and with Śaṅkarācārya's commentary and Ānandagiri's gloss, by Dr. I. Rocr.

B. M. C. 2. 5].

623

तैत्तिरीय-आरण्यक (I-VI only)

Foll. 76; size 8½ in. by 4 in.; material rough yellowish paper, fair, Devanāgarī character; 8-9 lines in a page and about 35 letters in a line.

The MS. begins on fol. 1b and ends on fol. 78a. Foll. 1a and 78b have the title. Foll. 39 and 40 are missing. The MS. is moderately correct and is dated Śaka 1704. Yellow pigment is occasionally used for correcting the slips.

The Work:—The Taittirīya Āraṇyaka, Prapāṭhakas I-VI only.

B. M. C. 2. 6].

624

तैत्तिरीय-आरण्यक (I-III only)

Foll. 60; size 7½ in. by 4½ in.; material rough yellow paper; fair, Devanāgarī character; 7 lines in a page and 28 letters in a line.

The MS. begins on fol. 16 and ends on fol. 60a. Foll. 1a, 18b and 60b have the title. The MS. is almost correct and is accented in red ink.

The Work:—Prapāthakas I to III of the Taittirīya Āraṇyaka, named Sañjñāpātha, Lokapātha and Tubhyampātha respectively in this MS. after their initial words.

B. M. C. 70. 8].

625

तैत्तिरीय-आरण्यक (I-III only)

Foll. 35; size 8½ in. by 4 in.; material rough yellow paper; fair, Devanāgarī character; 8 lines in a page and 36 letters in a line.

The MS. begins on fol. 16 and ends on fol. 34a. Foll. 1a and 34b are blank. Foll. 16-21 are missing. The MS. is moderately correct. Yellow pigment is occasionally used for correcting the slips. The fly-leaf at the end and foll. 32-34 are slightly worm-eaten and broken.

The Work:—The Taittirīya Āraṇyaka, prapāthakas I to III only, another copy, cf. No. 624 above.

B. M. C. 116. 3].

626

तैत्तिरीय-आरण्यक (II only)

with वेदार्थप्रकाश by सायण

Foll. 60; size 8 in. by 4 in.; material rough yellowish paper, fair, Devanāgarī character, 8-9 lines in a page and about 25 letters in a line.

The MS. begins on fol. 1b and ends on fol. 60b. Fol. 1a and the fly-leaf at the end are blank. The MS. is only moderately correct.

The Work:—The Taittirīya Āraṇyaka, Prapāthaka II only, together with Vedārthaprakāśa, a commentary thereon composed by Śāyana, a commentary of Śāyana on Prapāthakas I-VI and X of this Āraṇyaka has been published by R. Mitra. See No. 622 above.

B. M. C. 8. 9].

D. UPANISATS

627

अधोपनिषद्

Foll. 2; size 7½ in. by 4 in.; material coarse yellow paper; fair, Devanāgarī character; 8 lines in a page and about 22 letters in a line.

The MS. begins on fol. 1a and ends on fol. 2a. Fol. 2b has the title. The MS. is almost accurately written. Both folios are worm-eaten and are also dilapidated.

It begins:—

अस्मह्यं इह मित्रो मित्रो वरणादिपानिघते । इहले वरुणो राजा पुनर्ददुः । हवामि मित्रो इहा इहले इहां वरुणो मित्रो व्येजसकामाः ॥

It ends:—

अहो रसूलनामाहमदरकर अस्महे अहो इहलेवि इहलाः ॥ इति अधो उपनिषद् ॥

B. M. C. 9. 30].

628

इतिहासोपनिषद्

Foll. 13; size 8 in. by 3½ in.; material rough yellowish paper; fair, Devanāgarī character; 5 lines in a page and about 38 letters in a line.

The MS. begins on fol. 1b and ends on fol. 12a. Fol. 12b and the fly-leaf at the end are blank while fol. 1a has the title. The MS. is almost accurately written.

The Work:—The Itihāsopaniṣat; for another MS. see I. O., No. 492. 69.

It begins:—

ह्यप्रदं विरुल २ इ वे विरिनुलं बंभूव etc.

It ends:—

दिने दिने गया तुल्य भरण्यं गयुपयेके
दसंतुव्यं जंतोपालि पुक्षमये त्व वि २ यतिः ॥
दादस्या २ दातमित्याहुरपवास्या २ मुहयइम् ।
इ(२. इ) ये शुभ्रकृतीयां सु विरु(२. त्)णां दत्तमयम् ॥
इति इतिहास. समाप्तः ॥

The scribe's signature:—

इदं पुस्तकं शिवम्भोपनामक शिवरामभट्टेन लिखितम् ॥
इमलम्प्रीसंस्कारे ॥

B. M. C. 9. 2].

629

इतिहासोपनिषत्

Foll. 8, size 8 in. by 4 in.; material rough white paper; good, Devanāgarī character; 9 lines in a page and 35 letters in a line.

The MS. begins on fol. 1b and ends on fol. 8a. *Foll. 1a* and 8b have the title. The MS is almost accurately written in Śaka 1700 by Gaṅgādhara Nāṭu. All folios are slightly eaten by worms in one corner.

The Work.—The Itihāsopaniṣat complete in 30 sections. Another copy cf. No. 628 above. Dated:—

शके १७०० विक्रमी नाम संवसरे दक्षिणायने अरस्तौ
आश्विने मासे कृष्णपक्षे द्वादश्यां तिथौ अमृतवास्तरे तदिने इदं पुस्तकं
नाटपतामकगंगाधारेण लिखितम् ॥ स्वार्थे परार्थे च ॥ यास्तं
पुस्तकं ० ॥

B. M. C. 9. 6]

630

इतिहासोपनिषत्

Foll. 6, size 8½ in. by 4 in.; material rough yellowish paper; fair, Devanāgarī character; 13 lines in a page and 25 letters in a line.

The MS. begins on fol. 1b and ends on fol. 6b. It is almost accurately written in Śaka 1730 (c. 1808 A. D.) by Yajñeśvara Dikṣita Sānye. Yellow pigment is used in many places for correcting the mistakes. Fol. 1a has the title.

The Work.—The Itihāsopaniṣat, another copy cf. Nos. 628-29 above. The colophon however, gives Itihāsapreta-pañcaka as the name of this work and says that the portion contained in this MS. is only the first chapter (Adhyāya) of that work.

Colophon:—

इति इतिहासप्रेतपञ्चके प्रथमोऽध्यायः समाप्तः ॥

Dated:—

शके १७३० कार्तिक वद्यद्वादश्यां इदं पुस्तकलेखनं समाप्तम् ।
यज्ञेश्वर दीक्षित सान्ये ॥

प्राज्ञस्य गुद शंखस्त्रीचमणहठम् ।

पवित्रं ग्रन्थिसंयुक्तं न भूयार्थविदुः क्षमा ॥

B. M. C. 106. 3].

631

ईशावास्योपनिषत्

Foll. 2; size 6½ in. by 4 in.; material rough yellowish paper; fair, Devanāgarī character; 9-10 lines in a page and 25 letters in a line.

The MS. begins on fol. 1a and ends on fol. 2b. It is slightly worm-eaten in the left margin.

The Work.—The Īśāvāsyaopaniṣat from the Vājasaneyi Saṁhitā. Often printed. Translated into German with critical notes by Deussen in his 60 Upaniṣats.

B. M. C. 26. 4].

632

ईशावास्योपनिषत्

with रहस्य by ब्रह्मानन्दसरस्वती

Foll. 8; size 11 in. by 6 in.; material glazed white paper; fair, Devanāgarī character; 12 lines in a page and 32 letters in a line.

The MS. begins on fol. 1b and ends on fol. 8a. Fol. 1a has the title and number of folios in blue pencil. Fol. 8b is blank. Yellow pigment is occasionally used for correcting the slips. The text and the commentary are intermingled.

The Work.—The Īśāvāsyaopaniṣat with Raḥasya, a metrical commentary thereon by Brahmanandasarasvatī. For other MSS. see Peters, *Uttar Cat.*, No. 877; Bühler, *3*, Nos. 52 and 54.

The comm. begins:—

ॐ ईशावास्यमिदं सर्वं यत्किञ्चिज्जगत्प्राणम् ।

तेन त्यक्तेन भुञ्जीथा मा गृधः कस्यचिद्वनम् ॥

This is, in fact, the 1st stanza from the text.

येनात्मना परमेशा व्याप्तं विष्णुं धराधारम् ।

सत्यज्ञानस्वरूपेण तदेवाहं सदात्मकम् ॥ २ ॥

ईशावास्योपादयो मन्त्रा न कर्मप्रतिपादकाः ।

अखण्डैकरसे शुद्धे ब्रह्मण्येव समन्विताः ॥ ३ ॥

The comm. ends:—

इति सप्तदशो मन्त्रः समासेन निरूपितः ।

सत्यस्य परमं सत्यं ब्रह्म सत्यं च पातु माम् ॥ १० ॥

ईशावास्यरहस्यं तु ब्रह्मानन्दविनिर्मितम् ।

ब्रह्मानन्दमयं ज्ञानावा श्रुयते सर्वव्यवसायम् ॥ ११ ॥

इति ब्रह्मानन्दसरस्वतीवृत्त ईशावास्यरहस्यं समाप्तम् ॥

Bs. 138].

633

ईशावास्योपनिषत्

with वेददीप by महीधर

Foll. 10; size 9 in. by 5 in.; material coarse yellowish paper; fair, Devanāgarī character; 15 lines in a page and 32 letters in a line.

The MS. begins on fol. 1b and ends on fol. 10b. Fol. 1a has the title. The text occupies the middle of each folio and has the commentary both above and below it. All folios are much discoloured. The MS. is dated Śaka 1690.

The Work:—The Īśāvāsyopaniṣat with Veda-dīpa, a commentary thereon composed by Mahīdhara, the author of Mantramahodadhī (q. v.). For another work of our commentator and further references see No. 122 above. Mahīdhara's son Kalyāna composed his Bāla-tantra in 1587 A. D. Cf. No. 216 above.

The comm. begins:—

एकोनचत्वारिंशदध्यायः कर्मकाण्डं निरूपितम् ।
इशानी कर्माचरणश्रद्धान्तःकरणं प्रति
ज्ञानकाण्डमेको (१. के) न निरूप्यते ।

The comm. ends:—

भीमन्महीधरकृते वेददीपे मनोहरे ।
व्यसमपरमोष्पायः — — — — ॥ ४० ॥
भाष्यद्वय्या समालोक्ष्य माधवौ — — — शङ्करम् ।
यन्मया लिखितं सन्तस्तत् इदं क्षन्तुमर्ह ॥ १ ॥
धीरात्मोनिधिमभ्यस्तद्विलस्यथाज्ञादसिद्धासने
शोषादीसगतस्तदीयकणया छत्रेण संक्षोभितः ।
['श्री'] नमः कमलाभ्यस्तः (१. त) -
स्त्रिययनोमीटारिचापाध्व
सामै गच्छ (१. च्छ) ममात्मनोऽनु गृह्णीत य प्रतिस्तान् ॥ २ ॥
भीमृसिंहस्य सन्तुष्टौ मया योर्व विचारितः ।
संहितायो रमानायते (१. स्ते) न तुल्यात् (१. वृ) केसरी ॥ ३ ॥

Dated:—

शके १६९० सर्वधारी नाम संवत्सरे माघमासे कृष्णपक्षे
तृतीयां पुरीं सदिते माघशुक्लपानना केसवामनेन शिवराजेना-
लेखि ॥ शुभं भवतु ॥ श्रीस्तु ॥

B. M. C. 41. 17].

634

कठोपनिषत्

Foll. 11; size 6½ in. by 4 in.; material rough yellowish paper; fair, Devanāgarī character; 9-10 lines in a page and 20 letters in a line.

63-64

The MS. begins on fol. 1a and ends on fol. 11b. All folios are slightly worm-eaten, but no damage is done to the text.

The Work:—The Kathopaniṣat. It is published with Śaṅkara's Bhāṣya in the A. S. series and translated into German with critical notes by Deussen in his 60 Upaniṣats. B. M. C. 26. 8].

635

कलिसन्तरणोपनिषत्

Foll. 4; size 9½ in. by 5½ in.; material rough yellowish paper; fair, Devanāgarī character; 5 lines in a page and 15 letters in a line.

The MS. begins on fol. 1b and ends on fol. 4b. Fol. 1 and 4 are slightly broken, but the text is not damaged. Each folio is marked क० सं० in the left margin. The MS. is dated Śaka 1712 and is remarkably correct.

The Work:—The Kālisantarapopaniṣat is a dialogue between Nārada and Brahman about the Mantra 'हरे राम हरे राम etc.' as a means of getting successfully out of the clutches of Kālī, raised to the status of an upaniṣat. For another MS. cf. I. O., Nos. 493-94 (122).

It begins:—

द्वापरान्ते नारदो ब्रह्मणं प्रति जगाम etc.

It ends:—

पित्रोर्देवानां मन्त्रध्यानाभ्यासापाकरणात्स्वस्वधर्मपरित्यागा-
पाव सयः क्षुचितामाप्नुयात् सयो हृष्यते सयो हृष्यत इति ॥
ॐ सह नावयतुः (१. वतु) । ॐ शान्तिः ३ ॥
पठन् द्विजो वाग्दमस्त्वमीया-

स्व्यास्तद्विजो भूमिपतित्वमीयात् ।

ब्रह्मिजनः पण्यपतित्वमीयाजन्त्र शङ्कोपि महत्त्वमीयात् ॥

Dated:—

शके १७१२ सापारणनामसंवत्सरे मागशीर्षहृष्णपक्षमी
भाद्रपदासरे तदिने इदं पुस्तकं समाप्तः ॥ धीरात्मचन्द्राय नमः ॥
B. M. C. 104. 13].

636

कालामिन्द्रोपनिषत्

Foll. 5; size 8½ in. by 4 in.; material coarse yellowish paper; fair, Devanāgarī character; 10 lines in a page and about 35 letters in a line.

The MS. begins on fol. 1a and ends on fol. 5a. Fol. 5b has the title. It is remarkably correct.

The Work —The Kālagṇurudropanisat is a small work giving the method and religious importance of smearing all the limbs of our body with bhasman (ashes). According to the colophon it appears to be a portion of the Nandikeśvarapurāṇa. For another MS see I O, No 491.

It begins —

अथ बालाग्निद्रोपनिषद्धारम् । तत्र भस्मधारणविधिरुक्त

etc

It ends —

अहमस्मान्मात्परं तीर्थं गङ्गास्नानं दिने दिने ।

भस्मरूपी शिवः स्यात्तद्विषयं शैलेनैवैवावृतम् ॥

इति नन्दिकेश्वरपुराणोक्तं कालाग्निद्रोपनिषत्समाप्तम् ॥

On fol. 5b —

अत्रोपनिषदि भस्मधारणम् (१. मा) हातयम् ॥ ४० ५ ॥

B. M. C 4 32]

637

कालिकोपनिषत्

(from अथर्वणसौभाग्यकाण्डे)

Foll 2, size 8 in., by 4 in, material rough bluish paper; fair, Devanāgarī character, 11 lines in a page and 37 letters in a line.

The MS begins on fol. 1 and ends on fol. 2b. It is very neatly copied and is almost accurate

The Work —The Kālikopanisat professing to form part of the Atharvanasaubhāgyakāṇḍa.

It begins —

अथर्वणसौभाग्यकाण्डे कालिकोपनिषद्विषये । अथ हैना
ब्रह्मरन्ध्रे ब्रह्मरूपिणीमाप्नोति सप्तमा त्रिगुणितायुक्ताहृत्पादा etc

It ends —

ॐ सत्यं नामयस्य प्रदुर्गामयौ वै शिवम् ॥

इत्यथर्वणसौभाग्यकाण्डे कालिकोपनिषत् समाप्तम् ॥

B. M. C 105 161].

638

कालिकोपनिषत्

(from अथर्वणसौभाग्यकाण्डे)

Foll 3, size 6 in. by 3½ in, material rough yellowish paper, fair, Devanāgarī character, 11 lines in a page and about 15 letters in a line

The MS begins on fol. 1b and ends on fol 7a Then follows some quotation The MS

is not very neatly copied and is only moderately accurate.

The Work —The Kālikopanisat from the Atharvanasaubhāgyakāṇḍa, another copy, cf. No. 637 above.

Colophon —

इत्यथर्वणसौभाग्यकाण्डे कालिकोपनिषत्समाप्तम् ॥

B. M. C 108 22]

639

केनोपनिषत्

Foll. 10, size 6½ in by 4 in, material thin rough yellowish paper, fair, Devanāgarī character, 5 lines in a page and 18 letters in a line.

The MS begins on fol 1b and ends on fol. 10a Foll. 1a and 10b are blank. The MS is almost accurately written by Bhāskara Paraśurāma in Śāla 1719 Stops are written in red ink

The Work —The Kenopanisat. It is printed with Śankara's commentary in A. S. Series and translated into German with critical notes by Deussen in his 60 Upanisats

B M C. 62. 8].

640

केनोपनिषत्

with माष्य by शङ्कर

with टिप्पण by आनन्दगिरि

Foll. 22, size 12½ in by 5½ in, material thin rough yellowish paper, fair, Devanāgarī character, 12-14 lines in a page and 42-50 letters in a line

The MS begins on fol 1b and ends on fol 32a Fol. 1a has the title and the number of folios The MS. is much dilapidated and worm-eaten on some folios Yellow pigment is very often used for correcting the mistakes. The Upanisat together with the commentary of Śankara occupies the middle of each folio and the Tīppana runs both above and below them

The Work —The Kenopanisat with the commentary thereon by Śankaracārya accompanied by Tīppana, a subcommentary, which in the title on folio 1a is rightly attributed to Ānandagiri. For other MSS. cf I. O., Nos. 500-502

The Tīppaṇi begins —

यच्छ्रोत्रादधिष्ठानं चक्षुर्वागयोचरम् ।

स्वतोऽप्यक्ष पर ब्रह्म नित्यमुक्त अत्रास्मि तत् ॥

केनेषितमित्यादिका तद्वत्कारोपनिषद् व्याचिख्यासुः]

भगवान्मायकप्रोह्मत्रययोगोचरस्यात्मन संसात्तिवादसंसात्तिवत्
भावस्योपनिषत्प्रतिपादयत्यात्मभावादिर्विषयत्वादव्याख्येयमिवा
वाच्य etc

The Tīppaṇi ends—

इति श्रीमच्छङ्करस्य तद्वत्कारोपनिषद्वाक्यस्य

टिप्पण सन्पूर्णम् ॥

Bs 60]

641

गणपत्स्यर्चशीर्षि

with भाष्य (Anon)

Fol 82 size 7½ in by 4½ in material thick bluish paper fair, Devanagari character, 11 lines in a page and 28 letters in a line

The MS begins on fol 1b and ends on fol 82a Fol 1a and 32b are blank. The text occupies the middle of each folio and has the commentary both above and below it

The Work — The Ganapatyatharvasira is a small upanśadic work in praise of Ganapati. Our MS also contains a commentary thereon by some unknown commentator

The comm begins —

अथ गणेशपर्वशीर्षिभाष्यप्रारम्भः ।

प्रथमम् ॥ गणेशान् सिद्धिद्विप्रदं परम् ।

अथर्वशीर्षिभाष्यं वै इदं वेदात्तदृष्टम् ॥ १ ॥

अद्याप्येषो ब्रह्मणा ब्रह्मणो ह्यस्त्वोपाधिबिहारात्मिक्यज्ञान-
प्राप्तये गणेशपर्वशीर्षिपदवदत् ।

The comm ends —

अथर्वशीर्षिसमाप्तिशपनार्थं यीष्ठा येदत्तप्रशयवात् । य एव
वेद प्रयोगस्तथापि शास्त्रादुक्तत्वात् ॥ इति ग० अर्व० समाप्तम् ॥

B M C 19 20]

642

गणेशतापिनी उपनिषत् (पूर्व only)

Fol 12 size 8 in by 4½ in material thin rough yellowish paper, fair Devanagari character, 10 lines in a page and 16 letters in a line

The MS begins on fol 1b and ends on fol 11b Fol 1a has the title Fol 12a has the colophon of the scribe and fol 12b is

blank. The MS was copied in Śaka 1728 neatly and is almost correct. All folios are slightly broken and worm-eaten. The last four folios are not numbered

The Work — This MS contains the Ganeśa (purva) tapini Upanisat complete in three parts. It has been printed at NSP., Bombay

Dated —

शके १७२३ दुर्मति नाम संवत्सरे माहे ज्येष्ठ शुक्ल पौर्णिमा
समाप्त ॥

B M C 106 31]

643

गणेशतापिनी उपनिषत् (उत्तर only)

Fol 16 size 6 in by 4½ in material thin rough yellow paper, fair Devanagari character 12 lines in a page and 18 letters in a line

The MS Begins on fol 1b and ends on fol 15b Fol 1a is blank and the fly-leaf at the end has the title. The MS is fairly neatly written and is almost correct. Fol 1 2 3 15 and the fly-leaf are worm-eaten

The Work — The latter part of the Ganeśa tapini-Upanisat consisting of 6 chapters divided into two parts called Purvardha and Uttarardha respectively

B M C 106 30]

644

गणेशतापिनी-उपनिषत्

Fol 20 size 8½ in by 3½ in material glazed yellowish paper fair, Devanagari character, 10 lines in a page and 80 letters in a line

The MS begins on fol 1a and ends on fol 20a Fol 1a and 20b have the title. The MS is neatly and almost accurately copied

The Work — The Ganeśatapini Upanisat complete in two parts. Another copy of Nos 612-643 above

B M C 42 2]

645

गरुडोपनिषत्

Fol 1 size 9½ in by 4 in material coarse yellowish paper fair Devanagari character, 9 lines in a page and 34 letters in a line

The MS begins on fol 1a and ends on fol 2b Both the folios are discoloured with damp and also broken in one margin The MS is copied by Nimbabhatta Sukla

The Work —The Garudopaniṣat
It begins —

अथ श्रीगरुडोपनिषत्सम्प्रत्यक्षं प्रह्लादं ऋषिं गायत्रीछन्द
गरुडो देवता etc

The Upaniṣat proper begins —

ब्रह्मविद्यां प्रवक्ष्यामि ब्रह्मा नारायणं नारदो बृहत्सेनायं बृह-
त्सेनो बृहस्पतये बृहस्पतिरिन्द्राय इन्द्रो भरद्वाजाय भरद्वाजो
जीविदुम्रेभ्य शिष्येभ्य प्रायच्छत् ॥

It ends —

सहस्रं ब्राह्मणान् ग्राहयित्वा मनसा मोक्षयति मनसा मोक्षयती
त्याह भगवान् ब्रह्मा आह भगवान् ब्रह्मति गरुडोपनिषत् ॥ इति
गरुडोपनिषत् ॥

The scribe's signature —

निम्बाभट्ट शुद्धेन लिखितम् ॥
B M C 105 87]

646

गोपालतापिनी-उपनिषत्

with टीका by विश्वेश्वर

Fol 27 size 10 in by 6 in material thick rough yellowish paper fair Devanagari character, about 16 lines in a page and 40-45 letters in a line

The MS begins on fol 1b and ends on fol 27a Fol 1a has the title and the number of folios in blue ink Yellow pigment is occasionally used for correcting mistakes The text occupies the middle of each folio and has the commentary both above and below it All folios are much worm-eaten but no damage is done to the text

The Work —The Gopālatapinī Upaniṣat complete in two parts together with a commentary thereon composed by Viśveśvara who has also written a commentary on the Astavakraṭa (q v) For another MS see Bühler, I No 74 From the concluding stanza in our MS it would appear that the name of the commentator is Janardana, but the colophon attributes it to Viśveśvara For another comment on this Upaniṣat see the next number For Nārāyaṇa's commentary on this Upaniṣat see I O Nos 4885-86

he comm begins —

परमकारुणिकतया स्मृणोपासनरमेणाधिकारितनार्यनि
उत्तये सविदानं दत्तवर्णधृष्टं नामकावातये च श्रीगोपालविद्या
श्रीपयन्ती तापिनीमुति श्रोतृनामविद्यासिद्धये च प्रतिपाद्य-
रामदेवतप्रणतिलक्षणं मङ्गलं प्रकाशयति । सविदानन्दरपायेति ।
वृणाय नम इति सम्बन्ध ॥

The comm ends —

भवसन्तर (r न्वा) पम तानज्ञाननी वृणताप (r मि) नी ।
तदर्थं बोधिनी टीका जनाङ्गनितिर्मता ॥
इति श्रीमद्विश्वेश्वररचितताया गोपालतापिनीटीकाया उत्तर
भाग समाप्त ॥

The scribe's colophon —

पाठार्थं सैवदहर्गौडनाथस्य सुभक्त ॥ मधुरा ॥ लिप्तिर
मिदम् ॥

3s 64]

647

गोपालतापिनी उपनिषत् (पूर्वार्ध only)

with निवृत्ति (Anon)

Fol 14 size 12 in by 6½ in, material thin yellow paper, fair Devanagari character, 11 lines in a page and 48 letters in a line

The MS begins on fol 1b and ends on fol 14a The MS is fairly correct The text occupies the middle of each folio and has the commentary both above and below it

The Work —The Gopālatapinī Upaniṣat, Pūrvārḍha only, with a commentary thereon by some unknown commentator

The comm begins —

अथ ह्रींकारादृज्जद्विधमिति ग्राह्यं सुते शिर ।
लङ्कारादृषिणी जाता लङ्काराजउभयम् ॥
इत्यादिभिः श्रीगीतसेन समुदा स्वयत्तन्त्रप्र प्रमाणतया
रचितम् ॥ तद्विहृ कण्ठो लङ्कारपिनी ईतोप्रतिरिन्दोरि दुस्तस्य
पतातत्तर्ह इति ह्रींकारादृज्जमि (r दि) त्यादिप्रतीत्ययी युग्मरा
दिनेप्रसिद्धपरासतो ग्राह्यप्रमाणसम्प्रत्ययसमुदायप्राप्तार्थे स्ववि-
पलादिश्रियापिपठिता श्रीगोपाल तापिनीया सुतिरिय स्वप्रतिपाद्य
श्रीवृण्णवन सवदेदान्तसम्प्रत्या सर्वान्वत्तनं प्रतिविपादयिष्यती
त्यम्भरोति । सत्त्विकशून्यरूपपायेति ।

The comm ends —

इति गङ्ग समाप्तौ । युक्तदेव श्रीवृण्णस्य गदिमा तस्यात्तृण
पेक्षयादि ॥ १८ ॥ इति श्रीगोपालतापिनी समाप्त ॥

B M C 118 15]

648

चिद्युपनिषत्

Foll. 41; size 8½ in. by 4 in.; material coarse yellowish paper; fair, Devanāgarī character; 9 lines in a page and about 37 letters in a line.

The MS. begins on fol. 1a and ends on fol. 41a. Foll. 1a and 41b have the title. On some folios we find the title चित्ति. Ink has faded away in some places and the MS. has become unreadable.

The Work:—The Cittiyupaniṣat forming the third adhyāya of the Taittirīya Āraṇyaka. It is published at NSP. Bombay.

It begins:—

चित्तिः स्रुः । चित्तमाप्सम् । धाम्नेदिः । अर्धतं बहिः । etc.

It ends:—

सर्वं लोहितेन शर्वं मतस्नाभ्यां महादेवमनः पार्थः नोपिष्ट्वनः
दिगोनिर्गोताभ्याम् ॥ तच्छेदोराष्टणीमहे etc.

B. M. C. 2. 9].

649

चिद्युपनिषत्

Foll. 16; size 5½ in. by 4 in.; material coarse yellowish paper; fair, Devanāgarī character; 8 or 9 lines in a page and about 32 letters in a line.

The MS. begins on fol. 1b and ends on fol. 16a. Foll. 1 and 2 are slightly torn. The MS. is not quite correct.

The Work:—The Cittiyupaniṣat, another copy cf. No. 648 above.

B. M. C. 7. 1].

650

चिद्युपनिषत्

Foll. 16; size 8 in. by 4½ in.; material rough yellowish paper; fair, Devanāgarī character; 8 lines in a page and 25 letters in a line.

The MS. begins on fol. 1b and ends on fol. 16a. Foll. 1a and 16b have the title. The MS. is accented with red ink and is dated Śaka 1745.

The Work:—The Cittiyupaniṣat, another copy cf. No. 648-49 above.

B. M. C. 9. 27].

651

चिद्युपनिषत्

Foll. 11; size 8½ in. by 4 in.; material thin rough yellow paper; fair, Devanāgarī character; 8-10 lines in a page and 26-33 letters in a line.

The MS. begins on fol. 1b and ends on fol. 11a. Foll. 1a and 11b have the title. Yellow pigment is occasionally used for correcting the mistakes. The MS. is accented in red ink.

The Work:—The Cittiyupaniṣat, another copy cf. Nos. 648-650 above.

B. M. C. 69. 8].

652

चिद्युपनिषत् etc.

Foll. 95; size 7½ in. by 4½ in.; material thin yellowish white paper; fair, Devanāgarī character; 7 lines in a page and about 25 letters in a line.

The MS. begins on fol. 1b and ends on fol. 76a. Foll. 1a and 76b have the title. The MS. is neatly and accurately written; and is also accented in red ink. The MS. is quite intact.

The Work:—The Citti, the Śikṣā, the Brahma, the Bhṛgu and the Nārāyaṇa Upaniṣats. All these are printed at the NSP., Bombay. Of these the Śikṣā, the Brahma and the Bhṛgu together form the Taittirīya Upaniṣat. Cf. Nos. 655-660 bellow.

B. M. C. 14. 3].

653

छान्दोग्योपनिषत्

Foll. 82; size 10½ in. by 5 in.; material thin yellow paper; good, Devanāgarī character; 9 lines in a page and 28 letters in a line.

The MS. begins on fol. 1b and ends on fol. 80b. Fol. 1a and the fly-leaf at the end are blank; and the fly-leaf in the beginning has the title. The MS. is excellently written.

The Work:—The Chāndogyopaniṣat complete in 8 Prapāṭhakas, printed in the A. S. Series and translated into German with critical notes by Deussen in his 60 Upaniṣats. Our MS. also contains two more Prapāṭhakas, just preceding the Upaniṣat proper.

It begins —

ॐ देव सवित प्रसव यज्ञ प्रसव यज्ञपति षण्णाय दिव्यो गन्धर्व
केतुः पुनात वाचस्पतिर्वाच (r च) न (r न) स्वदत्त etc
Bs 10]

654

छान्दोग्योपनिषद्-मिताक्षरा by नित्यानन्दश्रम

Fol 87, size 12 in by 8 in material rough yellowish paper, fair, Devanagari character 12 lines in a page and about 40 letters in a line

The MS begins on fol 15 and ends on fol 87a. Fol. 1a has the title and the number of folios in blue pencil. Fol 1 is much torn and all other folios are slightly worm-eaten and discoloured with damp. The text is represented by Pratikas only.

The Work —The Mitaksara is a commentary on the Chaudogyopanisat composed by Nitya nandasrama a pupil of Purusottamaśrama. For our commentators Nyayasangraha, a commentary on the Brahmasutra see Stein, No 12 and Extract No 326, and for his Mitaksara on the Brhadaranyakopanisat see I O Nos 224-226.

From stanza 3 quoted below it appears that Nityananda first wrote a stupendous commentary on the Chaudogyopanisat and then he composed the Mitaksara—a more abridged and easier commentary—on the same for the benefit of the dull-witted (Alpa-buddhi). It is interesting to note that a similar statement is also made by our commentator in the 3ro introductory stanza of his Mitaksara on the Brhadaranyaka upanisat. But no such commentary has been noticed by Aufrecht in his cat Catal. For another MS of this commentary see Auf, Bodl Cat p 390a.

The comm begins —

येनेन्तो गन्धर्वसि सृजति जगदिदं पालयत्यत्रात्मा
सविद्वान्ते निधीय स्वर्गमहिमगन् सत्यचिन्मूर्तिरास्ते ।
योश्च सञ्जनात् पदमहिततम पाणिनामुप्रमूर्ति
सोमार्च वा उतामि प्रदिशतु भगवानात्मद श्रीनरसिंह ॥ II
यस्यैव प्रवक्ष्यमिदं यमस्यैव प्रवक्ष्यमिदं
रागद्वेषमद्विधा महमणा नेष्टु रम सन्तानि ।

यस्यैव प्रवक्ष्यमिदं यमस्यैव प्रवक्ष्यमिदं
वन्दे तत्पुत्रोत्तमाश्रमगुरो वाहारविन्द्यपम् ॥ २ ॥
इत्या छान्दोग्यनाम् उपनिषदो विश्वोचरार् टीकाम् ।
भूयोत्पुत्रद्विगम्या (r र्वा) नित्यानन्दो मिताक्षरा इव ॥ १ ॥
देवतोपास्तिसहितकर्मताप्यनेचर र्मसाभ्युदयोरपि यमं
सार्गयोरात्यन्तिका (r की) पुराणसिद्धिः ॥

The comm ends —

द्विरभ्यास उपनिषद्विद्यापरिसमाप्त्यर्थः ॥ १५ ॥

इति श्रीमत्सर्वहसपरिभाषकाचार्यभूयोत्तमाश्रमपुत्र्यपाद-
शिष्यनित्या [न] न्दाश्रमविरचिताया छान्दोग्यटीकाया मिताक्षराया
अष्टमोऽध्याय समाप्त ॥

Bs 79]

655

सैचिरीय उपनिषद्

Fol 18 size 8 in by 4 in, material rough yellowish paper, fair, Devanagari character, 7 lines in a page and 30 letters in a line

The MS begins on fol 15 and ends on fol 18a. The MS is moderately correct. Yellow pigment is often used for correcting the mistakes. Fol 1a and 18b have the title. The MS is accented in red ink.

The Work —The Taittiriya-upanisat Printed in AS series and translated into German by Deussen in his 60 Upanisats B M C 78 12].

656

शिक्षा-ब्रह्मविद्या-भृगु उपनिषद्

Fol 19, size 8 in by 4½ in, material rough yellowish paper, fair, Devanagari character, 8 lines in a page and about 26 letters in a line

The MS begins on fol 15 and ends on fol 19a. Fol 1a and 19b have the title. The scribe is a very careful writer and has written the MS very neatly.

The Work —The three Vallis viz the Śikṣa, the Brahmananda and the Bhṛgu counted in this MS as three different Upanisats of those names. These Vallis however, are nothing but three sections of the Taittiriya Upanisat for which see No 655 above.

B M C 79]

657

शिक्षा-ब्रह्मविद्या-भृगु उपनिषत्

Foll. 19; size 8 in. by $4\frac{1}{2}$ in.; material rough yellowish paper; fair, Devanāgarī character; 7 lines in a page and 25 letters in a line.

The MS. begins on fol. 16 and ends on fol. 19a. Foll. 1a and 19b have the title. The MS. is neatly and almost accurately written by Parśurāma Hari Jogajekara. Accents are marked in red ink. Yellow pigment is used in some places. Foll. 1 and 19 are slightly worm-eaten.

The Work:—The three Vallis forming the Taittirīya Upaniṣat counted as three separate Upanisats, another copy, cf. Nos. 655-56 above. Bs. 318].

658

शिक्षावल्ली

(from the तैत्तिरीय उपनिषत्)

Foll. 6; size 6 in. by $4\frac{1}{2}$ in.; material rough yellow paper; fair, Devanāgarī character; 11 lines in a page and 25 letters in a line.

The MS. begins on fol. 1b and ends on fol. 6a. Foll. 1a and 6b have the title. The MS. is fairly written and is almost accurate. It is accented in red ink. Every folio has both margins drawn in red ink and the left margin has the title ॐ शिः. All folios are much discoloured with damp.

The Work:—The Śikṣāvallī, from the Taittirīya Upaniṣat. For the whole work see Nos. 655-57 above.

B. M. C. 106. 17].

659

ब्रह्मानन्दवल्ली

(from the तैत्तिरीयोपनिषत्)

Foll. 6, size 6 in. by 4 in.; material rough yellowish paper; fair, Devanāgarī character; 11 lines in a page and 23 letters in a line.

The MS. begins on fol. 1b and ends on fol. 6a. Foll. 1a and 6b have the title Brahmavidā (with which the text begins). The MS. is fairly neatly written and is almost correct. It is accented in red ink. In the left

margin on each folio there are the letters ॐ ॐ. All folios are discoloured along the borders.

The Work:—The second of the three sections which together are generally known as the Taittirīya Upaniṣat. Often published. For the whole work see Nos. 655-57 above.

B. M. C. 106. 16].

660

भृगुवल्ली

(from the तैत्तिरीयोपनिषत्)

Foll. 4; size 8 in. by $4\frac{1}{2}$ in.; material rough yellow paper; fair, Devanāgarī character; 11 lines in a page and 24 letters in a line.

The MS. begins on fol. 1b and ends on fol. 4b. Fol. 1a has the title. Every folio has both the margins drawn in red ink and the Each folio has the letters ॐ ॐ in the left margin. The MS. is accented in red ink. It is fairly written but is not quite free from inaccuracies.

The Work:—The third section of the Taittirīya Upaniṣat, generally known as the Bhṛguvallī. For the whole work, see Nos. 655-57 above.

B. M. C. 106. 18].

661

देवी-अथर्वशीर्ष

Foll. 4; size 8 in. by $4\frac{1}{2}$ in.; material thin glazed yellowish paper; fair Devanāgarī character, 8-9 lines in a page and 26 letters in a line.

The MS. begins on fol. 1a and ends on fol. 4a. Fol. 4b is blank. The MS. is remarkably correct.

The Work:—The Devi-atharvasīrṣa, a small upaniṣadic work in praise of Goddess Pārvatī. It is printed at the NSP. Bombay.

It begins:—

सर्वे दे देवा देवीउपतस्युः । काशि (१. सि) त्वं महादेवी-
(१. वि) । साधवीदं ब्रह्मत्वरूपिणी । etc.

It ends:—

इति देवी अथर्वशीर्षम् ॥

B. M. C. 42. 5].

662

देवी अथर्वशीर्ष

Foll 5, size 6 in by 4 in, material rough yellowish paper, fair, Devanagari character 9 lines in a page and 20 letter in a line

The MS begins on fol 1b and ends on fol 5b Fol 1a has the title All folios are much worm-eaten The MS is neatly and almost accurately copied in Śaka 1701

The Work —The Devi-atharvasiṛṣa, another copy, cf No 661 above
B M C 107 155]

663

देवी-अथर्वशीर्ष

Foll 6 size 6½ in by 3½ in, material coarse yellow papers, fair, Devanagari character 7 lines in a page and 18 letters in a line

The MS begins on fol 1b and ends on fol 4a Fol 1a is blank and fol 4b has the title All folios are much worm-eaten

The Work —The Devi-atharvasiṛṣa, another copy, cf Nos 661-62 above.
B M C 107 149]

664

द्विपञ्चाशत्संख्योपनिषद्ग्रन्थ

Foll 127, size 7½ in by 4½ in, material thin yellow paper, fair, Devanagari character, 10 lines in a page and 32 letters in a line

The MS is defective in the beginning, fol 1-11 being missing It ends on fol 139b The MS is neatly written and margins are artistically drawn Fol 12-31 and 103-139 are worm-eaten, little damage is, however, done to the text Fol 135 is missing

The Work —This MS contains a collection of 52 Upanisads generally said to belong to the Atharva Veda The colophon gives Dvīpañcāśatsaṅkhyopaniṣadgrantha as the title of this work Our MS is defective in the beginning and the first few Upanisads (the Nālarudra the Mupdaka and the Prasāna) are missing The various Upanisads end as follows —

कर्मयोगनिषद् fol 12b, धृष्टिकोपनिषद् fol 13b वृद्धि
कोपनिषद् fol 14b, अर्षाग्रिमोपनिषद् fol 20a अथर्व

त्रिलोपनिषद् fol 21a, गणोपनिषद् fol 23a महोपनिषद्
fol 24b ब्रह्मोपनिषद् fol 27a, प्राणाग्निहोत्रोप० fol 29a
माण्डूक्योप० (प्रथम प्रकरण समाप्तम्) fol 31b द्वितीय
वैतथ्याख्ये प्रकरणस्युपनिषद् समाप्तम् fol 35b इत्युपदेशस्य
अद्वैताख्य प्रकरण तृतीय समाप्तम् fol 36a, इत्युपदेशस्य
अलङ्काराख्य प्रकरण समाप्तम्। अथर्ववेदे पञ्चदशोपनिष
त्समाप्ता। fol 41a, नीलरुद्रोपनिषद् fol 42a नारद्वि
पनिषद् fol 43a, ब्रह्मविद्वपनिषद् fol 44b अमृतविद्वपनिषद्
fol 46b घ्यानविन्दुपनिषद् fol 47b तज्जोविन्दुपनिषद् fol
48b योगशिखोपनिषद् fol 49a योगतत्त्वोपनिषद् fol 49b
सन्ध्यास्तोप० fol 51a आरण्योप० fol 52b, ऋष्यशृङ्गोप०
fol 55a पिण्डोपनि० fol 55b आत्मोपनि० fol 56a
तृसिद्धपूर्वतापनीये महोपनिषत्प्रथमा समाप्त एकोनत्रिंशद् fol
59b तापनीये महोपनिषद् द्वितीया fol 63a, तापनीये महो
पनिषद् तृतीया fol 68b तापनीये महोपनिषद् चतुर्था द्वात्रिंश
शतित fol 66b, तृसिद्धतापनीये महोपनिषद् पञ्चमा fol 69a,
इत्यथर्ववेदोपनिषत् तृसिद्धोत्तरतापनीया समाप्ता fol 80b, इत्य
थर्ववेदोपनिषत् ऋष्यशृङ्गाख्यया पूर्ववह्नी समाप्त आदित पञ्च
त्रिंशद् fol 87b ऋष्यशृङ्गोपनिषत् ऋष्यशृङ्गाख्यया उत्तरवह्नी
समाप्ता fol 90b, कोपनिषदोपनिषद् (= केनोपनिषद्) fol
92b, नारायणोपनिषद् fol 94a, बृहन्नारायणोपनिषत्पूर्वा समाप्ता
fol 101b, बृहन्नारायणोप० fol 107a, इत्यथर्ववेदे सप्तोपनिष
त्सार समाप्तम् fol 109a, हलोपनिषद् fol 110b आनन्द
बहुपनिषद् fol 119a, भृगुवह्नी उप० fol 121b गारुडोप०
fol 122a, काण्वग्निहोत्रोपनिषद् fol 123a, रामपूर्वतापनीय
स्युपनि० fol 128b रामोत्तरतापनीयस्युप० fol 133b, ? जा
बालोपनिषद् fol 137b इत्यथर्ववेदे आध्रमोपनिषत्समाप्ता ॥६२॥
द्विपञ्चाशत्संख्योपनिषद्ग्रन्थ समाप्ता ॥

Bs 137]

665

द्विपञ्चाशत्संख्योपनिषद्ग्रन्थ

Foll 144 size 11½ in by 7 in, material rough yellowish paper, fair, Devanagari character 9 lines in a page and 32 letters in a line

The MS is defective in the beginning, fol 1 being missing The MS is neatly copied in Samvat 1911 and is almost accurate

The work —The Dvīpañcāśatsaṅkhyopaniṣadgrantha another copy, also defective at either end, cf No 664 above Atharva arapa appears as the title of this work on the last folio
It ends —

नीलरुद्रममृतयो आध्रमन्ता मदीतिता ।

यता सर्वाः प्रपञ्चाख्या जीवममेत्यबोधिका ॥

Dated:—

सवि(र.३)दुमिप्रतिव(र.लि)दुमितेदे दक्षिणायने॥३॥६॥
श्रीगुरुचरणौ त्वपर विष्णु नारायण देवरेण लिखितम् ॥
संवत् १९११ माहे चैत्र शुदि ११ गुरुवार नके १७८७ कोषनाम-
संस्मरे तस्मिन् सन्मासः ॥ ६ ॥ श्रीगुरुपुणेदुगुरुपरिणमस्तु ॥
Bs. 231].

666

नारायण-सूर्य-देवी-अथर्वशीर्षाणि

Foll. 5; size 8½ in. by 4 in.; material thin rough yellowish paper, fair, Devanāgarī character; 11 lines in a page and 42 letters in a line.

The MS. begins on fol. 1a and ends on fol. 4b. Fol. 5 is blank. Headings are marked red. Every folio has the title in both the margins. Foll. 4 and 5 are slightly worm-eaten. The scribe Yajñeśvara Dīṣita Śānye has corrected his slips in many places.

The work:—The Nārāyaṇa-ātharvaśīrṣa, the Sūryātharvaśīrṣa and the Devī-ātharvaśīrṣa. Printed in the 108 Upanisats (NSP.) Nos 18, 74 and 84 respectively.
B. M. C. 24. 19].

667

नारायण-अथर्वशीर्ष

Foll. 2; size 8 in. by 4½ in.; material rough yellowish paper; fair, Devanāgarī character, 11 lines in a page and 24 letters in a line.

The MS. begins on fol. 1a and ends on fol. 2b. It is almost accurately copied and once belonged to Mr. N. K. Śānye. Both the folios are slightly broken along the edges and are numbered 12 and 13. They are marked ना० अ० in the last margin.

The Work:—The Nārāyaṇa-ātharva-śīrṣa, another copy, cf. No. 666 above.

B. M. C. 105. 5].

668

नारायण-अथर्वशीर्ष

Foll. 2, size 8½ in. by 4 in.; material rough yellowish paper, fair, Devanāgarī character; 9 lines in a page and 32 letters in a line.

65-66

The MS. begins on fol. 1a and ends on fol. 2b. It is very neatly written and is fairly correct. Folios are marked ना० अ० in the left margin.

The Work:—The Nārāyaṇa-ātharvaśīrṣa, another copy, cf. No. 666-667 above.
B. M. C. 105. 165].

669

नारायणोपनिषद्

Fol. 20, size 8½ in. by 4 in., material coarse yellow paper, fair, Devanāgarī character; 10-12 lines in a page and about 33 letters in a line.

The MS. begins on fol. 1b and ends on fol. 20a. Foll. 1a and 20b have the title. Yellow pigment is often used for correcting the mistakes. Fol. 1 is slightly torn. Other folios are much worn out.

The Work:—The Nārāyanopaniṣat, printed in NSP. It forms the last i. e. the tenth Prapāthaka of the Taittirīyāranyaka.

It begins:—

अम्भस्वपरे भुवन्स्व मध्ये etc.

It ends:—

तस्माद्भ्रमणो महिमानं प्राप्नोति तस्माद्भ्रमणो महिमानम् ॥ ८० ॥ सह नावयतु etc.

B. M. C. 2. 8].

670

नारायणोपनिषद्

Foll. 41, size 5½ in. by 4 in.; material rough yellowish paper; fair, Devanāgarī character; 8 lines in a page and 25 letters in a line.

The MS. begins on fol. 1b and ends on fol. 35a. Foll. 1a and 35b have the title. The MS. is almost correct.

The Work:—The Nārāyanopaniṣat, another copy, cf. No. 669 above.

B. M. C. 7. 2].

671

नारायणोपनिषद्

Foll. 35; size 8 in. by 4½ in.; material rough yellowish paper; fair, Devanāgarī character; 8 lines in a page and 25 letters in a line.

The MS. begins on fol. 1b and ends on fol. 35a. Foll. 1a and 35b have the title. The MS. is almost correct.

The Work:—The Nārāyaṇopaniṣat, another copy cf. Nos. 669-70 above.

Dated:—

शके १७४५ सुभाचलामसंबलसरे दक्षिणायने वर्षाकृतौ ध्यावणे मासे शुद्धपक्षे षष्ठ्यां तिथौ भौमवासरे तदिनेनैव पुस्तकं लिखितं समाप्तम् ॥

B. M. C. 9. 27].

672

नारायणोपनिषत्

Foll. 17; size 8½ in. by 4 in.; material thin rough yellowish paper; fair, Devanāgarī character, 12 lines in a page and 32 letters in a line.

The MS. begins on fol. 1b and ends on fol. 17a. Fol. 17b is blank. Foll. 1 and 7 are broken, worm-eaten and discoloured. The MS. is accented in red ink. All folios are slightly broken along the right-hand border.

The Work:—The Nārāyaṇopaniṣat, another copy cf. Nos. 669-671 above.

Dated:—

शके १७७९ विद्वडनामसंबलसरे भावण वद्य ८ गुरुवासरौ इदं पुस्तकं आरंभरु उपनामक विष्णुना लिखितं समाप्तम् ॥

B. M. C. 79. 20].

673

नारायणोपनिषत्

with भाष्य (Anon.)

Foll. 148, size 7½ in. by 4 in.; material rough yellowish paper; fair, Devanāgarī character; 9 lines in a page and about 30 letters in a line.

The MS. begins on fol. 1b and ends on fol. 148b. Fol. 1a is blank. The fly-leaf at the end is also blank. The MS. is slightly discoloured with damp. The MS. is almost accurately written by Mahādeva Bhikambhaṭṭa Sāthe in Śaka 1752.

The Work:—The Nārāyaṇopaniṣat (called Nārāyaṇiupaniṣat in this MS.) with a commentary. Thereon composed by some commentator who pays homage to Nārāyaṇendra, Viśvendra, Nṛsiṃhendra and Kaivalyendra in the introductory stanzas. The commentator refers to three recensions of this Upaniṣat comprising 64, 80 and 89 Anuvākas respectively and declares that he has followed the recension

with 80 Anuvākas. For a comparison of the recensions see Weber, Ind., Stud., II p. 79. The text is printed in the 108 Upaniṣats (NSP.) and translated and annotated by Deussen.

The comm. begins:—

विचार्य सर्ववेदान्ते [ऽ]सं (र. सं) चार्यं हृदयामुने ।

प्रचार्यं सर्वलोक्यु आचार्यं शङ्करं भजे ॥ १ ॥

पद्मपादो विश्वरूपो हस्तामलकश्रीटको ।

अद्वैतदीक्षागुरुवः साचार्योः पद्म पातु माम् ॥ २ ॥

नारायणेन्द्रपादाम्बुजं विश्वेन्द्रचण्डाम्बुजम् ।

नृसिंहेन्द्रपदाम्बोजं कैवल्येन्द्रपदाम्बुजम् ॥ ३ ॥

एतानि पदस्त्वानि चार्यारि हृदयामुने ।

मामकीने प्रकाशन्तां मुक्तिमुदितप्रसिद्धये ॥ ४ ॥

The commentator referring to the various recensions makes the following remarks:—

सत्र द्विविधानां सत्तुः [ऽ]यदनुवाककक्रमपाठः । आगतामसीत्य-

नुवाकपाठः । अपरेषां नवारीतिपाठः । सत्र वयं पाठान्तराणि यथा-

सम्भवं सूचयन्तः अशीत्यनुवाकपाठप्राधान्येन वाक्यान्तद्वयम् ॥ fol. 3a.

The comm. ends:—

इति नारायणीयोपनिषद्भाष्ये अशीत्यनुवाकः ॥ ८० ॥

Dated:—

शके १७५३ विद्वतीनामसंबलसरे दक्षिणायने आश्विनशुद्ध-
द्वादश्यां सौम्यवासरौ साधे इत्युपनामक भिक्कमहासजमहादेवेन
लिखितम् । इदं पुस्तकं समाप्तम् । शुभं भवतु ॥

B. M. C. 3. 8].

674

निरालम्बोपनिषत्

Foll. 4, size 6½ in. by 4 in.; material thick glazed yellowish paper; fair, Devanāgarī character; 9 lines in a page and 32 letters in a line.

The MS. begins on fol. 1a and ends on fol. 4a. Fol. 4b is blank. The MS. is moderately correct.

The Work:—The Nirālambopaniṣat, printed in 108 Upaniṣats (NSP.) No. 36.

It begins:—

ॐ नमः शिवाय गुरवे etc.

It ends:—

स ब्रह्म भूत्वा न पुनरावर्तते न पुनरावर्तते इति ॥

यथैतन्मन्त्रवस्तु (र. सू.) जं त्राष्ट (र. ष) स्त्वममुनिः [५] ।

तदेव त्वं तावन्मित्रो नास्त्वधिकं परं इति ॥

निरालम्बोपनिषत् समाप्तम् ॥

ॐ शान्तिः ॥ ३ ॥ ७८ तदना ॥

B. M. C. 42. 4].

675

प्रश्नोपनिषत्

with भाष्य by शङ्कराचार्य

with विवरण by नारायणेंद्रसरस्वती

Foll. 36, size 12½ in. by 6½ in., material rough yellowish paper, bad, Devanāgarī character, 10-15 lines in a page and about 50 letters in a line.

The MS. begins on fol 1b and ends on fol 36b. The text and the commentary of Śaṅkarācārya occupy the middle of each folio while the subcommentary runs both above and below them. The MS. is not quite correct. Almost all folios are worm-eaten, but the text is not much damaged. The colophons are marked red.

The Work. —The Prāśnopaniṣat with the commentary of Śaṅkarācārya accompanied by Vivaraṇa, a sub-commentary composed by Nārāyaṇendrasarasvatī, a disciple of Jñānendra, a disciple of Kaivalyendra. For another MS containing the text with both the commentaries see Auf., Bodl. Cat., p. 366. At I O, No 87 is noticed a sub-commentary on Śaṅkara's Bhāṣya on the Āltareyopaniṣat composed by Abhinava-Nārāyaṇendra-Sarasvatī who from the colophon there seems to be identical with the author of the vivaraṇa noticed here.

The Vivaraṇa begins —

अपर्वणे ब्रह्मा देवानामित्यादिमन्त्रैरेवात्मतत्त्वस्य निर्णीतं
स्वात् सन्नेव ब्राह्मणेन तदभिधानं पुनरकस्मिन्मात्राद्व्यक्त्य तस्यैव
विस्तीर्णं प्राणोपासनादिनायनसहितैरेवाभिधानापासितं पौनर
क्यमिति वदन् ब्राह्मणमवतारयति मन्त्रविस्तीर्णेति ॥

The Vivaraṇa ends —

इति श्रीभट्टपरमहंसपरिनामकाचार्यश्रीमत्त्वैद्यनेन्द्रविष्णुनाथेन
नृपद्वयचरणसेवक[?]नारायणेंद्रसरस्वति[?] (र ती) निरचितं प्रश्नोप
निषद्भाष्यविवरणं समाप्तम् ॥ १९५० ॥

Bs 61]

676

बृहज्जाबालोपनिषत्

Foll. 25, size 8½ in by 4 in, material coarse thin yellowish paper, fair, Devanāgarī character; 10 lines in a page and 36 letters in a line.

The MS begins on fol 1a and ends on fol. 23a. Fol 23b is left blank. The fly-leaf

in the beginning is blank on one side and has the Śānti on the other. Foll 5a and 13b are blank. The fly-leaf at the end is altogether blank. The MS is fairly written but not very accurately. All folios are slightly worn out and discoloured.

The Work. —The Brhajjābālopaniṣat, complete in three parts called Khandas. It is printed at the NSP. Bombay as three different Upa-
niṣats (corresponding to our three Khandas) under the titles Brhajjābālopaniṣat, Rudrā-
gajjābālopaniṣat and Bhāsmajābālopaniṣat. Cf. Nos. 27, 91 and 90 respectively in the 'One hundred and eight Upaniṣats', NSP Bom-
bay, 1932.

B. M C 29 24]

677

बृहदारण्यकोपनिषत्

Foll. 180, size 8½ in by 4 in, material rough yellow paper, fair, Devanāgarī character, 7-8 lines in a page and 28 letters in a line.

The MS. begins on fol 1a and ends on fol 129b. The last folio numbered 129 is altogether blank. The MS. is neatly written, but not uniformly nor very accurately. All folios are discoloured with damp. Fol 51 is left blank.

The Work. —The Brhadāranyaopaniṣat, often published and translated into English and German languages.
Dated —

शके १७२७ ब्रह्मधननामसंस्मरे ज्येष्ठशुद्धे रामाक्षिगमत् ।
इदं पुस्तकं पाठ्योपायम् भट्टभट्ट पाठकनामस्य ॥

B M C 69 13]

678

बृहदारण्यकोपनिषत्

Foll. 118, size 8½ in, by 4½ in, material thin coarse yellowish paper, fair, Devanāgarī character; 6-9 lines in a page and 20-25 letters in a line.

The MS. begins on fol 1b and ends on fol 118a. The MS is neatly written but not quite accurately. Foll 8-97 appear to be a fragment of some old MS to which the remaining folios were added by Rāmākṣṇa

Ananta Śroṭi who is a careful writer. Accents are marked in red ink.

The Work:—The Brāhadāraṇyakopniṣat, another copy of No 677 above.

Dated —

सन्ने गम्दाद्वपपणने हेमटमिनामसंस्तरे मादपदचुह
अटमीइइअपनियपुननं धीरी युपनामकेन अनंतवववामहृष्ण-
वार्मना लिरिनं इत्यर्थं परार्थं च ॥

B. M. C. 55. 3]

679

ब्रह्मोपनिषत्

Fol. 4; size 6½ in. by 4½ in.; material rough bluish white paper; fair, Devanāgarī character; 8 lines in a page and 22 letters in a line.

The MS. begins on fol. 1b and ends on fol. 3b. Fol. 1a has the title, and at the end there is a fly-leaf with the title on the inner side, the outer side being left blank. The MS. is not very neatly written.

The Work:—The Brahmapanīṣat, published

The MS. begins on fol. 1b and ends on fol. 3b. Fol. 1a is blank. The MS. is very neatly written. It is also accented in the same ink. The left margin has मं० ब्रा० on each folio just above the figure representing the number of the folio. Foll. 1 and 3 are slightly broken.

The Work:—The Mandukabrahmana Upaniṣat. For another MS. see I O, No 7864.

It begins:—

भीमणेवाय नमः । उ० ब्रह्मणे नमः ।

ॐ सुदेतंमुष्टंलभितुं तन्महदुपमांस्तुष्टः स. कंषोर्तो-
मोभ वदेतुदधिर्दुष्टोत्तुमदामनं तानि तामानि । etc.

It ends:—

सौकुतो भवति सुपुंसमां मरति ॥ १३ ॥ नैव या
इदमे मनुमीनेयं सुदामी ॥ इति मण्डलब्राह्मणम् ॥

संवत् १८०४ फाल्गुन शुद्ध ८ वृद्धरात्रौ इदं पुनः
लिखितं द्वितराम ॥

B. 53]

The MS. begins on fol. 25a and ends on fol. 39a. Fol. 39b is blank. Foll. 1-24 containing the Bhāṣya of Śaṅkara on the preceding portion of the Āitareya Āraṇyaka are missing. The MS. is neatly and almost accurately written by Ātmārāmaḥādīta Dhpakāra in Śaka 1689. Foll. 25, 37, 39 are discoloured and also worm-eaten. Foll. 36-38 are much torn and the text on them is irreparably lost.

The Work:—The Saṃhitopaniṣat, comprising two Adhyāyas, forms the 3rd Āraṇyaka of the Āitareya Āraṇyaka. Our MS. contains this Upaṇiṣat together with the Vivaraṇa, a commentary thereon composed by Śaṅkarācārya. It also contains the concluding portion of the 3rd Adhyāya of the second Āraṇyaka together with Śaṅkarācārya's commentary.

It begins in the middle of the commentary on the 20th stanza of the 3rd Adhyāya (of Āitareya Āraṇyaka II). The colophon reads:—

इति श्रीगोविन्दभगवत्पूजपादशिष्यस्य परमहंसपद्मिनाम्ना-
जकेभीमचन्द्रभगवत्पादशतौ स्तवराज्यकभाष्ये वृत्तीयोप्यायः ॥
अर्थात्: संहिताया उपनिषद्व्याख्या संहितोपनिषद्व्या-
ख्येपतो विवरणं करिष्यामी मन्त्रधर्ममनुदीनानामपि तदर्थमपि
स्वीरिति ॥

Fol. 81b:—

इत्येतयोपनिषदि वृत्तीये प्रथमोप्यायः ॥

It ends:—

इति श्रीगोविन्दभगवत्पूजपादशिष्यस्य परमहंसपद्मिनाम्ना-
चार्यस्य श्रीमच्छङ्करभगवतः कृती संहितोपनिषद्विवरणं समाप्तम् ॥

Dated:—

स्वस्तित श्रीमन्महाशक्तिवाहनशके १६८९ वर्षे वर्तमानसंव-
त्क्रमात्संवत्सरे चैत्रवद्यद्वितीयागुरुद्वासरे आत्मार्णमभट शुभचरेन
लिख्यते । मन्त्रशुद्धिः ० ॥ तैलजाले ० ॥

पुस्तकं वडवा कांता पंढरे गता नता ।

अथवा पुनरायाता नष्टा भटा च मर्दिता ॥ ३ ॥

B. M. C. 92 1c].

684

सूर्याथर्वशीर्ष

Foll. 2, size 8½ in. by 4 in.; material rough yellowish paper; fair, Devanāgarī character, 8 lines in a page and 82 letters in a line.

The MS. begins on fol. 1a and ends on fol. 2b. It is neatly copied and is almost accurate.

The Work:—The Sūrya-atharvaśīrṣā, another copy, cf. No. 666 above.

B. M. C. 105. 1b4]

685

सूर्याथर्वशीर्ष

Foll. 2; size 6 in. by 4 in.; material rough yellowish paper, fair, Devanāgarī character; 11 lines in a page and 22 letters in a line.

The MS. begins on fol. 1a and ends on fol. 2b. It is neatly copied and is almost accurate.

The Work:—The Sūrya-atharvaśīrṣā, another copy, cf. Nos. 666 and 684 above.

B. M. C. 107 146]

686

सूर्याथर्वशीर्ष

Foll. 6, size 5½ in. by 3½ in.; material coarse yellowish paper; fair, Devanāgarī character; 7 lines in a page and 16 letters in a line.

The MS. begins on fol. 1b and ends on fol. 6b. Fol. 1a is blank. The MS. is very neatly copied and is almost accurate.

The Work:—The Sūrya-atharvaśīrṣā, another copy, cf. Nos. 666 and 684-85 above.

The scribe's signature:—

इदं पुस्तकं श्रोत्रियेषुपनाम्ना यशेश्वरेण लिखितम् ॥

B. M. C. 108. 10].

E. VĒDIC

687

ऋग्विधान of शौनक

Foll. 52; size 8½ in. by 4 in., material thin rough yellowish paper; fair, Devanāgarī character; 8 or 11 lines in a page and 29 letters in a line.

The MS. begins on fol. 1a and ends on fol. 49b. Then follows a quotation which ends on fol. 52a. Fol. 52b has the title. The fly-leaf in the beginning is left blank. All folios are discoloured with damp, while the fly-leaf at the end and fol. 52 are also broken.

The Work:—The Rgvidhāna is a small metrical treatise explaining the use of the verses from the Rgveda for gaining the desired objects. The work contains four chapter

(Adhyāyas) comprising about 700 verses, here attributed to Śaunaka. There is another bigger version of this work called the Bhāḍṛgvidhāna. For another MS. cf. Burnell, Tanj. Cat., p. 105 and Weber, Berl. Cat., p. 31. For a discussion about the two recensions see Verzeichniss pp. 31-32.

It begins:—

स्वयमुये ब्रह्मणे विभक्तये नमस्तुत्या मन्त्रात्म्यस्तुत्येव ।
विबह्वरस्तु (र. स्पृ) ग्विधानं पुराणं

पुरा ऋषिभिर्मन्त्ररविः ॥ १ ॥

सम्प्रेष्यो मन्त्रात्म्यश्च समानायाहपूर्वतः ।

कर्मणास्तुतिष्ठानां विधिः प्रोक्ताच शौनकः ॥ २ ॥

It ends:—

भाप्रशाङ्गताय दातव्यं नापुत्राय तपस्विने ।
वासंशस्तरोपिताय नाशिष्यायाहिताय च
नाशिष्यायाहिताय च ॥ हृष्यविधाने ४ अध्यायः ।

Then follows the कलुप्ति which ends:—

मुच्यन्ति देवताः सर्वाः सम्पद्यन्ते विभूतयः ।
हृष्ययः प्रणश्यन्ति नियमग्विधिपाठिनाम् ॥
नमः शौनकाय नमः शौनकाय हृष्यविधानम् ॥

Then follow quotations from "हृष्यविधान and प्रयोगपरिज्ञात.

B. M. C. 84, 17].

688

ऋग्वेदमातिशारूप of शौनक and जटापटल of व्याधि

Fol. 82; size 8½ in. by 4 in.; material coarse white paper, fair, Devanāgarī character; 12 lines in a page and 35 letters in a line.

The MS. begins on fol. 1b and ends on fol. 32a. Foll. 1a and 32b have the title. All folios are worm-eaten along the left border. The MS. is not very correctly written by Yajñeśvara Dikṣita Śāṇye.

The Work:—This MS. contains two works: I The Rgveda Prātiśākhya of Śaunaka complete in 3 chapters. It is published in the Ben. S. S. with Uvata's commentary. It is also edited with a German translation by M. Müller in 1869. For other MSS. cf. Vel., No. 484; I. O., No. 64 and Auf., Bodl. Cat., No. 893. For an analysis of the work see Mitra, Notices, No. 317.

It begins:—

परावरे ब्रह्मणि ये सदाहुः etc

It ends:—

इति शाक्ये तृतीयोऽध्यायः ॥ इति समाप्तम् ।

II Jāṭāpātala comprising 19 stanzas. For information see No. 707 below.

It begins on fol. 31a:—

तं सर्वं जगत्तेषां परमात्मानमीश्वरम् ।

वन्दे नारायणं देवं निरवं (र. व) घं निरञ्जनम् ॥ १ ॥

It ends:—

पदद्वयमनुक्रम्य व्युत्पत्त्यात् क्रमसन्निहितम् ।

स्वरसं (om. च) लक्षणसंयुक्ता स (र. सा)

जटायमिधीयते ॥ १९ ॥

इति जटापटलम् ॥

The scribe's signature:—

यज्ञेश्वर दीक्षित शाण्ये ॥

B. M. C. 4, 29].

689

ऋग्वेदमातिशारूप of शौनक and वर्णक्रमलक्षण of जगन्नाथ

Fol. 21; size 8½ in. by 4½ in.; material thin coarse yellowish paper; fair, Devanāgarī character; 15 lines in a page and 60 letters in a line.

The MS. is defective in the beginning, fol. 1 being missing. It ends on fol. 21a. Fol. 21b has the title. The MS. is much dilapidated. Ink has faded away on foll. 2 and 3, and the text is much damaged on foll. 19-21. Colophons are marked red. It is dated Saka 1646.

The Work:—This MS. also contains two works: I the Rgveda Prātiśākhya, another copy, cf. No. 681 above. It is defective in the beginning and begins with Sūtra 9 of the first Pātala. It has 18 Pāṭalas in all, comprising 526 Sūtras. divided into three chapters.

II The Varpakrama-lakṣaṇa is a small metrical treatise in 18 ślokaś giving the rules regarding the various modes of reciting the Rgveda. It is composed by Jagannātha who is probably to be identified with the author of a commentary on the Sarvāṅkrama noticed under Nos. 719-20 below. For other MSS. and references and the full text see Vel., No. 434.

It begins:—

योगेन्द्रादीन्प्रणम्यादौ जगन्नाथेन सहस्रम् ।

ऋग्वेदप्रणयनस्यार्थस्य संतत्यतेऽयुना ॥ ५२७ ॥

It ends:—

पाकवपुमयः ॥ इका द्वयोर्दे (र. ईं) र्ये विपीलिका ।

वत्सावसायोर्दे वत्सानुध्वज (om. ज.)

तिरिति (र. न्ति) मेति ॥ ६४४ ॥

इति श्रीभागवतविरचिते वणकमल्लङ्घने समाप्तम् ॥

Dated:—

संवत् १७८१ शके १६४६ आनन्दनामसंवत्सरे आश्विन
शुद्ध १४ रविवारे तदिने प्रतिशाख्यवर्णक्रमलक्षणः समाप्तः ॥

B. M. C. 79. 16.]

690

ऋग्वेदप्रतिशाख्य of शौनक

Foll. 20; size 8½ in. by 4 in.; material thin
rough yellowish paper; fair, Devanāgarī character;
10 lines in a page and 32 letters in a line.

The MS. begins on fol. 1b and ends on
fol. 20b. The MS. is fairly correct. Foll. 1 and
18-20 are slightly worm-eaten and also torn.
All folios are also slightly discoloured.

The Work:—The Rgveda Prātiśākhya, Paṭa-
las I-VIII and a Portion of Paṭala IX, Another
copy cf. Nos. 688-89 above.

B. M. C. 78. 1.]

691

ऋग्वेदप्रतिशाख्य of शौनक

with भाष्य by उवट

Foll. 55; size 12½ in. by 4½ in.; material
rough yellowish paper; fair, Devanāgarī cha-
racter; 12 lines in a page and 65 letters in
a line.

The MS. begins on fol. 1b and ends on fol.
55b. Fol. 1a is blank. The text and the com-
mentary are intermingled. Accents are marked
in red ink. Additions and corrections have
been made in the margin in many places.
Fol. 1 is much broken.

The Work:—The Rgveda Prātiśākhya, with
the commentary of Uvaṭa, son of Vajjāta, a
resident of Ānandapura. Incomplete, contain-
ing only the first 9 Paṭalas and only one
stanza of the tenth.

It ends:—

इति श्रीपार्ष्णीयशाखायामानन्दपुराणतत्त्ववज्रेष्ठपुत्रउवटकृतौ

प्रतिशाख्यभाष्ये अन्तं पठ्यम् ॥ इत्यर्थम् ॥

हमः । अम इत्यधिकारो वैरित्यर्थः ।

यदि कश्चिद्वक्तृमिथ्यामः ।

— द्वाभ्यामभिक्रम्य प्रत्यादायोत्तरं तयोः ।

उत्तरेणोपसंख्यात् तथार्थं समाचरेत् ॥ १ ॥

द्वाभ्यां पदान्यामभिक्रम्यारभ्येत्यर्थः । etc.

B. M. C. 87. 14.]

692

प्रतिशाख्यसूत्र

Foll. 28; size 8½ in. by 3½ in.; material rough
yellowish paper; good, Devanāgarī character;
6 lines in a page and 26 letters in a line.

The MS. begins on fol. 1b and ends on
fol. 28b. It is remarkably correct. It is copied
in Śaka 1628 by Vāsudeva Gaṇaka Repukā-
bhakta. Many folios are slightly discoloured.
Fol. 19b is blank.

The Work:—The Prātiśākhya in Sūtra style
composed by Kātyāyanamuni complete in 8
chapters (Adhyāyas) comprising about 700
Sūtras and belonging to the white Yajurveda.
This also has been commented upon by Uvaṭa.
cf. I. O., No. 192.

It begins:—

जपादौ नाधिकारोस्ति सम्प्रकाशमजातः ।

प्रतिशाख्यमतो ज्ञेयं सम्प्रकाशस्य सिद्धये ॥१॥ हरिः ॐ ॥

स्वरसंस्कारयोश्चन्द्रसि नियमः ॥ १ ॥

लौकिकानामर्थपूर्वकं ॥ २ ॥ न समत्वाद् ॥ ३ ॥

It ends:—

इति श्रीमत्कात्यायनविरहिते प्रतिशाख्ये धनपाठे अष्ट-
मोऽध्यायः ॥

Dated:—

पार्थिवादे श्रावणे एकादश्यां रविवारे धनपाठोऽयं लिखितो
वासुदेवे बस्वत्स्व (र. ङि) भूपपाके पार्थिवे ।

जटादिविहर्तानां ये पासायणपरायणाः ।

महात्मानो ये द्विजश्रेष्ठारस्ते ज्ञेयाः पंथितपावनाः ॥ इति
आख्यपुराणात् ॥

The Adhyāyas end as follows:—

I fol. 6a (sūtras 168); II fol. 8b (st. 65); III
fol. 14b (st. 151), IV fol. 22a (st. 194); V fol.
24b (st. 45); VI fol. 26a (st. 30); VII fol. 26b
(st. 12); VIII fol. 28b (st. 36).

B. M. C. 65. 9.]

693

चरणान्युह

Foll. 3; size 8 in. by 4 in.; material coarse
yellow paper; fair, Devanāgarī character; 9
lines in a page and about 37 letters in a line.

The MS. begins on fol. 1a and ends on fol. 3b. It is much torn and even damaged to some extent. It is copied by Gaṅgādhara Nāṭu in Śaka 1610.

*The Work:—*The Carapavyūha is a treatise giving an account of the different branches of all the four Vedas. For other MSS and references etc. cf. Vol., No. 478 and I. O., No. 227.

It begins:—

अथातश्चरणव्यूहं व्याख्यास्यामस्तत्र यद्वक्तुं चातुर्येण वा
चत्वारो वेदाः द्रष्टव्येति तत्र ऋग्वेदस्याष्टमो भवति ।

It ends:—

ॐ नमः परमऋषिभ्यो नमः परमऋषिभ्यो नमो नम इति ॥

Dated:—

शके १६१९ हेमलम्बी नाम सप्तमसरे आश्विने मासे कृष्ण-
पक्षे पञ्चम्यायां भौमवासरे तदिने इदं पुस्तकं नाट्यनामकं गङ्गा-
धरेण लिखितम् ॥

B. M. C. 9. 11].

694

चरणव्यूह

Foll. 8, size 8 in. by 4 in.; material coarse yellowish paper; fair, Devanāgarī character; 11 or 12 lines in a page and 25 letters in a line.

The MS. begins on fol. 1a and ends on fol. 3b. It is much worm-eaten.

*The Work:—*The Carapavyūha, another copy cf. No. 698 above.

Dated:—

वेदाङ्गादिमिते शास्त्रे प्रतिष्ठं शुक्रनन्दने ।

गाढगिष्ठी बासुदेव चरणव्यूहं लिख्यते ॥

B. M. C. 9. 14].

695

चरणव्यूह

Foll. 5; size 8½ in. by 4 in.; material rough yellowish paper; fair, Devanāgarī character; 7-9 lines in a page and 27 letters in a line.

The MS. begins on fol. 1b and ends on fol. 5b. It is remarkably correct. All folios are slightly worm-eaten in one corner.

*The Work:—*The Carapavyūha, another copy, cf. Nos. 698-94 above.

B. M. C. 25. 29].

696

चरणव्यूह

Foll. 4; size 8½ in. by 4 in.; material thin coarse yellow paper, fair, Devanāgarī character; 10-11 lines in a page and 32 letters in a line.

The MS. begins on fol. 1b and ends on fol. 4a. Fol. 1a has the title and fol. 4b is blank. All folios are much worn out. The MS. is dated Śaka 1694.

*The Work:—*The Carapavyūha, another copy, cf. Nos. 693-95 above. At the end of the MS. we have the following quotation from Agastisambhitā:—

बेशवायेषिभिः पीत्वा द्वाभ्यां प्रक्षालयेत्करी ।

द्वाभ्यामोषौ तु संसृज्य द्वाभ्यामुन्मानने तथा ॥ १ ॥

एकेन हस्तं प्रक्षाल्य पादावपि तथैव च ।

संमोक्षयैकेन मूर्धानं ततः संकर्षणादिभिः ॥ २ ॥

धृष्टनासाधिकर्णोश्च नाभिवक्षःशिरोऽङ्गुली ।

पृथ्वाचमनं कृत्वा स्नादनां (र. क्षात्रा) रायणी सुवेत् ॥ ३ ॥

इत्याचमनं [अ] गस्तिर्हवितायाम् ॥

Dated:—

शके १६९४ बन्धन नाम संवत्सरे मार्गशीर्षे द्वये १ शुक्र-
वारे तदिने चातुर्येदसंख्यामोक्षं चरणव्यूहं समाप्तम् ॥

B. M. C. 41. 28].

697

चरणव्यूह

Foll. 4, size 11½ in. by 4 in.; material thin rough yellowish paper; fair, Devanāgarī character; 9 lines in a page and 40 letters in a line.

The MS. begins on fol. 1a and ends on fol. 3a. Fol. 3b and the fly-leaf after it are blank. The MS. is accurately copied in Śaka 1760.

*The Work:—*The Carapavyūha, another copy, cf. Nos. 698-96 above.

Dated:—

शके १७६० विलम्बी वैशाख वद्य १२ तिथौ श्रुतकं
लिखितम् etc.

B. M. C. 44. 8].

698

चरणव्यूह

Foll. 6, size 8½ in. by 4½ in.; material coarse thin yellow paper; fair, Devanāgarī character; 8 lines in a page and 25 letters in a line.

The MS. begins on the verso of the fly-leaf in the beginning and ends on fol. 5a. Fol. 5b and the fly-leaf in the beginning have the title. The MS. is moderately correct.

The Work:—The Carapavyūha, another copy, Nos. 693-697 above.

B. M. C. 48. 3].

699

चरणव्यूह

Foll. 4; size 9 in. by 4½ in.; material thin, rough yellowish paper; fair, Devanāgarī character, 8 lines in a page and 38 letters in a line.

The MS. begins on fol. 1b and ends on fol. 4a. Foll. 1a and 4b are blank. All folios are slightly worm-eaten and worn out.

The Work:—The Carapavyūha, another copy, cf. Nos. 693-98 above.

It ends:—

ब्रह्मभूपाय गच्छति ब्रह्मभूपाय गच्छति ॥ ६ ॥

इति चरणव्यूहः ॥

On fol. 4b we have the following verse:—

गोपूमासालिनुक्रीयवायनाल-

वार्तातुलङ्घनका अतसीमधुराः ।

शुद्धाः मियदुतिलकोदकाः कृत्विताः

इषामाकमाधवयला इति चान्यवर्गः ॥ १ ॥

B. M. C. 50. 14].

700

चरणव्यूह

Foll. 9; size 8 in. by 4½ in.; material glazed thick blue paper; fair, Devanāgarī character; 7 lines in a page and 21 letters in a line.

The MS. begins on fol. 1b and ends on fol. 8a. The MS. is remarkably correct, Foll. 1a, 8b, 9a and 9b are blank.

The Work:—The Carapavyūha, another copy, cf. Nos. 693-99 above.

B. M. C. 56. 4].

701

चरणव्यूह

Foll. 8; size 6½ in. by 5 in.; material rough yellow paper, fair, Devanāgarī character, 8 lines in a page and 20 letters in a line.

67-68

The MS. begins on fol. 1b and ends on fol. 8a. Foll. 1a and 8b have the title. Stops are marked red. The MS. is dated Śaka 1785.

The Work:—The Carapavyūha, another copy, cf. Nos. 693-700 above.

Dated:—

शके १७३५ श्रीमुखनामसंवत्सरे दक्षिणायने शरदृतौ आ-
विनहृष्यद्वादर्श्या तदिनी श्रीमञ्जुभरपुरस्थजगन्नाथदेवशसुतपरपु-
रामदेवसेन लिखितमस्ति स्वपठनार्थं परोपकारार्थं च ॥

B. M. C. 73. 1].

702

चरणव्यूह

Foll. 4; size 8 in. by 4 in.; material thin coarse yellow paper; fair, Devanāgarī character; 10 lines in a page and 32 letters in a line.

The MS. begins on fol. 1a and ends on fol. 4a. It is moderately correct. Fol. 4 is much worn out. Every folio has the title in the margin.

The Work:—The Carapavyūha, another copy, cf. Nos. 693-701 above.

It ends:—

स शर्मा ब्रह्मभूपाय गच्छति ब्रह्मभूपाय गच्छति ॥ ६ ॥

इति चरणव्यूह समाप्तः ॥

Bs. 245].

703

चरणव्यूह

with भाष्य by महीदास

Foll. 9, size 8½ in. by 5 in.; material thin coarse yellow paper; fair, Devanāgarī character; 12 lines in a page and 34 letters in a line.

The MS. begins on fol. 1b and ends on fol. 9a. Foll. 1a and 9b are blank. The text and the commentary are intermingled and the text is marked red. Yellow pigment is occasionally used for correcting the mistakes.

The Work:—The Carapavyūha, with the commentary of Mahidāsa composed at Benares in Śaṃvat 1663 (c. 1607 A. D.). This Mahidāsa is the same as Mahidhara who composed his Mantramahodadhi in 1589 A. D. For another MS. see Mitra, Notices, No. 2460. For another work and other references see No. 122 above.

The comm begins —

श्रीनृसिंहगणेशानं गुरुं गुरुदाम्बुजम् ।

शोभनं चरणव्यूहं व्याकरित्वे यथामति ॥ १ ॥

The comm ends —

विरसङ्गवराहिते गतेन्दे मधुमाती (र से)

रामीतीथौ हिमाशौ ।

महिं दासं विरा परोपकृत्यै

चरणव्यूहमिदं व्याकरि कदायाम् ॥ १ ॥

विद्वि (र कृप) प्रार्थनेय तु

महीदासद्विजन्मना (र न) ।

चरणव्यूहं विवर्ति ----- ॥

Dated —

बलुक्पिण्डिनिप्रेष्ठनलेदे ऊर्जसिते पञ्चम्यां पञ्चरात्रेण भगवन्तेन लिखितम् ॥

B. M. C. 78. 2)

704

चरणव्यूह (Khaṇḍa I only)

with भाष्य by बालकृष्णशिष्य

Fol 14, size 8½ in by 4 in, material coarse yellow paper, fair, Devanāgarī character, 9 lines in a page and 35 letters in a line

The MS begins on fol 1b and ends on fol 14b The MS is slightly worm-eaten on all folios The MS. is remarkably accurate.

The Work. —The Caranavyūha, Khaṇḍa I only, with a commentary composed by a pupil of Balakṛṣṇa who quotes Kamalākara, the author of the Nirpayasindhu For another MS of this commentary exactly agreeing with ours see Vol. No 487

The comm begins —

अपातधरणव्यूहं व्याख्यास्याम इत्यादि पारायणमुत्पन्नं ह्यन्तम् । बर्गं संज्ञानसूक्तस्य चत्वारश्चात्र मीलिता ।

पुन पारायणे प्रोक्ता कथां सङ्ख्यमन्यूनत ॥ १ ॥

ओमित्येकाक्षरं वदन् नादविन्दुक्लृप्तमकम् ।

त्रिदेव्यान् विभारं ॥ छट् विन्युसमात् नम् ॥ २ ॥

The comm. ends —

व्याख्या चरणव्यूहस्य आर्यं (र च) छण्डस्य तेन वै ।

यथामति विरचिता देवदेवप्रसादतः ॥

Stanza 1 quoted above really forms part of the text being the concluding stanza of the first Khaṇḍa; but it is here incorporated in the commentary

B. M. C. 4 25]

705

चरणव्यूह (Khaṇḍa I only)

with भाष्य by बालकृष्णशिष्य

Fol 13, size 8½ in by 4 in, material rough thin yellowish paper, bad, Devanāgarī character, 10-12 lines in a page and 32 letters in a line.

The MS begins on fol 1a and breaks off on fol 13b The MS is much incorrect.

The Work. —The Caranavyūha, Khaṇḍa I only, with the commentary composed by a pupil of Balakṛṣṇa, another copy of No 704 above Our MS also contains a few lines on the commentary on the second Khaṇḍa.

It breaks off —

उत्तरे गुर्जरे देवे वेदो बहुचरीतिता ।

कौप (र पी) तस्मीमात्रेण च क्षात्रा शाखाय [नस्य च] ॥

B. M. C. 24 9]

706

छन्दकृपि

Fol 4, size 8 in by 4½ in, material coarse yellowish paper, fair, Devanāgarī character; 10 lines in a page and about 30 letters in a line

The MS begins on fol. 1b and ends on fol 4b. Fol 1a is blank The MS is remarkably correct It is copied in Śāla 1712 by Kṛṣṇa-bhatta Natu

The Work. —A work giving the metre and the author etc of the Vedic Rcs that are employed in some tantric rites

It begins —

ब्रह्मज्ञानं गौतमो वामदेवो ब्रह्मा त्रिभुम् । मध्ये ब्रह्मावाहने विनियोग । आषाढावस्थेति राहुगणो गौतम सोमो गायत्री उत्तरे सोमावाहने विनियोग । अग्नि त्वा देव सवितरित्त्वत्वाजीगर्ति छन्दोप ईशानो गायत्री । ईशान्यामीशान्यावाहने विनियोगः ।

Fol 3b —

इत्यावाह । अप होम । ब्रह्मणे स्वाहा । सोमाय स्वाहा ।

ईशानाय स्वाहा ।

It ends —

प्रागुदीच्या कृता रेखा इयदिकोनविशति ।

छण्डेन्दुछिपदै कौपे शृङ्गला पचमि. पदैः ।

चतुर्विंशपदा यापी परिधिविशति. पदै ।

मध्ये षोडशभिः कोटि पञ्चमष्टदशं स्पृष्टम् ॥

भेतेन्दु शृङ्गला कृष्णा बली नीलेन पूजयेत् ।

मद्राणा सितः बापी परिधिः पीतवर्णकः ॥
 बाह्यान्तरद्वयं भेदं कर्णिकाः पञ्चकर्णिकाः ।
 परिध्या वेष्टितं पथं बाधे सत्वरजस्तमः ॥
 तन्मध्ये स्थापयेत्वा (r. र्चे) तां ज्यघ्राद्यांश्च सुरासुरान् ।

Dated:—

शके १७१२ साधारणनामसंवत्सरे पौषमासि कृष्णपक्षे प्रति-
 पदायां गुरुवास्तरे तद्दिने इदं पुस्तकं वाजपयामकं भैरवभट्टेन
 लिखितम् । स्वार्थं परार्थं च ॥ यादवं दुरतकं ० ॥

B. M. C. 9, 24.]

707

जटापटल of व्याधि

Foll. 1; size $8\frac{1}{2}$ in. by 4 in.; material thin rough yellowish white paper; fair, Devanāgarī character; 14 lines in all and 45 letters in a line.

The MS. contains only one folio written on one side only. Fol. 1b is blank. It is remarkably correct.

The Work:—The Jāṭāpaṭala is a manual in 14 stanzas ascribed to Vyāḍi giving the definitions of the eight methods of reciting the R̥gveda. Our MS. contains three stanzas in the beginning which are not found in the MS. noticed at Vel., No. 491. This work is older than a similar work ascribed to Hayagrīva (see Nos. 711-12 below) according to the commentator, Anantācārya, son of Nāgadeva. For another MS. of the text with the commentary of Anantācārya see Vel., No. 491.

It begins:—

तं सर्वज्ञं जगत्सेतुं परमात्मानमीश्वरम् ।
 वन्दे सारापणं देवं निरवधं निरञ्जनम् ॥ १ ॥
 नत्वादी शौनकाचार्यं गुरुं वन्दे गह्वानिधिम् ।
 क्षणीन्द्रं सर्वदेवज्ञं मद्राज्ञं लोकविश्रुतम् ॥ २ ॥
 नमामि शाकलाचार्यं क्षान्त्यर्थं स्थविरं तथा ।
 प्रथमविद्यारुः श्रेष्ठं भारद्वाजं बृहस्पतिम् ॥ ३ ॥
 दैविरिषिं समाम्नाये व्याजिनेन मधर्विणा ।
 जटाया विकृतोरष्टौ लक्ष्यन्ते नातिमित्रम् ॥ ४ ॥
 जटा माला शिखा लेखा ध्वजो दण्डो रथो घनः ।
 अष्टौ विकृतयः श्रोतवाः क्रमपूर्वकं मनोविभिः ॥ ५ ॥

It ends:—

अन्तःक्रमं पदेपूर्वमादिपद्यन्तुप्रत्यक्षेत् ।
 आदिक्रमं नयेदन्तं घनमायां प्रचक्षते ॥ १५ ॥ ८ ॥
 इति व्यालिप्रोक्तान्यष्टौ विज्ञानितगुणानि ॥

B. M. C. 85, 16.]

708

जटापटल of व्याधि with टीका (Anon)

Foll. 6; size $7\frac{1}{2}$ in. by $4\frac{1}{2}$ in.; material rough thin yellow paper; bad, Devanāgarī character; 12 lines in a page and 25 letters in a line.

The MS. begins on fol. 1a and ends on fol. 6b. The MS. is not quite free from mistakes.

The Work:—The Jāṭāpaṭala of Vyāḍi, with a sort of commentary by some unknown commentator. The text in this MS. begins with st. 5 of the last MS.

The text begins:—

जटा माला शिखा लेखा etc.

The text ends:—

आदिक्रमं नयेदन्तं घनमाहुर्मनीषिणः ॥ इति पथः ॥

इति अष्टौ (r. ८) विकृतिः समाप्तम् ॥

The scribe's signature:—

इदं पुस्तकं दूरभट्ट लक्ष्मणस्य सुनु राणेनभट्ट ललेन समाप्तम् ॥

The comm. begins:—

अपाष्टौ विकृतय उच्यन्ते ॥ जटा माला etc. ॥ १ ॥ पुन-
 खदिष्टविकृतिषु प्रापम्यादादौ जटालक्षणमाह । मूयाक्रमविपर्या-
 सात् etc. ॥ धीमतादौ कमलक्षणं सम्मश्रुत्वा कमविपर्यासं क्रमं
 मूयात् । ईदृशिव्यां जटालयां विकृतिं दिनेदित्येव (r. र्थात्) यः ।
 तदर्थस्तु आदौ क्रमं मूयात् । ततस्तत्क्रमविपर्यासं मूयात् । ततस्त-
 क्रमं मूयात् ॥ etc.

B. M. C. 60, 6.]

709

जटापटल of व्याधि with टीका (Anon).

Foll. 4; size 12 in. by $4\frac{1}{2}$ in.; material rough yellowish paper; fair, Devanāgarī character; 11 lines in a page and 45 letters in a line.

The MS. begins on fol. 1a and ends on fol. 4b. The text and the commentary are intermingled. The MS. is moderately accurate.

The Work:—The Jāṭāpaṭala of Vyāḍi with a sort of commentary composed by an unknown commentator. The text in this MS. does not contain the 5 introductory stanzas quoted in No. 707 above.

The text begins:—

मूयाक्रमविपर्यासावर्थं च व्यादितो गतः ।

अन्तव्यादि (r. दि) य (r. न) येदेवं क्रममाला प्रकीर्तिना ॥

The text ends:—

अन्तःक्रमं पठेत्पूर्व etc. (see No. 707 above).

The comm. begins:—

अथ माहादिलक्षणकारिका व्याख्यायन्ते । तत्र क्रमप्राप्तं
माहादिलक्षणमाह । ब्रूयात्क्रमविपर्ययात् ॥

Colophon:—

इति अष्टौ विकृतिकारिकाव्याख्या समाप्ता ॥

After this we get the following quotation from the Jaṭāvali giving the extent of merit accruing to a person on reciting the Veda in each of these recensions.

जटावल्याम् । साम्यवर्णस्वरा शुक्तास्तपैकः सन्धिरादिषु ।

कुञ्चिस्वरवर्णाभ्यां विप्रोषो नैव द्रव्यते ॥

तत्राद्वयम् एवाहं न चोद्वेदं व्युक्तं (र. क्त.) मादिषु ।

पारायणे संहिताया व्यक्तं सञ्चरीरितम् ॥

पदस्य द्विगुणं प्रोक्तं क्रमस्य दिगुणं तथा ॥

जटापारायणादेवं पङ्क्तं कलङ्कयते ॥

माहाया द्वादशगुणं शिक्षायाश्च शतं भवेत् ।

छेपायाश्च सहस्रं स्याद् भ्यजस्य निघृतं भवेत् ॥

दण्डपारायणादेवं लक्षं गुणद्वयं रितम् ।

रथक्रमस्य च । कुपापारायणमतमिश्रितः ॥

स ह्यस्यते महापापैर्ब्रह्मवादिभिः क्षणात् ।

एवंपारायणं यत्तु सकृत् कुर्वन्निबलः ॥

स मग्न स च वै विष्णुः[स] हि ह्यो न संशयः ॥

वेदो मग्नमयः साक्षाद्देवः सर्वमयः स्मृतः ।

यस्य पारायणे इतिर्ब्रह्मलोके सदा भवेत् ॥

स एव परमो लोकः साक्षाद्दिष्टः सनातनः ॥

B. M. C. 102. 6].

710

जटापटल of व्याधि

with विवृति by मधुसूदन

with प्रकाश by पुरोगमाचार्य

Foll. 36; size 8½ in. by 4 in.; material thin rough yellow paper; fair. Devanāgarī character; 9 or 10 lines in a page and 3½ letters in a line.

The MS. begins on fol. 16 and ends on fol. 36a. Foll. 1a and 26b are blank. Fol. 1 is much broken and other folios are slightly discoloured. The text and the commentaries are intermingled with each other.

The Work:—The Jāṭāpaṭala of Vyāḍi, with Vivṛti, a metrical commentary thereon composed by Madhusūdana Maskarin, son and pupil of

Rṣṇadvipāyana. The verses which from the text are counted together with the verses forming the Vivṛti. The total number of verses thus amounts to (47+55) 102. Our MS. also contains the Prakāśa, a commentary in prose on the Vivṛti, composed by Purogamācārya.

The Vivṛti begins:—

श्रीमन्मो श्रीहरिवरणावात्मनो न्यस्य चेत्—

सृष्ट्वेदोऽष्टौविकृतिविवृतिं वैदिकशोकनीयाम् ।

व्याख्यायाचार्यादमतिमनुसन्दानाख्यो गुरुश्री-

कृष्णद्विपायनतनुवो मत्सकी चक्रीति ॥ १ ॥

जटा माहा शिला लेखा इवो दण्डो रथो धनः ।

अष्टौ विकृतयः प्रोक्ततः क्रमपूर्वा मनीषिभिः ॥ २ ॥

(This stanza is really the first stanza from the text of Vyāḍi.)

Fol. 31b:—

इति अष्टाविकृतेण समाप्तम् (st. 47); अथ क्रममाका
निरूप्यते । ब्रूयात्क्रमविपर्ययात्सर्वेष्वप्यदितोन्ततः ।

अन्तं चादि नयेद्वै क्रममालेखि गीयते ॥ १ ॥

(This is really the second stanza from Vyāḍi's text).

The Vivṛti ends:—

शिला जटा धना प्रोक्ता द्वयद्वौ

विकृतिः (र. लीः) पठेत् ॥ ५५ ॥

The Prakāśa begins:—

अं मधुसूदनमनीषीभरचिता अष्टौविकृतिस्तर्णस्य तत्पूर्वाश्च
पुरोगमाचार्यैः प्रकाशमाचरते । अथ मधुसूदनाचार्याणां मतिः स्वचि-
कीर्तितस्य निष्प्रत्यक्षपरिसमापनकटकमित्येवताद्यानामीदं मङ्गल-
भाचरन् स्वगुणामकपनपूर्वकं स्वचिकीर्षितं प्रतिजानीते ॥

The Prakāśa ends:—

रूपाय मीळहुपे मीळहुपे रुपाय रुपाय मीळहुपे भरष्वं
अरष्वं मीळहुपे रुपाय रुपाय मीळहुपे अरष्वम् । मीळहुपे अरष्वं
अरष्वं मीळहुपे अरष्वम् । अरष्वमिति अरष्वम् । इत्यष्टौ विकृतयः
समाप्ताः ॥

The scribe's signature:—

भाकरोपाधिभिरामचन्द्रेणोद पुस्तकं लिखितं स्वार्थं पुरोप-
कारार्थं च रामकृष्णौ ग्रीयेताम् ॥

B. M. C. 85. 15].

711

जटापटल of ह्यप्रिय

Foll. 1; size 8½ in. by 4 in.; material thin rough yellowish paper; fair, Devanāgarī character; 17 lines in a page and 36 letters in a line.

The MS. begins on fol. 1a and ends on fol. 1b. Figures are marked red., The title is found in the left margin on fol. 1b.

The Work.—The Jātāpātala of Hayagrīva, a manual on the same subject complete in 11 stanzas divided into two Vargas consisting of 6 and 5 stanzas respectively. The work is ascribed to one Acala. For another MS. see Vel., No. 490. It is published by Dr. Thibaut, Leipzig, 1870.

It begins:—

क्रमो यथोक्तं पदज्ञातमेव द्विरभ्यसेदुत्तरमेव पूर्वम् ।
अभ्यस्य पूर्व्वं यतयोत्तरे पदे वसानमेवं हि जटाभिधीयते ॥१॥

It ends:—

इदं जटापाठविधानमुक्तं महत्तमावस्मरताच्छेलेनम् (Vel.,
No. 490 reads स्मरताच्छेलेन)
पठन्ज (र. अ) रं कीर्ति (र. ति) क्षपेति मेयादन्ते पदं याति
परं हि विष्णोः ॥ ५ ॥

इति हयग्रीवोक्तं जटापटलं समाप्तम् ॥ इति द्वितीयो वर्गः ॥
व्या[हि] जृक्षणीभरद्वाजशीर्षापिगल्लिनिर्मिताः ।
कौहलेया वगैर्धियाण्यशिक्षा नव स्मृताः ॥

B. M. C. 85. 17].

712

जटापटल of हयग्रीव with टीका (Anon)

Foll. 7; size 8½ in. by 4½ in.; material rough yellowish paper; fair, Devanāgarī character; 10 lines in a page and 36 letters in a line.

The MS. begins on fol. 1a and ends on fol. 7a. Fol. 7b has a quotation. The text and the commentary are intermingled. Figures are marked red.

The Work:—The Jātāpātala of Hayagrīva, with a commentary thereon by some unknown commentator. The last stanza giving the name of the author is not commented upon by the commentator.

The comm. begins:—

क्रमो यथोक्तं क्रमो द्वाभ्यामित्यादि शुक्ले प्रकारे पदज्ञातं द्वयं
वा द्विरभ्यसेत् । द्विवारं पठेत् ॥

It ends:—

अथ प्रकार उत्तरः । इति सर्वेयामाचार्योणां संगतम् । इति
हयग्रीवोक्तं हेतुपटलं समाप्तम् ॥ इति द्वितीयो वर्गः ॥

B. M. C. 85. 14].

713

व्यौतिष

Foll. 9; size 8 in. by 4½ in.; material coarse yellow paper; fair, Devanāgarī character; 10 lines in a page and 111 letters in a line.

The MS. begins on fol. 1b and ends on fol. 3b. Fol. 1a has the title. The MS. is written neatly and accurately by Rāma-candra Māje.

The Work:—The Jyautisā, another copy of. Nos. 6-8 above.

Dated:—

शके १७४६ तारुणामसंवरसरे कार्तिकशुद्ध १३ ॥ इष्टं
पुस्तकं माटे इत्युपनामरामचन्द्रेण लिखितं वास्तव्य क्षेत्र चार्द्र
गंगाधर श्रीकृष्णसंनिध ॥

B. M. C. 49. 10].

714

संहितासूत्र

Foll. 7; size 8 in. by 4 in.; material coarse thick yellow paper; fair, Devanāgarī character; 8 lines in a page and 22 letters in a line.

The MS. is defective in the beginning, fol. 1 being missing. Fol. 8 is also missing. The MS. ends on fol. 9b. It is not very neatly or accurately copied. The MS is much worn out but the text is not much damaged. Fol. 9 is much torn.

The Work:—The Samhitāsūtra is a kind of Prātisākhya to the R̥gveda dealing with the proper accentuation and other peculiarities of the R̥gvedasamhitā. For other MSS. see Web., Berl. Cat., p. 9; and Cal. Sk. Coll., Cat., Nos. 28-30.

It begins:—

ते हि सं वृतवती तां माणः परित्यज्य को अग्रन्त यदक्रमदो
etc.

It ends:—

निर्गते देवा निर्गत्या शुनकमा --- स्वाप्नो न सन् ---
शौनकाय नमः शौनकाय नमः ॥ ८ ॥

इति संहितासूत्रम् समाप्तम्

B. M. C. 55. 12].

715

समानसन्धि

Foll. 4; size 8½ in. by 11 in.; material rough yellowish paper; fair Devanāgarī character; 12 lines in a page and about 111 letters in a line

The MS. begins on fol. 1a and ends on fol. 4b. It is not very accurately written and yellow pigment is used for correction in many places. All folios are broken and worm-eaten; and the text also is slightly damaged. The MS. to be accented in red ink.

*The Work:—*The Samāna-Saṃdhi is a small pamphlet giving the rules of Saṃdhi the operation of which is responsible for the loss of a final visarga in the Yajurveda. Incomplete. For another MS. see I. O., No. 4497.

It begins:—

ॐ । अथ वर्णसंमाननायः अथ नवादिताः समानोद्धरणि ।
द्वे द्वे सर्वेण द्वैतद्वये न पठ्यते पूर्वम् । पौष्टशक्तिः स्वराः । जेषो
व्यञ्जनाः । इति समानसंधिः समाप्तः ॥ fol. 2b.

अथ यजुःसंहितायामाकारपठतपूर्वो घोषव्यञ्जनोत्तर etc.
(as in the next MS.), fol. 3a.

इति व्यक्तित्वकतः समाप्तः fol. 4a; न परं समाप्तः fol. 4b.
It breaks off:—

दि × स्त्रीद्विषयादस्यादृढविष्मद्विष्मत् । इति तपरं समाप्तः ।
B. M. C. 76. 5].

716

समानसन्धि

Foll. 8; size 9½ in. by 4 in.; material rough yellow paper; fair Devanāgarī character; 12 lines in a page and 86 letters in a line.

The MS. begins on fol. 1a and ends on fol. 2a. No. 1 is given to two folios. The MS. is not very neatly copied and is only moderately correct.

*The Work:—*The Samāna-saṃdhi, only fragmentary. Another copy, cf. No. 708 above.

It begins:—

श्रीगणेशाय नमः । अथ यजुःसंहितायां चतुर्जतद्वयमलपरः ।
सप्तसप्तनासिकाः पदान्ताः पञ्चकाले नकारा द्यन्ते ॥

Fol. 2a begins:—

अथ यजुःसंहितायामाकारपठतपूर्वो घोषव्यञ्जनोत्तरसप्त-
कारपरविस्मर्तनीयो येषु पठ्यते तानि पदानि प्रवक्ष्यामः ।
अथैतद्वयपदानां नानापदत्वमसंख्येयानि तेषां पूर्वपदमवग्रहः ॥

It breaks off:—

इति समानसन्धिः समाप्तः ॥
गमदासाधयो वर्णा द्वादशश्चैव वादयः ।
यादिवान्तो हकारश्च सन्तो तावन्पदसंयुतौ ॥
B. M. C. 114. 2].

717

सर्वानुक्रम of कात्यायन

Foll. 32; size 8½ in. by 4 in.; material rough yellowish paper; fair Devanāgarī character; 8-10 lines in a page and 30-40 letters in a line.

The MS. begins on fol. 1b and ends on fol. 32a. Fol. 1a has the title and fol. 32b is left blank. Fol. 1 is damaged; while fol. 31 and 32 are only slightly worm-eaten. The MS. is almost accurately copied in Śaka 1698 by Lakṣmaṇa Mahādeva Parāṇakara.

*The Work:—*The Sarvānukrama of Kātyāyana; For other MSS. see Vel., Nos. 495-98; I. O., No. 53 and Web., Berl. Cat., p. 48.

It begins:—

श्रीगणेशाय नमः । हरिः ॐ । अथ ऋग्वेदान्ताये शाकलके
सूक्तप्रतीकक्रन्संख्यकृपिदैवतछन्दास्यवृत्तमिष्यामी यथोपदेशम्
etc.

It ends:—

इति ऋक्संख्या समाप्ता ॥

Dated:—

संवत् १६९८ बुध्वर्जनामसंवात्सरे पौषमासे कृष्णपक्षे ८ शु-
५ तारिने इदं पुस्तकं समाप्तम् । परादकर ह्युपनामनां मादे-
(for मादे r. महादेव) भट्टारमजल्ल म (for लुम r. लम) गेने-
(r. न) लिखितम् । अचलेष्वर प्रसन्न (r. लम) ॥ कृष्णनामे वातः ॥
B. M. C. 2. 4].

718

सर्वानुक्रम of कात्यायन

Foll. 42; size 8½ in. by 4 in.; material thin rough yellowish paper; fair Devanāgarī character; 11 lines in a page and 31 letters in a line.

The MS. begins on fol. 1b and ends on fol. 40b. Fol. 1a is left blank while the fly leaves at both the ends have the title; The MS. is neatly and accurately copied in Śaka 1716 by Lakṣmaṇa Rāmacandra Jāyade. All folios are slightly discoloured.

*The Work:—*The Sarvānukrama of Kātyāyana, another copy, cf. 717 above. This MS. contains the section giving the number of Anuvākas also which is not found in the last MS.

The Work — This MS contains the Sarvānukrama an index to the Mādhyandīniya recension of the white YV. complete in five chapters. At the end of the MS. we also have the fourth Parīṣiṣṭa enumerating the Anuvākas which are 303 in all as we are told in the last stanza

It begins —

महागणपतये नमः ।

ॐ मण्डले इष्टिगणपति हरये कथिषितम् ।

येन शुक्लानि यन्त्रिणि भगवान् याज्ञवल्क्यो यत् प्राप तं विव-
स्वन्तं यवीसयमर्चिष्यन्तमभिधाय माध्विन्द्रीयं वाचसतेयेकं यज्ञ-
वेदान्तये सर्वे सखिले सयुक्तिपा क्रपिरेवतच्छब्दांस्यहकमिष्यामो
यज्ञशामनियताह[र]स्वारिके (r. से) पां छन्दो न विषये द्वार ऋषय
स्मृतोः परमेष्ठ्यादयो देवता मन्त्रान्तर्येता अन्यादिका हविर्भोज-
स्तुतिभोजो वा etc.

The Adhyāyas end — I, fol. 26a; II, fol. 46b,
III, fol. 58b IV, fol. 68b, V, fol. 72a

It ends —

इति सर्वाहकमस्य पञ्चमोऽध्यायः समाप्तः ।

इति सर्वाहकमणी समाप्तम् ॥

Then follows the section giving the number of Anuvākas which forms the fourth supplement to the Sarvānukramapī For quotation from this section see No 723 below.

Dated —

शुभमस्तु सवत् १९५० भाके १९९२ मासि द्वितीयमश्वमेधे शुभे
गुरुवासे आश्विन्यन्तर नगररातीयपाठकावाहृत पा । यत्निमज्जत
पा । वागममहाद्वयहृणमज्जतद्वजेन देवभवेण लिखिते स्वात्मपठनार्थं
राजौ ॥ श्रीसीतारा[म]]

Bs. 183].

722

सर्वाहकम of कात्यायन (अनुवाक section only)

Fol. 8; size 6 in. by 4 in; material coarse thin yellow paper, fair, Devanāgarī character, 8 lines in a page and 18 letters in a line.

The MS. begins on fol 1a and ends on fol 11a Fol. 8b is blank. The MS is not very neatly written and is far from being accurate It is written by Rāmākṣa Srotī in Śaka 1747

The Work. — This is a section from the Sarvānukramapī of Kātyāyana, giving only the number of Anuvākas, in the Mādhyandīniya recension of the white Yajurveda For the whole work see No. 721 above

It begins —

ओगणपति ।

अथाहवाकान्वक्ष्यामि ब्रह्मणा विदितानुरा ।

शिष्याणाञ्चपदेशाय यज्ञसंस्करणाय च ॥ १ ॥

विप्राणा यज्ञकालेषु जपहोमार्चनादिषु ॥

It ends —

इत्यावाप्तमष्टावन्तमो नव द्वौ सप्तदश ॥ २ ॥ १७ ॥ ५० ॥ इति
कात्यायनोक्ताहवाकसमाप्तम् ॥

Dated —

शके १७४५ पार्थिवनामसंवत्सरे उत्तरायणे आषाढमासे शुक्ल
पञ्चमौर्णमासिथौ मुख्यसरे रामहृणभोद्रिन (r. ना) लिखित
पुस्तके रामहृण ओत्रि याचे ॥ स्वायं परार्थं च ॥ श्रीरस्तु ॥

B. M. C. 50 13]

723

सर्वाहकम of कात्यायन (अनुवाक section only)

Fol. 5, size 9 in. by 4 in, material coarse yellow paper fair, Devanāgarī character, 10 lines in a page and 38 letters in a line.

The MS begins on folio 1b and ends on fol. 5b Fol. 1a is blank. It is not very neatly written by Viśvanātha Śukla and is far from being correct.

The Work — A portion from Kātyāyana's Sarvānukramapī, giving only the number of Anuvākas, another copy, cf No 722 above. This MS contains one verse in the beginning and three more at the end which are not found in the last MS.

It begins —

एकरन्तं नमस्कृत्य भवार्थी इधरेवरम् ।

गुरु विषेष्टं चैवतवाकाध्याय लिखते ॥

अथानुवाकान्वक्ष्यामि ॥

It ends —

सप्तदश ॥ २ ॥ १७ ॥ ५० ॥

दशम्या[या] समाख्याता

अनुवाकास्तु (om स) सङ्ख्या ।

शतं दशानुवाकाभ (r. अ) नवत्यं च (r. च) मनीषिभिः ॥ १ ॥

सप्तविंशति (r. अ) सौ मेयो सौत्रे द्वाविंशतिस्तथा ।

अ (r. आ) श एकोनपञ्चासत् २ चत्विंशत् खिले स्मृता ॥ २ ॥

शुक्रिषेष्ट तु त्रिंशेया एकार्ष मनीषिभिः ।

एकीष्टस्य समाख्यातं सि २ शतं त्र्यधिकं मतम् ॥ ३ ॥

त्रिंशत त्र्यधिकं मतमिति ॥ ३ ॥

इत्यनुवाकक्रमणीकं चतुर्परिणिष्टं समाप्तम् ।

The scribe's signature —

कात्यायनविषयपुष्टेन लिखितम् ॥

B. M. C. 55 8].

The Work—The Āpastamba Śrautasūtra, complete in 24 Prāśnas. It is edited with Rudrabhatta's commentary (on I-XV) by Garbe in the II I S. and translated into German by Caland. For an analysis of Ind. Anti., Jan. 1872, p. 5. For this work with a commentary by Talavartanavasin see Vol. No. 503. Also see Nos. 727-28 below for other commentaries on this work.

It begins —

अथातो दक्षपूर्णमासौ स्वाहयास्यामः ॥ ०

Es 228]

727

आपस्तम्बश्रौतसूत्र

with भाष्य by धूर्तस्वामिन्

Fol. 120 size 13 in by 8½ in material thick rough yellowish paper, fair, Devanagari character, 18 lines in a page and 53 letters in a line.

The MS begins on fol. 16 and ends on fol. 120a. Fol. 1a and 120b have the title. The MS is excellently written in small round letters, and is remarkably correct. All folios are more or less worm-eaten and some are also discoloured. The MS is bound in book-form.

The Work—The Āpastamba Śrautasūtra Prāśnas I-XVII only, with the commentary of Dhūrtasvamin. The last three Prāśnas are not clearly numbered. For another MS of this work and information see Mitra Notices, No. 1226. For a gloss by Kauśika Rām on Dhūrtasvamin's commentary see I O., Nos. 301-304.

The comm begins —

अथोपोद्गात । यश्च व्याहृताश्वाम इति यज्ञातिशब्देनैक विशतिर्लक्ष्यस्य यज्ञस्य व्याख्या प्रतिष्ठाता । कथं यश्च विशतिर्लक्ष्यो यज्ञ इति चेत् समुपाकयशस्व इति etc.

It ends —

आतोम हिरण्येनम एव कुरु कियते तस्माद्रजतमहिरण्यमति-
धत्तलपहिरण्यकुर्योऽपि सध्वेदसहसेवाभिरियते तथा नेवरे ।
मष्टम परल समाप्त ॥

Dated —

शके १८८० माघ शुक्ल १९ तदिने सप्तम्यम् ।

Es 222]

728

आपस्तम्बश्रौतसूत्र

with दीपिका by रुद्रदत्त

Fol. 565, size 11½ in by 7 in, material thick rough yellow paper, fair, Devanagari character, 9 lines in a page and 40 letters in a line.

The MS begins on fol. 16 and ends on fol. 565b. The MS is bound in two volumes, Vol I containing fol. 1-288 and Vol II, 289-565. The MS is excellently written. Fol. 1a and the fly-leaf at the end have the title.

The Work—The Āpastamba Śrautasūtra, Prāśnas I to XV together with Dīpikā, a commentary on the same by Rudradatta, edited by Garbe in the Bibliotheca Indica Series. For another MS of the text with this commentary see I O., Nos. 298-299.

The comm begins —

शुक्रान्तरा देव वाशिष्ठी अगुरुम् ।

प्रसन्नवदनं व्यायेत्सर्वविघ्नोपशान्तये ॥ १ ॥ ०

० आपस्तम्बीयसूत्रार्थेऽप्यन्यथाज्ञानसमाधानम् ।

सूत्रदीपिकया रुद्रया रुद्रदत्त परारयति ॥ ४ ॥

It ends —

इति श्रीभद्ररुद्रदत्तप्रणीतायां आपस्तम्बसूत्रवृत्तौ दीपिकाया
पञ्चदश प्रश्न समाप्ति ॥ १४ पञ्च ॥

Es 221]

729

आश्वलायनश्रौतसूत्र (I-VI only)

Fol. 67, size 8 in by 4½ in, material thin rough yellowish paper, fair, Devanagari character, 10 lines in a page and 38 letters in a line.

The MS begins on fol. 16 and ends on fol. 66b. Fol. 1a and the fly-leaf at the end have the title. The MS is remarkably correct and is copied by Rāmacandra Māte in Śaka 1746. Yellow pigment is used in some places for correcting the slips. The MS is accented with red ink.

The Work—The Āśvalāyana Śrautasūtra, Adhyāyas I-VI only. The whole of this Śrautasūtra is published in the A. S. series together with the Vṛtti of Nārāyaṇa. For the latter part of this work see Nos. 738-87 below.

Dated:—

शके १७४६ तारणनामसंवत्सरे भावणवथ १ ॥ इदं पुस्तकं
माटे ह्युपनामक रामचन्द्रेण लिखितम्। वास्तव्य क्षेत्र बाई गंगा-
पूर कृष्णसंनिध ॥

B. M. C. 49. 4].

730

आश्वलायनश्रौतसूत्र (I-VI only)

Foll. 120; size 9½ in. by 4½ in.; material thin, yellowish paper; fair, Devanāgarī character; 7 lines in a page and 32 letters in a line.

The MS. begins on fol. 1b and ends on fol. 120a. The MS. is almost accurately copied in Samvat 1873. Foll. 1a and 120b have the title. All folios are slightly discoloured.

The Work:—The Āśvalāyana Śrautasūtra, Adhyāyas I-VI only, another copy cf. No. 729 above.

B. M. C. 66. 2].

731

आश्वलायनश्रौतसूत्र (I-VI only)

Foll. 76; size 8 in. by 4 in.; material thin rough yellowish paper; fair, Devanāgarī character; 11 lines in a page and 35 letters in a line.

The MS. begins on fol. 1b and ends on fol. 75a. Fol. 75b and the fly-leaf in the beginning have the title. The MS. is accented with red ink. Two folios have the number 34 while number 41 is altogether omitted. Fol. 1, 35, 74 and 75 are slightly worm-eaten. The MS. is dated Śaka 1740.

The Work:—The Āśvalāyana Śrautasūtra, Adhy. I-VI only, another copy, cf. Nos. 729-30 above.

B. M. C. 85. 2].

732

आश्वलायनश्रौतसूत्र (I-VI only)

Foll. 78, size 8½ in. by 4 in.; material thin yellowish paper; fair, Devanāgarī character; 11 lines in a page and 38 letters in a line.

The MS. begins on fol. 1b and ends on fol. 76a. The fly-leaves at both the ends have the title. The MS. is accented with red ink. and is very neatly written in Śaka 1716 by

Lakṣmaṇa Rāmacandra Jāyade. It is much discoloured and also slightly worm-eaten.

The Work:—The Āśvalāyana Śrautasūtra, Adhy. I-VI only, another copy cf. Nos. 729-31 above.

Dated:—

शके १७०१६ आनन्दनामसंवत्सरे दक्षिणायने भास्वि
वथ एतमी सरिनी समाप्तम् जायदोपनामकरामचन्द्रनद्वारमज-
लक्ष्मणेन लिखितम्।

B. M. C. 88. 1]

733

आश्वलायनश्रौतसूत्र (VII-XII only)

Foll. 39; size 8 in. by 4½ in.; material thin rough yellowish paper; fair, Devanāgarī character; 10 lines in a page and 36 letters in a line.

The MS. begins on fol. 1b and ends on fol. 39b. Fol. 1a and the fly-leaf at the end have the title. It is almost accurately copied by Rāmacandra Māte in Śaka 1746. Yellow pigment is occasionally used for correcting the slips.

The Work:—The Āśvalāyana Śrautasūtra Adhy. VII-XII only. For the first six Adhyāyas see Nos. 729-32 above.

Dated:—

शके १७४६ तारणनामसंवत्सरे भाद्रपदशुद्धद्वितीया ऋतु-
वातरे इदं पुस्तकं माटे ह्युपनामक रामचन्द्रेण लिखितम्। वा-
स्तव्य क्षेत्र बाई श्रीकृष्णातीर गंगापुरकृष्णसंनिध। पदवर्धन
ह्युपनाम महारोषदक्षितेन दत्तम् ॥

B. M. C. 49. 5].

734

आश्वलायनश्रौतसूत्र (VII-XII only)

Foll. 71; size 9½ in. by 4½ in.; material thin yellowish paper; fair, Devanāgarī character; 7 lines in a page and 30 letters in a line.

The MS. begins on fol. 1b and ends on fol. 71a. Foll. 1a and 71b have the title. The MS. is almost accurately copied in Samvat 1873. All folios are slightly discoloured.

The Work:—The Āśvalāyana Śrautasūtra Adhy. VII-XII only. Another copy cf. No. 733 above.

B. M. C. 66. 3].

735

आश्वलायनश्रौतसूत्र (VII-XII only)

Fol. 54, size 8½ in by 4 in, material thin rough yellow paper fair, Devanagari character 8 or 9 lines in a page and 25 letters in a line

The MS begins on fol 1b and ends on fol 54a Fol 1a and 54b have the title Fol 1 is much damaged and half of it is missing The MS is copied in Śāla 1716 by Somabhatta Kṛṣṇabhatta Sarvate

The Work —The Āśvalāyana Śrautasūtra Adhy VII-XII only Another copy of Nos 738-34 above

Dated —

शके १०१६ आनन्दवामनसंवत्सरे कृष्णपक्षे अमावास्यायां भौमवासरे पौषमासे मकरसंक्रमणे श्रवणदिवसाक्षरे उत्रा (उत्तरा) वाढामहानक्षरे तद्विने पुस्तकं लिखितं स्वार्थे परोपकारार्थे च ॥ वाढा पुस्तकं ॥ सर्वलोपनामककृष्णमङ्गल्य सु-दृश्यं इत्याक्षरेण सोमभट्टलिखितं स्वार्थे परार्थे च ॥

B M C 85 3]

736

आश्वलायनश्रौतसूत्र (VII-XII only)

Fol 42 size 8½ in by 4 in, material thin yellowish paper, fair, Devanagari character, 9 lines in a page and 38 letters in a line

The MS begins on fol 1b and ends on fol 41a It is accurately written in Śāla 1743 by Lalasmana Pitre It is slightly worm-eaten and much discoloured Fol 41b and the fly-leaf in the beginning have the title

The Work —The Āśvalāyana Śrautasūtra Adhy VII-XII only Another copy of Nos 738-35 above

Dated —

शके १७४३ कृष्णवामनसंवत्सरे आशीन वद्य नवमि तिथ्यासम् ॥ विने हयुषनाम कृष्णमणौ लिखितम् ॥

B M C 85 2]

737

आश्वलायनश्रौतसूत्र (VII-XII only)

Fol 53 (fol 1 is missing), size 8½ in by 4 in material rough yellowish paper, fair Devanagari character, 10 lines in a page and about 32 letters in a line

The MS is defective in the beginning, fol 1 being missing It ends on fol 54a Fol 54b has the title The MS is much worm-eaten as well as torn Ink has faded away on many folios It is copied in Śāla 1707 by Gopala bhattacharya who is not a very careful scribe

The Work —The Āśvalāyana Śrautasūtra Adhy VII-XII only, another copy of Nos 733-36 above Only a few lines in the beginning are missing with the first folio

Dated —

शके १७०७ विजयवामनसंवत्सरे वैशाखपक्षे तृतीयायां इदं पुस्तके शेषवल्लीकरोपाया गोपाळभट्टेन लिखितम् ॥

B M C 11 9]

738

आश्वलायनश्रौतसूत्र (frag.)

Fol 61, size 8½ in by 4 in, material coarse yellow paper fair Devanagari character, 10 lines in a page and about 38 letters in a line

The MS is only fragmentary It contains 41 stray folios from the first part Ink has much faded away on several folios The two parts are separately paginated

The Work —The Āśvalāyana Śrautasūtra both the parts, only fragmentary

B M C 5 9]

739

आश्वलायनश्रौतसूत्र (I-VI only)

with वृत्ति by नारदयण

Fol 205, size 8½ in by 4½ in, material thick rough yellowish paper fair, Devanagari character, 8 lines in a page and 42 letters in a line

The MS begins on fol 1b and ends on fol 201a Fol 1a and 401b and the fly-leaf at the end are blank Fol 1-6 are slightly worm-eaten All folios are a so slightly discoloured.

The Work —The Āśvalāyana Śrautasūtra Adhy I-VI only with Vṛtti by Nārāyaṇa It is published in the A S Series for information about the commentaries on Vol. No 709 B M C 48 10]

740

आश्वलायनश्रौतसूत्र (I only)

with वृत्ति by नारायण

Foll 32 size 8½ in by 4½ in material rough yellowish paper fair, Devanagari character 11-12 lines in a page and about 35 letters in a line

The MS begins on folio 1b and ends on fol 39a Fol 1 is much torn The MS is tolerably correct and corrections have been made in some places

The Work —The Āśvalayana Śrautasutra Adhy I only with Vṛtti by Narayana For a MS of the commentary on Adhy I VI see No 739 above
B M C 8 8]

741

आश्वलायनश्रौतसूत्र (II-III only)

with वृत्ति by नारायण

Foll 85, size 12 in by 4½ in, material thin rough yellowish paper fair Devanagari character 9-10 lines in a page and 48 letters in a line

The MS begins on fol 1a and breaks off on fol 85b The folios are numbered by sections as well as runningly The last twelve folios are separately numbered

The Work —Āśvalayana Śrautasutra Adhy II, III and a part of IV with Vṛtti by Narayana For a MS of the commentary on Adhy I-VII see No 739 above
B M C 41 9]

742

आश्वलायनश्रौतसूत्र (VIII-XII only)

with वृत्ति by नारायण

Foll 148 size 8½ in by 4½ in material thick rough yellowish paper, fair Devanagari character 8 lines in a page and 35 letters in a line

The MS is defective in the beginning fol 1-42 being missing The last four folios are slightly discoloured The MS ends on fol 189b

The Work —The Āśvalayana Śrautasutra Adhy VIII-XII only with Vṛtti by Narayana For a MS of the commentary on Adhy I-VI see No 739 above
B M C 48 11]

743

कात्यायनश्रौतसूत्र (पूर्वार्ध only)

Foll 58 size 10 in by 4½ in material thick glazed yellow paper fair, Devanagari character 9 lines in a page and 44 letters in a line

The MS begins on fol 1b and ends on fol 57b Fol 1a and the fly-leaf at the end are left blank Colophons are marked red

The Work —The Katyaiana Śrautasutra, Adhyayas I-XI only, comprising the Purva-khanda The whole of this Śrautasutra has been edited by Weber with extracts from the commentaries of Karka and Yajñikadeva For another MS of I O No 818

Colophon —

इति श्रीकात्यायनाचार्यकृते यज्ञवल्केयकृतश्रौतसूत्रे एकदशोऽध्याय समाप्तः ।
समाप्तं चेह कात्यायनमुद्रणं पूर्णम् ॥ सकटादिभ्ये नमः ॥

B M C 65 13]

744

कात्यायनश्रौतसूत्र (I-IV only)

Foll 28 size 9½ in by 5½ in material thin rough yellow paper fair Devanagari character 13 lines in a page and 30 letters in a line

The MS begins on fol 1b and ends on fol 28a Fol 1a and 28b have the title The MS is far from being correct Fol 25 is torn and pasted together The MS is dated Śaka 1694

The Work —The Katyaiana Śrautasutra Adhyayas I-IV only from the Purvardha an other copy of No 743 above

Dated —

शक १६९४ इन्द्रनामदेव ज्येष्ठपक्षे चतुर्दश्या ईदु
वासरे तदिने पाठरोपनामा सकारामेण लिखितम् ॥

B M C 61 17]

745

कात्यायनश्रौतसूत्र (उत्तरार्ध only)

Foll 64, size 10 in by 4½ in, material thick glazed yellow paper, fair, Devanagari character 9 lines in a page and 40 letters in a line

The MS begins on fol 1b and ends on fol 63b The MS is moderately correct Corrections have been introduced in some places in red ink. The MS is dated Samvat 1849

The Work —The Kātyāyana Śrautasūtra, Adhyāyas XII-XXVI comprising the Uttarārddha Colophon —

इति कात्यायनधर्मत्रे परिक्रितितमोऽध्यायः ॥

Dated —

संवत् १८४९ त्रिविंशं शिवलालनामकम् ॥

B M C 65 14]

746

कात्यायनश्रौतसूत्र (परिशिष्ट I-III)

Fol 7, size 9 in by 3½ in; material thin glazed yellowish paper, fair, Devanāgarī character, 9 lines in a page and 30 letters in a line.

The MS begins on fol 1b and ends on fol 7a. Fol 1a and 7b are blank. The MS is moderately correct. All folios are slightly worm-eaten.

The Work —Parishistas I-III of Kātyāyana dealing with the sacrificial post, the sacrificial animal and the Pratisṭhā respectively. For another MS cf Auf, Bodl Cat, p 386f.

It begins —

अधाद्यास परिशिष्टानि तत्राद्यै रूपलक्षणम् ।

चानुर्वर्त्य प्ररक्षयामि दधानां पशुभिः सह ॥

दद्याच्छेदेन विनोषा यज्ञेन पशवन्मया ॥ १ ॥

The Parishistas end as follows —

I इति रूपलक्षणम् (न 24), fol 2f II इति प्रागल्भ्यं द्वितीयं परिशिष्टम् (न 17), fol 1a, III अथ प्रतिष्ठापरिशिष्टम् fol 4a.

It ends —

एष गोशुभ्रः (र च) रण्युच्छायां वा प्रहृदिनामनस्य सोमना इह ददितुमिह । इति प्रतिष्ठा (र वा) परिशिष्टं समाप्तम् ॥ B M C 65 21.

747

कात्यायनश्रौतसूत्र (परिशिष्ट VI)

with भाष्य by कर्क

Fol 14, size 8½ in by 5½ in; material coarse yellow paper, fair, Devanāgarī character, 12 lines in a page and 27 letters in a line.

The MS begins on fol 1f and ends on fol 14f. Fol 1f, 13 and 14 are blank. The MS is moderately correct. The commentary interspersed with the text is not so completely correct as the text itself.

The Work —The sixth parishista of the Kātyāyana Śrautasūtra in nine khandas dealing with the Śrāddhas. It is popularly called Navakhandikā Śrāddhasūtra or simply Navakhandisūtra. It is published at Benares and also at Bombay as an appendix to the Pāraskara Gṛhyasūtra. Our MS also contains the commentary thereon composed by Karika, which breaks off on fol 12b in the middle of the second khandikā and is resumed on fol 15a. The remaining portion of the commentary as well as the text is missing with the missing folios. For another MS of the text see Vel, No 517, and for a MS of text with the Prākāśa of Halayudha cf Vel No 518.

The commentary begins —

श्रौतधर्मो विधानानन्तरं समाप्तान्यायमप्यशरीर्यविरहितानि । तत्र आहमनुवृत्तम् । तद्वक्तव्यमिति वाह भगवान्कात्यायनः अपरपक्षे आह कुर्वीतेति । आहमिति कर्मणो नामधेयम् ॥

B M C 61 20]

748

कात्यायनश्रौतसूत्र (अ० V & परिशिष्ट VII)

Fol 9; size 9 in by 3½ in; material thin glazed yellow paper, fair, Devanāgarī character, 9 lines in a page and 32 letters in a line.

The MS begins on fol 1b and ends on fol 9b. Fol 1a is blank. The MS is neatly and almost accurately written. It is slightly worm-eaten on all folios.

The Work —The Sūltasūtra of Kātyāyana contains 85 śrautas and forming Parishista VII of the Kātyāyana Śrautasūtra, cf I O, No 363. Our MS also has the fifth Adhyāya of the Kātyāyana describing the Kuṇḍa.

It begins —

धीमाता धियो यो नः ।

सर्वदेवेभ्यः सुवर्चस्यै सुवर्चो मा सुस्त ।

दोमो अगस्त्यामि वृत्र (र च) वज्रमेव वा ॥ १ ॥

It ends —

इति कात्यायनश्रौतसूत्रम् (न ५३) ॥ १ ॥

II the Kātyāyana V begins —

अथ श्रौतसूत्रलक्षणम् ॥ fol 2a

It ends —

इति कर्कसंक्षेपसंक्षेपम् ॥

It ends:—

इति कात्यायनीयधौत्रे पञ्चमोऽध्यायः । इदं कात्यायनप्रणीतं
याज्ञुषां होत्रप्रतिष्ठं षोडशं समाप्तम् ॥

यस्य न स्युस्त्वयः पुत्रा लक्षं दक्षार्धमेव वा ।

स कथं सत्तमात्तद्गमप्रिहोत्रस्यपासते ॥ १ ॥

The scribe's signature —

पाठकोपनाम्ना सत्सारामेण लिखितम् ॥

B. M. C. 61. 18].

752

बौधायनश्रौतसूत्र (चातुर्मास्यसूत्र only)

Foll. 20, size 8½ in. by 4 in., material thin coarse yellowish paper; fair, Devanāgarī character; 10 lines in a page and 28 letters in a line.

The MS begins on fol. 1a and ends on fol. 20a. Fol. 20b is left blank. All folios are slightly worm-eaten.

The Work.—The Paśu and the Cāturmāsya sections only of the Baudhāyana Śrautasūtra complete in 4 Adhyāyas. For other sections of this Sūtra see Burnell, Tanj Cat, p 18. It begins:—

अथ पाशुं कं तन्त्रं पशुवचनान्तप्रयोगः । अध्यायीयोमीयः पशुः ।

It ends —

इति बौधायनीयचातुर्मास्यसूत्राध्यायः ॥

Dated:—

रौद्र अश्विनमासे ॥ पञ्चम्यां रविवासे ॥

B. M. C. 49. 19].

753

बौधायनश्रौतसूत्र (आधान section only)

Foll. 19, size 8½ in. by 4½ in.; material rough yellowish paper, fair, Devanāgarī character, 11 lines in a page and about 38 letters in a line.

The MS. begins on fol. 1b and ends on fol. 19a. Foll. 1a and 19b are blank. The MS. is very carefully copied by Bhairava, son of Viśvanātha Sūri, in Śaka 1662. All folios are slightly torn and foll. 1-5 are also slightly worm-eaten.

The Work.—The Ādhāna section of the Baudhāyana Śrautasūtra complete in 22 Kāṇḍas, forming Prāśna III and IV of the Sūtras. For other MSS cf. Vol., No. 522 and I. O. No. 284.

It begins:—

अथोष्णप्राहरणं विज्ञायते etc.

It ends —

इति बौधायनीये सूत्रे आधानप्रकरणम् ॥

Dated —

शके १६६२ द्वित्रसरससम्भृतांके रौद्रे भावणीमासमी लिखितम्
भैरवेणैवं विद्वान्नाथसुरिचतुना ॥

B. M. C. 6. 15].

754

बौधायनश्रौतसूत्र (दशपौर्णमास only)

Foll. 25, size 8½ in. by 4 in., material thin rough yellowish paper, fair, Devanāgarī character, 9 lines in a page and 42 letters in a line.

The MS begins on fol. 1b and ends on fol. 25b. Then follow quotations which end on fol. 25a. Foll. 1a and 25b are blank. The MS is neatly and almost accurately written by one Bākre in Śaka 1868. The MS is accented in red ink. Fol. 1 is slightly broken.

The Work.—This MS contains only the Darśapūrṇamāsa section of the Baudhāyana Śrautasūtra. For other MSS. see vol., No. 520-21.

It begins —

अथावात्सेन पौर्णमासेन वा हविषा यश्चमागो भवति स
पुरस्तादेन हविरेतान्नस्रष्ट [प] कल्पयत एकोहिन वा व्यदेन वा ॥

It ends —

संतिष्ठत आमावासर्ये पौर्णमासं वा हविः ॥ २१ ॥

इति बौधायनसूत्रे दशपौर्णमासप्रकरणं सम्पूर्णम् ॥

Then follow

Quotations:—

ब्रह्मप्रतिष्ठा मनस इत्यथा भावित तथा ।

यद्गो देवा तत्तं मे च तथो ह्ययमिति त्रयम् ॥ १ ॥ etc.

from यश्चमागेश्वर्यति, यश्चैवमवस्य, धृतेस्वामिभाष्य, केतव-
स्वामिभाष्य, on the बौ० सूत्र, तरणिष्या [ह]वा [न], तदिकेभर
प्रयोग, गोपालकारिका, and कल्पसारकारिका, नागरस्य, आप-
स्तम्बसूत्रस्य त्रिकण्डिकाख्यान, and श्रीरामाण्डारभाष्य.

The scribe's colophon:—

अहं बानोपनाम्ना प्रविलिखितमिदं दशपौर्णमिष्टयम् ।

श्रीमरीनां वन [पु]तद्वदा वल्लिनानागमुनिः ॥

संगम्ये श्रीशकेय दशपुनरिना चैत्रमासस्य शुद्धे ।

पथे तिष्यां च यद्गो प्रियतु स्यश्चपेक्षयनारायणस्य ॥ १ ॥

साधु वासाधु वा लेख्ये यश्चरचितं मया ।

तत्सर्वं भगवन्तेन दृष्टान परमेष्ठिन ॥ २ ॥

B. M. C. 84. 18].

755

बौधायनशुल्बसूत्र (ch. I only)

with दीपिका by भट्टारमज
and वास्तुशास्त्रसंग्रहकारिका of भट्ट

Fol 23, size 8½ in by 4 in, material rough thin yellowish white paper, fair, Devanāgarī character, 10 lines in a page and 40 letters in a line

The MS begins on fol 1b and ends on fol 23b Fol 1a is blank It is neatly and accurately written by Vināyaka Dhūpakara

The Work — This MS contains (1) the first Adhyāya of the Baudhāyana Śulbasūtra, (2) the Dīpikā, a commentary thereon, composed by Dvārakānātha Yajvan son of Bhaṭṭa, and (3) The Vastuśāstrasamgrahakārikā comprising 58 couplets composed by Bhaṭṭa The Baudhāyana Śulbasūtra comprises three Adhyāyas and has been published in the Pandit Series Vol IX and X (1874-76) by G Thibaut together with the Dīpikā of Dvārakānātha and a translation in other MSS see I O, Nos 291-92 and Burnell Tanj Cat, II 20

I The sūtra begins —

धीमेनेष्टाय नमः । अयेने अमिषवालेषा भूमे परिमाणविश्रान्तं वाक्यास्यामः ।

It ends —

पदविष्कम्भाविषयपरिणामानि स्वापराणीति ॥ ५ ॥

इति बौधायनशुल्बसूत्रे प्रथमोऽध्यायः ॥ fol 3a

II The Vyākhyā begins on fol 3a —

बौधायनस्य शुल्बसूत्रं (om सूत्र)स्य प्रभाष्यं प्रथमं वचनाम् ।

दीप्य भट्टारमजेनेयं क्रियेत शुल्बदीपिका ॥

अयेन अमिषया । अथ वृष्टान्तस्तम् ॥

It ends on fol 20b —

वक्तव्यमिष्य सप्तविंशति ॥ समाप्ता येव शुल्बदीपिका टीका ॥

III The Vastuśāstrasamgrahakārikā begins on fol 20b —

अथ वास्तुसंग्रहकारिका ।

यथागार वास्तुशास्त्रे प्रोक्तं श्रीविष्कर्मणा ।

कारयेद्यज्ञशुभे सप्तकामार्थसिद्धये ॥ १ ॥

It ends —

स्वाप्तरवपिषी मेयं प्राक्सोमादिहृतिष्वपि ।

सोऽकाशा न यथा पृथक् सोमेन सवनप्रये ॥ ५८ ॥

इति श्रीभट्टारिका बौधायनशास्त्र

संग्रहकारिका निरुक्ता ॥ fol 23;

Then follows a quotation of two stanzas

The scribe's signature —

भूपकरोपनामकविनायकेन लिखितं स्वार्थं परार्थं चमिति ॥

वास्तु पुस्तकं ॥

B M C. 47 9]

756

भारद्वाजश्रौतसूत्र (I-IX only)

Fol 190, size 11½ in by 7 in, material thick rough yellow paper, fair, Devanāgarī character, 9 lines in a page and 34 letters in a line

The MS begins on fol 1b and breaks off on fol 190b Fol 1a has the title The MS is very neatly and very accurately written in bold round letters. Almost all folios are slightly worm-eaten In the left margin on each folio we have the title भा० श्रौ० सू० The MS is thickly paper bound

The Work — The Bhāradvāja Śrautasūtra, Prāśnas I-IX only This Śrautasūtra is known to exist only in MSS for which see Web, Berl Cat, No 1448 Bhand, Report 1884-87, No 79 and Peters, Report IV, No 8

It begins —

हरि ईं मू । दशैर्पूर्णमासौ व्याख्यास्याम भामावात्येन
हविषा यद्यमानं एकस्या हवोर्नो पूर्वैर्दशैर्विरातञ्चन दशैर्विरा
पुरस्तादेव हवे अवेदानुष्ठु इत्यं दशैर्विरातञ्चनुष्ठेन नञ्जात etc.

It ends —

इक्षिणतः उपविशेदित्यामरध्वो परेणोत्तरवेदिमतिक्रम्योत्तरेण
हविर्धानेन इक्षिणतः मार्गशीर्षा परीत्य पूर्ववा द्वारा सदः प्रविश्यामेन
प्रशास्त्रीयमतिक्रम्य इक्षिणतः उपविशेदित्यालेखन ॥ ५ ॥ एतेनो
त्तरयो सवनयो

Bs 237]

757

मानवश्रौतसूत्र
and भारद्वाजीयपरिशेषसूत्र

Fol 281 size 11½ in by 6½ in material thick yellowish paper, fair, Devanāgarī character, 9 lines in a page and 37 letters in a line

The MS begins on fol 1b and ends on fol 222a Then follows the Bhāradvāja-
pariśeṣasūtra which begins on fol 1b and ends fol 3a Fol 1a and 222b of the भा० श्रौ० सू० and fol 1a and 9b of the भा० सू० have the title The MS is neatly written and is almost correct, but all folios are much torn and worm eaten Almost every folio is like a patchwork of pieces of paper Some folios

are broken and discoloured with the effect of ink also. The MS is however, strongly bound in cloth and leather.

The Work—The Mānavasrautasutra complete in 11 parts having the same order as that found in MS M2 of Bradle. For other MSS of various sections see Vel Nos 526-38. The last section viz the Parīkṣita is, however, called the Bharadvājyapariśeṣasutra. For an account of the complete work see Dr Schroeder, *Matrāyaṇya Sambhita* Intr p 41. For quotations see Vel, Nos 526-38.

The Parīkṣita ends—
आयामाये आजमाविक माविष वा वृत्तमायाम्ये इत्यादि ॥
इति भारद्वाजीयपरिशेषसूत्र सम्पूर्णम् ॥ ६ ॥

Bs 282]

758

सांख्यायनश्रौतसूत्र

with भाष्य (Anon)

Fol 426, size 11½ in by 7 in material thick rough yellowish paper, fair, Devanagari character, 9 lines in a page and 85 letters in a line.

The MS contains 10 parts separately paginated having 70, 44, 44, 45, 80, 35, 30, 45, 89 and 44 folios respectively. Fol 1a of each part has the title.

The MS is very neatly written and is almost accurate. Fol 1-6 of part I, fol 7-35 of part III, fol 4-39 of part IX and the whole of part X are slightly worm eaten. The MS is bound in a thick paper binding. Parts II and X are both dated Samvat 1921 and Sala 1786.

The Work—The Lāṭyāyanaśrautasūtra with a commentary by some unknown commentator. For another MS of the text see Vel No 539. It is published in the Bibl Ind and is also partially translated into German by Simon Zii, Vol. 2, 1923, pp 1ff.

The comm begins—

अथ स्रियपदेश सर्वत्रत्यधिकार । किमिदं सूत्रनाम भासम् ।
किमपिदमारभते । यत्रसिद्धये । इह हि श्रमोपेय हिनिपो विधि ।
अवृत्ताप्रणि । पारप्रामाणिकश्च ॥

The comm ends—

रोहिणेनावृतेनोत्तरकोष्ठा विहितः । क्यादिति ॥ रोहितेन नि
वर्णन (on) म विनिय ॥ ५ ॥

इति दशमस्य पां च । दशमी वसिष्ठा समाप्त ॥ इति सांख्य
यनसूत्रभाष्ये दशम प्रपाठक समाप्त ॥ १० ॥

Dated—

श्रीगुरुमदासचरणौ तत्पर विष्णुनारायण देवचरणे उत्तर
लेखन कृत शके १७८६ । भादे कालसुन वष ५ । शुक्रवार तदिते रात्री
समाप्त सवत् १९२१ । तदिते समाप्त स्यात् ॥
Bs 266]

759

सांख्यायनश्रौतसूत्र

Fol 158 size 11½ in by 7 in material thin rough yellowish paper, fair, Devanagari character, 9 lines in a page and 35 letters in a line.

The MS begins on fol 1a and ends on fol 158a. Fol. 1a and 158b have the title. The MS is excellently written and is almost correct. It is neatly bound in thick paper. All folios are worm eaten in one corner, but the text is not damaged.

The Work—The Sāṃkhyaṇa Śrautasūtra (or the Sāṃkhayana as it is otherwise called) is a sūtra work on Vedic ritual comprising 18 chapters (Adhyayas) divided into three parts. The Purvārtha comprising chapters 1-8, the Uttarārtha consisting of chapters 9-16, and the Mahāvratā section comprising the last two chapters. This work has been edited by Hillebrandt in the Bibl Ind, 1885-99. For other MSS see Vel, No 540, and I O, Nos 259-60.

Bs 314]

760

हिरण्यकेशीयश्रौतसूत्र (XIX-XX only)

Fol 34 (fol 1 missing), size 8½ in by 4 in, rough yellowish paper, fair, Devanagari character, 11 lines in a page and about 35 letters in a line.

The fol 1 of the MS is missing. The MS ends on fol 35b. Fol 12-15 are blue and fol 15b is quite blank. Fol 16-35 are doubly numbered. The MS is very inaccurate. The scribe's name is Kṛṣṇa Gaṇeśa Devadhara.

The Work—The Hiranyakeśīyaśrautasūtra Praśaṇs XIX and XX only. For another section from this work see Vel, No 541. This is printed in the A S Series, No 53.

Dated—

शके १९२९ प्रथमनामसवत्तरे वार्हृष्ठ (१ शके) ने हृण्णातद्वारे
देवदत्ते हृण्णनामसवत्तरे वार्हृष्ठ (१ शके) ने हृण्णातद्वारे
B M C 8 26]

G. THE ŚRAUTA RITUAL

761

अग्निचयनप्रयोग

Foll. 25; size 9½ in. by 4½ in.; material coarse yellow paper; fair, Devanāgarī character; 13-14 lines in a page and about 50 letters in a line.

The MS. begins on fol. 16 and ends on fol. 24b. Foll. 1a, 25a and 25b are blank. The MS. is accurately copied by Rāmachandra Ghārapure in Śaka 1702.

The Work:—The details of the method of performing the Vedic rite called Agnicayana based on the authority of the Hiranyakeśiya Śrantasūtra; for another MS. see Peterson, Reports II, No. 176. The work is also called the Mahāguṇicayanaprayoga or "paddhati.

It begins:—

सत्वापार्द्धं नमस्तस्य अष्टादशविशोदयम् ।

महाग्निचयनं ज्ञानं पद्वतिं (र. ति.) प्रतिहत्यते ॥ १ ॥

It ends:—

अग्निविश्वानन्तरं पर्येति सौत्रामण्या यजेत । अपरेषुर्मेष्टा-
परया यामिधुवा । संवत्सं न कश्चन प्रत्यरोहोदित्वादीनि मत्तानि
कर्त्तव्यानि । तेषामाकरणे संवत्स्यन्ते प्रातर्पणीतिः कार्वा । अत्राह-
भूता सौत्रामर्णापरका ॥

इति हिरण्यवेदीस्त्रयानुसारी

महाग्निं चयनं प्रयोगः समाप्तिमगमत् ।

Dated:—

शक्रेऽश्विनसिन्धुपुत्रमिते १००१ शार्वरीनामसंवत्सरे ।
पारशुरोनामक रामचन्द्रो षष्ठीलिङ्गात् ॥

B. M. C. S. 18].

762

अग्निष्टोमप्रयोग of गोविन्दशेष

with सोमविहारकारिका and प्राग्वाशविहार-
कारिका (बीजायन)

Foll. 108, size 8½ in. by 4 in.; material rough yellowish white paper; fair, Devanāgarī character; 10 or 11 lines in a page and 25 letters in a line.

The MS. begins on fol. 16 and ends on fol. 162a. Foll. 1a and 162b and the fly-leaf at the end are blank. The MS. is copied in Śaka 1706 by Vinayaka Bākre. It is accented in red ink. It is also profusely marked red.

The Work:—This MS. contains a manual of the Agniṣṭoma sacrifice composed by Govinda, son of Yajñeśa of the Śeṣa family. This work is also called Ādhvaryava-prayoga in the colophon. Our MS. also contains the Somavihā-rakārikā and the Prāgvaśavihārakārikā. All the three are based on the Baudhāyanasūtra. It is not certain whether manuals noticed under Nos. 769 and 776-80 below are from the pen of our author.

I Agniṣṭomaprayoga begins:—

गोविन्दशेषशिखी शेषपुत्रेणमुद्रता ।

प्रथमप्रातः प्रयोगोऽग्निष्टोमस्य लिङ्गयते ॥

अथामिष्टोम उच्यते । तस्य वसन्ते षौर्णवास्वामनावास्वावा-
या देवतक्षणे यजनीये वा तुष्टया दीक्षा वा । तिस्रो वा दीक्षाः ॥

Contents:—

इति प्रथमः प्रथः fol. 23b; इति बौद्धा (र. धा) यनमूत्रे
द्वितीयः प्रथः fol. 72a; सन्तिष्ठते प्रातःस्वयमम् fol. 108a;
सन्तिष्ठते माध्यन्दिनस्वयमम् fol. 120a, सन्तिष्ठते श्मश्वयमम्
fol. 129a.

It ends:—

सन्तिष्ठतेमिश्रोमः सन्तिष्ठतेमिश्रोमः ॥

इति बौद्धा (र. धा) यनमुद्राप्रयोगप्रयोगसमाप्तिर्गता ॥ fol.

159b.

II बीजायनीये सोमविहारकारिकाः ।

एकपत्रप्रयोऽर्हः । अर्था सदृशत्वादि संघः ।

त्रीणि सप्तदशितानि द्वयमर्धं ॥ संघः ॥ fol. 160.

The Kārikā ends:—

प्रादेशार्थेन वैदेहे परितोपतिवा (र. सा) द् लिङ्गेत् ।

पराक्षिणोत्तराग्निमौदुग्धार्थं दे तथा ॥ २२ ॥

इति बौद्धा (र. धा) यनीये तोमविहारकारिकाः ॥ fol. 161a

III प्राग्वाशस्य विहारकारिका ।

द्वादश प्रत्ययस्याः प्राग्वाशः षोडशापनः ।

पशानि त्रीणि सिद्धा प्राक्वाशस्याय पदानि च ॥ १ ॥

It ends:—

परिशिष्टस्य विस्तारो वैदेः पथापरातिङ्गात् ॥ ६ ॥

इति प्राग्वाशस्य विहारकारिका ॥

Dated:—

वर्ते १००१ शौर्णवासमस्यवसरे वीरपरप्राश्न्या भूमी गोविन्द-

शेषपुत्रोऽग्निष्टोमस्य पुनर्द्धं माह्वोगद्विनायकेन लिखितं स्यात्
परायं च ॥

B. M. C. 77. 3].

763

अग्निष्टोमसप्तहोत्रप्रयोग

Foll 129, size 8½ in by 4 in, material rough yellowish white paper, fair, Devanāgarī character, 8 or 9 lines in a page and 30-35 letters in a line

The MS begins on fol 1b and ends on fol 128a. Foll 1a and 128b and fol 129a and b are blank. The MS is fairly accurately copied by Bhakare in Śaka 1706. The folios are again numbered from one after the 65th folio. The last folio is numbered 129. All folios are slightly worm eaten.

The Work — This is a manual of the Sapta hautra prayoga at the Agnistoma sacrifice. Anonymous.

It begins —

अथ सप्तमहोत्रप्रयोग ॐ ह्र । अथ सोमप्रवाको होतृमुह
गत्वा स ग्राह । यज्ञहोत्रं, सोमो भविष्यति । तत्र भवता होत्रं
कर्तव्यम् । इति । होता स सोमप्रवाकं वृच्छति । को यज्ञ इति ।
सोमप्रवाको वृक्षमाणो व्योतिष्टोमोऽसौ सोम ॥

इति प्रातरुत्थाचोपरिमितपञ्च समाप्त fol 65a, अधोपान
भीया fol 65b

It ends —

वर्णप्रवृत्ति एतदन्त एतत्स्येनास्ते । ततो यथार्थं प्रवृत्ते ।

इत्यग्निष्टोमप्रयोग सप्तहोत्रप्रयोग ॥ श्री ॥

Dated —

शके १७०६ क्रोष्यदे भावरोपनामकस्यैव पुस्तकमेकच्छि
अक्षरपुनरात्मगर्पणमस्तु ।

B M C 77 5]

764

अग्निष्टोमहोत्रप्रयोग

Foll 81, size 8½ in by 4 in, material rough yellowish paper, fair, Devanāgarī character, 10-11 lines in a page and about 35 letters in a line

The MS begins on fol 1b and ends on fol 81b. Fol 1a is blank. All folios are worm-eaten in one corner. A folio after 31 is apparently missing. The MS is dated Śaka 1667.

The Work — This is another manual on the duties of Hotṛ priest at the Agnistoma sacrifice. For a similar manual of the duties of the Udgātṛ priest see Vol. Nos 542-43. For

other MSS of this work see Weber, Berl Cat., p 30, and Peterson, Reports II, No 169. It begins —

सोमप्रवाकेणाश्वकर्मण सोमो भविष्यति तत्र भवता होत्रं
कर्तव्य इत्युक्तो होता स वृच्छति को यज्ञ कर्त्तव्यः का दक्षिणा ॥

It ends —

इत्यग्निष्टोमहोत्रप्रयोग ॥

Dated —

सहस्रसर्तुयुष्माके आयादे घोषणे - - -

B M C 6 9]

765

अग्निहोत्रप्रायश्चित्त

Foll 11, size 8½ in by 4 in, material coarse white paper, fair, Devanāgarī character, 8 lines in a page and about 28 letters in a line

The MS begins on fol 1a and ends on fol 11b. Fol 1 is slightly torn.

The Work — This is a manual on the expiations for the atonement of the various mistakes of commission or omission pertaining to Agnihotra. For another MS of Peterson, Reports IV, No 5.

It begins —

अथाभ्युपानानामग्निहोत्रप्रायश्चित्तान्युच्यते ।

It ends —

अथ विष्टपितृयज्ञ बहुतोद्वहनाये तद्वैप्रायश्चित्तं दक्षिणाग्री
द्वत्वा पुनरवृक्षकोदरपणम् ॥

B M C 6 17]

766

अग्निहोत्रहोम

Foll 3, size 8½ in by 4 in, material thin rough yellow paper, fair, Devanāgarī character, 12 lines in a page and 37 letters in a line

The MS begins on fol 1a and ends on fol 3b. All the folios are slightly broken along the borders.

The Work — This is a manual of the duties of the Adhvaryu priest at the Agnihotra Sacrifice. For other MSS see Mitra, Notices, Nos 837 and 415b.

It begins —

अथाभ्युपानानामग्निहोत्रहोम । अथर्षिद्विहाराद्विहारापत्तरती
येन प्रविश्य गार्गिषाव प्रवृत्त्य दक्षिणाग्री प्रणीय गार्गिष्यात् उज्ज्वल
यमि पात्रास्तरे वृष्यत् क्षयात् ॥

It ends:—

इति सायण्यारम्भोद्देशोऽसमाप्तः ॥

The scribe's signature:—

हृदयगोर्धोदितसोमयुक्तः स्वाग्रिहोत्रकम् ॥

B. M. C. 24. 10].

767

आग्नीध्रमयोग (हिरण्यकेशीय)

Fol. 5; size 8 in. by 4 in.; material rough yellowish paper; fair, Devanāgarī character; 10 lines in a page and 30 letters in a line.

The MS. begins on fol. 1a and ends on fol. 5a. Fol. 5b has the title. All folios are much worm-eaten and the text is also slightly damaged.

The Work:—This is a manual of the Agni-hotra sacrifice according to the Hiraṇyakeśīya Sūtra. For other different manuals on the same topics see Vol., Nos. 551 and 552.

It begins:—

अथ हिरण्यकेशीयमूर्धन्यायते आग्नीध्रं छिन्नयते ॥

पौर्णमासं तन्मयम् । इतोऽस्मि । आचम्य पवित्रे वावा । अग्नि-
रग्नि ऋद्धयम् । अग्निमान्मादते । पूर्णं वा शरयाम् ।

It ends:—

आग्नेर्वा प्राप्नोति । मास्य पूर्णं मार्जयते । अनाज्ञातादि-
मन्त्रं च विष्ठा । विष्ठां स्पृशेत् ।

The owner's name:—

हे पुत्रक वायुमन्त्रं द्योतय याये जगो ॥

B. M. C. 76. 10].

768

आग्रयणमयोग

Fol. 6; size 8 in. by 4 in.; material rough yellowish paper; fair, Devanāgarī character; 11-12 lines in a page and about 30 letters in a line.

The MS. begins on fol. 1a and ends on fol. 5a. Fol. 1a has the title, and some other matter scribbled on it. The MS. is moderately accurate.

The Work:—This is a manual of the Āgrayana prayaga which consisted of a sacrifice with the offerings made of new corn. This manual is, hence, otherwise called Śavara-asthā-
rtha prayaga.

It begins:—

अग्रयणप्रयोगः प्रधानाधीनाप्रयोगः । तत्राग्रे सत्काल-
निर्णयः । अग्निं पौर्णमास्यमावासायां वा पर्वणि तद्वत्तमे वा
हस्तिकादिनिष्ठायां देवसंज्ञेषु अन्यतमे यन्मनुष्ये आग्रयण
कार्यं etc.

It ends:—

अनेन आग्रयणप्रयोगः प्रधानाधीनाप्रयोगेन अग्रयणप्रयोगेन
यज्ञात्प्राप्तव्यं परमेशः प्रीयताम् ॥

इत्यग्रयणप्रयोगः प्रधानाधीनाप्रयोगः समाप्तः ॥

B. M. C. 25. 8].

769

आग्रयणमयोग नौ शेष

Fol. 7; size 8 in. by 4 in.; material thin rough yellowish paper; fair, Devanāgarī character; 10 lines in a page and 30 letters in a line.

The MS. begins on fol. 1a and ends on fol. 7a. Fol. 1a has the title and fol. 7 is much torn and damaged. The MS. is only moderately accurate. It is dated Śaka 1692.

The Work:—This is another manual on the Āgrayana rite composed by Śaṅka. For another MS. see Vol., No. 553. Also see Nos. 776-80 below for another work of our author.

It begins:—

अग्रयणम् । अथानु इत्यादिप्रयोगम् । अग्निं प्रीयाम-
यन् । अग्नेः यथाग्रयणम् । तस्य कारकः देवपौर्णमास्यं देवपौ-
र्णमास्यं देवपौर्णमास्यं देवपौर्णमास्यं देवपौर्णमास्यं देवपौर्णमास्यं

The sections end as follows:—

मन्त्रिणे इत्यादि (वा) प्रयोगम् fol. 4a; मन्त्रिणे प्रीयाम-
यन् fol. 6a; मन्त्रिणे यथाग्रयणम् fol. 6a.

It ends:—

प्रीयामयन् इत्यादिप्रयोगः (वा) प्रयोगम् । तेन प्रीयामयन्-
मिदं यजति । सौम्यं गिर्यम् वा देवपौर्णमास्यं देवपौ-
र्णमास्यं देवपौर्णमास्यं देवपौर्णमास्यं देवपौर्णमास्यं देवपौर्णमास्यं

अनेन प्रीयामे देवो अग्रयणमनुष्ठेयम् ।

हृदयगोर्धोदितसोमयुक्तः स्वाग्रिहोत्रकम् ॥

Dated:—

शके १६९२ विष्णुपदे देवपौर्णमास्यं देवपौर्णमास्यं देवपौ-
र्णमास्यं देवपौर्णमास्यं देवपौर्णमास्यं देवपौर्णमास्यं देवपौर्णमास्यं

B. M. C. 25. 25].

It ends:—

सन्निहत आग्रयणम् ।

अनेन प्रीयतां देवो भगवान्मङ्गलेभरः ।

कृष्णीन्सिंहः पूर्वेषामस्माकं कुष्ठैरेवतम् ॥

इति शेपी आग्रयणप्रयोगः समाप्तः ॥

Bs. 211].

778

आधानप्रयोग of शेप

Fol. 54; size 8½ in. by 4 in.; material rough yellowish paper; fair, Devanāgarī character; 10 lines in a page and 39 letters in a line.

The MS. is defective in the beginning, fol. 1 being missing. It ends on fol. 55a. Fol. 55b. is blank. All folios are slightly discoloured and fol. 54 and 55 are much broken. Every folio is marked अ० शे० in the left margin.

The Work:—The Ādhānaprayoga of Śeṣa, another copy, cf. Nos. 776-77 above. This MS. also contains the Āgrayapēṣi and the Punarādhēyaprayoga, which however, appear to be added later.

Colophon:—

हरयाधानप्रयोगेति ॥ fol. 40b.

Dated:—

श्रीमते १००१ विक्रातीनामान्ते सहस्रवत्सवसे ईश्वरे सा-
न्द्योराधियन्तु शेपी आधानदुस्तकमेतत् रामचन्द्रव श्रीमन्नाराय-
णारुणले चिरे निष्ठु ॥ fol. 40b.

Then follow the other sections:—

अपामिहोमः । अथ द्रोस्तसमवाचूर्चम् । उवसि उरवा-
होम् । आचम्य तीर्थेन प्रविष्ट्य पयानारोहये प्रज्वालये etc. fol.
40b.

हरयाधकापमिहोमः । अथाध्वारम्भार्थेति ॥ fol.
45a. अथाग्रयणम् fol. 46b. सन्निहत आग्रयणम् । हरयाग्रय-
णम् । अथ पुनराधेयप्रयोगः fol. 53a; इति पुनराधेयम् fol.
54b; आधानसमाप्तिम् fol. 54b.

It ends:—

ये सन्नाथाचाने कुर्यात् । अग्रयणप्रयोगे ब्रह्मण्यम् । हरया-
धानप्रयोगः ॥ श्रीः ॥

B. M. C. 78. 6].

779

आधानप्रयोग of शेप

Fol. 28 (from 15-42) size 8½ in. by 3½ in.; material thin rough yellowish paper; fair, Devanāgarī character; 9 lines in a page and 30 letters in a line.

The MS. is defective in the beginning, fol. 1-14 being missing. It ends on fol. 42b. The fly-leaf at the end is blank. Fol. 26-42 are much worm-eaten along the righthand border. The MS. is dated Śaka 1707. All folios are marked अ० शे० in the the left margin.

The Work:—The Ādhānaprayoga of Śeṣa; another copy, defective in the beginning, cf. Nos. 776-78 above.

It ends:—

इति पवमानेति समाप्तः ।

Dated:—

शके १७०७ विभावदसंवत्सरे माघकृष्णतृतीया आधानप्रयोगः
समाप्तिमगमम् । इति दुस्तकं धृतपापेभ्यस्तत् ॥
B. M. C. 47. 17].

780

आधानप्रयोग of शेप

Fol. 47; size 8½ in. by 4 in.; material coarse thin yellow paper; fair, Devanāgarī character; 12 lines in a page and 37 letters in a line.

The MS. begins on fol. 1a and ends on fol. 47a. Fol. 1a is blank. Fol. 47b and the fly-leaf in the beginning have the title. The MS. is dilapidated and worm-eaten. Ink also has faded away on some folios.

The Work:—The Ādhānaprayoga of Śeṣa, another copy, beginning with Kūṣmāṇḍahoma Prayaga and also dealing with Punarādhāna, cf. Nos. 776-79 above. For a MS. containing only the Kūṣmāṇḍahoma Prayoga cf. Vel., No. 566 and for that of Gaṇahoma cf. Vel., No. 569.

It begins:—

अग्नीनावाप्तयमानः पावस्य तारतम्यं विशादये संवत्सरे मासे
चतुर्विंशति (२४) दिनानि पश्चिमादिनां त्रीणि दिनानि वा कृष्णा-
र्धेऽष्टद्वयम् । अवाहोमस्यौ पौर्णिमस्यौ दोषकल्पः । अथ कृष्णाध्वारोम-
प्रयोगः

Contents:—

इति कृष्णाध्वारोमः fol. 6b; अथ गणहोयः fol. 6b; इत्युत्तर-
वाग्निप्रतिस्तारतम्यः fol. 14b; अथ अग्रयाधानम् fol. 41b, तथ
काटः fol. 14b, अथ अग्रयागार fol. 16a; अथ गोविन्दपत्रः
fol. 20a; अथ वधमानेति fol. 35b; अपामिहोमः fol.
37b; अथाध्वारम्भार्थेति fol. 40b; सन्निहने अग्रयणम् fol.
42b; अथाग्रयणम् fol. 42b; सन्निहने हरयाधानप्रयोगम् fol.
44b; सन्निहने कौष्माण्डप्रयोगम् fol. 43b; सन्निहने आग्रयणम्
समाप्तिर्द्वेष्ट्यः fol. 46b.

अथ पुनराधेयम् fol. 46b; इति पुनराधेयम् fol. 47a.

It ends:—

सपत्नीक उपविश्य देशकालौ संकीर्त्य करिष्यमाण आपानाङ्ग-
भूतं नादीश्राद्धं करिष्ये ॥ अथराशिदि आपानाङ्गस्तेन कर्माधिकारायै
विहितानि पञ्चरात्रमन्त्राचमनमन्त्रप्रोक्षणपुण्याहनाचनानि करिष्ये
Dated:—

शके १६६४ परियारी संस्कारे संगमनाभिपञ्चेने कार्तिकमासे
समाप्तोयं ग्रन्थः । शान्दोपनामक विश्वनाथात्मजभैरवो ब्यलीलिश्वर
श्रीसदाशिवारामस्तु ॥ श्राव्ये परायणे ॥
B. M. C. 25. 41].

781

आराधनाप्रयोग

Foll. 10; size 7½ in. by 4½ in.; material rough thick yellow paper, fair, Devanāgarī character; 18-17 lines in a page and 30 to 40 letters in a line.

The MS. begins on fol. 16 and ends on fol. 10b. Fol. 1a is blank. The MS. is written by two different hands. Fol. 10 appears to be a remnant of some other MS.

The Work:—This is a small manual on recollection and the rites connected therewith. The author tells us that he has based his work on the Nāgarakhanda (probably of the Skanda Purāṇa) and has also utilised all traditional usages.

It begins:—

अथाहुरन्त्यागप्रोक्तो जाषाढोपनिषदि । पद्यानुगः [:]
इष्टान्मन्त्रा वाचा संन्यसेदेष कथां प्रक्षणाहोवितस्तेनैव संग्यासी
मन्त्रं विदित्वैवैतद्गमयति । आहुरोपि द्विविधः । राधादिना घ-
घृर्गुर्गलाग्निष्याप्रदिमवादान्तश्च ॥

Contents:—

अथ यतिर्लक्षारः fol. 3b; एवं दशदिनहृत्यै । तत एकादशे
पार्ष्णिप्रयोगः fol. 6a; अथ नारायणमठिः fol. 7a; अथ द्वारसाह
प्रयोगे वा यथाचारमाराधनम् fol. 8a.

It ends:—

प्रतिमास्मैवमाराधनं श्रयच्छं पार्ष्णोत्तरं चारुधनं च पय-
मेव । इत्थं करणसाधनीं यथाप्रवृत्तिं यथाशक्तिं प्राश्रया-
नाहूय पादमण्डलनपूर्वकं गन्धादिभिरभ्यर्च्य भोगयेदिति ॥

इति वाग्यसङ्गटारामाचारानुगृहीतो आराधनाप्रयोगः ॥

B. M. C. 48. 4].

782

इष्टिकानिर्णय

and पिण्डपितृयज्ञकारिका

Foll. 3; size 8 in. by 4 in.; material rough yellowish paper; fair, Devanāgarī character; 11 lines a page and 34 letters in a line.

73-74

The MS. begins on fol. 1a and ends on fol. 3a. It is neatly copied and is moderately correct.

The Work:—(i) The Iṣṭikālanirṇaya in 12 stanzas and (ii) the Pindapitryajñakārikā comprising 23 stanzas of unknown authorship. Then follows some quotation.

(i) begins:—

अष्टैष्टिकानिर्णयः ।

पञ्चो यश्चतुर्थोऽथ मायाः प्रतिपद्भयः ।

यागकालः स विज्ञेयः प्रातरुक्तो मनीषिभिः ॥ १ ॥

It ends:—

इति इष्टिकानिर्णयः ॥ fol. 1b.

(ii) begins:—

अथ पिण्डपितृयज्ञः ।

एकाग्रिरुपि कुर्वीत पित्र्ययः स उच्यते ।

अथ दत्तं पराङ्गे च प्रश्नार्थोपासनं ततः ॥ १ ॥

It ends:—

इति पिण्डपितृयज्ञः ॥

B. M. C. 105. 158].

783

कारिरेष्टि

Foll. 5; size 8½ in. by 4 in.; material coarse thin yellow paper, fair, Devanāgarī character; 12 lines in a page and 33 letters in a line.

The MS. begins on fol. 1b and ends on fol. 5a. Foll. 1a and 5b have the title. Foll. 1 and 5 are slightly worm-eaten. The MS. is dated Śaka 1717.

The Work:—This is a manual of the rite called Karirī Iṣṭi which is meant for invoking rain, and is hence also called Varṣakāmeṣṭi.

It begins:—

अथ वर्षकामेष्टिः । आपस्तम्बानां वर्षकामेष्टिः कारिरेष्टिः उ-
[च्यते] । सदा वृष्टिकामो यजेत ॥

It ends:—

अन्यत्सर्वं समानम् । सर्वो दिग् उपस्थानं च । इति कारिरेष्टि-
प्रयोगः । श्रीयज्ञेश्वरारण्यमस्तु ॥

Dated —

शके १७१७ शशसाब्दे सप्तम्याह्नयसप्तम्यां भृगुवाक्रे तद्विने
इदं पुस्तकं कर्नालीकरो[प]धिपानरामचन्द्रस्य सून वासुदेवेन
लिखितम् ॥

B. M. C. 47. 3].

784

कारिरेष्टि

Foll. 11; size 8½ in. by 3½ in.; material thin rough yellowish paper; fair, Devanāgarī character; 7 lines in a page and 42 letters in a line.

The MS. begins on fol. 1b and ends on fol. 10a. Foll. 1a and 10b together with the fly-leaf in the beginning are unnumbered. The MS. is profusely marked red.

The Work:—The Kārirestī, another copy cf. No. 783 above.

Dated:—

शके १७ वर्षे प्रसादिसंवत् आदपद्वय द्वितीयायां तिथौ तद्विनीदं पुस्तकं पुस्तकं भूतपापोपनाम्ना इदं लिखितम् ॥ श्री ॥ B. M. C. 85. 29].

785

कारिरेष्टि

Foll. 2; size 9½ in. by 4½ in.; material rough yellowish white paper; fair, Devanāgarī character; 15 lines in a page and 40 letters in a line.

The MS. begins on fol. 1a and ends on fol. 2b. It is accented in red ink.

The Work:—Another manual of the rite called Kāriṛī Isti. cf. Nos. 783-84 above.

It begins:—

कारिरीष्टिप्रारम्भः । सत्र प्रथमे प्रयोगे पूर्वेषुः दृष्टिस्तान्ति-
प्रसताः । ५ः स्नानादिपञ्चकम् । यः पुस्तादित्वादिदृष्टिस्तान्ति-
कारिरी यश्च इति विरुपायु त्रिरुचः ॥

It ends:—

अपस्तम्बानां कृष्णाः कृष्णाविरिति दक्षिणा इति कारिरी-
प्रयोगः समाप्तः धर्मं भवतु ॥

B. M. C. 56. 18].

786

कूष्माण्डहोम

Foll. 8; size 8½ in. by 4 in.; material rough yellow paper; fair, Devanāgarī character; 9 lines in a page and 30 letters in a line.

The MS. begins on fol. 1b and ends on fol. 9a. Foll. 1a and 9b have the title. The MS. is only moderately correct, and yellow pigment is used in many places for correcting the mistakes. The MS. is dated Śaka 1706.

The Work:—This is a manual of the Vedic rite called Kūṣmāṇḍahoma which is to be

performed for the removal of sins of various kinds. For another MS. cf. Vol., No. 566.

It begins:—

अथ कूष्माण्डहोमः । अमावास्यायां पौर्णमास्यां वा । अथ-
त्रापि विहितकाले पूर्वाह्णे (र. हे) केशभस्महोमानि वापयित्वा
करिष्यमाणकूष्माण्डहोमाहूतत्वेन तीर्थे स्नात्वा वासः परि-
धायान्ध्रम् etc.

It ends:—

इति कूष्माण्डहोमः समाप्तः । आधानादिपात्रासादने च-
स्थालीविशेषः । पवित्रे कृत्वा प्रायणं उपवेदप । निर्वापरूपाने
विशेषः । देवस्य त्वेति सवित्रे ।

Dated:—

शके १७०६ कोथनामसंवत्सरे ज्योतिष्पुण्यामक माहाद्वि-
त्मजशङ्करेण लिखितम् ॥

B. M. C. 8. 7].

787

कूष्माण्डहोम

Foll. 8, size 10 in. by 4½ in.; material thick rough yellow paper, fair, Devanāgarī character; 9 lines in a page and 38 letters in a line.

The MS. begins on fol. 1b and ends on fol. 8a. Foll. 1a and 8b have the title. The MS. is fairly written; but is much worm-eaten and slightly damaged on all folios. The margins are drawn in red ink, and the left margin on each folio has the title कू० हो०. Yellow pigment is also slightly used by the scribe for correcting his own slips.

The Work:—A manual dealing with the rite called the Kūṣmāṇḍahoma. For another MS. see Vol. No. 566. Also see No. 786 above.

It begins:—

अथ कूष्माण्डहोमो जुहुयाद्यो पूत इव सन्धेयं यथा स्तेनो यथा
भ्रूणैश्चमेप भवति । etc.

It ends:—

पूर्वं संवत्सराभ्यन्तमरीक्षान्तं अन्वाधानादि उत्तरपरिषेकान्नं
प्रत्यहं कुर्वन् । प्रथमेहनि अन्वाधानापूर्वं होमान्ते धा प्रतसंक्रम्यः ॥
मन्वाधारिरेषेण ॥ संवत्सराभ्यन्तम् ।

The scribe's signature:—

परे इत्युपनाम्ना शुभं भवतु ॥

Bs. 265].

788

गोपालकारिका of गोपाल

Foll. 20; size 8½ in. by 4 in.; material thin rough yellowish paper; fair, Devanāgarī

character; 11 lines in a page and 30 letters in a line.

The MS. begins on fol. 1b and ends on fol. 20a. Fol. 1a is blank and fol. 20b has the title. The MS. is only moderately correct and is dated Śaka 1657. All folios are worm-eaten.

The Work.—The Gopālākārikā is a small metrical treatise dealing with sacrificial rites. Our MS. is incomplete and breaks off with the Cāturmāsya rites. Our author is quoted by Keśavasvāmin (about 1100 A. D.) and himself quotes the opinion of Bhava Svāmin. For another MS and other references see Vol., No. 672.

It begins:—

पण(१. १) सुखाय नमस्तस्मै रद्राणीमियमनने ।
निहितः स्वयमावृणः कश्चोभूयेन सूत्रम् ॥ १ ॥
कश्चावृणोति तिसुरप्रकाय योदा-
द्वेदाम्भुरादिमयिगम्य निगमभाषत् ।
बौधायनाय छनिवन्दितपादप-

द्रन्दाय कण्वतनवाय नमोस्तु तस्मै ॥ २ ॥
श्रियं नः श्रौतकृतानां प्रादुर्भूताय त्रिणये ।
तत्तत्कालं पुनर्दातुं नमो बौधायनायने ॥ ३ ॥
० दृष्टव्यमहर्गणं यागे स्वादुपेक्षितम् ।
इति द्वेयोदिताः पश्चात्तन्मासिमासः ॥ ४ ॥

It ends:—

अपरे तु विहारे स्वातेनैवोत्तरदिक् ।
सद्यस्कालपशौ पश्ये होमकाल उपस्थिते ॥
समाप्य तु होतव्यं काल एव श्रुतिं वा ॥
इति गोपालकृताश्वानुर्वात्यकारिकाः ॥

Dated:—

श्रीभास्के १५५७ राक्षसान्दे मार्गशीर्षिवृद्ध ३ तृतीया शुक्ले
भास्करोपनामकेन गोविन्देन लिखितं स्मार्थं परोपकारार्थं च ॥
भगवद्वरुणः ० ॥

B. M. C. 48. 9].

789

गोपालकारिका of गोपाल (दर्शपूर्णमास only)

Foll. 2; size 8½ in.; by 4 in.; material rough yellowish paper; fair, Devanāgarī character; 11 lines in a page and 30 letters in a line.

The MS. begins on fol. 1a and ends on fol. 2b. Both the folios are eaten by worms and also damaged.

The Work.—A section of the Gopāla-kārikā in 36 stanzas dealing with Darśa and Paurṇa-

māsa : sacrifices according to Baudhāyana. This section is called the Darśa-paurṇamāsa-kārikā in the colophon of our MS. For another MS. see No. 788 above.

It begins:—

पण्णसाय नमस्तस्मै रद्राणीमियमनने ।
निहितः स्वयमावृणः कश्चोभूयेन सूत्रम् ॥ १ ॥

It ends:—

दशौदनाः स्युरिष्टीनां पयनां वतमोदनाः ।
सदसमोदनाः सोम इत्याहुर्मसतपणम् ॥ ३९ ॥
इति दर्शपूर्णमासीकारिका

B. M. C. 105. 159].

790

ग्रहमन्त्रप्रयोग (हिरण्यकेशीय)

Foll. 14; size 12½ in. by 4 in.; material rough yellowish white paper; fair, Devanāgarī character; 8 or 9 lines in a page and about 45 letters in a line.

The MS. begins on fol. 1b and ends on fol. 13a. Foll. 1a, 13b and 14b are blank. Fol. 14a has some १८ on it. The scribe is Moreśvara Nāṭu. He is a careful writer. The MS. is almost cut into two on all folios, and folios 11-12 are torn right in the middle into two different parts. These folios appear to be older than the rest. They also appear more yellowish.

The Work.—A small work giving the details of a rite to be performed with reference to the Grahas based on the Hiraṇyakeśīya Śrautasūtra.

It begins:—

श्रीगणेशाय नमः । अथ हिरण्यकेशीयग्रहमन्त्रप्रयोगः ॥ अथ-
ग्रहः ॥ कर्त्तव्यमाणासुरकर्मणि ग्रहावृत्त्यसिद्धिद्वारा श्रीवरनेश्वर-
प्रतिपत्त्यं ग्रहयन्त्रं करिष्ये । तदङ्गं गणेशपूजनं पुण्या० नादीभाद्रमा-
सायादिवरणं च करिष्ये ॥

It ends:—

सोमादि सतीने गदात्रिजलवमसन्तितद्वृत्तपाशाकुशाः ॥
गौतमः । आस्त्याजः । विशाभिजः । कादयः । जमदग्निः ।
वसिष्ठः । अजिः । अरं (१. रु.) चतिः (१. ती) ॥ आदृपादि-
सप्त मातरः ॥

Dated:—

शके १७७८ मलनामसं० पोषक० १० ईदं नादपनामक-
मोरेभरेण लिखितम् ॥ शु० तु० ॥

B. M. C. 19. 9].

791

चातुर्मास्यपद्धति of दुण्डिराज

Fol 56, size 8½ in by 4 in, material rough yellowish paper, fair Devanagari character, 10 lines in a page and 30 letters in a line

The MS begins on fol 1b and ends on fol 56b. It is remarkably accurate. Headings are marked red.

The Work — A manual of the rite called Caturmasya sacrifice composed by Dhundhiraja Lalla. Three more manuals composed by our author are noticed at Bhand., Reports 1883-84 No 291. They are Vriatpatnikadhana Svargadvaresatratrayoga and Hantavama nya Svargadvarestisatratrayoga was composed in 1703 A D (cf Nos 894-5 below)

It begins —

गणाधीन प्रणम्यदौ बुद्धिर्दो सरस्वतीम् ।
 दय हरिहर रामं भार्गवी पितरौ गुरुम् ॥ १ ॥
 सुख बोधावनीय तद्वद्वतभवायास्त्रिलोक्यान्तरात्
 वैर कर्मान्तर मांमि च सुखि सविबायो दत्तम् ।
 चातुर्मास्यप्रयोग मनसि च सुखि ह्यद्वय दुण्डिराजो
 ह्यो वस्यदारण युतिगहनविद जैमिनीय विद्याप ॥ २ ॥
 चातुर्मास्यपद्धते कर्म चतुर्धाप्रवी मुनि ।
 धैर्यद्वयानुष्ठानं पाठगुन्नाविषु वर्षसु ॥ ३ ॥

It ends —

बोधावधारण्येन दृष्टवानामनुष्ठितौ ।
 रचिना दुण्डिराजो चातुर्मास्यपद्धति ॥

B. M. C. 47 2]

792

चातुर्मास्यपद्धति of दुण्डिराज

Fol 26 size 8½ in by 4½ in material thin rough yellowish paper, fair, Devanagari character, 14 lines in a page and 33 letters in a line

The MS begins on fol 1a and ends on fol 26a. Fol 26b and the fly-leaf after it are blank. The MS is accented in red ink. Fol 2 is missing and all folios are slightly mutilated in one corner. The MS is dated Sika 1659.

The Work — The Caturmasyapaddhati of Dhundhiraja Lalla, another copy of No 791 above. This MS does not contain the introductory stanza quoted in the last MS.

Dated —

अद्वयानुष्ठानके सहस्रे सितविहारे ।
 लिखित मेरेणैर्द्वयद्वय भृगुवासरे ॥ १६५९ ॥

B. M. C. 75 26]

793

चातुर्मास्यपद्धति of दुण्डिराज

Fol 55 size 8, in by 4½ in material rough yellowish paper fair Devanagari character 9 or 10 lines in a page and 30 letters in a line

The MS begins on fol 1a and ends on fol 54a. Fol 54b and the fly-leaf in the beginning have the title. The MS is only moderately accurate and is dated Sika 1783. All folios are slightly discoloured with age.

The Work — The Caturmasyaprayoga of Dhundhiraja Lalla another copy of No 791-792 above

Dated —

शके १७३३ अश्वपति नामसंवत्सरे पा० शु० चतुर्थी ईदं
 पुनश्च समाप्तम् ॥ श्रुतायमहं बाने पाठं पुनश्च स्वार्थं
 योग्यकारार्थं च ॥

B. M. C. 78 8]

794

चातुर्मास्यप्रयोग of अनन्तदेव

Fol 74, size 8½ in by 4 in, material thin rough yellowish paper fair, Devanagari character, 10 lines in a page and 30 letters in a line

The MS begins on fol 1b and ends on fol 74a. Fol 1a has the title and fol 74b is blank. The folios are all marked दे० पा० or दे० पा० or दे० वि०. The MS is dated Sika 1691.

The Work — This is a manual of the Caturmasya sacrifice composed by Ananta Deva the famous author of the Smṛtikāustubha (cf No 1212 below). For other MSS of Vol. No 775 and Burnell, Tanj Cat., p 21a. For an other manual of this Yajoga by Dhundhiraja see Nos 791-93 above.

It begins —

नवनीतको बाळो नवनीतपरम्परा (र म) ।
 कर्मतीयम बुद्धिर्दो नो विदुष्यम् ॥
 आचक्ष्णान्बोधावनमस्त्य चातुर्मास्य विद्विर्पते
 यदाप्रयोगप्रसन्नमस्त्य प्रयोग दत्तम् ॥

Contents —

इति वैश्वदेवपर्वे fol 23b, इति वरुणप्रवासा fol 47a
इति साममथपर्वे fol 70a, इति शुनासीरीयपर्वे fol 71b इति
श्रीमद्वनन्तदेवसुतापदेवतनयेनानन्तदेवेन रचितश्रातुर्मास्यप्रयोग
सम्पूर्ण fol 72b

Then follows the ऐकाहिकप्रयोग which begins —
अथात्रैकाहिकप्रयोगे साधकमुच्यते ॥ fol 72b

It ends —

दृग्ग्राप्यतनस्य पूर्वभागे पेतृवदेदि सपाद्य विष्टया कार्या ॥
इति श्रीमद्वनन्तदेवीये चातुर्मास्यप्रयोगे ऐकाहिकप्रयोगमग्न
निरूपण समाप्तश्रातुर्मास्यप्रयोगे ॥ श्रीयजनारामणार्पणमस्तु ॥

B M C 85 21]

795

चातुर्मास्यप्रयोग of अनन्तदेव

Fol 41, size 10 in by 4½ in, material rough yellowish paper, fair, Devanāgarī character, 16 lines in a page and 50 letters in a line

The MS begins on fol 1b and ends on fol 40b. Fol 1a has the title and the name of the owner Cintamani son of Divākara Dikṣita. The MS is remarkably correct. All folios are much worn out and also discoloured with damp. The fly leaf at the end is blank. The MS is dated Śaka 1677.

The Work — The Cāturmāsya-prayoga including the Aikahikaprayoga composed by Ananta Deva, another copy of No 794 above. It ends —

इति श्री अनन्तदेवीये चातुर्मास्यप्रयोगे ऐकाहिकप्रयोगे
रूपणम् ॥ समाप्तश्रातुर्मास्यप्रयोगे ॥

Dated —

शके १६७७ सप्तमे शुक्लनामसप्तमसरे वेङ्गाखरदि १३
पुष्या शुभे तद्विहितम् ॥ विद्यावरदीक्षितारमजिन्तामणि
दीक्षिताराम स्वार्थे स्वार्थे च ॥

B, 233]

796

चातुर्मास्यप्रयोग of त्र्यम्बक

Fol 42, size 8½ in by 4 in, material rough thin yellowish paper, fair, Devanāgarī character, 12-14 lines in a page and 38 letters in a line

The MS begins on fol. 1b and ends on fol 42a. Fol 1a and 42b have the title. The MS is moderately correct and yellow pigment is used in many places for correcting the

mistakes. Fol. 25 and 28 are worm-eaten and slightly damaged. The MS dated Śaka 1668

The Work — Another manual of Cāturmāsya-prayoga in accordance with Āpastamba Śrautasūtra, composed by Tryambaka, son of Kṛṣṇa, surnamed Mōḥa, a resident of Benares. For a complete MS of the Agnihotrāyā-scitāyoga of this Tryambaka see I O, No 445. The Cāturmāsya-prayoga of Tryambaka noticed at Vel, No 574 is quite different from the work under notice. That Tryambaka is son of Nārāyaṇa and surnamed Māte, a resident of Sātāra (Saptara). For other manuals on this very topic by other authors see Nos 791-95 above and 797-801 below. It begins —

नखा गणेशपादान् शुक्लाधमहाशयान् ।
द्वौ त्र्यम्बकनामाह चातुर्मास्यप्रयोगमाह ॥ १ ॥
अक्षय (रक्षय) ह वै चातुर्मास्ययानिनः सुकृतं
भवति । काशतुभ्यां पौर्णमास्या वैश्या वा यजेत ॥

The author quotes रामाण्डर (fol 88a) and यद्वत्त (fol 6b)

It ends —

इति समाप्तानि चातुर्मास्यानि । मा(र.मो)होवनामककृष्ण
भट्टारमजजयम्भदेन कृतोय चातुर्मास्यप्रयोगे ॥ fol 41b

Then follows information about विभेदि which begins —

आचारोत्तरप्रथमसर्वसरे चातुर्मास्यानाश्रयणेति विभेदि
कर्तव्या ॥

It ends —

यज्ञो यथ्य यज्ञश्रयवां सिद्धिमिति सन्तिष्ठने ॥

Dated —

शके १६६८ वर्षे क्षयनामसप्तमसरे आपाद्यशुद्धपक्षी
शुद्धवार तद्विने कृष्णवर्ष भोग्दीप्यनामककृष्णसिद्धिजुनामणीक
भट्टेन लिखितम् ॥ शुभम् ॥

B M C 26 14]

797

चातुर्मास्यप्रयोग of शेष

Fol 50 size 8½ in by 4½ in, material thin rough yellow paper, fair Devanāgarī character; 12 lines in a page and 32 letters in a line

The MS Begins on fol 1b and ends on fol 50a. Fol 1a and 50b have the title. The MS is only moderately correct and Yellow pigment is often used for correcting the mistakes.

Accents are marked in red ink. Fol 1-3 and 50 are much torn. All folios are marked चा० शे० in the left margin.

The Work —A manual of the Caturmāsyā-prayoga composed by Śeṣa as indicated by the letters चा० शे० on each folio. This manual apparently forms part of a bigger manual called Pañcaprayogaratna. A work of the same name and having the same beginning is ascribed to Kṛṣṇabhaṭṭa at Vel, No 578. For other MSS of the work under notice see I O, Nos 389 390.

It begins —

अथ चातुर्मास्यानि लिख्यते । चातुर्मास्यानीति कर्म-
सङ्घटायनाम । तेषां चतुर्धा प्रयोगः । यावज्जीवः सावस्तरिको
द्वादशाहो व्याप्रयोगश्चेति ।

It ends —

इति चातुर्मास्यप्रयोग समाप्ता ॥

Dated —

शके १६८९ वर्षे वर्तमानसर्पमित्रास्य संवत्सरे चैत्रशुद्ध
एकादश्या शुद्धवासरे तद्विधी ११ वाक्यरोपनाम्ना रघुनाथेन चातु-
र्मास्यशेखरीपुस्तके लिखित समाप्तम् ॥ अग्रदृष्टादि०
B M C 85 20]

798

चातुर्मास्यप्रयोग of शेष

Fol 56, size 8½ in by 4 in, material thin
coarse yellowish paper, fair Devanagari cha-
racter 9 lines in a page and 30 letters in a line.

The MS begins on fol 1b and ends on
fol 50b. Fol 1a is blank. Accents are marked
with red ink. All folios are broken along
the edges.

The Work —The Caturmāsyāprayoga of Śeṣa
another copy, cf No 797 above.

B M C 70 20]

799

चातुर्मास्यप्रयोग of शेष

Fol 67 size 8½ in by 4 in, material thin
rough yellow paper, fair, Devanagari character
10 lines in a page and 32 letters in a line.

The MS begins on fol 1b and ends on
fol 67b. Fol 1a is blank and the fly leaf
at the end has the title in red ink. The
MS is dated Sak. 16a7.

The Work —The Caturmāsyāprayoga of Śeṣa,
another copy, cf Nos 797-798 above.

It ends —

ममामानि चातुर्मास्यानि ॥

Dated —

शके १६९७ शतसाधने याम्यायणे मार्गशीर्षशुद्धद्वादश्या
शुक्लौ चातुर्मास्यप्रयोग समाप्त । श्रीकृष्णार्पणमस्तु ॥ १२ पुस्तक
भाकरोपनामकमोविन्देन लिखितम् । धीस्तु ॥

B M C 77 7]

800

चातुर्मास्यप्रयोग of शेष

Fol 34, size 8½ in by 4 in, material thin
rough yellowish paper, fair, Devanagari cha-
racter 12 lines in a page and 48 letters in a line.

The MS begins on fol 1b and ends on
fol 38a. Fol 33b is blank. Fol 1a and the
fly-leaf at the end have the title. All folios
are slightly worm-eaten in one corner.

The Work —The Caturmāsyāprayoga of Śeṣa,
another copy, cf Nos 797-799 above.

It ends —

चातुर्मास्यानि प्रयोग समाप्तानि ॥

Then comes the following quotation —

छेदने भेदने चैव पेटुके रोदराक्षते ।

आत्म्याभिर्गते चैव निरस्याप उपस्थगोत् ॥

B M C 77 6]

801

चातुर्मास्यप्रयोग (from पञ्चप्रयोगरत्न)

Fol 31, size 8½ in by 4 in, material rough
yellowish paper, fair Devanagari character, 11
lines in a page and 35 letters in a line.

The MS begins on fol 1b and breaks off
on fol 31b. Fol 1a is blank. Headings are
marked red.

The Work —The Caturmāsyāprayoga pro-
fessing to form part of the Pañcaprayogaratna.
Another section of this work dealing with
the Darśapurnamasa is noticed at Burnell,
Tanj Cat p 24a. This is apparently the same
as the one noticed under Nos 797-800 above.

It begins —

अथ चातुर्मास्यान्युच्यन्ते । चातुर्मास्यानीति कर्मसं-
घटायनाम । तस्य चत्वार प्रयोगाः । etc

Contents —

इति प्रयोगपञ्चरत्ने वैश्वदेवपर्व समाप्तिमगमत् fol. 15, a
इति वरुणप्रयासाः fol. 31a. अथ साकमेधा fol. 31a.

It breaks off:—

अग्निः सिष्टदित्यादिहोतुरावाहनादौ एवैव देवता ।
अभ्यर्च्यवान् प्राजा

B. M. C. 47. 8]

802

चातुर्मास्यविहारकारिका and प्राकृतविहारकारिका of नृहरि

Foll. 2, size 8 in by 8½ in., material rough yellowish paper, fair, Devanāgarī character, 12 lines in a page and 52-55 letters in a line.

The MS. begins on fol. 1a and ends on fol. 2b. It is copied in Śāla 1731 by Janardana-bhaṭṭa Apte. Both the folios are much worm-eaten in the left margin and the text is also slightly damaged

The Work:—The Caturmāsya-vihārakārikā is metrical manual giving the details about the altar at the Caturmāsya sacrifice in 11 couplets composed by Nṛhari surnamed Pandharapurā. The Prākṛtavihārakārikā is another manual in 28 couplets by the same author dealing with the altar at other rites. This latter work is also called Dāśikavihārakārikā or Śrautāgnyayatanavṛtti. For another work of our author see No. 804 below.

I चातुर्मास्यायतनलक्षणं begins —

अथ चातुर्मास्यविहारविशेषः ।

चातुर्मास्यस्यायतनलक्षणं तु यथामति ।

क्रियते याज्ञिकानां तु यद्वै बालमुखाय च ॥ १ ॥

It ends —

सर्वतः पुरुषायामा पणवत्यहुलापि वा ।

महादिक्षु स्मरितयुतं मध्ये चायतनं स्मृतम् ॥ १४ ॥

इति चातुर्मास्यविहारकारिका ॥ fol. 1b

II अथ शमिन्विहारकारिका ।

मत्वा भीमभारसिंहं लक्ष्मीं च हुलदेवनाम् ।

इवैव भौतान्यायतनविभक्तिं गृह्यैर्यथा ॥ १ ॥

It ends —

आद्या विस्तारतस्तत्तावन्प्रायाश्चतुर्दश ।

दैर्घ्यविस्तारतो (ः सो) देवदेवप्रला चतुर्दश ॥ २७ ॥

द्वितीया मङ्गलोत्सेधा तावदायन्तिका मता

इति भौतान्यायतनविभक्तिं यथामति ॥

इता मङ्गलिना तत्र प्रोक्ता यश्चतुर्दशः ॥ २८ ॥

Dated:—

शके १७३१ शुक्रनामसंवत्सरे माघशुद्ध ९ इन्दुवास्तरे
आपटे श्युपनामक जनार्दनभट्टेन लिखितम् । श्रीयशोभरायण-
मस्तु इति प्राकृतविहारकारिका ॥
B. M. C. 106. 4].

803

चातुर्मास्ययाजुषहोत्र

Foll. 12, size 8½ in by 4 in material thin rough yellowish paper, fair, Devanāgarī character, 10 lines in a page and 87 letters in a line.

The MS. begins on fol. 1b and ends on fol. 11b. Foll. 1a and 12b have the title Fol. 12a is blank. The MS is copied in Śāla 1731 by Janārdana-bhaṭṭa Apte. It is much worm-eaten on all folios in the left margin, but little damage is done to the text.

The Work — This is a manual giving the duties of the Hotr priest at the Caturmāsya sacrifices, according to the Yajurveda

It begins —

अथ चातुर्मास्याना याजुषहोत्रं लिख्यते । तन्नाश्वारम्भणीया ।
पञ्चदश सामिनेष्य आवाहनकाले । अग्नि म अन्न मा ३ वह । etc.

Contents:—

इत्यन्वारम्भणीयाः fol. 2a, इति वैश्वदेवहोत्रम् fol. 4b,
इति वरुणप्रयासहोत्रम् fol. 6a, इत्यनीश्वरदेवि fol. 6b, इति
सान्तपनेष्टि fol. 7a, इति घृह्मेधीषेष्टिः fol. 7a, इति श्रीष्टि
नेष्टि fol. 7b, इति महाहविरेष्टिहोत्रम् fol. 8a, इति महाविष्ट-
यहोत्रम् fol. 10b, इति साकमेधम् fol. 11a

It ends —

इति गुणासीरीयहोत्रं समाप्तम् ॥

Dated —

याजुषहोत्रयाजुषमास्य शके १७३१ शुक्रनामसंवत्सरे
वातिकशुद्ध १२ मन्वास्तरे आपटे श्युपनामक जनार्दनभट्टेन
लिखितं स्वर्ग्य परार्थं च ॥

B. M. C. 76 12].

804

चातुर्मास्यहोत्र of नृहरि

Foll. 27, size 9½ in. by 1½ in., material coarse yellow paper, fair, Devanāgarī character; 8 lines in a page and 30 letters in a line.

The MS begins on fol. 1b and ends on fol. 27a. Foll. 1a and 27b have the title. The last two folios are slightly worm-eaten. The MS is moderately correct and is dated Śāla 1760.

The Work — Another manual of the duties of the Hotr priest at the Cāturmāsya sacrifices based on the Baudhāyana and the Āśvalayana Śrautasūtras by Nṛhari. For other works of our author see No 802 above and No 1164 below

It begins —

महालक्ष्मीपुसिंहं च नवास्माकुलदैवतम् ।

चातुर्मास्यगत होत्रं नृहस्ति नवीम्यहम् ॥ १ ॥

तन्नामो वैश्वानरपार्जन्येष्टिहोत्रम् ॥

Contents —

सन्तिष्ठने वैश्वानरपार्जन्येष्टिहोत्र (x हो)त्रम् fol 36, इति चा० हो० वैश्वदेववपे (x वपे) सन्तिष्ठति fol 96 सन्तिष्ठने वरुणप्रयास fol 14a, अथ साधमेयहोत्रम् fol 14a शुद्धम् धीहोत्रम् fol 15b अथ ऋत्विजेष्टि fol 16b, अथ त्रिपा fol 18b सन्तिष्ठते पैपेष्टि । अयादिपेष्टि fol 22b अथ शुनासीरीया fol 24a सन्तिष्ठते शुनासीरीयेष्टिहोत्रम् । यदि चातुर्मास्य पशुकरणासक्तस्य सवनेष्टि ॥ fol. 26a

It ends —

इति बौधायनसत्रानुसारी आश्वलायनचातुर्मास्यहोत्रं समाप्तम् ॥

Dated —

शके १०६० विलम्बीनामसंवत्सरे षाण्डिनवमप्रतिपदि चो (x चौ) गुरुवास्तरे ति (x त)दिने इदं पुस्तकं समाप्तम् । भाटवदेकरोपनामकेन कष्टेन लिखितं ग्रन्थं यत्ने [न] परिपालयेत् ॥ वाराणसी पुस्तक० ॥

B M C. 8 13]

805

चातुर्मास्यहोत्र of रघुनाथ

Foll 17, size 9½ in by 4½ in, material coarse yellowish paper, fair, Devanagari character, 9 or 12 lines in a page and 30 letters in a line

The MS begins on fol 1a and ends on fol 17a Fol 17b has the title in the Modi script The MS is moderately correct

The Work — Another manual of the Caturmasya-prayoga composed by Raghunatha Navahasta, the author of the Prayoga-ratna-bhūṣa. For information about the author see Vol. No 810. For Cāturmāsya-prayoga of Raghunatha Navahasta see Vol. No 577 For other works of our author and his date see Prof Gode's paper on Raghunatha published in the BUJ, 1941

It begins —

वैश्वानरपार्जन्येष्टिहोत्रप्रारम्भ । वैश्वानरोऽग्निर्वैश्वानरो वा । पञ्चम्यम् । आवाहने । अग्नि म [अ]ग्नि आवाह । etc

It ends —

ग्रेष प्रवृत्तिरम् । इति नवहस्तरघुनाथीयचातुर्मास्यहोत्रप्रयोग समाप्त ॥

The scribe's signature —

इदं पुस्तकं हि (x ह) विभट्टतार्पीकरेण स्वार्थं च परोपकारार्थं च लिखितम् ॥

B M C 65 22]

806

चातुर्मास्यहोत्र

Foll 15 size 8½ in by 4 in, material rough yellowish paper, fair, Devanāgarī character, 9 lines in a page and 30 letters in a line.

The MS begins on fol 1b and ends on fol 15a, Foll 1a and 15b have the title. Headings and colophons are marked red

The Work — Another manual of the Caturmasya-prayoga

It begins —

अथ चातुर्मास्यहोत्रप्रयोग । तत पूर्वैर्गुर्वैश्वानरपार्जन्येष्टि प्रयोग । नम प्रवक्त्र इत्यादि पञ्चदश सामिधेय्यम् ।

It ends —

सिद्धिमिष्टि. सन्तिष्ठते । सन्तिष्ठते चातुर्मास्यानि ।

इति चातुर्मास्यहोत्रप्रयोग समाप्त ॥

B M C 17 7]

807

चातुर्मास्यहोत्र

Foll. 16, size 7½ in by 3½ in, material thin rough yellowish paper, fair, Devanāgarī character, 8 lines in a page and 33 letters in a line

The MS begins on fol 1b and ends on fol 16a Fol 1a and 16b have the title The scribe Raghunatha Bhūṣare has corrected his slips in many places All folios are slightly discoloured with weather.

The Work — Another manual of the Caturmasya-prayoga Cf. I O, No 892

It begins —

अथ चातुर्मास्यहोत्रप्रयोग । तन्नाम्नारम्भणीयाष्टवैश्वानरपार्जन्ययागमिदो अग्निर्वैश्वानर पञ्चम्यं प्रयानदेवते । स्या (x स्या) नाचमनादि । पञ्चदश सामिधेय्यम् । आवाहनकालः । अग्निमम वा ३ वद ।

It ends —

अनन्तर एतद्वद्वत्वेन सोमोऽपिहित । तदशक्यं पठ ॥

Dated:—

शके १६९५ विजयाब्दे शुक्रस्य बहुलाष्टम्यां शनौ चातु-
मांसपर्वण्ये समाप्ताः। वाद्योपनाम्ना रघुनाथेन लिखितम् ॥
स्वायं परायं च ।

B. M. C. 78. 7].

808

चातुर्मास्यहोत्र

Foll. 12; size 9½ in. by 11 in. material thick
rough yellowish paper; fair, Devanāgarī char-
acter; 14 lines in a page and 47 letters in a line.

The MS. begins on fol. 1b and ends on fol.
12b. Fol. 1a is blank. The MS. is accurately
copied in Śaka 1761 by Janārdana Dhuta-
pāṇesvarakara.

The Work:—A manual of the duties of the
Hotṛ in the Cāturmāsya sacrifices, another
copy. cf. No. 807 above.

Dated:—

श्रीपौतवापेरोपाह्वानार्द्धनेन लिखितं श्रीविजयादुर्गाकुल-
देवतापणमस्तु । श० १७६१ विकारी ह्येष्ट वष ३ शुक्रपार
मलमासोत्तरम् ॥

B. M. C. 56. 19].

809

तृचाकल्प-अर्घ्यप्रदानविधि

Foll. 32; size 7½ in. by 4½ in., material thin
rough yellow paper; fair, Devanāgarī charac-
ter; 9 lines in a page and 25 letters in 1 line.

The MS. begins on fol. 1b and ends on fol.
32a. Foll. 1a and 32b have the title. The
MS. is moderately correct.

The Work:—This is a manual of the rite of
offering the Arghya to the Sun according to
the tṛcākalpa based on various works on the
same topic.

It begins:—

अथ सौराणां मन्त्राणां अर्घ्यदानप्रयोगविधिः । स्पष्टयाज्ञा-
नसौत्रोपर्यन्तनेकरूपसारसमुद्भूत्य लिख्यते । स्वयंशोक्तविधानेन
कार्त्तव्यदानाङ्गानां मूलमन्त्रेण शिरसि शुभशुद्धया द्वादशवारं
जलसेचनं दत्त्वा etc.

It ends:—

सुरसन्तोऽभवत्सूर्यं महारोगातिनाशनः ।

आरोग्यं भास्कादिष्टेष्ट (र. छ) मते

वाञ्छिर्द (र. तं) सुखम् ॥

शुभं भवतु । श्रीसवितासूर्यना (र. ना)-

रघुनाथसंता (र. सन्तो) स्तु ॥

B. M. C. 42. 15].

810

तृचाकल्प-अर्घ्यप्रदानविधि (कण्वोक्त)

Foll. 11; size 8½ in. by 4 in.; material coarse
yellowish paper; fair, Devanāgarī character;
10 lines in a page and about 47 letters in a line.

The MS. begins on fol. 1b and ends on
fol. 11a. Foll. 1a and 11b have the title. The
MS. is dilapidated, but not much damaged.

The Work:—A manual of the method of
offering Arghya to the Sun according to Kaṇva.
It begins:—

अथ तृचाकल्पविधिलिख्यते ।

उद्यमयेति मन्त्रोप्य सर्वपापप्रणाशनम् ।

रोगघ्नश्च विपन्नश्च सुनिश्चयितफलप्रदः ॥ १ ॥

कण्वेन चतुरा दृष्टो गुप्तः परमसिद्धिदः ।

उत्तमश्च रोगनाशार्थं ह्यवातो लोकहिताय च ॥ २ ॥

Fol. 2a:—

समुल्लेख्येति शुभतिथौ श्रीसूर्यप्रीत्यर्थं अष्टकगोत्रोत्पन्नस्य
अष्टरुचमणौ अष्टकरोगनिवारणार्थं शिप्रारोग्यदीर्घोष्णमात्रेण
तृचाकल्पविधानोक्तं अर्घ्यप्रदानं प्रदक्षिणामस्तका[रा]न्वा अह
आवर्तनादिसंख्यया करिष्ये ॥

It ends:—

रविर्जयति सर्वेन यो रविः सूर्यमेव हि ।

उद्यमं (र. द्यम) येति तुचेन अर्घ्योदकं विधेत् ॥

इति विधानं समाप्तम् । अष्टद्वे देवता । पूर्व भास्कराय
नमः । अग्नये रवये नमः । इक्षिणे विद्यस्वताय नमः । etc.

अथ पूजासामग्रीं रविवारे द्वादश मासगान्मोजयेत् ॥
B. M. C. 8. 2].

811

दर्शपूर्णमासप्रयोग of अनन्तदेव

Foll. 41; size 8½ in. by 4 in.; material rough
yellowish paper; fair, Devanāgarī character;
10-11 lines in a page and 34 letters in a line.

The MS. begins on fol. 1a and ends on
fol. 39b. Fol. 40a and the fly-leaf in the
beginning are blank. Fol. 40b has the title.
The MS. is moderately correct and is dated
Śaka 1700. All folios are slightly discoloured.

The Work:—A manual of the New and the
Full-moon sacrifice according to the Baudhā-
yanaśūtra composed by Ananta Deva, the

famous author of the Smṛtikaustubha For information about the author see No 1012 below It begins —

अथ दर्शपूर्णमासप्रयोगः । तत्र भव द्वैधकर्मान्तौ पाहवा
क्योक्तविधयः । कल्पप्रकारेणोक्तैर्विधिभिर्विकरन्ते इति कचि
द्रुष्यते । अपरे तु विशेषोक्तैर्न विकरन्ते ॥

It ends —

बोधापनीयकलोक्तप्रकृतिरूपम् ।

अकार्येन तदेवेन देवैरस्तेन तुष्यत ॥

इति श्रीमदापदेवसुनानन्तदेव कृतो दर्शपूर्णमासप्रयोग
समाप्तः ॥

Dated —

शके १७०० वर्ष वर्तमानविल्म्बाद्ये वैशाखपूर्णिमाया
सोमे तदिने इदं पुस्तकं नाम देवदर्शपूर्णमासप्रयोग समाप्त
बाहरोपनाम्ना नारायणात्मजगुनाधस्य ॥ शुभं भवतु ॥

B M C 78 3]

812

दर्शपूर्णमासप्रयोग of अनन्त

Foll 32, size 10 in by 4½ in, material glazed
yellow paper fair, Devanagari character, 11
lines in a page and 40 letters in a line

The MS begins on fol 16 and ends on fol
32a Fol 1a has the title and the name of the
scribe and owner All folios are much dis-
coloured with damp Every folio has the margin
in brief All folios are also slightly worm eaten

The Work — The Darśapaurṇamāsaprayoga
of Ananta Deva another copy, cf No 811 above

Dated —
शके १६७७ समये युवा नामसंवत्सरे आश्विनकृष्ण १४
चतुर्थे लिखित दिवाकरदीक्षितसुवृत्ता चिन्तामणिदीक्षितस्य ॥
श्रीशुभम् ॥

Bs 234]

813

दर्शपूर्णमासप्रयोग of अनन्तदेव

Foll 42, size 8½ in by 4 in material rough
yellowish paper fair, Devanagari character,
10 lines in a page and about 30 letters in a line

The MS begins on fol 1a and ends on
fol 42a Fol 1a and 42b have the title The
MS is much damaged and is dated Śaka 1670

The Work — A manual of the Darśa and the
Paurapamasa sacrifices according to the Āpa-
stamba Sūtra composed by Ananta who in the

colophon is styled Ananta Deva He can't
however, be identified with the famous author
of the Smṛtikaustubha Our author is evidently
a Yajurvedin and may perhaps be identified
with the author of the Bhojana sutra and the
Rudrakalpadrūma since he is known to
have written a manual of the Yajusandhya
of Kane, Hist Dh, I p 678b

It begins —

प्रातरमिहोऽनुत्वा सम्मृतसम्भारोऽहृतवाता पयिनपाणि
रपरेण गार्हपत्यं पत्न्या सह दर्शेष्वसीन प्राणानायम्य etc

It ends —

आपस्तम्बोऽतरीत्यपाकारीत्य दर्शपद्वति ।

अनन्तानया प्रीतिमन्तो यातु मापति ॥

इति श्री अनन्तदेवकृतदर्शपूर्णमासप्रयोग ॥ शुभं भवतु ॥

Dated —

स्वस्ति श्रीगुणालिवाहनशके १६७० विभवनामसंवत्सरे
ज्येष्ठवदि सप्तमी इन्द्रवासरे तदिनी क-हाटकक्षेत्रकृष्णकक्षेत्रौ
योतिसङ्गमतरीतिवासितघोषीक्षुपनाम्ने श्रीसिंहसुतमाणीक
महेव लिखितम् ॥

Authorities quoted and referred to —

रामाण्डार fol 2b रवदस fol 1b 2b 4a etc,
विचारण्य fol 3b etc

B M C 4 18]

814

दर्शपूर्णमासप्रयोग

Foll 51 size 8½ in by 3½ in material rough
yellowish paper fair Devanagari character,
8 or 9 lines in a page and 30 letters in a line

The Work — Another manual of the Darśa-
paurṇamāsaprayoga According to the colophon
this manual forms part of a bigger work called
Baudhayanāsutraprayogasarā

It ends —

इति बोधापनीयप्रयोगसारे दर्शपूर्णमासप्रयोग समाप्तः ॥

Dated —

शके १७३५ श्रीशुभनामसंवत्सरे वैशाखे मासि कृष्णपक्षे
वृत्तियाया त्रयोमोमवास्तरे तदिनी पुस्तक समाप्तम् ॥ आपदे
क्षुपनामकजगद्वर्धनमहे (r ६) [स्ये] इ पुस्तकम् ॥

B M C 76 7]

815

दर्शपूर्णमासप्रयोग

Foll 23 size 8½ in by 4½ in material thin
rough yellowish paper fair, Devanagari cha-

acter; 10 lines in a page and 35 letters in a line.

The MS. begins on fol. 16 and breaks off on fol. 23b. The MS. is neatly and almost accurately written.

The Work.—A manual of the Darśapauruṣa-māsaprayoga apparently the same as noted under Nos. 868-73 below. Fragmentary.

It breaks off:—

अथर्वः प्र बो वाता अथिषव इत्यस्या उपरमकाटे
प्रपमां स — —

B. M. C. 70. 34].

816

दर्शपूर्णमासप्रयोग

Foll. 42, size 8½ in. by 4½ in.; material coarse yellow paper; bad, Devanāgarī character; 8 lines in a page and about 25 letters in a line.

The MS. is defective in the beginning, and ends on fol. 43b. It is moderately correct and is profusely marked red. All folios have become brittle and some are also slightly torn.

The Work.—Another manual of Darśapauruṣa-māsaprayoga slightly defective in the beginning. It begins:—

आनेकादशं कृत्वा देवेन पुरोडाशेन नयोर्न यदे ॥ पञ्च-
दशो ब्रह्मः । श्रीहिरियागः । यवेर्वा ॥ १०

It ends:—

काटे वर्षतु पर्जन्यः दृष्टिर्वा ताम्रवालिनी ।
देशोयं क्षोभरहितो ब्राह्मणाः सन्तु निर्मयाः ॥ २ ॥
सर्वेपि मुक्तिनः सन्तु सर्वे सन्तु निरामयाः ।
सर्वे भद्राणि पश्यन्तु मा कश्चिदुत्तमाप्रदात् ॥ ३ ॥
नमस्ते गाह्यस्याय नमस्ते दक्षिणाम्रये ।
नम आहवनीयाय गृह्याये नमो नमः ॥ ४ ॥
यस्य सृष्ट्या च गानोत्तमा तपःपूजाक्रियादिषु ।
म्यूनं सम्पूर्णतां याति सत्यो यदे तमस्तुतम् ॥ ५ ॥
अनेन यथाज्ञानेन पूर्णमासेद्विहतेन श्रीमगवान् पशुधरयः
प्रि (r. प्री)पत्तां नमः ॥ ॐ तमद्भद्रार्पणमस्तु ॥ २ ॥ इति
पूर्णमासेष्टिः ॥ अथ दशैष्टिः ॥
B. M. C. 14. 10].

817

दर्शपूर्णमासप्रयोग

Foll. 22; size 9½ in. by 5½ in.; material coarse yellow paper; fair, Devanāgarī character; 9 to 12 lines in a page and 32-36 letters in a line.

The MS. ends on fol. 24a. Foll. 1 and 23 are missing. Fol. 21b has the title. The MS. is dated Śaka 1698.

The Work.—Another manual of the Darśapauruṣamāsaprayoga, defective, in the beginning.

It begins:—

संसत्यं पुरेम् ॥
मघं नमन्ता प्रदिशतस्तस्येषाम्पदेन वृत्ता जयेम् ॥
आहवनीये समिधमाध्याति । नृणां द्वितीयाम् । एतमितर-
योरप्योः ॥

इति दर्शपूर्णमासेष्टिः समाप्ता । अथाग्निहोत्रोदं लिख्यते ।
fol. 22b; अथ अग्न्यग्निहोत्रः fol. 24a; अथ प्रातर्होमः
fol. 24a.

Dated:—

सते १६९३ सरनामाग्रे वीगमासे शुद्धपक्षे नातिहस्ते
पूर्णमास्यां तदिने वात्रोपनामरघुनाथेन लिखितम् । आत्म-
वचनाम् ॥ शुभं सवतु ॥

B. M. C. 61. 9].

818

दर्शपूर्णमासमायश्चित्त

Foll. 12, size 8½ in. by 4 in., material thin coarse yellowish paper; fair, Devanāgarī character; 14 lines in a page and 45 letters in a line.

The MS. begins on fol. 16 and ends on fol. 12a. Foll. 1a and 12b have the title. Ink has faded away on some folios. All folios are much worm-eaten and broken along the borders. The MS. is dated Śaka 1658.

The Work.—This is a manual of expiations to be performed for the atonement of faults of commission or omission at the New and the Full-moon sacrifices. At Vol. No. 588 this work is ascribed to Raghunātha Navabasta, pupil of Ananta Deva the famous author of the Smṛtikaustubha.

It begins:—

आवक्ष्यावनस्य औचायनमतमवलम्ब्य दर्शपूर्णमासादीनि
कमाणि दृष्टैः । सुगमपश्मवच्छेदं (r. रन्दे) हिकानि प्रायश्चि-
त्तानि कानिश्चिद्विद्वन्ते । दर्शपूर्णमासयोः प्रायश्चित्तानि तत्र
आधानानन्तरं दक्षिणाग्निनामे उपचिन्त्वा विशारं प्रविश्य ॥

It ends:—

हव्यग्निहोत्रमायश्चित्तम् ॥

Dated.—

१६५८ अनेके साय्नीपनामकविपनापातनगर्भदेयेन
लिखितम् ॥

B. M. C. 25. 27].

819

दर्शपूर्णमासप्रायश्चित्त

Foll. 24, size 9 in by 4 in, material thick yellowish paper, fair, Devanagari character, 7 lines in a page and 33 letters in a line

The MS begins on fol 1b and ends on fol 23b Yellow pigment is occasionally used for correcting mistakes

The Work —A manual of expiations in connection with the Darśapaurṇamāsa sacrifices, another copy cf No 818 above

It begins —

आश्वलायनस्य बौधायन[मत] मवलम्ब्य दर्शपूर्णमासादीनि कर्माणि कुर्वेत. शुगमपक्षमवलम्ब्य ऐष्टिकानि वानिचिह्नित्यन्ते । अन्यधानान्तरं etc

It ends —

पत्नी सत्याजनिष्ठा पूर्ववदान्येष्ठा प्राश्य शेष समापयेत् । इति कानिचित्प्रायश्चित्तानि समाप्तानि ॥

The scribe's signature —

लिखित ब्रह्मदत्तगीढ ब्राह्मणेश वाळीराजमन्दीस्वययेष्ट ॥
B M C 116 5].

820

दर्शपूर्णमासप्रायश्चित्त of अनन्त देव

Foll 35, size 8½ in by 3½ in, material rough thin yellow paper, fair, Devanagari character 9 lines in a page and 35 letters in a line

The MS begins on fol 1b and ends on fol 35a Foll 1a and 35b have the title Foll 1 and 35 are worm-eaten The MS was copied from an old MS in Śāla 1742.

The Work —A manual of expiations in connection with the Darśapaurṇamāsa sacrifices ascribed (wrongly in all probability) in the MS to Ananta Deva This manual, however appears to be the same as the one noticed under No 818 above which is acribed at Vol No 583 to Raghurāṣa Navabhaṭṭa who is a pupil of Ananta Deva to whom the work is ascribed here

It begins —

अथ दर्शपूर्णमासयो प्रायश्चित्तानि । तत्राग्न्याधानानन्तरं शुचिर्भूत्वा विद्वात् प्रदिश्य गार्हपत्यात् प्रणीय प्राणानायस्य दक्षिणाग्निनामनित प्रायश्चित्तं कर्त्तव्य इति सप्तस्य etc

Colophon ascribing the work to Ananta Deva —

इत्यनन्तदेवद्वृत्ते प्रायश्चित्तेभिर्होत्रप्रकरणम् fol 32a

It ends —

श्रौतप्रायश्चित्त समाप्त ॥

Dated —

शक १७४२ विक्रमसंवत् । मार्गशीर्षसितभूतिषो इन्द्रो प्रातः कालसार्चयामे समाप्त । कोपरकोपनामकश्रीगोपात्मजमगवायेन लिखितं शुभं भवतु ॥

On fol 1a we read —

अथ श्रौतप्रायश्चित्तानि प्रारम्भ ॥

पत्रे ३५ नूतन पुस्तक लिखिते शके १७४२ मार्गशीर्ष शु १
B M C 25 7]

821

दर्शपूर्णमासप्रायश्चित्त

Foll 17 size 8½ in by 4 in material thin rough yellowish paper, fair, Devanagari character, 10 lines in a page and 30 letters in a line

The MS begins on fol 1b and breaks off on fol 17b Fol 1a has the title All folios are slightly discoloured along the borders

The Work —The Darśapaurṇamāsaprayaścitta, another copy incomplete cf Nos 818-820 above The MS breaks off a little after—

इत्येष्टिर्हवि प्रायश्चित्तानि । अथ प्रायश्चित्तचन्द्रिकाउत्तारेण प्रयोग ॥ fol 17b

B M C 25. 21]

822

दर्शपूर्णमासप्रायश्चित्त

Foll 41, size 7½ in, by 3½ in, material thin rough yellowish paper, fair, Devanagari character, 9 lines in a page and 30 letters in a line.

The MS begins on fol 1b and ends on fol 41b Fol 1a is blank Headings names of authors and works and the colophon are marked red All folios are marked द २ प्रातः Foll 1 and 35-41 are slightly worm eaten

The Work —Another manual on the same topic This work appears to be almost the same as the one noticed under Nos 818-821 above

It begins —

अथ बौधायनदर्शपूर्णमासयो प्रायश्चित्तानि । तत्र अग्न्याधानानन्तरं दक्षिणाग्निनामे शुचिर्भूत्वा विद्वात् प्रदिश्य etc

Contents:—

इत्येवाध्वर्यवप्रायश्चित्तम् fol. 22a, इत्याधानप्रायश्चित्तानि fol. 24a; इत्यनुगमप्रायश्चित्तम् fol. 28a, इत्यनुद्वरणप्रायश्चित्तम् fol. 28b; इति कालानिपातप्रायश्चित्तम् fol. 30b; इति बहिः प्रायश्चित्तम् fol. 32a, इति प्यवायप्रायश्चित्तम् fol. 33a; इति प्रवासोऽपानविधिः fol. 38a; इति सामेः प्रमाणविधिः fol. 39a

It ends:—

सतः पामानेति समास्य तन्तुमयीं विधाय पवित्रेति कुर्यात् । तत्र प्रैषासवीथं कुर्यात् ॥ इति श्रौतदर्शपूर्णमासप्रायश्चित्तम् ॥

Dated:—

शके १७९ किलरुनामसंवत्सरे इत्यसमाप्तसितप्रबोद्ध्यामिदं पुस्तकं काश्यां माटवडेकरोपनाम्ना शिवेन लिखितम् ॥ श्रीरस्तु ॥

The following authors and works are referred to in this manual:—

करी fol. 31b; आपस्तम्बग्रन्थः fol. 4b, त्रिकाण्डमण्डन fol. 19a, 35b, etc., देव्याग्रिक fol. 31a, 38b, देवरात fol. 24b, 25b, etc.; धृति fol. 26a, पितामह fol. 24b; प्रायश्चित्तचन्द्रिका fol. 2a, 4a, 17b, etc.; प्रायश्चित्तप्रदीप fol. 7a; भाष्य fol. 23b; रत्नदत्त fol. 31b, घृति fol. 25b, 29a, घृतिकार fol. 26b; 30b, etc., सत्यनाचार्य fol. 35b; सिद्धान्तभाष्यकार fol. 24b, 25b, 26b, etc.
B. M. C. 85. 1].

823

दर्शपूर्णमासहोत्र

(together with अग्नीध्र & ब्रह्मत्व)

Fol. 15; size 8½ in. by 4 in.; material thin rough yellow paper; fair, Devanāgarī character; 10 or 11 lines in a page and 33 letters in a line.

The MS. begins on fol. 1b and ends on fol. 15b. Fol. 1a is blank. All folios are much discoloured and some are also broken and worm-eaten. The MS. is profusely marked red.

The Work:—A manual of the duties of the Āgnidhṛa, the Brahṃā and the Hotṛ priests at the New and the Full-moon Sacrifices.

I The Āgnidhṛaprayoga begins:—

अग्नीध्रप्रयोगः । अग्नीध्रः इत्यपवनमन्त्राच[न]नमन्त्र-
प्रोक्षण आचम्य तीर्थेन प्रविश्याचरेण गार्हपत्यमुपविश्येद्वादेव-
रित्यनुवाकं अग्निमा०

It ends:—

इत्याग्नीध्रः समाप्तः । fol. 3a.

II The Brahmatva begins:—
ब्रह्मत्वं ह्यतोस्मि ततो ब्रह्मा कृतपवनमन्त्राचमनमन्त्रप्रोक्षणः ।
प्रागुद्गाहवनीयादवस्थाप्य ब्राह्मणो यज्ञोपवीत्याचम्य दक्षिणा-
दृद्धिद्वारं प्रपद्यते ।

It ends:—

इति ब्रह्मत्वम् । fol. 5b.

III The Hantva begins:—

अथ होत्रम् । होता कृतपवनमन्त्राचमनमन्त्रप्रोक्षणः प्रागु-
द्गाहवनीयादवस्थाप्य ब्राह्मणो यज्ञोपवीत्याचम्य दक्षिणादृद्धि-
द्वारं प्रपद्यते ।

It ends:—

इति संस्थाजपेनोपस्थाप्य । तीर्थेन निष्क्रम्य नियमः ॥

इति दर्शपूर्णमासहोत्रं सम्पूर्णम् ।

B. M. C. 85. 23].

824

दर्शपूर्णमासयाजमान

Fol. 3; size 8 in. by 4 in.; material thin glazed yellow paper, fair, Devanāgarī character; 37 lines in all and 35 to 40 letters in a line.

The MS. is written on a foolscap paper folded into three folios. It is written on one side only, and only a few lines are written on the reverse side.

The Work:—This is a manual of the duties of the Yajamāna at the Darśapaurṇamāsa Sacrifices.

It begins:—

श्रीपर० र्थे दर्शं याजमानमन्त्रपठनं करिष्ये । वीर्णमा०
मन्त्र० ये । दर्शेष्वानीतो दर्शान्धारयमाणः । तत्तन्मन्त्रैस्तत्कर्म-
ध्यापारं हव्यनि (र निष मन्त्रान्येदे । अग्निं पुष्टाणि । सु० वि ।
अन्तराग्नी० या । इह प्रजावि० या । इह पश० या । etc.

It ends:—

अग्रे नय सु० ज्ञात्वा० मः इति याजमानः ।

B. M. C. 113. 4].

825

द्वादशहोत्र

Fol. 42; size 9¼ in. by 3½ in.; material thick coarse yellow paper; bad, Devanāgarī character; 12 lines in a page and 50 letters in a line.

The MS. begins on fol. 1b and ends on fol. 42a. Fol. 1a and 42b have the title. On fol. 42b we get also the name of Śarapeśvara Padye Agnihotri. The MS. is bound in paper

in book form. It is much worm-eaten and also damaged.

The Work.—This is a manual of the duties of the Hotṛ priest at the Dvādaśāha Sacrifice. It begins:—

अहर्गर्जं वध्वामः । तत्रापि द्वादशाहस्य प्रवृत्तत्वात् । द्वाद-
शाहस्तावदुच्यते । तस्य द्वादश दीक्षाः । द्वादशोपसदः । सुपान्य-
हानि द्वादशातिरात्रः उपान्योः प्रथमं चोत्तमं च ॥

It ends:—

तत्तत्प्राग्विधिरिति भवन्ति । चतुर्विंशत्यं प्रथमा उन्मो-
ना सर्वेषामिति ॥ श्रीरामाय नमः ॥

Dated:—

संवत् १५२४ वर्षे शैवे शुद्धिर्षौ उपानन्दासुत उपावि-
ष्णोत्तेति ॥ यावत् पुनर्न दृष्टा ॥

Bs. 252].

826

निरुद्धपशुबन्धप्रयोग

*Foll. 26, size 8½ in. by 4 in.; material thin rough yellowish paper; fair, Devanāgarī cha-
racter; 10 lines in a page and 32 letters in a line.*

The MS. begins on fol. 1b and ends on fol. 25b. Fol. 1a and the fly-leaf at the end are left blank. Accents are marked in red ink. All folios are darkened with ink, and are also slightly worm-eaten. The MS. is moderately correct.

The Work.—This is a manual of the rite called Nirūḍhapasubandha according to Baudhāyana Sūtra. The Pasubandhaprayoga noticed at I. O., No. 395 consists merely of the R̥c verses to be recited at this rite. For other MSS. see Vel., Nos. 595-596.

It begins:—

अथ पशुबन्धप्रयोगः । तस्य उदगमेनेन पूर्वपक्षे देवबन्धने
रेवत्वां वा अमार्तां वा सजनीये वातुजानम् । तस्माद्य प्रयोगे
पूर्वपुनर्दीक्षुषं रात्राद्बद्धशान्तिं प्रतिसरन्धं च कुर्यात् ।
पुनरपि पशुदेवतामनुद्वयं प्रीयतामिति वदेत् ।

It ends:—

पाशुके वितते तन्त्रे होमकाल उपस्थिते ।

समाप्न्यैव तु होतव्यं काल एव ज्ञेय इति ॥

इति निरुद्धपशुबन्धप्रयोगः समाप्तः । शुभं भवतु ॥ श्रीः ॥

B. M. C. 77.4].

827

निरुद्धपशुबन्धप्रयोग

*Foll. 31; size 8½ in. by 3½ in.; material thin rough yellowish paper; fair, Devanāgarī cha-
racter; 8 lines in a page and 38 letters in a line.*

The MS. begins on fol. 1b and ends on fol. 29b. Fol. 1a and the two fly-leaves at two ends are blank. Fol. 1 is much torn and damaged. Foll. 28 and 29 are slightly worm-eaten. The fly-leaf at the end is much discoloured.

The Work.—The Nirūḍhapasubandhaprayoga, another copy cf. No. 826 above.

It ends:—

पाशुके वितते तन्त्रे होमकाल उपस्थिते ।

अपरे तु विहारे स्यात्सर्व्योत्तरपेदिने ॥

सप्तस्काले पशोः पक्षे होमकाल उपस्थिते ।

समाप्न्यैव तु होतव्यं काल एव ज्ञेय इति ॥

इति पशुबन्धप्रयोगः समाप्तः ॥

Dated:—

शके १०१६ आनन्दसंवत् कार्तिक[क] वष द्वितीयांशे
तियो भातुवास्तरेदं पुस्तकं पूतपापोपनाम्ना पुरुषोत्तमस्येदम् ॥
श्रीपञ्चनारायणार्पणमस्तु ॥

B. M. C. 85. 28].

828

निरुद्धपशुबन्धप्रयोग

*Foll. 26; size 8½ in. by 4 in.; material rough yellow paper; fair, Devanāgarī character; 8
to 10 lines in a page and 25-30 letters in a line.*

The MS. begins on fol. 1b and ends on fol. 27a, which is numbered 26. Fol. 1a has the title and fol. 27b is blank. The MS. is intact but very accurate.

The Work.—This is a treatise explaining the details of ritual ceremony of killing a sacrificial animal, as given by Hiranyakeśin. For another MS. see Vel., No. 597.

It begins:—

हरिः । ओम् ॥ याचवीधे त्रिशद्वर्षमागस्तं वा पशुं पशु
मासेषु अटत्तिष्ठत्वा आटत्तिष्ठत्वे वा संवत्सरे संवत्सरे वा ऐन्द्रागेष-
निरुद्धपशुबन्धेन यज्ये ॥ काम्यपक्षे सर्वलोकाभिजनयकामः पशुबन्धेन
यज्ये ॥

It ends on fol. 25b:—

इति हिरण्यकेशि(र. जी.)य पशुप्रयोगः ॥

After this we find the following obviously added by the scribe:—

त्रैवर्षिकः शमितेति मायुदत्तभाष्ये । स च कुलालशास्त्रान्तरे तथास्मानादिति दृष्टिः । रथमात्री निरुद्धपञ्चवन्धस्य वेदिरिति पथो वेदिविहारकारिका ॥

सुयानुलोपकारत्नयोद्यै प्राक्पथिकीर्तिताः ।

अष्टाङ्गुलो (१. ला) धिकारि (१. १) निभिध्रुमि (१. मि) अ पश्चिमे ॥ १ ॥

चतुर्दश्याङ्गुलाधिवारतिनिष्ठु विमि (१. मि) पुरः ।

रथमात्री वेदि दि (१. १) ति पक्षे माने प्रचक्षते ॥

मानार्थान्मासविधिनाधोष्यं परिकल्पना ॥

ग्रन्थसंख्या ३३५ ॥ शुभं भवतु ॥

अष्टाशीतिवर्तमाना विप्राश्चक्षुःसतम् ।

पदशीतिद्वयं श्रोतं रथधारणं जन्वते ॥ १ ॥

B. M. C. 6. 1].

829

पवनपावन

Foll. 4; size 8½ in. by 4 in.; material coarse yellow paper; fair, Devanāgarī character; 9 lines in a page and 38 letters in a line.

The MS. begins on fol. 1a and ends on fol. 4a. Fol. 4b is left blank. The scribe is Vāsudeva who is required to correct his slip only once on folio 2b. The MS. is neatly written.

The Work:—The Pavanapāvana is a manual of the purificatory rite called Pavanapāvana. For other MSS. see Vol., Nos. 800-02.

It begins:—

श्रीगणेशाय नमः ॥ अथ पवनपावनं लिख्यते । एकविंश-
तिविज्ञानादाय । सप्तमिः पथति । ॐ भूर्भुवः स्वः (for.
सुयः १. स्वः) । चिपतिर्मा पुनात्वच्छिद्रेण पवित्रेण वसोः
सूर्यस्य इमिमिः । नाभ्याः सोदैर्दर्मधूर्त्वा (१. सुख) पर्यन्तं
संमाष्टि । सङ्क्रमन्त्रेण द्विस्तृणीम् । यदेषा देवदेहं । देवांसश्च-
क्षमा यव । आदित्यास्तस्मान्मा ऋतस्यतेन मायुत । रेवा
जीवनक्राम्या भव । वाचार्तमृष्टिम् । अग्निर्मा तस्मादेनसः ।
गोद्विपयः प्रयुज्यतु । दुष्टिता यानि चक्षुः । करोतु मार्मनेन-
संम् ॥ १ ॥

It ends:—

अथ नः शौशुवन्धम् । पुरुषसूक्तं अपेत् । गायत्रीनतकजपं
[कृ]त्वा दशवारमिहाजपः । तव धिये मरुतो मरुदयपतेजनिममा-
वचित्रम् । यद् यद्विष्णोश्चर्म निधायि तेन पाप्मि शुभं नाम
गोनाम् । इष्टुवा । तत्सवितुर्वरेण्यं । प्रचोदयात् ॥ इति पवन-
पावनः समाप्तः ॥

The scribe's signature:—

वासुदेवेन लिखितम् ॥

After this we have the following line:—

ॐ आचम्य प्राणानावप्य देशकालौ संकीर्त्य आत्मशुद्धयं
आत्मानं पापविष्ये ॥

B. M. C. 9. 16].

830

पवित्रेष्टि

Foll. 12; size 8½ in. by 3½ in.; material rough yellowish paper; fair, Devanāgarī character; 8 lines a page and 35 letters in a line.

The MS. begins on fol. 1b and ends on fol. 12a. Foll. 1a and 12b have the title. The MS. is accented in red ink. It is dated Śaka 1729.

The Work:—A manual of the rite called Pavitrestī which is also otherwise known as Mṛgarestī.

It begins:—

अथ पवित्रेष्टिः । सा च पर्वणि कार्यी । स्रष्टवर्षेण्यपि न प्रकृत्य-
नन्तरं सपत्काल (१. ल) एव । अलक्ष्यपर्वण्यपि पूर्वशुभं विवृति
कृत्वा प्रकृत्यन्वाधानं कार्यमिति तन्मन्त्रेण प्रथमेव्याये ।

It ends:—

तिलहोमायुतं चैव पराकृष्टयमेव च ।

गायत्र्या लक्षजप्यं च समान्याह बृहस्पतिः ॥

इति पवित्रेष्टिः । ऋत्विग्यतिरिक्तो-

(१. क्ता) दश माघया भोग्याः ।

पर्वणि दृष्टिरित्युक्तो द्वे दृष्टी शकल [१] स्मृतः ।

शकलद्वयं शुभं दे शुभे मानव्यते ॥ इति कारपावनः ॥

इति पवित्रेष्टिप्रयोगः समाप्तः ॥

Dated:—

शके १७२९ प्रभव नाम आषाढ ॥

B. M. C. 47. 4].

831

पवित्रेष्टि

Foll. 7; size 8½ in. by 4 in.; material thin rough yellowish paper; fair, Devanāgarī character; 8 to 11 lines in a page and 25-26 letters in a line.

The MS. begins on fol. 1a and ends on fol. 7b. The MS. is written by two different hands. It is moderately correct and is dated Śaka 1692.

The Work —The Pavitrestī, another copy, cf No 880 above

Dated —

शके १६९२ विहृतिसंवत्सरे ज्येष्ठशुक्लपञ्चम्यां सोम्यश्वारे बाक्रोपनाम्ना रघुनाथयेर पुस्तकम् ॥

B M C 85 27]

832

पवित्रेष्टिमयोग

Fol 13, size 8½ in by 4 in, material thin rough yellowish paper fair, Devanāgarī character, 10 lines in a page and 33 letters in a line

The MS begins on fol 1b and ends on fol 18a Fol 1a and 13b are blank The MS is moderately accurate

The Work —A manual of Vedic rite called the Mrgārestī For another MS cf Vel, No 628 The rite is also called Rahasyestī or Mahapavitrestī or simply Pavitrestī cf Nos 880-831 above

It begins —

अथ मृगारेष्टि । सा च परंणि कार्यो । सण्डपरंणि तु प्रहृ
रयनतर सय सः । अण्डपरंण्ययि परंणुरे विहृति कृत्वा प्रहृत्य
श्वधानं कार्यमित्युक्त तन्मरास्ते पञ्चमाध्याये ॥ etc

बौधायनतन्त्रे उक्तम् । देवमर्गे प्रातपति पवित्रेष्टिमृताहृतौ
मृगारेष्टि च कुराण पुनात्यविशति कुचम् ॥ fol 12b

It ends —

एता महापवित्रेष्टिरित्याचक्षते मृगारेष्टिरिति रघुयेष्टिरिति
बौधायनो रघुयेष्टिरिति बौधायन ॥ समाप्त ॥

B M C. 47 11]

833

पवित्रेष्टि (आपस्तम्बीय)

Fol 11, size 9½ in by 4½ in, material thin coarse yellow paper, fair, Devanāgarī character 9 lines in a page and 36 letters in a line

The MS begins on fol 1b and ends on fol 11a Fol 1a has the title and folio 11b is blank. The MS is only moderately correct Accents are marked with red ink and yellow pigment is often used for correcting the slips All folios are worn out along the edges

The Work —Another manual of the Pavitrestī (called Mrgārestī in this MS) based on the authority of Baudhayana cf Nos 880-832 above

It begins —

मृगारेष्टिप्रयोगो लिख्यते । तस्या वाक । उदयन व्याप्य
माणपञ्च देवतान्प्रमाण्यप्रतिमानि गुरय लाट । इष्टिप्रमाण्य
परंणुरम् । पुनपथे वृत्तिवादिप्रमाण्यादेयनप्रथे etc

It ends —

सहस्रयोगः पञ्चो वधूमेति न भवति । एतेन धननम् ।
सन्तिष्ठते मृगारेष्टि । इति बौधायनोक्तमृगारेष्टिप्रयोगः समाप्त ॥
B. 224]

834

पार्वण-आराधनाप्रयोग of गोपीनाथ

Fol 6 size 8 in by 4½ in material thick glazed bluish paper fair Devanāgarī character, 9 lines in a page and 35 letters in a line

The MS begins on fol 1b and ends on fol 5b Fol 1a has the title and at the end there is a fl, leaf with the title on the quarto The MS is neatly and accurately written by Dhondabhatta Madakholarā Accents are marked in red ink

The Work —The Pāṭana-arādhanāprayoga is a manual composed by Gopinātha who in this work deals with the rite to be performed for the propitiation of a deceased ascetic father From the colophon (quoted below) it appears that the author has based his work on another work on same topic composed by Viśveśvara generally called Viśveśvarapaddhatī (after its author) or the Saṃnyāsapaddhatī For a MS of this work see Qudd., XVI, No 148

It begins —

श्रीगणेशाय नमः । अधाराधनविधि । तत्राप प्रयोग । गुर
वतुष्टयस्य केजरादीनां च एवम् इत्येव बोद्धव्यमप्यथमभिप्रेत्य
उच्यते । यदा गुरुवतुष्टयस्य प्रत्येक एकां [] केजरादीनां च एक
(र क) एव पञ्च ब्राह्मण (र पा) नि (र ति) मन्त्रपेक्ष ॥ प्रातर्हो
मानन्तर अष्टौमृतस्य गुरो समाराधने गुर्यर्थं भवति क्षण
कर्तव्यम् ॥

It ends —

इत्य वरणाशक्तौ यथाशक्ति यतीन् यथाशक्ति ब्राह्मणा
नाह्वय पादप्रक्षालनपूर्वकं गन्धदिभिरभ्यर्च्य भोजयेदिति । इत्या
राधनाप्रयोगः ॥

इति श्रीविश्वेश्वरपद्धतौ गोपीनाथप्रत पार्वण आराधना
विधि ॥ यतो वाचो निर्वर्तते etc ॥ इत्याराधनाप्रयोगः ॥

Dated —

शके १७७८ अनलनामसंवत्सरे श्रावणशुक्लसप्तम्या भूगौ
तर्पिने इदं पुस्तकं समाप्तम् । स्वार्थं परार्थं च ॥ माडखोलारोप
नामक घोण्डमहर्षयेदं पुस्तकम् ॥

B M C 33. 28]

835

पार्ष्णिथ्राद्धप्रयोग

(from आश्वलायनसूत्र)

Foll. 6; size 8 in. by 4 in.; material rough thin white paper; fair, Devanāgarī character; 12 lines in a page and 30-37 letters in a line.

The MS. begins on fol. 1b and ends on fol. 6a. Foll. 1a and 6b have the title. The scribe Yajñeśvaradikṣita Sāyane has written this MS. very carefully and accurately. These folios are numbered 59 to 64 in the left hand margin while in the left hand upper corner we find the Nos. 43-48. In the right hand margin the folios are numbered 1-6. All folios are worm-eaten but no damage is done to the text.

The Work:—A manual giving the details of the Pārvaṣṭrāddha based on the authority of the Āśvalāyanaśrautasūtra.

It begins:—

श्रीगणेशाय नमः । अथ आश्वलायनसूत्रोक्तथाद्धप्रयोगः ॥
पुत्रोपवित्तं तिथौ पुरस्वार्दकसंज्ञा (र. का) न विधेयं देवानां
प्राचीनातीति अस्मिन्पितृपितामहप्रपितामहानां ॥ •

It ends:—

यस्य स्मरणेत्सुखा विष्णुस्मरणान्तं कृत्वा पिण्डान् जले नि-
क्षिप्य गोभजनविधेभ्यो वा दद्यात् ॥ समाप्तोऽयं सत्रावसारी आद्धप्रयोगः ॥

The scribe's signature:—

यज्ञेश्वर० सायने ॥

At the end we find the following verse added by the scribe.

संक्षुब्धः क्षणदन्त्य आस्यक्रमयो गृध्रे सनावाहने-
र्ध्यार्चामौ करणामेवदनमपोसानादिसंज्ञतभयः ।
कृमौ माधुमती भयोऽभिमिति संपन्नं सुपिण्डं जना-
भ्यहो वास उपरिधितिः प्रसिद्धस्तर्गाधियो दधिगा ॥ १ ॥

B. M. C. 21, 157.

836

पिण्डपितृयज्ञ

Foll. 4; size 8½ in. by 4 in.; material coarse yellow paper; fair, Devanāgarī character; 10 or 12 lines in a page and about 35 letters in a line.

The MS. begins on fol. 1a and ends on fol. 4a. Fol. 4b is blank. The MS. is only moderately accurate. It is much torn and damaged.

The Work:—A manual on the rite called Pīṇḍapitryajña. For another manual on this topic cf. Vel., No. 603.

It begins:—

अथ पिण्डपितृयज्ञः । अमावास्यायामपराह्णे कौ (र. का) यैः
यस्मिन्निदि पुरस्तात्तन्मना न दृश्यते etc.

It ends:—

मन्त्रान्ते चाभिमर्षे तु अभिमर्शनातीतिम् ।
ईशनेनाधिकं तनु अहमन्त्रमभिप्यते ॥
पिण्डपितृयज्ञप्रयोगः समाप्तः ॥

B. M. C. 11, 19].

837

पितृअध्याय

Foll. 16; size 8½ in. by 4 in.; material coarse yellow paper; fair, Devanāgarī character; 9 or 10 lines in a page and about 38 letters in a line.

The MS. is much dilapidated and damaged. Fol. 14 is missing. Foll. 10 and 11 are written by a different hand. The MS. begins on fol. 1b and ends on fol. 17b. Fol. 1a has the title.

The Work:—These are several Vedic verses to be recited at the Pīṇḍapitryajña.

It begins:—

युजते सर्वं इत युजते विद्यो
विद्या विमर्ष्य ब्रह्मो विपुषितः । etc. (R. V. V. 81. 1)

It ends:—

अहं सर्वां लोकमुभिर्जयति विरिभिरुत इहं ह्यः पदं च ॥

B. M. C. 3, 20].

838

गुण्यह्वाचनप्रयोग

Foll. 19; size 8½ in. by 4 in.; material coarse yellowish paper; fair, Devanāgarī character; 9 or 10 lines in a page and about 35 letters in a line.

The MS. begins on fol. 1b and ends on fol. 19a. Fol. 1a is blank and fol. 19b has the title. The MS. is dated Śaka 1706.

The Work:—A manual of the rite called Guṇyāhvācana or Svastivācana which is to be performed for ensuring the successful completion of the sacrifice with reference to which it is performed.

It begins —

कृताभ्याङ्गादि स्वलङ्कृतो दर्भपणि शुचिर्भूत्वा मङ्गलसमार
सम्पन्नः स्वलङ्कृते गेहे गोमयोपलिप्तमूषौ सोतस्त्व(र च्छ) ६
भद्रासने उदङ्मुख उपविश्य ०

It ends —

इति पुण्याहवाचनं नान्दीभट्टप्रयोग(र ग) समाप्त ॥

Dated —

शके १७०६ क्रोधीनामसंवत्सरे फाल्गुण(र न) शुद्धे १९ शुक्र
पक्षे तदिति(र ने) भाटवदेकरोपनामकगोपालभट्टेन लिखितम् ॥
B M C 6 3]

839

पुण्याहवाचनप्रयोग

Fol 18, size 8½ in by 3½ in material coarse
yellow paper, fair, Devanāgarī character, 7
lines in a page and about 30 letters in a line

The MS begins on fol 1b and ends on
fol 18b Fol 1a has the title The MS is
only moderately accurate and is dated Śaka
1682 All folios are worm eaten and broken

The Work — Another manual on the same
topic cf No 838 above

It begins —

अथ गणपतिपूजनम् । यजमान(र न) सप्तरीक उत्सात
प्राणे शुभासने प्राङ्मुखे उपविश्याचम्य प्राणनायकम् etc

It ends —

शास्त्राण्यभिधिश्रेष्ठ । उतासि यो नीतामयेय । इति पुण्याह
वाचनं सम्पूर्णम् ॥

Dated —

शके १६८२ इन्द्रविनामसंवत्सरे श्रावणशुक्लप्रतिपद् भृगौ
तदितिद उत्सक केशोभट्टस्य पुत्र भट्टारभट्टेन लिखितं शुभमस्तु ॥
B M. C 8 6]

840

प्रयोगदर्पण of पञ्चनाभ

(सर्वदेवप्रतिष्ठाप्रयोग only)

Fol 76; size 8 in by 4 in material thin
rough yellowish paper, fair, Devanāgarī cha-
racter, 9 lines in a page and 25 letters in a line

The MS begins on fol 1b and ends on
fol. 76a Fol 76b is blank Fol 1a has the
title and the number of folios in blue pencil
The MS is neatly written but is not quite
free from inaccuracies Corrections are made in

some places with the usual black ink. Fol 1-22
and 75-76 are slightly broken and worm-eaten

The Work — The Prayogadarpana is an
exhaustive work dealing with the religious
rites of Hindus composed by Padmanābha
Dikṣita, son of Gopala, grandson of Nārāyaṇa,
a resident of Janasthāna (see quotations at
No 842 below) on the bank of the Pravara His
preceptor's name appears to be Śitikantha.
Padmanabha's quoted by Devabhadra, son
of Balabhadra, who wrote his Naksatrasattra-
prayoga in 1756 A D cf Auf, Cat Catal,
I p 322 He himself refers to Trivikrama (see
No 841 below) and the commentaries on the
RV. by Ravana, Bhatta Bhāskara and Vidyā-
ranya (=Sāyana) He also refers to Hemadri
and the Mahāmāyā He must, therefore, be
dated later than 1400 The upper limit for
his date can, however, be fixed by the fact
that he refers to Viṭṭhala's Kṛpāsiddhi which
was composed in 1619 A D, and to the
Nirṇayasindhu composed in 1612 A D. Padma-
nabha must therefore, be said to have flourished
in the latter half of the 17th century A D

Our MS contains only the Sarvadevaprati-
sthāprayoga, which deals with the conse-
cration of images For another MS see Bhand
Rep 1833-84, p 355 This section, which is
also known as the Pratiṣṭhādarpana, is only
a part of our author's Prayogadarpana, as is
evident from the colophons of this and the
next MSS

It begins —

श्रीमद्गोपालपतिर नारायणपितामहम् ।

नत्वा च सितिकण्ठाख्यं गुरु वैश्विदा वरम् ॥ १ ॥

सर्वधनान् संपादयेत्कप्यं योर्वीर्योत्तमात् ।

प्रतिष्ठा सर्वदेवाणां पद्मनाभेन रच्यते ॥ २ ॥

It ends —

इति श्रीमन्नारायणस्य गोपालपुत्रपद्मनाभत्रिरचिते प्रयोग
दर्पणे सर्वदेवप्रतिष्ठाप्रयोग ॥ इत्युक्ताच्चा ॥

Dated —

श्रीवक्र १७१२ सावत्तनासंवत्सरे श्रावणस्यातिपञ्चम्यां
मन्वासरं शुक्लपक्षेन लिखितं जयरामभट्ट काशिकर यासि इत
श्रीगणपति भयं ह्यप्रसन्नो भवतु ॥

Bs 128]

841

प्रयोगदर्पण of पञ्चनाभ (सर्वदेवप्रतिष्ठाप्रयोग only)

Foll. 85; size 9½ in. by 5½ in.; material thin rough yellow paper; fair, Devanāgarī character; 14 or 15 lines in a page and 38 letters in a line.

The MS. is defective in the beginning, fol. 1 being missing. It ends on fol. 85b. Fol. 86b is blank. Some portions from the text are marked red.

The Work:—The Sarvadevapratisthāprayoga from the Prayogadarpana of Padmanābha, another copy, defective in the beginning. cf. No. 840 above.

It ends:—

कविषण्डोपि नास्ति इति त्रिविक्रमः ।

बाणकिल्बे च लोदे च सिद्धकिल्बे स्वयश्चुवि ।

प्रतिमासु च सत्रासु न चण्डोपि क्लृप्तो भवेदिति ॥

इति चण्डपूजा ॥

श्रीमत्प्रायणायामजगो गुरुमन्त्रपञ्चनाभमिरचिते प्रयोगदर्पणे

सर्वदेवप्रतिष्ठाप्रयोगः ॥ इत्यध्यायः ॥

Dated:—

शके १७०० विक्रमाब्दे कार्तिक शुक्ल पंचम्यां १० तिथौ
सरिने लिखितम् । स्वायं परीक्षकारो यः ॥

B. M. C. 61. 11].

842

प्रयोगदर्पण of पञ्चनाभ (महार्द्रपदति only)

Foll. 111; size 9½ in. by 5½ in.; material thick rough yellow paper; fair, Devanāgarī character; 12-14 lines in a page and 35 letters in a line.

The MS. begins on fol. 1b and ends on fol. 111b. Fol. 1a is blank. The MS. is almost accurately copied in Śaka 1727 by Sakbā-
rāmabhaṭṭa Pāṭhaka.

The Work:—Another section from Padmanābha's Prayogadarpana, dealing with the rite called Mahārudra.

It begins:—

सर्वसिद्धिप्रदातां तामाभिधीयमानम् ।

महागणपतिं वन्दे भक्तदयमहीच्छयम् ॥ १ ॥

अज्ञानतिमिरध्वंसितत्त्वज्ञानप्रकाशकः ।

श्रीगुरुं त्रितिकृष्णारुच्यं नमि सर्वधर्मसिद्धये ॥ २ ॥

नत्वा ह्यनि यावत्सर्वं तथा कारयामनं ह्यनि ।

गर्गककदिक्काम्नाप्यराधये विनोपतः ॥ ३ ॥

श्रुतिं श्रावयामीं वीक्ष्य स्मृतिं पाराशरीं तथा ।

सर्वं कात्यायनीयं च ग्रन्थानन्यान्मूर्तस्तथा ॥ ४ ॥

नाम्ना भीषणनाभिं श्रीमद्गोपालमनुना ।

जपद्भोमदिकान् च रुद्रधेयौ निरूप्यते ॥ ५ ॥

अथ कृष्णमाध्यन्दिनादिकान्तनेत्रीभाष्यान्माराणं

रुद्रधेयौ निरूप्यते ।

स च रावणमाचम्य भद्रमास्त्रदिवारण्यमाचम्य-

हेमाम्रिमहागणवद्वृत्तराशरायालोचनेनैच्छते ।

(V. L. श्रीरुद्रचरणद्वन्द्वं विधाय रुद्रयात्रये)

श्रीरुद्रचरणद्वन्द्वमाधाय चरणयात्रये

धौमता पञ्चनाभेन जनस्थाननिवासिना ॥

प्रयोगदर्पणस्यायं विचारंशो निरूपितः ।

ज्ञात्वानुच्छिद्यं एवमेव यः करोति मन्त्रभोगेनम् ।

तस्य श्रेयोभिर्नस्तव भूयाद्योरो यतो हि सः ॥

इति श्रीमज्जनस्थाननिवासी दीक्षितगोपालात्मजदीक्षितपञ्च-

नाभमिरचिते प्रयोगदर्पणे परिभाषाकवपरिच्छेदः समाप्तः ॥ fol. 81a.

It ends:—

इति श्रीमज्जनस्थाननिवासी दीक्षितगोपालात्मजदीक्षितपञ्च-
नाभमिरचिते प्रयोगदर्पणे महार्द्रपदतिः समाप्ताः (r. M.) ॥

Authors and works referred to in this work:—

आचारचित्तामणि fol. 29a; कपर्दी fol. 18b; कमलकर-
चन्द्रपदी (a. u. निर्णयिन्तु) fol. 2b; कृष्णप्रसादिका (of राम
वाजपेयी) fol. 30b; इण्डसिद्धि (of चिद्विद) fol. 30b;
कैरुधोपनिषद् fol. 1b; दीपिका fol. 27a; देवपदति fol. 29a;
देवमाप्य fol. 11a, 17a; देवयाज्ञिक fol. 11a; धर्म-
प्रकाश fol. 29a; धूर्तस्यामी fol. 18b; नागदेवादिक fol. 29a;
निर्णयसिन्धु fol. 29a, 29b, परगुप्त fol. 5b, 13a,
etc.; परमुरासकारिका fol. 15a; परासर fol. 2a; परासर-
पुराण fol. 2a; पौषावन fol. 1b; 2a, etc.; पट्टमङ्कुर
(a. u. धर्मप्रकाश) fol. 29a; मन्त्रादिनाम fol. 27a;
29a; मदीपरमर्ष (com. of वात्स्यायनमन्त्रसंहिता) fol. 20a;
रुद्रपदति (com. of कात्यायनमन्त्रसंहिता) fol. 20; यागिन्द्र
(quoted in नागदेवादिक) fol. 29a; रामराजपवित्र
fol. 30b; चिद्विदसिद्धि fol. 30b; सिन्धुप्रयोग fol. 2a;
यानातप fol. 2a, 4a, निदान्तपेयार fol. 16a; स्मृतिदर्पण
fol. 29b, 30a; स्मृतिस्तुति fol. 15b, 16a, etc.;
स्मृत्यपेयार fol. 27b; हेमाद्रि fol. 1b, 2a, etc.

Dated:—

इदं पुस्तकं आराममन्त्रनमसारात्मन्यष्टादशोपनामः प्रास्ता-
वतः श्रीगणराजदेवनातः समार्पितं प्रति रुद्रपथः ॥ शके १७२७

कार्तिक शुद्ध ६ भौमवासरे सरिण पुस्तकं केसरीय शुभ भवतु ।
श्रीराम ॥

B M C 67 14]

843

प्रयोगपारिजात (श्राद्धप्रयोग only)

Fol 14 size 8½ in by 4 in material thin rough yellowish paper, fair Devanāgarī character, 10-11 lines in a page and 37 letters in a line

The MS begins on fol 1a and ends on fol 14b Fol 1a has the title and other quotations The MS originally belonged to Yajñeśvara Dikṣita Sanye who has written the MS very carefully and accurately He has added many quotations in the margin and in many places he has rubbed them off with yellow pigment In the left hand upper corner the folios are also numbered from 99 to 112

The Work—This MS contains a manual of the Śrāddha ceremony which professes (cf the colophon quoted below) to form part of the Prayogaparijāta But in one place (on fol 12a) the view of the Prayogaparijāta appears to be referred to and criticised It is, therefore, probable that the work under notice is only based on the Prayogaparijāta and does not form a part thereof

It begins—

श्रीगणेशाय नमः । अथ श्राद्धसंस्कृतप्रारम्भः ।
ॐ अथापरेष्वर्घ्यादौ प्रातः कार्या सितान्तर ।
कृतसंश्रया द्वादशित्यस्पर्शाङ्गुलीभृत् ॥ १ ॥
अथ स्वयं धालिताम्बुद्रिः (र द्वि) राक्षस्य पवित्रपाद् ।
श्राद्धाधिकारसिद्धयर्थं कृच्छ्रे पूजोपवा जये ॥ २ ॥

द्विराक्षस्य प्राणानामस्य पवित्रपाणि मासपञ्चाङ्गद्विर्य
प्राचीनावीती दक्षिणासुर etc

It ends—

इति श्राद्धप्रयोग समाप्तः ॥ (fol 13a,)

Then follow quotations from गणपति स्मृति पार, हेमाद्रि स्मृतिरत्नाकरौ गौतम कृष्णपरिशिष्ट, बृहदसिद्ध देव शृङ्गराक्षर, जगन्नाथ and प्रयोगपारिजात itself.

It ends—

सर्व मन्त्राणां भरणपदोद्विधश्राद्धादि वर्तमानः ॥ इति प्रयोग पारिजातः श्राद्धप्रयोग ॥

देवपूर्वं दक्षिणादानमिति प्रयोगपारिजातस्तन (r स्तत्र) ।
उपनीतिविरुपायै वित्तशान्तिविमर्शः ।
दक्षिणा विद्विषप्रभ्य पूर्वं देविकोस्तत ।
हेमाद्रिस्थस्मृतिनचरात् । fol 19a

The scribe = signature—

इदं पुस्तकं सान्ये इत्युपायमक यनेश्वर दीक्षितस्य
॥ शके १६९९ ॥

B M C 26 7]

844

प्रयोगरत्नभूषा of रघुनाथ

Fol 21 size 8½ in by 4 in material rough yellowish paper, fair Devanāgarī character 11 lines in a page and 30 letters in a line

The MS begins on fol 1a and breaks off on fol 20b Fol 1a is almost blank The fly leaf at the end is also blank Fols 4-20 are much worm eaten and damaged

The Work—The Prayogaratnabhūṣa is an exhaustive treatise in several chapters dealing with the Vedic rites It is composed by Raghunātha, son of Gaṇeśa, grandson of Raghunātha, great-grandson of Haribhara Navaṣṭa and pupil of Ananta Deva, the famous author of the Smṛtikāustubha He was a protégé of Queen Dipabai of Tanjore and composed several works in Samskr̥ta as well as in Marāṭhī between 1675 and 1712 A D For details see Prof Gode's paper on our author in BUJ, Vol X, part II, pp 182-40 For other works of this Raghunātha see No 805 above, and Nos 849-51 below

For other MSS containing portions of this work see Vel, Nos 610-11

Our MS contains only a portion of the first chapter beginning with the Agnihotra and breaking in the middle of the Pindapitṛyajña For a complete MS of this portion and a list of authorities quoted cf Vel, No 610

It begins—

नमः प्रकृतिरूपाय परमानन्दरूपिणे ।
अनन्तामयधेयाय गुरोरे परमात्मने ॥ १ ॥
अयमितोत्रप्रयोगः । स्मृतिः ।

It breaks off—

विरुतीर्षासिद्धयर्थं विनादिभ्यः प्राचीनायां दिग्मातः ।
B M C 85 31]

845

प्रयोगसार of केशव

Fol 25 size 12 in by 4½ in, material thin rough white paper fair Devanagari character 10 lines in a page and 50 letters in a line

The MS begins on fol 1b and ends on fol 21a. Fol 1a and 20b are blank. Fol 12-14 24 and 25 are slightly worm-eaten

The Work — The Prayogasāra is a manual of Vedic sacrifices, based on Baudhayana Śrautasūtra, composed by Keśava Svamin. He, following Bhavasvamin has included the various views of writers like Narayana and also those of Baudhāyana (Ācāryapada) as expounded in the Dvaidha Sūtra. He quotes a *karika* from Gopāla and is himself quoted by Trikāṇḍamaṇḍana which is quoted by Hemādri. He, therefore, must have flourished before 1100 A D

Our MS contains only the first part of this work dealing with the New and the Full-moon sacrifices complete in 18 chapters. For other MSS see Vol No 612, I O No 370 and Burnell, Tanj Cat p 19

It begins —

अथ प्रति नमस्तस्य कृष्णं च छान्दिसमम् ॥

प्रयोगसारा वक्ष्यामि केनोक्तं यथावति ॥ १ ॥

नारायणाभिः] प्रयोगसारेन पञ्चमाहृत्य दर्शयोर्यमा सतीना प्रयोग इति याचार्थेन द्वैतं पञ्च नारायणकृताणि प्रत्युक्तानि प्रतानुमतिना यथा तु उपपन्नपक्षेति प्रयोगसारं त्रिवृतं भवमास्थेतिरादि ।

It ends —

दार्पणमासयोर्द्वयं यदुषा मित्रं वक्तुं प्रपन्नमयाहोकोनतु धानापात्रं स्यादपि योऽन्यं होतानुष्ठितपूर्वं कतिचिदुक्ता अतः परमपि तथैव भवति ॥ इति केनोक्तमविज्ञे प्रयोगसारे दर्शयोर्यमासौ समासौ ॥

B M C 44 16]

846

प्रयोगसार of केशव

F 11 141, siz. 12½ in by 7½ in, material thin glazed white paper, fair Devanagari character 14 lines in a page and 45-50 letters in a line

The MS is bound in book form. All folios are slightly worm eaten. The two parts are separately paginated and the latter part is placed first through mistake. Fol 1a in both the parts has the title. Part I ends on fol 61b and Part II on fol 82b. Fol 83 is left blank.

The Work — The Prayogasāra of Keśava Svamin based on the Baudhayana Śrautasūtra, upto the end of Prapañchala IX. Another copy, cf No. 845 above

It begins —

अथ प्रति नमस्तस्य etc

It ends —

पुराणपठेन काष्ठस्यातिक्रान्तवाप्यतिहोमो वा ।

इति केनोक्तमविज्ञे प्रयोगसारे नवमे प्रपाठकेऽष्टमोऽध्याय समाप्तोऽस्मिन् ॥

Dated —

शके १७८० क्रोधननामसवस्तरे पौषे मासे कृष्णपक्षे प्रति पक्षिणौ समास ॥

Bs 236]

847

प्रवासे-अग्निहोत्रयाजमान

Fol 2, size 8½ in by 4 in, material thin rough yellowish paper fair Devanagari character 11 lines in a page and 30 letters in a line

The MS begins on fol 1a and ends on fol 2a. Yellow pigment is used for correct ing mistakes

The Work — This is a manual of the duties of the Yajamāna at the Agnihotra sacrifice during journey according to the Hiranyakeśiya Sūtra

It begins —

प्रवासे संवत्समिहोत्रहोमीययाजमानं ध्यात्वास्त्याम ॥ तत्र हेरष्यपेक्षां सूयम् । वनकाडेयु बतं चरन्ति । नित्यप्रयोग-पात्रादथ वतादिसिद्धौ पुनर्वतकालेऽधिरुक्षति । प्रवासे दर्शयोर्यमा यानमानवत् । स्वायम्भार्यादिशोधनपूर्वकं कतिपयधर्माणां प्राण्यार्षश्च । तत्र सामान्यत एव विहितं प्रवसतोऽपि याजमानं नित्यावभिधानम् ॥

It ends —

अथ उपरं प्र(र वा)ते हिरण्यकेशोमयावतूष्माग्निहोत्रयाज मानमिति ॥

II M C 113 3]

848

प्रवासेनित्येष्टिकयजमान

Foll. 3; size 8½ in. by 4 in. material thin rough yellowish paper; fair, Devanāgarī character; 11 lines in a page and about 30 letters in a line.

The MS. begins on fol. 1a and ends on fol. 3b. The MS. is moderately correct and yellow pigment is often used for correcting mistakes. Each folio has the title in brief in the left margin.

The Work:—This is a manual of the duties of a Yajamāna at the Nityesti during the journey according to the Hirapyaśeṣya Śrautasūtra. It begins:—

प्रवसति यजमाने निर्येष्टिर्वाजमानविधिं श्यालुत्स्यामः ॥
तत्र सम्भ्रष्टाकलिसंस्काराणि अष्टाधाणि च क्रमाणि यजमान
एव कुर्यात् । फलिसंस्काराण्यपि यानि य न सम्भवन्ति तत्र
गुणलोपेपि ह्यल्पस्येति श्यायेन सन्त्यजः कार्यः ॥ यानि परा-
धाणि द्रव्यसंस्काराणि ॥ सान्ध्यर्चयुरेव कुर्यात् । तत्रापि कानि-
चित्सम्भ्रष्टाकणि अमन्त्राणि च । आध्वर्यवसमाह्वयाः ।
अत एव सत्यापादीयं सूत्रम् ॥

It ends:—

परिशोष्य कल्पजातं सम्यक्परिशोष्य भाष्यमीमांसे ।
विविधानि तर्कजालान्वय (r. न्य)तनोया (r. य)-
जमानपरिभाषाम् ॥

प्राप्तं विचारकृतिभिर्मुक्तं कालीयभारतीयेव ।
किं कौपीनरिपि विदुषां न भवति मोदाय दोषयुक्तापि ॥
इति प्रवासे हिरण्यकेशिमन्त्राद्वृत्तं ऐष्टिकयजमानविधिः ॥

B. M. C. 113, 5].

849

प्रायश्चित्तकुतूहल of रघुनाथ (अग्निहोत्र section only)

Foll. 33; size 9½ in. by 4½ in.; material thin rough yellow paper; fair, Devanāgarī character; 10 lines in a page and 36 letters in a line.

The MS. begins on fol. 1b and ends on fol. 33b. Fol. 1a is blank. Foll. 1, 2 and 33 are much worm-eaten.

The Work:—The Prāyaścittakutūhala is an exhaustive treatise on expiations for mistakes of commission or of omission at the various Vedic rites. It is composed by Raghunātha

Navahasta the author of the Prayogaratna-
bhūṣā, for which see No. 844 above.

Our MS. contains only a portion of this work dealing with expiations in connection with the Agnihotra sacrifice. For another MS. cf. Vel., No. 618. For other parts of this work see Vel., Nos. 614-620.

It begins:—

नमो वेतण्डतुण्डाय ऋषिसण्डाङ्गधारिणे ।
हारिणे सर्वविद्यानां पार्वतीप्रियसूने ॥ १ ॥
अयामिहोत्रप्रायश्चित्तानुच्यन्ते ।

It ends:—

अवादीत्यमनन्तेन शिष्टेष्टजनतुष्टये ।
प्रायश्चित्तविधिर्हीन्यः स संक्षेपादिरूपितः ॥
इत्येवं रघुनाथेन प्रायश्चित्तकुतूहले ।
निमित्ते त्रिततं होम्यः (r. न्य) प्रायश्चित्तविवेचनम् ॥

B. M. C. 56, 2].

850

प्रायश्चित्तकुतूहल of रघुनाथ (आधानप्रकरण only)

Foll. 13; size 9½ in. by 4½ in.; material thin rough yellow paper; fair, Devanāgarī character; 11 lines in a page and 38 letters in a line.

The MS. begins on fol. 1b and ends on fol. 13b. All folios are slightly worm-eaten and folios 1-6 are also torn.

The Work:—A section from the Prāyaścittakutūhala of Raghunātha dealing with expiations in connection with the rite of installing the sacred fire. For another MS. containing this section and for a list of authorities referred to by our author see Vel., No. 615. For the author see No. 844 above.

It begins:—

आधानप्रकरणम् ।
आहिताग्नौ जनके धातव्यसि सहोदरे ।
आदधीत स्वयं जायामवाप्य दशमेहनि ॥
तदतिशयेन दोषः स इदानीं निरूप्यते ॥

It ends:—

अगहि (r. दी) त्वमनन्तेन युरणा करुणाग्न्या ।
आधानमोक्षं प्रायश्चित्तं [तच्च] च निरूपितम् ॥
इत्यमनन्तेन रघुनाथविरचितं

प्रायश्चित्तकुतूहले आधानप्रकरणम् ॥

B. M. C. 56, 1].

851

प्रायश्चित्तकुतूहल of रघुनाथ

(दर्शपौर्णमासप्रायश्चित्तप्रकरण only)

Foll. 20; size 9½ in. by 4½ in.; material thin rough yellowish paper; fair, Devanāgarī character; 11 lines in a page and 86 letters in a line.

The MS. is defective in the beginning foll. 1-4 being missing. It ends on fol. 24b The last folio is much worm-eaten.

The Work:—The Darśapaurṇamāsa section of the Prāyaścittakutūhala of Raghunātha defective in the beginning. For another MS. see Vel., No. 615. For other sections of this work see Nos. 849-50 above. For the author see No. 844 above.

It ends:—

अवादीत्यमन्त्रेण श्रुत्या कृत्वा विवर्तते ।

प (१, २) ष्टिकं शिष्टस्तुष्टयै प्रायश्चित्तकुतूहलम् ॥

इत्यमन्त्रेण श्रुत्या विवर्तते प्रायश्चित्तकुतूहले दर्शपौर्णमास-
प्रायश्चित्तप्रकरणं सम्पूर्णम् ॥

B. M. C. 57. 18].

852

प्रायश्चित्तमदीप

Foll. 82; size 9 in. by 5½ in.; material coarse thin yellowish paper; fair, Devanāgarī character; 14 or 15 lines in a page and 46 letters in a line.

The MS. begins on fol. 1b and ends on fol. 82a. Foll. 1a and 82b have the title. The MS. is moderately accurate and dated Śaka 1716.

The Work:—The Prāyaścittapradīpa (or the Śrauta-prāyaścittapradīpa as it is popularly called) is an exhaustive treatise in five chapters called Prakaraṇas dealing with expiations in connection with the various Vedic rites. It is mainly based on the authority of the Baudhāyanaśūtra, the Gopālākārikā and Devasvāmin. For other MSS. see Vel., No. 622 and I. O., No. 449.

It begins:—

नर्या योषायनाचार्य तेनोक्तभौतकर्मणाम् ।

विधित्तरमण प्रायश्चित्तदीपः प्रकाश्यते ॥ १ ॥

भौते योषायनोक्तानि प्रायश्चित्तानि यानि ह ।

वक्ष्यामि भौतभाष्ये स यद्वर्गो गल्यमिह ॥ २ ॥

व्याख्योक्तानि प्रकीर्णानि तैरनुक्तानि यानि च ।

द्वत्सामिमतात्तेषां विस्तरानिर्णयं ह्येवं ॥ ३ ॥

पञ्च प्रकरणान्यत्र सत्त्वाधानाभिधोक्ते ।

दर्शप्रायश्चित्तप्रकरणं सोमश्रेष्ठे यथाक्रमम् ॥ ४ ॥

It ends:—

इति प्रायश्चित्तप्रदीपे सोमप्रायश्चित्तं नाम पञ्चमं प्रकरणम् ॥

Dated:—

स्वस्तिश्रीगुरुगण्डाह्वनशके १७१६ आनन्दनामसंवत्सरे
चैत्रकृष्णसप्तम्यां भौमे तदिने कन्दर्पकल्पधोष्णित्युपनाम्ने वृषिह-
भट्टसुतमाणिक्यभट्टेन लिखितं समाप्तम् ॥ श्रीकृष्णार्पणमस्तु ॥

B. M. C. 26. 9].

853

प्रायश्चित्तमदीप

Foll. 70; size 12½ in. by 4½ in.; material thin rough yellowish paper; fair, Devanāgarī character, 11 lines in a page and 55 letters in a line.

The MS. begins on fol. 1b and ends on fol. 70a. Fol. 1a is blank and fol. 70b has the title. Foll. 1, 2 and 67-70 are worm-eaten. The MS. is almost accurately copied in Śaka 1750.

The Work:—The Prāyaścittapradīpa, another copy, cf. No. 852 above.

Dated:—

शके १७५० सर्वजित्पदे वीश्वशुद्धदशम्यां धौतपापेश्वरो-
पाह्वजवार्दनलिखितं श्रीयज्ञनारायणस्वरूपीविजयानुगुण्डलदेवता-
चरणकमलेष्वपि तम् ॥

B. M. C. 44. 15].

854

प्रायश्चित्तमदीप

Foll. 81; size 8½ in. by 4 in.; material thin rough yellow paper, fair, Devanāgarī character; 12 or 13 lines in a page and 33 letters in a line.

The MS. begins on fol. 1a and ends on fol. 80a. Fol. 80b and the fly-leaf in the beginning have title. Foll. 79 and 80 are much broken but no damage is done to the text. The MS. is almost accurately copied in Śaka 1699.

The Work:—The Prāyaścittapradīpa, another copy, cf. Nos. 852-53 above.

It ends:—

इति प्रायश्चित्तप्रदीपे आधानादिस्वोमान्तप्रायश्चित्तानि

समाप्ता नि ॥

Dated —

शके १६९८ हेमलन्वी सवसरे कर्ज शुक्र चक्षितिष्या शनो
तदितेद पुस्तक नाम प्रायश्चित्तप्रदीप लिखित भास्क(र क)
रोपनात्रा [नाराय] गणतमजगुनाथेन स्वार्थ परार्थ च ॥

II M C 78 11]

855

प्रायश्चित्तप्रदीप

Fol 12 size 9½ in by 4½ in material thin
rough yellowish paper fair Devanagari cha-
racter 10 lines in a page and 26 letters in a line

The MS begins on fol 1b and breaks off
on fol 12b It is neither very neatly nor
very accurately written All folios are torn
and fol 7b is left blank

The Work —The Prayaścittapradīpa another
manual on expiations in connection with the
Śrauta ritual different from the one notice
ed above

It begins —

चैत्रदेवहविर्भियंश्यामो अवति काष्ठगुण्या वा चैत्रा वा
पौर्णमास्या नक्षत्रे प्रयोग इत्येक आहुतद्वयन आप्यमाणपक्षस्य
पुण्यादे प्रयुज्यतेति ॥ उपश्लेष्यते ।

इति प्रायश्चित्तप्रदीपे आधानप्रकरण समाप्तम् । अग्निहोत्र
प्रायश्चित्तञ्चक्षते । तत्र प्रथममन्ययुगत प्रायश्चित्तञ्चक्षते ।

fol 7a

इत्यहगतिप्रायश्चित्तम् । fol 12a

It breaks off —

मन्त्रेणाग्नि विधाय सन्मन्त्र परिचिय मन्त्रेणाग्निहोत्रहवर्णी
द्वौ सादयित्वा मन्त्रेण समिध —

B M C 80 2]

856

प्रायश्चित्तप्रदीप

Fol 26 size 10 in by 4½ in , material coarse
yellow paper fair, Devanagari character 10
lines in a page and about 35 letters in a line

The MS begins on fol 1b and ends on
fol 26a. Fol 1a has the title and fol 26b is
blank. All folios are torn and worm eaten
but little damage is done to the text

The Work —The Prayaścittapradīpa, another
manual of expiations in connection with
Vedic rites This work apparently forms part

of a bigger work dealing with the Śrauta
the Smārta as well as the Sādhārana Praya-
ścittas as is indicated by the scribe on fol
1a This manual named the Śrautaprayaścitta
on fol 1a is divided into three parts viz
Nityahoma, Vidhyaparadhe Prayaścitta and
Agnināśaprayaścittanti The author follows the
Āśvalayanasūtra

It begins —

अथ कानिचित्श्रयश्चित्तानि लिख्यन्ते । विद्वद्वालापाद्
मार्ह[पत्य]नाथे शुचिर्भूत्वा etc

इति नित्यहोम fol 1a इत्याध्यायनीयविधयपराधप्रयोग ।
अयाग्निनाशप्रायश्चित्तानि । fol 23a

It ends —

इत्याधानप्रायश्चित्तम् । fol 26a

The authorities referred to in this work —

कात्यायन fol 9b केशवस्वामिन fol 21a निष्ठाण्ड
मण्डन fol 5b पतञ्जलमाधवीय fol 9b प्रायश्चित्तचन्द्रिका
fol 5a बौधायन fol 5a दृष्टिकृत् fol 4b 6a etc
स्वप्न (= आश्वलायन) fol 4b हमाद्रि fol 24b

यत्र सूत्रमाल्लोकोर्विरोध प्रतिभाति तत्र ब्राह्मणांतर दृष्ट
मन्त्रान्तरेणोक्तमित्येवम तत्तम् fol 11b

B M C 8 28]

857

प्रायश्चित्तप्रदीपिका

Fol 67 size 8½ in by 3½ in , material thin
rough yellow paper fair Devanagari character
7 lines in a page and 33 letters in a line

The MS begins on fol 1a and ends on
fol 67a All folios are worm eaten, but not
much damaged

The Work —Another manual of expiations
in connection with Vedic rites

It begins —

तथा हिरण्यकशिप्रयेयु अग्निहोत्रप्रथमारम्भेनालम्बुकाया
स्नानान्तर चतुर्थे दिवसे भुञ्ज्य स्व स्वाहेति सर्वप्रायश्चित्त कृत्वा
विष्टु स्मृत्वा आरम्भ कार्यं हस्त्यक्तम् ।

इत्याध्यायनविध्यपराधप्रयोग समाप्त ॥ अथ प्रायश्चित्ते
पीना प्रयोग । fol 51a इत्यापस्तम्बोक्ता दृष्ट । अथ पुन
राधाननिमित्तानि । fol 62b

It ends —

यथाकामौ वाममाथौ अवतो स भवमेति वास्तव्यनसूत्र ॥

The Work —The *Prāyaścittādi-prayogasāra-saṅgraha* is an exhaustive treatise on explanations composed by Kaśinātha, son of Ananta, surnamed Upādhyāya the famous author of the *Dharmasindhu* which was composed at Benares in Śaka 1712 (c 1790 A D). This work is mainly based on and professes to be an epitome of the *Prāyaścittendusekhara* of Nāgoji Bhatta, son of Śiva Bhatta and Satī. For another MS see I O, No 1727 where the work is ascribed to Nāgoji himself. For a MS of Nāgoji's Śābdendusekhara see Mitra, Notices, V p 23.

It begins —

अथ प्रायश्चित्तेन्दुशेखरप्रारम्भ ।

शालेन्दुशेखर नखा शालोपाय लिख्यते ।

बालकृष्णद्वारे चापि प्रायश्चित्तेन्दुशेखर ॥

यथाविध्यननुष्ठानमुपचितामुभयसाक्षमेव तत्प्रायश्चित्तम् ।

मुक्तपुरपादावतिव्यासिवाश्याय एवेति ।

न तु पलान्तरजनकमित्यर्थः ॥

It ends —

इति श्रीमदनतोपाध्यायब्रह्मकाशीनाथोपाध्यायविरचिते सर्वे प्रायश्चित्तकृतप्रतिपदोक्तप्रायश्चित्तादिप्रयोगसारसंग्रह समाप्त ॥

Dated —

शके १७११ शोधो नाम सवत्सरे उदयवने कालगुप्तबुद्ध-
माते पुस्तक समाप्तम् । गुप्तोपनामकशिवरात्रेण लिखितम् ॥
स्वार्थ परार्थ च । अग्रपृष्ठः ॥ यादवाः ॥

B. M C 31 25]

860

प्रायश्चित्तादिप्रयोगसारसंग्रह of काशीनाथ

Fol 57, size 12½ in by 4½ in, material rough yellowish paper, fair, Devanagari character 9-12 lines in a page and 56 letters in a line

The MS begins on fol 1a and ends on fol 57a. Fol 57b has the title *The MS* is almost accurately copied in Śaka 1772 but not uniformly. Headings and colophons are marked red

The Work —The *Prāyaścittādi-prayogasāra-saṅgraha* of Kaśinātha, another copy, cf No 859 above

Colophon —

इति श्रीमदन तोपाध्यायब्रह्मकाशीनाथोपाध्यायविरचिते सर्वे प्रायश्चित्तकृतप्रतिपदोक्तप्रायश्चित्तादिप्रयोगसारसंग्रह समाप्त ॥

Dated —

शके १७७२ साधारणनामसंवत्सरे वैशाख वष द्वितीयायां सुन्दरवाटिकाया लिपित्वा समाहितम् ॥ प्रत्यसलया २३०० देवस्यद्वयुपाभिषविनापथयेऽ पुस्तकम् । भीमहा उन्म्यादिदेवतापणमस्तु ॥

B M C. 48 6]

861

प्रायश्चित्तादिप्रयोगसारसंग्रह of काशीनाथ

Fol 90, size 9½ in by 4½ in, material rough yellowish paper, fair, Devanagari character, 33 letters in a line and 11 lines in a page

The MS begins on fol 1b and ends on fol 90b. Fol 1a has the title *The MS* is almost correctly copied in Śaka 1744. Headings are marked red. Marginal corrections have been introduced in some places

The Work —The *Prāyaścittādi-prayogasāra-saṅgraha* of Kaśinātha, another copy of Nos 859-60 above. From the colophon of this MS we know that the *Prāyaścittendusekhara*, originally 'a work of Nāgoji Bhatta, was subsequently revised and supplemented by Kaśinātha, the famous author of the *Dharmasindhu*. Though the title in the colophon of this MS is *Prāyaścittendusekhara*, yet the work that we have in this MS is the same as the one noticed above in Nos. 859-60 with the difference that the introductory stanzas are wanting here

Colophon —

श्रीनगोजीपट्टकृत प्रायश्चित्तेन्दुशेखर काशीनाथोपाध्यायोऽश्वमेधपुराणम् ।

इति श्रीशिवधनुस्तस्तीगर्भजनगोत्रीपट्टकृत श्रीमद्वसुतोपाध्यायब्रह्मकाशीनाथोपाध्यायकृतशोधोपबृहणपूरणशालिप्रायश्चित्तेन्दुशेखरनामा ग्रन्थ समाप्त ॥

Dated —

इदं पुस्तक सखारामात्मन मद्रमद्र पाठक नात्ता । शके १७४४ चित्रमासुनामसवत्सरे मार्गशीर्षपौर्णमासं सम्पूर्णम् ॥

B M C 55 14]

862

प्रायश्चित्तादिप्रयोगसारसंग्रह of काशीनाथ

Fol 39, size 11½ in by 4 in, material thin coarse yellow paper fair Devanagari cha-

acter; 14-17 lines in a page and 54 to 60 letters in a line.

The MS. begins on fol. 1b and ends on fol. 39a. Fol. 1a and 39b are blank. The MS. is moderately correct. All folios are much discoloured with damp and fol. 1-6 and 35-39 are slightly damaged.

The Work:—The *Prāyaścittādiṣṭayogasāra-saṃgraha* of Kāśinātha, another copy, cf. Nos. 859-61 above.

Colophon:—

इति श्रीमद्वन्तोपाध्यायवृद्धकाशीनाथोपाध्यायविरचित
सर्वप्रयश्चित्तकृतप्रतिपदोक्तप्रायश्चित्तादिप्रयोगसारसंग्रहः

समाप्तः ॥ श्रीलक्ष्मीनारायणार्पणमस्तु ॥ श्रीगणेशाय नमः ॥

B. M. C. 92. 28].

863

ब्रह्मत्व

Fol. 4; size 8 in. by 4 in.; material rough yellowish paper; fair, Devanāgarī character; 9 or 10 lines in a page and 30 letters in a line.

The MS. begins on fol. 1b and ends on fol. 4a. Fol. 1a and 4b have the title. The MS. is much worm-eaten in the left margin and the text is also slightly damaged. The MS. is accented in red ink.

The Work:—A manual of the duties of the Brahman priest. For another manual of Brahmatva cf. Vol., No. 624.

It begins:—

ब्रह्माणं दृष्टोते । ब्रह्मा । ब्रह्मं भूपतिर्हं भुवंपतिर्हं
महं भूतस्य पतिर्देवेन सवित्रा प्रसूतु आस्थिव्यं करिष्यामि etc.

I ends:—

आहवनीये समिधमादधाति । यथेतं प्रतिनिधामति ।
अवासातां दिम] अथर्वं जयित्वा । निष्कृं स्मरेत् । इति ब्रह्मत्वं
समाप्तम् ॥

B. M. C. 75. 9].

864

ब्रह्मत्व

Fol. 4; size 9 in. by 4 in.; material rough yellowish paper; fair, Devanāgarī character; 9 lines in a page and 38 letters in a line.

The MS. begins on fol. 1a and ends on fol. 3a. Fol. 3b has a quotation and fol. 4b

has the Pratikas. Fol. 4a is blank. The Pratikas of the mantras are marked red.

The Work:—Another manual of Brahmatva-prayoga, in connection with the Darśa and Paurṇamāsa sacrifices.

It begins:—

अथ बौधायनोक्तं ब्रह्म [त्व] प्रयोगः । ब्रह्माणं स्वामहं
दृष्टे इति यजमानोक्तः यदा वेद्युक्तरान्तरेण विहारोद्भिः
पूर्व्या द्वारा प्रपद्य ब्रह्मत्वं कथिष्यामीत्युच्चारयन् निष्कस्य
प्राङ्मुखो द्विराचम्य etc.

It ends:—

तत्स्वीर्येन निष्कामति । इति ब्रह्मपूर्णमासब्रह्मत्वप्रयोगः ॥

B. M. C. 113. 7].

865

ब्रह्मत्वमञ्जरी of जगन्नाथ

Fol. 17; size 12 in. by 4½ in.; material thin rough yellowish paper; fair, Devanāgarī character; 11 lines in a page and 50 letters in a line.

The MS. begins on fol. 1a and ends on fol. 16a. Fol. 16b and the fly-leaf in the beginning have the title. The fly-leaf is slightly worm-eaten. The MS. is moderately correct.

The Work:—The Brahmatvamānjari is a manual in exposition of Brahmatva outlined in the Āśvalāyana Śrautasūtra composed by Jagannātha, son of Yādavasomayājīn and Kṛṣṇā, surnamed Cīpaṇakara.

It begins:—

यदसि [र. ङि] तपसा शक्यम्यदो वि ब्रह्मविद् भवेत् ।

तमाभलायनं नौमि ब्रह्मिष्ठे वितरं गुरुम् ॥ १ ॥

जननीं ब्रह्मरूपं तं कृष्णं साध्यास्तथावाहां ॥ २ ॥

यस्याः सोमिषसंन्यासः [र. ज.] गवाधो भवेन्नरः ॥ ३ ॥

य [र. वे.] द्वायं सूत्रभाष्याणि दृष्टिमालोच्य यत्नतः ।

आभलायनसूत्रयो इयं ब्रह्मत्वमञ्जरी ॥ ४ ॥

अथ ब्रह्मण इत्यादिना भगवताभलायनेन श्रौतसूत्रे ब्रह्मत्व-
वृत्तं तस्य प्रयोगोभिधीयते । तत्रादौ प्रयोगाध्यायार्थं विशिष्ट-
ज्ञानार्थं च परिभाषार्थः संगृह्यते प्रसङ्गात् । किञ्चिदन्यदुपयोगार्थं
सूच्यते ।

इति उपोद्घातप्रकरणम् fol. 3a; हविर्वैश्वसंस्थाब्रह्मत्व fol.
8a; समाप्तोपसंख्यानब्रह्मत्व fol. 16a.

It ends:—

जगन्नाथस्य सन्तुष्ट्यै यज्ञोपहृतये सताम् ।

तथा घरे प्रयोग्यामभलायनरूपम् ॥ २ ॥

इति श्रीमत्सङ्ख्यव्याख्याविशारदायैचिपळोनकरोपाह्वययाद्व-
सोमयाभीतद्वजगन्नाथैरितिचित्तरायामाध्यायनसूत्रस्थानप्रव-
मन्त्र्या सतसोमसंस्थाप्रवर्तते सम्पूर्णम् ॥

Dated:—

शके १७३९ ईश्वरपदे फासगुन शु० ५ पञ्चम्यां सौम्ये
सम्पूर्णम् ॥

B. M. C. 44. 6.]

866

भाविप्रायश्चित्त

Foll. 42; size 8½ in. by 6½ in.; material coarse yellow paper; fair, Devanāgarī character; 13 lines in a page and about 47 letters in a line.

The MS. begins on fol. 1b and ends on fol. 40b. Foll. 1a and 41b have the title. Fol. 42 contains the index. All folios are much damaged and worm-eaten. The MS. is dated Śaka 1709.

The Work:—The Bhāvīpīrāyaścitta is a manual of expiations to be undergone for atoning various wrongs of commission or of omission. The author has followed the authority of Āśvalāyana, Āpastamba and also Baudhāyana. This work is almost identical with the Prāyaścittaprayoga noticed at I. O., No. 443, and the Bhāvīpīrāyaścittapustaka noticed at I. O., No. 444. For analysis see I. O., Nos. 443-44. It begins:—

श्रीगणेशाय नमः । विधिपराधे प्रायश्चित्तिः । विधिनान्देन
विहितमुच्यते । विहितस्यावरणे अन्यथावरणे प्रायश्चित्तिः
कर्तव्यः । प्रायो विनाशः चित्तिः सन्धानम् । विनष्टसन्धानं
प्रायश्चित्तिरित्युक्तं भवति । तथा च विध्यपराधे सति तदर्थं यदि
विद्येयतो विहितमस्ति तदेव कर्तव्यम् । नास्ति चेद् व्याहृति-
होमः कर्तव्यः । पुनरेव सर्वप्रायश्चित्तमुच्यते ।

It ends:—

वस्तुः पन्थां प्रदिशन् विमाहि
य्योतिष्मत्ये सज्जन आयुः ।
इति भाविप्रकाशितप्रायश्चित्तप्रकरणं समाप्तम् ॥

Dated:—

स्वस्ति श्रीनृपशालिग्रहनाथके १७०९ स्वह्वनामसंस्कृत-
धाराय अर्थाः (१. धि) कमाते कृष्णपक्षे द्वितीयायां सौम्य-
यासरे सतिने कन्दादकस्य धोष्कीयुपनामकनुसिद्धमष्टमुत-
माणीकमटेन लिखितम् । स्वार्थं प्रोपकारार्थं । श्रीहृष्णार्पण-
मस्तु ॥ शुभं भवतु ॥

B. M. C. 4. 39.]

867

भाविप्रायश्चित्त

Foll. 24; size 8½ in. by 4 in.; material rough yellowish paper; fair, Devanāgarī character; 12 lines in a page and 35 letters in a line.

The MS. begins on fol. 1b and ends on fol. 24b. The MS. is fairly accurate and the scribe has corrected his slips in the margins or at the top or the bottom of the folios.

The Work:—The Bhāvīpīrāyaścitta, another copy, cf. No. 866 above. From the colophon at the end of our MS. it appears that this work is a sort of commentary on the third Adhyāya of some Sūtra work.

It begins:—

श्रीगणेशाय नमः । विधिनान्देन विहितमुच्यते । अपरा-
धोन्यपामावः अभावो वा । विहितस्यावरणे अन्यथावरणे च
प्रायश्चित्तिः कर्तव्या । प्रायो विनाशः चित्तिः सन्धानं प्रायश्चित्ति-
रित्युक्तं भवति । विध्यपराधे प्रायश्चित्तिवचनाद्व्यपराधे सति
तदर्थतया विहितमस्ति चेत्तदेव कर्तव्यं नास्ति चेद् व्याहृति-
होमः कर्तव्यः । तस्मादेवैव यश्च प्रायश्चित्तिः कर्तव्येति वचनात् ॥

It ends:—

हिरण्य एव यथासंभवं चोपकाराणि कृत्वा पुनरित्यु-
क्तव्यः ॥ १४ ॥ इति सूत्रदत्तौ तृतीयोऽध्यायः ॥

श्रीकृष्णनारायणार्पणमस्तु । श्रीः । सूत्रदत्तैः पुस्तकमिदम् ॥

Quotation added by the scribe:—

कण्डणी चोपणी जुहो वद्वम्भी च मार्जरी ।
पञ्च स्वा गृहस्थस्य अनेनिर्यकारकाः ॥ १ ॥

B. M. C. 85. 30.]

868

मनुसूक्तविधान (from विनियोगदीपिका)

Foll. 7; size 9½ in. by 5 in.; material coarse yellowish paper; fair, Devanāgarī character; about 10 lines in a page and about 30 letters in a line.

The MS. begins on fol. 1a and ends on fol. 7b. Headings and colophons are marked red. The MS. is only moderately correct.

The Work:—This is a manual of the various uses to which the Manuśūktā is to be put according to the Vinīyogadīpikā and the Prayogārṇava.

It begins:—

अथ मनुष्यसूक्तविधानं लिख्यते । तत्र प्रयोगार्णवे चतुर्दश-
र्चनेकं सूक्तम् । विनियोगदीपिकायां तु सप्तद्वयसूक्तम् । सप्तर्च-
नापम् । द्वितीयपत्रे सप्तर्चम् । ग्रन्थद्वयेषु कश्चिच्छब्दोद्वेगतसंज्ञा
एतेव । १०

इति नित्यविधिः । अथ पुरश्चरणविधिः । १०

अथ काम्यप्रयोगानाह ॥ fol. 4a.

इति विनियोगदीपिकायां प्रयोगार्णवमतानुसारेण मनुष्यसूक्त-
विधानं समाप्तम् ॥ श्री ॥ प्रयोगार्णवमते चतुर्दशैव सूक्तम् । etc.
fol. 5b.

It ends:—

एवं शत्रुपराजयार्थं द्वादशसहस्रे वा शतं शास्त्रणाम् भोजयेत् ।
शरणं मेनेत् । इति मनुष्यसूक्तविधानम् ॥
B. M. C. 14. 14].

869

मनुष्यसूक्तविधान (from विनियोगदीपिका)

Foll. 3; size 8½ in. by 4 in.; material coarse
blue paper; fair, Devanāgarī character; 14
lines in a page and about 46 letters in a line.

The MS. begins on fol. 1a and ends on
fol. 8a. Fol. 8b is blank. The MS. is mode-
rately correct.

The Work:—The Manuśūktavidhāna accor-
ding to the Vinīyogadīpikā and the Prayogār-
pava, another copy. cf. No. 868 above.

It ends:—

इति विनियोगदीपिकाप्रयोगार्णवमतानुसारेण मनुष्यसूक्तवि-
धानम् ॥ श्रीमहाश्वधीतवच्छनापप्रसन्नोस्तु ॥ श्रीरस्तु ॥

The scribe's signature:—

पथेश्वर दीपित सान्ने ॥

B. M. C. 4. 21].

870

मनुष्यसूक्तविधान (from विनियोगदीपिका)

Foll. 11; size 8½ in. by 4½ in.; material coarse
thick yellow paper; fair, Devanāgarī character;
9 lines in a page and 32 letters in a line.

The MS. begins on fol. 1a and breaks off
on fol. 11a. It is only moderately accurate.

The Work:—The Manuśūktavidhāna from
the Vinīyogadīpikā and the Prayogār-
pava, another copy cf. Nos. 868-69 above. Our MS.
is defective towards the end.

B. M. C. 49. 23].

871

मनुष्यसूक्तविधान (from विनियोगदीपिका)

Foll. 2; size 5½ in. by 3½ in.; material coarse
yellow paper; fair, Devanāgarī character; 8
lines in a page and 18 letters in a line.

The MS. begins on fol. 1b and ends on
fol. 3b. Fol. 1a is blank. All the folios are
broken and discoloured.

The Work:—The Manuśūktavidhāna ac-
cording to the Prayogār-
pava and the Vinī-
yogadīpikā, another copy, cf. Nos. 868-70 above.

Dated:—

शके १६६० बालमुक्तसंवत्सरे अधिकाशित शुद्ध ७
मन्दवारि तदिनि समाप्तम् ॥
B. M. C. 107. 141].

872

मित्रविन्देष्टियोग

Foll. 1; size 9½ in. by 5 in.; material thin
rough yellowish paper; fair, Devanāgarī cha-
racter; 35 lines in all and about 45 letters
in a line.

The MS. consists of one folio written on
either side. It is almost accurate.

The Work:—A manual of the Vedic rite
called the Mitra-vindesti.

It begins:—

अथ मित्रविन्देष्टिः । मित्रं विन्दाभीराग्निशायकमस्यति
एतेषामेकस्मिन्मित्रित्तेत्येषेर्धिवति । एवं पुनोऽग्निं कृत्वा etc.

It ends:—

अन्वाहास्तासाय गावो दक्षिणा द्राक्षणातर्पणान्तं समानम् ।
सन्तिर्वेदे मित्रविन्देष्टिः ॥

B. M. C. 86. 22].

873

यज्ञतन्त्रसुधानिधिसंग्रह of सायण

(आधान section only)

Foll. 34; size 9½ in. by 5 in.; material rough
yellowish paper; fair, Devanāgarī character;
10-12 lines in a page and 34-38 letters in a line.

The MS. begins on fol. 1b and ends on
fol. 33b. Fol. 1a and the fly-leaf in the begin-
ning are blank. The MS. is almost accurately
copied in Śaka 1750.

The Work:—The Yajñatantrasudbānidhisaṅ-
graha is a manual of Vedic rites composed by

Sāyana, the famous commentator of the R̥gveda. He has based his work on the Āśvalāyana and the Baudhāyana śrautasūtras.

Our MS. contains only the Ādhāna section dealing with the Vedic rite of installing the sacred fire. For other MSS. cf. Vel., No. 629 and I. O., No. 374.

It begins:—

वागीनायाः सुमनसः सर्वानर्थांनुपपन्ने etc.

It ends:—

इत्याश्वलायनयज्ञमानोपयोगी बौधायनयज्ञतन्त्रसुधानिधिसंग्रहः समाप्तः ॥

Dated:—

शके १७५० सर्वधर्मन्दे अपाढमलमाते कृष्णद्वितीयावा
रपौ इदं पुस्तकं सम्पूर्णम् ॥

B. M. C. 56, 16].

874

यज्ञतन्त्रसुधानिधिसंग्रह of सायण (आधान section only)

Foll. 15, size 9½ in. by 5 in.; material thick rough yellowish paper; fair, Devanāgarī character; 13 lines in a page and 40 letters in a line.

The MS. begins on fol. 1b and breaks off on fol. 14a. Fol. 1a and 14b together with the fly-leaf in the beginning are left blank. All folios are slightly worm-eaten.

The Work:—The Ādhāna section of Sāyana's Yajñātāntrasudhānīdhisaṅgraha, incomplete, another copy, cf. No. 873 above.

B. M. C. 56, 17].

875

यज्ञतन्त्रसुधानिधिसंग्रह of सायण (दर्शपौर्णमास section only)

Foll. 35; size 8½ in. by 4 in.; material coarse yellow paper; fair, Devanāgarī character; 11 lines in a page and about 38 letters in a line.

The MS. begins on fol. 1a and ends on fol. 35a. Fol. 1a and 35b have the title. Fol. 5-8, 18-32 are much torn and damaged. Some corrections have been made in some places.

The Work:—Another manual on the same topic, based on the Baudhāyana Sūtra. At I. O., No. 385 the work is also called Pañca-

prayoga Darśapaurṇamāsa. See also Vel. No. 586 for another MS. But the concluding stanza occurring in Nos. 877 and 879-880 below clearly shows that our manual forms part of the Yajñātāntrasudhānīdhisaṅgraha of Sāyapācārya. It begins:—

अथतान्वाधानदिने मातरिर्दिष्टं दृष्ट्वा etc.

It ends:—

इत्याश्वलायनोपयोगी बौधायनदर्शपौर्णमासप्रयोगः ॥

Dated:—

शाक आश्वयुजसम्पन्नमिति रौद्रपक्षत्सहःसितपक्षतो ।
लक्ष्मणेन सुधिया समदेह्यते

वायम्कविभिन्दे यत् पुस्तकम् ॥

B. M. C. 4, 28].

876

यज्ञतन्त्रसुधानिधिसंग्रह of सायण (दर्शपौर्णमास section only)

Foll. 41; size 8 in. by 4 in.; material rough yellowish paper; fair, Devanāgarī character; 12 lines in a page and 36 letters in a line.

The MS. begins on fol. 1b and ends on fol. 41a. Fol. 1a and 41b have the title. Accents are marked in red ink. White chalk is used for correcting slips. The MS. is dated Śaka 1775.

The Work:—The Darśapaurṇamāsaprayoga, from the Yajñātāntrasudhānīdhisaṅgraha of Sāyapācārya, another copy cf. No. 875 above.

It ends:—

इत्याश्वलायनयज्ञमानोपयोगी योप्या (र. चा) यनइय (र. र्हे)
पौर्णमासप्रयोगः समाप्तः ॥

Dated:—

खण्डकर उपाध्वनाचार्य [न] इतरे हरिणा लिखितम् ।

शके १७७५ प्रमादिनामसंवत्सरे भार्गवीयशुद्ध एका-
दश्यां लिखितम् ॥

B. M. C. 77, 2].

877

यज्ञतन्त्रसुधानिधिसंग्रह of सायण (दर्शपौर्णमास section only)

Foll. 57; size 8½ in. by 4 in.; material rough yellowish paper; fair, Devanāgarī character; 9-10 lines in a page and 32 letters in a line.

The MS. begins on fol. 1b and ends on fol. 57a. Fol. 1a and 57b have the title. Accents

are marked in red ink. All folios are slightly worm-eaten, but no damage is done to the text.

The Work.—The Darśapaurṇamāsaprayer, from the Yajñatantrasudhānidhisamgraha of Śāyapācārya, another copy, cf. Nos 875-76 above.

It ends:—

इत्याभ्यायनयजमानोपयोगी बौधायनदर्शपूर्णमासप्रयोग ॥
सायणाधिकृतस्यायं यज्ञतन्त्रमुधानिधि ।
संप्रहो विदुषां प्रीतिं विषतात्कर्मयोगिनाम् ॥

Dated:—

शके १३८९ वर्षे सर्वजिन्नामसंवत्सरे चौपुस्तद्व्यवहारी
गुरुवत्सरे तृतीया इदं पुस्तकं वाक्योपनान्ना यजुषाय लिखितम् समाप्तम् ॥ गुप्तमस्तु ॥

B. M. C. 78 4].

878

यज्ञतन्त्रमुधानिधिसंग्रह of सायण (दर्शपूर्णमास section only)

Foll. 46; size 8½ in by 4 in, material rough yellowish paper; fair, Devanāgarī character, 9 lines in a page and 30 to 35 letters in a line.

The MS. begins on fol. 1b and ends on fol. 46a. Foll. 1a and 46b have the title. The MS is accented in red ink. Yellow pigment is used in some places for correcting the mistakes. The MS. is dated Śaka 1679.

The Work.—The Darśapaurṇamāsaprayer from the Yajñatantrasudhānidhisamgraha of Śāyapācārya, another copy of Nos 875-77 above. It ends —

इत्याभ्यायनयजमानोपयोगी बौधायनदर्शपूर्णमासप्रयोग ॥

Dated:—

शके १६७९ ईश्वरनामसंवत्सरे शिवोत्तमं मार्गशीर्षवद्य
द्वितीयाभिमयाहरे तृतीया इदं पुस्तकं गागीकोपनामक पाठ-
कभट्टेन इदं पुस्तकं परोपकारार्थं लिखितम् । अनिरायाणपूर्णमस्तु ॥
B. M. C. 116. 4].

879

यज्ञतन्त्रमुधानिधिसंग्रह of सायण (दर्शपूर्णमास section only)

Foll. 45; size 9½ in. by 5 in.; material thin rough yellowish paper, fair, Devanāgarī character, 11 lines in a page and 36 letters in a line.

The MS. begins on fol. 1a and ends on fol. 45a. Fol. 45b has the name of the scribe

Janārdana Dhautapāṇḍvara and also the number of folios. The MS. is accented in red ink and is dated Śaka 1750. Foll. 1-3 and 45 are slightly torn.

The Work.—A manual of the Darśa and Paurṇamāsa sacrifices forming part of a bigger work called the Yajñatantrasudhānidhisamgraha of Śāyapācārya. Another copy of Nos 875-878 above. For the portion dealing with Ādhāna see Nos. 873-74 above.

It ends —

सायणाधिकृतस्यायं यज्ञतन्त्रमुधानिधि (र षे) ।
संप्रहो विदुषां प्रीतिं विषतात्कर्मयोगिनाम् ॥
इत्याभ्यायनयजमानोपयोगी बौधायनदर्शपूर्णमासप्रयोग समाप्त ॥

Dated —

शके १७५० सर्वधारी कार्तिक वष ७ समाप्तमस्तु ॥

॥ M. C. 56 14]

880

यज्ञतन्त्रमुधानिधिसंग्रह of सायण (दर्शपूर्णमास section only)

Foll. 98; size 8½ in by 3½ in, material thin rough yellowish paper, fair, Devanāgarī character, 7 lines in a page and 26 letters in a line.

The MS begins on fol. 1b and ends on fol. 97a. Foll. 1a and 97b and the fly-leaf in the beginning are blank. The MS is accented in red ink and headings are marked red. Foll. 1-10 and 84 are slightly worm-eaten.

The Work.—The Darśapaurṇamāsa section of Sayana's Yajñatantrasudhānidhisamgraha, another copy, cf. Nos. 875-879 above.

It ends —

इत्याभ्यायनयजमानोपयोगी बौधायनदर्शपूर्णमासप्रयोग ॥
सायणाधिकृतस्यायं यज्ञतन्त्रमुधानिधि ।
संप्रहो विदुषां प्रीतिं विषा (र ष) तात्कर्म (र्मे) योगिनाम् ॥
यत्नेयं ब्रह्मसंज्ञेन तदोदगीर्णं प्रयदन्ति सन्तः ।
दक्षोदिनेहिस्तु यथो शतं तत्ततः सहषोदन्तिस्तु ॥

B. M. C. 70. 4]

881

वास्तुशान्ति

Foll. 13, size 8½ in. by 4 in., material coarse yellow paper, fair, Devanāgarī character; 10 lines in a page and about 35 letters in a line.

The MS. begins on fol. 1b and ends on fol. 13b. It is not very accurately written. Fol. 1 is slightly worm-eaten.

The Work.—This is a manual giving the details of the rite of entering a house for the first time after it is newly built.

It begins:—

श्रीगणेशाय नमः । श्री सीतारामचन्द्राय नमः ॥ श्री ।
अथ वास्तुशान्तिप्रारम्भः । प्रायुक्तगृहप्रवेशश्चतुर्विंशतिदिनात् पूर्वैः
शुभे शुद्धौ पूर्वाह्ने यजमानः सप्तलीकः प्राङ्मुख उपविश्याचम्य
etc. सनत्प्रहमर्षा वास्तुशान्तिं करिष्ये ।

It ends:—

भूयसीं दत्त्वा यथायति ब्राह्मणभोजयेत् सहस्रतो भुञ्जीते-
ति एवं धूलौ स्वगृहं प्रविश्य वितानय्यष्टतवेदोपपुष्कम् ।

यित्तिप्रदक्षतविधिवश्याः सन् राजाचयेद् भूमिहिरण्य-
वक्षेरिति ॥

इति यजनगृहप्रवेशवास्तुशान्तिविधिः संपूयत् १ शुभं भवतु
मङ्गलं ददातु ॥

B. M. C. 8. 5].

882

आद्रपद्धति

Foll. 17; size 8½ in. by 4 in.; material thin rough yellowish paper; fair, Devanāgarī character; 10-11 lines in a page and 30 letters in a line.

The MS. begins on fol. 1a and ends on fol. 16a. Fol. 16b has a quotation and there is a fly-leaf in the beginning with the title. The MS. is very neatly and almost accurately written. Fol. 13b is blank.

The Work.—This is a manual of the Śrāddha ceremony for the Bahvṛcas. Anonymous.

It begins:—

आचम्य प्राणानायम्य देवकालौ संकीर्त्य अपसव्यम् । अस्म-
रिपुपितामहप्रपितामहानां etc.

It ends:—

अवधोऽयं निबद्धं निबन्धानातिविस्तरा ।

आद्रपद्धतिरपि बहुप्रेस्तस्ममता ॥ १ ॥ fol. 16a.

On fol. 16b we find:—

आद्रपद्धतिरिति । श्रीगणेशाय नमः । श्रीसीतारामचन्द्राय नमः । श्री
मातृपुत्रव्यास नमः । इति । कर्त्तव्यं च । वृत्तीयसंकापनामर्त्तं तिष्ठ-
विस्तरात्पर्यं चार्थः etc.

B. M. C. 44. 9].

883

आद्रसंकल्प (हिरण्यकेशीय)

Foll. 14; size 8½ in. by 4½ in.; material glazed yellowish paper; fair, Devanāgarī character; 8 lines in a page and about 27 letters in a line.

The MS. begins on fol. 1b and ends on fol. 14b. Fol. 1a has the title in red ink. Red ink is also used to denote stops. This MS. is very carefully written and originally belonged to Ananta Govinda Bhīḍe.

The Work.—This is a manual giving the details of the method of performing the Śrāddha ceremony, according to Hiraṇyakeśin.

It begins:—

श्रीगणेशाय नमः । उद्दह्यतः । हिराचम्य । पवित्रे पुरवा ।
प्राणानायम्य । निहन्मि सर्वं यदमध्यवद्भवेद्धता (र. दत्ता) अ सर्वं
अहर्दानवा भय (र. या) ।

रक्षां यथाश्च पिशाचपुच्छका हता (र. ता) मया यापु-
(र. तु) पानात् सर्वं ॥ सर्वं ॥ इति आद्रसंकल्पे कृत्यशान्
प्रदक्षिणं विहितम् । तस्यो देवपूज्यं पितृपूज्यं वा कुशतिलान् ॥

It ends:—

इति प्राणायामोऽस्मिन्निर्गुणे होमं कुर्यात् ॥ इत्योरसमवे सन्ध्यानामौ
पापमपि कुत्सादपिष्ये इत्यप्याश्राज्याहुत्या सिद्धं लौकिकं प्रज्ज्वाप्य-
दयोप्येव ॥ प्राची ॥

The scribe's signature:—

हं पुस्तकं अर्पितं गोविंद भा (र. भि) डे याचे भते.

B. M. C. 89].

884

श्रौतपद्धति

Foll. 66; size 9 in. by 4½ in.; material thin rough yellow paper; fair, Devanāgarī character; 12 lines in a page and 30 letters in a line.

The MS. begins on fol. 1b and ends on fol. 66a. Foll. 1a and 66b are blank. Colophons are marked red. Marginal corrections have been introduced by the scribe himself. The MS is dated Śaka 1711.

The Work.—This is a treatise dealing with the details of the Vedic rites. Our MS. contains only a portion of this work dealing with the Cāturmāsya Sacrifices. It would appear that Mitravindeśi (see No. 872 above) also forms part of this work.

It begins:—

विश्वराजं नमस्कृत्य देवीं सरस्वतीं तथा ।

शिष्याणाञ्चपकाराय लिख्यते औत्पद्धतिः ॥ १ ॥

कृताधानस्य प्रथमपौर्णमास्यां मातृपूजापूर्वकमाभ्युदयिकं आ-
द्धम् । ततोऽनारम्भणीया प्रतिपदि ।

It ends:—

इति सम्पाद्युक्तान्यैदिकानि एकादिकानि चातुर्मास्यानि ।

अथ मित्रविं न्देष्टिः]

Dated:—

शके १७११ सौम्यनामसंवत्सरे दक्षिणायने माघमासे कृष्णपक्षे
चतुर्थी सौम्यवासरे तदिने इदं पुस्तकं आचार्यमहात्मज सखारामभट्ट
पाठकोपनाम्नः नारायणप्रामस्थस्यैदं पुस्तकं शुभं भवतु ॥

B. M. C. 61. 2].

885

औत्पद्धिकारिका of पद्मनाभ

Foll. 5; size 8½ in. by 4 in.; material coarse yellowish paper; fair, Devanāgarī character; 8-9 lines in a page and 33 letters in a line.

The MS. begins on fol. 16 and ends on fol. 55. The fly-leaf in the beginning has the title. The MS. is profusely marked red. The last folio is much torn and worm-eaten.

The Work:—The Śrautavihārikā or Tretāgnyāyatanakārikā is a metrical manual giving directions for the erection of an altar for the Tretā at various Vedic rites according to the the Baudhāyana Śulbasūtra. The author's surname is Padmanābha.

It begins:—

उपमान्ना पद्मनाभो मन्त्रा विहासानं (१. सवा) मन्त्रम् ।

त्रैताग्न्यायतनञ्चोक्तान् कुर्वे शुश्रावसारतः ॥ १ ॥

पुनरुक्तिर्न दोषाय बाह्यदोषाय मे कृतिम् ।

पाक्षिकास्तनुगुह्यन्तु कुशलाः औत्पद्धिके ॥ २ ॥

It ends:—

चतुर्थे ॥ श्रीगो स्वादेशी पञ्चमे तथा ।

अष्टादश — वस्त्रासा येदिर्दशिका अवेष्ट ॥

इति कारिका समाप्तः ॥

The scribe's signature:—

त्रैताग्न्यायतनविदा० का० यज्ञेश्वरेण लिखितम् ॥

B. M. C. 25. 12].

886

संस्काररत्नमाला of गोपीनाथ

(प्रायश्चित्तप्रयोग only)

Foll. 8, size 8½ in., by 4 in., material thin coarse yellowish paper; fair, Devanāgarī character, 12 lines in a page and 35 letters in a line.

81-82

The MS. begins on fol. 15 and ends on fol. 85. Fol. 1a is left blank. The MS. is neatly and almost accurately written. The folios are all much torn but the text is not damaged.

The Work:—The Saṃskāraratnamālā is a manual of the Saṃskāras composed by Gopīnātha Dikṣita, son of Gepeṣa surnamed Ēka who has based his work on the Hiranyakeśiya Gṛhyasūtra. The work has been published in two parts in the A. S. Series, No. 39. Our MS. contains only a section of this work dealing with expiations.

It begins:—

श्रीगणेशाय नमः । अथ कारिकावृत्ताः प्रायश्चित्तमन्त्रा
कथ्यादिसंहिता उच्यन्ते । अनाशतमिति मन्त्रत्रयस्य विभे देवा
कथ्यन् । अग्निदेवता प्रथमद्वितीययोरुत्तमस्य तृतीयस्य त्रिषु प्राय-
श्चित्तार्थे जपे विनियोगः । etc.

इति प्रायश्चित्तोपमन्त्रास्तेषां कथ्यादि । अथ शास्त्रान्त-
रोक्तानि प्रायश्चित्तानि गण्यन्ते ॥

It ends:—

सर्वप्रायश्चित्तं वा सर्वत्र इत्येकोपाङ्गमीमन्नेषतन्मगोपिनाथ-
दीक्षितविरचितसंस्काररत्नमालायां प्रायश्चित्तप्रयोगः ॥

B. M. C. 33. 26].

887

स्मार्तप्रयोगरत्नमाला of गोपीनाथ (आध्मप्रयोग only)

Foll. 18; size 12 in. by 4 in.; material rough yellowish white paper; fair, Devanāgarī character; 12 or 13 lines in a page and about 55 letters in a line.

The MS. begins on fol. 16 and ends on fol. 186. Fol. 1a has the title written by a different hand. The scribe Bāhubhāṣa Lele Mālavāṇa-
kara has written the MS. not very accurately. All folios are slightly eaten by worms, but no damage is done to the text.

The Work:—Our MS. contains only a section of Gopīnātha's Smārtaprayogaratnamālā which deals with the rite called the Darśaśrāddha or the Māsikaśrāddha. For a section of our author's Saṃskāraratnamālā see No. 886 above.

It begins —

श्रीगणेशाय नमः । श्रीसरस्वत्यै नमः । चक्रतुण्डाय नमः
निविश्रमस्तु ॥ अथ दर्शभ्रातृपरपर्यायमासिकभाद्रप्रयोगः । कर्ता
पुत्रविषयः (र से) प्रक्षालितवस्त्रम् प्रक्षालितपाणिपादौ (र दो)
कृतनित्यत्रिय दम्पपाणि पूर्वाह्न एव सप्तर्षीकृपितृवर्गस्य सप्तर्षीक-
मातामहवर्गस्य च तिलतर्पणं नद्यादौ विधाय अक्षय्यविगृह्य एवं
विहरहित विधायाम्यम् ॥

It ends —

अत्र भोक्तुः प्रायश्चित्तं पट्टमाणापामा । बुध्या धादुलोपे
प्राजापत्यं प्रायश्चित्तं । प्रमादाहोपेयवासे (र स) इति दृष्टव्यम् ॥

द्वयेकोपाह्वय श्रीमद्गणेशदीक्षितनृज्योपीनाथदीक्षितविर-
चिताया सत्यापाद द्विष्यपञ्चीस्मात्प्रयोगस्तन्माहात्म्या दर्शभ्रातृ
परपर्यायमासिकपरिपाणिपविधौ आद्यप्रयोग समाप्तः ॥ श्रीपरमेश्वर
प्रेमस्तु ॥ श्रीगणेशाय नमः ॥

Dated —

शके १७०१ विकारीसंवत्सर आश्विनपक्षद्वितीयायुक्त-
द्वितीया रविवारे इदं लिखितं पुस्तकम् । बाबुभट्ट छेले माछवणकर ॥
बाँचे पुस्तक ॥ रामचन्द्र बाबुभट्ट छेले याचे बायकोने मोरो
गोविंद नातु यास बक्षीस दिदी

B M C 19 10]

888

सहगमनकृतायाः सपिण्डप्रयोगः

Fol 9, size 10 in by 4½ in, material thin
rough yellow paper, fair, Devanagari character,
12 lines in a page and 35 letters in a line

The MS begins on fol 1a and ends on
fol 8a. Fol 8b and the fly-leaf in the beginning
have the title The MS is badly written and
is much incorrect It is broken on all folios

The Work — This MS contains directions for
the rite of Sati and for the obsequies relating to
such a woman Anonymous This work cannot
be a very early work as the Nirpāyasindhu
is referred to in it as an authority and also
because the author also refers to Sāmbhubhāṭṭa
and Jivadeva who wrote in the beginning of
the 18th century

It begins —

श्रीशक्तिप्रसन्नम् । अथ सहगमनविधिलिख्यम् ।

संरागपक्षयश्च नियोक्तव्यम् ॥

अनेकरागपक्षयश्च छत्ति च तथैव च ॥

रामायणे च श्रीमदग्न्ययुक्तादिद्विधा (र द) ॥

The authors and works referred to are —

आशौचविनियोग fol 3b, कविमण्डन fol 8b, कालतप्त
विवेचनकार fol 6b, जीवदेव fol 3b, विंशत्युक्तोक्तिविवरण fol
3b योतकार fol 4a निर्णयसिद्धि fol 3b, 4a etc
प्रयोगपारिजात fol 5a 6b, प्रयोगारत्न fol 1a, 4a, 5b,
मद्योजीय fol 5a, मदनपारिजात fol 5a, मनुष्य fol 3b,
4a, etc, बाजपेयिन् fol 3b, शम्भुभट्ट fol 8b, विचारार्थ
fol 6b सूर्यसंसार fol 5a, हरिहरभट्ट fol 1b, हरिहरभट्ट
पद्धति fol 5a

The topics are —

इति सहगमनविधि fol 2a, अथ सहगमनप्रयोग fol 2a,
अथ सहगमने आशौचादिनिर्णय fol 3a, अथ आशौचविनियोग
fol 4a, अथ सपिण्डीकरणम् fol 5a, अथादिदकनिर्णय fol
5b अथ सपिण्डीकरणप्रयोग fol 7a

It ends —

इति सहगमनकृताया सपिण्डनप्रयोग ॥ श्रीशक्तिहाय नमः ॥

B M C 67 11]

889

सर्वपृष्ठेष्टिप्रयोग

Fol 8 size 9½ in by 5 in, material rough
yellowish paper, fair, Devanāgarī character,
11 lines in a page and 35 letters in a line

The MS begins on fol 1b and ends on
fol 7a Fol 1a and 7b are blank. The MS.
is dated Śaka 1747

The Work — A manual of the Sarvapṛṣṭhesṭi-
prayoga

It begins —

सर्वपृष्ठेष्टि (र ड) दौष्टप्रयोगः । अग्निप्रणयनं । अग्निप्रणयनं
नमः प्रवक्ष्य इत्यादि पृथक्पान्थर्याप्याय आवाहने आद्यभागमात्रम्
अग्निं सोमं etc

It ends —

इति सौम्यपदीयसर्वपृष्ठेष्टि (र डे) द्वि (र छि) प्रयोग समाप्तः ॥

Dated —

धोषेश्वरचरोपनामक आदिताम्रिनवार्दनस्येष्ट पुस्तक समाप्तं
भोज्योपनाममोरेचरेण लिखितम् ॥ शके १७४७ पाणिपनाम
सरस्वते कार्तिकमास्य ॥ श्री ॥

A separate unnumbered folio at the end
contains a quotation from the Sāpīṇḍyadipikā

The quotation begins —

अथ सर्वपृष्ठेष्ट्या इति पूर्वदिने पुण्याहश्रावणपूर्वकं माग्दीभादं
हवा रात्रादुदकान्ति प्रतिस्तरवर्धं च कुपार्त्त ॥

The quotation ends —

इति सपिण्डीयिकाया लिखितम् ॥

B M C 58 16]

890

सौमिक हौत्र

Foll. 90; size 8½ in. by 4½ in.; material thin rough yellowish paper; fair, Devanāgarī character; 9 lines in a page and 35 letters in a line.

The MS. begins on fol. 16 and breaks off on fol. 90b. It is accented in red ink. Headings and colophons are marked red. Some folios are marked सो० हौ० in the left margin.

The Work:—This MS. contains a portion of the Saumika Houtra, a work dealing with the duties of the Hout priest at the Soma sacrifice. It breaks off a little after the Mādhyandina Savana.

It begins:—

ॐ सोमप्रवाकेऽङ्कशर्मणः सोमो नविष्यति तत्र भवता हौत्रं कर्तव्यम् । तं पृच्छति को यज्ञः कं क्रतुव्रतः का दक्षिणेति । जमिर्मे होता स मे होता होतारं त्वां अङ्कशर्मणं वृणे । इत्युक्त्वा जपति ।

आग्नेयैकात्म्योमीयोमीयः सन्तिष्ठते । अथ सुसावास्तन्मं प्रद-
मयति । अथ प्राव[र]द्ववाकः शतकृत्तिः । शतकृत्तेः संप्रहृञ्चोऽ-
(१. का.) ॥ fol. 36a.

सन्तिष्ठते प्रातःसवनम् । अथ माध्यन्दिनं सवनम् fol. 71a.
सन्तिष्ठते माध्यन्दिनं सवनम् । अथ एतौष्यं सवनम् ।

fol. 90a.

It breaks off:—

सुते पवमानेऽग्निरविहरणान्तरम् । मनोत्पादि पविच्छान्तं
कर्म । मनोत्पादै सं - - - -

B. M. C. 63. 7].

891

स्थालीपाकप्रयोग

Foll. 9; size 8½ in. by 4 in.; material thin rough yellowish paper; fair, Devanāgarī character; 11 lines in a page and 25 letters in a line.

The MS. begins on fol. 16 and ends on fol. 9a. The scribe is Bābubhāṣa Kuṇṭe who is a clumsy writer and has to use yellow pigment too often. He also corrects his slips at the top or the bottom of the folios. The folios are mutilated at the corners.

The Work:—This MS. contains a manual explaining the sacred rite called Shālīpāka. For another MS. see Vel., No. 642.

It begins:—

श्रीगणेशाय नमः । अथ स्थालीपाकप्रयोगः । तत्र यजमानः
कृतनित्यक्रियः शुचिः परिहितघोतपासाः दर्मपाणिः पीनोपविष्टः
प्रादुम्बलो वाय्वतो०

It ends:—

मानस्तोके इत्सो ह्यो जगती विभूतिग्रहणे वि० - - - -
यस्य सृष्ट्या च नामो० न्यूनं सम्पू० प्रमादात्कुर्वतां कर्मप्रप्य०
स्मरणदेव तद्विष्णोः सम्पू० इति स्थालीपाकप्रयोगः समाप्तः ॥

The scribe's signature:—

इदं पुस्तकं वृद्धे इत्युपनाम बाबुभट्टेन लिखितम् ॥ वाट्सा
पुस्तकं ० ॥ श्रीगजाननार्पणमस्तु ॥ स्वार्थे परार्थे । श्री ॥

B. M. C. 24. 2].

892

स्थालीपाकहोम

Foll. 2; size 8½ in. by 4 in.; material rough yellowish paper; fair, Devanāgarī character; 8 lines in a page and 26 letters in a line.

The MS. is defective at either end. It is fairly neatly written and is moderately correct.

The Work:—This is a fragment of a work dealing with the Shālīpākahoma. For another manual on the same topic see No. 891 above. B. M. C. 105. 147].

893

स्वर्गद्वारेष्टिपद्धति of दुष्मिन् राज

Foll. 8; size 8½ in. by 4 in.; material rough yellowish paper; fair, Devanāgarī character; about 10 lines in a page and about 30 letters in a line.

The MS. begins on fol. 1b and ends on fol. 8a. Fol. 1a has the title and fol. 8b is blank. Ink has much faded on fol. 2 and 3. All folios are slightly worm-eaten. Headings and colophons are marked red.

The Work:—A manual of the Vedic rite called Svargadvāreṣṭi composed in Śaka 1624 (c. 1702 A. D.) by Dhruṇḍhirāja, surnamed Lalla, who follows the authority of the Baudhāyana Sūtra. Cāturmāsya prayoga is another work composed by this Dhruṇḍhirāja for which see Nos. 791-93 above. This manual is popularly known as the Svargadvāreṣṭisatitraprayoga. For another MS. see Mitra, Notices, No. 4254.

It begins:—

प्रणम्य शर्म जमदग्निपुत्रं गुरुं गणेशं गिरिजां गिरिं (र. रे) च ।
ततोऽति सत्रस्य विधिप्रयोगं गुरोः प्रसादादिह दुण्डिराजः ॥१॥

तत्पत्रं बौधायनीयचातुर्होत्रीये । ग्रामदक्षिणीया दिवः श्येनीर-
नुत्तावित्रीः सप्तान्दहं निर्वपति । पञ्चपाद्या अद्वितीया केवलं
स्वर्गाद्विचिकामो वा ता ब्राह्मणतयाख्याता इति ॥

इति सप्त दिवः श्येनयः । अथ पञ्चपाद्या अनुविष्टवः ॥ fol. 6a

It ends:—

आपाद्यानां च पञ्चानां पृथक्सत्रं करोति यः ।

तस्य सुस्तपआदीनि सप्ता मे ह्यपुं पञ्चसु ॥

स्वर्लोके कामचारोन्त इत्युच्येदेवेतिनः ।

अग्निपुत्रपुत्रहृत्कृत्वाके चित्रभास्वन्तिमे सिते ।

अकरोत्पदति इष्टिः स्वर्गाद्वारिष्टिसिद्धिदानम् ॥

इति बौधायनसूत्रात्सारी स्वर्गाद्वारि (र. रे) इतिप्रयोगः ॥

भीरस्तु ॥ शुची लिखितम् ॥

B. M. C. 25. 17].

894

स्वर्गाद्वारेष्टिपदति of दुण्डिराज

Fol. 7; size 8½ in. by 4 in.; material thin rough yellowish paper; fair, Devanāgarī character; 11-12 lines in a page and 43 letters in a line.

The MS. begins on fol. 1a and ends on fol. 7b. It is much broken and also slightly worm-eaten. All folios are discoloured but no damage is done to the text. The MS. is dated Śaka 1686.

The Work:—The Svargadvāreṣṭipaddhati of Dhruṇḍhīrāja, another copy, cf. No. 893 above.

Dated:—

शके १६९७ वर्षे मगधराज्ये आ० द० ७ अष्टमी शुक्लपक्षे
चरिते समाप्ता बाक्रीपनामकराधुनापरयेदं पुस्तकं समाप्तम् ॥
B. M. C. 78. 9].

895

स्वर्गसत्रहौत्र (मन्त्र and प्रयोग)

Fol. 5; size 8½ in. by 4 in.; material thin rough yellowish paper; fair, Devanāgarī character, 12 or 13 lines in a page and 38 letters in a line.

The MS. is in two parts. The Mantras are on one folio; and the Prayoga on four separately numbered folios. The first folio is much damaged. The MS. is dated Śaka 1697.

The Work:—The Mantras to be recited at the Svargasattra and also the duties of the Hotṛ priest at the Sattra.

I The Mantras begin:—

स्वर्गसत्रे हौत्रमन्त्राः ।

तस्यै तं अग्निस्तस्मैत्येतिरे

अन्वाम तं कामाग्ने ततोऽप्यस्याम जग्ने ॥ १ ॥

The Mantras end:—

अमृतस्य धारा बहुधा रोहमानं चरणं नो लोके क्षयितां दधातु ॥

इति स्वर्गसत्रे हौत्रमन्त्राः ॥

II The Prayoga begins:—

अथ स्वर्गसत्रहौत्रकृतिः । सप्तदश सामिधेन्यः । वार्ताप्रवाज्य-
भागी । आवाहने । आचमनावावाच । अग्नि काममा ३ वह ॥ etc.

The Prayoga ends:—

देवा आजग्वा आज्यमजुपन्ता वीधन्तमहो ज्वायोक्त ॥ सित-
मिष्टिः सन्तिष्ठते ॥ १२ ॥ स्वर्गसत्रे हौत्रप्रयोगः समाप्तः ॥

Dated:—

शके १६९७ मगधराज्ये बयेष्टकृष्ण दशम्यां गुरौ ततिनेदं
पुस्तकं भाक्रीपनाम्ना वाराणस्यास्मिन् स्थुनायेन लिखितं
किमर्थं तदि स्वायं परार्थं चेति ॥

B. M. C. 85. 24].

896

हौत्र (हिरण्यकेशीय)

Fol. 6; size 8 in. by 4 in.; material coarse thin yellowish paper, fair, Devanāgarī character; 8 or 9 lines in a page and 20 letters in a line.

The MS. begins on fol. 1b and breaks off on fol. 6b. Fol. 1a has the title. All folios are much dilapidated and mutilated.

The Work:—A manual of the duties of the Hotṛ at various Vedic rites according to the Hira-
nyakeṣi Sūtra. Our MS. is only fragmentary.

It begins:—

अथ हौत्रप्रयोगाः । होता कृतावश्यकजिह्वः होतरेष्ट (र. ही)-
स्तुक्त अध्वर्यो मन्त्रमाचक्ष्य देवताश्च साता (र. सां) चातुर्ध्व-
षधेस्पर्शमुद्योत यजमान [र. य] प्रवरनक्षत्रमा (र. ना) मधेयान्य-
न्याथ वैकल्पिकपदार्थान् ।

It breaks off:—

इति षौण्मास्याम् । मे ३ यजानहे स्वाहामि स्वाहा सोमं
स्वाहेन्द्रमी स्वाहा देवा आजग्वा जुष्टा० म्यन्तु वी० अना --
B. M. C. 88. 16].

H. GRHYA SŪTRAS

897

आश्वलायनगृह्यसूत्र

Foll. 33; size 8½ in. by 4 in.; material coarse yellowish paper; fair, Devanāgarī character; 9 lines in a page and 85 letters in a line.

The MS. begins on fol. 1b and ends on fol. 38a. The MS. is much dilapidated. Stops and accents are marked red. All folios are much discoloured.

The Work:—The Āśvalāyana Grhyasūtra, complete in four chapters. Published with Nārāyaṇa's commentary in the Bibliotheca Indica and at NSP, and also with a German translation by Stenzler (1864-65), cf. Vel., Nos. 645-647.

It ends:—

इत्याश्वलायनगृह्यसूत्रे चतुर्थोऽध्यायः

भीमाके १-३६ वर्तमाने युवासंवत्सरे वैशाखशुक्लपञ्चमी मङ्गदास[रे] जतिनी सां [न्यो] पनामक क्षायेन लिखितम् । श्रीदत्तात्रेयसंनिधौ छन्दोगप्रामा श्रीकृष्णार्पणम् ।

B. M. C. 38, 25].

898

आश्वलायनगृह्यसूत्र

Foll. 28; size 8 in. by 4½ in.; material thin rough yellowish paper; fair, Devanāgarī character; 10 lines in a page and 37 letters in a line.

The MS. begins on fol. 1b and ends on fol. 27a. Foll. 1a and 27b have the title. The MS. is dated Saka 1746.

The Work:—The Āśvalāyana Grhyasūtra; complete, another copy, cf. No. 897 above.

Dated:—

शके १७४६ ताराणनामसंवत्सरे भाद्रपदवद्य चतुर्थे रविवारे इदं पुस्तकं माते इत्युपनामक रामचन्द्रेण लिखितम् । वास्तव्य क्षेत्र पाई गंगापुर कृष्णसंनिधौ स्वार्थे परार्थे च ॥

B. M. C. 49, 6].

899

आश्वलायनगृह्यसूत्र

Foll. 49; size 9½ in. by 4½ in.; material thin rough yellow paper; fair, Devanāgarī character; 7 lines in a page and 26 letters in a line.

The MS. begins on fol. 1b and ends on fol. 49a. Foll. 1a and 49b and the fly-leaf in the beginning are blank. All folios are slightly discoloured. The MS. is accented in pale red ink and is dated Samvat 1873.

The Work:—The Āśvalāyana Grhyasūtra, complete, another copy, cf. Nos. 897-98 above. It ends:—

इत्याश्वलायनगृह्यसूत्रे चतुर्थोऽध्यायः ॥

संवत् १८७३ मी० वैशाख सु० ७ मङ्गवाते

B. M. C. 66, 4].

900

आश्वलायनगृह्यसूत्र

Foll. 31; size 8½ in. by 8½ in.; material thin coarse yellow paper; fair, Devanāgarī character; 9 lines in a page and 84 letters in a line.

The MS. begins on fol. 1b and ends on fol. 30b. Foll. 1 and 21 of the original being missing are replaced by some reader by thicker substitutes. The MS. is much broken and worm-eaten. Fol. 1a is blank and the fly-leaf at the end has the title.

The Work:—The Āśvalāyana Grhyasūtra, complete, another copy, cf. Nos. 897-99 above. B. M. C. 83, 2].

901

आश्वलायनगृह्यसूत्र

with वृत्ति by नारायण

Foll. 104; size 11½ in. by 4 in.; material thin rough yellowish paper; fair, Devanāgarī character; 7 lines in a page and 35 letters in a line.

The MS. begins on fol. 1b and ends on fol. 103b. Foll. 1a and 104b have the title. Fol. 104a is blank. The MS. is very neatly and accurately written by Nārāyaṇa. The text and the commentary are intermingled.

The Work:—The Āśvalāyana Grhyasūtra, complete in four Adhyāyas, with Vṛtti by Nārāyaṇa, son of Divākara of the Naidhruva gotra. Published at NSP, Bombay. For another MS. and information about the commentator and discussion regarding his identity with Nārāyaṇa, the commentator of the Āśvalāyana Śrautasūtra, see Vel., No. 647.

Dated:—

धीयेक १७५९ सुभाषुनामसंपत्तरे चैत्रकार्तिके शुद्धनवमी
सौम्यास्तरे नारायणेन लिखितं वा श्रीमंगीरमहालक्ष्मीपूज-
देवतापंगमस्तु ॥

B. M. C. 93. 8].

902

आश्वलायनशृङ्गसूत्र (frag.)

with वृत्ति by नारायण

Fol. 81; size 9½ in. by 4 in.; material coarse
thin yellow paper; fair, Devanāgarī character;
10 lines in a page and 35 letters in a line.

The MS. begins on fol. 18 and breaks off
on fol. 31b. It is much discoloured with damp;
and ink has faded away in several places.
All folios are worm-eaten in one corner.

The Work:—The Āśvalāyana Gṛhyasūtra,
with Nārāyaṇa's Vṛtti. Incomplete, breaks off
in the middle of the 15th Kāṇḍa of the first
Adhyāya. Another copy, cf. No. 901 above.

B. M. C. 57. 8].

903

आश्वलायनशृङ्गकारिका of कुमारस्वामी

Fol. 60; size 8½ in. by 4 in.; material coarse
white paper; fair, Devanāgarī character; 8 to
10 lines in a page and 30 letters in a line.

The MS. begins on fol. 1b and ends on fol.
60b. Fol. 1a is blank. At either end there is
a fly-leaf with the title. The whole MS. is much
worm-eaten on one side. The MS. is dated
Śaka 1678.

The Work:—The Āśvalāyanagṛhyakārikā is
a metrical work based on the Āśvalāyana
Gṛhyasūtra giving the details of various
household rites as given in that Sūtra. The
author's name as given in the colophon of
this MS. is Bhaṭṭa Kumāri Svāmin. The
colophon of the next MS. ascribes this work to
Bhaṭṭa Mallāri Svāmin. Prof. Velankar, however,
holds that the author's name must be Bhaṭṭa
Kumāra Svāmin who is most probably the
father of Bhāskara Somayājīn, the author of
the Trikāṇḍamaṇḍana. For another MS. and
for a discussion about the authorship etc.
see Vel., No. 648. Mr. Kane mentions another

work also called the Āśvalāyanagṛhyakārikā
comprising 1296 verses divided into 22 Adhyā-
yas (cf. Hist. Dh., I. p. 519) for MSS. of which
see I. O., No. 258 and Auf., Oxf. Cat., p. 405a.

It begins:—

आश्वलायनमाचार्ये गत्वा तदुग्रमंगमा ।

प्रयोगं वप्ति संश्रयादुक्तिकादिभाषितम् ॥

It ends:—

मय्य ८९९ इति भद्रकृमादि (र. र.) मगमिर्विचिताय एष-
कारिकाय चतुर्थोऽध्यायः ॥

ज्ञाके प्रगापतिपदोरत्नमिषेतिषेष्ट-

श्रीयुते नमसि गीष्पतिकामतिष्पदा ।

दृष्ट्यामगः परमुत्तममुषीक्षितेन

एषस्य कर्मण इमाः वाच्यं वारिका ॥ श्रीदृष्ट्यामगमस्तु ॥

B. M. C. 4. 38].

904

आश्वलायनशृङ्गकारिका of कुमारस्वामी

Fol. 39; size 12 in. by 4½ in.; material thick
rough yellowish paper; fair, Devanāgarī cha-
racter; 11 or 12 lines in a page and 40 to 45
letters in a line.

The MS. begins on fol. 1b and ends on
fol. 39a. It is moderately correct. All folios
are slightly worm-eaten in one corner; but
no damage is done to the text.

The Work:—The Āśvalāyanagṛhyakārikā,
another copy, cf. No. 903 above. The work
is here ascribed to Bhaṭṭa Mallāri Svāmin.

It ends:—

इति श्री आश्वलायनशृङ्गकारिकाय भद्रकृमादिस्त्रिमिति-
चिताय चतुर्थोऽध्यायः ॥ श्रीरस्तु ॥

ज्ञाके विजम्बितमसंवेतरे कार्तिकशुद्ध अष्टमी तदिनी
लिखितम् ।

B. M. C. 113. 14].

905

आश्वलायनशृङ्गकारिका of कुमारस्वामी

Fol. 50; size 8½ in. by 4 in.; material thin
rough yellowish paper; fair, Devanāgarī cha-
racter; 10 lines in a page and 34 letters in
a line.

The MS. begins on fol. 1b and ends on fol.
50a. Fol. 1a and 50b have the title. Fol. 1b

is blank. Foll. 1, 49, and 50 are slightly torn and worm-eaten.

The Work:—The *Āśvalāyanaśrīghyākārikā*, another copy, cf. Nos. 903-904 above.

Dated:—

संवत् । परिधारी संवत्सरे कारिकभाते बहुले चतुर्दशं
एवै समाप्तये प्रप्यः ॥

B. M. C. 79. 17].

906

आश्वलायनगृह्यकारिका of कुमारस्वामी with विवरण by बुधदेवशिष्य

Foll. 193; size 11½ in. by 4 in.; material thin rough yellowish paper, fair, Devanāgarī character; 9 lines in a page and 40 letters in a line.

The MS. begins on fol. 1b and ends on fol. 193b. Fol. 1a and the fly-leaf at the end are blank. In the beginning there are 8 folios separately numbered giving the index. Foll. 3b, 4a and 8b of the index are blank.

The Work:—The *Āśvalāyanaśrīghyākārikā* up to the end of Adhyāya III only with *Vivaraṇa*, a commentary on the same, composed at the instance of Bupadeva Bhaṭṭa, a resident of Karambaputa who was the preceptor of our commentator.

The commentator tells us that he has commented upon only such *Kārikās* as are considered difficult and are apt to raise doubt.

Our MS. contains only three Adhyāyas. For another MS. of the *Kārikā* with the *Vivaraṇa* see Pt. Kuṣṇa Vihārī, Ben. Cat., p. 26. Mr. Kane (*Hist. Dh.*, I, p. 519) mentions a *Vivaraṇa* by a pupil of Bupadeva or Upadeva as a commentary on another work also called *Āśvalāyanaśrīghyākārikā* which contains 1296 verses divided into 22 Adhyāyas. Our commentator refers to the *Smṛtidīpikā*, the *Smṛtyarthasāra*, and *Hemādri*. He can't, therefore, be earlier than the 15th century A. D.

The comm. begins:—

नत्वा तमाश्वलायनमाचार्यं सर्वस्म्यन्तारम् ।
पद्मकारिकायां यदुपुष्टः समर्थते कविः ॥

सत्राश्वलायनगृह्यसत्रमात्रेणैवाल्पवृत्तिसिद्धतां येषूपनैक-
देशस्पर्शितां तदुक्ततत्तत्कर्मनिर्वाहो दुस्तर इति [वृत्ति] कुमाराचार्यो
वृत्तिमकरोत् । तामेव वृत्तिं पुनरुक्तं सत्रार्थीदुक्तान् अप्रस्तदीन्
विचार्य कारिकाकारः क्रमेणवृत्तिरूपतयाकारिणं कारिकां चकार ।
तथाप्यत्र केचन संक्षेपकृत्यन्तरकर्मनिर्वाहकारिणिमपि कारिका (र.
कां) विचार्य पदवृत्तिभेदाद्येवोपेतिनिमग्न्यायं कर्म कारयन्ति कुर्वन्ति
च । अतः कोपि अत्र कर्मरेखावृत्तयेन एवोक्तसकृत्कर्मणः किमादौ
किमन्ते किमिति किंवा नास्तीत्यादिरूपं सन्देहं केवलं पदवृत्त्या
दृष्टीभ्यश्चक्यत्वात् । कारिकायां परिज्ञानार्थं कर्मरेखान्तःपातित्यामा-
श्वलायनमाचार्यां ब्रह्मपुरवासिनं लोकोत्तरबुधप्रेमपटुकायं गुरु-
मुपास्य तदुक्तित्वेन निमित्तीकृत्य किममाणकर्मरूपापसन्देहापवृत्तये
तावतीमेव कारिकां विवृणोतीति । तत्रायं पश्यम् ॥ आश्वलायनमाचार्य
etc.

The comm. ends:—

एवं द्वाराहादिदिनेषु निवृत्तेषु सप्तम्यं शतकीं बालीद्वित्या
अनन्तरं तन्मनुष्यं कमात्तिवसन्मुमुक्षुः शतको वारुण्यं बुद्ध्या
पञ्चमहायज्ञाः कार्या इत्यर्थः ॥

इत्याश्वलायनकारिकाविवरणे वृत्तीपोष्यायः ॥

The authorities referred to by the commentator:—

अत्रि fol. 159a; आचार्यैरुद्धति fol. 27b, 61a, etc.;
आपन्नपुराण fol. 181b; आपस्तम्ब fol. 59a, 81a;
ऋषियान fol. 158b; आश्वलायन fol. 182b; कालनियत fol.
35b; गर्ग fol. 38a, 41a; गार्ग्य fol. 176b; घृष्ट fol.
7b, 45a, etc.; घृष्टपरिशिष्ट fol. 4a, 182a; घृष्टसंग्रह fol.
11a; गौतम fol. 82a; चतुर्विधमितत fol. 158b, 164a,
etc.; चन्द्रिका fol. 10a, 161a; जल्पन् (निबन्धकार) fol.
4a, 10a, 99b, etc.; जलकर्म्य fol. 161b; ज्योतिर्वेत्ति
fol. 85a; त्रिकाण्डी fol. 10b; नारद fol. 87b; नारदीयपुराण
fol. 10b; नृसिंह fol. 165b, 173b; पश्यपुराण fol. 181b;
पराशर fol. 38a, 157b; पराशर fol. 162a; पदोत्तसि
fol. 163b; प्रचेत्त fol. 163b; प्रातिषाठ्य fol. 41b;
शुक्लपति fol. 32a, 32b, 165b, etc.; वेजवाप fol. 27a;
वीरपावन fol. 19a, 48b, etc.; वज्रवेत्त fol. 154b;
महपुराण fol. 177a, 181a; मत्स्योत्तर fol. 182b;
मत्स्यपुराण fol. 157b; मय fol. 40a, 41a, etc.; मन्त्र-
माध्य (ोद्धरद्वय) fol. 5a; मरीचि fol. 12b; मार्कण्डेय fol.
44b; 162b; मेघानिधि fol. 158a; यतिर fol. 21b, 24b,
etc.; छुत्तारोत्तरपन fol. 176b; लोपाधि fol. 164a; पराश
fol. 32a; पराशरपुराण fol. 41a; वसिष्ठ fol. 166b; वायुपुराण
fol. 121a; विष्णोचन fol. 11b; निष्कुराण fol. 159b;
वृत्ति (or वृत्तिहार) fol. 8b, 5b, 7b, etc.; वृद्धपेतीश्वर
fol. 161b, 163b; व्यास fol. 19a, 12b, 181b, etc.;
यानावन fol. 176b; यानान्तर fol. 22b; यौनक fol. 2b,
6a, etc.; यौपीय fol. 88a; यदुपुष्टिय fol. 47a; संवत्
fol. 149b; संग्रह fol. 39a, 165a, etc.; संग्रहकार
fol. 18b, 20b, etc.; संक्षेपायन fol. 10a; विश्वामित्र

fol. 4b; सद्योधिनि (or सद्योधि)कारिका fol. 82b, 87b; स्मृतिदीपिका fol. 20a; स्मृतिस्तारसमुच्चय fol. 159b; स्मृत्यर्थस्तार fol. 4b, 12b; इन्द्रदत्त (au. of मन्मथाम्प) fol. 5a; हरीत fol. 158a; हेमाद्रि fol. 26b, 154b.

B. M. C. 93. 2].

907

आश्वलायनगृह्यपरिशिष्ट

Foll. 51; size 8½ in. by 4½ in.; material coarse yellowish paper; fair, Devanāgarī character; 12 lines in a page and 32 letters in a line.

The MS. contains 51 folios, numbered in two sections of 31 and 20 folios respectively. The MS. begins on fol. 1b and ends on fol. 51a. Foll. 1a and 51b have the title. The stops are marked in red ink. Headings, colophons and figures are marked red. The MS. is slightly worm-eaten.

The Work:—The Āśvalāyana Gr̥hyaparīśiṣṭa, complete in four Adhyāyas. For other MSS. see Peters., Ulwar Cat., No. 46; AS. p. 27.

It ends:—

इत्याश्वलायनगृह्यपरिशिष्टे तृतीयो (x. चतुर्थो) अध्यायः ॥

B. M. C. 25. 20].

908

आश्वलायनगृह्यपरिशिष्ट

Foll. 67; size 8½ in. by 4 in.; material coarse yellow paper; fair, Devanāgarī character; 9 lines in a page and 32 letters in a line.

The MS. begins on fol. 1b and ends on fol. 64b. Fol. 1a is blank. At either end there is a fly-leaf with the title and after folio 64 there is one more folio left blank. The MS. is much worn out and has become illegible in some places. Yellow pigment is much used for correcting the slips. Some lines are also marked red.

The Work:—The Āśvalāyana Gr̥hyaparīśiṣṭa, another copy, cf. No. 907 above.

B. M. C. 26. 12].

909

आश्वलायनगृह्यपरिशिष्ट (Inc.)

Foll. 89; size 8½ in. by 4 in.; material rough yellowish paper; fair, Devanāgarī character; 10 or 11 lines in a page and 30 to 35 letters in a line.

The MS. begins on fol. 1b and ends on fol. 39a. Fol. 1a has title and fol. 39b is blank. Foll. 1-3 are slightly eaten by worms. Many folios are also discoloured.

The Work:—The Āśvalāyana Gr̥hyaparīśiṣṭa, another copy, cf. Nos. 907-908 above. This MS. contains Adhyāyas I-III only.

B. M. C. 78. 2].

910

आश्वलायनगृह्यपरिशिष्ट (Inc.)

Foll. 35; size 8½ in. by 4 in.; material rough yellow paper; fair, Devanāgarī character; 10 or 11 lines in a page and 30 letters in a line.

The MS. begins on fol. 1b and breaks off on fol. 35a. Fol. 1a has the title and fol. 35b is blank. The MS. is much worm-eaten and the text on the last five folios is also damaged. All folios are marked आ गृ प.

The Work:—The Āśvalāyana Gr̥hyaparīśiṣṭa, another copy, cf. Nos. 907-909 above. This MS. contains Adhyāyas I, II and breaks off in the middle of the 5th section of Adhyāya III.

B. M. C. 84. 14].

911

आश्वलायनगृह्यपरिशिष्ट (Inc.)

Foll. 88; size 8½ in. by 4 in.; material thin white yellowish paper; fair, Devanāgarī character; 8 or 9 lines in a page and 35 letters in a line.

The MS. begins on fol. 1b and ends on fol. 38a. Fol. 1a has the title. Fol. 38b is blank. The MS. only moderately correct.

The Work:—The Āśvalāyana Gr̥hyaparīśiṣṭa, another copy, cf. Nos. 907-10 above. This MS. contains Adhyāya I and breaks off in the middle of the 6th section of Adhyāya II.

B. M. C. 24. 25].

912

कौशिकग्रन्थसूत्र

Foll. 99; size 11½ in. by 7½ in.; material thick rough yellowish paper; fair, Devanāgarī character; 5 lines in a page and 32 letters in a line.

The MS. begins on fol. 16 and ends on fol. 97a. Foll. 1a and 97b have the title. All folios are slightly worm-eaten. Every folio has the title. The fly-leaves at both the ends are blank.

The Work:—The Kausika Grhyasūtra (complete in 14 chs.) which deals not only with household rites like other Grhyasūtras but also with those charms in which the hymns from the Atharva Veda are employed. It is thus valuable as a supplement to the Atharva Veda. It is edited with Notes and Introduction by M. Bloomfield, New Haven, 1890. For other MSS. cf. Vel., Nos. 649-50. For information see Winternitz, Gesch. I, p. 239.

It begins:—

अथ विधि यथामः । स पुनराम्नायप्रत्ययः आम्नायः
पुनर्मन्त्राथ ब्राह्मणानि च ॥

It ends:—

सा तत्र प्रायश्चित्तिः सा तत्र प्रायश्चित्तिः ॥ ५ ॥
उत्तरार्धे पण्डिता ६२ ॥ पूर्वार्धपण्डिका ५९ ॥
इति कौशिकाग्रन्थः समाप्तः ॥

Bs. 232].

913

गोभिलग्रन्थसूत्र

Foll. 37; size 8½ in. by 1 in.; material thick coarse yellow paper; fair, Devanāgarī character; 5 lines in a page and 28 letters in a line.

The MS. is defective in the beginning, fol. 1 being missing. It ends on fol. 46; but foll. 36-47 are also missing. It is much worn out; all folios are dilapidated and the text is also damaged. The MS. is worm-eaten also. It is now preserved in a thick paper binding in loose pothi form. Fol. 5 is missing.

The Work:—A fragment of the Grhyasūtra of Gobhila. It is published with a commentary in the Bibl. Ind., 1906-1909; and translated

83-84

into English by H. Oldenberg in SBE., Vol. 30. It is also critically edited with a German translation by F. Knauer, Dorpat, 1884-1886. Bs. 254].

914

गौतमसूत्र (आह्निक section only)

Foll. 10; size 8½ in. by 4 in.; material coarse yellow paper; fair, Devanāgarī character; 11 lines in a page and about 32 letters in a line.

The MS. begins on fol. 16 and ends on fol. 10a. Foll. 1a and 10b have the title. The MS. is not very accurately copied in Śaka 1702 by Yajñeśvara Sānye.

The Work:—The Āhnikasūtra, complete in 17 Khandas, is a work in which the author describes fully the duties that a Brāhmaṇa should do during the day. This very work is noticed at Vel., No. 561 where it is ascribed to Gautama. Prof. Velankar remarks there that the work under notice is 'different from the Dharmasūtra of Gautama' and expresses a conjecture that it may be the Gautamiya Grhyasūtra. For an analysis of the contents see Vel., No. 561.

It begins:—

अथावाराग्रवश्यान्वाचारात् (र. सु) अतो धर्ममाचारादेव
सुप्रमाचारादेव मोक्षं प्राप्नुयादुत्पाय पथिमे दामे etc.

It ends:—

एवं विज्ञाय कर्तव्या दिनचर्यां पुनः प्रातस्तथाय यथोक्त-
मरितं चेदेवं क्रियाकाण्डमाचरति (र. सु) नो प्रमार्थिकामनोक्षणां
सिद्धिर्भवति ॥ १० ॥

विष्णु (र. सु) णां पथिमे भागे मामुपिण्डं यथाक्रमम् ।

मातामहाथ सत्पुत्रं पुन्यदन्तरत्नस्तथा ॥ १ ॥

निवृत्तामातमहीमघ्ये मातुलाः सहभावेष्टाः

दुहितादिषु कारव्यः शेषं दधिगतो मयेष्ट ॥ २ ॥

० उपस्थानं सहस्रवारं सहदेव एष्टे बलिम् ।

दद्याद् दायसादिभ्यो द्यूतेभ्यश्च बलीन्सहस्रम् ॥ ४ ॥

Dated:—

शके १३०२ चार्वीनामनवमेर दिनिते ११ पुनःकं यदे-
परद्विजितम् ॥

B. M. C. 4. 27].

915

पारस्करगृह्यसूत्र

Foll. 71; size 8½ in. by 4½ in., material coarse thick yellow paper, fair, Devanāgarī character, 6-7 lines in a page and 18 to 22 letters in a line.

The MS begins on fol 1b and ends on fol 71a Fol 1a is blank and fol 71b has the title. The MS is not very accurately copied by Dhundirājabhata in Śaka 1644. Foll 1-28 are written by a different hand Foll 29-44 are slightly worm-eaten Yellow pigment is profusely used for correcting the slips

The Work —The Pāraskara Grhyasūtra, complete in 8 Kandas. This work is also known as the Kātyāyana Grhyasūtra It is published at the GPP Bombay together with five commentaries and also with commentaries of Karka, Jayarāma, Harihara and Gadādhara at Benares in 1896.

Dated —

स्वस्तिधीनुपशान्तिवाहनशके १६४४ शुभकृत्तमसंवत्सरे उत्तराश्वे वसन्तर्तौ चैत्रमासे कृष्णपक्षे चतुर्थी तदिने पुण्डिराज-महैन (र. ना) लेखि ॥ जीर्णपुरे लेखि ॥

B. M. C. 55. 9]

916

पारस्करगृह्यसूत्र

Foll. 42, size 9½ in by 5½ in.; material thin rough yellow paper, fair, Devanāgarī character; 9 or 10 lines in a page and 27 letters in a line.

The MS begins on fol 1b and ends on fol. 42a. Foll. 1a and 42b are blank The MS is carefully copied by Sakhārama Pāthaka in Śaka 1695. Yellow pigment is used in many places for correcting the slips

The Work —The Pāraskara Grhyasūtra, another copy, cf No 915 above Complete Dated —

शके १६९५ विजयनामाद्वे माद्वे शुक्रद्वितीया ।

तदिने लिखितं सूत्रं संपूर्णमिदमत्रासीत् ॥ १ ॥

पाठरोपनामके यस्य सकारामेनिसंज्ञिकम् ।

स्वार्थं परोपकारार्थं वा ॥

B. M. C. 61. 15]

917

पारस्करगृह्यसूत्र

Foll. 16, size 11 in by 4½ in.; material rough yellowish paper, fair, Devanāgarī character; 14 lines in a page and 53 letters in a line

The MS begins on fol. 1b and ends on fol 16b Fol 1a has the names of Manasārāma, the scribe and Manakūlāla Genesaji, the owner Corrections have been made in many places The MS is dated Samvat 1825, Śaka 1690

The Work —The Pāraskara Grhyasūtra, complete in three Kandas Another copy, cf Nos 915-16 above

Dated —

संवत् १८२५ शके १६९० वैश्व शु १५ रवौ मनसा रामेना-
लेखि स्वार्थम् ॥

Bs. 37]

918

पारस्करगृह्यसूत्र

Foll 84, size 10 in. by 5½ in.; material thin rough yellowish paper, fair, Devanāgarī character, 7 lines in a page and 18 letters in a line.

The MS. begins on fol 1b and ends on fol 82b The fly-leaf in the beginning has the title and the number of folios entered on it in blue pencil. Colophons are marked red Foll. 1-6 and 75-82 are slightly worm-eaten The MS is from Amṛtasara and is dated Samvat 1928

The Work —The Pāraskara Grhyasūtra, another copy, cf. Nos. 915-17 above

Dated.—

संवत् १९२८ भाषण म ८ लिखितं जनादेन कौलकाश्वमीरान
अमृतसराम् ॥

Bs. 64].

919

पारस्करगृह्यसूत्र (स्नान Section only)

Foll. 3, size 8½ in. by 4½ in., material rough yellowish paper, fair, Devanāgarī character; 8 lines in a page and about 23 letters in a line.

The MS begins on fol. 1a and ends on fol 3a. Fol. 3b is blank. All folios are

mutilated and worn out along the edges
The MS is dated Śaka 1781

The Work — A portion of the Kātyāyana (or Pāraskara) Gṛhyasūtra dealing with bathing. It is popularly called the Trikaṇḍikāsūtra from the circumstance that it consists of three sections (Kāṇḍikās) Kātyāyana-sūtra is another name given to our work. For other MSS together with the commentaries of Gaṅgādhara Yājñika and Harīhara see Nos 921-22 and 929 below

It begins —

अथातो निषेक्षा नद्यादौ रुद्रौ (र श्रे) मयकुतविष्णु
मनस आद्योदेवान्तं गत्वा शुचौ देवे स्थाप्य etc.

It ends —

एष ज्ञानविधिरेव ज्ञानविधि ॥ १ ॥ इति त्रिकाण्डिकाज्ञानसूत्र
समाप्तम् ॥

Dated —

शके १७८१ सिद्धार्थी नाम सरस्वते माहे मावण वष ६
समाप्तम् ॥

B M C 16 2]

920

पारस्करगृह्यसूत्र

with ध्याख्या by फर्क

Foll 38, size 12 in by 4 in, material thin
rough yellow paper, fair, Devanagari cha-
racter, 11 lines in a page and 46 letters in a line

The MS begins on fol 1b and ends on
fol 87b. Fol 1a and the fly-leaf before it
are blank. The MS is moderately accurately
copied by Sakṣārāma Ābābhāṭṭa Pāṭhaka in
Śaka 1707.

The Work — The Pāraskara Gṛhyasūtra with
the commentary on it composed by Karṇa
Upādhyāya, published at the GPP, Bombay.
Karṇa is quoted by Harīhara and also by
Bhāṣkara Somayājīn. Do h Bhāṣkara and Harī-
hara are again quoted by Hemādri. Harīhara
himself quotes the Viśvapraśāsa Karṇa, there-
fore, must have flourished about 1100 A D.

The comm begins —

पारस्करतस्मात्तृप्तव्याख्या गुञ्जित ।
यसोपाध्यायस्य तेन (र ने) तस्मा जगद्गुरुम् ॥ १ ॥
भीमाव्याधानादीनि कर्माण्युपानि । etc

The comm ends —

इति श्रीचक्रोपाध्यायकृत (र ने) गृह्यसूत्रविवरणं (र ने) तृती
एकाण्ड सम्पूर्णम् ॥ fol 85b

Dated —

स्वस्तिधीमनुपशालिवाहनशके १७०७ विभावसु नाम
सरस्वते माहे वष ४ मातृमासे इह पुस्तकं श्रीचक्रोपाध्याय-
कृत गृह्यसूत्रविवरणं तृतीयकाण्डं पाठकोपनामक आशामहोदय-
जेन सखारामेण लिखितम् ॥ शुभं भवतु ॥

B M C 46 1]

921

पारस्करगृह्यसूत्र (स्नान section only)

with भाष्य by गङ्गाधर याज्ञिक

Foll 28, size 11½ in by 4½ in, material thin
rough yellow paper fair, Devanagari cha-
racter, 9 lines in a page and 48 letters in a line.

The MS begins on fol 1b and ends on
fol 2a. Foll 1a and 28b have the title.
The text and the commentary are intermingled.
The MS is copied in Śaka 1710 by Sakṣā-
rāma Pāṭhaka

The Work — The Kātyāyana-sūtra (see
No 919 above) together with a commentary
thereon composed by Gaṅgādhara Yājñika, who
refers to the commentary of Harīhara on this
Sūtra. He also refers to Vopadeva, Hemādri
and Madanapārijāta. He must therefore, be
dated later than the 14th century A D. The
lower limit of his date is fixed by the fact that
he is quoted by Gaṅgādhara who seems to
have flourished in the middle of the 17th
century A D (cf No 923 below)

Mr Kane (cf Hist Dh I p 667) notices
a commentary on the section under notice by
Chāga who is styled Yājñikacakraucūḍāmanī
and also a Śāṇavādhupādhatī by Yājñikadeva.
Chāga is undoubtedly a wrong name and in
the light of the evidence of our MS the correct
name would appear to be Gaṅgādhara who
has also styled himself Yājñikacakraucūḍāmanī
in the concluding stanza quoted below. It is,
however, not possible to identify Yājñikadeva
with our Gaṅgādhara, for the former is actually
referred to by the latter

The comm. begins:—

यस्य निःशसितं वेदा यो वेदेभ्योऽखिलं जगत् ।

निर्ममे तमहं वन्दे विद्यातीर्थमहेचरम् ॥ १ ॥

यस्य स्मरन्ति नामार्थं नित्यं वैष्णवज्ञानभवाः ।

तस्य धूल्यरूपस्य वन्दे चरणपङ्कजम् ॥ २ ॥

भवानीतवर्णं वन्दे धर्मि काल्यायनं तथा ।

पितरं मातरं दृढान्भाष्यकारान्परस्तथा ॥ ३ ॥

अथातो नित्यस्नानम् । विधास्यत इति वृत्रघेयः । अधस्ताद्वो

मङ्गलार्थं आनन्तर्यार्थो वा ॥

The comm. ends:—

श्रीदक्षिणाध्यातृपदप्रसदात्कात्यायनस्नानविधायिमन्त्रे ।

गङ्गाधरो याज्ञिकचक्रवर्त्तुवाचिन्तामणिर्भाष्यमिदं चकार ॥ २ ॥

fol 27b

The Snānavidhi begins —

अथ संक्षिप्तस्नानविधिश्च्युते । तत्र योगी

एव विस्तरतः प्रोक्तः स्नानस्य विधिश्च्युतः ।

असामान्यं च कृत्यं विधिश्च्युतः ॥ १ ॥

It ends:—

इति संक्षेपस्नानविधिः । इति श्रीमद्गङ्गाधरयाज्ञिकविरचित-

श्रीमत्कात्यायनीयस्नानसूत्रभाष्यं समाप्तम् ॥

The authorities referred to by the commentator:—

अनन्त fol. 10b, 18a, etc.; अमर fol. 6a; आचारच
न्द्रोदय fol. 1b, 3b, 5a, etc.; आचारप्रदीप fol. 12a; कर्क-
चार्य fol. 15a, कर्मप्रदीप fol. 4a, 14b, etc.; कात्यायनस्मृति
fol. 2a; कालिकापुराण fol. 19a; कूर्मपुराण fol. 6b, गरी fol.
16a, गारुडपुराण fol. 23a, गोभिल fol. 17b; गोतम fol.
18b, बभ्रुविशतिमत fol. 4b, जगदमि fol. 8a, जगदालि fol. 3a,
निष्कलीप्तु fol. 2a; नन्दिपुराण fol. 3b, 17b, दक्षस्मृति
fol. 2a; देवप्रदीप fol. 3a, 3b, 4a, etc.; देवशास्त्रिक fol.
6b, 9a, 10a, etc.; नागेश्वरशास्त्रिक fol. 25b, नागदेशोपाध्याय
fol. 21b, 22b; निगम fol. 2a, निष्यञ्चकर fol. 4b, 8b;
पारिजात fol. 1b, 8b, 10b, etc.; पाद्मपुराण fol. 12b, 25a,
बृहद्वाति fol. 11b, बौधायन fol. 8a, 24b, ब्रह्माण्ड fol. 17a,
भविष्यपुराण fol. 16a; भृगु fol. 4b, 17b, ब्रह्मपारिजात
fol. 16b, 17a, 19b, etc.; मनु fol. 2a, 2b, मरीचि fol.
2b, 18b, etc.; मातस्य fol. 6b, 17b; याज्ञिक्य fol. 2a,
2b, 4a, etc.; योगशास्त्रकण्व्य fol. 3a, 18a, etc.; योगी
fol. 13b, 25a, etc.; योगीश्वर fol. 12a, जितरि fol. 2b,
वसिष्ठ fol. 3b, वाचस्पति fol. 9b, 18a, 22b, etc.; वात्स्या-
यनसूत्र fol. 20b; विश्वामित्र fol. 18b, विष्णुपुराण fol. 2a,
17a, विष्णुमरण fol. 12a; श्याम fol. 16b, श्याम fol. 2b,
4b, 5a, etc.; योगेश्वर fol. 23b; गङ्गा fol. 2b, विष्णुपुराण fol.
6b; शौनके fol. 2b, 3a; सत्यतपस्व fol. 12b, सर्वोद-
काण्णी fol. 5b, 8a, etc.; स्कान्द fol. 4b, 16a; मृगयर्षेसर
fol. 23a; रघुनिररताद्री fol. 26b, 27a; हरिहर (or his

भाष्य) fol. 2a, 4b, 5b, etc.; हारीत fol. 3a; हेमाद्रि fol.
1b, 2b, 3b, etc.

इदं पुस्तकं आश्राममहात्मज सखारामपाठकोपनाम्नः । नात-
यणप्राप्तम् ॥

शके १७१० किलकनामसंवत्सरे आपाठ शु० १ मृगुवासरे
उदयगणे श्रीपद्मस्तौ तदिने समाप्तम् ॥

B. M. C. 45. 7].

922

पारस्करगृह्यसूत्र (स्नान section only)

with भाष्य by गङ्गाधर याज्ञिक

Foll. 24, size 10½ in. by 4½ in.; material coarse
yellow paper, fair, Devanāgarī character; 11
lines in a page and 38 letters in a line.

The MS. begins on fol. 1b and ends on
fol. 24b. Fol. 1a is blank. The MS. is only
moderately correct and is also discoloured.

The Work:—The Kātyāyana-snāna-sūtra with
the commentary of Gaṅgādharma Vājñika. This
MS. also contains the Snānavidhi composed
by the commentator himself. Another copy, cf.
No. 921 above.

Dated:—

शके १६५६ आनन्दवादे ह्यब्रह्मण्यब्रह्म्यामलेर्दीर्घं गङ्गाधर-
याज्ञिकरुह्यकार्यायनसूत्रविश्ववर्णं जीर्णोपुरस्तेनाभिहोत्रोत्प-
नामकेन आपाठमहेनेति दिक् ।

B. M. C. 58. 15].

923

पारस्करगृह्यसूत्र (काण्ड I only)

with भाष्य by गङ्गाधर

Foll. 191, size 12 in. by 4 in.; material thin
rough yellowish paper; fair, Devanāgarī cha-
racter; 7 or 8 lines in a page and 45 letters
in a line.

The MS. begins on fol. 1b and ends on
fol. 191b. Fol. 1a is blank. It is moderately
correct. Colophons are marked red. It is
copied in Śaka 1722.

The Work:—The Pāraskara Gṛhyasūtra.
Kāṇḍa I only, together with a commentary
thereon composed by Gaṅgādharma Dīkṣita, son
of Vāmana Mahāyājñika. The commentator
refers to three older commentators on this

work viz Karkopadhya, Harbhara and Jayarama He also refers to the Śāntaratna (of Kamalakara) and must, therefore, have lived in the middle of the 17th century A D at the earliest For another MS see I O, No 4688

The comm begins —

आविर्भूतश्रुतं य वपिणि पविषति ।

इतवान् राक्षसानीक राम द (र दा) तरप (र पि) मने ?

The comm ends —

इति श्रीत्रिमित्रसिद्धादस्वपतिश्रीमदाचारिणामनात्मन
दीक्षितगणेशकृत ग्रन्थमाप्य प्रथम पाण्ड समाप्तम् ॥

The Commentator quotes the following authors and works —

अद्भुतसागर fol 62a अपरावै fol 67a आदिपर्वन् fol 167a, आश्वलायनस्मृति fol 20b आश्वलायनकारिका fol 28a आश्वलायनगृह्यपरिशिष्ट fol 27a कर्त्तव्याध्याय (or his भाष्य) foll 2b, 66a etc पतञ्जल्यन fol 3a 5a, etc, कारिका (or कारिकाकारे) foll 4a, 7a 36b, etc काशीखण्ड fol 170a गङ्गाधर fol 20a 36a etc, गर्ग fol 3b 5b, etc गोपबद्धि fol 12b गृह्यबद्धि fol 20b छद्मोपप्लव fol 7a, 12a छन्दोगपरिशिष्ट fol 12a 15a, जगन्नाथकारिका fol 65b, जयराम fol 162a, 164a जैमिनि fol 71a ज्योतिषि प्रकाश fol 62a, 68a, ज्योतिर्निषय fol 64a हन्यतरल fol 66b त्रिराण्डमण्डन fol 36a दान पाण्ड fol 20b देवभाष्य fol 36a नारद fol 56a 185a निगमपरिशिष्ट fol 31a पराशरस्मृति fol 60a पारिजात fol 177a 181a प्रयोगपारिजात fol 182a प्रयोगरत्न fol 45a 67a, बह्वचकारिका fol 75b मत्स्यपुराण fol 25a 25b भट्टयश fol 69b, 182a, भविष्यपुराण fol 26b भाष्ये वरि भाषायाम fol 8b मदनमल fol 180a मार्कण्डेय fol 169a, मिताक्षरा fol 169a, मेघातिथि fol 63a यशपार्थसप्तदशकारिका fol 18a, 18a यम fol 58a, याम्यवल्क्य fol 67a, यास्क fol 64b रत्नकोश fol 59b रत्नमाला fol 8b, राजवातेण्ड fol 58a 60a, रामराजवेदिन् fol 15a 20a, रेवत fol 48b छल fol 8a 61a etc वसिष्ठ fol 25b, 26b 61a, etc, वासुदेवप्रसादिका fol 159a विद्यामाला fol 170a, विष्णुपुराण fol 25b, गङ्ग fol 11a शाङ्खायनगृह्य fol 12a श्रौतार्थि fol 63b शक्तिरत्न fol 63a शौनव fol 20b 60b स्मृतिचन्द्रिका fol 62b स्मृतिरत्नावलि fol 63a स्मृत्यर्थसार fol 25b 67b etc हरिहर fol 2b 3b etc देवादि fol 20b, 21a etc

दशे १७२२ रौद्रनामान्दे कारिकागुह ७ तदिने लिखित समाप्तम् ॥

B M C 46 21

924

पारस्करगृह्यसूत्र (काण्ड II only)

with भाष्य by गदाधर

Foll 80 size 11½ in by 5 in material thick rough yellow paper fair, Devanagari character, 11 lines in a page and 38 letters in a line

The MS begins on fol 1b and ends on fol 80a Foll 1a and 80b are blank It is moderately correct Foll 88 and 39 appear to be substitutes for the original ones which were probably missing The text and the commentary are intermingled The MS is dated Śaka 1731

The Work — The Paraskara Gṛhyasūtra, Kānda II only together with the commentary of Gadadhara for whom see No 923 above Dated —

शके १७३१ शुक्लनामादे द्वाचिमासे पक्षसे वौजिमास्यं पाठकोपनाम मठभेदे लिखितमित्यलम् ॥

B M C 60 9]

925

पारस्करगृह्यसूत्र (काण्ड I only)

with सञ्जनवल्लभा by जयराम

Foll 31, size 8½ in by 4½ in material thin yellow paper fair, Devanagari character 10 lines in a page and 35 letters in a line

The MS begins on fol 1b and ends on fol 31b The MS is almost correct The text occupies the middle of each folio and the commentary runs both above and below it.

The Work — The Paraskara Gṛhyasūtra, Kānda I only, with the commentary thereon composed in Samvat 1611 (c 1554-5 A D) by Jayarāma Ārya son of Balabhadra, son of Damodara of the Bhāradvāja gotra (cf Peters, Uttar Cat, Extract, 39) In the introductory stanzas the commentator refers to the commentary of Karka as the oldest of the several commentaries on that work It is published at Benares

The comm begins —

श्रीमन्महादेवगणेशाधिपत्यद्वन्द्वं प्रणामासु
स्यानोसाहविन्मितामद्यमतिप्राप्तेयं गृह्ये कृते ।

दृष्ट्वा कर्कशं वै कृतानि बहुशो भाष्याणि गुह्यानि त
द्वैशार्थं स्वमतेरिदं जयपरो रामो लिखित्पादराष्ट्र ॥

The comm ends —

इत्याचार्यजयरामकृते पृथग्भूतभाष्ये प्रथमकाण्डस्य मन्त्र
व्याख्यान समाप्तम् ॥

B M C 62 7]

926

पारस्करगृह्यसूत्र

with व्याख्या and पद्धति by हरिहर

Fol 124 size 8½ in by 4½ in, material rough thin yellow paper, fair, Devanagari character, 12 or 13 lines in a page and 25 letters in a line

The MS begins on fol 1a and ends on fol 124b. Fol 1-6 and 123-124 are slightly worm-eaten and torn. All folios are discoloured and worn out. The MS is moderately correct.

The Work — The Paraskara Grhyasutra with the commentary of Harihara and the Paddhati (to end of Kaṇḍa II only) of the commentator himself. The commentator follows Vasudeva, Karka and others. Harihara is an often quoted writer, Hemadri being the earliest to quote him cf Kane, Hist Dh, I, pp 341-43. Harihara seems to be a pupil of Viṣṇuśeṣvara the author of the Mītaksara on the Yajñavalkya Smṛti of No 927, colophon below Harihara himself quotes from the Viśvapralāsa see No 929 below. For the Paddhati of Vasudeva see No 931 below.

The comm begins —

इष्टापूर्तं (१ र्त्तं) त्रियासिद्धिरेतु यज्ञसुता सुखम् ।

अग्निं त्रयीवैद्य साह सन्दे वागधिदेववम् ॥ १ ॥

पारस्करकृते पृथग्भूते व्याख्यानपूर्विकायाम् ।

प्रयोगपद्धतिं कुर्वे वासुदेवाहितमताम् ॥ २ ॥

The comm ends —

इति सूत्रव्याख्या । अथ पद्धति । fol 576

The Paddhati ends —

इति अग्निगोत्रहरिहरविरचिताया पारस्करगृह्यसूत्रव्याख्या
पूर्विकाया प्रयोगपद्धतौ द्वितीय काण्ड सम्पूर्णतामगमत् ॥ गणेश ०

B M C 41 9]

927

पारस्करगृह्यसूत्र

with व्याख्या and पद्धति by हरिहर

Fol 154, size 12 in by 4 in, material rough yellowish paper, fair Devanagari character, 10 lines in a page and 48 letters in a line

The MS begins on fol 1b and ends on fol 154b. Fol 1a is blank. The MS is copied by Saḥarama Paṭhala in Śāla 1707. The text breaks off in the middle of folio 128b and fol 129a is left blank. Headings and colophons are marked red.

The Work — The Paraskara Grhyasutra with the commentary and the Paddhati of Harihara who in the colophon is described as being a pupil of Viṣṇuśeṣvara. Another copy of No 926 above.

The Paddhati ends —

इति श्रीविश्वामेश्वरकृष्णस्मिथोनी (१ त्रि) हरिहरविरचिता
पारस्करगृह्यसूत्रे व्याख्यानपूर्विकाया (२ या) प्रयोगपद्धतौ द्वितीय
(१ य) काण्ड समाप्तम् ॥

स्वस्ति श्रीमद्वृषादिनाह्निककृद्वात्रास्मिन्मसि १७०७

आषाढाक्षितवक्षरे रवितियो वागीशवाचर वि (१ ह) मे ।

शके १७०७ आषाढवद्य ७ शुक्रा इदं हरिहरभाष्यमन्त्रपाठ
कोपनामकसखारामेण लिखितम् ॥

B M C 46 8]

928

पारस्करगृह्यसूत्र

with व्याख्या and पद्धति by हरिहर

Fol 88 size 9 in by 3½ in material coarse yellowish paper fair Devanagari character, 12 lines in a page and 38 letters in a line

The MS begins on fol 1b and ends on fol 88b. The MS is badly written and is far from being correct. It is also much worm-eaten, though only slightly damaged. The text and the commentary are intermingled, but the text is marked red. The MS is bound in a book.

The Work — The Paraskara Grhyasutra with the commentary and a portion of the Paddhati of Harihara. Another copy, of Nos 926-27 above.

Bs 290]

author Vāsudeva Dīkṣita who must have flourished not later than the twelfth century A. D. in as much as he is mentioned by Harihara (see No. 926 above) and Raghunandana cf. Kane, Hist. Dh., I, p. 738. Our MS. contains the Gṛhyapaddhati complete in three Kāṇḍas. For another MS. and references see I. O., No. 4847.

It begins:—

ॐ नमो गजवन्दाय । अथातो गृह्यसूत्रविहितानामा-
धानादित्सर्वकर्म (r. मं) णां साधारणो विधिरुच्यते । तत्रावस्यया-
धानादियु वक्ष्यमाणेषु सर्वकर्मसु यजमानस्यैव कर्तव्यम् । ऋति-
मान्तरस्यानभिधानात् ॥ ०

The Kāṇḍas end:—I, fol. 21a; II, fol. 39b;
III, fol. 64a.

इति चाष्टद्वेषपद्धतौ द्वितीयं काण्डम् ॥ fol. 39b.

Colophon (fol. 64a.):—

इति श्रीदीक्षितवाचस्पदेविरचितायां गृह्यपद्धतौ तृतीयं काण्डं
समाप्तम् ॥

शके १०२० कालयुक्तमामसंवत्सरे गुरुचत्वारिंशत् जोर्ण-
पप्राणि तत्पुस्तः पाठकोपनामकसत्तारामनट्टेन लिखितम् शुभं
भवतु ॥

B. M. C. 55. 15].

932

भोजनसूत्र of अनन्त द्विवेदी

Foll. 5; size 8 in. by 4½ in.; material coarse
thick yellowish paper; fair, Devanāgarī cha-
racter; 8 lines in a page and 18 letters in a line.

The MS. begins on fol. 1a and ends on fol.
5a. Then follows a quotation added by the
scribe. The MS. is not very neatly written.

The Work:—The Bhojanasūtra is a small
pamphlet on the procedure of taking one's
meals. It is composed by Ananta Deva surna-
med Dvivedī, son of Uddhava and consists
of three Kāṇḍas. For our author's Rudra-
kalpadruma see No. 1134 below.

It begins:—

श्रीगणेशाय नमः ॥

भन्दे श्रीदक्षिणामूर्तिसिद्धिदानन्दविग्रहम् ।

सर्वार्थानां प्रदातारं शिवादेहार्कधारिणम् ॥ १ ॥

अथातः सुतिष्ठत्युत्तमस्य भोजनविधिं श्लाघ्यात्मकम् ॥

It ends:—

नमो भगवते वाजसनेयाय याज्ञवल्क्याय नमो भगवते वाज-
सनेयाय याज्ञवल्क्याय ॥ ३ ॥ इति श्रीमद्द्विवेदि उद्वाया-
(r. उद्वा)त्मजानन्तदेवविरचितं भोजनविधित्रिकाण्डीयं समाप्तम् ॥

Dated:—

शके १०६० विलम्बिनामाब्दे पौषवद्य चतुर्थ्यां fol. 5b.
B. M. C. 55. 11].

933

मानवगृह्यसूत्र

Foll. 34; size 12 in. by 7 in.; material thick
yellowish white paper; fair, Devanāgarī cha-
racter; 9 lines in a page and 27 letters in a line.

The MS. has two parts. Part I begins on
fol. 16 and ends on fol. 16a. Fol. 1b has the
title. Adhyāya II has its folios separately
numbered. There also fol. 1 and the fly-leaf
at the end have the title. This Adhyāya has
17 folios. Thus the total number of folios is
34. The MS. is neatly and almost accurately
written; but the whole of Adhyāya I is in a
very bad condition. All folios are broken and
dilapidated and discoloured on account of the
chemical effect of the ink. But the second
Adhyāya has remained undamaged.

The Work:—This MS. contains the Maitrā-
yāniya Mānavagṛhyasūtra complete in two
chapters called Puruṣas. Pūraṣa appears to be
another popular name of this work. (See the
next number). It has been edited by F.
Knauer, St. Petersburg, 1897. For Aṣṭāvakra's
commentary on this work see the next number.
It ends:—

इति मैत्रायणीये गृह्ये द्वितीयः पुटपाठ्यो जातः समाप्तः ॥
Bs. 281].

934

मानवगृह्यसूत्र

with पूर्णाख्यान by अष्टावक्र

Foll. 158; size 11½ in. by 7 in.; material glazed
bluish thick paper; fair, Devanāgarī character;
9 lines in a page and 36 letters in a line.

The MS. contains two parts separately
paginated having the text and the commentary
respectively. The total number of folios is
158. The MS. is very neatly and accura-
tely copied.

The Work.—The Mānavagṛhyasūtra, together with the commentary of Aśṭāvakra. The name of the commentary, as found at the end of the first chapter, is Pūrṇākhyaṇa which, however, is only a mistake for the Pūrṇavyākhyāna. This latter is the correct name; for we know that the Grhyasūtra is also otherwise called the Pūrṇa. For another MS., quotations from the commentary and authorities referred to by our commentator see Vol., No. 655. For a discussion about the authorship and date of this commentary see F. Knauer's edition, Intro. pp. 21-25. Bs. 280].

935

सांख्यायनगृह्यसूत्र

with प्रदीप by नारायण

Foll. 320, size 11½ in. by 7 in.; material rough yellowish paper, fair, Devanāgarī character; 10 lines in a page and about 40 letters in a line.

The MS. begins on fol. 1b and ends on fol. 320a. Foll. 1a and 320b have the title. The MS. is very neatly written and is almost accurate. Foll. 130-310 are all worm-eaten in one corner, but the text is not damaged. Binding has become loose. Every folio is marked सां गृह्ये in the left margin and प्र in the right

The Work.—This MS. contains the text of the Sāṅkhyāyanagṛhyasūtra (also spelt Sāṅkhyāyana*) complete in 6 Adhyāyas together with the Pradīpa, a commentary thereon composed in Śaṃvat 1629 (c. 1578 A. D.) by Nārāyaṇa, son of Kṛṣṇaji. The commentator at the end of the commentary gives us a long history of his genealogy as far back as his ninth ancestor Caṇḍaṇḍa who lived in the city of Pātāla in Gujrat. His son Vāmana got himself married in Valdarbhanagara and had seven sons including Janārdana who is described as having been put to test by Paraśurāma, son of Bhṛgu, for six months in his own dwelling. Ultimately, however, Paraśurāma disclosed his identity and conferred three boons on Janārdana. Then followed Nīlakapṭha and Bhānu. This Bhānu had two sons Jagannātha

and Jayadeva. Of these the former is the great grandfather of our commentator. Śrīpati and Kṛṣṇa are the names of our author's grandfather and father respectively. Each one of these from Nīlakapṭha onwards are described as having died at Benares and it is probable that they had become permanent residents of Benares.

The comm. begins:—

संसारमोहीरसनाविद्वच्छिरोरुसंरक्षकमेकमायम् ।
मोहीन्द्रमोगासनसंनिविष्टं वन्दे वृत्तिहं भुवनैकनाथम् ॥१॥
उपशान्तुकोटिचखिलसंपन्नानाथं महा-
विपुच्छिद्रमुदमदंष्ट्रचिरं रक्षोभिरक्षोभितम् ।
जातुत्थापितबाहुपङ्कजसुरं (र. १) केशस्यदाभूषितं
वन्देहं गृह्येः स्वरूपमर्थं गीर्वाणमन्यं सदा ॥ २ ॥
प्रणिपत्य गुरुं मूर्ध्नी शीर्षेति विन्यतेजसम्
करोम्यहं वेदार्थं गृह्यसूत्रप्रदीपकम् ॥ ३ ॥
अज्ञानतिमिरान्धानां विमार्णां मार्गवर्नादा ।
इत्याख्यां भगते ग्रन्थे गृह्यसूत्रप्रदीपक- ॥ ४ ॥

The authorities quoted by the commentator are:—

आख्यायनकारिका fol. 252a; आख्यायनमाद्यन fol. 254b; अविधान fol. 280b, 290a; करणतन्त्र fol. 266a; कर्मतत्त्वप्रदीप fol. 287b; कर्मप्रदीप fol. 4b, 6a, etc.; कारायनसूति fol. 250a, 264b, etc.; कारिका fol. 7a, 8a, etc.; काशीखण्ड fol. 186b, 283a; पारिरस्य fol. 252a; वृत्तपरिधि fol. 272a, 274a; छन्दोगगृह्य fol. 12b, 13a; छन्दोगपरिधि fol. 254b; दानखण्ड fol. 289a; देवप्राप्तिक fol. 253a; परमेतत्त्वसागर fol. 258b; पर्युराम-पद्धति fol. 284a; बह्वृषपरिधि fol. 182a; बृहदारण्यकसंहिता fol. 288a; ब्रह्मपुराण fol. 31a, 286a, etc.; मण्डन fol. 58b, 250a, etc.; मण्डनकारिका fol. 258a; महागर्ग fol. 283a; वायक fol. 5b; रुद्रसंहिता fol. 386a; लोमाश- (र. ३) कारिका fol. 5a; बह्विपुराण fol. 19a; विश्वकोश fol. 2a; वैतानपरिधि fol. 257a; सौरपुराण fol. 258b; स्कन्दपुराण fol. 21a; सृष्टिसागर fol. 186b, स्मृत्यर्थसागर fol. 252b.

The comm. ends:—

यं नन्दकर्तृचन्द्रसमि ते माये सिंते पथके
पथार्थं सौर्दिनेऽपराहृतमये त्वष्ट्रे [च] नप्रष्टे ।
मार्तण्डे मकरस्थिते घटगतं चन्द्रे ह्ये छन्दे
फाले येन विनिर्मिता कृमिरियं भृशजगन्मोहिनी ॥ १ ॥
इते गुणित्वेनैकं छन्दसं भीष्माख्याया एरी
सत्यं वेदविचारचक्षुस्मतिश्चन्द्राङ्गनामा द्विजः ।
आलीप्रागभ्युपगमं पितृनले श्रीराममर्कः] शु (र. ४) ती
यसेन. कमलापतेरिव समं दृष्टं मन्वेरिव ॥ २ ॥

तस्याध्वद्विधुपेक्षरेण सहस्र चतुः कृती वायनः
सम्राट् वैदिकभूषणः[?] सुरसुखभूषणः[?] कृपासागरः ।
दृष्ट्वा सुप्रललासितं कुलमिदं याज्यस्य कन्यां तु यो
वैदधं नगरं सुनाद विपिना ब्रह्मं पुनः सन्ततिम् ॥ ३ ॥
आदिस्थादिघृता वसिष्ठसङ्गातस्याचिरात्सत वै
जाता वेदविशारदास्त्रिभुवने रुपाता गुणैरुत्तरीय (?)
आचारि (र. १) विमला मलेषु सततं दीक्षारवा दाक्षिका
श्रीरामस्मरणो (र. ने) चित्तिहमनसो

योगाच्चिपारं गता ॥ ४ ॥

आदिस्थादभससुतो हरिनिभो वेदाङ्गपरङ्गतो
लोके सौख्यकरो जनार्दन इति रुपातो गुणैरुत्तरीय ।
वाच्याङ्गमपरः क्रियासु कुशलो

दत्तं च किं वणीत (र. वर्णते)

यस्याग्न्यायतने विद्यासमकरोद्गमोय यथार्थकम् ॥ ५ ॥

श्रीरामो भृगुनन्दमो जिनद्वल्लेनासिभयद् ब्रह्मविद्
वेदाङ्ग परमार्थ (र. धै) मार्गगमनप्रयोतनं तस्य वै ।
पद्मासेय गते प्रयाणसमये धृवा स्वकीयो तनुं

— ब्रूहि वर तवेति यत्तत्ताम्रीष्टं च संस्थापितम् ॥ ६ ॥

यस्य श्रीनृत्त वरान्कुले मम विभो (र. ओ) या मे च वेदी तया
वेदं साङ्गमप प्रयाणसमये देवं यथा दर्शनम् ।

यावद्वेदमिदं हृदये द्विजयदो सपश्यते तेऽखिलम्

श्रीराम. प्रणयासदि (र. वै) म अगवात्

दधे (र. भे) स्वरूपं महत् ॥ ७ ॥

• जातस्तस्य सतो महेभरविभो श्रीभीरुऋषिभ्यो
येन ब्रह्मविदा ब्रह्मादिनवधा विद्याप्रक (र. का) रा द्विजान्
सैकङ्गादधिगम्य पूर्णवचनीदेवेषु विस्तारिताः

साम्ने प्राप परापरं रविपुरे गङ्गोद्भवे सखती, र. तिमम् ॥ १ ॥

तस्याध्वतनयो महेवनिरतो भाट्ट- कृपासागरः ।

श्रीरामसुसुरमण्डनः क्षितितले विद्यानिवासास्पद ।

वेदार्थं निधिः त्रियासु कुशलो दत्ते च वैपासकि.

सोम्ये प्राप्य पुरीं शिवस्य महतो मोक्षं जगामाक्षरम् ॥ १० ॥

तस्यास्तां तनवीं विनीतयत्तसौ रुपातो गुणे. सर्वतो

वेदान्धे. परपारो सुविदितौ देवे विदधेपि तौ ।

आचारिर्मलया पराविद जगदापेति लोके सुतो

ज्येष्ठ [?] श्रीजयद्व इत्यपि परं मंत्रस्य भूषास्पदम् ॥ ११ ॥

व्येष्टाक्षि (र. पृष्टी) इल्लभूषणं समभवच्छ्रीभीपति श्रीपती

रूपेणाप्रतिमो रमेदमजको विद्यासमृद्धाङ्गित्व ।

स्वर्धुव्या (र. न्य) मृततोयपानरसिको भूदेवपूजापरो

सुखित प्राप महेभरस्य निष्ठे पुण्यं हि रत्नासरात् (?) ॥ १२ ॥

भूषणस्य सतो गितेन्द्रियचयो रुद्रवीपते सेवको

मीमांसापुर्वविचारश्च्युतमतिथितानम मांश्रय ।

गाम्भीर्यादिगुणैर्विभूषिततनुर्धुव्या (र. प्या) समानो दुरोक्ष

तीर्थे प्राप परा गतिं त्रिपुरे ज्यो सुतावासना ॥ १३ ॥

गारायणेन कृती (र. ति) ना तत्तन्नेन निर्मितम् ।

शास्त्राद्यन (for न र. नोक्त) गृहस्य

भाष्यं गृह्यप्रदीपकम् ॥ १४ ॥

कृतेनानेन ग्रन्थेन विश्वरूपी सदाश्रय ।

यश्च्युतपरमो देवो गृहस्थः श्रियतां मम ॥ १५ ॥

इति श्रीमत्सकलविज्ञानमण्डकीमण्डनद्विवेदिभीपतितत्त-
द्विवेदीभीरुणजीततनयनारायणविरचिते गृह्यप्रदीपके भाष्ये
पञ्चोऽध्यायः ॥

Bs. \$17].

936

सांख्यायनगृह्यसूत्र

with भाष्य and प्रयोग (Anon)

Fol. 163, size 11½ in by 6½ in ; material thick
rough yellowish paper, fair, Devanāgarī cha-
racter; 9 lines in a page and 35 letters in a line.

The MS has got two parts each of them
being separately paginated. Part I has 101
folios of which fol. 1a has the title, and
fol. 91a and b, 92a and b and 93a are blank
and fol 96a and b, almost blank There
are many lacunae and some portion appears
to be missing on fol. 96 The MS is neatly
written but is far from being correct. Part I
breaks off on fol. 101b. Part II has 62 folios
of which fol 1a has the title. This part also
breaks off on fol. 62b. All folios are much
worm-eaten, but the text is little damaged
The text and the commentary (in part 1)
are intermingled

The Work — This MS. contains two different
works First the Sāmkhyāyanagṛhyasūtra with
Bhāṣya thereon called the Smṛtīśāstravivaraṇa
whose authorship cannot be traced here It
appears to contain five Adhyāyas but there
is some irregularity towards the end. Besides
this our MS. also contains a Prayogapaddhati
explaining the household rites (गृह्यकर्मसु) as
enjoined in a Sūtra work said to be com-
posed by Suyajña Ācārya. As yet no Sūtra
work of Suyajña has been brought to light.
But our author gives clear indication that
Suyajña Ācārya had written some Sūtra work of
the type of Gṛhyasūtras (see quotations below).
He also tells us that he follows the authority
of Sūtrapāṭha, Bhāṣya and Cintāmaṇi.

Part I begins:—

ममस्यामि गुरुन् सत्यप्रशान्तमहलिप्सया ।
अल्पशोपि प्रसादेन येन साध्ये (र. ये ?) अ जल्पति ॥
अथातः पाकयज्ञाभ्याख्यास्यामः । अथरात्रोपिकारार्थः ।
अथरात्रः कवार्यो हेयया (र. हेयवो) वा । ०

The chapters end:—

I शांसायनाम्ना (र. स्ना) यगृहस्मृतिगात्रविवरणे प्रथमो-
ध्यायः । (fol. 42a) ; II इति सांख्यपायनगृहस्मृतिगात्र-
विवरणे द्वितीयोऽध्यायः । (fol. 64b) ; III इति सांख्याय
नाम्नायगृहस्मृतिगात्रविवरणे तृतीयोऽध्यायः । (fol. 76a) ; IV
इति शांखायानाम्नायगृहस्मृतिगात्रविवरणे चतुर्थोऽध्यायः । (fol.
101a) ; V पञ्चमोऽध्यायः समाप्तः ॥ (fol. 99a) (?)

There is some irregularity towards the end of the MS, as can be seen from the ending of the Adhyāyas noted above.

Part II begins:—

वरुणं वृषममाचार्यं बालपीडयन् मया ।
तदुद्यकर्मणां वृद्धः प्रयोक्तुः कल्पते स्मृतः ॥ १ ॥
सुवपादक्रमेणैव भाष्यादुत्तरणेन च ।
ह्रस्विन्मा (र. न्या) (या)नुस्तरण
यथेये चिन्तामणीस्तितम् ॥ १ ॥

The authorities referred to in the Prayoga-paddhati:—

कृषिपान fol. 27a, 36b; कात्यायन fol. 20a, 37b, etc.; गौतम fol. 32b; जदतस्यामिन् fol. 51a; परिशिष्ट fol. 24b, 36b; भरतस्याय fol. 54a; भाष्यकार fol. 27a, 29b; मरु fol. 20b; मरुस्मृति fol. 32b; पशुविद् fol. 53a; यामिक fol. 23a.

Important quotations from the Prayoga-paddhati:—

हृषीगः प्रतिपद्गणे गुरीयेषि न द्रुप्यति ।
अनी वरणपिण्डादि भादे स्वादितिदेनातः ॥
इतोषि पिण्डयज्ञः [?] स्वातिदसुत्रस्य स्वर्णान् ।
उक्तं तत्पद (र. तत्रम) यद्विदंश भादे स्वादितिकारणान्
अनी वरणपिण्डानां दर्शनेष्टा पुनः क्रिया ॥
इष्टा भादेभ्य यदुत्तमसंदायस्य भाविण (र. व) वृ ।
न तन्मम मने वृद्धाद्वा (र. आ) न्तास्तु
(र. स्त) इति भाषितम् ॥

मासदर्शने योगे स्थापने वृद्धपायिनाम् ।
तद्वृत् क्रिया पिण्डयज्ञे इत्येतास्माभिरुच्यते ॥
न च सामान्यतो वृद्धमितिदेना इतीष्यते ।

(section 42 of Khanda III) fol. 23b.
अथ स्वायस्यपातोः पृष्ठोऽप्यत्र चारणम् ।
भाष्यकारेण (र. पति) यस्तु संख्यामपि च सौतम् ॥

fol. 32a.

दक्षिणा च विवादे तु ह्ययमनाम सत्रिता । fol. 48a.

From these two quotations it can be seen that Suyajña's work, according to our commentator, was a Sūtra work.

जयन्तस्वामिनां चोक्तं तद्वैवोच्यते मया ॥ fol. 51a.

वक्तव्यं यामिकैव परिशिष्टे निर्णयः ॥ fol. 23a.

Part II ends:—

विप्रसृतिर्न (र. च) री न आशिषो (र. प) येति पदतिः ।
समाचारद्रव्येन जामातुः परितोषितम् ॥
इति हिरण्यवस्त्रदानादिप्रथमविष्कं तथैव च ।

इति कारिका समाप्तम् ॥

In spite of this remark at the end we find that the Kārikā breaks off in the middle of the 12th Khanda.

Bs. 316].

937

आधुवकाण्ड

Fol. 37; size 8½ in. by 8½ in.; material thick coarse yellow paper; fair, Devanāgarī character; 7-9 lines in a page and 85 letters in a line.

The MS. begins on fol. 1b and breaks off on fol. 59b. Fols. 8, 12-14, and 37-54 are missing. The MS. is profusely marked red. It is neatly written but it is much incorrect. Several corrections are introduced by some reader in the margin. Every folio is marked आ० क० in the left margin. Several folios are missing. All folios are slightly worm-eaten or discoloured. Fol. 1a is blank. The MS. is bound into a book. In the beginning of the MS. there is a folio containing a portion from some Grhyasūtra together with a commentary and is numbered 89.

The Work:—This MS contains the Adhyāya-kāṇḍa in four chapters called Prapadhakas.

II begins:—

अग्निष्ये पुनस्तान्निष्यते । संवत्सर उपरिष्टान्महदुक्तं क्षायते ।
प्रजापतिर्विषमस्तस्यायं etc.

II ends:—

कायवेपायुः कायवेयः प्रजापतेः प्रजापतिर्विष्मो यद्वा
स्वयम्भुः प्रजापतेः नमः ॥ ६ ॥ प्रायणं ८ ॥ चतुर्थः प्रजापतेः स्वय-
सः ॥ कण्डिका १९ ॥ मायण ३१ ॥ शुभं भवतु ॥

The extra folio in the beginning has the following matter on it:—

इति समावर्तनम् । य(र. ञ)पातः पञ्चमहायज्ञाः । अप
समावर्तनानन्तरं यत विवाहस्य पञ्चमहायज्ञेष्वधिकारः अत-
(र. तो) हेतोः । पञ्चसंख्याका महायज्ञाः महायज्ञश्चत्वार्य्याः
कर्मविशेषा व्याख्यास्यन्ते ॥ etc.

Bs. 218].

938

हिरण्यकेशीगृह्यसूत्र (प्रश्न XIX & XX only)

Foll. 48; size 8½ in. by 4½ in.; material thin rough yellowish paper; fair, Devanāgarī character; 8 lines in a page and 25 letters in a line.

The MS. begins on fol. 1b and ends on fol. 63b. Foll. 1a and 64b have the title. The MS. is dated Śaka 1718. Foll. 3-18 are missing. Fol. 64 is much dilapidated. The MS. is only of moderate accuracy.

The Work:—The Hiraṇyakeśi Grhyasūtra, being Prasnas XIX and XX of the Hiraṇyakeśi Sūtra. The MS. is defective in Prasna XIX. For another MS. cf. I. O., No. 4682. See also the next number. The whole work is edited by J. Kirste, Vienna 1889, and translated by Oldenberg in SBE., Vol. 80.

Dated:—

शके १७१३ ॥ विदीपीकृतनामसंवातरे माद्रपद वष
द्वितीया तदिने इदं पुस्तकं समाप्ततः ॥

B. M. C. 112. 4].

939

हिरण्यकेशीगृह्यसूत्र (प्रश्न XIX only)

Foll. 45; size 8½ in. by 4 in.; material rough yellowish white paper; fair, Devanāgarī character; 8 lines in a page and about 38 letters in a line.

The MS. begins on fol. 1b and ends on fol. 45a. Foll. 1a and 45b have the title. The MS. is copied by Gaṅgādhara Nāṭu in Śaka 1701. Foll. 6-18 are slightly worm-eaten at the top.

The Work:—The Hiraṇyakeśi Grhyasūtra, Prasna XIX only, another copy, cf. No. 938 above.

Dated:—

शके १७०१ विकारीनामसंवातरे दक्षिणापने वर्षाभर्तौ
प्राक्पणमासे शुक्लपक्षे षष्ठ्यां मौमवातरे तदिने इदं पुस्तकं नाम्प-
नामरुग्ग्राहणेन (र. ण) लिखितं स्वायं पराधी च ॥ पादशे पुस्तकं
etc. ॥ अज्ञपुष्ट etc. ॥

B. M. C. 2. 3].

PART II :— DHARMA ŚĀSTRA

A. SMṚTI

940

आश्वलायनधर्मशास्त्र

Foll. 55; size 8½ in. by 4 in.; material coarse yellow paper; fair, Devanāgarī character; 9 or 10 lines in a page and 80 letters in a line.

The MS. begins on fol. 1b and ends on fol. 54b. Fol. 1a is blank. The fly-leaf in the beginning has the title. Fol. 55a has some quotations and fol. 55b has the title. All folios are slightly eaten by worms in one corner. Foll. 1, 54 and 55 are slightly torn. The MS. is dated Śaka 1683.

The Work:—The Āśvalāyana Dharmaśāstra dealing with all the Saṃskāras in about 25 chapters. For another MS. cf. I. O., No. 258, which, however, seems slightly to differ from ours as can be seen by comparing the contents of both.

It begins:—

अथ ब्रह्मसंहितावाराध्यायप्रारम्भः ।

आश्वलायनमाचार्य नवाष्टक्यमुनीवरः ।

द्विगधर्मान् पद्वारमाकं स्वर्गप्राप्तिकरान् ब्रूते ॥ १ ॥

इति वद्वचनं श्रुत्वा ॥ धर्मान्मुनिप्रवीणः ।

लोकस्य च हितायैव ब्रह्मसंहितास्य च ॥ २ ॥

Contents:—

इत्याश्वलायनधर्मशास्त्रे ब्रह्मसंहिता (र. गाँ) वाराध्यायः st. 183; fol. 12b; स्वास्तीपाकप्रकरण st. 76; fol. 18a; गर्भो-
पादप्रकरण st. 20; fol. 19b; पुंस्यनानवलोप (र. म) वस्तीप-
न्तोपपन्नम् st. 19; fol. 20b; जातकर्मप्रकरणम् st. 5; fol.
21a; नामकरण st. 7; fol. 21b; निष्क्रमण st. 8, fol.
22a; अन्नप्राशन st. 5, fol. 22a; चौलप्रकरण st. 22; fol.

23b; उपनायन st. 61; fol. 26b; महानाम्नीकृतवयम् st. 8;
fol. 26b; उपाकर्म st. 16; fol. 27b; वस्तुर्जन st. 7;
fol. 28a; गोतनादिप्रकरण st. 9; fol. 28b; विवाहहोम st. 50;
fol. 32a; विवाहप्रकरण st. 29; fol. 38b; वस्तीहमारोपये-
न्नम् st. 6, fol. 34a; अधिकाारी (र. रि) नियमः st. 5;
fol. 34b; नान्दीभाद्रे पितरः st. 6; fol. 34b; विवाहहोमो
(र. मे) परिवर्ज (र. ज्ये)म् st. 6; fol. 35a; प्रेतकर्मविधि
st. 91; fol. 42a; लोके निव्यप्रकरणम् st. 10, fol. 43b;
वर्णधर्मप्रकरणम् st. 28; fol. 45a; आद्यप्रकरणम् st. 110;
fol. 52b; आदोपयोपिप्रकरणम् st. 81; fol. 54b.

Dated:—

शके १६८५ सनाढ नाम संवत्सरे माघशुक्लप्रतिपदा
तदिने इदं पुस्तकं समाप्तं सान्द्योपनामक वक्षोऽश्वभट्टेन लिपितम् ॥
B. M. C. 4. 37].

941

आश्वलायनधर्मशास्त्र

Foll. 28, size 12 in. by 4½ in.; material thin rough yellow paper; fair, Devanāgarī character; 11 lines in a page and 53 letters in a line.

The MS. begins on fol. 1b and ends on fol. 28a. The MS. is almost accurately copied in Śaka 1679. The colophons are marked red. Foll. 1, 27, and 28 are slightly torn and worm-eaten.

The Work:—The Āśvalāyana Dharmaśāstra; another copy, cf. No. 940 above.

It ends:—

इत्याश्वलायनधर्मशास्त्रे आदोपयोपिप्रकरणम् ॥ समाप्तोप
ग्रन्थः । पुनर्भवतु ।

गु (र. च) दक्षिणतमस्तके ईश्वरादेवमासके ।

अस्ति (र. ते) कादशीन्दुपुरे प्रग्नकृतं मद्यम् ॥ १ ॥

B. M. C. 23. 1].

942

पराशरस्मृति

Foll. 28; size 11½ in. by 5½ in.; material thin rough yellow paper; fair, Devanāgarī character; 10 to 12 lines in a page and 80 letters in a line.

The MS. begins on fol. 1a and ends on fol. 28b. Fol. 27b is left blank, but there is no break. The MS. is only moderately accurate and is dated Śaka 1686. All folios are much discoloured with damp and are also eaten by worms in the left margin.

The Work:—The Parāśara Smṛti or the Pārāśara Dharmaśāstra, as the work is called in the colophons, is a metrical treatise on Dharma in 583 stanzas divided into 12 chapters. For detailed information regarding the contents, authorship etc. of this work see Kane, Hist. Dh., I, section 35. For another MS. see Vel., No. 658 where the work is said to consist of 11 Adhyāyas only. Also cf. I. O., Nos. 1296-98. This work is published with the commentary of Mādhavācārya in the B. S. S.

It begins:—

अपातो हिमशैलाग्रे देवदास्वनाभये
व्यासमेकाग्रमासीनं पत्रच्छेदितपस्तदा ॥ १ ॥
महृद्याणां हितं धर्मं वर्तमानं कलौ युगे ।
शौचाशौचं यथाशक्त्या यद सत्यवति (र. ती) सुत ॥ २ ॥

It ends:—

इति पराशरे धर्मशास्त्रे सङ्गृह्यमानमद्वयार्थं नाम द्वादशो-
ध्यायः ॥ १२ ॥

Dated:—

गुफे १६८६ तारणीय अभिन कृष्ण ७ सप्तमी तदिने
पराशरस्मृतिपुस्तकं समाप्तम् ॥ अमृतं भूरिक्रमेण ० ॥
B. M. C. 72. 4.]

943

पराशरस्मृति

Foll. 16; size 12 in. by 6 in.; material rough yellowish paper; fair, Devanāgarī character; 10-14 lines in a page and 42 letters in a line.

The MS. begins on fol. 1b and ends on fol. 16a. Fol. 16b is blank. Fol. 1a has the title and the number of folios. The MS. is in a tattered condition. All folios are worm-

eaten and foll. 1-4 are dilapidated and also discoloured. It is written neither neatly nor quite accurately in Samvat 1844. Every folio is marked परा० स्मृ० in the left margin.

The Work:—The Parāśara Smṛti, another copy, complete in 12 chapters. cf. No. 942 above.

It ends:—

एतत् पराशरं शास्त्रं श्लोकानां च चतुःशतम् ।
अष्टपञ्चाशदा युक्तं धर्मशास्त्रसङ्ग्रहम् ॥ १७ ॥
य इदं पारमिष्यन्ति धर्मशास्त्रं द्विजोत्तमाः ।
सर्वान्कामानवाप्स्यन्ति पराशरवचो यथा ॥ १८ ॥
इति श्रीमत्पराशरे धर्मशास्त्रे द्वादशोऽध्यायः ॥ १२ ॥

Dated:—

संवत् १८४४ भावणे मासे शिते पक्षे तिथौ पंचम्यां गुरौ
लिपितमिदं पाठार्थं धर्मं भूयात् । श्रीस्तु सरा ॥
Bs. 170].

944

पराशरस्मृति (अध्याय IV-VIII only)

with व्याख्या by माधवाचार्य

Foll. 70; size 11½ in. by 4½ in.; material thin rough yellowish paper; fair, Devanāgarī character; 10 lines in a page and 55 letters in a line.

The MS. begins on fol. 1b and ends on fol. 69a. Foll. 1a and 69b and the fly-leaf in the beginning are blank. The text and the commentary are intermingled. The MS. is only moderately correct.

The Work:—The Parāśara-smṛti, Adhyāyas IV-VIII and a portion of IX together with the commentary of Mādhavācārya, son of Māyapa and Śrīmatī, brother of Sāyapa and fellow student of Bhoganātha. He was the family preceptor and councillor of king Bukka (and also Harihara) of Vijayānagara towards the close of the 14th century. He was a pupil of Bhāratiṣīrtha and afterwards of Vidyāṣīrtha. Both the text as well as the commentary are published in the B. S. S.

The comm. begins:—

वागीशायाः सुमन्सो (र. सः) सर्वान्पापानुपक्रमे ।
यं तत्त्वा कृतकुर्याः स्युस्तं नमामि राजाननम् ॥

After a long introduction of 8 stanzas the commentary begins —

आचारकाण्डनिरूपणाये (र. ख्ये) नाभ्यायवशेन विधित-
पेभ्यो दृष्टितौ अभेदानां तदुल्लङ्घनमित्यपातिस्वपरिहारोपायप्रति-
पादकं प्रायश्चित्ताण्डमारचते ।

B. M. C. 44. 5]

945

मनुस्मृति

Foll. 152, size 8½ in. by 4 in ; material thin rough yellowish paper, fair, Devanāgarī character; 9 lines in a page and 33 letters in a line

The MS. begins on fol 1b and ends on fol 151a Foll 1a, 151b and the fly-leaf at the end are blank. They are also slightly torn. The MS is fairly accurate.

The Work. —The Manu-smṛti or Mānava-Dharmaśāstra. Complete. It is variously edited with commentaries and translations. cf I O, No 1257.

B M. C. 47. 18].

946

मनुस्मृति-टीका by मेधातिथि (अध्याय XI-XII only)

Foll 81, size 11½ in by 5 in, material thick rough yellow paper, fair, Devanāgarī character, 11 lines in a page and 40 letters in a line

The MS begins on fol 1a and ends on fol 81a After 51 the numbering again begins afresh, and the last folio is numbered 29 instead of 81. This MS. appears to have been copied by the order of King Madan, son of Sādhārāpa. The last two folios are slightly torn. The folios of the two Adhyāyas are separately numbered In the second part two folios are given the number 28 The text is represented by Pratikas only.

The Work. —The Manusmṛti, Adhyāyas XI and XII only, together with the commentary of Medhātithi The text is represented by Pratikas only. Both the text and the commentary are often published. From the two verses quoted below it appears that this commentary had become very rare and was almost lost, and that king Madana Sādhārāpa (between 1300-1400 A. D.) is responsible for its revival

The scribe's colophon —

मान्या कापि मनुस्मृतिस्तद्विज्ञाया श्याख्या हि मेधातिथि-
सा ह्येतै विधि (र. धे) र्बशात् कविद्विपि प्राप्यानयस्तुस्तकम् ।
शोणीन्द्रो मदनः सहारणस्तो देशान्तराश्रितैः
जीर्णोद्धारमधीकृत्य तत इतस्तुस्तकैर्लेखितैः ॥ १ ॥

B. M. C. 59. 4]

947

याज्ञवल्क्यस्मृति

Foll. 44, size 8½ in by 4 in, material thin rough yellow paper, fair, Devanāgarī character, 11 lines in a page and 30 letters in a line.

The MS is defective in the beginning, fol. 1 being missing. Foll 3-5 also are missing. The MS. ends on fol 48a. Fol 48b has the title The MS is dated Śaka 1653 Some marginal corrections have been introduced by some reader

The Work. —The Yājñavalkya Smṛti, defective in the 1st chapter. It is variously edited with commentaries and translations

It ends:—

इति याज्ञवल्क्येयं धर्मशास्त्रे दृतीयोपाया । समाप्ता च ये स्मृति ।
सावलेकरोपनायकमकृष्णभट्टस्येदं पुस्तकं लिखितं स्वार्थं परकायं
वा ॥

Dated —

श्रीराजे १६५३ विरोधिज्ञानमर्त्यस्यो मार्गशीर्षवद (र च)
पंचम्या भीमे लिखितं पुस्तकं समाप्तम् ॥

याचनाताधिपः चेषो विभर्ति शिरसा महीम् ।

सावतिष्ठ मेदिन्या पुस्तकं हनुमदयम् ॥ १ ॥ भोस्तु ॥

B M. C. 79. 6]

948

याज्ञवल्क्यस्मृति

Foll. 41, size 8½ in by 4½ in, material thin rough yellowish paper, fair, Devanāgarī character, 13 lines in a page and 32 letters in a line

The MS begins on fol. 1b and breaks off on fol. 41b Fol 1a is blank The MS is very badly written and is far from being accurate Corrections have been introduced in many places All folios are slightly broken along the edges.

The Work. —The Yājñavalkya Smṛti, defective towards the end. Another copy, cf No. 947 above

B. M. C. 85. 8]

949

याज्ञवल्क्यस्मृति

Foll. 41; size 11½ in. by 5 in.; material thick glazed yellow paper; fair, Devanāgarī character; 11 lines in a page and 42 letters in a line.

The MS. begins on fol. 1b and breaks off on fol. 41b. The MS. is much worm-eaten in the left margin; but no damage is done to the text. Occasionally some explanations in Sk. have been added in red or black ink. Headings are marked red.

The Work:—The Yājñavalkya Smṛti, defective towards the end. Another copy, cf. Nos. 947-48 above.

B. M. C. 72. 8].

950

याज्ञवल्क्यस्मृति (आचारकाण्ड only)

with मिताक्षरा by विश्वानेश्वर

Foll. 113, size 12 in. by 5½ in., material rough yellowish paper; fair, Devanāgarī character; 9 or 10 line in a page and 40 letters in a line.

The MS. begins on fol. 1a and ends on fol. 111a. There are two fly-leaves in the beginning with an index. The text and the commentary are intermingled. Foll. 1-3 are torn. The MS. is not quite free from inaccuracies and yellow pigment is occasionally used for correcting the slips.

The Work:—The Ācārakāṇḍa of the Yājñavalkya Smṛti together with the Mitākṣarā, a commentary thereon composed by Vijñāneśvara, the preceptor of Harihara who has written a commentary on the Pāraskara Gṛhyasūtra (cf. No. 927 above). Vijñāneśvara's date can be fixed with tolerable certainty from the fact that he highly eulogises his patron King Vikramāditya and his capital Kalyāṇa. This patron of our commentator ruled between 1076 and 1126 A. D. (cf. EHD. pp. 85-89). Our commentator must, therefore, have flourished towards the close of the eleventh century A. D. For stanzas giving personal information about him see No. 953 below. For other MSS. see I. O., Nos. 1271-1281. For other Kāṇḍas see Nos. 951-53 below.

B. M. C. 53. 1].

951

याज्ञवल्क्यस्मृति (व्यवहारकाण्ड only)

with मिताक्षरा by विश्वानेश्वर

Foll. 291, size 12 in. by 5½ in., material rough yellowish paper; fair, Devanāgarī character; 10 or 11 lines in a page and 84 letters in a line.

The MS. begins on fol. 1b and ends on fol. 291a. The text and the commentary are intermingled upto fol. 218, and then the text occupies the middle and the commentary runs both above and below the text. The MS. is fairly accurately written.

The Work:—The Vyavahārakāṇḍa of the Yājñavalkya Smṛti together with the Mitākṣarā by Vijñāneśvara. For other Kāṇḍas see No. 950 above and Nos. 952-53 below.

B. M. C. 53. 2].

952

याज्ञवल्क्यस्मृति (प्रायश्चित्तकाण्ड only)

with मिताक्षरा by विश्वानेश्वर

Foll. 282; size 12 in. by 5½ in.; material rough yellowish paper; fair, Devanāgarī character; 11 lines in a page and 35 letters in a line.

The MS. begins on fol. 1a and ends on fol. 280b. At each end there is a fly-leaf. The text occupies the middle and the commentary runs both above and below it on each folio. The MS. is neatly written and is almost accurate.

The Work:—The Prāyaścitta-kāṇḍa of the Yājñavalkya Smṛti together with the Mitākṣarā by Vijñāneśvara. For other Kāṇḍas see Nos. 950-51 above.

B. M. C. 53. 3].

953

याज्ञवल्क्यस्मृति (प्रायश्चित्तकाण्ड only)

with मिताक्षरा by विश्वानेश्वर

Foll. 139, size 12½ in. by 5½ in.; material rough white paper; fair, Devanāgarī character; 12-14 lines in a page and 47 letters in a line.

The MS. begins on fol. 1b and ends on fol. 137b. There are two fly-leaves left blank at the two ends. The text and the com-

mentary are intermingled. The Pratikas from the text and also the beginnings of the verses from the text are marked red. Foll. 49-88 and 85-131 are missing.

The Work—The Yājñavalkya Smṛti Prāyaścittakāṇḍa only together with the Mitākṣarā by Viṣṇaśeṣvara. Another copy, cf. No 952 above. Dated—

शके १०२० साधारणवस्तरे वैशाखपूर्णिमास्यां लिखित्वा सप्तम्यं वष्य । श्रीः श्रीनारायणपौराणिकस्य चिकणपोषाम्बो मन्तारमण इदं उत्तमम् ।

इत्तमोत्तरम्येय निप्यन्त्य कृतिरात्मनः ।

धर्मशास्त्रस्य विद्वत्तिग्गानिधरयोगिनः ॥ १ ॥

इति याज्ञवल्क्यसुविद्याख्यतारा

विद्वत्तिनं वस्य विद्विता विदुषः ।

प्रमिताक्षरापि विदुषार्थवती

परिपिठति श्रवणयोरद्युतम् ॥ २ ॥

गम्भीराभिः प्रसगाभिर्वाग्निनाम्ना मिताक्षरा ।

अनपादाभिर्बराभिर्विद्वत्तिविद्वता मया ॥ ३ ॥

नातीरन्ति भविष्यति धितितले वल्ल्याणमुत्तं पुरं

मो दृष्ट्वा एव वा धितिपति श्रीविज्जमात्रायम् ।

विज्ञानिधरविद्वतो न भजते विश्वायुर्द्वयोपमाय

आदर रियमस्तु वरपत्तिकानुवृत्तं तदीय वचः ॥ ४ ॥

विज्ञानेनाथ रचिता प्रसगा या मिताक्षरा ।

तेषां द्वादशासादर्थी सप्तमया प्रत्यमंल्लयवा ॥ ५ ॥

इति विज्ञानिधरविद्वतो (र ता) मिताक्षरा ॥

॥ M. C. 75 6]

951

याज्ञवल्क्यस्मृति-मिताक्षरा by विश्वनेश्वर
(प्रायश्चित्तकाण्ड only)

Foll. 109, size 8½ in. by 4½ in., material coarse yellow paper, fair, Devanāgarī character 15 lines in a page and 36 letters in a line.

The MS begins on fol. 1b and ends on fol. 194b. fol. 1a is blank. In the beginning there are five folios pasted together with the index. The MS. is neatly written, but is not quite free from inaccuracies. The MS. is dated S. 1848

The Work—The Mitākṣarā of Viṣṇaśeṣvara on the Prāyaścittakāṇḍa of the Yājñavalkya Smṛti. Another copy, cf. No. 952-53 above. B. M. C. : 0. 18]

87-ES

955

याज्ञवल्क्य-मिताक्षरा-सुबोधिनी by विश्वेश्वर
(व्यवहारकाण्ड only)

Foll 126; size 11 in by 5½ in.; material thick rough yellowish paper; fair, Devanāgarī character, 13 lines in a page and 45 letters in a line.

The MS. begins on fol 1b and ends on fol 126a. Foll 1a and 126b have the title. The MS is very neatly and accurately written. Foll 1-28 are written by a different scribe who is less careful. All folios are more or less eaten by worms, some are also discoloured. Foll 30-95 are much worm-eaten, but the text is not much damaged.

The Work—The Vyavahārakāṇḍa of the Subodhini of Viśveśvara, which is a commentary on Viṣṇaśeṣvara's Mitākṣarā, which itself is a commentary on the Yājñavalkya Smṛti. Viśveśvara is the son of Peddibhaṭṭa (alias Apyabhaṭṭa) and Ambikā of the Kauśika Gotra and a pupil of Vyāsāranya.

It begins—

नमः सकलकल्याणभाजनाय पिनाकिने ।

नमो लक्ष्मीनिवासाय देवतायै गिरां नमः ॥ १ ॥

योग्यमद्रात्मन श्रीमान् भद्रविश्वेश्वरः स्वपी ।

व्याख्या मिताक्षरायाया इदमेव सुबोधिनीम् ॥ २ ॥

मतिर्तेषां दात्रे प्रकृतिरमर्णाया व्ययइतिः

परा (र र) श्रीके श्वाप्यं गगति प्रश्नवर्ते कतिपये ।

चिरं चित्ते तेषां द्युत्तरलक्ष्णे स्थितिमिषाद्

इय व्यासाराण्यप्रवरमुनिगिण्यस्य भणिति ॥ ३ ॥

पुण्याप्यान्ते राजधर्मकथनप्रस्ताये दुष्टेय इष्टविधानादि-

हेतु परिपालनविधानाद्युपपत्तिरेकाभ्यां परिपालनाधिकारिणा अहुरहस्यैवद्वारदर्शनं कर्तव्यं इत्युक्तम् । तत्र च व्यवहारस्य स्वरूपप्रकारितरेत्येवनाकायाद्युच्यतामाय आरभ्यते । अभिषे-
रादिगुणयुक्तस्तेषु ।

It ends—

माता पुण्यचरित्रकीर्तिनिभया यम्याम्बिका ।

याज्ञवल्क्यविराजितेभ्यः श्रीपरिमद् विना ।

सोऽहोविजयपुष्पमणिः श्रीमद्रविश्वेश्वरो

विज्ञानेश्वरविरचितमाविष्कृतं दृष्टमिदं कथं ॥ १ ॥

अगस्त्यं दुष्टं चित्तं यदि भवेत्तदि दृष्टं दृष्टीन्

सत्याराधो महात्मो द्युपनिविष्टो घोरमेवात्र तन्मय ।

आलोऽहो लोकोर्दोषमिदं हि निविष्टात्मानमुद्रासत्तम् ।

मात्रेयानुम् (र. प्र) द्वापुमनिमिगारात्तत्र को द्युपराते ॥

इति श्रीमहापण्डितस्वरिभीषेदिमद्रात्मजमद्रुविश्वेश्वरचित्ताया
मिताक्षराभ्याख्याया सुबोधिन्याख्याया व्यवहारालोको द्वितीयो
ध्याय समाप्तिमयम् ॥ श्रीरस्तु ॥

न्यायारण्यस्योन्द्रस्य रङ्गनाथस्य मद्रुरो ।

धारण धरणाविष तत्तु ससारसागरे ॥ ग्रन्थसंख्या ३५०० ॥

॥ M C 37 1]

956

संवर्तक-अङ्गिरस-दक्ष-लिखित-स्मृति⁶

Fol 32, size 11½ in by 7 in, material thick rough yellowish paper, fair Devanagari character, 9 lines in a page and 40 letters in a line

The MS consists of four parts separately paginated Fol 1a in each part has the title All these parts are bound into a book. All folios are slightly worm-eaten and some are broken owing to the chemical action of the black ink The MS is only moderately correct

The Work —The Samvartaka Smṛti in 210 stanzas, the Angirasa Smṛti in 32 stanzas, the Dakṣa Smṛti in 97 stanzas and the Likhita Smṛti in 94 stanzas

I The Samvartaka Smṛti begins —

सर्वतैर्महामासीनमात्मविद्यापरायणम् ।

आपयत्तं समागम्य पृच्छन्ति धर्मकाक्षिण ॥ १ ॥

It ends —

धर्मशास्त्रमिदं पुण्यं सर्वतैर्न सुभाषितम् ।

अधीत्य ब्राह्मणो गच्छेद्ब्रह्मणः ।

शाश्वतम् [पदम्] ॥ १० ॥ (=२१०)

इति सर्वतैर्कामोक्तं धर्मशास्त्रं समाप्तम् ॥

II The Angirasa Smṛti begins —

पृष्टाश्रमादिधर्मेषु वर्णानामनुपूर्वसा ।

प्राप्यश्रितविधिं ब्रह्मा स्वर्गिणा वचनं यथा ॥

It ends —

अधीनानी (र नि) तु यो होमा उपजीवन्ति मानवा ।

नारीयानां निषाणि तेषां पापमघातिता ॥ ३२ ॥

इति अङ्गिराप्रोक्तं धर्मशास्त्रं समाप्तम् ॥

III The Dakṣa Smṛti begins —

सर्वनाम्नापतवश्च सर्वविद्विदां वर ।

पारग सर्वविद्यानां दक्षो नाम प्रजापति ॥ १ ॥

It ends —

य इदं च पञ्चशास्त्रं विद्वेत्प्रथमं प्रयच्छति ।

सर्वपापविमुक्तत्वात् प्रब्रह्मलोके महीयते ॥ ९७ ॥

इति श्रीधर्मप्रज्ञापतिप्रणीतं धर्मशास्त्रं समाप्तम् ॥

IV The Likhita Smṛti begins —

इष्टापूर्ते तु कर्तव्ये ब्राह्मणेन प्रयत्नतः ।

इष्टेन लभते स्वर्गं पूर्वतः मोक्षमाप्नुयात् ॥

It ends —

यत्र यत्र च सकीर्णमात्मानं मन्यते द्विजः ।

तत्र तत्र तिलिहोमो गायव्यष्टतत जपेत् ॥ ९४ ॥

इति श्रीलिखितरूपिप्रोक्तं धर्मशास्त्रं समाप्तम् ॥

Bs 312]

957

स्मृतिसमुच्चय

Fol 32, size 10 in by 4 in material thin rough yellow paper, fair Devanagari character 9 lines in a page and 36 letters in a line

The MS begins on fol 1b and ends on fol 32b Fol 1a has the title The MS is not very neatly or accurately written All folios are discoloured with damp Fol 1 and 30-32 are also broken

The Work —The Smṛtisamuccaya is a small metrical digest in 539 stanzas dealing with various matters of every day life from the religious point of view It quotes from the Viṣṇu and the Nārada Purāṇas

It begins —

प्रणम्य शिरसा पादं ब्राह्मणं च जगद्गुरुम् ।

सदावारमहं विन्यस्य नानाश्रयतत्तत्तत् ॥ १ ॥

स्मृतिसमुच्चयं पुण्यं पवित्रं पापनाशकम् ।

रक्षयेद् ब्रह्मणार्थं च धर्मस्तथापनाय च ॥ २ ॥

It ends —

स्नानं स्थाप्य जपश्चैव देवतानां च पूजनम् ।

आतिथ्यं वेधदेव च पदं कर्माणि दिने दिने ॥ ३९ ॥

(-539)

इति श्रीस्मृतिसमुच्चयः समाप्तः]

The following are the topics dealt with in this work —

अथ हन्तपावनविधि fol 2b, इति शौचविधि fol 4a इति स्नानविधि fol 5a, इति तर्पणविधि fol 5a इति सप्ताविधि fol 5b इति तर्पणविधि fol 6a, इति वेधदेवविधि fol 6b इति भोजनविधि । अथ आहविधि fol 9b, इति आहविधि fol 16b इति गृहस्थपर्यय fol 17a इति स्नानविधि fol 21b इति पञ्चमग्न्य fol 22a इति आसनविधि fol 22b इति यगोपवीतविधि fol 22b, इति महादमीविधि fol 24a, इत्येकादशीनिर्णय fol 27a, इति नारदीय पुण्येण एकादशीनिर्णय fol 29a इति विष्णुपुराणे एकादशीनिर्णय fol 29b इति उत्तराण्यविधि fol 30a.

Bs 334]

B. SMĀRTA RITUAL AND NIBANDHAS

958

अजपागायत्रीजप

Foll. 7; size 4½ in. by 3 in.; material rough yellowish paper; fair, Devanāgarī character; 8 lines in a page and 12 letters in a line.

The MS. begins on fol. 1b and ends on fol. 7a. Foll. 1a, 7b and the fly-leaf at the end are blank.

The Work:—The Ajapāgāyatrījapa. For description see the next number.

It begins:—

अर्य श्री अजपागायत्रीमन्त्रस्य हंसरूपिः । परमहंसो देवता etc.

It ends:—

हकारः शिवरूपेण सकाशः (र. रः) शक्तिरूप्यते ।
भासो (र. से) सकारसंस्थे तु यदानं दीयते दुषेः ।
सदानं जीवलोकेस्मिन् लक्ष्मणेतिगुणं भवेत् ॥
हजपागायत्रीजप समाप्तः ॥

B. M. C. 107. 8].

959

अजपाजपविधान

Foll. 2; size 8½ in. by 4 in.; material coarse yellowish paper; fair, Devanāgarī character; 11 lines in a page and 38 letters in a line.

The MS. begins on fol. 1a and ends on fol. 2a. Fol. 2b is blank. The MS. is copied in Śaka 1789 by Rāmacandra Bābubhata Lele not very accurately.

The Work:—A small pamphlet dealing with the mode of performing the Japa (recitation) of the Ajapā Gāyatrī i. e. Gāyatrī which is not actually recited. The recitation is supposed to take place by mere meditation on the breathing in and out carried on by man during the whole day and night.

It begins:—

पूर्वसूर्योदयादारम्भ अयसूर्योदयपर्यन्तं पदशताधिकएकविंशतिसहस्रपञ्चासनिः । वासात्मक अजपाजपगायत्रीजपगणेश-मन्त्रविष्णुशिवजीवपरमात्मा (र. रम्) गुरुभ्यो निवेदनं करिष्ये ।

It ends:—

अजपा नाम गायत्री धनीनां मोक्षसाधनम् ।

अस्याः संकलनमात्रेण पुनर्जन्मो (र. रम्) न विद्यते ॥ ॥

इति अजपाजपविधिः समाप्तः ॥

Dated:—

शके १७३९ सर्वधारी अधिकभ्रातृवदशमी सौम्यवासरे ।
केले हस्त्युपनाम बाबूभट्टात्मजरायमचन्द्राय लिखितं स्वस्थाने रेखा-
तीरे बड़ोद्रे समाप्तम् ॥

B. M. C. 9. 22].

960

अद्वैतज्ञान्तपः

(Based on the आश्वलायनगृह्यपरिशिष्ट)

Foll. 12; size 8½ in. by 4 in.; material coarse white paper; fair, Devanāgarī character; 9 lines in a page and about 30 letters in a line.

The MS. begins on folio 28b and ends on fol. 34a. Foll. 28a and 34b have the title. The MS. is of moderate accuracy and is copied by Yajñeśvara Sānye in Śaka 1715. The last folio is much torn and worm-eaten.

The Work:—A manual of the pacificatory rites to be performed on the occurrence of various ominous events in the houses. It is based on the Āśvalāyana Gṛhyaparīśiṣṭa.

It begins:—

अपादुतज्ञान्तपः ।

स्वभक्तिरतविज्ञासिध्वास्तविध्वंसमाश्कतः ।

श्रीशिवशिवयोः पुत्रः पातु नो वो रजाननः ॥

अथाश्वलायनगृह्यपरिशिष्टोक्तरीत्या दिगाविधिषेयपारि-
सूचकान्यद्भुतानि तच्छान्तिविधानानि च क्रमेणोच्यन्ते ॥

It ends:—

तत्तद्वस्तुतविहिताः शान्त्यः सोपपत्तिकाः ।

आश्वलायनगृह्यस्य परिसिद्धास्तद्वृताः ॥

शुभमस्तु । शके १७१५ ॥ ममादी नाम संवसरे काश्यप-
कृष्णचम्पां समाप्तं पुस्तकं सान्ये हस्त्युपनामकयशेभरेण लिखितम् ॥

B. M. C. 6. 20].

961

अन्तरादर्शपाते पिण्डनिर्णयः

Foll. 4; size 8½ in. by 4½ in.; material glazed yellowish paper; fair, Devanāgarī character; 8 lines in a page and 40 letters in a line.

The MS. begins on fol. 1b and ends on fol. 4a. Foll. 1a and 4b have the title. The MS. is only of moderate accuracy.

The Work:—A small treatise discussing and settling the question as to whether the Daśāha-

piṇḍa is to be dropped or completed in the case of Darśa (i. e. the New-moon day) occurring before its completion. The conclusion arrived at is that it should be dropped.

It begins:—

अधोपक्रान्ते दशाद्विपिण्डेन्तरा दर्शपाते दशाद्विपिण्डसमाप्तिः
कार्येत्ययं पञ्चः प्रदर्शयते । तावत् कालादर्शात् ।

चन्द्रद्वये वलितैव देयः पापस्य शान्तये ।

यदि दशाद् द्विचन्द्रं तदाहुः[?] कुलविनाशनम् ॥

It ends:—

यद्यु कालादर्थे अन्तरा दर्शपाते पिण्डसमापनपञ्चोद्गावनं कृतं
तत्सत्तामात्रे दर्शितं इष्टं च श्रुतावन्प्राप्तपञ्चाङ्गद्वयवन्म् । यथा
ह्यरामहोपश्रालम्नादीनामिति तद्वत् । तस्मात् (r. स्मा) आन्तरा
पिण्डादिस्तम् (r. मा) पनम् । इत्यन्तरादर्शपाते पिण्डनिर्णयः
समापितः ।

The authorities referred to in this manual:—

ऋष्यभृशु fol. 1b; कालार्थे fol. 2a, 2b, 3b; गालव
fol. 2b; गौतम fol. 1b, 2a, 2b; निर्णयामृत fol. 2b;
परिश्रुत fol. 3a; वैश्वसि fol. 1b; भविष्यपुराण fol. 1b;
मिताक्षरा fol. 3b; विश्वेश्वर fol. 3a.

B. M. C. 9, 42].

962

अन्यनिर्णय of अनन्तदेव

Foll. 9; size 8½ in. by 4½ in.; material coarse yellow paper; fair, Devanāgarī character; 12 lines in a page and about 36 letters in a line.

The MS. begins on fol. 1b and ends on fol. 9b. Fol. 1a has the title. Foll. 2 and 3 are worm-eaten. The MS. is dated Śaka 1861.

The Work:—The Antyanirṇaya is a manual of the funeral rites composed by Ananta Deva, son of Āpa Deva and the famous author of the Smṛtikaustubha (cf. Nos. 1210-13 below). For another MS. of this manual and the authorities quoted in this work see Vel., No. 685.

It begins:—

आहिताग्नेः कृष्णपत्रे मरणशङ्कायां पञ्चदशमन्यायेन etc.

It ends:—

इति श्रीमदापदेवमुनानन्तदेवेन क्रतोन्त्यनिर्णयः ॥

Dated:—

शके १९११ सिद्धार्थी नाम संवत्सरे वैशाखशुद्ध पंचम्यां
समाप्तम् ॥

B. M. C. 4, 10].

963

अन्येष्टिपद्धति of केशव

Foll. 76; size 9½ in. by 4½ in.; material thin coarse yellow paper; fair, Devanāgarī character; 9-11 lines in a page and 32 letters in a line.

The MS. begins on fol. 1a and ends on fol. 76b. Fol. 1a has some quotation. The MS. is copied by Sakhārāma Ābābhāṭa Pāṭhaka in Śaka 1699. Headings and colophons are marked red.

The Work:—The Antyestipaddhati is another manual of the funeral rites composed by Keśava, son of Anant Bhaṭṭa of the Langākṣī family and a resident of Puṇyastambha. Nṛsiṃhacampū and Nyāyacaṇḍrikā are other works of our author, for which see below. Also cf. Vel., No. 1249 and I. O., No. 4053-54 and 5769-76.

It begins:—

यच्छिष्यैर्भगवतीतलं परिहृतं यः सर्वविद्यानिधिः

श्रीलौगाशिकुलारविन्दतरणिर्माध्वनिः केशवः

यं प्राप्तुं सदाशिवप्रिक्मलद्वन्द्वैकनिधं परं
ब्रह्मानन्तमहं वमामि वितरं साम्भं कृपाभ्योनिषिद्धम् ॥ १ ॥

नागानिवन्धानालोक्य पुण्यस्तम्भपुरातः (om.) दिशतः ।

अन्येष्टिपद्धति भद्रकेशवः प्राह निर्मलम् ॥ १ ॥

It ends:—

सत्रासन्नसमये ब्राह्मणादितीर्थे गत्वा प्रायश्चित्तं कुर्यात् ॥

इति माध्वन्दिनीयलौगाशिकोत्र (r. वा) नन्महद्वल्लतकेष्टवै-
वा (?) विरचितान्येष्टिपद्धतिः समाप्ता ॥

Dated:—

स्वस्ति श्रीनृपशालिवाहनस्य १९९९ हेमचम्बीनामसं-
क्षरे वैशाख कृष्ण ७ सप्तम्यां तिथौ तदिने पाठकोपनामकायां
महात्मजेन सत्ताराभयेन पुस्तकं लिखितम् ॥

Then follows a quotation from the विषयमाला regarding the 'सकेनाविषयमरणविधि'.

B. M. C. 55, 13].

964

अन्येष्टिपद्धति (from प्रयोगरत्न) of नारायणभट्ट

Foll. 56; size 8½ in. by 4 in.; material thin yellowish white paper; fair, Devanāgarī character; 10 lines in a page and 37 letters in a line.

The MS. begins on fol. 1b and ends on fol. 55a. Fol. 1a is blank. Fol. 55b and the fly-leaf in the beginning have the title. The

MS. is not very accurately copied by Yajñeśvara Sānye in Śaka 1699. Some portions are marked red. Foll. 1-4 and 44-50 are torn and worm-eaten.

The Work:—Another manual on the same topic, forming part of an exhaustive work called the Prayogaratna composed by Nārāyaṇa Bhaṭṭa, son of Rāmeśvara Bhaṭṭa. For other MSS. see Mitra, Notices, Nos. 195 and 1329. The manual is also called Aurdhvadehika-paddhati in the colophon.

It begins:—

भद्रमेधरगतो भद्रनारायणः सपीः।

नरायणो संविधाये सन्त्येष्टिपद्धतिम् ॥ १ ॥

It ends:—

इति भद्रमेधरगतिभद्रनारायणभद्रतायायौर्ध्वदेहिकपद्धती
मरणविधानानि समाप्तानि।

अनापशक्तिगुणप (र. पं.) ये इरेणु [र.] द्विजातयः।

अश्वमेधसहस्राणां कलं तेषां पदे पदे ॥

Dated:—

शके १६९९ हेमवन्ती नाम संवत्सरे आयुष्यमतिपदायां
इन्द्रयासरे इदं पुस्तकं समाप्तम्। हास्ये इत्युपनामकं यज्ञेश्वर-
दीपितयेदं पुस्तकम् ॥

B. M. C. 24. 6].

965

अन्त्येष्टिपद्धति (from मयोगरत्न) of नारायणभट्ट

Foll. 61; size 8½ in. by 4½ in.; material thin rough yellowish paper; fair, Devanāgarī character; 10 lines in a page and 35 letters in a line.

The MS. begins on fol. 1b and ends on fol. 58b. Fol. 59a has the index prepared by the scribe. Fol. 59b and the fly-leaf in the beginning have the title. There is also another fly-leaf in the beginning which is left blank. The MS. is almost accurately copied by Raghunātha Devasthali in Śaka 1660. Headings and colophons are marked red.

The Work:—The Antyeṣṭipaddhati of Nārāyaṇa, another copy cf. No. 961 above.

इत्युपनामकं यज्ञेश्वरगतिभद्रनारायणभद्रतायायौर्ध्वदेहिकपद्धतिम्।

सन्त्येष्टिपद्धतिपद्धतिः ॥

१९९० कात्यायनस्य श्राद्धविधानस्य १००० मंत्रे निमित्तम् ॥

B. M. C. 75. 13].

966

अन्त्येष्टिपद्धति (from मयोगरत्न) of नारायणभट्ट

Foll. 76; size 8½ in. by 4 in.; material rough yellowish paper; fair, Devanāgarī character; 10 lines in a page and 31 letters in a line.

The MS. begins on fol. 1b and ends on fol. 74a. Foll. 1a and 74b are blank; and the fly-leaves at both the ends have the title. The MS. is almost accurately copied in Śaka 1739 by Gaṇeśa Bāhubhaṭṭa Khedekara, and once belonged to Maṅgeśabhaṭṭa Deujkara.

The Work:—The Antyeṣṭipaddhati of Nārāyaṇa, another copy, cf. Nos. 964-65 above.

Dated:—

श्रीशके १७३९ धातानामसंवत्सरे पीपकृष्णाष्टम्यां श्रुतौ
सविने रेवेकरोपनामकं बाहमदस्य सुतुगणेशेन लिखितं देवुक्त-
रोपनामकमष्टनामदस्य पुस्तकम्। स्वायं परीक्षकार्यम्। श्री-
मन्नेतायान्ताकुलदेवताम्बो नमः ॥

B. M. C. 81. 5].

967

अन्त्येष्टिपद्धति

Foll. 28; size 8 in. by 3½ in.; material rough yellow paper; fair, Devanāgarī character; 8 lines in a page 28 letters in a line.

The MS. begins on fol. 1b and ends on fol. 28b. Fol. 1a has on it the name of the scribe, Sakhārāma. The MS. is only moderately correct.

The Work:—Another manual on the same subject. The author's name is not found; but in the introductory stanza 2 the author pays homage to Tryambaka and Dharmarāja; and obviously belongs to the Mādhyaṇḍīnīya recension of the Yajur-Veda. The work is apparently incomplete and is clearly different from the work noticed under No. 963 above.

It begins:—

नमस्तस्मै (र. रा.) तिरं तिरं मन्त्रं च वितामदम्।

मेतच्छ्रेयं प्रयदयामि मेरायस्य विप्रस्यते ॥ १ ॥

नम्रा च शम्भुः भवता धर्मराजं कथये च।

विश्वरूपोऽनामकः सन्त्येष्टिपद्धतिः ॥ २ ॥

इति धीनामसन्त्येष्टिपद्धतौर्ध्वदेहिकपद्धती यद्योदरि-
रिति पदं समाप्तम्। fol. 28a.

It ends:—

प्रदक्षिणा विसर्गश्च सीयान्तं गमनं तथा ।

अष्टादश पदार्थश्च भ्रतभाद्रे विश्वेयेत् ॥ ७ ॥

इति प्रयोदशदिनविधि समाप्त्य ॥

B. M. C. 65, 7].

968

अन्येष्टिपद्धति

Foll. 30; size 9 in. by 5 in.; material rough yellowish paper; fair, Devanāgarī character; 11 lines in a page and 33 letters in a line.

The MS. begins on fol. 1b and breaks off on fol. 30a. Foll. 1a and 30b are blank. Fol. 1 is slightly broken. The scribe has corrected his slips in two or three places.

The Work:—The Antyeṣṭipaddhati, another copy, cf. No. 967 above. Incomplete.

B. M. C. 61, 21].

969

अन्येष्टिपद्धतिदानप्रयोग

Foll. 16; size 8½ in. by 4 in.; material thin rough blue paper; fair, Devanāgarī character; 9 lines in a page and 36 letters in a line.

The MS. begins on fol. 1b and ends on fol. 15a. The last folio is left unnumbered. Fol. 1a and the fly-leaf in the beginning are left blank. Headings and colophons are marked red, and yellow pigment is rarely used.

The Work:—A small pamphlet dealing with the gifts to be given in honour of the dead as a part of the funeral rite. Anonymous.

It begins:—

अथ अन्वेष्टी (र. छि) पद्धतिदानप्रयोगः । देशकाली सं-
कीर्ण । अमुकगोत्रस्य अमुकपुत्रस्य दक्षिणयमद्वारवर्तिपुत्रशोणित-
कृमिकीयस्थिपापागकण्टकदंभायुगलक्षितशतयोजनविस्तीर्णक-
ष्णवैतरणीनमुत्तरणार्थं गोरोमशुल्यवत्सरावधि विविधभोगपरि-
पूर्णस्वर्गासमसुख्य विष्णुशायुकृष्णकामः पापहता यमधर्मात्मक-
महाविष्णुमील्य कृष्णवैतरणीगोदानमहं करिष्ये ॥

It ends:—

अनेन दान्यादानेन पापहता विष्णुः प्रीयताम् । इति अन्ये
ष्टि (र. छि) पद्धतिदानप्रयोगः समाप्तः ॥

The Dānas and the Upadānas are enumerated in the following couplets.

गोमूत्रिलक्षितप्रयागं दानोपादानि च ।

रीत्यं हवणविष्णुद्वि ॥ ५ ॥ दस दानात्मकमात्र ॥ fol. 7b.

अर्घं चैवोदकं चैवोपायनहो च कमण्डलुः ।

छत्रं वस्त्रं तथा यष्टिं लोहदण्डं तथाष्टकम् ॥

अमीहकां च दीपं च तिलं क्षामल्लेपं च ।

चन्दनं पुष्पदानं चोपद्रुनानि चतुर्दश ॥ fol. 8b.

In one place the author refers to the Anti-
yestipriyoga of Toro, cf.

इदं मोक्षयेद्वान्तं सपिण्डीकरोतोत्तरं तस्मिन्नेव दिने कर्तव्य-
मिति तोषेष्टान् अन्येष्टिप्रयोगे ॥ fol. 7b

B. M. C. 81, 9].

970

अस्पृश्यस्पर्शनिमित्तकस्नानविधि

Foll. 26; size 10 in. by 4½ in.; material coarse yellow paper; fair, Devanāgarī character; 11 lines in a page and 33 letters in a line.

The MS. begins on fol. 1a and ends on fol. 26b. It is very inaccurately copied in Śaka 1728 by Nimbābhaṭṭa Sukla. Foll. 1 and 2 are slightly worm-eaten.

The Work:—A manual of ablution as an atonement for touching any untouchable thing or person. Anonymous. The author quotes from the Nirṇayasindhu and the Dharmaprayatīti and cannot, therefore, be earlier than the 18th century A. D.

It begins:—

अपास्पृश्यस्पर्शनिमित्तकस्नानानि । विष्णुस्मृतौ ।

इन्द्रिये वा प्रविष्टस्य अमेत्ये परिकरिष्विति ।

श्लेसे स्पर्शगते वापि तस्य स्नानं विधीयते ॥

It ends:—

इत्येव च कातीवभिनयानामेव आह्लाङ्गनार्थम् । निषिद्धदिन-
तर्पणं चेति निश्चिः ।

The authorities referred to are:—

कृष्णमहोप fol. 17a, 18a; मौतमस्मृति fol. 10b;
धर्मप्रदीप fol. 18a; धर्मप्रवृत्ति fol. 9a; निर्णयसिन्धु fol.
21b; पारिजात fol. 19b; राजनिषण्ड fol. 6a; स्मृतिदीपिका
fol. 17a; स्मृतिभास्कर fol. 19a; स्मृतिचन्द्र fol. 2a, 3b,
7b, etc.; स्मृतिसारसमुच्चय fol. 16b, 19a; स्मृत्यर्थनार
fol. 16a, 17a, 20a, etc.; देवादि fol. 22a.

Dated:—

इदं श्रुत्वापोषणमशिवरामसुनुनिष्ठाभट्टवैद्येन शके १७२१
कुम्भती नाम संवत्सरे ज्येष्ठ वद्य प्रतिपदिने पुस्तकं समाप्तं जातम् ॥

B. M. C. 60, 5].

971

अस्पृश्यस्पर्शनिमित्तकस्नान

Foll 25, size 8½ in by 4 in material coarse yellow paper, fair, Devanagari character 11 lines in a page and 38 letters in a line

The MS begins on fol 1b and ends on fol 25b It is not very accurate All folios are much worm-eaten and also discoloured but the text is not much damaged

The Work —The Asprśyasparśanimittakasnāna, another copy, cf No 970 above
B M C 73 25]

972

आचारार्क of दिवाकर

Foll 109 (4-112), size 8½ in by 5 in, material thin rough yellow paper, fair, Devanagari character, 9 lines in a page and 25 letters in a line

The MS is defective in the beginning foll 1-8 being missing It ends on fol 110b after which follows a quotation The MS is not quite free from inaccuracies Foll 4-80 are slightly worm-eaten

The Work —The Ācararka is a part of the Dharmasastrasudhanidhi an exhaustive treatise on Dharmaśāstra composed in Samvat 1743 (c 1686 87 A D) by Divakara son of Mahadeva, grandson of Balakṛpa of the Bharadvaja family Divakara is the son of the daughter of Nilakaptha the author of the Mayūkhya and the father of Vaidyanatha For a genealogical tree see BUJ XI (New Series) part II p 89 For other MSS and quotations see I O No 1616

It ends —

इति श्रीमद्भारद्वाजमहादेवभट्टात्मजदिवाकरकृत आचारार्के
अष्टमभाष्ये ॥ समाप्तिमगमदाचारार्क ॥
B M C 61 4]

973

आशौचदशक of विज्ञानेश्वर

Foll 2, size 8½ in by 3, in material coarse thin yellow paper, fair, Devanagari character 21 lines in all and 40 letters in a line

The MS begins on fol 1b and ends on fol 2b Fol 1a is blank The MS is only moderately correct Both the folios are broken along the edges and also worm-eaten Figures are marked red

The Work —A manual in ten 10 stanzas in the Śārdūlavikṛita metre giving the rules for observing impurities caused by birth or death of a relative The work is ascribed to Viṣṇaśvara, the famous author of the Mitakṣarā which is a commentary on the Yajñavalkya Smṛti For another MS cf I O, No 1749 Also see Mitra Bik Cat, p 362 where a work named Āśaucadasaślokaś is ascribed to Mādhavanandana son of Rāmesvarasuri For a work called Daśasloki on the same topic see Mitra Bik Cat, p 378 At Auf, Leip Cat 503 the author's name is given as Jñāneśvara which is probably to be corrected into Viṣṇaśvara

It begins —

मातुर्गर्भविषत्स्वप त्रिदिवस मातृवमेतो यथा
आसाह त्रिषु सूतकावधिरस स्नानं पितु सदैव ।
श्रुतीनां कृतादिजातमरणे विशेषेणाह सदा
मातुः प्रातृदपैति सूतक्यसाद् आतुर्वशाद् परम् ॥ १ ॥

It ends —

क्षेत्रे द्वादश विंशतिविंशति निशा त्रिचयं यत्र कर्मात्
विष्ठा दित्रिचतुर्गुणा वयसि सच्छ्रे ॥ पञ्चाक्षरे ।
अत्रा क्षीयुतशिष्यदासभृतका भगवद्विषु बाण्ये
हीने स्व लघु वा तदीयमधिके श्रेते समासकरा ॥ १० ॥
इति श्रीमद्विज्ञानेश्वरचित्तमानीचरितं समाप्तम् ॥

B M C 70 23]

974

आशौचनिर्णय of आदित्य

with शुद्धिचन्द्रिका by नन्दपण्डित

Foll 115 size 9½ in by 4½ in material rough yellow paper fair Devanagari character 10 lines in a page and 35 letters in a line

The MS begins on fol 1b and ends on fol 115b Fol 1a is blank The MS is copied in Śaka 1719 by Śakharāma Ābābhata Pāthaka Colophons are marked red The text and the commentary are intermingled Foll 40-54 are slightly eaten by worms

The Work—The Āsāucanirṇaya (also called Sadaśīti) is a metrical work on Āsāuca containing 86 stanzas compiled by Kauśīkaditya i.e. Āditya of the Kauśīla Gotra who in this compilation draws upon the sayings of various sages

The Śuddhicandrika is a commentary on this work composed by Nanda Paṇḍita (alias Vināyaka Paṇḍita), son of Śrīrāmapaṇḍita, surnamed Dharmādhikāri. For a work of our author's eldest brother see No 413 above where is also given information about his ancestors. Our MS. contains both the text as well as the commentary

The text begins —

अथानेकार्पेधाव्य[I नि] सगत्यादाय केवलम् ।
सप्रथ्य कौशिको ब्रूते लिखित्वाशौचनिर्णयम् ॥ १ ॥

The text ends —

अस्नानमोजना येच ये च स्नानविद्वज्जिताः ।
नास्तिका किं भविष्यन्त
इतेषा भस्मान् (र स्नान्त) सूतकम् ॥ ८६ ॥

The comm begins —

अनन्दमन्दनिर्यद्व्याख्यमण्डलमन्त्रम्
विश्राम्यकारमार्षण्ड भक्तुण्डव्याप्तम् ॥ १ ॥
धर्माधिकारिपद्विषयवसरत्न

श्रीरामपण्डितसूते विनायकेन ।
आशौचसंप्रवृत्ति पदशीतिपथा
व्याख्याय[ते] तिहायवद्विषयानवथा ॥ २ ॥

इह खलु निर्ययैमित्तिनादितन्यकर्मोपकारपरिपण्या (र. न्या) शौच निर्णिणीप्रादित्याचार्य प्रतिजानीते ॥

The comm ends —

धर्माधिकारिखलैरवकानेन्दु (om)
श्रीरामपण्डितसूते विनायकेन ।
याकारि शुद्धिपदपूर्वकचन्द्रिका ना (र ता)
द्विष्यकोरनिवहा[:] परिशीलयन्तु ॥ १ ॥

जिज्ञासेव न धर्मशास्त्रविषये पर्यापि शास्त्रान्तरा
सम्भवेन ॥ सापि चेद्वदति तदैवामह सोपि चेद ।
न प्राचीननिबन्धनानि सरलाम्येकस्य यस्याखिलं
देवास्त्वाप्त्यति तेन सत्त्वमखिलं विशास्यते मङ्कतेः ॥ २ ॥

उषा सुधा (र धा) दूषणभूषणाध्यां
दूष्यो न (र न) दू (र मू) प्यत्र मम प्रयासः ।
त (र य) यस्मिन् कोप्यत्र गुणो ग्रहश्च
धर्मं तदेव परिशीलयन्तु ॥ ३ ॥

पदशीतिरियं व्याख्या जातामिष्या प्रकाशिका ।

येनान्तरात्मना सोयमनया प्रीयतां हरि ॥ ४ ॥

इति श्रीधर्माधिकारिरामपण्डितात्मजनन्दपण्डितापरनामनि
नायकपण्डिततृताया पदशीतिविबृत्तौ शुद्ध (= द्वि) चन्द्रिकाया
प्रकीर्णशौचप्रकरण समाप्तम् । श्रीसाध्वार्पणमस्तु ॥

The chapters end as follows —

I स्तिप्रकरण (st 1-21) fol. 27b II सगोत्रशौच
प्रकरण (st 22-47) fol 53b III असगोत्राचारप्रकरण
(st 48-63) fol 76a IV प्रकीर्णशौचप्रकरण (st 64-86)
fol 115a.

The authorities referred to by the commenta-
tor are —

अङ्गिरस fol 17a, 23a, etc आपस्तम्ब fol 18a
उशनस fol 24a कात्यायन fol 21a, 110 a, etc
कर्मपुराण fol 10a, 24b, etc गोमिल fol 32a 32b
गौतम fol 14b, 26b, etc, चतुर्विंशतिमत fol 23b
जायलि fol 18b, 61b, etc जैमिनि fol 20a ज्योति
नाथ fol 49a देवल fol 10b, 11a, etc, परमप्रदीप
fol 58a, परमवृत्ति fol 31a, 42b मारद fol 86a,
पराशर fol 9b, 12b, etc, पारस्कर fol 34b 71b,
etc, पेठीनसि fol 8b, 17a, etc, प्रदीप fol 8b, बुद्धम्भु
fol 21a, 56b, etc, बुद्धप्रचेतस fol 15b, बुद्धपति fol
36b, 39b, etc, चौधायन fol 9a, 26a, etc, ब्रह्मपुराण
fol 9a, 10a etc, भविष्यपुराण fol 84b, भृगु fol 30b,
मह fol 16b, 27b, etc, मरीचि fol 52a, 90a, मायवा
चार्य fol 51a, 85b, शिताहरा fol 85a यक्षपार्ष
74b, याज्ञवल्क्य fol 9b, 13b, etc, लिखित fol 12a,
25b etc, लौगाशि fol 81a, 46a, etc, दक्षिण fol 9b
17a, etc, विश्वेश्वर fol 18a, 39a, etc, विश्वार्थ
fol 37b 74b, विष्णु fol 11b, 19a, etc, बुद्धमह fol
56b, बुद्धवसिष्ठ fol 15a 38b, etc, बुद्धशातातप fol
35a, व्यासपाद fol 20a, 44a, etc, शङ्ख fol 12a,
25b, शङ्खधर fol 32b शातातप fol 17a, 98b, etc,
आदकपलता (स्वोप) fol 114b, पद्मविनायक fol 21a,
समद fol 109b, समनारायण fol 46a, समन्तु fol 38b
स्मृत्यपेक्षार fol 35a, 43a, etc, हरदत्त fol 25b, 105b,
हारीत fol 17b, 19a, etc

M M C 65 6]

975

आशौचनिर्णय of आदित्य
with टीका (Anon)

Fol 20, size 9½ in by 4½ in material thick
coarse yellow paper, fair Devanāgarī character,
10 lines in a page and 30 letters in a line.

The MS. begins on fol. 1a and ends on fol. 19a. Fol. 19b and the fly-leaf in the beginning are blank. The MS. is copied by Nimbābhata Śukla. All folios are slightly worm-eaten.

The Work:—The Āsāucanirṇaya of Kauśika Āditya, another copy. In this MS. the work consists of 142 stanzas, of which the first 86 stanzas form the text of the last MS. and are here ascribed to Kauśika. The remaining 56 stanzas are ascribed to Gobhila.

Besides the text our MS. contains also a commentary, by some unknown writer, which runs upto the 98rd stanza only.

The text begins:—

अथानेककृपि (for केषि र. पि) वाक्यानि
संघट्टयाम केवलम् ।
संगृह्य कौशिकाचार्यो लिखित्याशौचनिर्णयम् ॥ १ ॥

The text ends:—

कौशिकस्य तु वाक्यानि पद्यशोतिर्वन्ति हि ।
कतिचिदुभिलस्यापि वाक्यान्वाशौचनिर्णये ॥ १४१ ॥
निर्मध्य सर्वशास्त्रार्थं भोमिलेन सहस्रं तु (र. शः)
लोकानामनुपकारार्थं हस्तोयं कौशिकेन च ॥ ४२ ॥ (= 142)

The comm. begins:—

ग्रन्थान्नौ मङ्गलाचरणं निर्विघ्नपरिसमाप्तिकारणं स्युतेर्विद्यमान-
स्यात् आदयथादे इत्येवम् । अनेककृपिवाक्यानि संगृह्य समाहृत्य
संगृह्य आदायैकत आनीय कौशिकाचार्यः केवलमाशौचमेव निर्णयं
लिख्य (र. र) ति ॥

B. M. C. 57. 10].

976

आशौचनिर्णय of Tryambak

Foll. 12; size 8½ in by 4, material rough yellowish paper; fair, Devanāgarī character; 9 lines in a page and about 30 letters in a line.

The MS. begins on fol. 1b and ends on fol. 12a. Fol. 1a has the title and fol. 12b is blank. The MS. is not very accurately copied in Śaka 1726 by Vāmana Upādhye. Yellow pigment is profusely used for correcting the slips.

The Work:—A manual of Āsāuca in 95 Aṅgas composed by Tryambaka, son of Raghunātha and grandson of Nārāyaṇa, of the Āṅgusamudgata Gotra.

89-90

It begins:—

गणाधिपं नमस्कृत्य प्रत्युहादिपवि कविम् ।
व्यम्बकेनाहोपाय श्री (र. कि) यतेऽशौचनिर्णयः ॥

It ends:—

अत्र सूत्रवचनानि मितान्नरामाधवादितिवन्धेभ्यो शेषानि
विस्तरभावात् च । छद्मानां दुरधिगमत्वाच्च न लिखितानि ॥
इति श्रीआङ्गिरससूत्रद्रष्टुकुलपिडिषांशुप्रवाक्यप्रमाणपारा-
वारपारीणयायनूकशिरोरत्ननारायणभट्टात्मजस्वनाथसरिचन्द्रव्यम्ब-
कपण्डितविरचिताशौचनिर्णयः ॥

Dated:—

श्रीशके १७२६ आश्विनकृष्ण अष्टम्यां त्रिपौ तरिने वामन-
उपाध्यायेन लिखितम् ॥ श्रीमार्तण्डमसूत्र (र. न)

B. M. C. 3. 27].

977

आशौचनिर्णय of व्यम्बक

Foll. 8; size 12 in. by 4 in.; material rough white yellowish paper; fair, Devanāgarī character; 10 lines in a page and about 86 letters in a line.

The MS. begins on fol. 1a and ends on fol. 7a. Foll. 7b and 8a are blank. Foll. 1a and 8b have the title. Foll. 7 and 8 are not numbered. The MS. is copied in Śaka 1714 by Keśava Nārāyaṇa Nātu. All folios are slightly worm-eaten.

The Work:—The Āsāucanirṇaya of Tryambak, another copy, cf. No. 976 above.

Dated:—

शके १७१४ परिधायी नाम संवत्सरे वैशाखे मासि कृष्ण-
पक्षे अमावास्यायां त्रिपौ रविवासरे तरिने इदं पुस्तकं वाद्य-
नामकनारायणभट्टमजकेसवेन लिखितं स्वार्थं परार्थं च । श्रीराम-
चन्द्रार्पणमस्तु ॥

B. M. C. 19. 4].

978

आशौचनिर्णय of व्यम्बक

Foll. 11; size 8½ in. by 4 in. material rough yellow paper; fair, Devanāgarī character; 9 lines in a page and 83 letters in a line.

The MS. begins on fol. 1b and ends on fol. 11a. Foll. 1a and 11b have the title. The MS. is not very accurately copied in Śaka 1678 by Māṇikabhaṭṭa Nṛsiṃhabhaṭṭa Dhondē.

The Work —The Āsaucanirpaya of Tryambaka, another copy, cf Nos 976-77 above.
Dated —

शके १६०८ धातानामसवस्तरे धन्वाय चय अमाया श्रुत
धातरे तस्मिन् धोष्ठीयुपनाम्ने (१ म्ना) नृसिंहारमजमाणीकमद्वेन
लिखितम् ॥

■ M C 25 2].

979

आशौचनिर्णय of त्र्यम्बक

Foll 10, size 8½ in by 4½ in, material coarse yellowish paper, fair, Devanagari character 13-15 lines in a page and 32 letters in a line

The MS begins on fol 1b and ends on fol 10a. Foll 1a and 10b have the title. Foll 8a and 9a are left blank though there is no break. All folios or slightly torn and worm-eaten, but no damage is done to the text. In some places, however, the MS is illegible on account of the roughness of the paper, figures and colophons are marked red. The MS is copied in Śaka 1786 by Yajñeśavara Sanye.

The Work —The Āsaucanirpaya of Tryambaka, another copy, cf Nos 976-78 above.
Dated —

शके १७३६ अधिकाद्वा ८० ४ यज्ञेश्वर दीक्षित सायने ।
धरीस शिराक नामक ग्रामे लिखितम् ॥

B. M C 25 40]

980

आशौचनिर्णय of त्र्यम्बक

Foll 14, size 8½ in by 4 in, material thin rough yellowish paper, fair, Devanagari character, 9 lines in a page and 30 letters in a line

The MS begins on fol 1b and ends on fol 13a. Then follows a quotation added by the scribe. Headings and colophons are marked red. Foll 1a, 14a and 14b are blank

The Work —The Āsaucanirpaya of Tryambaka, another copy, cf. Nos 976-79 above
B M C 63 4]

981

आशौचनिर्णय of त्र्यम्बक

Foll 10 size 8½ in by 4 in, material thin rough yellow paper, fair, Devanagari cha-

acter, 10 lines in a page and 38 letters in a line

The MS begins on fol 1b and ends on fol. 10a. Fol 10b is blank. The MS is almost accurately copied by Vyankata Bakre. All folios are slightly worm-eaten

The Work —The Āsaucanirpaya of Tryambaka, another copy, cf Nos 976-80 above
Dated —

१८० (?) इदं पुस्तकं बाकरोपनामक व्यङ्कटेन लिखितम् ॥
B M C 85 4].

982

आशौचनिर्णय of नागोजी

Foll 55, size 8½ in by 4 in, material thin rough yellowish paper, fair, Devanagari character, 11 lines in a page and 25 letters in a line

The MS begins on fol 1b and ends on fol 55a. Foll 1a and 55b are blank. The MS is almost accurately copied in Śaka 1728. Some portions are marked red

The Work —Another manual on the same topic (Āśauca) composed by Nagojibhāṭa, son of Śivabhāṭa and Sati, surnamed Kale. For his works, date etc. cf Belwalkar, System ■ 49f

It begins —

अथ (१. या) शौचं विवृणोते । तत्र प्रथमतो गर्भनाशनं
नाशशौचम् । तत्र पाराशर । आचतुर्धाङ्गवेत्साव वात. पञ्चम
पद्यो । अत ऊर्ध्वं प्रवृत्ति ॥

तत्र सायने अचमावृत्तये (१ यं) मातुल्लिराग्रमाशौचम् ।
तदपरि आचं मातसमस्तकृपा (१ कृप) दिनम् । सविष्णोर्ना तु ग
र्भे गृहणप्रवृत्ति मातसचतुष्टयपर्यन्तं गर्भविनाशो ह्यनमात्रेण बुद्धि ।

It ends —

इति श्रीशिवभट्टसुतनागोजीमहोदयशौचनिर्णय समाप्त ॥
The authorities referred to in this work —
आकर fol 50a, बालादशे fol 7a लटमल्लविलास
fol 29a, निर्णयसिन्धु fol 27b, 35b पराशर fol 8a
पारिजात fol 19b, प्रयोगपारिजात fol 45a, ब्रह्माण्डपुराण
fol 47b, मदनरत्न fol 19b मनु fol 7b, मायत्र fol 2b,
21b, 22a, etc वित्तशरा fol 8a 20a, etc, वाराही
तन्त्र fol 44a, विज्ञानेश्वर fol 22b, विष्णु fol 35,
स्वयम्भेश्वर fol 20a, 23b, 31a, etc

Dated —

शके १७२८ क्षयनामसवस्तरे चैव कृष्ण १३ तस्मिन् समानं
पुस्तकम् ॥

B M C 63 1]

The MS. begins on fol. 1a and ends on fol. 6b. The MS. is not very accurately copied. All folios are slightly worm-eaten.

The Work:—Another manual on Āśauca composed by Bhaṭtoji Dikṣita, son of Lakṣmīdhara. For information about the author and other references see Prof. Gode's article in the SVOL annals, vol. I, pp. 117-27.

It begins:—

पराशरः। आचतुर्षो (१. थो) [२.] भवेत्सावः पातः पैचम-
षष्ठयोः। अत ऊर्ध्वं प्रवृत्तिः स्यादिति ॥

It ends:—

इति श्रीभट्टोजीदीक्षितविरचितमागौचप्रकरणं समाप्तिमगमम् ॥

The authorities to referred to are:—

अद्विष्ट fol. 5b, अमरप्याख्या (श्रीरत्नामिन्) fol. 3b;
प्रिशङ्गोकी fol. 6b, पराशर fol. 4a; प्रचेतस् fol. 3b,
मायव fol. 1a, 2a; वसिष्ठ fol. 3b, विष्णु fol. 3b;
शङ्खल्लिखितौ fol. 6b.

B. M. C. 57. 14].

987

आशौचप्रकरण of भट्टोजी

Foll. 12; size 8½ in. by 3½ in.; material rough yellowish paper; fair, Devanāgarī character; 7 lines in a page and 24 letters in a line.

The MS. begins on fol. 1b and ends on fol. 12b. Fol. 1a has the title. The MS. is not very accurately written in Śaka 1702. Yellow pigment is often used for correcting the slips. Foll. 1-4 appear to be substituted for the missing original folios.

The Work:—The Āśaucaprakaraṇa of Bhaṭtoji Dikṣita, another copy cf. No. 986 above. The name of the work as given in the clopohon of this MS. is Sūtakānirūpa.

It ends:—

इति श्रीपद्माक्षयप्रमाणश्रीशङ्खमीश्वरः सप्तमा भट्टोजि-
दीक्षितेन रचितः सूतकनिर्णयः।

Dated:—

शके १७०२ श्रावरी नाम संवत्सरे माहे कार्तिक कृष्ण
प्रतिपदा १ राम। रामकृष्ण। भट्टोजीदीक्षितस्य सूतकनिर्णयः
समाप्तः ॥

B. M. C. 62. 13].

988

आशौचप्रकरण of भट्टोजी

Foll. 8; size 8½ in. by 4 in. material coarse thin yellow paper; fair, Devanāgarī character; 9 lines in a page and 28 letters in a line.

The MS. begins on fol. 1b and ends on fol. 8b. The MS. is almost accurately copied in Śaka 1588. All folios are worn out along the edges.

The Work:—The Āśaucaprakaraṇa of Bhaṭtoji, another copy, cf. Nos. 986-87 above.

It ends:—

इति श्रीमत्सकलपण्डितालङ्कारधीमद्भट्टोजिभट्टविरचित आ-
शौचप्रकरणं समाप्तम् ॥

Dated:—

शके १५८८ पराशवादे ॥

B. M. C. 63. 2].

989

आशौचप्रकरण of भट्टोजी

Foll. 5; size 8½ in. by 4 in.; material rough yellowish paper; fair, Devanāgarī character; 10 lines in a page and 25 letters in a line.

The MS. begins on fol. 1b and ends on fol. 5b. Fol. 1a is blank. The MS. is badly written and is far from being accurate. All folios are discoloured with damp.

The Work:—The Āśaucaprakaraṇa of Bhaṭtoji, another copy, cf. Nos. 986-88 above.

It ends:—

पराशरपुरं वास्ति पारनेर इति श्रुतम्।

सर्व स्थाने च कूर्मेण रचितं धर्मबन्धवम् ॥

इति भट्टोजीदीक्षितकृते आशौचप्रकरणं समाप्तम् ॥

B. M. C. 79. 5].

990

आशौचप्रकरण of भट्टोजी

Foll. 5; size 8½ in. by 4 in.; material thin coarse yellow paper, fair, Devanāgarī character; 12 lines in a page and 38 letters in a line.

The MS. begins on fol. 1b and ends on fol. 5b. It is very neatly but inaccurately written by Viṭhala in Śaka 1632 at Wāḷāvali. All folios are discoloured with damp and are also broken along the edges.

The Work:—The Āsāncanirṇaya of Bhaṭṭoji, another copy, cf. Nos. 986-89 above. The colophon gives Āsāncanirṇaya as the name of this work.

Dated:—

शके १६३२ विकृतिसंवत्सरे पौषशुक्लचतुर्थ्यां चालावली-
ग्रामे श्रीविरिद्धिद्वेने लिखितोयम् । पौराणिकरूपनाथमहो-
त्सवादिभिर्विमावनीय इति तात्पर्यार्थः ॥

B. M. C. 84. 15].

991

आशौचपरकरण of भट्टोजी

Foll. 5; size 8½ in. by 4 in.; material thin rough yellowish paper; fair, Devanāgarī character; 12 or 13 lines in a page and 35-38 letters in a line.

The MS. begins on fol. 1a and ends on fol. 5a. Then follows the quotation. All folios are discoloured and slightly worm-eaten.

The Work:—The Āsāncaprakaraṇa or (Āsāncanirṇaya) of Bhaṭṭoji, another copy, cf. Nos. 986-90 above.

B. M. C. 84. 12].

992

आह्निक of नागदेव

Foll. 125; size 8½ in. by 4 in.; material thin glazed yellowish paper; fair, Devanāgarī character; 11 lines in a page and 30 letters in a line.

The MS. begins on fol. 1b and ends on fol. 125b. The fly-leaf at the end is blank. Fol. 1a has the title and the number of folios in blue pencil. All folios are eaten by worms in one corner. Every folio is marked अ० दी० in the left margin. Authorities, headings and colophons are marked in red ink.

The Work:—The Āhnikā, or the Ācārādīpa as it is otherwise called, is a manual of the daily duties of the persons of the three Castes (Dvija) composed by Nāgadeva, who in some colophons is described as Bhaṭṭa Upādhyāya. Nāgadeva refers to the Kālanirṇaya and must, therefore, be later than about 1359 (a date which is referred to in that work, cf. Kane, Hist. Dh., I, p. 379 where it is stated that MS. No. 3858 Baroda O. I. is Dated Śaka 1491

so that our author must be said to have lived before 1495 A. D. But this is clearly an oversight, for Śaka 1491 would correspond to 1569 A. D. which really should be taken as the lowermost limit for the date of our author.

It begins:—

चक्षुषासपुस्तकद्वयमिनयनव्यप्राप्तवादहति-

क्षम्यन्पुरमण्डं न ध्वनिमिलत्कान्स्थलकङ्कणम् ।

शुण्डादण्डवि - यतोदिक्कुसुमैर्ध्यामाङ्गणं मण्डयन्

सन्धाताण्डवदम्बरं विचारयन् (र. नृ) भूये गणेशोस्तु वः १

उक्तो वाजसनेयेन याज्ञवल्क्येन धीमता ।

आचारो द्विजर्णानां सुशोभः कथ्यतेयुना ॥ २ ॥

The authorities referred to in this work are:—

अङ्गिरस् fol. 4b, आरित्यपुराण fol. 6a; आपस्तम्ब

fol. 7a; कात्यायन foll. 12a, 14a; कालनिर्णय fol. 17a;

चतुर्विंशतिमत foll. 83b, 114b; दश foll. 1a, 5b, etc.,

पराशर fol. 4a, 9a; बौधायन fol. 7a; भरद्वाज fol. 7b;

मनु fol. 1b; 4b; मातृल fol. 6a; यम foll. 5b, 7b.

याज्ञवल्क्य fol. 14a; योगी (or योगीश्वर) foll. 2a, 8a,

etc.; वसिष्ठ fol. 5b; विंशतिमत fol. 17a, बृहत्पराशर fol.

6b, 7a, etc.; विष्णु fol. 3a, व्यास fol. 3b; शङ्ख fol.

5a, 13b; शाव्यायन fol. 8a; शरतातप fol. 5b; संवत् fol.

7a, हारीत fol. 4a, 18b.

Contents:—

आचारमातृश्रुतिविधिः fol. 2b; आत्मचिन्तनविधिः fol.

3a; सप्रसातविधिः fol. 4a; मृगशरीपोत्सर्गविधिः fol. 5a;

शौचविधिः fol. 6b; आचमनविधिः fol. 9a, दन्तधावनविधिः

fol. 11a; यशोवरीतविधिः fol. 12a; दर्भविधिः fol. 14a;

प्रणवविधिः fol. 16b, शिरावन्धनविधिः fol. 17a, etc. etc.

It ends:—

देवतः । शाकगर्भं शुचिर्त्वं तु न प्रत्यज्ञादिसाधनम् ।

शास्त्रतः कृतसौचानामास्तङ्का नैव विषते ॥ ३८ ॥

इति श्रीनागदेवमहर्षिके आचारदीपसमाप्तः ॥

Bs. 167].

993

आह्निक of भट्टोजी

Foll. 15; size 8½ in. by 4 in.; material thin rough yellowish paper; fair, Devanāgarī character; 12-15 lines in a page and about 50 letters in a line.

The MS. begins on fol. 1a and ends on fol. 15b. The MS. is only moderately correct. It is also profusely marked red.

The Work:—A small treatise on the daily duties of a Brāhmaṇa, composed by Bhaṭṭoji

Diksita who has taken various texts from original SK works and added explanations and discussions of his own

It begins —

भीमद्वीजिदीक्षितकृतग्रन्थे आह्निकप्रकरणे ॥ अथ स्नानम् ।
मूलम् । उपचाराद्यैः समाप्तं श्रीयः कृत्वा यथार्थवत् ।
ततः स्नानं प्रकुर्वन्ति दन्तधावनपूर्वमिति ॥
अर्थः प्रयोजनम् । तयोर्गोचरे च कर्म तदर्थं यथार्थवत् । अर्थाय
यति । साधनमिति वस्तुतः ॥

It ends —

इष्यत्कालादिदिनकृत्यक्रमः । भीमद्वीजिदीक्षितकृते आह्निकग्रन्थे
अष्टधा विभक्त्ययं अह्नः प्रथमभागे प्रयोजनं विष्णुचिन्तनं चोवा
दिभिर्याजान्तिलक्षणां संख्यां वनकाव्यजपहोमप्रकरणं नित्यं
शानं मङ्गलदर्शननित्यं पुष्पाव्रतम् (र मो) निरूपितम् ॥

■ M C 25 37]

994

आह्निक of लक्ष्मीधर

Fol 11 size 8½ in by 4½ in, material coarse yellow paper, fair, Devanagari character 11 lines in a page and 35 letters in a line

The MS is much damaged. It begins on fol 1a and breaks off on fol 10b. The last three folios are slightly worm eaten

The Work — Another manual on the same topic as that of the last number, composed by Lakṣmīdhara Bhaṭṭa son of the Lāhībhaṭṭa a Brahmana of the Kaundinya Gotra, residing at the confluence of the Kṛṣṇa and the Veni. It begins —

अथ श्रीविष्णुयोगोत्पत्तिलक्ष्मीधरकृतं आह्निकप्रकरणम् ।
श्रीविष्णुयोगोत्पत्तौ लक्ष्मीधरकृतम् ।
श्रीमत्सत्त्वयुक्तस्य महात्मनोऽस्य पारम् ॥ १ ॥
धर्मदापय विज्ञात सर्वेषामुपकारकम् ॥
कृष्णरिणीसंगमं यः शिरभक्तं परो मतः ॥ २ ॥
तस्य पुत्रो महावृद्धिर्नाम्ना लक्ष्मीधरः स्मृतः ।
सो गहिर्हन्तु सर्वेषामुपकारकम् ॥ ३ ॥
प्रयोगशास्त्रज्ञानं च माधुर्यं च पराङ्मुखम् ।
कृष्णमयी तया यात्रा विलोचय यस्ततः ॥ ४ ॥
दापायि गुणया येन भयापाययः सन्ततम् ।
ते नमस्तस्मै तस्य विज्ञानेयं प्रयोजनम् ॥ ५ ॥

It breaks off —

मन्त्रहस्तेन पराङ्गा सत्त्वयुक्तः तथा ।
तन्मन्त्रेण विष्णु विष्णुदापयस्तोमोऽर्चयति ॥ श्री ॥

■ M C 6 12]

995

आह्निकचन्द्रिका of दिवाकर

Fol 66, size 8½ in by 4 in, material thin rough yellowish paper, fair, Devanagari character, 9 lines in a page and 33 letters in a line

The MS begins on fol 1a and ends on fol 63a. Fol 65b and the fly-leaf in the beginning are blank. The MS is moderately correct. All folios are slightly discoloured. The MS is dated Śaka 1739

The Work — The Āhnikacandrikā (or the Samkṣepañhikacandrikā as it is called by the author himself) is a manual on the same subject as that of the last number, composed by Divākara Bhaṭṭa surnamed Kale, son of Mahadeva, grandson of Ramesvara Bhaṭṭa and younger brother of Balambhaṭṭa. For a genealogical tree showing our author's relation to the famous Bhaṭṭa family of Benares see BUJ XI (New Series), part II, p 89. For another MS and the authorities quoted by our author see Vol No 669

It begins —

प्रणम्य मातरं गङ्गा शङ्करं (र रं) वनशङ्करम् ।
महादेवात्पुत्रपितरौ श्रोतस्मात्प्रतिष्ठापदम् ॥ १ ॥
दिवाकरेण सधिया सारङ्गकृत्य द्वापतः ।
विद्याना तयते तद्वै संप्रदायिचन्द्रिकाम् ॥ २ ॥

It ends —

स्मृत्यर्थेऽथ सतीक्ष्य शौनके स्मृतिसंग्रहम् ।
परिशिष्टं पारिजातं जयतां (र न्ता) दिस्मृतीस्तथा ॥
आधारदीपं रत्नं च हेमाद्रिसामर्थ्यादिकम् ।
निबोधयिष्ये तस्य बह्वृचानां मयोदितम् ॥
जाने (र ए) यनामराभेनमद्वयं सध्यातः ।
महागुह्यजिज्ञास्यस्य सध्या प्रमथिष्यताम् ॥
दिवाकरेण रचिता सध्याद्विचन्द्रिका ।
विशिष्टा जयति तद्वै सा ॥ इदं सत्सुताम् (र त्त) ताम् ॥
इति श्रीरत्नलोचनामरभट्टारामेभ्यः सत्सुताम् (र य)
यम्भुवात्सल्यमद्वयं (र य) भट्टारामेभ्यः सत्सुताम् (र य)
योगी सत्सुताम्भिन्यादिचन्द्रिकायाः सत्सुताम्भिन्यादिचन्द्रिकायाः ॥

Dated —

इदं पुस्तकं लिखितं बालकृष्णं नारायणं रामादेभिः उपनामम् । श्रीशके १७३९ ईश्वरनामसप्तमस्तौ माघपक्ष एकादश्यां मन्थपार्वत्यै तद्विने पुस्तकं समाप्तम् । श्रीनान्ताङ्गुला प्रसन्ना वरदा भवतु ॥

■ M C 81 4]

996

उत्सर्जनप्रयोग (हिरण्यकेशीय)

Foll. 27; size 8½ in. by 4 in.; material coarse yellowish paper; fair, Devanāgarī character; 11 lines in a page and about 30 letters in a line.

The MS. begins on fol. 1b and ends on fol. 27a. Foll. 1a and 27b have the title. The MS. is only moderately correct and is dated Śaka 1715. Fol. 6 is very thin old and badly broken.

The Work:—A manual of the religious rite of renewing the sacred thread in the month of Śrāvapa.

B. M. O. 5. 4.]

997

उत्सर्जनोपाकर्मप्रयोग (हिरण्यकेशीय)

Foll. 15; size 8½ in. by 4½ in.; material coarse yellow paper; fair, Devanāgarī character; 8 lines in a page and 27 letters in a line.

The MS. begins on fol. 1b and ends on fol. 14b. Foll. 1a and 15b have the title. Fol. 15a is blank. The MS. is almost accurately copied.

The Work:—A manual of the religious rites called Utsarjana and Upākarma.

It begins:—

आचार्यः शिष्यादिभिः सह दर्मासनो दर्भपाणिः । आचम्य । पवित्रपाणिः । प्राणानायम्य । सुद्वयश्चैकदन्तश्च ।

It ends:—

अनेन उमामहेश्वरौ प्रीयतां न मम ॥

हे पुस्तक राजेश्री अनेन गोविंद भिदे वाचं असे ॥

B. M. C. 9. 38.]

998

उदकशान्ति

Foll. 30; size 10½ in. by 5½ in.; material rough yellowish paper; fair, Devanāgarī character; 8 to 11 lines in a page and about 40 letters in a line.

The MS. begins on fol. 1b and ends on fol. 30a. Foll. 1a and 30b have the title. The MS. is moderately correct and yellow pigment is used in many places for correcting the slips.

The Work:—A manual of the Udaḥ Śānti a religious rite enjoined by the Smṛtis for the removal of minor evils by sprinkling sanctified water on the objects and inmates of a house. See Vel., No. 761.

It begins:—

हरिः ओम् । गोमयेन गोचर्मपात्रं चतुस्त्रपठित्व कत शुचिः सुमन्त्राक्षितपाणिपादः आचान्तो दर्भेऽपवित्रं दूर्वा दर्भाश्च धारयमाणः प्राणानायम्य etc.

It ends:—

इति वृत्तसूत्रेण रथां कुर्यात् । इति मन्त्रेणोदकं (र. क.) शा-
ति (र. स्ति) प्रतिसरन्वप्रयोगः ॥

Dated:—

शके १८११ विरोचिनामसंवत्सरे पौषकृष्ण १० अमावास्या
सौम्यवासरे इव पुस्तकं गाढगीळ इत्युपनामक भिकृम्भट्टात्मजेन
रणेशेन वायुधेने लिखितम् ॥ भिडोपनामक अनन्तसूत्रे पुरुषो-
त्तमाय दत्तम् ॥ श्रीरामस्तथाय नमः (र. मो.) स्तु ॥

B. M. C. 1. 6.]

999

उभयतोमुखीविधान of कमलाकर

Foll. 4; size 11½ in. by 4½ in.; material rough yellow paper; fair, Devanāgarī character; 9 lines in a page and 50-55 letters in a line.

The MS. begins on fol. 1b and ends on fol. 4a. Fol. 1a is blank. The MS. is very neatly written and is almost accurate. The folios are all slightly broken along the edges.

The Work:—The Ubbhayatomukhividhāna is a manual on the gift of a cow (about to lay a calf) composed by Kamalākara, younger brother of Dinakara, son of Bhaṭṭa Rāmakṛṣṇa and grandson of Bhaṭṭa Nārāyaṇa. For a tree showing the pedigree of our author see BUJ. XI (New Series), part II, p. 89.

It begins:—

श्रीरामकृष्णविरतं नत्वा रामं च मातरम् ।

करोम्युद (र. भ) यतोमुख्या दानपद्धतिमुत्तमाम् ॥

आसनप्रसवां गौ इष्टा पुण्यकालावधिचार्ये । सदेव स्नातः
शुद्धाम्बुधरः पात्राद्वय कुशस्तलास्तानादाय देशकालौ स्मृत्या
एकवित्तितुष्येः सह सत्रसंगोरोमसहस्रसंख्याकुणावधिरा-
लोकनिवासकामः श्रीविष्णुमीर्यर्षे यथादाकृत्यलङ्कृत उभयतो-
मुखीदानमर्कं करिष्ये ।

It ends:—

दाने जाते गौर्यदि विपश्यते तथापि दानफलमस्येव । वस्तो
मृत एव चेदपश्यते तदा कालान्तरे गां दद्यात् ॥

इति श्रीमन्नारायणभट्टमृत्सुत्राभिरुक्तामृत्सुतदिनकरभट्टानु-
कमलाकरविरचित उभयतोद्विषाविधानविधिः समाप्तः ॥

B. M. C. 115. 7].

1000

एकादशीनिर्णय of वेङ्कटेश

Foll. 5; size 8½ in. by 4 in.; material coarse white paper; fair, Devanāgarī character; 9 lines in a page and about 32 letters in a line.

The MS. begins on fol. 1b and ends on fol. 5b. Fol. 1a has the title. Yellow pigment is used in two places for correcting the slips. The MS. is dated Śaka 1716.

The Work:—A manual discussing the views on the 11th day of a Hindu month composed by Veṅkaṭeśa ॥ १ ॥ refers to Nirpayārpava in the second stanza quoted below. For a similar work See Vel., No. 768.

It begins:—

अथ एकादशीनिर्णयः ।

दत्तात्रेयं चास्तु (१. वासु) दिवं गुरुं नत्वा गणाधिपम् ।

कृष्णपतिं भवतिगिषि वेङ्कटेशं भजाम्यहम् ॥ १ ॥

निर्णयार्थमालोक्य ग्रन्थानन्यां (१. न्यां) अथ यत्नतः ।

त्रियते वेङ्कटेशेन एकादश्याथ निर्णयः ॥ २ ॥

It ends:—

इति वेङ्कटेशेन कृतं (for से. १. त ए) एकादशीनिर्णयः

समाप्तः । इत्यष्टादशमेदो निर्णयः ॥

Dated:—

शके १७१६ आनन्दनाम संवत्सरे आपादकृष्णपक्षे द्विदश्यां
तिथौ सीम्यपाशे इदं पुस्तकं जमर्षोद्विप्रामांर्गतदुर्गममध्ये नातृ-
नामकनारायणारामजगन्मूढेन लिखितम् ॥ स्वदस्तुरं ॥ स्वार्थं
परार्थं च ॥

B. M. C. 5. 8].

1001

औपासनाभिप्रायश्चित्त

Foll. 10; size 8 in. by 4½ in.; material rough yellowish paper; fair, Devanāgarī character; 9 lines a page and about 25 letters in a line.

The MS. begins on fol. 1a and ends on fol. 10b. It is almost accurately copied.

Yellow pigment is used only thrice. All folios have become brittle.

The Work:—A manual of an expiatory rite called Aupāsanaṅniṣpāyāścitta.

It begins:—

श्रीगम्मा (१. न्म) हागणाधिपतये नमः । पुराणोक्तकृत
प्राप्त्यर्थं श्रीपरमेश्वरस्यैष्ट्याग्नेः प्रातःप्रातनहोमं तदुद्देशे
होषामि ॥

It ends:—

अनेन औपासनाभि अतुगनप्रायश्चित्तहोमाहयेन कर्मणा
अभिरुच्य परमेश्वर (for १. १. १. १.) मीयताम् ॥ ॐ तत्सत् ।
ब्रह्मर्षिणमस्तु । ॐ वषट् etc. इत्यौपासनाभि अनुगतप्रायश्चित्तं
तत्पूर्णम् ॥ श्रीकृष्ण ॥

B. M. C. 3, 23].

1002

और्ध्वदेहिकपद्धति

Foll. 12; size 8½ in. by 4 in.; material rough yellowish paper; fair, Devanāgarī character; 11 lines in a page and 34 letters in a line.

The MS. begins on fol. 1b and ends on fol. 10a. Fol. 1a and 10b are blank. The last two folios are wrongly numbered 10 and 11 and contain a portion of the text. The MS. was copied by Govinda Dhole in Śaka 1703. Headings and colophons are marked red.

The Work:—A manual of the funeral rites in the case of a householder as well as a recluse. In this work the author has incorporated the Pretādhānaprayoga of Rājagāṛja. It begins:—

आहिताग्नेः कृष्णपक्षे मरणरात्र्यां पक्षहोमन्यायेन अग्नि-
नेधे (१) समयस्य न्यायेन वा अवशिष्टहोमाः कार्याः ॥ गार्
कालनियमः । यदेव रात्रौ तरेव कार्याः ॥ दशोदित्त तरेव कार्याः ॥

It ends:—

इति संन्यासिन और्ध्वदेहिकपद्धतिः ॥ इत्यहिताग्नेः संन्या-
सिन और्ध्वदेहिकपद्धतिः ॥

The authorities referred to:—

कार्त्तव्यायन fol. 4a; कार्त्तव्यायनदेवमाय fol. 4b; विष्णु-
सम्पन्न fol. 1b, 4a, etc.; दत्तात्रेय fol. 8b; विष्णुपञ्चरत्न
fol. 9b; प्रायश्चित्तप्रदीप fol. 5a, 5b; प्रतापानप्रदीप (of श्री-
रङ्ग) fol. 4a; भारद्वाजसूत्र fol. 4a, 4b, 5a; यमस्मृति
fol. 9a; शिष्यचरित fol. 8b, 9a; श्रीरङ्ग fol. 2a, 4a.
B. M. C. 85. 25].

1003

कर्मविपाक of शातातप

Foll. 24; size 8½ in. by 4 in.; material thin rough yellowish paper; fair, Devanāgarī character; 7 lines in a page and about 26 letters in a line.

The MS. begins on fol. 1b and ends on fol. 23b. Fol. 1a and the fly-leaf at the end are blank. The MS. is not very accurately copied. Fol. 23b and the fly-leaf after it are slightly worm-eaten.

The Work:—The Karmavipākā is a portion of the Śātātapa Smṛti dealing with the consequences of one's evil actions and explaining the atonements to be made to rectify the wrongs. It comprises 3 chapters (Adhyāyas) and was imparted by Śātātapa to his pupil Śrabhaṅga (or Śrabhaṅga). For other MSS. cf. Mitra, Notices, II, p. 4; Mitra, Bik. Cat., p. 403; and I. O., No. 1374.

It begins:—

प्रायश्चित्तविहीनानां महापातकानां वृणाम् ।

नङ्गादन्ते भवेज्जन्मं चिह्नाकृतमरीचिणाम् ॥ १ ॥

It ends:—

इति शातातपेनोक्तो विपाकः कर्मणामयम् ।

शिरमङ्गाय शिष्याय न देवात् परिदृच्छते ॥ १० ॥

इति शातातपे कर्मविपाके अगतिप्रायश्चित्तो नाम पञ्चोऽध्यायः ।

समाप्तोयं शातातपः कर्मविपाकः ॥

The chapters end as follows:—

I साधारण (st. 32) fol. 4a; II प्रायश्चित्तकथन (st. 68) fol. 10a; III अपेयप्रायश्चित्तविधिः (st. 24) fol. 12a; IV स्तेयप्रायश्चित्त (st. 34) fol. 15a; V अगम्यागमन (st. 111) fol. 19a; VI अगतिप्रायश्चित्त (st. 50) fol. 23b.

B. M. C. 62. 12].

1004

कर्मविपाक of शातातप

Foll. 16; size 10½ in. by 5½ in.; material coarse yellowish paper; fair, Devanāgarī character; 11 lines in a page and 26 letters in a line.

The MS. begins on fol. 1a and ends on fol. 16a. Fol. 16b is blank. The MS. is moderately correct. All folios are discoloured with damp and also slightly broken.

The Work:—The Karmavipākā of Śātātapa, complete, another copy, st. No. 1003, above B. M. C. 72. 81].

1005

काम्यवृत्तसर्ग of वासुदेव

Foll. 29; size 7½ in. by 4 in.; material coarse dark paper; fair, Devanāgarī character; 8 or 9 lines in a page and 22 letters in a line.

The MS. begins on fol. 1b and ends on fol. 23a. Foll. 1a and 23b have the title. The names of the authorities quoted or referred to in the work are marked red or yellow.

The Work:—A manual of the rite called Kāmyavṛtsarga composed in Śaka 1703 (c. 1781 A. D.) by Vāsudeva Nārāyaṇa Gokhale who among other authorities also follows the Prayogarātna of Nārāyaṇabhaṭṭa.

It begins:—

अप तैत्तिरीयश्रीवर्णानां (नां) सप्तस्मृतिप्रमाणसङ्घर्षः
काम्यवृत्तसर्गः । तत्र शौचायनं पृथक् etc.

It ends:—

सुखं शौचायनं नाम धुराणं विष्णुधर्मकम् ।

वृत्तस्तर्गं यद्वक्तुं दृढान्यं विधिमेव च ॥

नारायणतन्त्रेन वाच्यदेवशर्मणा ।

शोखल्लुप्यनाम्ना वै शाकं श्रव्यादिधर्मिते ॥

वृत्तस्तर्गोविस्तोत्तिरीयार्णं सङ्ग्राह्यतः ।

यज्ञेनानेन संतुष्टः । सगन्धः (ः. सः) स्वार्थोऽस्तु मे ॥

इति शोखल्लुप्यनाम्ना नारायणतन्त्रेन वाच्यदेवेन कृतो वृत्तः

सर्गः समाप्तिरगमय ॥

B. M. C. 3. 25].

1006

कायस्थधर्मदीप (जातिनिर्णय only) of गंगाभट्ट
and जातिविधेय of रघुनाथ

Foll. 6; size 12 in. by 5½ in.; material thin rough yellowish paper; fair, Devanāgarī character; 15 lines in a page and 55 letters in a line.

The MS. begins on fol. 1a and ends on fol. 6b. The fly-leaf in the beginning has the title. The MS. is only moderately correct.

The Work:—The Kāyasthadharmadīpikā (or Kāyasthadharmadīpa) or Kāyasthācārādīpikā (as it is called in the colophon) is an exhaustive work on the rules of conduct for the Kāyasthas

composed in 1677 A. D. (cf. Baroda O. I., No. 9610) by Viśveśvara Bhaṭṭa, grandson of Rāmakṣṣa Bhaṭṭa, the famous author of *Iṣṭāpūrta*-*dīnkarodyota* and several other works. He is said to have lived between 1620 and 1685 A. D. (See Kane, *Hist. Dh.*, I p. 742). Our MS. contains only a portion of this work dealing with determination of caste (*Jātiviveka*). For another MS. see I. O., No. 1653.

It begins:—

मत्सामीरकिसोरं चोरं विप्रुद्धयोपभिरुयायाः ।
कायस्थधर्मदीपं गामाभट्टस्तनोति लीलानः ॥ १ ॥
गामाभट्टपराकृतस्य विश्वेश्वरमनीषिणः ।
सुमनोमानसे शर्म सम निमित्तु निमित्तः ॥ २ ॥
सदुपोद्गातवेन आदौ जातिनिर्णयः क्रियते ॥

It ends:—

इति श्रीमीमांसकदिनकरभट्टसहस्रगामाभट्टकृतयां कायस्थायार-
दीपिकायां जातिविवेकनिरूपणं समाप्तम् ॥

The *Viśvambharavastuśāstra* is referred to on folios 2b and 3a. Then follow some stanzas on the same topic composed by Raghunātha Devasthālī and entitled *Jātiviveka*.

आचारो व्यवहारे च मायभित्तो विवेकतः ।
शाखा जातिविवेकं विभः सत्यवर्महति ।
ब्रह्मस्रियविद्वद्वा वर्णाः श्रेयसाः स्वयम्भुवा ।
तेषां धर्माः दृष्टवर्णाश्चः पूर्वं द्विजातयः ॥ १ ॥
ब्रह्मस्रियविद्वद्वा वर्णास्तथाचारयो द्विजाः ।
निवेकादिभ्यस्मान्मास्तेषां ये मन्त्रतः क्रियाः ॥ २ ॥
सर्वगैश्चः सर्वर्णास्तु जायन्ते हि सजातयः ।
अनिन्द्येयु विवाहेषु पुत्राः सन्तानवर्जनाः ॥ ३ ॥
अदेव भायां अदृश्य सा च स्वा च विनाः स्मृते ।
ते च स्वा चैव रामस्तु साध स्वा चाप्रजन्मनः ॥
अद्वोपेयविधः कार्मो विना मन्त्रेण संस्तुतः ।
श्रीमोदवर्माकृतसम्भूतपुनरापमर्त्यं जातिविवेकः ॥

B. M. C. 51. 9].

1007

कायस्थधर्मदीप of गामाभट्ट

Foll. 7; size 9½ in. by 5 in.; material coarse yellowish paper; fair, Devanāgarī character; about 12 lines in a page and about 28 letters in a line.

The MS. begins on fol. 1b and ends on fol. 7a (wrongly numbered 6). Foll. 6b and 7 are left blank. The MS. is copied by Nimbā-

bhaṭṭa Śūkla. All folios are much worm-eaten in one corner.

The Work:—A section of the *Kāyastha-dharmadīpa* dealing with the ceremonies of *Caṇḍa*, *Upanayana* and *Samāvartana*. For another section of the work under notice dealing with *जातिनिर्णय* see No. 1006 above.

It ends:—

समावर्तनान्तरं विराजमानौचं कुर्यात् । इति गामाभट्टेन
कायस्थधर्मदीपे समावर्तनप्रयोगः समाप्तः ॥

इदं पुस्तकं शृङ्गोपनामक शिवरामसुतनिर्गमाभट्टेन लिखितम् ।

B. M. C. 76. 10].

1008

कायस्थधर्मदीप of गामाभट्ट

Foll. 12; size 8 in. by 9½ in. material coarse yellowish paper; fair, Devanāgarī character; 9 lines in a page and 23 letters in a line.

The MS. begins on fol. 1a and ends on fol. 11b. Fol. 12 is left blank. The MS. is moderately correct. It is worm-eaten and also discoloured with damp.

The Work:—A section of the *Kāyastha-dharmadīpa* dealing with *Caṇḍa*, *Upanayana* and *Samāvartana*. Another copy, cf. No. 1007 above.

Dated:—

सन् १७३९ सर्वज्ञ नाम संवत् १८] आश्विन
दशमी मन्दवाते तिथिने समाप्तः ॥

B. M. C. 69. 9].

1009

कालनिर्णयकारिका of माधवाचार्य

Foll. 8; size 8½ in. by 4 in.; material coarse yellowish paper; fair, Devanāgarī character; about 11 lines in a page and about 30 letters in a line.

The MS. begins on fol. 1a and ends on fol. 7a. It is moderately correct. At the end are given quotations from the various works.

The Work:—The *Kālanirṇayakārikā* (or simply *Kālanirṇaya*) of Mādhvācārya is a small metrical treatise comprising about 130 verses divided into 5 *Prakarapās* dealing with the times and seasons suitable for the performance of religious rites. This MS. contains merely

the couplets and not the expository portion also as found in No. 1012 below. For another MS. of this work see Mitra, *Bik. Cat.*, p. 413, where it is called 'Mādhaviya-ślokaḥ'. For other references etc. See No. 1012 below.

It begins:—

वागीशायः शुभनमः etc. ॥ १ ॥
 व्याख्याय माधवाचार्यो धर्मन्यायग्रामयः ।
 तन्मुद्रादकालस्य निर्णयं वक्ष्येऽद्यतः ॥ २ ॥
 अपोर्नुक्त्य श्लोकैरिच्छितो निजिनीपितः ।
 तावदेवानुविष्टमुनिःसन्नेहं प्रवर्तताम् ॥ ३ ॥
 सतो मीमांसुचितस्य समाधानाय तद् पुनः ।
 विवरित्ये यथान्यायं श्रुतिस्मृतिचोदनात् ॥ ४ ॥
 पञ्च प्रकारणान्यत्र तेषु (१. ५) गौडस्तत्सर्वम् ।
 प्रतिपच्छिद्धतिथयो मध्यमादिरिति क्रमः ॥ ५ ॥

It ends:—

व्याकर्मणि चोत्तमं ग्रहणेन न विद्यते ।
 इदमे नियमे न्यायैर्विवरीतं महोत्सवः ॥ २६ ॥
 तमेव निर्णयं शास्त्रन्यायाभ्यां वक्ष्येऽद्यतः ॥ २७ ॥
 इति माधवाचार्ये कालनिर्णयकारिका समाप्ता ॥
 इदं पुस्तकं यज्ञेश्वरीशितम् ज्ञेयम् ।
 शार्ङ्गरी संग्रहके १७०२ ॥

B. M. C. 25. 4].

1010

कालनिर्णयकारिका of माधव

Foll. 5; size 10½ in. by 5 in.; material rough yellowish paper; fair, Devanāgarī character; 12 lines in a page and 42 letters in a line.

The MS. begins on fol. 1b and ends on fol. 5b. Fol. 1a has the title. The MS. is moderately correct and is copied by Govinda Astaputre at Benares. Every folio has the title in the left margin. All folios are slightly worm-eaten.

The Work:—The Kālanirṇayakārikā of Mādhavācārya, complete, another copy, cf. No. 1009 above.

Colophon:—

इति श्रीमाधवाचार्यकारिका समाप्ता ।

अष्टपुरोहताग्ना गोविन्देन धारणार्थं सप्तशतमद्वयं
 संविधौ लिखितम् ॥

Es. 260].

1011

कालनिर्णयकारिका of माधव

Foll. 8; size 9 in. by 4½ in.; material coarse yellow paper; fair, Devanāgarī character; 10 lines in a page and about 26 letters in a line.

The MS. begins on fol. 1a and ends on fol. 8b. It is copied not very accurately by Nimbābhakṣa Śūkla.

The Work:—Kālanirṇayakārikā (here called Kālanirṇayasamgraha) of Mādhavācārya, complete. Another copy, cf. Nos. 1009-10 above. This MS. has a few additional verses in the beginning which are not found in other MSS. The verses appear to form a genuine portion of the Tithinirṇaya of Nāgeśa. cf. No. 1048 below.

It begins:—

पीताम्बरधरं देवं पीताम्बानुलेपनम्
 स्वर्णकुण्डलमङ्गमाक्षं गदापरस्त्रपास्मेहं ॥ १ ॥
 अतिगहननिबन्धाढ्योक्तकालस्यभार्ता
 वसुधैवकुटुम्बकमात्रं प्रीतये कौतुकेन ।
 इति कतिपयपञ्चाङ्गि भा ज्ये (र. त्य) मचाराः (र. रं)
 प्रवितनिधिचिचारो दिक्षयते शास्त्रसिद्धः ॥

It ends:—

तमेव नियमं शास्त्रन्यायाभ्यां वक्ष्येऽद्यतः ॥
 इति माधवाचार्यप्रणीतकालनिर्णयसंहः समाप्तः ॥
 इदं पुस्तकं निम्बामद्वयकेन लिखितम् ॥

B. M. C. 41. 7].

1012

कालनिर्णयकारिका of माधवाचार्य with टीका (व्याख्य)

Foll. 207; size 11½ in. by 6½ in.; material thick rough yellowish paper; fair, Devanāgarī character; 9 lines in a page and 33 letters in a line.

The MS. begins on fol. 1b and ends on fol. 207a. Fol. 1a has the title. Fol. 207b is blank. Every folio is marked का० नि० The MS. is almost correct. Headings and colophons and figures are marked red.

The Work:—The Kālanirṇaya (also called Kālamādhava) is a work dealing with times and seasons suitable for the performance of various religious rites in five chapters. It is composed by Mādhavācārya, brother of Sīyapa and the minister of king Bukka. This work

was composed after and as a supplement to the author's own commentary on the Parāśara Smṛiti. For other MSS. and references see Vol. No. 676 and Mitra, Notices, No. 1298. It is published in the Bibl. Ind. (1885-88). This work consists of about 180 couplets with the author's own exposition thereon. For MSS. of this work without the commentary see Nos. 1009-11 above.

It begins:—

वागीशाद्याः सुमनेसः सर्वानर्थायुपक्रमे ।

यं नृत्वा कृतकुर्याः सुखे नमामि गजाननम् ॥

It ends:—

इति श्रीवायस्येयः कालनिर्णयः ग्रहणनिर्णयः समाप्तम् ॥ शुभ-
शुभम् ॥ कृष्णामस्तु ॥

B. M. C. 88. 7].

1012

कालनिर्णयकारिका of माधव with टीका (स्वोपबन्ध)

Foll. 142; size 10 in. by 5 in.; material thick rough yellowish paper; fair, Devanāgarī character; 11 to 14 lines in a page and 40 to 45 letters in a line.

The MS. begins on fol. 1a and ends on fol. 142b. It appears to be written by two hands. Up to fol. 87, it is carelessly copied; but the remaining part is neatly written. The MS. is on the whole moderately correct. Foll. 108-138 are much worm-eaten; and the text is also damaged. Other folios also are much worm-eaten, but the text is not much damaged.

The Work:—The Kālanirṇaya of Mādhava, with the author's own commentary, another copy, cf. No. 1012 above.

B. M. C. 115. 3].

1014

कालनिर्णयकारिका of माधव with विवृति (Āṇṇ)

Foll. 20; size 12 in. by 5 in.; material thick yellowish paper; fair, Devanāgarī character; 17 lines in a page and 65-66 letters in a line.

The MS. begins on fol. 1b and ends on fol. 20a. Fol. 20b and the fly-leaf after it

are blank. The MS. is almost correct. The text and the commentary are intermingled. The Prājñikas from the text and the colophons are marked red.

The Work:—The Kālanirṇayakārikā with a commentary thereon composed by some unknown commentator. Our MS. contains the complete text; but is defective towards the end of the commentary which breaks off with st. 128.

The comm. begins:—

मत्वा गजाननं देवमगमानन्दधर्मम् ।

कालमाधवपुत्रानि विवरित्ये यथामति ॥

विप्रविद्यासुधं मङ्गलमाचरति ॥ वागीशाद्याः etc. ॥ १ ॥

B. M. C. 113. 17].

1015

कालनिर्णयचन्द्रिका of दिवाकर

Foll. 71; size 12 in. by 4 in.; material rough yellowish white paper; fair, Devanāgarī character; 8 to 10 lines in a page and about 55 letters in a line.

The MS. begins on fol. 1b and ends on fol. 71a. Foll. 1a and 71b have the title. The MS. is moderately correct. Many folios are more or less worm-eaten. Headings are faintly marked red. The MS. is dated Śaka 1702.

The Work:—The Kālanirṇayacandrikā is a treatise deciding doubtful points regarding the auspicious times and seasons for particular religious rites and observances composed by Divākara, surnamed Kāle. For the author and his works see No. 995 above. For MSS. of other works our author see Vol. Nos. 669, 690 and 745.

It begins:—

ग्रहण्य मातुरं गृह्यं भिखं (र. चौ.) धनदाकरीम् ।

महादेवस्य (र. गाल्प) पितरं श्रौतस्मार्तविद्यारदेम् ॥ १ ॥

दिवाकरेण छपिया सारकुदस्य शास्त्रतः ।

विद्यायां सन्त्यते तुष्ट्यै कालनिर्णयचन्द्रिका ॥ २ ॥

It ends:—

इति श्रीमत्कालोपनामकमहादेवश्रीमहादेवद्विजय-
सुखलालम्हात्म (र. सु.) नरदिवाकरेण विरचिता यां कालनिर्णय-
चन्द्रिकायां मलमासान्तसंकेतस्मृत्यनिर्णयः काश्यां संक्षेपेण इति ॥

Dated:—

शके १००२ शिवरी नाम संवत्सरे दक्षिणापने वर्षाश्रतो
भाद्रपदे मासे शुक्रवसे अथ प्रतिपत्तियो सोम्यवासे तदिने
शुक्लनामक नारायणमहोत्सवनामकाधारेण लिखितम् । स्वार्थे प्रोप-
कारार्थे च ॥ यादशं ॥ ममग्रहं ॥ अदस्वमावा ॥

The authorities referred to in this work are:—

अथर्वक fol. 2b, 33a; अपैयपथ्य fol. 23b; आचार-
प्रदीप fol. 23a; अद्वित्यस्थिति fol. 3a; कल्पतरु fol.
62b; पारिका fol. 26a; कालतरुत्रिवि(दे)चन fol. 6a; कालदर्श
fol. 2a, 11a, etc.; काशीखण्ड fol. 2b, 14a, etc.;
पृथकारिका fol. 48b; गोविन्दार्णव fol. 25a; गौडनियन्ध
fol. 42a, 48b; चमकारचिन्तामणि fol. 48a, जावालि
fol. 7a; जैमिनिस्थिति fol. 5b; ज्योतिर्नियन्ध fol. 10a,
11a, etc.; वामरतन्त्र fol. 45b; दीपिका fol. 2a, 3a,
etc.; देशल fol. 2a, 5a, etc.; देशपुराण fol. 42a,
35b, etc.; नारायणपुत्रि fol. 2a, 8a, etc.; विनियसिन्धु
fol. 1b, 2a, etc.; निषेधावली fol. 17a, 68b, etc.;
दुखरत्नचन्द्रिका fol. 10b; प्रयागसङ्घष्य fol. 13b; पञ्चोक्ति
fol. 5b, 68b; प्रयोगपरिज्ञात fol. 8a, 11a, etc.; प्रयोगरत्न
fol. 8a, 9b; प्रायश्चित्तप्रदीप fol. 49a; धोषावली fol. 3a,
6b; भट्टोजीयं fol. 10a, 22b, etc.; भार्याचन्ददीपिका
fol. 22a; भक्त्युत्पत्ति fol. 2b, 4a, etc.; बदनरत्न fol. 1b,
20b, etc.; मयूर fol. 10a, 85a, etc.; माधवीय fol.
1b, 3a, etc.; मेधातिथि fol. 10b; मास्य fol. 68a; रत्न-
माला fol. 17a; रत्नकोश fol. 48a; रत्नमार्तण्ड fol. 68a;
रामार्चनचन्द्रिका fol. 14b, 15b; रत्नमाला fol. 47a; हेम
fol. 3a, 32a; क्षीमाणि fol. 9a; विज्ञानेश्वर fol. 11a;
विष्णुमोक्षरत्न fol. 1b, 8a, etc.; चण्डस्थिति fol. 7a, 30b;
धारदातिष्ठक fol. 11a; शिवरहस्य fol. 5b, 24b; समयमय
fol. 6b; शान्तिदीप्य fol. 25a; स्कान्द fol. 1a, 3a, etc.;
स्मृतिचन्द्रिका fol. 49a; स्मृतिरत्नावली fol. 11a; स्मृत्यर्थ-
सार fol. 2a, 5a, etc.; हेमाद्रि fol. 1b, 3a, etc.

H. M. C. 19. 5].

1016

कालनिर्णयचन्द्रिका of दिवाकर

Fol. 126; size 9½ in. by 4½ in.; material thick
rough, yellowish paper; fair, Devanāgarī cha-
racter; 9 lines in a page and 80 letters in a line.

The MS. begins on fol. 1a and ends on
fol. 121b. Fol. 125 and the fly-leaf in the
beginning are blank. The MS. is moderately
correct. Yellow pigment is profusely used for
correcting the slips. The MS. is copied by
Nimbābhāṭṭa Śukla in samvat 1855.

The Work:—The Kālanirṇaya-candrikā of
Divākara, another copy, cf. No. 1015 above.

Dated:—

संवत् १८५५ शुक्लनामसंवत्सरे शिवरामशुक्लामजनिमासदे-
शुक्लेन लिखितम् । कालचन्द्रिकासमाप्तिमगम् । शुक्लदेशे श्री-
धरे । श्रीपीताम्बरारणमस्तु ॥

B. M. C. 57. 8].

1017

कालनिर्णयचन्द्रिका of दिवाकर

Fol. 73; size 9½ in. by 5½ in.; material coarse
yellow paper; fair, Devanāgarī character; 11
lines in a page and 82 letters in a line.

The MS. begins on fol. 1b and ends on
fol. 71b. At the end there is a complete index
on two separately numbered folios. The MS.
is moderately correct and is dated Śaka 1680.
Almost all folios are slightly worm-eaten.

The Work:—The Kālanirṇaya-candrikā of Di-
vākara. Another copy, cf. Nos. 1015-16 above.

Dated:—

शके १६९० प्रभाषी नाम संवत्सरे अधिकमासे कृष्णपक्षे
सप्तम्यां तिथौ शुक्रवासे इदं पुस्तकं समाप्तम् । ताम्रपत्रीक-
जपोपनामकं ज्ञानदेवमहोत्सव लिखितं स्वार्थे प्रार्थं च ॥ यादशं ॥
B. M. C. 94. 6].

1018

कालनिर्णयदीपिका of रामचन्द्र

Fol. 88; size 8 in. by 4½ in.; material glazed
blue paper; fair, Devanāgarī character; 10
lines in a page and 28 letters in a line.

The MS. begins on fol. 1a and ends on
fol. 36b. The fly-leaves at both ends have the
title. The MS. is almost correct. All folios
are marked कां दी० or कां ति० दी०. The fly-leaves
and fol. 1, 2 and 32-36 are slightly, torn and
worm-eaten.

The Work:—The Kālanirṇaya-dīpikā, is a
metrical work summarising in about 800 cou-
plets the topics treated in his Kālanirṇaya by
Mādhavācārya (q. v.). It is composed by Kāma-
chandra Ācārya, son of Kṛṣṇa Ācārya, grandson
of Ananta Ācārya and pupil of Gopāla. Our
author who is also the author of the Prakri-
yākāumudī lived according to Dr. Bhāndārkar
about 1450 A. D. (cf. Bhānd., Rep. 1893-84,
pp. 53-60). According to S. Vidyābhāṭṭa (cf.
J. A. S. B., 1908, p. 598 seq.) a copy of this
Prakriyākāumudī was already referred to by

the author's son Nṛsiṃha in 1423 A. D. (cf. also Vel., No. 88). This would mean that Rāmacandra's date must be pushed back to the beginning of the 15th century A. D. For other MSS. and quotations see I. O., No. 1659. It begins:—

कालचक्रमयोक्तारं नमः श्रीविठ्ठलं गुरुम् ।

धर्मज्ञानार्थमात्मनः कालनिर्णयदीपिका ॥ १ ॥

It ends:—

सुवर्षमन्थसिद्धान्तध्यान्तसंघातमजिता ।

सुखदृष्टाकारि रामायः कालनिर्णयदीपिका ॥ २४ ॥

इति श्रीमत्सर्वशास्त्रसंस्कृतसदागमाचार्यपरमहंसपरिव्रजकाचार्य श्रीगोपालगुरुपुत्र्यपादसिन्धुश्रीरामचन्द्राचार्यकृता कालनिर्णयदीपिका समाप्ता

Dated:—

शके १७९२ क्रमोद्देशे कार्तिकमासे पठ्यो तिथौ शिवरात्रे इदं पुस्तकं समाप्तम् । बाकरोपनामकरामचन्द्रात्मजगोविन्देन लिखितम् ॥ स्वार्थे परोपकारार्थं च ॥

B. M. C. 85. 6].

1019

कालनिर्णयदीपिका of रामचन्द्र

Foll. 22 (3-24); size 8½ in. by 4 in.; material rough yellowish paper; fair, Devanāgarī character; 10 or 11 lines in a page and about 40 letters in a line.

The MS. is defective in the beginning, foll. 1 and 2 being missing. It ends on fol. 24b. It is much dilapidated and worn out. All folios are discoloured. The MS. is almost accurately copied in Śaka 1677.

The Work:—The Kālanirṇayadīpikā of Rāmacandra, another copy, cf. No. 1018 above. It is defective in the beginning.

Dated:—

शके द्विदशरभूषाद्वैमिते यूयसिन्धवस्तरे ।

कर्जद्वेन्दौ समासेयं कालनिर्णयदीपिका ॥

श्रीलक्ष्मीनारायणार्णमस्तु ॥

B. M. C. 106. 10].

1020

कालनिर्णयदीपिका of रामचन्द्र

Foll. 26 (26-51); size 8½ in. by 4½ in.; material thin rough yellowish paper; fair, Devanāgarī character; 8 lines in a page and 25 letters in 8 line.

The MS. is defective in the beginning, foll. 1-25 being missing. It ends on fol. 51a. All folios are broken along the edges and also discoloured with damp.

The Work:—The Kālanirṇayadīpikā, another copy, cf. Nos. 1018-19 above.

B. M. C. 106. 12].

1021

कालनिर्णयदीपिका of रामचन्द्र

Foll. 1; size 9 in. by 4½ in.; material rough yellowish paper; fair, Devanāgarī character; 9 lines in a page and 40 letters in a line.

The MS. contains only one stray folio which is numbered 38. It is dated Śaṃvat 1600.

The Work:—The last four stanzas of the Kālanirṇayadīpikā. For the whole work see Nos. 1018-20 above.

Dated:—

शके १४६५ शोभहसंवत्सरे अभिनवदि पंचमां शुभतिथौ सुषे मृगनक्षत्रे विद्यमाने योगे कौलवनाम्नि करणे मिथुनरिपते चन्द्रे etc. कावर्षा मोदप्रागदासेन इदं पुस्तकं लिखितं देवाक्रेण लिखायितम् संवत् १६०० वर्षे ॥

B. M. C. 106. 54].

1022

कालनिर्णयदीपिका of रामचन्द्र

with विवरण by नृसिंह

Foll. 119; size 8½ in. by 4 in.; material thin rough yellowish paper; fair, Devanāgarī character; 11 lines in a page and 35 letters in a line.

The MS. begins on fol. 1b and ends on fol. 119b. The MS. is much broken. The text and the commentary are intermingled. But the portions forming the text are marked red.

The Work:—The Kālanirṇayadīpikā of Rāmacandra with a commentary thereon composed by the author's son, Nṛsiṃha Ācārya. For another MS. see I. O., No. 1660.

The comm. begins:—

श्रीविठ्ठलं श्रुतिशिरःप्रथितप्रभावं

मातार्द्रमानसरोवरराजहंसम् ।

श्रीरामचन्द्रगुरुयेकप्रवेकत्राय-

पारीणकोविश्रुतीगमदं नमामि ॥ १ ॥

The comm. ends:—

इति श्रीमत्संज्ञाप्रज्ञसकलसदागमाचार्यपरमहंसपरिजात-
चार्यश्रीगोपालगुरुपूज्यपादप्रियशिष्यश्रीरामचन्द्राचार्यसुतवृत्ति-
चार्यकृतं कालनिर्णयसिद्धान्तविवरणं समाप्तमगमत् ।

Dated:—

शके १७०० बिलम्बी नाम संवत्सरे माघमासे शुक्लपक्षे
नृतीयायां सौम्यवासे इदं पुस्तकं समाप्तम् ॥ आरंभशीपनामक
बालकृष्णस्येदं पुस्तकम् ॥

B. M. C. 79. 13].

1023

कालनिर्णयसिद्धान्त of महादेवविद्

with व्याख्या by रघुराम

Foll. 209; size 8½ in. by 4 in.; material thin
rough yellowish paper; fair, Devanāgarī cha-
racter; 8 lines in a page and 26 letters in a line.

The MS. begins on fol. 1b and ends on
fol. 208b. Fol. 1a is left blank. The MS. is
almost accurately copied. Headings and colo-
phons are marked red.

The Work:—The Kālanirṇayasiddhānta (or
simply Nirṇayasiddhānta) is a small metrical
treatise on auspicious times and seasons for
religious performances and observances com-
prising 118 couplets composed by Mahādevavid
in Śaṃvat 1709 (c. 1652–8 A. D.). Our author's
other work is the Kṛpḍamāṇḍapanirṇaya, for
which see No. 549 above, where is also given
full information about the author. The prose
material for the work under notice was gathered
by the commentator and our author only
expressed it in verse (see st. 117 in the quota-
tions given below). The commentator explicitly
tells us that he is a gujara (gujarātī) and
that the commentary was composed in Śaṃvat
1710 (c. 1654 A. D.) at Bhuja. The commen-
tator, Raghurāma is the son of Jayarāma,
grandson of Vaiṣṇa and nephew of Śrīrāma
and Harirāma, surnamed Dvivedī Agnihotri,
and his grandfather, we are told, was a
resident of Velāvaṇa near Siṃhapura.

The comm. begins:—

प्रणम्यैकरदं देवं शारदां शुभमेव च ।

कालनिर्णयसिद्धान्तं व्याख्यायै विभवेनित्ततः ॥ १ ॥

माञ्जरादिपद्यैर्निबन्धाः कृता नाना वेदशास्त्राभिर्विद्वैः ।

मास्वस्त्येवार्थसंरक्षेनायै रीपाक्षरा मे कृतिरुत्तमस्य ॥ २ ॥

जानन्ति ये भूरि सुभूरिविधास्तेषां निमित्तं मम नैव दानः ।

उत्पत्यते मत्तद्वृत्तौ कथि-

काळो धनन्तो विपुला धरिरी ॥ ३ ॥

अथ ग्रन्थकर्ता स्वाभीष्टं प्रतिजानीते ।

The text begins:—

शिवं कालतनुं नत्वा विपश्चिन्नतुष्टये ।

कालनिर्णयसिद्धान्तं वक्ष्ये ग्रन्थानुशास्ते ॥ १ ॥

व्याख्या । अहं कालसिद्धान्तनिर्णयं ग्रन्थं वक्ष्ये इत्यन्वयः ॥

The text ends:—

श्रीमत्सिद्धपुण्ड्रिके द्विनिगमी बलादाख्ये पुरे ।

श्रीमत्प्रातिविषातसारचतुरो वैकुण्ठनामाभवत् ।

तत्सुष्टेर्नवराम आग इति: श्रीरामनामागच्छ-

तत्सुष्टे इतिराम इत्यभिषया ब्रह्मविष्णुममाः ॥ १११ ॥

तत्र श्रीमन्नरामनेन रघुरामेणात्र सुधया स्वया
ज्ञात्वायेऽनियन्त्रकान् विलिखितं निश्चित्य वयम् (r. इ) घतः ।

तद् दृष्ट्वा गिरिनारदाग्रमहितः श्रीकाल (r. ३) गितुं तत्सुतो
वृत्तैस्तर्कैरुन्मिष्यैरचयद् ग्रन्थं महादेवविद् ॥ ११६ ॥

[Comm on 116 ed:— गिरिनारो देवताचक्रः । तस्य
राना तेन महितः पूजितः श्रीकृद् (r. काळ) सिद्ध बाहवः तस्य
सुतो महादेवविद् तत्करोन्मिष्यैः ।] उक्तौ (r. तैः) पौडसोत्तर-
वतैरिदं ग्रन्थं स्मरचयद् ॥ fol. 208b].

स्वस्ति श्रीगुपविक्रमाश्रवति (r. ति) परस्मैसुख्येष्टके

मार्गे मासि सिते दले स्मरतिथौ

घारे भूगोर्गतिमे (r. कृत्तमे) ।

साध्ये शुद्धयं तेतितात्पर्यकरणे श्रीमन्नाख्ये पुरे

दृष्ट्वा रघुरामकृ (r. कृ) तमकरोद् ग्रन्थं महादेवविद् ॥ ११७ ॥

The comm ends —

[अथ दीक्षास्नानपरायं व्याख्यातास्तुष्टकद (r. दिग) तितः ।]

आके विक्रमचतुर्थेर्गणपद्मसुख्येष्टके ॥ ११० ॥ ये

सौम्ये माघवमास इव (r. ज्य) लदले

भानोस्तिथौ पुष्यमे ।

जीगरे युजि गङ्गान्नि करणे पठे भुजे पतने

व्याख्या श्रीजयरामनेन रघुना ग्रन्थस्य शुद्धया कृता ॥ ११८ ॥

स्ताद्वये समये भूतनतरे रघुरामेण

ग्रन्थस्य व्याख्या शुद्धया मनीषया कृतेति ॥

इति द्विवेद्यद्भिद्विभ्रीजयरामचतुरारामप्रिचितो निर्णय-

सिद्धान्तः सटीकः समाप्तिपगमत् ॥ श्रीरस्तु ॥ शुभं भवतु ॥

B. M. C. 68. 6].

1024

कृत्यरत्नावली of रामचन्द्र

Foll. 71; size 12½ in. by 5½ in.; material yellowish paper; fair, Devanāgarī character; 14 lines in a page and 40–45 letters in a line.

The MS. begins on fol. 1b and ends on fol. 71a. Every folio is marked कृत्य० २० or क० २० in the left margin. The MS. is only moderately correct. All folios are slightly worm-eaten in one corner, but the text is not damaged.

The Work:—The Kṛtyaratnāvalī is a manual of religious rites and acts to be performed on particular days of the year. It is composed in 1648 A. D. by Rāmacandra Bhaṭṭa of the Tatsat family, son of Viṭhala Bhaṭṭa and grandson of Bālakṛṣṇa Bhaṭṭa. In this work the author refers to the author of the Kāla-tattvavivecana as his mother's father. For another MS. and a list of authorities quoted or referred to by the author see Vol., No. 678. For our author's relationship with other famous writers see BUJ., XI (New Series), part II, p. 89.

It begins:—

नमस्कृत्य रमानाथं भद्रविह्वलसुखा ।

कृपरत्नावली रम्या रामचन्द्रेण तन्यते ॥ १ ॥

It ends:—

तत्सर्वं (र. इ.) सप्तमस्तो पो रामचन्द्रे (om. इ.) ति विष्णुः ।

तेनैवं निमित्ता वि (om. वि) कृताता

त्रिकोटि कुलधरेदिति ॥ ०

० भूतसु (r. इ.) न्यस्तु विष्णुमिच्छे

मौ (om. मौ.) सप्तकृष्णहरी रविबारे ।

अन्य सप्तकृ शरःबाबलिमिमा (?)

अनया प्रीयतां कश्मीरसिद्धो भवत्वरत्नः ।

कुलदैवतदुष्टपांस्याद्यमतिः ॥ (?)

इति श्रीमद्देवदर्शमिः जतः स्तद्वालङ्घ्णभट्टसुतस्वरिच-
(r. सु) भद्ररामचन्द्रविरचिता कृपरत्नावली समाप्ता ॥

B. M. C. 118. 18].

1025

कृपरत्नावली of रामचन्द्र

Foll. 99, size 9 in. by 4½ in.; material rough yellowish paper; fair, Devanāgarī character; 8 lines in a page and 33 letters in a line.

The MS. begins on fol. 1b and ends on fol. 99a. Foll. 1 and 99b are blank. The MS. is only moderately correct and yellow pigment is occasionally used for correcting the slips. Every folio has the title in the left margin and the name of the month in the right. The MS. is dated Samvat 1885.

The Work:—The Kṛtyaratnāvalī of Rāma-candra, another copy, cf. No. 1024 above.

Colophon:—

इति श्रीमद्देवदर्शमिः जतः स्तद्वालङ्घ्णभट्टसुतस्वरिच-
सुतमद्रामचन्द्रविरचिता कृपरत्नावली समाप्ता शुभं भूयात् ॥

Dated:—

लिलितमिदं पुस्तकं चैत्रशुद्धैकादश्यां श्रुतौ संवत् १८८६
प्रणोराणगराष्ट्रकांतस्य चि० छसलाकेन लिखितम् ॥

Bs. 44.]

1026

कृपरत्नावली of रामचन्द्र

Foll. 15; size 12½ in. by 5½ in.; material thick yellowish paper; fair, Devanāgarī character; 16 lines in a page and 55 letters in a line.

The MS. begins on fol. 1b and ends on fol. 15a. It is moderately correct. Every folio is marked क० २० in the left margin. Foll. 1a and 15b are blank.

The Work:—The Kṛtyaratnāvalī of Rāma-candra, incomplete, breaks off with the Haritā-
llkā. Another copy, cf. Nos. 1024-25 above.
B. M. C. 112. 14].

1027

गोत्रप्रवरनिर्णय of केशवदेव

Foll. 12; size 6½ in. by 4½ in.; material thin rough yellow paper; fair, Devanāgarī character; 8 lines in a page and 21 letters in a line.

The MS. begins on fol. 1b and ends on fol. 11a. Foll. 1a, 1b and 12a and b are blank. The MS. is very neatly copied by Āpabhāṣa Junnarakara. All folios are slightly discoloured with damp. Some marginal corrections have been made in black ink.

The Work:—The Gotraprayarnirṇaya is a manual on the genealogies of the several Gotras and rules prohibiting intermarriages owing to the community of ancestors invoked. It comprises 27 stanzas composed by Keśava who is identified with Keśava Daivajña of Nandigrāma by Mr. Kane from a MS. at Baroda Or. I., No. 8181, dated Śaka 1608 (cf. Kane, Hist. Dh. I. p. 541). Stanzas 3-26 of the work under notice end with 'Kurvantu vo maṅgalam.'

begins:—

ॐ नमो नारसिंहाय महादेवदाय च ।

संसारोन्मत्तातद्रूपमभिमर्शनाय च ॥ १ ॥

गणपतिस्तुष्टुर्नमोऽर्चनमस्तु गोत्र-

प्रवरगणविशिष्टं निर्णयं शास्त्रसारम् ।

सुजनशुचनानां प्रीत्यै संभवदये

सुगमममलहतेमहकाशीर्विद्योभिः ॥ २ ॥

ends:—

तत्प्रेतसु सगोत्रसमवरजं शानं धुनीनां कृतं

धुप्यं संप्रति केशवेन कृतिना वृत्तैस्तु तत्प्रभेः ।

उद्गाह्यतयन्धनादिषु पेड्यासुःसुतार्थप्रदम्

प्रातः स्मृत्युपेयपायसमनं शां (r. स्वा) चैकट्येः फलम् २०

ह्रस्वस्य षडनफलयुतिः ॥ इति गोत्रप्रवरनिर्णयः ॥

निर्वाणिनिनिःकटवरीटगुणरत्ननस्याग्निहोत्रीधुपनामकेना-

पामदेनेदमलेखि ॥

B. M. C. 106. 80].

1028

गोत्रप्रवरनिर्णय of केशवदैवज्ञ

with विवृति by राम

Foll. 39; size 10 in. by 4½ in.; material thin coarse yellow paper, fair, Devanāgarī character; 11 lines in a page and 36 letters in a line.

The MS. begins on fol. 1a and breaks off on fol. 89b. It is almost accurately copied. All folios are much worn out and also slightly worm-eaten. Fol. 35 is torn and the text on it is also damaged. Foll. 19a, 21a, 30a and 88a are left blank. After folio 37 there is a Śodhapatra.

The Work:—The Gotrapravarnirpaya of Kēśava Dalvaṇḍa together with a commentary thereon composed by Rāma, son Śrīpati and pupil of Śānkara. This commentary is not mentioned by Mr. Kane in his Hist., Dh. I. Rāma, our commentator, refers to the Gotrapravarnirpaya as another work of the author Kēśava, on which also he (Rāma) has written a commentary. See Kane, Hist. Dh., I. p. 542. Our MS. contains both the text as well as the commentary upto the end of st. 23.

The comm. begins:—

नमो तो जगद्विष्णो च दुरितभक्ष्ये धृष्टाश्वे सदा

रिपयै सुहृदुपहृरं च विनरं श्रीभीषति संतुलः ।

रामात्मने विष्णोति केशवर्त गोत्रप्रवरनिर्णयकं

पथे वाग्यप्रदमागनिषुमे ज्ञाता च तन्मन्त्रदीपम् ॥

93-94

The authorities referred to by the commentator:—

आनर fol. 13a; गृहसर्वातकमणीकार fol. 87b (Śodha); गोत्रप्रवरमञ्जरीकार fol. 38a; निःकाण्डमण्डन foll. 33b, 36a, प्रयोगपरिज्ञात fol. 37 (Śodha); वार्तिक fol. 5a; संयहकार fol. 10b, 12a, etc.; स्थितिचन्द्रिका fol. 38a; स्थिर्युपसार foll. 3a, 35b, etc.

The comm. ends:—

इति व्यासुप्यायनकरणम् ॥

B. M. C. 70. 38].

1029

गोत्रप्रवरनिर्णय of जीवदैव

Foll. 34; size 8½ in. by 4 in.; material thin rough yellowish paper; fair, Devanāgarī character, 10 lines in a page and 32 letters in a line.

The MS. begins on fol. 1b and ends on fol. 34b. It is moderately correct. Fol. 1a is blank.

The Work:—The Gotrapravarnirpaya is another manual on the same subject as that of No. 1028 above, composed by Jivadeva, son of Āpadeva, younger brother of Ananta Deva, the famous author of the Smṛtikaustubha (cf. No. 1212 below). Ananta Deva, the author's elder brother, has incorporated this manual in his Saṅskārakaustubha. Besides the present work our author is also said to have written the Āśaucaśāstrapaya.

It begins:—

श्रीगणेशाय नमः । संस्कारकौस्तुभे । अथ गोत्रप्रवरनिर्णयो मन्त्रवर्गीवदेवज्ञ एवास्मिन्वस्त्रे प्रदर्श्यते । तत्र गोत्रवर्णनं बोधायनः आह ॥

It ends:—

कृत्स्नस्मात्पर्य (r. त) लक्ष्य (om. क्ष) वर्ति-

पण्डितज्ञानाद्वाग्द्वारद्वारमणिर्

गोत्रातीरजनिर्णयोच्चक्षयिना - स्नायदेवोपणीः ।

हस्तोत्पिदि जीवदैवकृतिनः सहर्षसाधे कृती

गोत्राणां प्रवैरः सद्यमर्ष भू निर्वाणितीतिशार्थणम् ॥

इति गोत्रप्रवरनिर्णयः समाप्तः ॥

B. M. C. 64. 2].

1030

गोत्रप्रवरनिर्णय of भट्टोजि

Foll. 4, size 8½ in. by 4 in.; material thin coarse yellow paper; fair, Devanāgarī character; 14 lines in a page and 40 letters in a line.

The MS. begins on fol. 1a and ends on fol. 4b. It is not very accurately copied in Śaka 1672 by Nārāyaṇabhaṭṭa Teṅgaṣe. All folios are much broken, but the text is not much damaged.

The Work.—The Gotrapravarānirṇaya (also called Gotrapravarabhāskara) of Bhaṭṭoji Dikṣita, the famous author of the Siddhānta Kaumudī and other works. For another MS. see Vol. I, No. 681.

It begins:—

श्रीगणेशाय नमः ॥ अथ गोत्रप्रवरनिर्णयः ॥ विद्वच्छङ्कट-
भट्टोजीदीक्षितकृतः । समर्पयोगस्तथोदमस्तदपर्यं च गोत्रम् । प्रवि-
(र. वि) यन्ते होशवर्षेभ्यास्त्वस्तीत्ये इति प्रवराः । समानप्रवरं
समानगोत्रं च गोद्वेदम् ॥

It ends:—

इति व्याख्याय [प.] जगन्नाथः । इति भट्टोजीदीक्षितकृते प्रवर-
निर्णयः समाप्तः ॥

Dated:—

शके १६७२ शुद्धसंवत्सरे फाल्गुनवद्यप्रतिपदा शृगुषासरे
देहलीनानकबारायणमहर्षयेदं पुस्तकं समाप्तिमगमम् ॥

B. M. C. 79. 12].

1031

गोत्रप्रवरनिर्णय of भट्टोजि

Foll. 8; size 8½ in. by 4 in.; material thin rough yellowish paper; fair, Devanāgarī character; 9 or 10 lines in a page and 35 letters in a line.

The MS. begins on fol. 1b and ends on fol. 8a (unnumbered). Foll. 1a and 8b have the title. The MS. is almost accurately copied by Ghaṇaśyāmaḥbhaṭṭa. Foll. 1 and 8 are slightly discoloured.

The Work.—The Gotrapravarānirṇaya of Bhaṭṭoji, another copy, cf. No. 1030 above. This MS. contains at the end a verse giving the alternate title of the work which is not found in the last MS

It ends:—

इति व्याख्यायणार्थः । भट्टोजीमहर्षिरचितो गोत्रप्रवरनिर्णयः ।
गुणरूपमुपे । सोमपादरेण [भि.] भाष्यताम् ।

गोत्रप्रवरसन्देहतमः प्रादुर्लभतया ।

मोदं तनोतु त्रिषु गोत्रप्रवरभास्करः ॥ ग्रन्थसंख्या १२५ ॥

पदस्यममद्वेदं लिखितम् ।

विश्वे रामचन्द्रप्रयेदं पुस्तकं दत्तम् ॥

B. M. C. 84. 23].

1032

गोत्रप्रवरनिर्णय of भट्टोजि

Foll. 14; size 6½ in. by 4 in.; material thin rough yellow paper; fair, Devanāgarī character; 8 or 9 lines in a page and 25 letters in a line.

The MS. begins on fol. 1b and ends on fol. 14a. Fol. 1a has the title and folio 14b is blank. The MS. is almost accurately copied by Janārdana Diavajña in Śaka 1595. Foll. 1, 2, 13 and 14 are slightly broken and worm-eaten.

The Work.—The Gotrapravarānirṇaya of Bhaṭṭoji, another copy, cf. Nos. 1030-31 above. It ends:—

गोत्रप्रवरसन्देहसम्प्राप्तः (र. तमः प्रादुर्लभ) चेतसा ।

मोदं तेनतु (र. तनोतु) विदुषां गोत्रप्रवरभास्करः ॥

इति श्रीभट्टोजिमहर्षिरचितो गोत्रप्रवरनिर्णयः समाप्तः ॥

Dated:—

शके १५९५ प्रभाष्यदे भाद्रपदकृष्णपक्ष्यायां जनार्दनदेव-
सेन लिखितं ग्रन्थं भवतु ॥

B. M. C. 106. 34].

1033

गोत्रप्रवरनिर्णय of विश्वनाथदेव

Foll. 26; size 9½ in. by 4½ in.; material thin coarse yellow paper, fair, Devanāgarī character; 10 lines in a page and 40 letters in a line.

The MS. begins on fol. 1b and ends on fol. 26a. Foll. 1a and 26b are blank. Figures and colophons are marked red. The MS. is almost accurate. Foll. 1-4 and 26 are torn to some extent.

The Work.—The Gotrapravarānirṇaya, another manual on the same subject, composed by Viśvanātha Deva (or Viśveśvara), son of Sambhu Deva, grandson of Mukunda, great-grandson of Puruṣottama and younger brother of Rāma Deva. The work was compiled at Benares in Śaka 1506 (c. 1584-85 A. D.). Rāma-devaprasāda appears to be the title given to this work by the author. (cf. the last stanza quoted below). For another work on this very topic by the same author see No. 1113 below. Kupaṁamapāpakaumudī is another work of our author for which see 1 No. 3153.

It begins:—

जयति जगति रामो जानकीजानिको
द्वारयकुलदीपः सखिदानन्दरूपः ॥
दशद्वय - - - - विष्टेद्वयो
भृगुकुलिकोद्यमानहानिप्रयोगः ॥१॥
यगोद्वाहादिकर्माणि गोत्रप्रवरनिर्णयम् ।
विना कर्तुं न शक्यन्ते यतोसौ क्रियते मया ॥ २ ॥

It ends:—

ज्ञाते यश्चरणप्रसादवशातो न्यायादित्वं मया
येनात्ता निजवैभवेन महती विद्वत्स देवाभिधा ।
टीका येन कृता सया विवरणे न्याये च विद्वत्प्रिया
गोत्रार्थेयविनिर्णयो विरचितोऽयं सत्प्रसादो (र. दातु) मया ॥१॥
न जाने श्रीजाने किमपि सख्य तन्त्रं रघुपते
न वा किञ्चिद्वक्तुं न च विरचितं (र. क्तु) यतनमपि ।
तथापि श्रीराम इवन्मिमत्तसेवाविधिज्ञया
न शक्या सार्धं स्यादिति तु मम यत्नोत्तिगहने ॥ २ ॥
इदमखिलमप्यथाः (र. यं) कार्यमेवानवयं
सहृदयविष्टः पण्डितैः सूक्ष्मदृष्ट्या ।
इति गिरसि निधाय प्रार्थये सर्वसाधून्
करुणालसरोजद्वन्द्वमागतो मे ॥ ३ ॥
गोत्रार्थेयविनिर्णयप्रवृत्तितत्त्वज्ञानयागादिभिर्
युक्तो नैकफलैर्मया परमया अकस्योपहारोपितः ।
श्रीरामाप्रिसरोहेतिनिजिज्जाम्भीदमदे सर्वदा
तेन श्रीजनकामभाषातिरयं रामः सदा मीयताम् ॥४॥
इति गोत्रप्रवरनिर्णयः समाप्तिमगमत् ॥
रसाभित्तिपिसंख्याके शाके नन्दनवसरे ।
मागंशेये प्रयोदश्यां कृष्णायां वायुने दिवा ॥ १ ॥
रामदेवप्रसादाख्यो गोत्रप्रवरनिर्णयः ।
पूर्णां प्रापितः काश्यां त्रिधामधेन पीमता ॥ २ ॥
इति श्रीगोत्रप्रवरनिर्णयो विष्णुनाथविरचितः समाप्तः ॥

B. M. C. 58, 9].

1034

गोत्रप्रवरनिर्णय of विश्वनाथदेव

Foll. 84; size 8½ in. by 4½ in.; material thin coarse yellow paper; fair, Devanāgarī character; 11 lines in a page and 35 letters in a line.

The MS. begins on fol. 16 and ends on fol. 88. Fol. 1a and the fly-leaf at the end are left blank. The MS. is only moderately correct. Foll. 1 and 33 and also the fly-leaf are slightly torn.

The Work:—The Gotrapravaranirṇaya of Viśvanātha Deva, another copy, cf. No. 1088 above. Colophon:—

इति गोत्रप्रवरनिर्णयो विश्वनाथविरचितोऽयं समाप्तिमगमत् ॥
B. M. C. 63, 8].

1035

गोत्रप्रवरमञ्जरी of पुरुषोत्तमपण्डित

Foll. 72; size 8½ in. by 4½ in.; material thin rough yellowish paper; fair, Devanāgarī character; 10 lines in a page and 87 letters in a line.

The MS. begins on fol. 16 and ends on fol. 72b. Fol. 1a is blank. It is moderately correct. All folios are much discoloured and the last folio is also slightly torn. The MS. is dated Śaka 1652.

The Work:—The Gotrapravaramañjarī is another manual on the same topic composed by Puruṣottama Paṇḍita. It is printed by Chetsalrao, Mysore, 1900. Mr. Kane puts our author before 1450 A. D. cf. Hist. Dh., I. p. 542. For another MS. and general analysis of the work see I. O., No. 1777.

It begins:—

यत्नं यस्यैवं यदीयं जगदिदमखिलं यत्तुं यद्यध्वानं
यस्मैयं यन्निवासरिधिरचरद्वयं यत्पुरा सम्प्रभूतम् ।
यत्कीर्त्यास्तुभूते यद्वभयसुखं यस्वरूपानभिज्ञं
यत्सर्वं यद्ययोधं यदतिहिततमं यत्तु तस्मै नमोस्तु ॥ १ ॥
आचार्यान्प्रेक्ष्यरूपान्प्रदितनिस्ताम्बकपुत्रपुत्रेण
सर्वान् बोधायनादीन्प्रणयितिनजनम्राणशीलान्मगम्य ।
तत्त्वोपात्तगोत्रप्रवरसमनसं मञ्जरीं तां करिष्ये
यज्ञानाकरमकाण्डं फलति निजफलेज्ञानकाण्डं ॥ सर्वम् २
मत्स्यं कूर्मवराहजगहरीन् रामं च रामावुर्न
भत्वा द्वन्द्वं कश्चिद्विष्णुसंहिताम्प्रज्ञावतारनिमान्
तत्त्वोपात्तपुराणभारतगतः रघुपत्तरीकताश्च ये ।
तेगोत्रप्रवरश्च पूर्वगहितैर्वैष्णव्यं मञ्जरीम् ॥ ३ ॥

It ends:—

इति श्रीपुरुषोत्तमपण्डितविरचिता गोत्रप्रवरमञ्जरी
समाप्ता ॥

Dated:—

वर्षे १६५२ साधारणसंवत्सरे माघे द्विपदे अ] धिकनवम्यां
शौमे सहस्रभोजन्यपान्ना कृष्णसूतना विश्वनाथेनेयमलेक्षि
प्रवरमञ्जरी ॥

B. M. C. 54, 8].

1036

पटस्फोटविधि

(from निर्णयसिन्धु & आशीर्वातद्वय)

Fol. 2: size 12½ in by 4½ in; material thin coarse yellow paper, fair, Devanāgarī character, 10 lines in a page and 52 letters in a line.

The MS. begins on fol. 1a and ends on fol. 25. The MS. is only moderately correct. Both the folios are left unnumbered and are also slightly broken and worm eaten.

The Work—A pamphlet giving the details of the rite of divorce as given in the Dharmasūtradhu and the Āśvakaśāstra. Then follow the rites called Gharasphoṭasuddhi and Patilolajakavādhā.

It begins:—

धीमतेस्तु नमः । इति नृणां धर्मोपदेशः । इति नमः ।
यथा प्रायश्चित्तानि च विहितानि यथापि यथापि ॥

इति धर्मसिन्धु (र. मू.) नमो पटस्फोटविधि । अथानुप
तद्विधिः । पतिनाम पटस्फोटविधि ॥ fol. 1 a.

इति आशीर्वातद्वयोः पटस्फोटविधि ॥ fol. 2 a

अथ यदि हृतपटस्फोटस्य पुनोपुत्तये तत्रापि पितृ तत्रापी
पुनर्विवाहा । हृतपटस्फोटस्य पुनोपुत्तये तत्रापि पितृ तत्रापी
गोमिल्लुगे मयि विधिः ॥

॥ इत्युपपत्तये अथानुपत्तये च हृतपटस्फोटस्य पुनर्विवाहा ॥

इति संक्षेपतः हृतपटस्फोटविधिः ॥ fol. 2 b.

अथ यः पतिः पटस्फोटेन बहिर्वृत्तो यश्च श्रेष्ठोऽपि यश्च
प्रायश्चित्तानुष्ठानस्य विविधस्य साधनस्य विविधस्य पतिनोदकविध्य-
मन्त्रां सविष्ठीकायमन्त्रं यन्मन्त्रं विदुर्नाम विविधस्य विविधस्य
नारदस्य विविधस्य सविष्ठीकायमन्त्रं सविष्ठीकायमन्त्रं सविष्ठीकायमन्त्रं सविष्ठीकायमन्त्रं
पतिनोदकदानविधिः । सर्वगं दार्यामाहूय तस्य वस्त्रं यथा
अनुष्ठानस्य पटस्फोटस्य साधनम् । हे दासि गच्छ मूल्येन निम्न
लोपपत्तये पटं च दीपमानय । ततो वृष्टिणा मिश्र्य उपविश्य
पतिमिवैव पितृ पितृ विधिः स्रष्टुं पादयेति । सा दानीं वस्त्रं स्रष्टुं
मूल्येन पृथिव्या तया कुर्यात् । एवं कृते पतिनोदकविधिः । पतय
पतिमिवैव पितृ पितृ विधिः स्रष्टुं पादयेति ॥ इति पतिनोदकविधिः ॥

B. M. C. 102. 4].

1037

चन्द्रचूड of चन्द्रचूडभट्ट

Fol. 93: size 12 in by 4 in; material thin rough yellowish paper; fair, Devanāgarī character, 8 lines in a page and 50 letters in a line.

The MS. begins on fol. 14 and ends on fol. 92. Fol. 93a has the colophon. Fol. 1a and 93b have title. Headings and colophons are marked red. The last three folios are mutilated. Fol. 1 and 2 are much worm-eaten.

The Work—The Candrakāśī (or Candrakāśī) is otherwise called is an extensive treatise giving detailed and definite information on all points connected with the Samāhāra. It is composed by Candrakāśī Bhāṣya, son of Umapa Bhāṣya (Umapa), son of Dharmā Bhāṣya (Dharmābhāṣya) and is mainly based on the authority of the Āpāstamba Gṛhyasūtra and the commentaries thereon composed by Haradatta and Śaṅkara. For other MSS see I. O., Nos. 465-66. For the author's own abridgement of this work see I. O., No. 467. He is said to have flourished between 1575 and 1630.

It begins —

अथ चन्द्रचूड विदुषे ।

प्रणिपत्य वारं वारं चन्द्रचूडे नमः ।

नारदस्य प्रयोगस्य निबन्धे प्रोक्तं यथा ॥

तत्रापी तत्प्राधान्यवशेन ॥

It ends —

अथानुपत्तये हृतपटस्फोटस्य विदुषे ।

ततोऽनन्तरं वा विविधस्य पटस्फोटस्य विविधस्य ।

यतोऽर्थः (र. च.) चन्द्रचूडविधिः पतिवधस्य विविधस्य ।

अथानुपत्तये हृतपटस्फोटस्य विविधस्य ।

अथानुपत्तये हृतपटस्फोटस्य विविधस्य ।

अथानुपत्तये हृतपटस्फोटस्य विविधस्य ।

अथानुपत्तये हृतपटस्फोटस्य विविधस्य ।

इति धर्मसिन्धु (र. मू.) नमो पटस्फोटविधि । अथानुपत्तये हृतपटस्फोटस्य विविधस्य ।

अथानुपत्तये हृतपटस्फोटस्य विविधस्य ।

अथानुपत्तये हृतपटस्फोटस्य विविधस्य ।

अथानुपत्तये हृतपटस्फोटस्य विविधस्य ।

अथानुपत्तये हृतपटस्फोटस्य विविधस्य ।

अथानुपत्तये हृतपटस्फोटस्य विविधस्य ।

अथानुपत्तये हृतपटस्फोटस्य विविधस्य ।

अथानुपत्तये हृतपटस्फोटस्य विविधस्य ।

अथानुपत्तये हृतपटस्फोटस्य विविधस्य ।

अथानुपत्तये हृतपटस्फोटस्य विविधस्य ।

अथानुपत्तये हृतपटस्फोटस्य विविधस्य ।

अथानुपत्तये हृतपटस्फोटस्य विविधस्य ।

अथानुपत्तये हृतपटस्फोटस्य विविधस्य ।

अथानुपत्तये हृतपटस्फोटस्य विविधस्य ।

1038

चलार्चपद्धति of नारायणमुनि

Fol. 22: size 8½ in, by 4 in; material rough yellowish white paper, fair, Devanāgarī character, 10 lines in a page and 34 letters in a line.

The MS. begins on fol. 1b and ends on fol. 22a. Fol. 1a is blank. Fol. 22b has on it an illustrative diagram. The MS. is moderately correct.

The Work:—The Calārcāpaddhati is a small treatise on the method of consecrating and worshipping a deity. It is composed by Nārāyaṇa Muni who has followed the authority of the Gṛhyapariśiṣṭi, Bodhāyana, Traivikrami, Kālādarśa, Purnasārthaprabodha, Śrādhātīlaka, Vopadeva and others. He can't therefore, have flourished earlier than the fourteenth century A. D. From the introductory stanzas his work appears to be the same as the one, noticed at I. O., No. 1803 which, however, is ascribed to Kṛṣṇadeva, son of Rāmācārya.

It begins:—

नवा इति नृसिंहं च रेयकां हलदेवताम् ।

क्रियते पदतिः सम्यक्परिष्ठितासुरारिणी ॥ १ ॥

बौधायनदिसन्मूला त्रैविक्रम्यादिपद्धतिम् ।

वीक्ष्य वरपाणि विष्ण्वादिकलाचास्थापनाविधिम् ॥ २ ॥

It ends:—

— स्पष्टोयं निबन्धः । यमाश्रित्यात्ममतिविस्तरेण ॥

इति गृह्यपरिष्ठितबौधायनत्रैविक्रम्यादिकालादर्शकालिकापुराणशामरतन्त्रपुराणार्थप्रबोधेत्यादिग्रन्थोक्तप्रकरणेन शारदातिलकबोधेयमतानुसारेण नारायणमुनिविरचिता विष्ण्वादिकलाचापद्धति समाप्ता ॥ शुभमस्तु ॥

B. M. C. 65. 11.]

1039

चलार्चापद्धति

Foll. 18; size 7½ in. by 4½ in.; material coarse yellow paper; fair, Devanāgarī character; 9 lines in a page and 22 letters in a line.

The MS. begins on fol. 1b and ends on fol. 13b. Fol. 1a is blank. The MS. is very carefully and accurately written in Śaka 1664 by Rāmācandra Śukla. It is also much torn and worm-eaten, though no damage is done to text.

The Work:—The Pratisthākālpa or Pratisthāpaddhati or Calārcāpaddhati is a small treatise giving the rules and method of consecrating and worshipping an image of a deity. It is based on various authorities including

Bodhāyana, Trivikrama and others. From the colophon it would appear, that this manual forms part of the Nṛsiṅghapariśiṣṭyā. But from the introductory verse it would seem to be identical with the work noticed under the last number. For another manual on this topic by Ananta Deva see Nos. 1041-1042 below.

It begins:—

श्रीगणेशायनमः ।

बौधायनादिसन्मूलास्त्रैविक्रम्यादिपद्धतीः ।

वीक्ष्य वरपाणि विष्ण्वादिकलाचास्थापनाविधिम् ॥ १ ॥

तत्र प्रतिष्ठाकाण्डमाह । उदगयने । माधादिपञ्चमासेषु ॥

इति चलार्चाप्रतिष्ठा ।

अपैकाग्रमार्गेण चतुर्वास्थापनाविधिः । fol. 9b.

इति त्रिक्रम्याचार्यविरचिता विष्ण्वादिकलाचाप्रतिष्ठापद्धतिः

अन्यत्र ग्रन्थे ॥ fol. 12a.

It ends:—

न विप्रवीडेन न दाम्भिकेन

न लिङ्गिना स्थापनमत्र कार्यम् ।

विश्रेण कार्यं हरिभक्तिमात्रा

गृहस्थधर्माभितरेन नियमम् ॥

इति नृसिंहपरिचर्याप्रतिष्ठाकरूपः ॥

अ(१. सू.) पर्वपदेः संयुक्ते शाले हनुमिवासे ।

व्येष्टकृण्ये विष्णुतिष्ठां गुप्तौ देवप्रतिष्ठा ॥

रामचन्द्रेण लिखिता स्वार्थं पारार्थमेव च ।

ॐ शमचन्द्रेण शुद्धेन लिखिता पदतिः शुभा ॥

B. M. C. 62. 3.]

1040

चलार्चापद्धति

Foll. 16; size 8½ in. by 4 in.; material thin rough bluish paper; fair, Devanāgarī character; 3 lines in a page and 32 letters in a line.

The MS. begins on fol. 1b and ends on fol. 15b. Fol. 1a and the fly-leaf at the end have the title. The MS. is almost accurately copied in Śaka 1721 by Bāpūbhāṭa Phātaka. Headings and colophons are marked red. All folios are eaten by worms in the right margin, but the text is not damaged.

The Work:—The Calārcāpaddhati (also called Calapratisthā in the colophon) is only another copy of the work noticed under the last number, but with a few variations.

It ends:—

इति चलाप्रतिष्ठाविधिः । अथैकाध्वरे ऋषिहूमण्डपप्रतिष्ठा-
वास्तुपूजनं ग्रहपञ्चसर्वतोभद्रप्रीतिदिनात्मककर्मोधिवासनमि-
त्यादि वर्ण्यम् ॥

Dated:—

शके १७२१ सिद्धार्थानामसंवत्सरे धावणकृष्णतृतीयायां
भौमवासरे तरिनेदं पुस्तकं वापूभट्ट पाठकस्थेदं पुस्तकं समाप्तम् ।

B. M. C. 73. 4].

1041

चलार्चापद्धति (बौधायनोक्त)

and चलार्चापद्धति of अनन्तदेव

Foll. 7; size 8½ in. by 4½ in., material coarse
thin yellow paper; fair, Devanāgarī character,
about 15 lines in a page and 37 letters in a line.

The MS. begins on fol. 1b and ends on
fol. 7b. The MS. is moderately correct. All
folios are slightly broken and worm-eaten.

The Work:—A manual of Calārcā giving
the methods of consecrating and worshipping
an image according to the opinion of Bodhā-
yana, Ananta Deva and others.

It begins:—

अथ चलार्चा । यजमान एवैशुणेति० मम निःकामेन अष्टक-
नामदेवप्रतिष्ठां करिष्ये । सद्गुरुभूतगणपतिपूजनं पुण्याहवाचनं
मातृकापूजनं नान्दीश्राद्धं च करिष्ये ॥ इति कृत्वा ॥

इत्याह भगवान्बौधायनोक्ता चवर्णादिचतनमूर्तिप्रतिष्ठाचलार्चा
समाप्ता । श्री ॥ अथ वृत्तिपरिचर्यायुक्तब्रह्मार्चास्थापनाविधि-
रूप्यते । fol. 3a

इत्यनन्तदेवविदुषाकृतो राजपरमहंसैस्तुभे संक्षिप्तचलार्चाविधिः ।
fol. 4b.

It ends:—

स्ततोऽष्टयं छलं च लभते इति चलार्चानां नूतनमूर्तिप्रतिष्ठा
समाप्ता ॥

इदं पुस्तकं सकाराम पाठकस्थे ज्ञेयं शुभमस्तु ॥

B. M. C. 58. 15].

1042

चलार्चापद्धति of अनन्तदेव

Foll. 5; size 8½ in. by 4 in.; material coarse
rough yellow paper; fair, Devanāgarī character;
10 lines in a page and 33 letters in a line.

The MS. begins on fol. 1b and ends on
fol. 5b. Fol. 1a has the title. The MS. is

moderately correct. Yellow pigment is pro-
fusely used for correcting the slips. All folios
are slightly broken and worm-eaten. The text
is not much damaged.

The Work:—Another manual of Calārcā:
paddhati composed by Ananta Deva, the famous
author of the Smṛtikaustubha, based on the
authority of Nṛsiṃhaparicaryā and other works.
This is almost identical with the one notice-
ed above.

It begins:—

अथ वृत्तिपरिचर्यायुक्तब्रह्मार्चाविधिपरिचर्यते । ह्यष्टमण्डपा-
दिनावश्यकं कृत्वा यजमानः घृत्नातः कृतनिरयक्रमः देशकालकी-
र्तनपूर्वकं अस्यां मूर्तीं लिङ्गे वा देवकलासंनिध्यर्थं etc.

It ends:—

यथाशक्ति ब्राह्मणान्भोजयित्वा कर्मेश्वरार्पणं कुर्यात् ।

इत्यनन्तदेवविरचिता चलार्चापद्धतिः समाप्ता ॥

Dated:—

श्रीशके १९८४ विजयभाद्रपदसंवत्सरे चैत्र शुद्ध ३
रविवार इदं पुस्तकं संगमेश्वर अयोध्यापुनामक एकहोदे देव-
ज्ञातमन्त्रमास्त्रेण लिखितम् ॥

B. M. C. 106. 25].

1043

(संक्षिप्त) चलार्चाविधि of अनन्तदेव

Foll. 8; size 8½ in. by 4 in.; material rough
yellowish paper; fair, Devanāgarī character;
9 lines in a page and 39 letters in a line.

The MS. begins on fol. 1a and ends on fol.
3b. It is not very neatly or accurately written.

The Work:—The Saṃkṣiptacalārcāvidhi, an-
other copy, cf. No. 1042 above. In this MS.,
however, the author's name is not mentioned.

It begins:—

अथ वृत्तिपरिचर्यायुक्तब्रह्मार्चाविधिः ।

यजमानः घृत्नातः कृतनिरयक्रियो०

It ends:—

यथाशक्ति ब्राह्मणान् भोजयित्वा परमेश्वरार्पणं कुर्यात् ॥

इति संक्षिप्तचलार्चाविधिः ॥

B. M. C. 106. 152].

1044

जयसिंहकल्पद्रुम of रत्नाकर

Foll. 704; size 12½ in. by 4½ in.; material thick
rough yellow paper; fair, Devanāgarī character;
11 lines in a page and 53 letters in a line.

The MS begins on fol 1b and ends on fol. 704b. Fol 1a has the title and the number of folios in blue pencil. The MS. is neatly copied, but slightly worm-eaten. But no damage is done to the text. The colophons are written in red ink.

The Work—The Jayasimbhakalpadruma (or Vratakalpadruma) is an exhaustive digest on Dharmaśāstra in 19 chapters (Stabakas) composed in samvat 1770 (c 1713-14 A D) by Ratnākara, son of Devabhāṭṭa (at Ambikāpura, Jayasimba's capital) at the command of Jayasimba of Mathurā, whose descent is traced back to Brahman (i e God Viṣṇu). Among his ancestors, as they are described in the work under notice, two are famous in the history of ancient India. They are Dhundumara and Māndhātṛ. From comparatively modern times we get name of Prthivirāja, and then the unbroken descent is traced as follows: Manasimba, Jagatsimba, Mahasimba, Jayasimba (who took Śivāji a captive to Delhi), Śrīrāmasimba, Kṛṣṇasimba, Śrīvāsasimba and Jayasimba, the patron of our author, who is praised in more than ten stanzas and is described as having killed in the battle Husena and such other insolent warriors from the Mohammedan army. Before composing this work our author performed the Jyotistoma at Avanti, the Vājapeya at Ambapura, the Paupdarika, the Dvādaśaha and the Sarvaśatmika sacrifices. Mr. Kane gives Jayasimbhakalpadrumodyota as an alternative title of this work (cf Hist Dh, p 548). For other MSS see Auf, Bodl Cat, Nos 665-667, and for quotations see I O, No 1595.

It begins—

करोन्मानन पारुषन्दावतस सवद्रुणपालीमिळद्रुणमालम् ।
अपणोत्तु विप्रपूरां हन्त गणेश सुरेश तमायं प्रपद्ये ॥१॥
श्रीजानकीश शरणागतैकद्रु पापह श्रीगिरिजाधर च ।
स्मृत्वापु पूज्यो पितरौ गुरुश्च श्रीमातौ सूर्यसमौ नमामि २
आसीद् ब्रह्माद्वितीय त्रिगुणविरहित निष्कल निर्विकार
सच्चिमात्र तदेव प्रलयजलनिधौ विष्णुरूपे बभूव ॥
जातस्तत्राभिपद्याद्विचिरमितमतिस्तत्प्रयोगो विस्ववान्
तस्माद्वैवक्षतोभून्मत्तर्भिक्षगुणस्तज इहवाक्यम् ॥३॥

इहवाक्योस्तु कृते गिरिशस्यो राजा ककुत्स्थो धाम्भूत्
तद्रोवात्त[न]द्वैद समजनि श्रीधुन्धुमारो वृष ।
मानवाता तु तदन्वये समभवत्स्यान्वयेधुन्महान्
राजा चर्मविवृद्धये किल हरिश्चन्द्र उरेन्द्रोपम ॥४॥
भूते हरिश्चन्द्रकृते विविधे गेणेण सुक्त सगरो हि जात ।
भगोरप्यस्तकुलज प्रसिद्ध श्रीजाह्नवी येन महीमनायि ॥५॥
सद्वाङ्म समजनि तत्कृतेतिपद्ये
तद्वरो रघुरिति नामत प्रसिद्ध ।
तद्वय विश्रवितु महीं च धर्म
श्रीराम धृतिनिशाचरो बभूव ॥६॥
तस्युव इह रति [नि]भुत पृथिव्या
तद्वरो निजुलया हृदयलोचन ।
कुदे य इहकुलनाथके प्रसिद्ध
मित्रार्क परमपद जगाम सद्य ॥७॥
तद्वरो वितते महाभट्टजुते धर्मकसेपुमेहान्
पृथ्वीपञ्ज इति प्रसिद्धमहिमा सत्सारावतामप्रणी ।
रामा धनधुन्धर समभवत्स्यामवद् गोबो
वाचा यो मनसाप्यगोवतरो विष्णु कृपाविरिधि ॥८॥
तद्वरो मानसिंह समभवद्रुह प्रत्यह दानमत्तान्
हृत्पादन्त्यागनेन्द्रान्मिनवनुराज् वाचकेभ्योद्वय ।
यधोर्वीशाननेकाजुदधिजलातात् खण्ड्य स्वैर्बोवैः
कृत्वा साक्षात्पक्ष्म समवह[र्]मिता भारत मत्स्यदेवे ९
मानसिंहारुतस्मान्जगत्सिंहो महाबलः ।
जगत्सिंहान्महासिंहो जगत्सिंहस्तु तत्तत् ॥१०॥
येन भीमर्षसिंहेन दिल्लीन्द्रपदलिप्तव ।
शिवप्रभृतिभूपाला वय मीता स्वतजता ॥११॥
तस्याप्युत्र प्रबल पृथुभी[] श्रीरामसिंहोनिपाला ।
नौमैकुलेभूद्विमितारिवर्ग श्रीरामपादभूमिपालाचित १२
य कृत्वा बभूवनामिभनदपुलिने स्वर्णभूमि विशाला
श्रुतामणिकपरस्या गिरिजलधिस्ता चादराद्वाह्येभ्यु ।
दक्षिण वाचकानां कथमपि न गत दस्युरा कर्णदनात्
तस्मिन् श्रीभूमिद्विगणवितरणैरर्प्यतो नास्ति लोके ॥१३॥
तस्युव कृष्णसिंह प्रयित्तुगणग कृष्णवत्लोस्तत्रावयो
जात पृथ्व्या पृथुश्रीरिगणतिमिरध्वलेत भानुरूप ।
तस्माच्छ्रीविष्णुसिंह शयितरिपुगण पालक सज्जनाना
राजा राजीवनेत्र समजनि मधु(र पु)रा
पालिता येन पूर्वम् ॥१४॥
तस्माच्छ्रीविष्णुसिंहाख्यो(र ख्यात्) राजा राजीवलोचन ।
जात[] श्रीजगत्सिंहो श्रीरुण्डेरिय च द्रया ॥१५॥
वागीश पु(र सु)रपादप सुगतिभिन्नामणिध्वम्मा
कन्दर्प कनकाचलो दिनमणि पापं शिविविक्रम ।
बुद्ध्वा भीमजसिंहभूपतिगुणैर्यर्षाहितात् स्यान्पुण्य
दिव्य गर्भमद्य च लोकमथ ते स्वर्ग गता लजिता ॥१६॥

० कश्चिद् द्विज वांश्चन वाटवायान्
पप्रच्छ संप्रवतरान्नुविद्यान् ।
दानं त्रिषथं परिपूर्णमा गृहीत यूय बहुलं तदुद्धृ ॥३०॥
अश्माकं निःस्पृहाणां श्रुतिशतमदितो ज्ञेय धर्मः पुराण
सर्वेषा यद्विदितं स्यादुवि दिवि च यथा तत्तथा कायमेव ॥
एवं संचिन्त्य सर्वद्विजवरजिरैर्मृग्यते दानमेभ्यो
येन स्याद्रूमिलोके श्रिदशनिवसतावप्यनन्तः सुखीष ॥३१॥
श्रोयच्छ्रीमदसीमराज्यविलसतिह्रीन्द्रसेनाचलान्
हृष्ययोगगणे हुसेनसहितान् म्बेज्जन्त्य योनयव ।
स्वं राज्यं परिगृह्य सद्गुप्तधिवो राजा गृहे सवसन्
सामन्तेष्वतपस्तहस्रकिणोर्योभ्यो यथा दुःसह ॥३२॥
तेन श्रीजयसिंहं सर्वशास्त्रार्थसंविदा ।
समार्थितसंस्थेः हृष्य हुरुतेसितुसमदह ॥३३॥
रामाश्रितगण सन्मनिरता (र. त) शाण्डिल्यगोश्रोत्रवः
काशीस्थद्विजैरेवभट्टतनय सत्राद् हविषाम्बित ।
संछन्नेर्धनसचयेर्बहुविधैः सखांश्च कनुनाचरन्
सर्गरीत्यै प्रत्यक्षपशाश्रिममूढ निर्मोति रत्नाकर ॥३४॥
हेमाद्रादीन्सामालोक्य ग्रन्थान्प्राज्याभ्यांस्तपुतान् ।
तेभ्य एव समादाय पुराणेभ्यस्तथैव च ॥३५॥
किंचित्किंचिद्विद्वत्तनाते तत्सिन्धौ समयेषु च ।
सन्दर्भो रचितो रामद्वयै च भवतादयम् ॥३६॥
क्षम्यतां साहसं धीरैर्गुणवद्भिरमसैरै ।
पदार्थैः सुबु तद्ग्राहं यदस्योद्यमतामिह ॥३७॥
महयो विदुषा सन्ति तन्निकन्धा सहस्रकः ।
तथापरम् तु वैदग्ध्यं सुद्विजः सविचार्यताम् ॥३८॥

It ends —

श्रीमद्विहीरासेनोद्भटविक्रमभट्टोद्भटभट्टमसिंह-
भण्डोग्मायगुरुकक्षमित्तनुमसीपाकने धर्मराजः ।
पौर श्रीकृष्णसिंहविरचितपङ्कजमणेर्विष्णुसिंहस्य पुत्र ।
श्रीमान् रामाधिराजो जयहरिस्मरापीयूषको सखी स्यात् ॥
श्रीमत्पण्डितदेवभट्टतनय श्रीराघवाग्रिहृय-
ध्यानात्सामसमस्तकामनिवह सत्राद् स रत्नाकर ।
गृह्ये श्रीजयसिंहवर्मपते कल्पद्रुमे गुच्छक
वाराहिरतायो ज्यैष्ठ्य समकरोद्वेज्जिज्ञासु परम् ॥ २ ॥
यश्चेवन्तिपुर्यां द्विजवरसहित समन्त्र सोत्सवाद्य
ज्योतिष्टोम ततो वै जयपुतिप्रतेभ्यापुर्वा वाजपेयम् ।
श्रेष्ठ सर्वकृप्यो विविधविधिस्त पौण्डरीक च गृह्य (र. ग) ।
पद्विज्ञातृषससाध्य द्विजवरमहित द्वादशाहजन्तु च ॥ ३ ॥
सर्वतोयुधसल जन्तुम सविषाय पुगमेदिनायुतम् ।
देवभट्टजन्तुप्राप्तमन्त्रना कल्पद्रुमचक्रा त्रिय कृता ॥ ४ ॥
वाचं विजम्भार्यित्येष शुभं देवोर्मपिस्तं द्रुपद
सं गोभनसन्ने शिवतिथौ माते नमस्कारक ॥ ५ ॥

सूत्रश्रीजयसिंहदेवनगरे पुण्येम्बिकेशास्त्रिते
अन्य कल्पतरु समाप्तिसमाप्तसंज्ञ (om ॥)
ज्ञानवि (र वि) तप्रद ॥ ६ ॥
रत्नाकरेण जयसिंहसमचितेन
सद्वाग्मपरतनिवह परितम (र. ग) इति ।
ग्रन्थोर्ध्व सफलकस्पर्शमहीरहाक्ष्य
श्रीज्ञानकीशपदपयशोर्पितोयम् ॥ ७ ॥
ग्रन्थान्द्रुमसुविततानुचिर विभाव्य
वष्टेन य. क. विकरैरधिगम्यतेर्ध ।
निर्मलतर गुणवता परितो विचार्य
ग्रन्थाद्वीरिहृत स हि विना प्रयासम् ॥ ८ ॥
दिवि पञ्च कल्पतरव पर क्षुता जयसिंहमनुपते समा न ले ।
कथमन्यथा श्रमगणोन्मिकापुत्रे
वनिस्तु सदाश्रमिनात्समाययौ ॥ ९ ॥
इति श्रीमेखभट्टात्मजपौण्डरीकयाजिरत्नाकरविरचित
श्रीकल्पद्रुमे श्रवणविश स्तवक ॥ समाप्तश्चाय ग्रन्थ ॥
Dated —
संवत् १८०१ मितौ आश्विन वदि २ श्रीसदाशिवार्पणमस्तु ॥
विपित ओसी — रामेण जेपुरमन्ये बाबै पदेति पठुमस्कार है ॥
Bs 118]

1045

जीवच्छादविधि

Fol 16, size 8 in by 4 in material rough thin yellowish paper, fair Devanagari character, 8 to 10 lines in a page and about 30 letters in a line

The MS begins on fol 1a and ends on fol. 16a Fol 16b is blank The folio after it which is also numbered 16 has the title on one side. The MS is almost accurately copied by Yajñesvara Sanye in Śāha 1743

The Work — A manual of a rite resembling the funeral rite which is to be performed over a wooden (Palāśa) image of the man for whom it is meant

It begins —

अथ जीवच्छादविधिप्रारम्भः । अथातो जीवच्छादविधि
व्याख्यास्यामो यस्मात्प्रारम्भ मेधांसिभिरुक्ति दसन्त उदगपने
परपदे द्वादश्या निस्पमाद्विक विषाय सर्वप्रायश्चित्तविधिरा सर्व
प्रायश्चित्तं कृत्वा ऋणेष्व पापेष्वे तिलपात्र दत्ता दानानि च
दत्त्वा etc

It ends —

तत् दाहजनितगुणोपशमनार्थं हन्ते वासोदन्तगुणतिष्ठाम् ।
इत्यस्मिन् उत्तरीयोदक दद्यात् ॥

सान्धोपनामकण्ठोत्तरदीक्षितस्येद पुस्तकम् १०४३ ॥

B M C 24 14]

1046

जीवत्पितृकनिर्णय of रामकृष्णभट्ट

Foll. 24; size 8½ in. by 4 in.; material rough yellowish paper; fair, Devanāgarī character; 10 or 11 lines in a page and 40 letters in a line.

The MS. begins on fol. 1b and ends on fol. 24b. Fol. 1a has the title. The MS. is only moderately correct. All folios are slightly torn and have small pieces of paper pasted on to them.

The Work:—The Jivatpitrkanirpaya or Jivatpitrakakartavyakartamanirpaya) composed by Rāmākṣṇabhaṭṭa, son of Bhaṭṭa Nārāyaṇa, grandson of Bhaṭṭa Rāmeśvara and cousin of Raghunātha Bhaṭṭa, the author of Śappavatiśrāddhapaddhati (cf. No. 1175) and father of Kamalākaraḥṭṭa, the author of the Nirpaya-sindhu. This is a manual of the duties of a person whose father is alive. For quotations and a list of authorities quoted see Vel., No. 686. For a genealogical tree showing our author's relationships see BUJ. XI (New series), Part 2, p. 89.

It begins:—

भीमगोत्राय नमः । जीवत्पितृकनिर्णयो लिख्यते ।
रघुवीरपदद्वन्द्वं निधाय हवि मङ्गलम् ।
कुर्यात् सर्वकार्याणि निर्विघ्नैः सर्वसम्पदः ॥

It ends:—

स्वकुलमतिविरक्तिरेण ।
भीरामभट्टेश्वरचरितम् (र. जु) भीमद्वारायणचरितम् ।
भीरामकृष्ण[?] स्वपिता व्यापत

जीवत्पितृकनिर्णयकार्यमुद्धिम् ॥

B. M. C. 24. 23].

1047

जीवत्पितृकनिर्णय of रामकृष्णभट्ट

Foll. 40; size 9½ in. by 5 in.; material coarse yellow paper, fair, Devanāgarī character; 9 lines in a page and 22 letters in a line.

The MS. begins on fol. 1a and ends on fol. 40b. It is only moderately correct and is copied by Kṛṣṇambhaṭṭa.

The Work:—The Jivatpitrkanirpaya of Bhaṭṭa Rāmākṣṇa. Another copy, cf. No. 1046 above.

95-96

Colophon:—

इति भीमद्विद्वत्पुत्रव्यापारपुत्रीरामेश्वरभट्टचतुर्नारायणभट्ट-
पुरितरामकृष्णभट्टविरचितो जीवत्पितृकनिर्णयः समा-
प्तमगम् ॥

Dated:—

शके १०२४ इन्दुमिनामसंवत्सरे वैशाख शुक्ल ३, चतुर्थी
मध्याह्नकाति समाप्ताः । इदं पुस्तकं कृष्णम्भट्टेन लिखितम् ॥
उपनाम अग्निहोत्रि । शुक्रपुरस्थेन—
B. M. C. 61. 6].

1048

तिथिनिर्णय of नागदेवज्ञ

Foll. 6; size 8½ in. by 4 in.; material thin rough yellowish paper; fair, Devanāgarī character; 13 or 14 lines in a page and 87 letters in a line.

The MS. begins on fol. 1a and ends on fol. 6b. The MS. is almost correct. Yellow pigment is occasionally used for correcting the slips. Headings are marked red.

The Work:—The Tithinirpaya (or Tithinirpayaṭṭa or simply Nirpayatattva) is a small work dealing with the determination of the days of the Hindu month composed by Nāga Daivajña who follows the authority of Nirpaya-sindhu. For full information about the author and for some of his works see Vel., Nos. 232 and 313. Also see No. 1011 above where the two introductory stanzas of our work appear as the introductory stanzas of the Kālanirpaya noticed there.

It begins:—

अथ तिथिनिर्णयतत्त्वप्रारम्भः ।
पीताम्बरधरे देवे, पीतगन्धर्वकृपेनम् ।
स्वर्णकुण्डलमञ्जरीं गदाधरमुपासमे ॥ १ ॥
अतिगहननिबन्धाकोकनाड्यस्यमाजी
लघुकृतिरसमाजी मीतये कौतुकेन ।
इह कतिपयपदैर्वाक्षिणात्ममचार-
प्रततिथिविचारो लिख्यते शास्त्रसिद्धः ॥ २ ॥

It ends:—

इति निर्णयसिन्धुसंज्ञः प्रविमासप्रथिता विनिर्णिता ।
शिवन्दननामविनिवृ विदधे निर्णयतत्त्वसंज्ञम् ॥
इति तिथिनिर्णयतत्त्व समाप्तम् ॥

B. M. C. 26. 8].

1049

तिथिनिर्णय of नागदैवज्ञ

Foll 8, size 8½ in. by 4½ in., material thin rough blue paper, fair, Devanagari character, 9 lines in a page and 36 letters in a line

The MS begins on fol 1b and ends on fol 9b. It is moderately correct. Headings and colophons are marked red. Slips have been corrected with black ink.

The Work —The Tithinirṇaya of Nāga Dai-
vajña, another copy, cf No 1048 above
Colophon —

इति शिवयोगिनिर्दिष्टनागदैवज्ञविरचितनिर्णयसम्बन्ध
समाप्त ॥

Dated —

शके १७७० श्रावणवद्यम्योदय्यां रेवे इष्टपाण्डेन राम
चन्द्रमहोदयेन लिखितम् ॥ श्रीरामार्पणमस्तु ॥

B M C 78 191

1050

तिथिनिर्णय of नागदैवज्ञ

Foll 18 size 6 in by 4 in., material thin rough yellow paper, fair, Devanagari character, 8 lines in a page and 15 letters in a line

The MS begins on fol 1a and ends on fol 18b. It is almost accurately copied by Sakharāmbhāṭṭa Bāhre. Every folio is marked in the left margin

The Work —The Tithinirṇaya of Nāga Dai-
vajña, another copy, cf Nos 1018-49 above
Colophon —

इति श्रीनागदैवज्ञविरचितो निर्णयस्तु समाप्त ॥

श्रीगुरुभ्यो नमः ॥ लिखितं बाबोपनामकं सरासरीमहोदये
पाणि लिखितम् ॥

B M C 106 26]

1051

तिथिनिर्णय of भट्टोजि

Foll 42, size 9½ in by 5½ in., material thin coarse yellowish paper, fair, Devanagari character, 11 lines in a page and 28 letters in a line.

The MS begins on fol 1b and ends on fol 42a. Fol 1a and 14b are blank. The MS is not very neatly copied in Śaka 1703 by Candraśekhara. It is much discoloured with age and is written by the left hand.

The Work —The Tithinirṇaya, another similar treatise composed by Bhaṭṭoji Dākṣita, son of Śrīdhara (Lakṣmīdhara). In one of our MSS this work is named Tithinirṇayapradīpa. See No 1052 below. For other MSS cf, I O, No 1677 and Weber, Berl Cat, No 1176. It begins —

अथ तिथिनिर्णयो लिख्यते । वैश्वशुक्रप्रतिपदि वत्सरायम्
तवादौ औदयिनी तिथिर्गोष्ठा ॥

It ends —

इति श्रीमत्पद्माक्षयप्रमाणप(om) षष्ठ्यधीश्वरमुकुता भट्टोजी
दीक्षितेन विरचितस्तित्थिनिर्णय समाप्त ।

Dated —

शके १७७३ चैत्रनामायाम् कार्तिकशुद्धपञ्चम्यां रवौ
समाप्त ॥ शुभोपनाम शिवरामेणाकेलि ॥ स्वार्थं प्रयोगकारार्थं च ॥
B M C. 67 7]

1052

तिथिनिर्णय of भट्टोजि

Foll 49, size 8½ in by 4½ in., material thin coarse yellow paper, fair, Devanagari character, 9 lines in a page and 30 letters in a line

The MS is defective in the beginning and fol 1-8 are missing. It ends on fol 50a. Then follows a quotation which ends on fol 51b. The fly-leaf at the end is left blank. The MS is only moderately correct. All folios are discoloured. Headings are marked red.

The Work —The Tithinirṇaya of Bhaṭṭoji Dākṣita, another copy, cf No 1051 above. The colophon gives Tithinirṇayapradīpa as the title of this work. Our MS is defective in the beginning and the work begins in the middle of the Rāmanavami Colophon —

इति पद्माक्षयप्रमाणषष्ठ्यधीश्वरमुकुते () मुकुता भट्टोजी
दीक्षितेन विरचितस्तित्थिनिर्णयस्तु समाप्त ॥

B M C 79 7]

1053

तिथिनिर्णय of राघव

Foll 9 size 12½ in by 4 in., material rough white paper, fair, Devanagari character, 9 lines in a page and about 60 letters in a line

The MS begins on fol 1b and ends on fol 2a. Fol 1a and 2b have the title. The MS

is almost accurately copied in Śaka 1702 (c. 1780, A. D.). All folios are slightly worm-eaten.

The Work:—The Tithinirṇaya (also called the Tithinirṇayasāroddhāra or simply Nirṇayoddhāra) is another treatise similar to the one noticed above (cf. Nos. 1051-52 above) composed by Rāghava who has based his work on various authorities like the Smṛtyarthasāra, the Smṛtidarpaṇa and the Nirṇayasindhu. He, therefore, must be later than about the middle of the 17th century A. D. The lowermost limit for his date can be fixed from the fact that one of our MSS (cf. No. 1056 below) is dated Śaka 1681 (c. 1759 A. D.) which is 18 years older than Peters., Rep. VI, No. 75 which is dated Śaka 1699. For another MS. see Vel., No. 809.

It begins:—

अथ निर्णयोद्धारं लिख्यते ॥
स्वत्यर्थसाराहेनाग्निं माधवं निर्णयावसतम् ।
वीक्ष्य निर्णयसिन्धुं च स्मृतिर्धनमादरात् ॥ १ ॥
निर्णयोपचनः (र. हन्वतः) सारं सुक्तोद्धारं करोम्यहम् ।
राघवो विदुषां प्रीत्यै निर्णयोद्धारनामकम् ॥ २ ॥
तत्र तिथि [र] द्वेधा शुद्धा विद्धा च शुद्धा सम्पूर्णत्वानि
(र. ति) णेयानहं । सिध्यन्त्यस्त्युक्ता विद्धा ।

It ends:—

इति काश्यपः । चैत्रहृष्णान्यां जानकया उत्पत्तिः ।
कस्तूर सोमे च सोमे च खणिता गुरुण स्या ।
सा तिथिः पयको नाम राहुपर्वसताधिकम् ॥
अमार्कध्रुवणे पाते युक्ता चैतुष्यमापयोः ।
अर्षोदयस्तु विज्ञेया राहुपर्वसताधिकम् ॥
इति राघवविदुषकृतनिर्णयोद्धारः समाप्तः ॥ शुभं भवतु ॥

Dated:—

शके १७०२ शार्वरीनामसंवत्सरे दक्षिणावने शरहती
आश्विनेमासे शुद्धपक्षे त्रयोदश्यां भौमवासरे तदिने इदं पुस्तकं
नान्दपारमहन् नात्पणाम्भन गंगाधरेन लिखितं स्वार्थे पतार्थे च ॥
यादयं पुस्तकं ॥

B. M. C. 19. 6].

1054

तिथिनिर्णय of राघव

Foll. 10, size 8 in. by 4 in.; material rough yellow paper; fair, Devanāgarī character; 20 or 22 lines in a page and about 20 letters in a line.

The MS. begins on fol. 1a and ends on fol. 10a. Fol. 10b has an extract from the Dharmābhidhi. The MS. is almost correct. On fol. 7 he has added some matter in the margin.

The Work:—The Tithinirṇaya of Rāghava; another copy, cf. No. 1053 above. The author's name is not found in this MS.

It begins:—

रामकौतुकेमादिमाधवं निर्णयावसतम् ।
वीक्ष्य निर्णयसिन्धुं च स्मृतिर्धनमादरात् ॥
निर्णयोद्भवतः सारं सुक्तो जातं करोम्यहम् ।
फकिमाभिर्विचिमाभिर्निर्णयोद्धारनामकम् ॥ १ ॥

It ends:—

इति संक्रान्तिनिर्णयः निर्णयसारः समाप्तः ॥
B. M. C. 8. 2].

1055

तिथिनिर्णय of राघव

Foll. 10, size 9½ in. by 4½ in.; material coarse thick yellow paper; fair, Devanāgarī character; 12 lines in a page and 28 letters in a line.

The MS. begins on fol. 1a and ends on fol. 10a. Fol. 10b has some quotation. Almost all folios are slightly worm-eaten. The MS. is moderately correct and is dated Śaka 1751.

The Work:—The Tithinirṇaya of Rāghava, another copy, cf. Nos. 1053-54 above.

Dated:—

इदं पुस्तकं शुक्रोपनामकशिवरामचुनिम्बाभट्टवेयेन लि-
खितम् । शके १७५१ विरोधिनामाध्दे वातिक वद्वल १५
समासिमयम् ॥

B. M. C. 57. 12].

1056

तिथिनिर्णय of राघव

Foll. 16; size 8½ in. by 4 in.; material thin rough yellowish paper; fair, Devanāgarī character; 8 lines in a page and 26 letters in a line.

The MS. begins on fol. 1b and ends on fol. 16a. The MS. is moderately correct. Headings are marked red. Foll. 13 to 16 are slightly worm-eaten. Foll. 1a and 16b have the title.

The Work:—The Tithinirṇaya of Rāghava, another copy, cf. Nos. 1053-55 above.

Dated:—

शके १६८१ प्रमाथीनामसंवत्सरे आश्विन वद्य षष्ठादशी
औमवासरे इदं पुस्तकं समाप्तम् ।

B. M. C. 24, 24].

1057

तिथिनिर्णय of राघव

Foll. 11; size 10 in. by 4½ in., material thick
rough yellowish paper; fair, Devanāgarī cha-
racter; 10 lines in a page and 40 letters in a line.

The MS. begins on fol. 1b and ends on
fol. 11b. It is almost accurately copied. All
folios are slightly worm-eaten but no damage
is done to the text.

The Work:—The Tithinirṇaya of Rāghava,
another copy, cf. Nos. 1058-59 above.

B. M. C. 111, 4].

1058

तिथिनिर्णय

Foll. 59; size 10 in. by 4½ in.; material thick
rough yellow paper; fair, Devanāgarī character;
10 lines in a page and 38 letters in a line.

The MS. begins on fol. 1a and ends on fol.
57b. Fol. 58 and the fly-leaf in the begin-
ning are blank. The MS. is only moderately
correct and is copied by Nimbābhata Śūkla.
Fol. 1 to 5, 51 to 58 and the fly-leaf are slightly
worm-eaten. Others are slightly discoloured.
Some lacunae are left in the body of the MS.

The Work:—The Tithinirṇaya (also called
Sarvasamuccaya) is a manual of suitable days
and time for the performance of various rites.
According to the information given by the
author himself the work is based on the
authority of Hemādri and Parāśara. It also
quotes from the Kālanirṇayaḍḍīpikā and Madana-
pārijāta among other authorities. It can't,
therefore, be earlier than the middle of the
15th century.

It begins:—

तौ षष्ठि (र. छ) श्रवणचतुर्दशकृतं विज्ञेयमाश्विनिकं
कालं चादितिराममन्मगतं नवाहमाश्विनिकं ।
श्रीदेवादिपराशरचितं यद्वैशाखं ततः
सम्पद्यत यदासि सारमसिद्धं सम्पद्य तिथीर्ना जयम् ॥१॥

It ends:—

इति संप्यावन्वन्निर्णयः । इति सर्वसमुच्चयारमकस्तिथिनिर्णयः
समाप्तिमगमम् ॥

इदं पुस्तकं शिवशामसूत्रशुद्धोपनामकनिष्ठाभट्टवैद्येन लिखितं
समाप्तिमगमम् ॥

The authorities referred to in this work:—

आचारसार fol. 1b; कारिका fol. 8b, कालनिर्णय fol. 10b, 14a, etc., कालनिर्णयदीपिका fol. 4a, 12b, etc.;
कालविवेक fol. 1b, 28a, कालार्द्रा fol. 24b, 48b, कौस्तुभ
fol. 48a, गणसंहिता fol. 5b; चन्द्रिका fol. 85b; चिन्तामणि
fol. 3a, 28a; उद्योतिःप्रकाश fol. 46a; उद्योतिर्विवरण
fol. 50a, उद्योतिःसार fol. 5a, 46b, हामर fol. 48b;
दीपिका fol. 4b, 36a; धर्मप्रदीप fol. 1b; निर्णयवचन fol.
36a, वितामह fol. 36a; पुराणसमुच्चय fol. 29a, 44b,
पुराणसमुद्ग fol. 81b; भास्वचार्यकारिका fol. 50b, मदनपारि-
जातक fol. 14a; माधव fol. 5a; मेधातिथि fol. 45b,
47a, etc.; रत्नकोश fol. 15a; रत्नमाला fol. 31a, 38a,
etc.; राजमार्तण्ड fol. 15a, 34b; राजविवेक fol. 5b.
विश्वविश्वर fol. 29a; विषाविनीर्ण fol. 27b, 28a; विवेकनय
fol. 32b; विवेकसार fol. 35a; विषरूप fol. 19a, शरदा-
तिलक fol. 48; भास्वहृत्य fol. 35b; संहितादीपिक fol.
49b; संहिताप्रदीप fol. 5b, सिद्धान्तशिरोमणि fol. 54b,
वरिसंग्रह fol. 31a; सृष्टिर्नञ्जरी fol. 2b; सृष्टिरत्नावली
fol. 46a, 50a; सृष्टिसार fol. 39a.

B. M. C. 67, 7].

1059

त्रिशच्छ्लोकी

Foll. 10; size 6 in. by 3½ in.; material thin
rough yellow paper; fair, Devanāgarī character;
8 lines in a page and 20 letters in a line.

The MS. begins on fol. 1b and ends on
fol. 10a. Fol. 1a is blank. Fol. 10b and the
fly-leaf in the beginning have the title. The
MS. is moderately correct.

The Work:—The Trishacchloki is a work
in 80 stanzas of doubtful authorship dealing
with the impurities caused by birth or
death. The popularity of this work be-
comes evident by the pretty large number
of commentaries that have been composed
thereon Cf. Auf., Cat. Catal., I, p. 236. For
MSS. of some of the commentaries see Nos.
1060-67 below. Our MS. contains the 1st stanza
of the commentary noticed at number 1061 below.
One commentator ascribes this work to
Bhaṭṭācārya. cf. No. 1060 below.

It begins:—

नत्वा गणेशं देवं etc. ॥ १ ॥ [see No. 1061 below].

पण्मासाभ्यन्तरेषु स्वययुषनिष्ठिते गर्भमात्रे विनष्टे
माता सन्माससंख्यासमदिनमशुचिः जानंशुद्धाः सपिण्डाः ।
अन्ते मासद्वये तु त्रिदिनमशुचोऽन्ताः परं सुखितस्त्रयात्
चातुर्वर्षस्य तुल्यं भवति यस्यस्योच्यते शौचमात्रम् ॥ १ ॥

It ends:—

दत्त्वा पिण्डाः सपिण्डाः परेषावबह्वनक्षापकाश्च भगिन्वा
तद्वेश्म द्वारि सौख्यं प्रशमिततमसौ निम्नपत्रं विद्वस्य ।
आचम्यप्राण्यशुद्धाङ्गुलैर्वारद्वपमानसंस्तान्मोमयं च
हृद्द्वारं सिद्धार्थैर्लाल्यय्य ह्यदि पदं न्यस्य सर्वं विनोयुः ॥ ३० ॥

The scribe's colophon:—

हे पुस्तक वेदञ्चरि राजेशी सराशिवभट मेहेन्द्रे हिंदुलेकर
भगिन्दीशी पाचे असे सर्वास मऊक असे हस्ताभर भंताति
बहाळ करे द्वारंपाणि ॥ इति त्रिशच्छोकी समाप्ता ॥

B. M. C. 117. 8].

1060

त्रिशच्छोकी of भट्टाचार्य

with बालयौधिनी by कृष्ण वीडस्थ

Fol. 10; size $8\frac{1}{2}$ in. by 6 in.; material coarse yellow paper; fair, Devanāgarī character; 16 to 21 lines in a page and 24 letters in a line.

The MS. begins on fol. 1a and ends on fol. 9b. Fol. 10a is blank and fol. 10b has the title. The text occupies the middle and the commentary runs both above and below it.

The Work:—The Triṣaṁchloki with Bālabodhinī (or Rāmapriyamkāri), a commentary thereon composed by Kṛṣṇa, surnamed Bīḍastha, son of Ananta. This commentator is obviously quite different from Kṛṣṇapāṭra, another commentator, son of Rāmanātha, grandson of Devidatta. This latter styles himself Ācārya and is a voluminous writer as can be seen from the various works ascribed to him at Auf., Cat. Catal., I. p. 121b. According to our commentator the Triṣaṁchloki is the work of Bhaṭṭācārya. Our commentator does not refer to any other commentator; nor does he quote any but the ancient authorities viz. Smṛtis, etc.

The cōm. begins:—

गणेशानं महेशानं वन्दे श्रीजगदन्विकाम् ।
धीरायं जानकीजानिमन्तादियुगं (r. कं) इत्या ॥ १ ॥
अनन्ततनुः कृष्णो वीडस्थो बालयौधिनीम् ।
परोपकृतये त्रिशच्छोकीया कृतिं करोति वै ॥ २ ॥

--- शत्रुकाया तदर्थमयं प्रयासः श्रुतस्यः सन्निः तत्र गर्भ-
स्वावमारम्य महाराज्ञौचनिर्णयः कृतो भट्टाचार्यः पण्मासाभ्यन्तरेति ।

The cōm. ends:—

वीडस्थोपरिनाम्नो (r. म्) यं कृष्णेन बालयौधिनी ।
कृता टिप्पणिका त्रिशच्छोकीया रामप्रियङ्गुरी ॥
इति त्रिशच्छोकी सटीका समाप्तिमामम् ॥

B. M. C. 94. 9].

1061

त्रिशच्छोकी

with व्याख्या by भट्टाचार्य

Fol. 31; size $8\frac{1}{2}$ in. by $4\frac{1}{2}$ in.; material coarse yellowish paper; fair, Devanāgarī character; 10 lines in a page and 38 letters in a line.

The MS. begins on fol. 1b and ends on fol. 32a. Fol. 1a and 32a have the title. The MS. is only moderately correct. Yellow pigment is used profusely for correcting the slips. Headings are marked red. The MS. is much worn out and fol. 1 and 32 are also much torn.

The Work:—The Triṣaṁchloki with Vyākhyā, a commentary thereon, composed by Bhaṭṭācārya who according to one of the commentators is also the author of the text. (see No. 1060 above). But at Vel., No. 667 the text is ascribed to Hemādri, and at Ulwar, No. 1839 to Vopadeva. For other MSS. see I. O., Nos. 1750-51; and Weber, Berl. Cat., Nos. 1093-97. Besides the great Smṛtikāras our commentator refers to Viṣṇuśeṣārācārya (fol. 12a) and Laṅkāli (fol. 25a). The lowest limit for the date of our commentator is supplied by the fact that one of our MSS. of this commentary is dated Samvat 1600 (see No. 1065 below); and that Baroda O. I., No. 3883 dated Samvat 1579.

The cōm. begins:—

नत्वा गणेशं (r. न) देवं द्वारदां गुरुमात्मनः ।
आचार्यसंपन्नत्रिशच्छोकीया व्याख्यां करोम्यहम् ॥ १ ॥

वयं स्मार्तद्वयसंक्षेपं प्रसिद्धकर्ममनुस्मरन् गमविपत्ति-
निमित्ताद्यौचं क्रमेणार्थं प्रतिपादयति ।

The comm. ends:—

इति श्रीमिताश्वलायनाचार्यप्रकरणतदुत्तराचिंशत् (r. ५)-
श्लोकाः श्रीमद्वाचस्पतिविरचितं भाष्यं सम्पूर्णम् ॥

Dated:—

संवत् १८०१ शके १६६६ द्वितीय आषाढ शुक्ल ६ पुष्यदिने
भद्रामेधरेण लेखनीयम् ॥ अटपट्टकस्य पठनार्थम् ॥

B. M. C. 25. 43].

1062

त्रिशच्छ्लोकी

with व्याख्या by भट्टाचार्य

Foll. 34; size 8½ in. by 4 in.; material thin
rough yellowish paper; fair, Devanāgarī cha-
racter; 9 to 10 lines in a page and 28 letters
in a line.

The MS. begins on fol. 1b and ends on
fol. 28b. Fol. 1a and the fly-leaf at the end
are blank. The MS. is almost correct and
is dated Śaka 1715. Figures and Pratikas are
marked red.

The Work:—The Trīṃśacchlokī with Vyākhyā
composed by Bhaṭṭācārya, another copy, cf.
No. 1061 above.

The comm. ends:—

इति त्रिशच्छ्लोकी भाष्यं संपूर्णम् ।

Dated:—

पाठकोपपन्ना सखारामेणैव लेखि । शके १७१५ प्रभादी
नाम सं०

B. M. C. 63. 5].

1063

त्रिशच्छ्लोकी

with व्याख्या by भट्टाचार्य

Foll. 15; size 8½ in. by 4 in.; material thin
rough yellowish paper; fair, Devanāgarī cha-
racter; 14 or 16 lines in a page and 38 letters in
a line.

The MS. begins on fol. 1b and ends on fol.
15b. It is almost accurately copied. Foll. 1-7
are worm-eaten along the right border. Every
folio is marked शिः दीः in the left margin.

The Work:—The Trīṃśacchlokī with the co-
mentary composed by Bhaṭṭācārya, another
copy, cf. No. 1061-62 above.

The colophon:—

इति त्रिशच्छ्लोकीविवरणं समाप्तम् ॥ श्रीरामो जयतिस्व ॥

B. M. C. 79. 23].

1064

त्रिशच्छ्लोकी

with व्याख्या by भट्टाचार्य

Foll. 31; size 11 in. by 4½ in.; material thick
rough yellowish paper; fair, Devanāgarī cha-
racter; 10 lines in a page and 32 letters in a line.

The MS. begins on fol. 1b and ends on fol.
21b. Fol. 1a is blank. All folios are slightly
worm-eaten. The MS. is almost accurately
copied in Śamvat 1858.

The Work:—The Trīṃśacchlokī with Vyā-
khyā by Bhaṭṭācārya, another copy, cf. Nos.
1061-63 above.

Colophon:—

इति श्रीसत्प्रकाशकर्मिण्यचिंशत् (r. ५) श्लोकी समाप्ता ॥

Dated:—

संवत् १८५८ कार्तिकमासे शुक्लपक्षे तृतीयायां रविवारे
Bs. 184].

1065

त्रिशच्छ्लोकी

with व्याख्या by भट्टाचार्य

Foll. 27; size 9 in. by 4 in.; material thin
rough yellowish paper; fair, Devanāgarī
character; 9 or 10 lines in a page and 40
letters in a line.

The MS. begins on fol. 1b and ends on
fol. 25a. Fol. 1a is blank and fol. 25b has
a quotation. The MS. is almost accurately
copied in Śamvat 1600. The text and the
commentary are intermingled. Pratikas and
colophons are marked red. Foll. 20 and 21
are missing.

The Work:—The Trīṃśacchlokī with Vyā-
khyā by Bhaṭṭācārya. Another copy, cf.
Nos. 1061-64 above.

The comm. begins:—

आचम्याग्न्यादिसलिलं गोमयं गौरसर्पपात्रम् ।

प्रविशेद्युः समाहृत्य दत्त्वाश्रमनि पदं नमैः ॥ इति ॥

इति भट्टाचार्यविरचितामौचस्यप्रवृत्तिः सम्पूर्णा ॥

Dated:—

संवत् १६ सङ्कावर्षे मादवा शुदि ८ सोमे श्रीभीमा-
लक्ष्मीय आ० वीरलक्ष्मी जगन्नाथपुर साधारणभौवतपठनार्थे
ग्रन्थं भवतु ॥ कल्याणमस्तु ॥

Bs. 200].

1066

त्रिशच्छ्लोकी व्याख्या by भट्टाचार्य

Foll. 24; size 11½ in. by 4½ in.; material rough yellowish paper; fair, Devanāgarī character; 10 lines in a page and 45 letters in a line.

The MS. begins on fol. 1b and ends on fol. 22a. Foll. 1a and 22b are blank. The fly-leaf in the beginning has the Pratikas of the Stanzas forming the text. All folios are discoloured in one corner. The Ms. is moderately correct.

The Work:—This MS. contains the Vyākhyā by Bhaṭṭācārya on the Trīṃśacchloki, without the text. Another copy, cf. Nos. 1061-65 above.

B. M. C. 112. 9].

1067

त्रिशच्छ्लोकी-व्याख्या-सारोद्धार by शम्भुभट्ट

Foll. 57; size 8½ in. by 4 in.; material thin rough yellowish white paper; fair. Devanāgarī character; 9 lines in a page and 28 letters in a line.

The MS. begins on fol. 1b and ends on fol. 57a. Foll. 1a and 57b are blank. The MS. is moderately correct, and is dated Śaka 1716. Yellow pigment is occasionally used for correcting the slips. Figures are marked red.

The Work:—This MS. contains a summary by Śambhu Bhaṭṭa of the important points in a commentary on the Trīṃśacchloki by Raghunātha Bhaṭṭa, son of Mādhava, grandson of Rāmeśvara. Raghunātha is said to have

flourished between 1560 and 1625 A. D. (cf. Kane, Hist. Dh., I, p. 555). Śambhu Bhaṭṭa Kavimandana, the author of the summary, also known as Sadāśiva was the son of Bālakṛṣṇa, and pupil of Khaṇḍadeva. He wrote his commentary on his preceptor's Bhaṭṭadīpikā, in 1708 A. D. (cf. Hall, Index, p. 179 and Mitra, Notices, No. 2532). Besides these works our author is said to have composed two more works viz. The Kālatattvavivecanasārasaṃgraha (based on Raghunātha's Kālatattvavivecana, composed in 1620 A.D.) and Pākayañjnaprayoga. See Kane, Hist. Dh., I, p. 748b. Also see Mitra, Notices, No. 158.

It begins:—

रघुनाथकृतत्रिशच्छ्लोकीया व्याख्यासुसारतः ।

शम्भुराजौचविषयं लिखयन्मतिविस्तरम् ॥ १ ॥

चतुर्थमासपर्यन्तं गर्भसाधः । तत्रायमासत्रये गर्भस्रावे
मातृसिरासम् ।

It ends:—

मया कृतः संप्रदमात्रद्वया विशुद्धनामानतसंनिवेशः ।

तथापि विद्वदपरिभाषणीय-

मेते ममस्या रघुनाथकृतिते (१. तिते) ॥

इति श्रीभट्टाचार्यविरचितभट्टाचार्यकृतत्रिशच्छ्लोकी-

विवरणसारोद्धारकविमण्डनशम्भुभट्टकृतः समाप्तः ॥

Dated:—

इदं पुस्तकं आशामहाराज सखारामभट्टेन लिखितम् ॥

शके १७१६ आनन्दनामसंवत्सरे आश्विन शुद्ध १२ शुद्ध्यासरे
तद्विनि समाप्तम् ।

B. M. C. 63. 8].

1068

त्रिकाण्डमण्डन of भारकर

Foll. 81; size 9 in. by 4 in.; material thin rough yellowish paper; fair, Devanāgarī character; 9 lines in a page and 20 letters in a line.

The MS. begins on fol. 1b and ends on fol. 81b. Fol. 1a and the fly-leaf at the end have the title. The MS. is moderately correct. Almost all folios are worm-eaten, but not damaged.

The Work:—The Trikaṇḍamaṇḍana is a manual of Vedic rites comprising about 600 Kārikās divided into 4 chapters, composed by Bhāskaramāra, son of Kumāraswāmin.

The earliest writer who quotes him is Hemādri. For another MS. and quotations see Vol. No. 688.

It begins:—

भियं धारीर्नरीं देवीं संप्रणम्य विनायकम् ।
गुर्यं सोमयागस्य प्रयोगः प्रवितन्यते ॥ १ ॥

The Kāṇḍas end:—

I इति श्रीमदारत्नमिहिरत्रिकाण्डमण्डनभास्करमिश्रसोमया-
जिह्वी सोमयागोपोदिते अधिकारनिरूपणं नाम प्रथम काण्ड
सम्पूर्णम् (st. 186) fol. 11b; II प्रतिनिधिनिरूपणं नाम
द्वितीये काण्डे समाप्तम् (st. 225) fol. 22a, III पुनरापाय-
प्रकरणं तृतीये काण्डे समाप्तम् (st. 184) fol. 29b; IV
st. 25) fol. 31b.

II ends:—

आदौ ये विप्रताः पक्षीः त एव स्युः सदैव हि ।
इति त्रिकाण्डमण्डनः समाप्तः ॥

Dated:—

शके १६४५ वर्तमाने शोभनहृद संवत्सरे फाल्गुने च
एकादशी शौम्यशरे वरिणे इदं पुस्तकं जोडेन लिखितं समाप्तम् ॥

B. M. C. 84. 15].

1069

त्रिकाण्डमण्डन of भास्कर

Foll. 32; size 8½ in. by 4 in.; material thin rough yellowish paper; fair, Devanāgarī character; 10 lines in a page and 82 letters in a line.

The MS. begins on fol. 1b and ends on fol. 82a. Fol. 82b is blank. Fol. 1a and the fly-leaf at the end have the title The MS. is moderately correct and is dated Śaka 1705. Corrections are made with black ink. Foll. 29-32 are much worm-eaten and the text is also damaged. Every folio is marked वि. मं. in the left margin.

The Work:—The Trikaṇḍamaṇḍana of Bhāskara, son of Kumārasvāmin, complete, another copy, cl. No. 1088 above.

Dated:—

[शके १] ७०५ वर्षे शोभनहृदसंवत्सरे माघवशाद्व्यास
विपरीत इदं पुस्तकं समाप्तम् । [शके] रोपाभिषा [म]
एकान्तपरे पुस्तकं समाप्तम् । स्वार्थं पठामि च ॥

B. M. C. 84. 16].

1070

त्रिकालसन्ध्या (विश्वामित्रकव्योक्त)

Foll. 14; size 8½ in. by 4 in.; material rough yellowish paper; fair, Devanāgarī character; 8 to 10 lines in a page and about 30 letters in a line.

The MS. begins on fol. 1b and ends on fol. 14b. It is very carefully copied in Śaka 1676 by Bābubhatta Kupte. Foll. 1 and 14 are slightly torn and worm-eaten.

The Work:—A manual of the method of performing the Sandhyā adoration thrice a day. Anonymous.

It begins:—

अथ त्रिकालसन्ध्या लिख्यते । विश्वामित्रकव्योक्तः (x. ३३)
प्रातःसन्ध्यां सनक्षत्रां मध्याह्ने मध्यमाह्निकः ।
सूर्ये पश्चिमा सन्ध्या त्रयः सन्ध्यास्तथासते ॥ १ ॥
इति प्रातःसन्ध्या समाप्ता ॥ fol. 11a; इति
माध्याह्नसन्ध्या । fol. 13b.

It ends:—

इति विश्वामित्रकव्योक्तेन त्रिकाळ (x. ३३) सन्ध्या समाप्तः
(x. ३३).

Dated:—

शके १६७६ भावासंवत्सरे भावने शुद्ध वृषभे शुद्धवासे
इदं पुस्तकं समाप्तम् ॥ भी ॥ इदं पुस्तकं कृते हस्त्युपनामक-
बाबुभट्टेन लिखितम् । श्रीगजाननार्पणमस्तु ॥

B. M. C. 4. 34].

1071

त्रिकालसन्ध्या

Foll. 10; size 8½ in. by 4½ in.; material rough yellowish paper; fair, Devanāgarī character; 9 lines in a page and about 80 letters in a line.

The MS. begins on fol. 1a and ends on fol. 10a. Fol. 10b has the title. The MS. is moderately correct.

The Work:—Another manual of the method of performing the Sandhyā adoration thrice a day.

It ends:—

प्रसादात् इत्येतां त्रयं प्रत्यवेताहरेषु यत् ।
सन्ध्यादेव तद्विष्णोः सन्ध्यं स्वार्थिनि श्रुतिः ॥

B. M. C. 9. 19].

1072

दानखण्ड (अन्तर्कालीनदानानि)

Foll. 27; size $8\frac{1}{2}$ in. by 4 in.; material rough yellowish paper; fair, Devanāgarī character; 9 or 10 lines in a page and about 30 letters in a line.

The MS. begins on fol. 1b and ends on fol. 27a. Fol. 1a and 27b have the title. The MS. is almost accurately copied by Rāmacandra Lele, in Śika 1740. Foll. 1, 2, and 27 are slightly torn and also worm-eaten.

The Work:—A manual of the ceremony of giving away various things at the time of death and thereafter.

It begins:—

अथान्येष्टिपद्धतिक्रमो लिख्यते । आत्ममरणे वीर्यं गत्वा प्रायश्चित्तं कुर्यात् । मर्त्यो सत्यां दत्तं दानानि कुर्यात् । अथ मोक्षप्रेषुदानम् ।

द्विधानिबन्धे गारुडे त्वष्टी दानान्युक्तानि ।

तिला दौर्द्धे दिव्यं च कार्पासं लवणं तथा ।

सप्तधान्यं क्षितिर्गोघ्नः पृथक् पावनं स्मृतम् ॥ fol. 2b.

It ends:—

प्रथमाहं दीपदानमुक्तं देवपाजनीये गारुडे ।

प्रत्यहं दीपको देवो मार्गं तु विधेये भवेः

वायुसंस्तरं चापि मेघस्य सुवर्दी (र. लि.) अथ ॥

मत्स्योदङ्मुखं दीपं देवागारे द्विजाढये ।

द्विपायान्यमुक्तं विधेये सद्भिः संकल्प्य सुस्तिपतम् ॥

दत्ति श्रीशालग्रामस्थितिमार्गं । पुस्तकं केने मालव्यनगर राम-
चन्द्रमहर्षे ॥

B. M. C. D. 4].

1073

दानपद्धति

Foll. 15; size 12 in. by $4\frac{1}{2}$ in.; material thick rough yellowish paper; fair, Devanāgarī character; 9 lines in a page and 45 to 50 letters in a line.

The MS. begins on fol. 1b and ends on fol. 15b. The fly-leaf in the beginning has the title and the index which ends on fol. 1a. The MS. is almost correct. Foll. 1 and 15 and also the fly-leaf are slightly worm-eaten; but no damage is done to the text. The MS. is dated Śika 1725.

97-98

The Work:—A manual of the method of giving away several articles as funeral gifts. It is mainly based on the authority of various Purāṇas which are frequently quoted. Anonymous. The index shows the number of gifts to be 72.

It begins:—

अथ पददानसूक्तं देवपाजनीये । गारुडे । एकादशाहं प्रक्रम्य सद्भिः (र. लि.) दीयते सर्वं द्वादशाहं विधेयतः ॥

It ends:—

अथ पादुकायाः ।

कण्ठकेष्टिनापाण्डुशिरादिति (र. लि.) क्षारणे ।

पादुके स (र. सं.) मद्वायो (र. स्वा.) नि मीया

संप्रतिपूर्यताम् ॥

इति सामान्यदानानि दानपद्धतिः समाप्ता आतः ॥

Dated:—

शक १७२५ वर्षे कश्चिरोद्गारिनामसंवत्सरे ज्येष्ठ शुद्ध पक्षे गुरुवास्तरे शनीये तिस्रितमस्तु ॥ इदं पुस्तकं प्रकाशकस्य ॥

B. M. C. 112, 10].

1074

दानपद्धति

Foll. 14; size 11½ in. by 4½ in.; material rough yellowish white paper; fair, Devanāgarī character; 8 or 10 lines in a page and 45 letters in a line.

The MS. begins on fol. 1b and breaks off on fol. 14a. Fol. 14b is blank. The MS. is moderately correct. Every folio is marked शनपः in the left margin.

The Work:—The Dānapaddhati, another copy, cf. No. 1073 above. Breaks off with Godāna (the gift of a cow).

B. M. C. 115, 6].

1075

दानपद्धति

Foll. 19; size 8½ in. by 4 in.; material rough yellow paper; fair, Devanāgarī character; 9 lines in a page and about 30 letters in a line.

The MS. begins on fol. 1b and ends on fol. 19b. All folios are slightly worm-eaten. The first and the last folios have pieces of paper pasted on to them.

The Work:—A manual of the rite of giving away several things for acquiring religious merit. It is defective towards the end.

It begins:—

अथ भानादानानि लिख्यते (१. न्ते) । तत्र दश दानानि । गोदामं । गवामङ्गेषु तिष्ठन्ति ॥ १ ॥ भूमि । सर्वस्याः ॥ २ ॥

It breaks:—

सर्वदानमन्त्रः । श्रेयोव्यनाथ देवेश सर्वभूतदानिधे ।

दानेनानेन मे देव मतः शानं ॥

The scribe's signature:—

पांडुरंग नारायण उपाध्ये दीक्षित सत्तेगांवकर बाबे पुस्तक अले । विष्णु मातई उपाध्ये पुस्तक बाधे अले

B. M. C. 8. 4].

1076

दानविवेक of भानुदीक्षित

Foll. 28, size 9½ in. by 4½ in.; material coarse yellow paper; fair, Devanāgarī character; 15 or 16 lines in a page and 38 letters in a line.

The MS. begins on fol. 1b and ends on fol. 28a. Foll. 1a and 28b have the title. The MS. is almost accurately copied in Śaka 1715 by Pounḍikabhaṭṭa Dikṣita. All folios are slightly worn out.

The Work:—The Dānaviveka is a small treatise dealing with Dāna, its modes, recipients, materials etc. composed by Bhānu Dikṣita, son of Bhaṭṭojī Dikṣita. For another MS. see Peters., Rep. VI, No. 88.

It begins:—

अथ विवेकेण दागानुपपन्ते । परस्वतोत्पत्त्यतो मंपदागो दानम् । देवतः ।

अर्पणाद्यदिते पात्रे अहदा प्रतिपादयम् ।

दानमिषमिनिर्दिष्टं व्याख्यानं स्वयं कथ्यते ॥ १ ॥

तथेदं प्रियोक्तं गीतासु ।

कर्ममिविति यदानं दीयतेऽवकाशिले ।

देधे कानि च पात्रे च तदानं तात्त्विकं विदुः ॥ २ ॥

It ends:—

इति पदवाक्यप्रमाणप्रदो मारीचिप्रसूतः सनुना भानुदीक्षित-
निरचितोऽयं दानविवेकः समाप्तिमगमम् ॥ श्री ताम्रव्यवशादिप्रायेणमगमम् ॥

Dated:—

सके १०१५ प्रमारीचामाभदे उदयनवसन्ततः प्रमुखा-
विक्रमादे कृष्णरक्षे चतुर्था माहवागरे हचमरिगने चण्डे
देवचिते हरे हचिकरिगने देवगुरु (१. १) तदिने ॥ श्री

अनुमतीचे वृत्तीयप्रदर्शी समासोर्ध्व लिखितायाः ॥ श्रीगंगातीरस्थ
क्षेत्र दोके हर्षो बहवी बामोरी पेठ सदाशिव असे हे पुस्तक
रंगबहरीक्षितसूनु पौंडिकभट्ट बाधे असे हे सत्य ।

B. M. C. 58. 28].

1077

देवप्रतिष्ठा

Foll. 29; size 8½ in. by 4½ in.; material rough yellowish paper; fair, Devanāgarī character; 11 lines in a page and 38 letters in a line.

The MS. begins on fol. 1a and ends on fol. 29a. Fol. 29b and the fly-leaf in the beginning are blank. The MS. is almost correct. All folios are more or less worm-eaten; and the text also is slightly damaged on the last four folios.

The Work:—The Devapratisthā (or the Amarapratisthāprayoga) is a manual containing directions for the consecration of deities with the least possible expenditure. The author quotes the Nīrṇayasindhu, Ananta Deva's Dharmarājakaustubha, Vāsudeva's Prayoga-ratnamālā and the Trivikramapaddhati.

It begins:—

मत्वा श्रीकृष्णलेशे मतिवकासं करोति यः पुंसां ।

निर्यन्तरे ललितामरप्रतिष्ठाप्रयोगमात्मने ॥ १ ॥

तत्र देवप्रतिष्ठायां कावः । पुण्ड्रकास्तदावयवार्द्धं कण्ठ्याभि-
मासम्यत्तिरिकावापदिप्रमासेषु मासाविधेयोत्तरादये ॥ ॥
अक्षिप्रायेण पुं चैत्रे निविदः ॥

इति प्रासाददेवप्रतिष्ठाप्रयोगः । अथ चण्डादिदेवप्रतिष्ठाविधि-
लिख्यते । श्रीमन्मन्त्रदेववृत्तपरमराजसौत्तुमे वृत्तिपरिवर्णपुस्त-
कमध्याय प्रयोगः । कण्डमण्डपायत्र नावचकम् ॥ fol. 21b.

It ends:—

इति प्रयोगरत्नमालायां निर्ययसिन्धुको जीर्णोद्धारविधिः
समाप्तः ॥

B. M. C. 78. 5].

1078

धर्मकारिका

Foll. 56; size 8½ in. by 3½ in.; material coarse yellowish paper; fair, Devanāgarī character; 7 lines in a page and 26 letters in a line.

The MS. begins on fol. 1b and ends on fol. 55a. Fol. 55b is blank. Fol. 1a and the fly-leaf at the end are also blank. The MS. is only moderately correct.

नवच्छिन्नसंततिरिद्विस्थिरलक्ष्मीकीर्तिलामशत्रुपराजयसदाभि (र. मी) दृशिष्य (र. दृष) यं शारदीयनवरात्रप्रतिपदि विहितकलश-
स्पादनम् (र. दु) गांध्याकुपारीपूजादि करिष्ये ॥

सदुक्तं कालिकापुराणे ॥

कुष्माण्डमिद्धदण्डं... मांसे सारसमेव च ।

पते बलिसनी (र. माः) प्रोक्ती (र. वताः) तृत्यो-
ऽष्टासमा सदा ॥ (?) ॥ fol. 16a.

It ends:—

इति श्रीमल्लकरभट्टविरचिते नवरत्नपूजाजपहोमादिप्रति-
समाप्तिनगमम् ॥ अथादिकर्मो लिख्यते ॥

पूजास्विष्टं नयन्त्या बलि पूजादुतिं तथा ।

शेषः सम्पाद्य दानं च अभियेको विसर्जयम् ॥०

Dated:—

सके १७०१ विभासुनामसंवातरे आषाढकृष्णपंचमि (र. मी) भो (र. मी) मयासरे हे पुस्तक गोपालकम् आदित्यदेकर
पांचे असे

B. M. C. 6. 4].

1083

निर्णयसिन्धु (II & III only) of कमलाकरभट्ट

Foll. 206; size 15 in. by 9½ in.; material rough
yellowish paper; fair, Devanāgarī character,
19 lines in a page and about 45 letters in a line.

The MS. contains two parts having 74 and
129 folios separately numbered. Fol. 1a in the
beginning and fol. 129b at the end have the
title. The index is written on three separately
numbered folios. The MS. is almost correct.
All folios are slightly discoloured and worm-
eaten. Headings and colophons are written
in red ink.

The Work:—The Nirṇayasindhu is a work
on the doubtful points regarding religious
rites, comprising three chapters (Paric-
chedas) composed in 1612 A. D. by Kamala-
kara Bhaṭṭa, son of Rāmakṛṣṇa Bhaṭṭa and
grandson of Nārāyaṇa Bhaṭṭa, the author
of the Prayogaratna. Our author's elder brother
Divākara, the father of the famous Gāgā Bhaṭṭa,
was a pupil of Bindumādhava. For the genea-
logical tree of our author see BUJ. XI (New
Series), Part II, p. 89. Our MS. contains only
the 2nd and 3rd chapters. For other MSS.
etc. see I. O., Nos. 1534-85 and Vel., Nos.
695-96. It is published by the NSP., Bombay.
B. M. C. 15. 3].

1084

न्यासविधि

Foll. 2; size 8 in. by 3½ in., material rough
yellow paper; fair, Devanāgarī character; 10
lines in a page and 30 letters in a line.

The MS. begins on fol. 1a and ends on
fol. 2b. It is only moderately correct. The
title is indicated by the letters न्या० वि० in the
margin on fol. 1b.

The Work:—A manual of the six-fold Nyāsa
(or mystical touching of the various limbs)
to be performed in Japa etc. based on the
authority of Bauddhāyana, Śālitapa and such
other sages.

It begins:—

ॐम् अथ रुद्रनपादौ न्यासविधिः । तत्र बोधायनसते
पञ्चाङ्गन्यासः । तत्र शिखायन्यासः पृक्त्रिंशदङ्गन्यासः प्रथमः ॥०
शातातपसते तु प्रजननादि सर्वाङ्गपर्वन्तं पौष्ठाङ्गन्यासः
पद्यः । सर्वत्र जपादौ । अभियेक पवादे पठो नामधेयैति बोधा-
यनः । तेषां प्रकारः ॥

It ends:—

न्यासानन्तरं द्विरप्यगर्भो यः प्रणतो ब्रह्मज्ञानमहीर्षौष-
भासपात्रे नय याते अग्र इमे यमेरप्यौ मन्त्रान् जपेत् ॥ तत्र
आत्मानमित्यादिभिर्न्यासेत् ॥

B. M. C. 113. 2].

1085

पर्वनिर्णय of रघुनाथ वाजपेयिन्

Foll. 14; size 12½ in. by 4½ in.; material thin
rough bluish paper; fair, Devanāgarī cha-
racter; 11 lines in a page and 42 letters in
a line.

The MS. begins on fol. 1a and 13a. Fol.
13b and the flyleaf in the beginning are blank.
The MS. is only moderately correct. All folios
are slightly worm-eaten.

The Work:—The Parvanirṇaya is a small
treatise giving decisive information about
Purvans and all doubtful points connected
therewith. It is composed by Raghunātha
Vājapeyin, son of Mādhava and Lalitā,
grandson of Rāmeśvarabhāṭṭa, nephew of
Nārāyaṇa, and younger brother of Viśvanātha
and Prabhākara whose Rasapradīpa was com-

posed in 1583 A.D. Raghunātha's famous work *Kālatattvavivecana* was composed in 1620 A.D. Our author has also written a commentary on the *Triṇidīśchloki* which has been commented upon by Śambhu Bhaṭṭa (cf. No. 1067 above.) For another MS. see Ben., SK. Coll. Cat., No. 131.

It begins:—

अथेतिविषयः ५ (१, ५) वेद्वयनिर्णयः । तत्र दर्शपूर्णमा-
स्यैषौ पूर्णमास्यौ पूर्णमास्यौ यजेतामावास्यायामावास्यायां
यजेतेति पचनावृत्त्यमयोगस्य पर्यकालत्वे प्राप्तेऽपि पूर्वपूरति
पतिगृह्णात् उत्तरमर्धयजतीत्यादिमुत्तरान्तरावृत्त्याधानाद्यनुष्ठानेनोप-
क्रममात्रं पूर्वेण द्वितीयावृत्तेऽपि तन्मात्राधानाद्यनुष्ठानं प्रतिपद्यति
माहकालत्वं अत एव गोमिच्छेनोक्तं पश्चान्ता वयस्तस्याः
पश्चादप्येवमिष्टव्या इति ॥

It ends:—

अमावास्यापूर्णेमासीष्टव्याभ्यां तिथिकीर्तनात् ।
मनेज्यायां यिनोपायां केपाञ्चिद्व्यपनोदितः ॥
पूर्णमासस्य दर्शस्य पश्चान्तरात् न सा भवेत् ।
किन्तु प्राक्पूर्णेमासेर्द्वेद्वेष्टिः परतो भवेत् ॥
पर्यवस्यत्येव सप्तैकं पर्यवसे पूर्वविनिर्णयः ॥
इति धार्मिकविद्वत्तः पूर्वनिर्णयः ॥

B. M. C. 44. 10].

1086

पाठारेमभूयां क्षत्रियत्वमतिपादनम्

Fol. 10; size 12 in. by 4½ in.; material rough yellowish white paper; fair, Devanāgarī character; 10 lines in a page and 52 letters in a line.

The MS begins on fol. 1a and breaks off on fol. 10b. Fol. 1a is slightly discoloured, with water effect. All folios are slightly eaten by worms. The MS. is neatly and almost accurately written.

The Work:—This is a small pamphlet in which the author has tried to prove that the Pāṭhare Prabhus are Ksatriyas. The author, who refers to Viśvanātha Rāyarikara of Bombay, first considers the duties of the Brāhmaṇas and the Ksatriyas. Then he goes on to discuss the arguments against the propositions which were mainly forwarded by Papdita of Poona, enjoying the patronage of Bājī Rāo Peshwa. Refuting these arguments he ultimately establishes his view on his-

torical evidence. Then on the authority of a story in the *Sahyādrīkhaṇḍa* (see quotations below) he accounts for the absence of the Ksatriya qualities of Sārvabhaumaiva, Ati-parākrama, etc. in the Pāṭhare Prabhus. The story also gives a clue to the name Pāṭharīyāḥ or Pātānākhyāḥ. The MS. is incomplete.

It begins:—

धीगणेदाय नमः ।

धार्मां वन्दे सकलकविताहेतुभूतां सदाहं
कथोक्तुमाह्वयिहिमयकल्पकाम्यां परिष्टाम् ।
शुभां मदां तिस्रिषुपह्नां कम्बुकण्ठां कण्ठा-
लोकां पूज्यां कमलवदनां वेधसां सर्वदा ताम् ॥ १ ॥
सेपासेपकलाकलापतक्षणीयोजसत्पत्रिका
काव्याकापहरोरचन्द्रवदना कण्ठोलुपत्रिका ।
ज्वालोचितरङ्गकामिनीकटितटे दिव्यामराकारिका
मीमांसादिसरोजवाहनयना कल्पा जपेयिका ॥ २ ॥
विशेषं सर्वकामेशं सर्वशास्त्रविशारदम् ।
अनेकदन्तभवतानामेकदन्तक्षपामहे ॥ ३ ॥
अनायतीभवतजनप्रसन्नामनैर्भरितमनुष्टुपकृपात् ।
प्रकाशमप्यादिपतस्त्रिस्तवकृपां नमामि

शान्तां परमात्मकृपा ॥

इह खलु धर्माधिकांममोक्षाणां चतुर्णां मध्ये मोक्षस्य
परमपुरुषार्थेण सार्धनिर्दिष्टत्वात् धर्मस्य सत्तापनत्वात्प्राच-
मिकत्वाच्च धर्मो निरूप्यते ॥ धर्मनिरूपणस्य वर्णाधीनत्वेन
धर्मविचारस्य वर्णविचारं विना अनुपपन्नत्वेनाहो वर्णविचारः
त्रिपते । धर्मप्रतुविषः । ब्राह्मणक्षत्रियवैश्यद्वैतदेहात् । तदाहौ
किं नाम ब्राह्मणत्वम् ।

इदं च ब्राह्मण्यं ज्ञानप्राप्तं ज्ञानिनां वर्णप्राप्तं ब्राह्मण्यं
कर्मिणामिति द्विविधिः (१, ५) ब्राह्मण्यमिति सिद्धम् । अथ क्षत्रियार्थं
विचार्यते ॥ fol. 2a.

सौर्यं तेजो वृत्तिर्दार्ढ्यं इति गीतादचनात् कथणस्य-
काभ्यां क्षत्रियत्वं सिद्धम् । ग्रन्थवित्तरमया [५] वैश्यादि-
विचारो न कृतः ॥ अथ चर्चे ब्राह्मणक्षत्रिययोः दुरुपाधिकारि-
त्वात् धर्मो विचार्यते । fol. 2b.

तथा च प्रमाणाधानात् धर्मिण न सन्तीति चेत् । अत्र द्वयः ।
प्रत्ययार्थिनि च नमात् । तेषां विरुद्धैक्यकथनानि वर्णानि च ।
तदाहौ भूतप्रत्ययः । तथाहि । विजयभोजगण्डिनाहमप्रजापरा-
वृत्तिगण्यतिनारस्त्यादिधर्मिणोः प्रत्ययस्य सर्वाजनीनत्वात् ।
प्रजापराध्यापनजननस्येति इत्यादीनां सन्तोऽस्तीदानीमपि प्रसिद्ध-
त्वात् । वर्णोक्तेः हेने अनामोऽनादिक्रान्तो नृपन्निमन्तविप्रेन्द्राया
इत्यादीनि साध्यात् । (तेषां वैश्यानां दुरुपाधिकारिण्यस्य च प्रमिद्वारात् ।
एवमेव ज्ञानेनैव ब्रह्मज्ञानेनैव राममपराधमपराधनामपराधना इति

रामराजप्रभृतीनां सत्त्वात् । तेषां वेदोक्तस्वर्णधर्माणां वेदूट्याधि-
पतङ्गाधिरामादुज्ज्वलाचार्यश्रीनिवासदीक्षितमाध्वनरसिद्धाचार्य-
सेपाचार्यप्रभृतिवेदशास्त्रसम्पन्नैर्ब्राह्मणेः कारितत्वात् । सर्वप्रसिद्ध-
त्वाच्च । प्रतापयुद्धसन्ततेः जगन्नाथदेवे इदानीमपि सत्त्वात् । तेषां वे-
दोक्तधर्मविकारित्वस्य च प्रतिदत्त्वात् । जयनगरे जयसिंहादीनां
कर्मविकारित्वस्यातिस्फुटत्वात् । इयंस्तु विशेषः । केचित्किञ्चि-
द्भ्राज्याधिकारिणः केचित्सेवाधिकारिणः केचिद्धीपिकाजीव (र. वि)
तः । सावद्वेदोक्तधर्मविकारित्वं न गच्छतीति ॥ fol. 8b.

जानीरात्राद्युपनामपर्यायानां निकटे त्रिपयानिः सफळविधा-
पारङ्गतेः संख्यापत्रिः कृतो 'नन्दान्तं क्षत्रियदुल्लं ततः धनं मयनीन
बद्ध' इति वचनेन कछियगे क्षत्रिया पत्र न सन्तीति पूर्वपत्रोपि
निरस्तः । वस्तुतस्तु विचार्यमाणे पुष्पनगरस्थेः पत्रिकायां प्रेषितं
नन्दान्तं क्षत्रियदुल्लमिति वचनं यत्र क्षत्रियं भागवते दृश्यते यैव इति
हेतोः स्वकोषकल्पितं प्रस्तावतपुस्तकमिति मन्यमाने ॥ fol. 6b.

अत एव शुम्भारुनिवासिनां पाठारीयप्रभृतीनां क्षत्रियस्वरूप-
रूपाकरायपुष्पनामकविश्वनाथस्योतिर्विस्तृतपत्रिकोपरि महाधय-
महिम्ना तेषाञ्चपरि कोपयणाच्च ये पूर्वोक्ते नन्दान्तं क्षत्रियकुल-
मिरयादिना वा शुद्धा इत्यां सा द्रुतोपास्ता । तद्विषये पूर्वमेव सर्वं
क्षिपितमित्यलमिति विस्तरेण । यद्यपि केनचिदुक्तं परशुरामेण एक-
विंशतिवारं क्षत्रियरहितां पुष्पीं कृतेति । तदप्यसमक्षसम् ॥ fol. 6a.

एवं कछियुगे क्षत्रियाणां प्रसिद्धत्वात् । पाठारीयप्रभृतीनां
क्षत्रियत्वं ततैव न वेति स्पन्देहः । fol. 7a.

य चैतेषां शुद्धैरान्तये प्रमाणाभावे इति पाष्यम् । स्कन्द-
पुराणान्तांशमादिश्वरस्यैव मानत्वात् ॥ fol. 7b.

नव पतंगं प्रभृतीं पाठारीयसंज्ञा कथमिति चेदुच्यते ।
महादेवः गणपतिं प्रत्यवादीत् । महादेव ब्रह्माच ।
कदाचित्तीर्थयात्रायाः प्रसङ्गेन रामायणौ ।
साम्बयोऽपतिभूयः पैठण पत्तनं तदा ॥
तीर्थयात्राविधिस्तेन यथाशास्त्रमनुष्ठितः ।
शुद्धापुरपदानां च कृतं तेन महात्मना ॥

एवं शुद्धापुरपदाने त्रिवमाणे सति तदानीं भृगुमहाह्वलिः
समागतः । आगतं महाह्वलिं अथपतिर्देष्टुमपि शुद्धापुरपदाने
आगतं (र. क्त) चिराः सगोपितः अर्घ्यपायादिपूजो च न
दत्तवान् । तदानीं भृगुमहाह्वलिः तं प्रत्यवादीत् एवं रात्र्यहीनश्च
पराहीनो भव सिद्धिः । ० ॥ क्षत्र्यागतोऽसि अतस्तव वंश-
दिभूयात् । क्षत्रियाकस्य[न]न्यपायावाप त्वदंशमानीं शृणुणां
मार्गमौत्सव्यमतिपराक्रममिच्छामि न स्युः ॥ fol. 10a.

स्वदंशमात्रं रामानो निःकौषां राजहीनगाः ।
आपं प्रभृत् तेषां वै लंपिका जीवने भवेदिति ॥
एतेन पत्तने गता मया कोपयणा किञ्च ।
पाठारीयाः प्रसिद्धाश्चैव यत्नाय्या धाम्ना वा ।
प्रगुणपदं तेषां पत्तनाः प्रभवयथ ते ।
एतुश्चा क्षत्रियवांसी जगाम विजमाधमम् ॥

इति सन्नादिश्वरस्य कथितं तदनुसारेण अस्माभिरनुसूचैव
लिखितम् ॥ fol. 10b.

It breaks off.—

एवं प्रसङ्गादुपसर्कया सर्वेऽशेषमाध्वपतिराजवंशजाः रामदे-
राजपर्यन्तं पैठणनगरे सिंहासनादि (र. चि) रुद्धाः संस्थिताः । तत्र
रामदेवराजस्य त्रयः पुत्राः केशवराजविन्दराजप्रतापशाहाख्यः राम-
देवराजः केशवराजाख्यस्य देवगिरिसिंहासनं दत्तवान् विन्दराजा-
ख्यस्य उदयपुरीसिंहासनमदत्त तृतीयपुत्रस्य प्रतापशाहाख्यस्य
अलपुरीसिंहासनं दत्तवान् स स्वर्गं रामदेवराजः पैठणसिंहासने
स्थित्वा राज्याधिपत्यं कृतवान् एवं स्थितं सलतानभलादिराजा
पैठणनगरमतिबहुतेनया बृहत् सन् समागतः । अनन्तरप्रभोः बहु
संयामो जातः तेन यवनेन पराजितः समाजा इतरे तदुपजीविनोपि
भृष्यसोमवंशजा राजानः पराजिता ततस्ते सर्वे सद् राजा पला-
यमानो भूत्वा कोङ्कणदेवं प्रतिममरागव्य ततः प्रतापनगरे प्रयाग
लोक्ष्म ॥

B. M. C. 92. 29].

1087

दिनकरोद्योत of गागाभट्ट

Foll. 116. size 11½ in. by 5 in.; material
thick rough yellowish paper; fair, Devanāgarī
character; 10 lines in a page and 85 letters
in a line.

The MS begins on fol. 1b and ends on fol.
116a. Foll. 1a and 116b have the title. The MS
is almost correct. All folios are slightly worm-
eaten. The MS. is dated Saka 1732.

The Work.—The Dinakarodyota is an
exhaustive treatise dealing with Ācāra, Āśauca,
Dāna, Kāla, Pūrta, Pratisthā, Prāyaścitta,
Vyavahāra, Vaisikṛtya, Vrata, Śāstra, Śrāddha
and Samskāra. It was begun by Dinakara
alias Divākara, son of Rāmākṣa Bhāṭṭa and
grandson of Nārāyaṇa Bhāṭṭa; but was ulti-
mately completed by his son Viśveśvara alias
Gāgābhāṭṭa, the famous author of the Kāyastha-
dharmaśāstra (q v.). Our MS contains only
the Pūrta section of this extensive work which
is also otherwise called the Śivadyumapīḍipikā.
For other MSS. of this and other sections see
I. O., Nos. 1604-1607 and Mitra, Bk. Cat.,
p. 385 which (1941) has introductory verses
different from those of this MS.

It begins:—

नीलोत्पलाभिरामं रात्रिर्न साकेतवाजानां ।
दशरथोपाभिमानं जगद्भिमानं नराकण्ये ॥ १ ॥

मन्वा दिनकर तात सौगम्यास्तदुपेजित ।
पूर्वो दिनकरोयोतस्तदुते न प्रपश्यते ॥ २ ॥
गागामद्वापरारब्धम्य विधेयत्परीणिण ।
पूर्वो दिनकरायातृ तिरस्तु सतां हरे ॥ ३ ॥

It ends —

इति श्रीमीमांसकमहर्षिरुद्रसूत्राभाष्येऽपरनामकविचेधर
कृत पूर्वदिनकरोयोत समाप्त ॥

Dated —

इदं पुस्तकं भद्रभर पाठकोपनाह । इत्थमटपाकेन
लिखितं दत्ते १७३२ प्रमोदनामसरसरे चैत्र वर्ष ५ इन्द्रवासरे
सर्वे पुस्तक समाप्तम् ॥

M M C 60 10]

1088

प्रतापनारसिंह (अन्येष्टिमयोग only) of रुद्रदेव

Fol. 223 size 7½ in by 4 in, material coarse yellow paper fair, Devanāgarī character, 10 lines in a page and 27 letters in a line

The MS begins on fol 1b and ends on fol 220a. Fol 1a has the title 'Fol 220b is blank. The MS is moderately correct. All folios are slightly broken along the borders, and are also much discoloured. In the beginning there are three separately numbered folios with the index.

The Work — The Prātāpanārasaṃhita is an exhaustive treatise on Dharma composed by Rudradeva, son of Nārāyaṇa, surnamed Toro at Laṭṭhaṇ in Śāka 1632 (c 1710-11 A D). Our MS contains only a section of this comprehensive work dealing with the funeral rites in case of Āhītāgni as well as Anāhītāgni and also Sannyāsapaddhati. For another MS containing this portion see Vol. No 700. For other sections see Vol. Nos 701-703 where is also given a list of authorities referred to or quoted by our author.

It begins —

अथानाहिताग्नेष्टे (ः न्येष्टिमयोग । तत्राहौ प्राद-
धितम् । मासकमाने विनादिके । पुत्रारिर्लोपे स्वात्मा
प्रादधितं कारयेत् ।

इति श्रीमत्प्रतिष्ठानपुराणी० अनाहिताग्नि (ः न्येष्टे) अन्येष्टि
प्रयोग । fol 135b अतिसस्कारे उपयतिविलय fol 213

It ends —

काव इति प्रहृष्टम् मित्र (ः ह) नौ वसतापम् ।
गौरे कृत्वागम्यादां प्रतिष्ठानपुरे वृष ॥

तारो मारायणस्तो रुद्रदेवो महाशयी ।
अन्याननेकान्तराक्ष्य सारसहृष्टय वलत ॥ २ ॥
प्रतापनारसिंहाख्यो पात्रयज्ञप्रकाशम् ।
अमरसिद्धकरोत्तत्र विदुषा प्रीत्ये सरा ॥ ३ ॥
वाचना सुखमोपाययोगाद्य निरूपित ।

अनेन मि (ः प्री) यता दानुसिंहो भक्तवत्सल ॥ ४ ॥

इति प्रतिष्ठानपुरमितासी तोरोमारायणाम्नामकद्वेष्टकृते प्रताप
नारसिंहाख्ये संस्कारप्रकाश समाप्त ॥ अक्षयीपुर्णिमा दिनात्
जगद्रेकनाथ ॥

B M C 60 1]

1089

प्रतापनारसिंह (सन्यासपद्धति only) of रुद्रदेव

Fol. 73 size 8½ in by 4 in material thick rough yellowish paper, fair Devanāgarī character 8 lines in page and 26 letters in a line

The MS is defective in the beginning fol 1-3 being missing. The MS ends on fol 76b. A fly leaf at the end has the title. The MS is very excellently written but is far from being accurate. Fol 1-3, 43 44 49-54 are missing.

The Work — The Sannyāsapaddhati, another copy, of No 1088 above which also contains other sections of the work.

Colophon —

इति प्रतिष्ठानपुरमितासी (for रण र रो) मारायणाम्नाम
रुद्रदेवेन कृते प्रतापनारसिंहाख्ये आनामपयोग समाप्तायाः ॥

M M C 78 14]

1090

प्रतापनारसिंह (प्रायश्चित only) of रुद्रदेव

Fol. 35, size 8½ in by 4 in material tough yellowish paper, fair, Devanāgarī character, 10 or 11 lines in a page and 36 letters in a line

The MS begins on fol 1b and ends on fol 23b. Fol 34 and 35 have the index. Fol 1a has the title. The MS is moderately correct and is dated Śāka 1709. All folios are more or less worm eaten but no damage is done to the text.

The Work — The Prāyaścitta section of Rudradeva's Prātāpanārasaṃhita. For information about the work and the author see No 1088 above.

It begins:—

धीवृत्तिं धिया युक्तं गणेशं च सरस्वतीम् ।
आपस्तम्बमुद्यान्मन्यान् प्रणम्य पितरं गुरुम् ॥ १ ॥
तोरो नारायणस्तो तद्वन्द्य इति स्तुतः ।
अन्धानां कान् संसीदय तान्प (र. पु) ते चामिहोप्रक्रम ॥
अग्निहोत्रकर्मसिंहोमः । सत्य च साययुपक्रमः ।

It ends:—

अग्निहोत्रमसङ्गेन प्रायश्चित्तनिरूपणम् ।
अकारि तोरो रद्वेण वृत्तिरहेतुन तथ्यम् ॥
इति प्रतिष्ठानपुरनिधायी तोरो नारायणावध्वज्जदेववृत्ते
प्रतापनारसिंहे आपस्तम्बआश्वलायनयोः अग्निहोत्रमन्त्रशासविधि-
व्योपन्यासासेष्टिचातुर्मास्यापानप्रायश्चित्तानि समाप्तानि ॥

Dated:—

स्वस्ति श्री वृषासिवाहन दाके १७०९ प्लवङ्गनाम-
संस्कारे उत्तरायणे माघमासे शुक्लपक्षे द्वादश्यां मन्दवासरे
त[रि]नी कदादकस्थ चोरीयुपनामक वृत्तिहमद्वारमज-
मानीकमद्वेन लिखितं ह्यार्षे परोपकारार्थम् ॥

B. M. C. 25. 44.]

1091

प्रतिष्ठातृच of रघुनन्दन

Foll. 74; size 15 in. by 8½ in.; material coarse thin yellowish paper; fair, Devanāgarī character; 7 lines in a page and 67 letters in a line.

The MS. begins on fol. 1b and ends on fol. 74a. Foll. 1a and 74b are blank. All folios are discoloured along the borders. Ink has faded away on several folios. A square space is left blank in the centre of every folio on either side and a hole cut there on all folios.

The Work:—The Pratiṣṭhāṭattva is a work giving decisive and detailed information about the foundation ceremony of a Maṭha, Prāsāda etc., consecration of idols and deities, or the rite of giving away a tank (Jalāsāya) for religious merit. It is composed by Raghunandana. Bhaṭṭācārya, son of Harihara Bhaṭṭācārya and pupil of Śrīnātha ācāryachūdāmaṇi. He is said to have flourished between 1490 and 1570 A. D. cf. Hist. Dh., I, Sect. 102.

It begins:—

पञ्चवर्गमरं विष्णुं प्रणम्य गृहहन्वजम् ।
तत्त्वं मठप्रतिष्ठोर्वर्णि श्रीरघुनन्दनः ॥ १ ॥

Contents:—

इति वन्द्यवर्दीयभीरिहमद्व [प्रायान्त] श्रीरघुनन्दनमद्व-
प्रायैरिचिने प्रासादप्रतिष्ठातृच समाप्तम् । fol. 22a; इति
श्रीरघुनन्दनरिचिने वास्तुयुगमनप्रयोगतार समाप्तम् । fol. 41a;
इति देवप्रतिष्ठाप्रमाणं समाप्तम् । fol. 4Cb; इति श्रीरघुनन्दनमद्व-
प्रायैरिचिने देवप्रतिष्ठातृच समाप्तिमगमम् । fol. 52b; इति
श्रीमहाभूतोत्पादवर्दीयनन्दनवच (र. भद्रा) प्रायैरिचिने जहा-
यथोत्सर्गप्रमाणतारं समाप्तम् ॥ fol. 63a.

It ends:—

ततो वषाशक्तिः माक्षणात् भोजयेत् । इति कञाचो-
त्सर्गतारं समाप्तम् ॥

अन्तसमापतिदेवचर्चणः पुस्तकमिदमक्षरं च ॥

A list of authorities referred to by the author:—

कल्पतरु fol. 1b, कृष्णमदीय fol. 88b; शृङ्गसंवादपुष्प-
परिनिष्ठ fol. 3a; गोमिमीयमदीय fol. 7a; छन्दोगपरिनिष्ठ
fol. 55, 6a; जादुर्गण fol. 12a; उद्योतिष fol. 45a, 84b;
दानकल्पतरु fol. 89b; दानरत्नाकर fol. 11b, 59b; देव
fol. 12a; देवीपुराण fol. 12a, 41b, etc.; परिनिष्ठप्रमाण
fol. 6b; पुनारत्नाकर fol. 9b, 12a; सहस्रपरिनिष्ठ fol. 59b;
अविष्णुपुराण fol. 1b; मत्स्यपुराण fol. 3a, 21b, etc.;
महत्सुति fol. 6b; मारुणेश्वरपुराण fol. 6b; योगिपञ्चमन्य
fol. 12b; रत्नाकर fol. 56a, 56b; कैराव fol. 22a;
वामनपुराण fol. 9b; विष्णु fol. 1b; वयस्यारसवृषण fol. 41b;
सागित्तीरिका fol. 56a, 57a, etc.

B. M. C. 89. 1].

1092

प्रयोगचूडामणि of रामकृष्ण

Foll. 30; size 8½ in. by 4 in.; material coarse yellow paper fair, Devanāgarī character; 12 to 14 lines in a page and 30-45 letters in a line.

The MS. begins on fol. 1b and ends on fol. 30a. Foll. 1a and 30b have the title. The MS. is only moderately correct, and is dated Śaka 1722. All folios are slightly worm-eaten along the borders.

The Work:—The Prayogacūdāmaṇi also called Samskāracūdāmaṇi is a metrical manual of the Samskāras comprising 181 couplets composed by Rāmakṛṣṇa, pupil of Cintāmaṇi.

It begins:—

नस्माद्वर्णार्चनं नभोवर्णि विन्तामणिं वायुं गुहं च सत्यम्
प्रयोगचूडामणिस्तद्विस्तारं कुर्वे प्रयोगान्तरतो हतुदये ॥ १ ॥

It ends:—

इति श्रीरामकृष्णमठकृते प्रयोगचूडामणिः समाप्तः ॥

Dated:—

इति प्रयोगचूडामणिः समाप्तः । सान्ये इत्युपनामकस्य यशेश्वरदीक्षितस्येदं पुस्तकं समाप्तम् । शके १७२२ रैद्विनाम-
संवत्सरे कालिका शुद्ध द्वि[ती]यायां इन्दुवासरे समाप्तोयं
चूडामणिः ॥

B. M. C. 4. 31].

1093

प्रयोगचूडामणि of रामकृष्ण

Foll. 39; size 8½ in. by 4 in.; material thin yellowish paper; fair, Devanāgarī character; 9 lines in a page and 35 letters in a line.

The MS. begins on fol. 16 and ends on fol. 39a. Foll. 1a and 89b have the title. The MS. is only moderately correct, Foll. 1, 38 and 39 are slightly torn.

The Work:—The Prayogacūḍāmaṇi of Rāmakṛṣṇa, another copy, cf. No. 1092 above.

B. M. C. 47. 12].

1094

प्रयोगचूडामणि of रामकृष्ण

Foll. 27; size 8½ in. by 4 in.; material thin rough yellowish paper; fair, Devanāgarī character; 11 lines in a page and 38 letters in a line.

The MS. begins on fol. 16 and ends on fol. 26b. Foll. 1a and 27b have the title. The MS. is only moderately correct, and is dated Śaka 1703. Foll. 1, 26 and 27 are slightly torn and discoloured.

The Work:—The Prayogacūḍāmaṇi of Rāmakṛṣṇa, complete in 179 stanzas. Another copy, cf. Nos. 1092-93 above.

B. M. C. 84. 22].

1095

प्रयोगचूडामणि of रामकृष्ण

Foll. 19; size 8½ in. by 4 in.; material rough yellowish paper; fair, Devanāgarī character; 13 lines in a page and 40 letters in a line.

The MS. begins on fol. 16 and ends on fol. 193. It is almost correct. Foll. 1 and 108 are left blank. All folios are slightly discoloured with damp.

92-100

The Work:—The Prayogacūḍāmaṇi of Rāmakṛṣṇa, another copy, cf. Nos. 1092-94 above. It breaks with Vivāhaprakaraṇa.

B. M. C. 84. 25].

1096

प्रयोगपद्धति of पञ्चलसिद्धय्यमुरि

Foll. 111; size 7½ in. by 3½ in.; material coarse yellowish paper; fair, Devanāgarī character; 7 lines in a page and 22 letters in a line.

The MS. is fragmentary and defective in the beginning. Many folios are missing and good many folios worm-eaten. The MS. now has 111 stray folios all unnumbered. The MS. has a defective end and is dated Śaka 1496. It is only moderately correct.

The Work:—The Prayogapaddhati is a manual of religious rites enjoined by Smṛtis composed by Pañjala Siṅgayya Sūri, son of Pañjala Mañcapa Ācārya. Our MS. is only fragmentary and is defective in the beginning. Our MS. is dated Śaka 1496 (c. 1574 A. D.) so that our author must be placed in the first half of the 16th century at the latest. But he seems to belong to considerably earlier date. For he refers to older works like the Vidhiratna and the Trikaṇḍakārikā (= Trikaṇḍamaṇḍana) but makes no reference to Hemādri, Madana and the other famous authors of the fourteenth and the subsequent centuries.

It ends:—

यस्तु कथनं संसर्गं न करोति द्विपदिमान् ।

निष्कमसिद्धये धार्यं तद्विषये पृथक्[?] क्रिया इति ॥

इति द्विपार्थस्यौपसनासिद्धयसंलग्नः समाप्तः ॥ इति
पञ्चलसिद्धय्यमुरिरिचितायां प्रयोगपद्धतौ शुचकर्मतन्त्रं समाप्तम्
॥ शुचं यन्त्रम् ॥

Dated:—

स्वस्ति श्रौतके १७९६ भावाभ्यंशरे पैसाघबदि पूर्वाया ३
पटिका पूर्वापादा पयिवासरे रथो (र. यौ) जलभिधेन लिखि-
तम् ॥ स्वार्थयनि समाप्तम् । पुण्यस्तम्भरिपदामोदनामन-
जलभिधेयस्येदम् ॥

Other colophon:—

इति पञ्चलसिद्धय्यमुरिसिद्धय्यमुरिरिचितायां प्रयोगपद्धतौ
पञ्चलसिद्धय्यमुरि fol. 726; इति पञ्चलसिद्धय्यमुरिरिचि-
तायां प्रयोगपद्धतौ विनाहन्त्रं समाप्तम् ॥ fol. 113.

The authorities referred to by our author —

आपस्तम्ब, कपदिन, कारिकाट्टि, गृह्यमाय्य, गौतम, जैमिनि, त्रिकाण्डशिरा, देवतानुक्रमणिका, देवतानुक्रमणीय कारिका, ब्रह्माण्डपुराण याज्ञवल्क्य, रुद्रस्वामिन्, विश्वरत्न कारिका, वेनवाय, शिवस्वामिन्, स्मृत्ययसार.

B: 43]

1097

प्रयोगरत्न of नारायणभट्ट

Fol 159, size 10½ in by 4½ in material rough yellowish paper fair, Devanagari character 11 lines in a page and about 40 letters in a line

The MS begins on fol 1b and ends on fol 159b Fol 1a has the title Fol 1 2 and 159 are slightly torn and fol 67-74 81-113 and 124-45 are slightly worm eaten The MS is moderately correct and is dated Śaka 1650 Fol 10b is blank

The Work —The Prayogaratna is an exhaustive treatise dealing with house hold rites of an Aryan Hindu composed by Narayana Bhatta son of Bhatta Ramesvara For analysis quotations and information about the author see I O No 471

It begins —

औराम सपरिः(र री)वार गणेश च सरस्वतीम् ।

आशलायमतच्छिष्यान् प्रणम्य पितरं गुरुम् ॥

भट्टरामेश्वरसुतो भट्टनारायण सुधी ।

प्रयोगरत्नं कुरुत शिष्टष्टपरितुष्टये ॥

It ends —

इति श्रीविद्वन्मणिसुहृदमाणिक्यरामेश्वरभट्टसुखनारायण भट्टविरचिते प्रयोगरत्नेष्टकाविकृतिभाद्रप्रयोगे ॥ समाप्तोय प्रयोग रत्नाभिधौ ग्रन्थ ॥

Dated —

औशके १६५० किलक नाम सवसरे चैत्रशुद्धप्रतिपद्या गुरौ तदिने चित्तव्योपनाम दामोदरेण लिखितमिदं प्रयोगरत्नं ग्रन्थ ॥

B M C 8 19]

1098

प्रयोगरत्न of नारायणभट्ट

Fol 192 size 8½ in by 4 in, material thin rough yellowish paper fair Devanagari character 10 lines in a page and 35 letters in a line

The MS begins on fol 1b and ends on fol 191a Fol 1a and 192b have the title The MS is moderately correct and is dated Śaka 1699 All folios are more or less worm eaten in one corner, but no damage is done to the text

The Work —The Prayogaratna of Bhatta Narayana, another copy of No 1097 above The title on fol 1a and 192b is Brahmunarayana bhattiprayogah instead of 'Prayogaratna It would appear therefore that the Prayogaratna is to be found in two recensions.—Bhat and Laghu This conclusion seems to be warranted by the fact that we have in our Bhadrakamkar collection a MS of a work which is called Laghunarayanaabhatta (see No 1099 below)

Dated —

शके १६९९ हेमलक्ष्मी नाम सवर् आश्विनशुद्ध चतुर्दश्या लिपितमिदं पुस्तकं समाप्तम् । सप्तमे ह्युपनामक पञ्चशरीरि क्षितेन लिखितम् । भद्रशुद्ध ॥ वारदां पुस्तकम् ॥

B M C 24 4]

1099

प्रयोगरत्न (abridged) of नारायणभट्ट

Fol 58 size 8½ in by 4 in material rough yellow paper fair, Devanagari character, 9 or 10 lines in a page and about 35 letters in a line

The MS begins on fol 1b and ends on fol 57b The MS is almost accurately copied Fol 3 16 19-22 and 57-58 are torn And the text on fol 16 57 and 58 is much damaged At the end there is an index

The Work —This is an abridged version of the Prayogaratna of Narayana Bhatta Every folio has the title Laghunarayanaabhatta In this version quotations appear to be altogether omitted and the Mantras are represented by Pratikas only

It begins —

अथ सप्तसिद्धशाहवाचनम् । सुमुखश्रेयादि० प्रसेशान जनादेन इत्यतः पठित्वा०

It ends —

इति द्विकाश्यापनविधि । अथ गृहप्रधानीयहोमविधि ॥ विष्णुभट्ट राजपाठकर ॥ ज्ञानतिपरकारिका ॥

स्वर्णिलोलेन कृत्वा अक्षि च्यावा समन्तरम् ।

नवग्रहाश्च संस्थाप्य अन्वधानं ततः परम् ॥ १ ॥

छत्रनारायणभट्टोऽनुक्रमणिकाः- १ पुण्याहवाचन
२ शालीपात्र ३ गर्भाधान ४ ग्रहमल ५ पुनःसन्धान
६ पुनःनारि ७ जातकर्म ८ पट्टोत्था ९ नामकरण
१० सूर्यावलीकनम् ११ अगोपेयन १२ वर्षोपन १३ चौल
१४ उपनयन १५ मेघाजनन १६ पञ्चचा १७ प्रायश्चित्तादि
समापन १८ विवाह १९ वाग्दान २० मधुपर्क २१ विवाहादि
२२ गृहप्रवेशनीपर्वत पोषि

B. M. C. 6. 28].

1100

प्रयोगरत्न of नारायणभट्ट

(उत्सर्जनीपाकर्मप्रयोग only)

Foll. 7; size 7½ in. by 4 in.; material coarse yellow paper; fair, Devanāgarī character; 11 lines in a page and about 25 letters in a line.

The MS. begins on fol. 1b and ends on fol. 7b. Fol. 1a has the title. The MS. is moderately correct and is dated Śaka 1716.

The Work:—A section from the Prayogarātna of Bhaṭṭa Nārāyaṇa (see Nos. 1097-98 above) dealing with rites called Utsarjana and Upākarma. For other MSS. see Vol., Nos. 756-60.

It begins:—

अद्यावाभासपाकर्म भाषणं भवणेन तु
तन्माते हस्तपुलाकां पञ्चमां वा तद्विषये ॥ १ ॥

अष्टद्वीपपवनहिममाते ॥ न भवति चेत् ।

एता भद्रपदे मासे भोजन करोति तत् ॥ २ ॥

इति प्रयोगरत्ने उत्सर्जनीप्रयोगः । fol. 6a.

It ends:—

इति प्रयोगरत्ने वाक्करणप्रयोगः ॥

Dated:—

शके रतमृतमश्वत्थमिने १७१६ आश्विनमास्यर्द्धे अषाढ
अवने शुक्लपक्षे विंशतिपदां सुरगुप्तवारे अष्टः द्वितीयहारे
हर्षं पुस्तकं पत्रनाथपुरे जगदीशेन सनातिरतममम् ॥ गण-
पतिसिद्धये पुस्तकम् ॥

B. M. C. 5. 7].

1101

प्रयोगरत्न of नारायणभट्ट

(श्यामिपुनःसन्धान only)

Foll. 5; size 8½ in. by 4 in.; material thin rough yellowish paper; fair, Devanāgarī character; 13 lines in a page and 35 letters in a line.

The MS. begins on fol. 1b and ends on fol. 5a. It is moderately correct. Accents are shown in red ink. Yellow pigment is used for correcting the slips in many places. All folios are slightly mutilated and worm-eaten.

The Work:—A section of the Prayogarātna of Bhaṭṭa Nārāyaṇa comprising directions for the reinstallation of the household fire after a break

It begins:—

अथ विच्छिन्नमुद्गातोः पुनःसन्धानम् । आचम्य पविर्
पत्वा प्राणानाचम्य पत्न्या सह देवकालौ संकीर्तयेत् ॥

It ends:—

इति प्रयोगरत्ने पुद्गातिपुनःसन्धानविधिः ॥

यज्ञोऽसन्त्य.

B. M. C. 25. 19].

1102

प्रयोगरत्न of नारायणभट्ट

(ग्रहमल and अनुक्रमणिका only)

Foll. 54; size 8½ in. by 4½ in.; material coarse yellow paper; fair, Devanāgarī character; 10 lines in a page and 32 letters in a line.

The MS. begins on fol. 1a and ends on fol. 35b. Then there are 19 separately numbered folios giving the index of the whole work. The MS. is only moderately correct. Yellow pigment is profusely used for correcting the slips.

The Work:—Another section of Bhaṭṭa Nārāyaṇa's Prayogarātna, dealing with the details of the rite called Gṛhamakha. Our MS. also contains a complete index to the whole of Prayogarātna.

It begins:—

अथ महापशुः । स च निरक्षयेमिति त्रिजगत्पदेन वेदा ॥

It ends:—

इति श्रीमद्भिन्नशुद्धमाण्डिक्यधरीरामेश्वरमहर्षिरतनारा-

यणमहर्षिचित्तो नवग्रहमलप्रयोगः समाप्तः ॥

श्रीकृष्णार्पणमस्तु ॥

B. M. C. 6. 18].

1103

प्रयोगरत्न of नारायणभट्ट

(from गर्भाधान upto स्मृतप्रयणप्रयोग only)

Foll. 37; size 8½ in. by 4 in.; material thin rough yellowish paper; fair, Devanāgarī character; 11 lines in a page and 32 letters in a line.

The MS. begins on fol. 10b and ends on fol. 46a. The fly-leaf at the end is blank. The MS. is only moderately correct, almost all folios are discoloured and the last two folios are also slightly broken.

The Work.—A portion of Bhaṭṭa Nārāyaṇa's Prayogaratna beginning with Garbhadhāna Samskāra and ending with the Smārtāgrayaṇaprayoga.

B. M. C. 117. 1].

1104

प्रयोगरत्न of भट्ट नारायण (पार्वणस्यालीपाकप्रयोग only)

Fol. 16; size 8½ in. by 3½ in.; material thin rough yellow paper; fair, Devanāgarī character; 7 lines in a page and 40 letters in a line.

The MS. is defective in the beginning, fol. 1 being missing. It ends on fol. 17b. Yellow pigment profusely used for colouring the folios. Fol. 2-8 are slightly broken. The MS. is moderately correct.

The Work.—A section of Bhaṭṭa Nārāyaṇa's Prayogaratna, dealing with Sthālīpākāprayoga, defective in the beginning.

B. M. C. 117. 2].

1105

प्रयोगरत्न of नारायणभट्ट (from स्यालीपाक upto अष्टकाविकृतिश्चाद्र)

Fol. 223; size 8½ in. by 4½ in.; material rough yellowish paper; fair, Devanāgarī character; 8 lines in a page and 30 letters in a line.

The MS. is defective in the beginning, fol. 1-47 being missing. It ends on fol. 275b. The fly-leaf at the end has the title. Headings and colophons are marked red. All folios are slightly worm-eaten. Fol. 48 is torn and half of it is missing. Fol. 69 is also torn.

The Work.—A section of Bhaṭṭa Nārāyaṇa's Prayogaratna, beginning in the middle of Sthālīpāka and ending with the Aṣṭakāvikṛti-śāstra.

B. M. C. 88. 6].

1106

प्रयोगरत्न of नारायणभट्ट (संन्यासि और्ध्वदेहादिक पद्धति only)

Fol. 34; size 8½ in. by 4½ in.; material thin rough yellowish paper; fair, Devanāgarī character; 13 lines in a page and 35 letters in a line.

The MS. begins on fol. 1b and ends on fol. 33a. Fol. 1a and the fly-leaf at the end have the title. Fol. 33b is blank. The MS. is not very neatly written by Raghunātha Devasthali but is almost accurate. Headings and colophons are marked red. All folios are slightly discoloured with damp.

The Work.—Another section of the Prayogaratna.

Colophon:—

वाटिकानगरे रम्ये खुनायेन सुरिणा ।
प्राप्तमसङ्गं निर्वोदं क्लिप्ता न्यासिपद्धतिः ॥ १ ॥
सुदृढसंस्कारे मासि वैशाखे पूर्णिमातिथौ ।
श्रीः श्रीः लिपिदीप्तमधुनायुधः स्वयम् ॥ २ ॥
१६७१ ॥ श्रीसाम्बसदाशिवचरणार्पणमस्तु ॥

B. M. C. 78. 21].

1107

प्रयोगरत्न of नारायणभट्ट (सप्तसंस्था only)

Fol. 25; size 8½ in. by 4½ in.; material coarse yellow paper; fair, Devanāgarī character; 9 lines in a page and about 35 letters in a line.

The MS. is much torn and damaged. It begins on fol. 1b and ends on fol. 24b. Fol. 1a and 25b have the title. The MS. is moderately correct.

The Work.—A section of Bhaṭṭa Nārāyaṇa's Prayogaratna, dealing with the seven Pākaya-jāas (Saptasamsthā).

Dated:—

शके १९१६ सावानामसंवत् कार्ति, १ स्वयं सप्तः
समाप्तः । दृष्टिप्रदीपान् etc.

B. M. C. 8

1108

प्रयोगरत्न of नारायणभट्ट (fragmentary)

Fol 95 size 12½ in by 4½ in material coarse yellow paper, fair, Devanāgarī character, 10 to 12 lines in a page and 55 letters in a line

The MS is defective in the beginning as well as at the end. Fol 1 and 2 are missing and the MS breaks off on fol 97b. All folios are more or less worm eaten and discoloured.

The Work — A fragmentary copy of Bhaṭṭa Nārāyaṇ's Prayogaratna

B M C 40 10]

1109

प्रयोगरत्न of नारायणभट्ट (चापीरूपोत्सर्ग only)

Fol 3 size 8 in by 4 in material coarse yellowish paper, fair, Devanāgarī character 11 lines in a page and about 32 letters in a line

The MS. begins on fol 1a and ends on fol 3a. All folios are torn, but the text is not much damaged. The MS is only moderately correct.

The Work — A manual of the religious rite of giving away tanks, wells etc forming a section of the Prayoga-ratna of Bhaṭṭa Nārāyaṇ. For another MS., quotations and analysis see I O, Nos 1717-18

Colophon —

इति श्रीनारायणभट्टप्रयोगरत्नोत्सर्गः ।

B M C 9 7]

1110

प्रयोगरत्नमाला of वासुदेव

Fol 48, size 12 in by 4 in, material rough bluish paper, fair, Devanāgarī character 10 lines in a page and about 35 letters in a line

The MS begins on the reverse side of the fly-leaf in the beginning and ends on fol 47a. Fol 47b has the index and the fly-leaves at both the ends have the title. The MS is moderately correct. Two folios are numbered four. Fol 43 and 44 are missing.

The Work — The Prayogaratnamalā is a treatise dealing with the religious and civil rite to be performed by a Hindu composed by Vāsudeva son of Āpadeva Bhaṭṭa surnamed Citale or Citpavan Brāhmin, resident of Cipalora. Citpavan is not the name of a family as Aufrecht seems to have understood it (cf Cat Catal II P 184b). Our author quotes from the Nirṇayasiদ্ধhu and must, therefore have lived about the middle of the 17th century at the earliest. From the colophon of this MS it would appear that our author intended Vidyakāṇṭhaviṣṇu as another title of this work. Our MS contains only the Prasthāprayoga from this work. See No 1112 below for stanzas giving information about the author.

It begins —

अथ स्थावरविष्णुप्रतिशोच्यते । तत्रादौ धूर्तिनिर्माणप्रकारः ।
इत्यरत्नाकरे ।

It ends —

आचार्यपुण्ड्राग्निपात्रतमासि विनोपतो रघुनीम इति ।
इति वासुदेवभट्टो प्रयोगरत्नमालाया विष्णुप्रतिष्ठातिशयेन
प्रतिष्ठाप्रयोगः ॥

Dated —

शके १७८२ आषाढ ३० शुधे इदं पुस्तकं देवस्थलि
विष्णुधेनो विदित्वा समापितं स्वाधे पराधे च ॥

Colophon on fol 16a —

इति चित्तवाराणस्य विद्वन्मन्या [५] देवभट्टमुखा वापदेव
विष्णुधेनो प्रयोगरत्नमालाया विद्वत्पण्डितविरचिता गद्य
विनिर्णयप्रतिष्ठाप्रयोगः 1 fol 40a

इति निर्णयनिर्णयो जीर्णोद्धारविधि fol 40b

The authorities referred to by our author —

आचार्यचन्द्रिका fol 42b इत्यरत्नाकर fol 16 विधि
क्रम fol 40b 41b etc निर्णयविधि fol 2a 40a,
etc पदविष्णुधेनो fol 2a वासुदेव fol 16 हेमाद्रि fol
30a 42a, etc

B M C 43 11]

1111

प्रयोगरत्नमाला of वासुदेव

Fol 40; size 12 in by 4½ in material thin coarse yellow paper fair, Devanāgarī character, 10 to 12 lines in a page and 50 letters in a line

The MS. begins on fol. 1a and ends on fol. 39a. Fol. 39b and the fly-leaf in the beginning are blank. The MS. is moderately correct and is dated Śaka 1702. All folios are slightly discoloured and broken along the edges. Foll. 33 to 39 are much broken; but no damage is done to text.

The Work:—A section of Vāsudeva's Prayogarātnamālā dealing with the Pratisthāprayoga. Another copy, cf. No. 1110 above.

Colophon:—

इति वासुदेवज्ञौ प्रयोगरत्नमालायां निष्प्रतिष्ठादितर्वेदे-
प्रतिष्ठाप्रयोगः ॥

Dated:—

शके १७०२ विकारीनामर्तवत्सरे आश्विनशुद्धदशम्यां
भाद्रवासे इदं प्रतिष्ठापद्वितुस्तर्क आरवकरोपाभिषेकालङ्कणेन
लिखितं स्वार्थं परोपकारार्थं च ॥ शुभं भूयात् ।

B. M. C. 92. 7].

1112

प्रयोगरत्नमाला of वासुदेव

Foll. 65; size 8½ in. by 4½ in.; material rough yellowish paper; fair, Devanāgarī character; 10 lines in a page and 36 letters in a line.

The MS. begins on fol. 1b and ends on fol. 62b. Foll. 1a and 63b have the title. In the beginning there is a separate folio with the index. The MS. is moderately correct. Headings and colophons are marked red.

The Work:—The Prayogarātnamālā of Vāsudeva, dealing with the Pratisthāprayoga, another copy, cf. Nos. 1110-11 above. In this MS. we get two couplets at the end giving the surname of the author and his place of residence. These lines are not found in the other MSS. noticed above.

It ends:—

आचार्यकुण्डासिर्वावत्समासिद्धि (र. वि) रोपतो
रक्षणाय इति ।

धर्मनिर्णयप्रियावधिधि (र. वि) न [:]

चित्तपूजनगरे पराभवम् ।

आप [दिव] इति चित्तपान

ध (र. वि) तलोपदृतिरनिगोचः ॥

तस्य (र. त्व) [व] वासुदेवाख्यः प्रयोगे रत्नमालिकम् ।
स्थिरां विष्णुप्रतिष्ठा [ह्य] मकरोद्गमवृत्त्ये ॥
इति रत्नमाला समाप्ता ॥

Dated:—

शके १७५८ दुर्गुल्लादे वर्षाश्रतौ श्रावणदृष्ट्य मद्ययं
मन्दवासरे रोदित्यक्षे तदिनि इदं पुस्तकं लिखितं समाप्तम् ॥

B. M. C. 78. 13]

1113

प्रवरनिर्णय of विश्वनाथ

Foll. 25; size 9 in. by 4½ in.; material rough yellowish paper; fair Devanāgarī character; 9 lines in a page and 27 letters in a line.

The MS. begins on fol. 1b and ends on fol. 25b. Fol. 1a is blank. The MS. is moderately correct. Colophons are marked red and stops are marked with ink.

The Work:—The Pravarānirṇaya (or more accurately Pravarānirṇayavākyaśudhārpava) is another work on the same subject by the same author as of the Gotrapravarānirṇaya noticed at Nos. 1033-84 above. This latter was composed by Viśvanātha at Benares in Śaka 1506 (c. 1584 A. D.). For another MS. see I. O., No. 1782 where is also given a full analysis of this work. Our MS. ends with Agastivanśāpravarānirṇaya.

It begins:—

ॐ नमः श्रीजानकीजनये नमो ब्रह्मणे नमो महेशाय
नमो गणपतये etc.

It ends:—

इति श्रीमन्महोपाध्यायभूषणनयरात्मदेवातृजविश्वनाथदेवि-
रचिते प्रवरनिर्णयवक्तृधर्माणे गेहस्थितेश्वरप्रवरनिर्णयः समाप्तः ।

इदं प्रवरनिर्णयपुस्तकं आश्विनभद्र पाठकं अस्तु ॥

B. M. C. 61. 8].

1114

मासादप्रतिष्ठा of वृद्धरि

Foll. 19; size 9½ in. by 5½ in.; material thin rough yellowish paper; fair, Devanāgarī character, 15 lines in a page and 37 letters in a line.

The MS. begins on fol. 1b and ends on fol. 19b. It is almost accurately copied by Nathubhāṭa Pāthaka in Śaka 1714.

The Work —The *Prāsūdapratisthā* is a small work on the rite called *Prāsūdaśānti* composed by Nṛhari, surnamed *Paṇḍharipūra* who has based his work on the *Pratisthāmayūkhya* and the *Jalāśiyotsargavādhū* from the *Matsya-purāṇa*. He quotes also from the *Nirṇaya-sindhu* (1612 A. D.) For other works of our author see Nos 802 and 804 above.

It begins —

नचा लमीवृत्तिर्ह ॥ यन्ने श्रीगुरुपादुकाय ।

प्रासादताम्रितस्तुतयै नृहरिभयवीर्यदम् ॥ १ ॥

प्रतिष्ठामयूख जलागणोत्सर्गं चानुष्ठानं (१ २५) प्रासाद-
शास्त्रसंग्रहोपदिष्टं प्रियते । तत्कविकार्यं यूल निगवसिन्धौ
प्रतिष्ठामयूखे चोक्तम् । तद्यथा ॥

It ends —

श्रीमत्प्रासादप्रतिष्ठापद्वितिरिय प्रतिष्ठामयूखपात्स्योक्तजला-
गणोत्सर्गाभ्यां सप्रश्नं प्रथिता पञ्चपुरोपनाम् ह्युद्धरिभूत सा हरि-
भिवलोकनीया सत्पत्नी योक्तप्रदानश्लोकर । एकरात्रायक-
पञ्चनाभिर्य अथ शुभतिथौ भव्या भूर्वा देवकन्यानिष्कालितार
द्वारा श्रीपरमेश्वरमीर्ययं प्रासादप्रतिष्ठां वरिष्य । इति प्रासाद-
प्रतिष्ठा समाप्त ।

Dated —

इह पुस्तक पाठनाडको हसुवनामक नपुमदेन विहितम् ।
शके १७४४ परिचादि नामसम्पन्न मागसीये छन्दश्चमा-
तिथौ भृगुवासरं तदिने इह पुस्तकं सम्पूर्णम् ॥

B M C 61 12].

1115

ब्रह्मविदाश्रीवदपद्विति of विद्यारण्य

Foll 3, size 12½ in by 4½ in, material thin rough yellowish paper, fair, Devanāgarī character, 9 lines in a page and 55 letters in a line.

The MS begins on fol 1a and ends on fol 3a. Fol 3b is left blank. The MS is almost correct.

The Work —The *Brahmavidāśrīvādapad-dhātī* is a small treatise giving 53 different modes of blessing that can with propriety be bestowed by a Saṁnyasin. It is composed by Vidyāraṇya, the famous author of the *Pañcādaśa*. It begins —

ॐ अथ ब्रह्मविदाश्रीवदपद्विति विद्यारण्योक्ता । हिरण्य-
गर्भादिस्वाधारातेषु शरीरेषु यदेकं चैतन्यमस्ति तदेवाहमस्मीति
रक्षणसिद्धिरविर्भूयान् ॥ १ ॥ लयविक्षेपप्रपावरमास्वादेश्यो-
क्षित चित्तमविज्ञेन ब्रह्मस्ववर्हितं भूयात् ॥ २ ॥

It ends —

साधनात्तरनिरपेक्षतया स्वयमेव भासमानस्वादायमा स्वय-
म्प्रकाश इति स्वयम्प्रकाशात्मानुभव. सम्यक् भूयात् ॥ ५३ ॥

इति विद्यारण्योक्ता ब्रह्मविदाश्रीवदपद्विति समाप्ता ॥

B M C 52 12]

1116

भगवन्तभास्कर of नीलकण्ठ (नीतिमयूख only)

Foll 54, size 13 in. by 5½ in material glazed blue paper, fair, Devanāgarī character, 11 lines in a page and 64 letters in a line.

The MS begins on fol 1b and ends on fol 54a. Foll 1a and 54b have the title. The MS is neatly and almost accurately copied. All folios are slightly discoloured and fol 54 is slightly torn.

The Work —The *Bhagavāntabhāskara* is an exhaustive work on *Dharmaśāstra* consisting of 19 parts called *Mayūkhya* composed by Nīlakaṇṭha, younger brother of Ranganātha, Dāmodara and Nṛmaba son of Bhāṭṭa Śaṅkara and grandson of Nā āyana. The work is so called because it was composed under the patronage of the Rajput prince Bhagavānta deva (c 1640 A. D.) Our MS contains the fifth part of this compendium called the *Nīti-mayūkhya*. For other MSS see Vel, No 697, and I O, Nos 1444-15. Our MS agrees with I O, No 1444 in having the corrupt stanzas at the end. For a genealogical tree showing our author's relationships see BUJ XI (New Series), Part 2, p 80.

Colophon —

इति श्रीगुरुर्षीभारतया (१ ५) भट्टभट्टसिद्धवर्णिज-
शिरोरत्नमीमासादे (१ ६) तत्ताम्रगणरु (१ ७) रण्य [१]
मन्त्रश्राव्य [जि] भट्टकन्यायदानोदरसिद्धाद्वज्रमन्त्रीलकण्ठेन
कृते भास्करे नीतिमयूख ॥

B M C. 51. 12].

1117

भगवन्तभास्कर of नीलकण्ठ (स्वयन्हारमयूख only)

Foll 64 size 12½ in by 4½ in, material coarse yellowish thin paper, fair, Devanāgarī character, 13 lines in a page and 65 letters in a line.

The MS. begins on fol. 1a and ends on fol. 60b. Two separately numbered folios are in the beginning. The fly-leaves at both the ends have the title. The MS. is almost accurately copied in Śaka 1791 by Dhondabhaṭṭa Devasthali. Headings are marked red.

The Work:—The Vyavahāramayūkha, the 6th part of the Bhagavantabhāskara of Bhaṭṭa Nilakaṇṭha. For other MSS. and quotations see Vel., No. 726 and I. O., Nos. 1446-48. Often published with an English translation.

Colophon:—

इति श्रीमीमांसकभट्टनीलकण्ठकृते भास्करे व्यवहामयूखः समाप्तः ॥

Dated:—

१७९१ श्रृङ्गसंवरसर आपादशुद्धादश्यां लिखित्वा समापितोयं व्यवहामयूखः ॥ शके १७९१ श्रृङ्गसंवरसर आपादशुक्लचतुर्थ्यां लिखित्वा समापितमेतरेष्वप्यव्युपनामसङ्ख्यतर्पोदभट्टस्येति ज्ञेयम् ।

B. M. C. 48. 18].

1118

भगवन्त भास्कर of नीलकण्ठ

(उत्तरगमयूख only)

Foll. 80; size 9½ in. by 5½ in.; material thin rough yellow paper; fair, Devanāgarī character; 9 lines in a page and 80 letters in a line.

The MS. begins on fol. 1b and ends on fol. 20b. Foll. 1a and 30b have the title. The MS. is moderately correct. Fol. 80a has the colophon and the index. Yellow pigment is occasionally used for correcting the slips. Foll. 16-25 are slightly discoloured.

The Work:—The Utsargamayūkha (or Jalā-kṣyārāmoṣargamayūkha) is the 8th part of the Bhagavantabhāskara of Bhaṭṭa Nilakaṇṭha. For other MSS. see I. O., Nos. 1452-53.

Colophon:—

इति श्रीमीमांसकभट्टनीलकण्ठकृते भास्करे उत्तरगमयूखः समाप्तः ॥

B. M. C. 61. 13].

1119

भगवन्तभास्कर of नीलकण्ठ (प्रतिष्ठामयूख only)

Foll. 62; size 9½ in. by 5½ in.; material thin rough yellow paper; fair, Devanāgarī character; 10 lines in a page and 25 letters in a line.

The MS. begins on fol. 1b and ends on fol. 61a. Fol. 61b and the fly-leaf after it are blank. Fol. 1a has the title. The MS. is almost accurately copied by Raguṇanātha Pāṭhaka in Śaka 1692.

The Work:—The Pratiṣṭhāmayūkha, the 9th chapter of Bhaṭṭa Nilakaṇṭha's Bhagavantabhāskara. For other MSS. see Vel., No. 704; I. O.; No. 1454-56 and Burnell., Tanj. Cat., p. 132a.

Colophon:—

इति श्रीशङ्करभट्टारकभट्टनीलकण्ठेन कृते भास्करे प्रतिष्ठा-मयूखोदमः ॥

Dated:—

शके १६९२ विहृतिसंवरसरे आपादमासे शुद्धशुक्ले नौम-वासरे चतुर्थि विषयिदिनिकद्वयीद्विजुनरपत्तनस्य पाठकोर-नामकआबामट्टात्मजेन रघुनाथेन लिखितं प्रतिष्ठामयूखपुस्तकं स्वार्थ परीक्षकारार्थं च पुण्यपुरे लिखितम् ॥

B. M. C. 61. 14].

1120

भगवन्तभास्कर of नीलकण्ठ (प्रायश्चित्तमयूख only)

Foll. 98; size 13½ in. by 5½ in.; material thick rough yellowish paper; fair, Devanāgarī character; 11 lines in a page and 55 letters in a line.

The MS. begins on fol. 1b and ends on fol. 98b. Fol. 1a has the title. The MS. is moderately correct. Headings and colophons are marked red.

The Work:—The Prāyaścittamayūkha, the 10th part of Bhaṭṭa Nilakaṇṭha's Bhagavantabhāskara. For other MSS. see I. O., Nos. 1457-59. This MS. contains the full introduction comprising 14 stanzas which are found at I. O., No. 1444.

Colophon:—

इति श्रीशङ्करभट्टारकभट्टनीलकण्ठकृते भगवन्तभास्करे प्राय-श्चित्तमयूखः समाप्तः ॥ शुभं भवतु ॥

B. M. C. 38. 3].

1121

भगवन्तभास्कर of नीलकण्ठ

(शुद्धिमयूख only)

Foll. 32; size 11 in. by 5 in.; material thick yellow paper; fair, Devanāgarī character; 11 lines in a page and 45 letters in a line.

The MS. begins on fol. 1b and ends on fol. 32a. Fol. 1a has some horoscope on it and fol. 32b is blank. The MS. is moderately correct. All folios are slightly discoloured and fol. 1, 2, and 32 are also slightly broken.

The Work:—The Śuddhimayūkha, the 11th part of Bhaṭṭa Nīlakaṇṭha's Bhagavantabbhāskara: for other MSS, and quotations see I. O., Nos. 1460-61.

Colophon:—

इति श्रीमीमांसकप्रमुखात्मानन्दनीलकण्ठेन कृते भास्करे
शुद्धिमयूखः समाप्तः ॥ श्रीरत्न ॥

Bs. 23].

1122

भगवन्तभास्कर of नीलकण्ठ

(शुद्धिमयूख only)

Foll. 9; size 11½ in. by 4½ in.; material thin coarse yellow paper; fair, Devanāgarī character; 12 lines in a page and 58 letters in a line.

The MS. begins on fol. 1b and ends on fol. 9b. It is moderately correct. All folios are slightly worn out and broken along the edges. Fol. 1a has the title in red ink. Headings are marked red.

The Work:—The Śuddhimayūkha, another copy, cf. No. 1121 above. Fragmentary.
B. M. C. 70. 39].

1123

भगवन्तभास्कर of नीलकण्ठ

(शान्तिमयूख only)

Foll. 159, size 12 in. by 6 in.; material thick glazed white paper, fair, Devanāgarī character; 10 lines in a page and about 32 letters in a line.

The MS. begins on fol. 1b and ends on fol. 159a. Fol. 1a has the title and the number of folios, while fol. 159b is blank. Foll. 1-3

101-02

and 159 are slightly worm-eaten. Headings are marked red. The MS. is moderately correct.

The Work:—The Śāntimayūkha, the 12th part of the Bhagavantabbhāskara of Bhaṭṭa Nīlakaṇṭha. For other MSS, see Vel., No. 727 and I. O., No. 1462.

Colophon:—

इति श्रीमीमांसकप्रमुखात्मानन्दनीलकण्ठेन कृते भास्करे
शान्तिमयूखः समाप्तमगमत् ॥

B. M. C. 13. 1]

1124

भगवन्तभास्कर of नीलकण्ठ

(शान्तिमयूख only)

Foll. 67, size 12½ in. by 4½ in.; material rough yellowish paper; fair, Devanāgarī character; 10 or 11 lines in a page and 35 letters in a line.

The MS. begins on fol. 1a and ends on fol. 67a. The MS. is moderately correct and is dated Śaka 1683. Though no folio is apparently missing, the MS. is yet defective in the beginning. Headings and colophons are marked red. All folios are slightly worm-eaten.

The Work:—The Śāntimayūkha, another copy beginning with Grahayogaśānti, cf. No. 1123 above.

Colophon:—

इति श्रीसैद्धावतसमहाराजपिराजभूमिभगवन्तदेवोयोजि-
तमीमांसकप्रमुखात्मानन्दनीलकण्ठेन कृते भगवन्तभास्करे शान्ति-
मयूखः समाप्तः ॥

Dated:—

भीमके १९८३ इष्यमानसेवसरे इक्षिणापने हिमन्तकृतौ
कालिके मासि कृष्णपक्षे एकादश्यां भाद्रवातरे तदिने शान्ति-
मयूखमुक्तं समाप्तः ॥ श्रीरामचन्द्रार्पणमस्तु ॥

B. M. C. 92. 9].

1125

भगवन्तभास्कर of नीलकण्ठ

(शान्तिमयूख only)

Foll. 40; size 12½ in. by 4½ in.; material thin coarse yellow paper; fair, Devanāgarī character; 10 or 11 lines in a page and 35 letters in a line.

The MS. begins on fol. 1b and ends on fol. 40b. Fol. 1a is blank. All folios are

slightly worm-eaten along the edges. Fol. 1 is much broken. Foll. 21 to 40 are discoloured with damp and also slightly worm-eaten.

The Work.—The *Sāntimayūkha*, another copy, defective towards the end, cf. Nos. 1123-24 above.

B. M. C. 92. 8].

1126

मदनपारिजात of विश्वेश्वर

Foll. 344; size 12 in. by 5½ in.; material thin rough yellowish paper; fair, Devanāgarī character, 11 lines in a page and 42 letters in a line.

The MS. begins on fol. 16 and ends on fol. 842b. The fly-leaf in the beginning has the title and the number of folios in blue pencil, the fly-leaf at the end is blank. The MS. is almost correct. All folios are more or less worm-eaten; but the text is not much damaged.

The Work:—The Madanapārijāta is an exhaustive treatise dealing with religious and civil duties of a Hindu in 9 chapters called Stabakas composed by Viśveśvara Bhaṭṭa, son of Peddi Bhaṭṭa and Ambikā. The work is named after his patron Madanapāla of Kāśhā (near Delhi), son of Sādhārāṇa and grandson of Bharahapāla. Our author composed his Madanavinodā, a medical dictionary, in 1375 A. D., (cf. No. 295 above). Besides these two works he has also composed Smṛtikāumudī, Karmavivāka (cf. Nos. 1129-30 below) and Subodhini, which (last) is a commentary on Viśvānāśvara's Nīlāṅgarā on the Yājñavalkya Smṛti (see No. 255 above). For other MSS. see Aut., Bodl. Cat., No. 651-52. It begins:—

अमत्रातेष्विप्रवर्णं वाङ्मननम् ।
 वारनं सर्वमिदं नुवितागैवनामम् ॥ १ ॥
 मनिर्दना वापे प्रहिरमर्गवा एवमृतिः
 पार(र. रं) दारिं वारनं वगति ह्यन(र. वारन)ने
 वरिने ।

[illegible]

रेमाद्रिक=पद्मसायराकं-

स्मृत्यर्थमारान् स्मृतिचन्द्रिकांश्च (१. घ)।

मिताक्षरादीनवल्लोक्य यद्व्याख्ययते संप्रहतो निबन्धः ॥ ४ ॥

स्तवकः प्रथमो एव प्रज्ञाचर्पाभिधो मतः ।

गहस्थान्वयतः । सः श्रीयः स्याद्वाहिकं तदनन्तरम् ॥

गर्भाधानादिसंस्कारस्तरीयः स्तृणको मतः ।

असौ(इ. शौ)धस्तथरुः पश्चाद्व्यगृह्यादवस्ततः ॥

सप्तमः आहसंज्ञो हि विभागाख्योऽष्टमो मतः ।

नवमः स्तयकथाय प्रायश्चित्ताभिधो मतः ॥

स्त्वक्वा नव निर्दिष्टा निबन्धेस्मिन्नतुक्रमाव ॥

It ends:—

आधारप्रविर्चनाय विदुषां आर्था प्रपञ्चापिदाः

धौतस्मार्तपथे पृथुश्रमगुप्तां मार्गां न सन्तीति न ।

सैषा मत्कृतिरग्र कथन गुणो यद्यस्ति सम्भाव्यताम्

कृतां चेन्न पिरन्तनः किमियता हीयेत यः सभनाः ॥

ये केचिदुत्तमगुणानपि क्षययन्ति

सन्तोष्यसन्त इव ते न विचारणीयाः ।

ये ॥ प्रगल्भमतयः कृतयश्च येषां

छोकेषु ते कृतिमिनामयथारयन्त ॥

इह मदनपारिजाते मदनश्रितिपालदानजलरूपे (१.६)।

नयमः स्नयकोयमगाशामोदादृष्टपण्डितभमरः ॥

समाप्तोपं मदनपारिजातारुयो निबन्धः ॥ शुभाय भवतु ॥

गुणमस्तु सर्वजगताम् ॥

Bs. 113].

1127

मदनपारिजात of विश्वेश्वर

(दायमागप्रकरण only)

Foll. 14; size 12 in. by 4½ in.; material rough yellowish white paper; fair, Devanāgarī character, 12 lines in a page and 55 letters in a line.

The MS. begins on fol. 1a and ends on fol. 14b. It is moderately correct. Headings and names of authorities are marked red.

The Work.:—The 11th chapter of the *Madana-*
pārijāta of Viśveśvara Bhaṭṭa. See No. 1125
above for the whole work.

It begins:—

अथ मरुतपादितानि शयमागप्रकरणम् । शिवनामने
 तृष्व तृष्व आद्यापिडारण्य आद्यनवद्वयगतं शयमागो वि-
 ष्यते । सप्तमस्तुः ।

It en la:—

इति पण्डितराजिमानवदत्तामोदविदितराजिदितराज्या.

महद विद्वन्ने माहमर्यादिमागामये अष्टमः पञ्चमः ॥

В. М. С. 43.7]

1128

मदनपारिजात of विश्वेश्वर (प्रायश्चित्तप्रकरण only)

Fol 83, size 12 in by 4½ in, material rough yellowish white paper, fair, Devanagari character, 11 lines in a page and 58 letters in a line

The MS begins on fol 1b and breaks off on fol 80b. At the end there is a long leaf folded into three separately-numbered folios having the index. The MS is moderately correct. Fol 1a has the title and the date Saka 1778.

The Work.—The 9th chapter of Visvesvara Bhatta's Madanapāryāta. See No 1126 above for the whole work. This chapter ends on fol 55a and then follows some other portion perhaps from the same work.

It begins—

अथेदानींतनमुत्कृष्टमनितो पूर्वापहरणैस्तुवृत्तप्रशिक्षिता
वरपदायो वैमलिकथमाभिधीयते । तत्र तावत् प्रोक्तवार्ध पाप
कर्मफलदीपि मद्वर्गते ॥

It ends—

इति पण्डितपारिजातकटारमेखलादिविरदावलीविराज
मानस्य श्रीमदनपालस्य दिवन्धे मदनपारिजाताभिधे नवम
स्तबक ॥

Dated—

शके १७७८ धनलक्ष्मिस्तरीय तैपा सिद्धा द्वादशी गुरावे
सम्पदनपारिजातीयमायश्चित्तप्रकरणं देवस्यदयन्ववायसमातद्विदि
रायकृतिना लिखित्वा समाप्तिमगमत् ॥

The other portion begins—

एवमन्तमुपगम्य कृताचोवासा मौञ्जीमेखली दण्डपवित्र
पाणि, हविष्य काशययेचान् मेघमदुष्ट बाधां श्रुत्वा अग्नीया
द्वाह्वारां चोपवासी प्राश्नतर्पणं वाक्किमुक्त्येव ध्यवद्वायो
म्यपावतिष्ठ शिष्टरसंभान्य इति विष्णु ॥

It ends—

हेतो विष्णुप्रसादान कृत्वा कञ्चनपलाण्डकञ्चनकुम्भीकादी
नामन्मेषा चाभक्ष्याणां भक्षणं कृत्वा हस्तप्राग्दक्षदृष्ट्यष्टगा .
B M C 43 8]

1129

मदनमहार्णव (कर्मविपाक) of विश्वेश्वर

Fol 327, size 10½ in by 3 in material rough yellowish paper, fair Devanagari character 8 lines in a page and 46 to 50 letters in a line

The MS begins on fol 1b and ends on fol 324a. Fol 1a and 324b have the title 'At the end there are two separately numbered folios having the index as far as fol. 216. The remaining portion of the index is written on a separate piece of paper by a different hand. The MS is moderately correct and is dated Samvat 1456. Fol 219 is a recent substitute for the old missing folio.

The Work.—The Madanamahārṇava-Karmavipaka (or simply Karmavipaka) is an exhaustive work accounting for the various diseases as being the result of evil actions done in the previous birth. It is composed by Viśveśvara Bhatta the author of the Madanaparijata and other works (see No 1126 above) but attributed by him to Mandhata, son of Madanapala, his patron. He actually claims the authorship of this work in his Smṛtikāṇṇudī (see Kane, Hist Dh, I pp 382-83). This work is said to have 40 chapters called Taraggas but in our MS they are not all clearly marked and numbered. For other MSS see Vol No 712 and I O, Nos 1763-64. At I O, No 1763 are given quotations and some of the topics dealt with in the work. Our MS is dated Samvat 1456 (c 1400 A D) and is to be highly valued as being the oldest MS of the work under notice.

It begins—

नमः परमरक्षायणभाजनाय विनाशिने ।

नमो लक्ष्मीनिवासाय देवतायै गिरा नमः ॥ १ ॥

It ends—

इति श्रीपण्डितपारिजातकटारमेखलादिविरदावलीविराज
मानस्यमदनपालपुराण्य मायातु [इ] निरञ्ज महावर्णनाभिपण
कर्मविपाकस्तबक समाप्त ।

Dated—

संवत् १५५६ समये शक्तिरुचिदे १३ शुक्लपक्ष ॥ शुभ
भवत् ॥ इदं कर्मविपाकपुराण्य कर्त्तृकरोपनामजापार्द्वितरय
पत्ररुच्या ३२४ ॥

B M C 94 2]

1130

मदनमहार्णव (कर्मविपाक) of विश्वेश्वर

Fol 352, size 10½ in by 6½ in, material thick rough yellowish paper fair, Devanagari cha

racter; 11 lines in a page and 30 letters in a line.

The MS. begins on fol. 1a and breaks off on fol. 352b. Colophons are written in red ink. The MS. is very neatly copied but is only moderately correct. Almost all folios are worm-eaten. The text is only slightly damaged. Foll. 1-30 are slightly discoloured with damp.

The Work.—The Madanamahārpa-karmavipāka, another copy, defective towards the end. Cf. No. 1129 above.

It breaks off with:—

तथा च । सा चापि काकवन्ध्या शार्ङ्गमपातं करोति वा ।
तथा नु कन्या वरं
B. M. C. 71, 2].

1131

महान्यास

Foll. 12; size 8½ in. by 4 in.; material coarse yellow paper; fair, Devanāgarī character; 10 or 11 lines in a page and about 35 letters in a line.

The MS. begins on fol. 1b and ends on fol. 12a. Foll. 1a and 12b have the title. The MS. is almost accurately copied in Śaka 1773.

The Work.—This is a manual of the great Nyāsa i. e. the process of mystically touching the several parts of the body to the accompaniment of some Mantras. For another MS. see Vol., No. 708.

It begins:—

मयातः पञ्चाङ्गसूत्राणां न्यासपूर्वकं अपहोमार्थनविधि
व्याख्यास्यातः ॥

It ends:—

स्वामिन् सर्वमग्राप थापयूजावसानकम् ।
सावधं प्रतिमायेन देवेमिन् संनिधौ भव ॥
सुमनसो वरदो भव । मातो भव ।
इदकाव्यायसिद्धिदो भव ।
इति महान्यासः समाप्तः ॥

Dated:—

शके १७७३ मंगलपतिनामसंवत्सरे भाद्रपदशुद्ध पक्षा श्वि-
वासरे वरिने [१] पुस्तकं समाप्तम् ॥ वास्तव्य पुणे ॥ ज्योति-
ष्युनामरविचयायाममराजकन्देन लिखितं स्वाध्याय परायं च ॥
B. M. C. 4, 22].

1132

महान्यास

Foll. 15; size 8½ in. by 4 in.; material thin yellowish white paper; fair, Devanāgarī character; 10 lines in a page and 30 letters in a line.

The MS. begins on fol. 1b and ends on fol. 13b. Fol. 14 is completely blank. The fly-leaf in the beginning has the title. The MS. is almost accurately copied in Śaka 1753.

The Work.—The Mahānyāsa, another copy, cf. No. 1131 above.

It ends:—

निराकारोपि पूर्णोपि निर्गुणोपि निरामय ।
मनुमहमाद्यत्वं भव भूतिमां (र. मा) [नृ] ॥
इति महान्यासः समाप्तः ।

Dated:—

शके १७५३ खरनामसंवत् वैशाखशुद्ध ५ सोमवार वशे-
चरदीक्षित सान्येर्दं पुस्तकम् । भोंडो बहाक पतकि दामकरिब
लिहिलि ।

B. M. C. 24, 20].

1133

महान्यास

Foll. 15; size 8½ in. by 4 in.; material thin yellowish dark paper; fair, Devanāgarī character; 8 lines in a page and 30 to 35 letters in a line.

The MS. begins on fol. 1b and ends on fol. 14b. Fol. 15a has the colophon and some matter added by a later reader. Foll. 1a and 16b have the title. The MS. is almost accurately copied in Śaka 1680. After fol. 0 there is a Śodhapatra with the same number.

The Work.—The Mahānyāsa, another copy, cf. Nos. 1131-32 above.

Dated:—

शके १६८० बहुषान्वनामसंवत्सरे श्रावणवसंतसप्तमी
तिथौ गुह्यासरे शुभं भवत् ॥ इदं पुस्तकं सदाशिव दीक्षितो
(र. तो) पनायक सान्य व्यायास्तस्य देवस्मरेश्वरीकृत्येण
श्रुतं भवत् ॥

B. M. C. 24, 21].

1134

रुद्रकल्पद्रुम of अनन्तदेव

Foll. 76; size 10½ in. by 6½ in.; material thick rough yellow paper; fair, Devanāgarī cha-

racter; 18 lines in a page and 37 letters in a line.

The MS. begins on fol. 1b and ends on fol. 76b. It is almost accurately copied in Śaka 1735. Headings and names of authorities are marked red. Fol. 1a has the title.

The Work.—The Rudrakalpādruma is a manual of the use of Rudra in various Vedic rites composed by Anantadeva Dvivedī, son of Uddhava, and younger brother of Śrīdeva, belonging to the Traivedyamota caste, a resident of Benares. This work is noticed into two parts at Vel., Nos. 714-15 where the 2nd part is defective towards the end. Our MS. contains the second part complete with the concluding stanzas giving information about the author. For analysis quotations and lists of authorities quoted see Vel., No. 714-16. For the Bhojana-sūtra of our author see No. 982 above. He refers to the Nirṇayasindhu and must, therefore, have flourished about the middle of the 17th century at the earliest.

It begins:—

सिद्धिं शिष्योः सूनं (r. हं) विन्यूहविदारणम् ।
पुण्डरीकमहं धन्दे भक्तव्यमहीकम् ॥ १ ॥
धन्दे श्रीदक्षिणामूर्ति सविदान्धविमहम् ।
गौरीपुत्रवामाहं त्रिषिवामिष्यतेषितम् ॥ २ ॥
अनेकाः पदवीर्वाङ्म श्रीमद्भवमुना
तन्पतेऽनन्तदेवेन होमरूप पदवतिः ॥ ३ ॥
पदस्यो विविधा अर्घ्याः (r. न्याः) श्रुताः सन्तीह यपि ।
ताम्यस्त्वस्या विधेयो यः पण्डितैः सोवर्ष्यताम् ॥ ४ ॥

It ends:—

धीमाननन्तदेवेन श्रीमद्भवमुना ।
वेद्यमोदसंज्ञेन काशीरत्ननिवासिना ॥ १ ॥
धुनिस्तथा (for त्या र. तीथा) वलोत्प रत्नकल्पमोपेतं ।
मदीयनापयोवि (r. र्ति) प्युत्पन्नयोः शिवपार्थिवोः ॥ २ ॥
शुद्धं धर्मः श्राव्येन सज्जानां शुद्धमानसां ।
मयोक्तमिह संशोध्यं विचार्य सदस्य यत् ॥ ३ ॥
यद्य धर्मः सधर्मो ग्रन्थस्यास्य विद्वेजने ।
सर्वोत्तमो तेन विवेचः प्रीयतां परमेश्वरः ॥ ४ ॥
इति श्रीमन्निरीरुद्धभवमुना द्वितीयं अनन्तदेवेन विरचिते
श्रीरत्नकल्पमोपेतं होमरूपपदवतिः समाप्तिमगमम् ॥

Dated:—

शके १७३५ श्रीवृत्तनामसंवत्सरे ज्येष्ठशुद्ध ८ तदिने पुस्तकं
सम्पन्नम् । छैलाद्रुशे० ॥ यादवौ पुस्तकं० ॥ इदं पुस्तकं
सत्तारामभट्टामित्रभट्टमहापद्मकोपमाहः । नारायण रामात्मज ॥
B. M. C. 67. 15]

1135

रूपपदवि of अनन्त

Foll. 47; size 8½ in. by 4 in.; material rough yellowish paper; fair, Devanāgarī character; 10 lines in a page and 36 letters in a line.

The MS. begins on fol. 1b and ends on fol. 47a. Foll. 1a and 47b have the title. The MS. is moderately correct and is copied by Māṇikabhaṭṭa Nṛsiṃhabhaṭṭa Dhoṇḍe, in Śaka 1674. Yellow pigment is used for correcting the slips in many places. Foll. 1, 46 and 47 are slightly worm-eaten.

The Work.—The Rudrapaddhati (or Sarva-saṃgraharudrānusthānatrividhagrahamakṣhapaddhati) is a manual of Rudra Worship composed by Ananta Dikṣita, son of Viśvanātha, surnamed Yajñopavita. For other MSS. see vel., No. 713 and I. O., No. 1788. Another work of our author is Prayogarātna which is nothing but a slightly modified version of the Prayogarātna of Bhaṭṭa Nārāyaṇa (see I. O., No. 477). Our author must, therefore, have lived after Bhaṭṭa Nārāyaṇa. Our MS. is as old as the Baroda O. I., No. 8030 which is dated Samvat 1809.

It begins:—

नमामि पार्वतीपुत्रं भक्तानां सिद्धिदायकम् ।
रुद्रं मे जिघात्सुं चतुर्वर्गफलप्रदम् ॥ १ ॥
दीक्षितामन्त्रिणेन विश्वनाथस्य स्तुता ।
रच्यते सप्तशोषाय रूपपदवितारात् ॥ २ ॥

It ends:—

इति श्रीमत्परोवरीनाभिपालश्रीविश्वनाथमुना दीक्षितानन्तेन
त्रिविधं सारोपकाराय सर्वसमृद्धिदायकविधिना (r. य) प्रदत्त-
पदवतिः समाप्तः (r. ता) ॥

Dated:—

स्वस्तिश्रीनृपराष्ट्रिवाहन शके १६७४ अक्षिरामसंवत्सरे
चैत्र वद्य पञ्चदश्यां शुद्धवत्सरे तदिने धौरीलुपनामकं त्रिसह-
स्रस्तुत्याणांक्रमटेन लिखितम् ॥ यादवौ पुस्तकं० ॥
B. M. C. 26. 17].

1186

रूपपदवि of अनन्त

Foll. 36; size 8½ in. by 4 in.; material thick rough yellowish paper; fair, Devanāgarī character; 11 or 12 lines in a page and 28 letters in a line.

The MS. begins on fol. 1b and breaks off on fol. 35a. Fol. 1b has the title and fol. 35b with the fly-leaf after it is blank. The MS. is only moderately correct. All folios are much worm-eaten and also broken; but the text is not much damaged.

The Work:—The Rudrapaddhati of Ananta Dikṣita Yajñopavīta, another copy, defective towards the end, cf. No. 1135 above.
B. M. C. 79, 9].

1137

रुद्रपद्धति of परशुराम

Foll. 85; size 9 in. by 8 in.; material coarse yellowish paper; fair, Devanāgarī character; 15 lines in a page and 36 letters in a line.

The MS. is defective in the beginning, fol. 1 being missing. It ends on fol. 86b. The MS. is moderately correct. All folios are discoloured and fol. 36 slightly torn.

The Work:—The Rudrapaddhati, another metrical manual of Rudra-worship in 1028 stanzas composed by Paraśurāma, son of Karpā a Northern Brāhmaṇa, in Śaṃvat 1515 (c. 1457 A. D.). The author himself gives the eight topics discussed in this work (see quotations below) towards the end of the work. Our MS. is defective in the beginning and the first fifteen stanzas are missing. For another MS. see I. O., No. 1786.

It ends:—

आदौ जपप्रशंसाका ततो मण्डपदण्डकम् ।
इतिकृतम्यता पश्चात्संशुद्धिस्ततः परम् ॥
पीठाधीन्यास आहूत्याः प्रमाणं हवनं ततः ।
पतान्मनुक्रमेणाष्टौ श्लोकानि रुद्रपद्धतौ ॥
संघट्टिकमनुपस्य पञ्चदशसते गते ।
पञ्चदशोत्तरे षष्ठे जन्मादिभ्यां प्रक्रमयेत् ॥
उदीच्यजातिविप्रण कर्णपुत्रेण धीमता ।
इता परशुरामेण महारुद्रस्य पद्धतिः ॥
इति यदिदमस्यै सूक्ष्माहीनसिद्धये ।
तदपि मनसि धार्य द्वैपतो न प्रहार्यम् ।
तदपि धृदमगोका शालंकोटौ हि लोकाः ।
पद्परिमणीया मित्र[ता] धारणीया ॥ १०२८ ॥
इति श्रीपरशुरामविजितनाथो रुद्रपद्धतिः समाप्तः ॥

Dated:—

शके १६९९ हेमलंकादे आचणकृष्णाष्टम्यां तिथौ तपि
पारकोपनाम्ना सत्तारामेण लिखितम् । शुभं भवतु ॥
B. M. C. 41, 10].

1138

रुद्रविधान

Foll. 16; size 8½ in. by 4 in.; material thin rough yellow paper; fair, Devanāgarī character; 10 lines in a page and 32 letters in a line.

The MS. begins on fol. 1b and ends on fol. 15b. Fol. 1a has the name of Vyāsaḥ Gapeśaḥ Maṅkūlāḥ. The MS. is moderately correct and is dated Śaṃvat 1761.

The Work:—The Rudravīdhāna is a manual of the rite called Rudra.

It begins:—

ब्रह्मपुराणे नारद उवाच ।
पृच्छामि त्वां सुरश्रेष्ठ सर्वपापौघनाशने ।
महारुद्रनपस्यास्य विधिं हृदि महामनो ॥
ब्रह्मोवाच । महारुद्रनपस्यास्य विधिं शृणु महामनो ।
यं श्रुत्वा सर्वपापौघान्मुच्यते मानवः सदा ॥

It ends:—

यद्रो मेति । यद् यद् गच्छ । सद्यं गच्छ । विसर्जनं
कृत्वा उत्तिष्ठ मयणस्त्यते कुम्भादुत्पापमेव । रुद्रपद्धतिं वितर्जयेत्
ब्राह्मण अभिषन्त्यते ॥ इति रुद्रविधानम् ॥

Dated:—

लि० सुकदेवेन सं० १७६१
Bs. 204].

1139

रुद्रनपसिद्धान्तशिरोमणि of रामचन्द्र

Foll. 4; size 9 in. by 4½ in.; material coarse rough yellow paper; fair, Devanāgarī character; 12 lines in a page and 32 letters in a line.

The MS. begins on fol. 1a and ends on fol. 4b. It is moderately correct and is much discoloured and worm-eaten.

The Work:—The Rudrañapaśiddhāntaśiro-maṇi is said to be a large work comprising several chapters, though the Baroda O. I., No. 10946 has only thirteen of them. (cf. Kane, Hist. Dh., I.). It is composed by one Rāmacandra Pāṭhaka about whom, however, nothing is known at present. Our MS.

contains only a section of this work dealing with Mudrās.

It begins:—

अयात्र विनियुक्तमुद्रालक्षणान्युच्यन्ते ।
अर्चने जपकाले ॥ अयाने काम्ये च कर्मणि ।
तत्तन्मुद्राः प्रयोक्तव्याः देवतातन्निपायकाः ॥ १ ॥

It ends:—

तर्जन्यङ्गुष्ठयोस्तु हस्तमीपे प्रधारयेत् ।
ज्ञानमुद्रा परा प्रोक्ता ब्रह्मज्ञानमदायिनी ॥ ६४ ॥
इति श्रीध्वजपतिद्वान्तसिरोमणौ मुद्रालक्षणम् ।

The scribe colophon:—

पौरोपनाम्ना त्रिभानाधेन लिखितं स्वार्थं परार्थं चेति ॥

B. M. C. 58, 14].

1140

लघुचिन्तामणि of वीरेश्वर

Foll. 91; size 10 in. by 4½ in.; material thick yellowish paper; fair, Devanāgarī character; 14 lines in a page and 55 letters in a line.

The MS. begins on fol. 16 and ends on fol. 91b. It is very neatly written in Śaṃvrat 1807 and is only moderately correct. Yellow pigment is used in many places for correcting the slips. Headings and colophons are marked red. Foll. 1-4 are much worm-eaten and the text on fol. 2 is slightly damaged. Foll. 5, 6, and 85-91 are slightly worm-eaten. The text is full of lacunae in some places.

The Work:—The Kālakhaṇḍa (the calendar of rites and observances throughout the year) of the laghucintāmaṇi, also called Puruṣārthacintāmaṇisāroddhāra of Vīreśvara, son of Rāma surnamed Goḍābole. The work, the author tells us, is an abridgement of another big work named Pumarthacintāmaṇi or Puruṣārthacintāmaṇi composed by Viṣṇuśarma (or Viṣṇu Bhaṭṭa) son of Rāmākṣa surnamed Aṭhāvale who follows mainly the authority of Hemādri and Mādhava. This Viṣṇuśarma must, therefore, be later than the end of the 14th century approximately. As our MS. is dated Śaṃvrat 1807 (c. 1761 A. D.)—older than the Baroda O. I., No. 1666—Vīreśvara must have lived about the beginning of the 18th century: so that Viṣṇuśarma, the author of the original work who must have lived at

least a few decades earlier can not be dated later than the third quarter of the 17th century.

It begins:—

नत्वा सामंभं शिवं देवं लघुचिन्तामणिस्तव्यम् ।
विरच्यते पुरुषार्थचिन्तामण्यहोरोधतः ॥ १ ॥
तत्र नित्यजन्यभेदेन कालो द्विविधः ॥

It ends:—

अस्थापवादः क्रियासारे । नित्यनैमित्तिके दुर्गाहोमादी न
विचारयेदिति ।

पुमर्थचिन्तामणिनामिकेयं कृतिर्वीरेश्वरं हि विष्णुशर्मणः ।
यस्यां हि हेमाद्रिमतव्यवस्थया सर्वस्मृतीनामविरोधजननम् ॥

तस्यां निर्णीतं एवार्थः संक्षेपेण मनोदृतः ।

मालानां सुखशोभाय तेन प्रीणातु शङ्करः ॥ २ ॥

गोडबोलेष्टुपाख्येन नाम्ना वीरेश्वरेण ॥

लघुचिन्तामणिग्रन्थः कृतो वै राममहता ॥ ३ ॥

न चात्र युक्त्यः काश्चिन्मम सन्ति न पक्षिताः (x. काः) ।

निर्णीतार्थस्वोद्धरणसाहसं धन्यतां दुष्ये ॥ ४ ॥

इति श्रीमण्डितपावनशायी गोडबोले [लो.] पुनरामभट्टा-
स्मजवीरेश्वरकृते पुरुषार्थचिन्तामणिसारोद्धारे लघुचिन्तामणी काल-
खण्डे समाप्तम् ॥

Dated:—

संवत् १८०७ श्रीराम ॥ ग्रन्थसंख्या ३९३८ ॥

Contents:—

इति मासनिर्णयः fol. 2a; ऋतुनिर्णयः fol. 2b, अयन-
निर्णयः fol. 2b; संवत्सरनिर्णयः fol. 2b; मलमासनिर्णयः fol.
4b; पक्षनिर्णयः fol. 4b; सामान्यतिथिनिर्णयः fol. 6b;
एकमन्तनिर्णयः fol. 6b; नक्षत्रनिर्णयः fol. 8a; अयाचितनिर्णयः
fol. 8a; उपवासः fol. 8b, नक्षत्रनिर्णयः fol. 9a; योगनिर्णयः
fol. 9a; कर्णनिर्णयः fol. 9b, पारान्तिर्णयः fol. 10a;
प्रतिपत्सामान्यनिर्णयः fol. 10a; आश्विनशुक्लप्रतिपदि वररात्र-
निर्णयः fol. 12a, इति प्रतिपत्तिर्णयः fol. 12b; द्वितीयात्सामान्य-
निर्णयः fol. 12b; द्वितीयातिथिनिर्णयः fol. 13a; तृतीया-
त्सामान्यनिर्णयः fol. 13b, तृतीयातिथिनिर्णयः fol. 15a, etc.

इति भाडे अमावास्यानिर्णयः fol. 53b; इति पक्षकालनि-
र्णयः fol. 53b; संक्रान्तिनिर्णयः fol. 61b, सामान्यतः आदित्यतिथि-
निर्णयः fol. 62a; ध्याह्नमादिकालनिर्णयः fol. 64b; वृद्धिमादिकालः fol.
66a; महालयमादिकालः fol. 68b; नरमादिकालः fol. 69b;
नक्षत्रसंज्ञकानां पौर्णमासीनां कालः fol. 70a, निरमिक्त-
पिण्डकालः fol. 71a; प्रेतदिव्यानिर्णयः fol. 73b; युगादयः
fol. 74a; युगान्ताः fol. 74a; सन्वत्सराः fol. 74b; चत्वारिंशदयः
fol. 75a; चत्वारिंशत्तमयः fol. 75b; वाराः । इति काम्य-
मादिकालाः fol. 75b; आममादिकालाः fol. 79b, माहाङ्ग-
संज्ञककालः fol. 80a; इति वैश्वदेवमासः । इति भा [ह्रस्व] उतिर्णयः
fol. 81a; दानकालः fol. 81b; नदीजोदोरकालः fol. 81b;
मणोधानकालः fol. 82b, etc. वैश्वप्रतिपत्तिकालः fol. 90a; इति
वज्रिचर्यानि fol. 91a.

Authorities referred to in this work:—

अपराक fol. 72a, आपस्तम्ब fol. 10a, 12a, ईशान-
संहिता fol. 43a, श्वपथम्ब fol. 4a; कपर्दिकािका fol. 85b,
कके fol. 54b, 56b, काठकृष्णपरिशिष्ट fol. 8a, 8b, वातीय-
पृष्णपरिशिष्ट fol. 54b, कालादौ fol. 54b, 79b; कालोत्तर
fol. 39a, काशीखण्ड fol. 10b, 17a, वातीयचक्रप्रकाशिका
fol. 41b, क्रियासार fol. 91a; गार्ग्य fol. 17a, गोमिल
fol. 6b, गोमिलसूत्र fol. 55a, चण्डिकाचन fol. 11b, चतु
विंशतिमत fol. 70b, ज्योतिषसार fol. 4a, ज्योतिष प्रकाश
fol. 86b, ज्योतिष सार fol. 86b, ज्योतिषार्णव fol. 1b, 2a,
etc, ज्योतिषनिबन्ध fol. 39a, 49a, ज्योतिषपञ्च fol. 8a,
91a, जायसि fol. 8a, 6b, etc, तत्त्वसामरसंहिता fol. 30a,
तिथितत्त्व fol. 12a, 37a, etc विकारमण्डन fol. 2a, दश
fol. 5a, 6a, देव्य fol. 7b, 11a; देवीपुराण fol. 10b,
11a, etc; धौष्य fol. 10b, नारदीय fol. 4b, 14a, etc,
नागरखण्ड fol. 43a, 66b; नियम fol. 5a, 18a, रुद्रपुराण
fol. 39a, पद्मपुराण fol. 12a, पराशर fol. 3b, 16b, etc.,
पुराणसङ्ग्रह fol. 49b, 50a, पैदीनसि fol. 3a, 4a, etc.,
प्रयोगपारिजात fol. 52b, 58b, बह्वचकारिका fol. 47a,
बृहन्नारदीय fol. 81a, 60a, बृहस्पति fol. 3b, 13b, etc.;
बौधायन fol. 6b, ब्रह्मपुराण fol. 7a, ब्रह्मदेवत fol. 13a,
15b, etc; ब्रह्मसिद्धान्त fol. 1b, 2b, etc, ब्राह्म fol. 10b,
14a, etc, ब्रह्मवामी fol. 52a, ब्रह्मव्युत्तराण fol. 8a, 10b,
भाष्योत्तर fol. 9b, 11a, etc., भास्करिका fol. 86a,
भाष्यार्णवसंग्रह fol. 54b, भट्टनरत्न fol. 29a, 40b, etc,
मायव fol. 7a, 17b, मार्कण्डेय fol. 5a, 8b, etc, मेधा-
तिथि fol. 39b, 86a, etc, यम fol. 14a, रत्नकोश fol.
88b, रत्नावली fol. 84a; राजमार्तण्ड fol. 88a, लेङ्ग fol.
11b, वराहपुराण fol. 15a, 16b, etc. वराहमिहिर fol. 85b,
वसिष्ठ fol. 13b; विश्वेश्वरमहाराज्य fol. 41b, वाक्यसार fol.
88b; विष्णुधर्मोत्तर fol. 2a, 5b, etc; वैद्यानसंहिता fol.
2b, बह्व fol. 17a, शिवरहस्य fol. 5a, श्लोकमोक्ष fol. 69b,
पदविशमत्त fol. 70b, श्यास fol. 7a, श्यासनिगम fol. 5b,
शुद्धवसिष्ठ fol. 6a, 15b, सहिताप्रदीप fol. 86a, 86b,
तत्त्वसामरसंहिता fol. 39b, 40a, etc, समन्त fol. 7a,
8a; सौस्तुराण fol. 6a, 14a, स्कान्द fol. 4b, 6a, etc,
स्मृतिरत्नावली fol. 67b, 77a, etc, स्मृतिसंग्रह fol. 79b,
स्मृतिचन्द्रिका fol. 86a, देमाद्रि fol. 1b, 2a, etc.

B. M. C. 111. 2].

1141

लिङ्गार्चनचन्द्रिका of सदाशिव

Fol. 90, size 7 in. by 14 in, material glazed yellow paper, fair, Devanāgarī character, 25 lines in a page and 20 letters in a line.

The MS begins on fol. 1a and ends on fol. 90a. Fol. 90b has the index. The MS. is moderately correct and is dated Samvat

1015. The colophon is marked red. All folios are much worm-eaten. and the text also is much damaged.

The Work.—The Lingārcanacandrikā is a manual of the worship of the idol (Linga) of god Siva. It is composed by Sadāśiva, son of Gadadhara, grandson of Viṣṇu, surnamed Daśaputra. The work, according to the information given by the author himself, was composed at the instance of King Jayasimha. Our author is, therefore, to be placed in the beginning of the 18th century. In this work the author refers to his own Rudrakālpas. It begins—

उमाकटितट्टरकरविधाननालोकन-
प्रसन्नहृदयं चिदा सपरिमन्दुर्लभं नृदम् ।
प्रलय मिरिजाधरं भजनमात्रदत्तेरितं
स्मिन्ताननमनामयं प्रियतमासहाय सुदा ॥ १ ॥
वैशेषिक्यसुबुधनामतिवहा (र. मतिमा) ग्विष्णुजिज्ञा (र ज) प्राग्वद्
सनुस्त्वय्युपगम्या (र हा) धर इति क्वातो जगत्याख्यया ।
तत्पुत्रेण सदाशिवेन विदुषा दृष्टा नियन्धान् पुरा
श्रीलिङ्गार्चनचन्द्रिका विरचिता विद्वच्चकोरिददा ॥ २ ॥
विविध गुणगौरवं गुणविवेचकामरसरं
विहाय कथयन्तु तद्यदिह हृदये सज्जना ।
न फलगुणवद्वयैः किमपि दीयते मामनं
दिगान्धगणगर्हणा किञ्च दिनेशखेदावहा ॥
तत्र पूज्यस्वरूपापरिशोभे पूजाया अफलत्वादादौ साम्प्र-
सदाशिवस्य श्रुतिस्मृत्यादौ सर्वोक्तद्वय सर्वभीष्टप्रदं च
प्रदर्शयते ॥

It ends—

भीमासासनयमोसलासि विमला प्रभो (र हा) तथा भूषणी
दृष्टिः श्रौतमिन्धन्धचारचतुरा येषां सदाचारिणाश्च ।
तेषां इतिष्यं प्रथाम्नु सुददां तन्मर्मे एव स्थित,
किंवाच्यैर्नैजदोषवृष्टमतिभिः प्राप्तेतैः प्राप्तिभिः ॥ १ ॥
रात्र. भीमजयसिंहनामवृत्तस्तोत्राय या निर्मिता ।
श्रीलिङ्गार्चनचन्द्रिकासि विमला विद्वच्चकोरिददा ।

ता पश्यन्तु परीक्षका. सहदया नि पक्षपातं दुष्टार्त्त-
तेनेय गुणवत्तरा हि भविता गौरीपतेस्तुष्टये ॥ २ ॥

इति श्रीपद्मवाक्यप्रमाणश्रेण श्रीदशपुत्रलालवर्तनेन सदाशिवेन
विरचिता लिङ्गार्चनचन्द्रिका सम्पूर्णम् ॥

Dated—

लिङ्गपते चदोलाल संवत् १९१५ मिति मार्गशिर् शुद्धि
द्विती २ भीमबाखरे पुस्तक समामम् ।

The authorities quoted in this work are —

अथर्वसिद्ध्य fol 2a, अथर्वकोशटीका fol 19b आदित्य-
पुराण fol 7b, 14a, etc, अथर्वसिद्धि fol 5a, ईशानसंहिता
fol 29a, उत्तरतन्त्र fol 16b, जोद्धारमाहात्म्य fol 29b,
41b, कूर्मपुराण fol 5b, 21a, कृत्यरत्नसंग्रह fol 63a,
केदारखण्ड fol 42a, 46b, गीतासार fol 8b, गीतामाहात्म्य
fol 12a, छांदोग्य fol 3b, दीपिका fol 66b, तत्त्वसारसंग्रह
fol 43a, नन्दीश्वर fol 32b, नारदीय fol 31a, 66a
नारायणभट्ट fol 43a, नृसिंहपरिचर्या fol 38a, धर्मतत्त्व
कौमुदीकार fol 9a, पराशरपुराण fol 14a, 15b, पराशर
स्मृति fol 7b, पाप fol 6b, 17b, etc, पुरषार्थप्रबोध
fol 31a, 61a, etc प्रयोगपरिजात fol 30b, कुहूमारदीप
fol 35b, मौषापन fol 8b, मौषापनस्मृति fol 63a, मध्वैवर्त
fol 58a, मध्वाष्टपुराण fol 30b, 32a, मट्ट fol 16b,
भरद्वाज fol 34b, भविष्य fol 31a, 33a, भविष्योत्तर fol
63a, भागवत fol 15b, मन्त्र fol 15b, महाभारत fol 15b,
महोपनिषद् fol 3a, मायव fol 16a, मानवपुराण fol 16a,
रत्नमाळा fol 66b, रत्नरत्नाकर fol 78a, रत्नेन्द्रचूडामणि
fol 77a रत्नार्णव fol 78a, रहस्यार्णव fol 40b, रामायण
fol 5b, रत्नचरण (स्वोपर) fol 25b, रत्नयामल fol 25a,
45a, etc, रत्नोपनिषद् fol 2b, उद्गु fol 34b, 36b, etc,
रामार्चनचन्द्रिका fol 38a, बराहपुराण fol 15b, वायु (वायु
वीथ) संहिता fol 16b, 17b, etc, विष्णुस्मृत्य fol 33b,
विष्णुपुराण fol 7a वासिष्ठसंहिता fol 36a, 38a, etc,
विष्णुरहस्य fol 48a, वैष्णवगम fol 10b, विश्वेश्वरसंहिता
fol 19a, 23a, etc, व्यास fol 14a, वानिष्यवैत fol 6a,
शिवगीताटीका fol 33b, शिवस्मृत्य fol 54b, 55a, etc
शिवपुराण fol 9a, 19a, etc, शिवरहस्य fol 22b, 24a,
etc, शौकफण्डसूत fol 84a, सनत्कुमारसंहिता fol 22b, 24b,
etc, सिद्धान्तवासन fol 77b, सिद्धान्तशेखर fol 39b, 43a,
etc, मत्तगीता fol 8b, सुतसंहिताटीका fol 32b, स्मृतिसंग्रह
fol 35a, हयवीर्यगम fol 71b, 76b
Bs. 13]

1142

वास्तुपद्धति

Fol 14, size 12 in. by 4 in, material rough
yellowish paper, fair, Devanāgarī character,
9 lines in a page and 47 letters in a line

The MS begins on fol 1a and ends on
fol 13a Fol 13b with the fly leaf after it is left
blank. The MS is almost accurately copied
in Śaka 1669 Fol 1a is slightly worm-eaten

The Work —The Vastupaddhati is a manual
of the rite called Vastuśanti Anonymous
It begins —

श्रीमन्महागणपतिपूजे नमः । अथ गृहप्रासादावस्थापना
पद्धति । तत्र जीर्णोद्धारो वस्थापने गृहप्रवेशे वनप्रासादप्रवेशे प्रासाद

103-04

परिवर्तने प्रासादगृहद्वारापरिवर्तने च वापीरूपतडागाराग्रे परगृह-
प्रवेशे दीक्षायां मण्डपकरणे च वास्तु उपशमनं कुर्यात् ॥ अथ
गृहप्रवेशकालो नारदीये ॥

It ends —

इति गृहप्रवेश समाप्तः ॥

Dated —

शके १६६९ प्रमवनामसंवत्सरे पौष शु० द्वादश्यां भृगौ
तस्मिन् समामेयं वास्तुपद्धतीमिदं पुस्तकं दंगशोपनामकं अनन्तेन
लिखितं नीलकण्ठमहर्षेयं पुस्तकं श्रीरामचन्द्रार्णमस्तु ॥

The list of authorities referred to in this work—

कल्पिपञ्चरात्र fol 2a, नारदीय fol 1a, प्रयोगरत्न
fol 10a, मय fol 13a, महेश्वर fol 7a, राजमार्तण्ड fol 1a,
12a वसिष्ठ fol 1b, विश्वामित्रकण्ठ fol 10b- श्रीपति fol 1a
B M C 44 2]

1143

विभागतत्त्व of रामकृष्ण

Fol 18, size 12 in. by 4½ in, material thin
rough yellowish paper, fair, Devanāgarī cha-
racter, 11 lines in a page and 53 letters
in a line

The MS begins on fol 1b and ends on fol
18a Fol 1a and 18b have the title The MS.
is moderately correct and is dated Śaka 1758

The Work —The Vibhāgatattva (also called
Vidvad-hrdaya hetu) is a manual of Dāya-
bhaga composed by Rāmakṛṣṇa, son of Bhatta
Nārāyaṇa, grandson of Rameśvara, cousin of
Bhatta Raghunātha (su Saptavātisāddha-
paddhati cf No 1175 below.) and father of
Kamalākara Bhatta (su of the Nirṇayasindhu
etc.) Jivatpīṭkanirṇaya = another work com-
posed by our author (see Nos 1046-47 above).
Tattvavicāra is yet another name of the work
under notice of Kane, Hist Dh, I p. 621.

It begins —

रघुवीरपदवर्द्धनं निषाधं हृदि मङ्गलम् ।

कुर्वता (r. तः) सर्वकार्याणि निर्विघ्ना सर्वसिद्धयः ॥ १ ॥

श्रीमद्भट्टमेखरसिद्धं (r. सः) श्रीमद्भट्टनारायणसिद्धं ।

श्रीरामकृष्णस्तुते विभागतत्त्व विचार्यानि मिथारदीन् ॥ २ ॥

विभागविषये श्रीमार्सान्ध्यावतत्त्वामिश्रविज्ञानेश्वरादिभि
निर्णीतेषु वाक्यान् न्यायवतत्त्वानामिश्रा मृदा वृणणाभासोद्भावेन
तदुद्घाटनं विप्रतिपद्यन्ते । तस्मिन्नासाय न्यायाखरोपेन विज्ञाने-
न्यायविभक्तौ वाच्यार्थ उज्ज्वलीकियते ।

It ends:—

पूर्वं निरूपितमिदं गृह्यते विभाग-
तत्त्वं नयेत्तु वचनैश्च विचार्य सम्यक् ।

ततोपदिष्टमप्यत्र विडोक्तनीयं

विद्वद्भिरित्यपमहं प्रणतोस्मि तेष्पु ॥ १ ॥

इति श्रीमद्विद्वद्भट्टनृपपादश्रीरामेश्वरभट्टमुनिमुनिविद्वन्मुकुट-

भाषिण्यश्रीमन्नारायणभट्टसुतरामकृष्णभट्टविरचितोयं विद्वद्वद्वयेतुः

सर्वशाल ॥

Dated:—

शके १७५३ खरानाम्ने फाल्गुनमासि गृहीयायां लिखित-
मिदं पुस्तकं देवस्थपत्युपमाज्ञा गृह्यतिष्ठा वदपत्तने ॥ श्रीकुल-
देयतामहाकृष्णमसमास्तु ॥

B. M. C. 43. 10].

1144

विधवाकेशवपनविधि

Foll. 11; size 8½ in. by 4 in., material rough bluish paper; fair, Devanāgarī character; 7 lines in a page and 32 letters in a line.

The MS. begins on fol. 1b and ends on fol. 11a. Foll. 1a and 11b have the title. The MS. is excellently written by Vināyaka Maṅgeśa Devulakara. But yellow pigment is used in some places. Headings and colophons are marked red.

The Work:—This is a manual on the rite of Vidhavākēśavapana, or the Tonsure of widow's hair at a holy place.

It begins:—

श्रीगणेशाय नमः । अथ विधवा भर्तृमरणोत्तरे केशधारण-
कृते तस्य वपनविधिः । अग्न्यान्तरे । तीर्थं गत्वा ज्ञात्वा ।
आचम्य देवतांती स्मृत्वा । श्रीपरमेश्वरीत्यर्थं मम भर्तृमर-
णाद्धारम्य अपयावत् के शवपनं कृतं ततोपतकलपविहारार्थं प्रत्यक्षं
हृत्प्रेतप्रायश्चित्तं हिरण्यप्रायासायेनाचरिष्ये ।

It ends:—

तु तस्य कर्मणः साक्षात्सिद्ध्यर्थं ब्राह्मणसमाचारानं च
करिष्ये । शृत्वाणिनो गृहीया स्वयं सुशील । इति तीर्थविधिः ।

Dated:—

शके १७७० चित्रनामसंवत्सरे आश्विनवद्य ३ गृहीया
श्रीमन्मारे इदं पुस्तकं देवस्थपत्युपमाज्ञा गृह्यतिष्ठा वदपत्तने
विभागकर्मण्य गृह्यते स्वार्थं पार्थ ॥ १ ॥ वाद्विचार्ययोगे ॥
अग्न्यान्तरे केशधारणकृते अग्न्यान्तरे केशधारणकृते अग्न्यान्तरे
विधवाकेशवपनविधिः ॥ श्रीराम ॥

मां वि. found in the left hand margin.

B. M. C. 41. 10].

1145

(हिरण्यकेशीय) विवाहप्रयोग

Foll. 45; (fol. 44 is missing but two foll. have the same number 39.); size 7½ in. by 4 in. (nearly) material very thin yellowish paper; fair, Devanāgarī character; 11 lines in a page and about 23 letters in a line.

The MS. begins on fol. 1b and ends on fol. 45b. Fol. 1a has the title which is also found on fol. 45b. Foll. 1 and some other folios are slightly torn and damaged. Some folios are made of two sheets pasted. In some cases some pieces of paper have been pasted on one side to correct the MS. The scribe is not mentioned. But the MS. is not very accurate; and we find the scribe correcting his slips in many places.

The Work:—A work explaining the details of the marriage ceremony according to the Hiraṇyakeśīya Gṛhyasūtra.

It begins:—

श्रीगणेशाय नमः । अथ हिरण्यकेशीयविवाहप्रयोगः ॥

It ends:—

कन्या पुण्यं शिवाः सौमनस्यमक्षतमेव च ।
दीर्घं तिथ्यादि यष्टे (१. यष्टे) यो मृत्यार्थं नष्टं पठेत् ॥
पुण्याहं स्वस्तिर्मुहि च श्रीरत्नवति त्रयोदश ॥

On fol. 1a we find:—

यूक्तान्यो वधिरः कुलस्यो स्तव्यः पशूः नृपतकः ।
दुष्टो गौर्धन्यसमारी दशशोषविक्रिताः ॥

Also on fol. 9a in the margin:—

इति महेधमन्त्रः । कनिकरमन्त्रो इति मन्त्रलक्षणपाठः ।

Fol. 15b in the Margin:—

महर्षिगणभद्रपुष्टहरनतपुषपाणां दानमन्त्राः श्रीरत्नवति

B. M. C. 3. 1].

1146

(हिरण्यकेशीय) विवाहप्रयोग

Foll. 43; size 8½ in. by 4½ in.; material rough white paper; fair, Devanāgarī character; 8 or 9 lines in a page and about 30 letters in a line.

The MS. is intact, it begins on fol. 1b and ends on fol. 43b; fol. 1a has the title. It is very carelessly written and is very inaccurate.

The Work:—A work giving the details of the marriage ceremony according to the Hiranyakeśiya Gṛhyasūtra. It differs from the preceding MS. in a few places. But on the whole both these MSS. appear to be a copy of the same original except for a few details here and there.

It begins:—

श्रीगणेशाय नमः । भीतरस्त्रये नमः । श्रीगुरुवरणारवि-
न्द्राभ्यां नमः । अथ हिरण्यकेशीयविवाहप्रयोगः ॥

It ends:—

ग्रायत्रीं जपन्ति (र. स्ति) ष्टेदामण्डलदशनादिति ब्रह्मचारी
(र. रि) विषयम् ॥ जातकादीनामाप्तनियमात् ॥ कपोपि
वाचिकं पुरेत्येके ॥

B. M. C. 3. 22].

1147

विश्वादर्श of कविकान्तसरस्वती

Foll. 17; size 10½ in. by 4½ in.; material rough yellowish white paper; fair, Devanāgarī character; 12 lines in a page and about 45 letters in a line.

The MS. begins on fol. 1b and ends on fol. 17a. Foll. 1a and 17b have the title. The MS. is almost accurately copied in Śāka 1688. Headings and colophons are marked red.

The Work:—The Viśvādarśa is small treatise on Dharmaśāstra in four parts called Kāṇḍas dealing with Ācāra, Vyavahāra, Prāyaścitta and Jñāna respectively. It is composed by Kavikāntasarasvatī, son of Ācāryāditya who is styled Gītāthaprapīṇa. For another MS., detailed analysis and quotations see Vel., No. 720. For other MSS. of this work together with authors' own commentary thereon see Nos. 1150-52 below. The text has been critically edited and published by Mr. S. A. Tenkshe, M.A. in the BUJ, Sept. 1938 (Arts & Law).

It begins:—

श्रीमद्रामाभिधानं विपुलकलमलं ब्रह्मचर्यस्य मूलम् । ०

B. M. C. 60. 7].

1148

विश्वादर्श of कविकान्तसरस्वती

Foll. 13; size 8½ in. by 4 in.; material rough yellowish paper; fair, Devanāgarī character, 12 lines in a page and about 40 letters in a line.

The MS. begins on fol. 1a and ends on fol. 13a. Then follows a quotation which ends on fol. 13b. The MS. is only moderately correct. All folios are worm-eaten and the text is also much damaged.

The Work:—The Viśvādarśa of Kavikāntasarasvatī, Kāṇḍas I-III only; another copy, cf. No. 1147 above.

B. M. C. 79. 11].

1149

विश्वादर्श of कविकान्तसरस्वती

Foll. 3; size 8 in. by 4½ in.; material coarse thin yellow paper; fair, Devanāgarī character; 17 lines in a page and 42 letters in a line.

The MS. begins on fol. 1a and ends on fol. 3b. It is only moderately correct. Yellow pigment is profusely used for correcting the slips.

The Work:—Kāṇḍa I and a few verses from Kāṇḍa II of Kavikāntasarasvatī's Viśvādarśa, another copy cf. Nos. 1147-48 above.

B. M. C. 61. 1].

1150

विश्वादर्श of कविकान्तसरस्वती

with टीका (स्वोपह)

Foll. 40; size 8½ in. by 4 in.; material coarse yellowish paper; fair, Devanāgarī character; 12 or 18 lines in a page and about 33 letters in a line.

The MS. has in the beginning 8 separately numbered folios giving the index. Fol. 1b has the title. The main part of the MS. begins on fol. 1b and ends on fol. 34a. The MS. is moderately correct and is dated Śāka 1730. The text and the commentary are intermingled.

The Work:—The Viśvādarśa of Kavikāntasarasvatī, with the author's own commentary complete in four chapters. For quotations etc. see Vel., No. 720.

The comm. begins:—

अयसि जगदेक etc.

Colophon:—

इति श्रीगीतार्थप्रवीणश्रीमदाचार्योदितविपुलकविकान्तसरस्वती-
टीकानि (र. त.) विश्वादर्शखण्डे धर्मशास्त्रविवरणे ज्ञानकण्ठः चतुर्थः
समाप्तः ॥

Dated —

शके १७३६ भावानामस्यसरे भावणवपयव्या इद
पुस्तक समाप्तम् । सान्ये इत्युपनामक योज्येऽर्थाधिकेन लिखि
तम् । शिराखनामकपद्धते महादक्षमीपत्रिणी लिखितम् ॥
B M C 4 11]

1151

विश्वार्थ of कविकान्तसरस्वती with टीका (स्वोपह)

Fol 101, size 12 in by 4½ in, material thin
rough yellowish paper, fair, Devanagari cha-
racter, 9 lines in a page and 48 letters in a line

The MS begins on fol 1b and ends on
fol 101b Fol 1a is blank The MS is almost
accurately copied The text and the com-
mentary are intermingled Fol 1-3 and 101
are much broken and worm-eaten The text
is not much damaged

The Work — Visvadarśa, Kāndas I-III of
Kavikāntasarasvatī with the author's own
commentary, another copy, of No 1150 above
At the end of the MS are given the contents
of the Prayaścitta and the Ācara Kāndas
Colophon —

इति श्रीमदाचार्योदित्यसूक्तविश्वान्तसरस्वतीरिते विश्व-
वार्थलिप्यर्थाधिकविवरणे प्राग्वशित काण्ड द्वितीयम् ॥
B M C 102 10]

1152

विश्वार्थ of कविकान्तसरस्वती with टीका (स्वोपह)

Fol 74 size 11½ in by 5½ in, material thin
rough yellowish paper, fair, Devanagari cha-
racter, 12 lines in a page and 48 letters in a line

The MS begins on fol 1a and ends on fol
73a Fol 73b and the fly-leaf in the beginning
have the title The MS is moderately correct
and is dated Śaka 1642 The text and the
commentary are intermingled Fol 37a is blank.

The Work — Kāndas I-III of Kavikānta
sarasvatī's Viśvadarśa with the author's own
commentary, another copy, of Nos 1150-51
above At the end are given the contents of
Kāndas I and III

The scribe's signature —

आसीमाकरणादिनाधिकतनु श्रीबालह्वानासिधो
देवस्यसुपनामकोविदपिण, पद्मसंन्यासकृत ॥

तद्युत्रो रघुनाथनामक इति ख्यातो जगन्मण्डले
तेनासी लिखित परोपकृतये ग्रन्थोस्तु शर्वोन्मदे ॥
नेत्राक्षिपसम्पुष्ट १६४२ मिते शके दि वल्लरे ।
लिखित रघुनाथेन विभाद्रोदय टिप्पणम् ॥ २ ॥

B M C 51 5]

1153

हपोत्सर्ग

Fol 18, size 8 in by 4 in, material coarse
bluish paper, fair Devanagari character, 9
lines in a page and about 30 letters in a line

The MS begins on fol 1a and ends on fol
18a Fol 18b is blank The scribe Moreśvara
Govinda Natu is not a very accurate writer
and the MS is very inaccurate

The Work — The rite of letting loose a bull
for religious merits and all details concerning
it according to the Hiraṇyakeśisūtra

It begins —

अग्निगणेशाय नमः । अथ हिरण्यकेसीहपोत्सर्गमारम्भ ॥
आच (र च) ऋ प्राणानाय (र च) ऋ । देशशाली सरीसृप ॥
असुत्रगोत्रसायकसेतस्य हपोत्सर्गं करिष्ये । गोसहितहृत्प
सर्गः । स्वर्गविराट् ॥

It ends —

उत्तिष्ठ ब्रह्मणस्पते देवयन्तस्त्रेमे ॥ १० ॥ वैश्वानराय विभरे ॥
स्वस्तिधन्वन्त० इत्यवाहन ॥ प्रमा० ह्युति । अनेन हपोत्सर्ग
होमाख्येन भगवान् यज्ञ० यत्ता ॥ गोपयिष्वनीकृतपापसेनाद्यै
ब्राह्मणान् सपूर्णका (र क) ख (र का) वाग्वर्धं तिलान् वृद्धम्भ
गा वासो हिरण्य च दक्षिणा दद्यात् ॥ यथाशक्ति० ॥ यस्य
स्मृत्या० ॥ इति हिरण्यकेसीहपोत्सर्ग समाप्त ॥

Dated —

इदं पुस्तकं बालुपनामक गोविंदाराममोरेऽखरेण लिखित
मिति पौष शु० १३ शुक् १४ श्यामां परार्थां च आमन्त्र तव ॥
एकदशहृत्पमासत्रिपक्षे द्वे तथैव च ।

हपोत्सर्गं प्रार्थितं पुस्तकादुत्कालिकम् ॥

B M C 9 23]

1154

व्यवहारतत्त्व of नीलकण्ठ

Fol 25, size 11½ in, by 4½ in, material
thin rough bluish paper, fair, Devanagari
character 11 lines in a page and 48 letters
in a line

The MS begins on fol 1a and ends on fol
24a Fol 10 is missing Fol. 24b has the Index

Fol. 1a and the fly-leaf at the end have the title The MS is moderately correct and is dated Śaka 1773.

The Work —The Vyavahāratattva is a manual of Vyavahara (law) composed by Nilakantha, the famous author of the Bhagavatabhāṣā. For a reference to this MS see Vel, No. 726. Also see Vyavaharamayūkhya, appendix, edited by Kane in the G O S, Bombay, 1926

It begins —

सर्वे राम गणेशान् पितरं भद्रशङ्करम् ।
मातरं गिरिजाक्ष्मीसरशीं च नमो वयम् ॥ १ ॥
सगर्भोत्तया भद्रामोदरजस्रयो ।
भद्रा नमामि चणौ सर्वकार्याधिपतिद्वौ ॥ २ ॥
श्रीभद्रनारायणसर्वसुखं श्रीशङ्कराख्यो रविवहणीश ।
काश्यां स्तुतस्तस्य च नीलकण्ठस्तोत्रेति
सम्पदं व्यवहारां [२] तत्त्वम् ॥ १ ॥

It ends —

इति श्रीमीमांसकशङ्करभट्टाचार्यभट्टभट्टामोदरभट्टसिंह
भट्टाचार्यनीलकण्ठकृत व्यवहारतत्त्व समाप्तम् ॥

Dated —

ग्रन्थसंख्या ८५० ॥ शुभाम्रचण्डमितिशाके विरोधकृत
संवत्सरीयश्रावणसितमसिपतिपौ देशस्थधन्ववायमातमृदुसिधुत
माहादेवेन व्यवहारात्तत्त्वस्तुलकं लिखितं च लिखावितम् ॥
B M C 43 9]

1155

वैश्वदेवप्रकरण (from आहिक) of त्र्यम्बक

Fol. 6, size 8½ in by 4 in, material thin rough yellowish paper, fair, Devanāgarī character, 10 lines in a page and 35 letters in a line.

The MS begins fol. 1b and ends on fol. 6a. It is moderately correct and is dated Śaka 1705. Fol. 1a and 6b have the title. Fol. 1 and 6 are slightly broken. All folios are slightly discoloured.

The Work —The Vaiśvadevapraṇāṇa is a section of the Āhnikā, a manual of the daily duties of a Hindu, composed by Tryambaka who among other authorities refers to Bhaṭṭojī Dikṣita, Kamalākara's Ācāraṇḍīya and Dharma-pravṛtti of Bhaṭṭa Nārāyaṇa. He must, therefore, have flourished towards the middle of the 17th century at the earliest. Lakṣmi and Nara-hari appear to be the names of the parents of our author, and his surname seems to Gopinandana

It begins. —

मातरं पितरं नत्वा ह्यर्चनीं नरहरिं तथा ।

त्र्यम्बकेनाहिकं त्र्यम्बे सधिया क्रियते मया ॥ १ ॥

अथ वैश्वदेव । देवयज्ञो भूतयज्ञः विदुष्य इति त्रयं
वैश्वदेव उच्यते । तदधिकारी गृहस्थ इति कारिकायाम् ॥

It ends —

इति श्रीयद् गोपीनन्दनगोपनामधीनत्र्यम्बकभट्टे कृत
वैश्वदेव-प्रकरणं सम्पूर्णम् ॥

Dated —

शके १७०५ वर्षे वर्तमानशोभननामसंवत्सरे भाद्रपद-
वद्य द्वितीयायां तदानीं इदं पुस्तकं समाप्तम् ॥

Authorities referred to in this work —

कमलकर (आचारदीप) fol. 4b, आश्वलायन (or
आश्वलायनस्मृति) fol. 1b, 2b कारिका fol. 1b, कर्मसुराय
fol. 5b, कृष्णमटी fol. 5a, घृष्टसूत्र fol. 2a, घृष्टपरिशिष्ट
fol. 3b जयन्त fol. 4b जीवविप्लवकनिर्णय fol. 1b, धर्मप्रवृत्ति
fol. 2b, 3a, पञ्चरात्रायन fol. 2a, पञ्चपुराण fol. 1b,
पराशर fol. 5b बृहदाश्वलायनस्मृति fol. 2b, भट्टोजीय fol.
2a, 2b, etc., महस्मृति fol. 5b, महाविद्युत fol. 2b; माधव
fol. 1b, रघुनाथीय fol. 3a, व्यासस्मृति fol. 2a, स्मृति
रत्नाकर fol. 2b, स्मृत्यर्थसार fol. 1b
B M C. 84. 11]

1156

व्रतनिर्णय

Fol. 18, size 8 in by 4 in, material coarse yellowish paper, fair, Devanāgarī character, 9 or 10 lines in a page and 35 letters in a line.

The MS begins on fol. 1a and breaks off on fol. 18b. Headings are marked red. The MS is only moderately correct. Fol. 13, 14 and 18 are slightly worm-eaten.

The Work —A fragment of Vratānirṇaya which is a work giving the details of various rites and observances to be practiced on particular days of the Hindu calendar. The work is based on the Bodhāyanasūtra.

It begins —

अथ व्रतनिर्णयप्रारम्भः । अथ शुक्लेकादशीप्रतयम् । प्रातः
भस्मगोमयस्तिकास्नानादिब्रह्मचर्यं पुरतः सरं कृष्णाङ्गशोभादिना
आत्मानं पात्रयित्वा देशकालौ सकीर्त्य etc

Contents —

इति शुक्लेकादशीप्रतयम् fol. 8a, कृष्णेकादशीप्रतयम् fol. 3b,
उभेकादशीप्रतयम् fol. 3b, गोपप्रतयम् fol. 4b, वैश्वदेवचतुर्दशी
प्रतयम् fol. 4b, शिवरात्रीप्रतयम् fol. 5b, हरितालिकाप्रतयम् fol. 5b,
रूपिप्रतयम् fol. 6b, प्रदोषप्रतयम् fol. 7a, सोमवारप्रतयम् fol.

80 folios are slightly worm-eaten and folios from 150 onwards have the title in brief indicated by ■ letter.

The Work:—The Vratārka of Bhatta Śaṅkara another copy, cf. Nos. 1157-58 above.

Colophon:—

इति श्रीमीमांसरूपनीलकण्ठात्मजभट्टशङ्करकृतौ व्रतार्क
मास ।

Dated:—

संवत् १८७९ मती माघवदी मङ्गलवार ॥ इदं पुस्तकं
द्यास्तजी गनेशजी पुत्र ॥ भट्टश्रीमन्मङ्गलालस्य द्रव्यं दत्त्वा मास ॥
Bs. 40].

1160

व्रतार्क of शङ्कर

Foll. 196; size 8½ in. by 3½ in., material rough yellowish paper; fair, Devanāgarī character; 11-12 lines in a page and 81 letters in a line.

The MS. begins on fol. 16 and breaks off on fol. 196b. It is moderately correct. Almost all folios are much worm-eaten and the text is also much damaged. Headings and colophons are marked red.

The Work:—Śaṅkara Bhaṭṭa's Vratārka, another incomplete copy, cf. Nos. 1157-59 above. It breaks off in the middle of the Surūpādya-dāśivrata.

B. M. C. 76. 4].

1161

व्रतार्क of शङ्कर (बुधायनीव्रत only)

Foll. 6; size 12 in. by 6 in.; material coarse yellow paper; fair, Devanāgarī character; 10 lines in a page and 45 letters in a line.

The MS. begins on fol. 1a and ends on fol. 6b. It is not very accurately copied by Rāma Gaṇeśa Bhiḍe. Yellow pigment is profusely used for correcting the slips. All folios are slightly mutilated along the edges.

The Work:—A section of Bhaṭṭa Śaṅkara's Vratārka, dealing with the details of Buddha-worship and giving an illustrative story from the Bhavisyottara Purāṇa.

Colophon:—

इति श्रीमत्सिद्धोत्तरपुराणे बुधायनीव्रतं सविधिसोपायनं
कपालं च समाप्तम् ॥

B. M. C. 13. 5].

1162

शान्तिकौस्तुभ of नीलकण्ठ

Foll. 103, size 9 in. by 4½ in.; material rough yellowish paper; fair, Devanāgarī character; 16 lines in a page and 37 letters in a line.

The MS. begins on fol. 1b and ends on fol. 103b. Fol. 1a has the title. The MS. is badly copied by Vāsudeva Kāśinātha Gavānde in Śaka 1698. Every folio has the title in the left margin and the name of the topic in the right.

The Work:—The Śāntikaustubha, is an exhaustive work on propitiatory rites to avert evils foreboded by various ill omens or to ensure future safety from evils. It is composed by Nīlakaṇṭha, son of Bhaṭṭa Śaṅkara and the famous author of the Bhagavantabhāskara. This work appears to be different from the Śāntimayūkha which forms the 9th part of the Bhagavantabhāskara.

It begins:—

श्रीगणेशाय नमः । अथ जननादिशास्त्रयः । तत्रादौ गोह-
क्षमसंशोधयेत् । तर्हि

It ends:—

इति सर्वोपायशमनशान्तिः ।

Dated:—

शके १६९८ दुर्गमतिनामसंवत्सरे भास्विनकृष्णदशम्यां बुधे
शिवागिरिनिर्गदवरिद्विज्जुभरपत्तनस्थ गवाग्द्व इत्युपनामकासि-
न्ध्यात्मनेन वासुदेवभट्टेन शान्तिकौस्तुभपुस्तकं स्वार्थं परार्थं च
लिखितं सम्पूर्णम् ॥ श्रीरस्तु शुभं भवतु ॥

B. M. C. 63. 9].

1163

शान्तिरत्न of कमलाकरभट्ट

Foll. 465; size 9½ in. by 4½ in.; material thin rough yellowish paper; fair, Devanāgarī character; 11 lines in a page and 22 letters in a line.

The MS. begins on fol. 1b and ends on fol. 459b. Every folio is marked शां २० in the left margin. Fol. 1-4 are slightly worm-eaten. In the beginning there are 6 separately numbered folios having the index written by a different hand.

The Work:—The Śāntiratna, also called Śāntikamalākara, is another compendium of

propitiatory rites composed by Kamalakara Bhatta son of Ramakṛṣṇa Bhatta and the famous author of the Nirpayasindhu and other works. For quotations and analysis of this work see I O No 1758. Also see Vel No 729 where are found the verses giving an account of the author's works in their chronological order.

It begins —

नारायणार्चनश्रीमद्भक्तप्रणवः प्रवृत्ता ।

कमलाकरसन्नेन प्रोच्यन्ते शान्तियः कथाः ॥

It ends —

इति श्रीमत्पद्माक्षयप्रमाणज्ञ (र वा) रीणरामेश्वरभट्टरि
सूत्रनारायणभट्टसमीमासकसाम्प्रदायार्चनकमलाकरस (र न)-
द्वृत्तशान्तिलय समाप्तम् ॥

शके १६...

B M C 80 1]

1164

शान्तिसार of दिनकर

Fol 201 size 9½ in by 4½ in material thin rough yellowish paper, fair Devanagari character, 9 or 10 lines in a page and 40 letters in a line.

The MS begins on fol 1b and ends on fol 198b. Fol 199-201a have the index, and fol 1a and 201b have the title. The MS is almost accurately copied by Sankara Bhatta in Saka 1616. Headings are marked red.

The Work — The Śāntisara is another compendium on expiatory rites composed by Dinakara Bhatta the famous author of the Dinakaroddyota. Our MS does not contain the verses giving the contents of the work which are found at I O, No 1754. For another MS see Mitra Bk Cat p 456. For the genealogical tree of our author see BUJ XI (New Series), Part II, p 89.

It begins —

श्रीरामकृष्णपितरं नत्वा (र लो) माम्बा सदाशिव (र वा) रामम् ।
दिनकरगमो तद्धेतुः शान्तिसारं सखायं विबुधानाम् ॥ १ ॥

It ends —

श्रीरामेश्वरभट्टरिस्मृतस्वधु यो मृदुनारायण
धोषोपश्रितमानसधनमय [] श्रीरामकृष्णस्तुत ।
मीमांसानयनस्वधु विनकरस्तस्मात्स्वधु सतर्कति
सेष शान्तिकृतप्रसारविषया रामाय दयाद्वयम् ॥

इति श्रीमद्भक्तप्रणवसूत्रश्रीमन्नारायणभट्टसमीमासक
मृच्छन्मन्त्रमजिनकरभट्टकृते शान्तिसारे दुर्गाविधि समाप्त ॥

Dated —

शके ११६०-११६ (१) भावसंवत्सरे देशाख्य ७ शनौ
उपनि शान्तिसारपुस्तकं समाप्तम् ॥ मादश पुरतर्कः ॥ पद्धर
भट्टेन लिखितम् ॥ श्री ॥

B M C 80 2]

1165

शान्तिसार of दिनकर

Fol 297, size 12 in by 4½ in material thick rough yellow paper fair Devanagari character 10 lines in a page and 42 letters in a line.

The MS is defective in the beginning fol 1 to 15b being missing. It ends on fol 297a. Fol 297b is blank. It is almost accurately copied in Śaka 1638. All folios are discoloured with damp. Yellow pigment is used in many places for correcting the slips.

The Work — The Śāntisara, another copy, defective in the beginning, cf No 1164 above. It begins towards the end of the Gaṇḍānta śāntividhi.

B M C 92 31]

1166

शालाकर्मपद्धति of गङ्गाधर

Fol 16, size 8½ in by 5 in material thin rough yellow paper, fair, Devanagari character 13 lines in a page and 36 letters in a line.

The MS begins on fol 1b and ends on fol 15b. Fol 16a has the illustrative diagram and fol 16b has the list of requisites. Fol 1a has a quotation giving the names of the Adhivedvatas and Pratyadhivedvatas. The MS is only moderately correct. Yellow pigment is used in many places for correcting the slips.

The Work — The Śālākarmapaddhati, is a small manual of a rite of entering a newly built house for the first time. It is ascribed to Gaṇḍadhara Bhatta in the colophon. At Kane Hist Dh, I p 636 a manual of this name is said to form part of the Dasakarmadipikā of Paśupati elder brother of Halāyudha and Paṇḍita Lakṣmanasena of Bengal. The work under notice is obviously different from the one noticed by Kane.

It begins:—

अथ प्रवेशविधिः । गृह्यतुविचारणं कृत्वा यजमानः कृत-
मङ्गलज्ञानः स्वासने सप्तर्षिको (r. क) [उ] पविश्य तत्र गृह-
मध्ये अरुणिपार्श्वे कुण्डं मेघलाग्रयणसहितं स्थपित्व वा कुर्यात् ॥

It ends:—

इति गङ्गापरभट्टकृतौ शालाकर्मपद्धतिः ॥ समाप्तः ॥

The scribe's signature:—

पाठकोपनाम्ना सखारामेण लिखितम् ॥

B. M. C. 61. 7].

1167

शिवार्चनचन्द्रिका of श्रीनिवास

Fol. 14; size 12 in. by 4 in.; material rough yellowish paper; fair, Devanāgarī character; 12 lines in a page and 50 letters in a line.

The MS. begins on fol. 1a and ends on fol. 13b. Fol. 14 is completely blank. The last two folios are left unnumbered. The MS. is almost accurately copied. All folios are worm-eaten and the text is slightly damaged.

The Work:—The Śivārcanacandrikā is a comprehensive work dealing with the details of the various questions regarding the mystic worship of God Śiva composed by Śrinivāsa Bhaṭṭa, son of Śrīnīketana, grandson of Tumula Dīkṣita and a disciple of Sundararāja. Our MS. contains only the 17th chapter of this work. At Burnell, Tanj. Cat., p. 208b this work is said to contain only 16 chapters (Prakāśas) which is obviously incorrect (see also Kane, Hist. Dh., I, p. 687b).

Our author's grandson Janārdana composed a work called the Mantracandrikā in 12 chapters explaining the Rsi, Nyāsa and other things relating to the Mantras mentioned in the work under notice. There Janārdana tells us that his father was Jagannivāsa, son of Śrinivāsa (our author) and that his eldest brother was famous by the name Śiromapi who is of course not to be identified with the famous Naiyāyika Raghunātha Śiromapi Bhaṭṭācārya. For a MS. of the Mantracandrikā cf. Vel., No. 855.

It begins:—

अथ प्रवक्ष्ये मनुष्यमेवं महागणेशाय समास्तोत्र ।

उपास्य स (r. चं) पुरविषोपि सिद्धिं प्रापुः सुरैस्त्वमिवा-
च्छिञ्चो ताव ॥ १ ॥

It ends:—

सुन्दराचार्यशिष्येण श्रीनिवासेन धीमता ।

चन्द्रिकायाम्गात्रसमग्रसंख्यः प्रकाशकः ॥

इति श्रीसुन्दराचार्यवरणारविन्दद्वन्द्वान्तासिभीश्रीनिवास-
भट्टेन निरक्षितायां शिवार्चनचन्द्रिकायां सप्तदशः प्रकाशः ॥

B. M. C. 92. 21].

1168

शुद्धिविवेक of रुद्रधर

Fol. 89; size 9½ in. by 4½ in.; material coarse thin yellowish paper; fair, Devanāgarī character; 9 or 10 lines in a page and 80 letters in a line.

The MS. begins on fol. 1a and ends on fol. 88b. The fly-leaf in the beginning is left blank. The MS. is almost accurately copied in Śaka 1721. Headings and names of authorities are marked red. All folios are discoloured with damp and the last folio is also slightly torn.

The Work:—The Śuddhiviveka is a manual of purificatory rites (Śuddhi) composed by Rudradhara, son of Lakṣmīdhara, and younger brother of Haladhara, a well-known Maṭhila writer on Dharmasāstra to whom we owe several works such as the Varsakṛpiya and Vratapaddhati. He mentions Ratnākara, Pārijāta, Mitākṣarā and Hāralatā as old works. He also mentions Harihara, the commentator of the Pārakṣara Gṛhyasūtra (fol. 9a). He is quoted by Vācaspati and Govindānanda. Rudradhara must, therefore, have flourished between 1425 and 1460 A. D. For another MS. see I. O., No. 1742. For a MS. of the Śrāddhāviveka, another work of our author see I. O., No. 1741. Also see Kane, Hist. Dh., I, p. 396 seqq. Sect. 96.

It begins:—

इति इतिज्ञातं केदावप्येकवाङ्मः

विपुललघिलान्तः केसिनः संप्रविष्टः ।

अक्षपवनमिवारय माशितं (r. तुं) संमदः

द्वलद्वलनैः पञ्चवीथीं धूम्रः ॥ १ ॥

विस्तृतनैःकविबन्धसिद्धः स्वर्गप्रदायुगतः श्रुतार्थः ।

नत्वा हविं हव्येण सम्पद्यः पितृभ्योः शुद्धिविवेकं ययः ॥ २ ॥

सत्येयं रत्नाकरपारिजातमिताश्रयाहलत्तापोमे ।

तथापि सप्राप्तसमानतानां भवेत्प्रमोदाय मनः प्रयासः ॥ ३ ॥

शुद्धिस्तावद्विहितकमाधिकारापादको धर्मविशेषः ।
अष्टद्विस्तद्विरोधी धर्मविशेष एव ॥

It ends:—

येषु स्थानेषु यत्तोयं यावद्यत्रैव मृत्तिका । तत्र तानि आहत-
यानि । इति शुद्धिविवेके तृतीयः परिच्छेदः रक्षयकृतः समाप्तोऽयं
ग्रन्थः ॥

Dated:—

इदं पुस्तकं निम्बामट्टवैद्येन लिखितम् । मिति शके १७२१
सिद्धार्थी नामसंबन्धरे वनाखमासे कृष्णपक्षे चतुर्दश्यां रविवासरे
उत्तरपक्षे ग्रन्थोऽयं समाप्तिमगमत् ॥ इदं गुजरेदेशे लिखितम् ॥
B. M. C. 57. 9].

1169

शुद्धिविवेक of रुद्रधर

Foll. 70; size 11½ in. by 5 in.; material thick
rough yellowish paper; fair, Devanāgarī cha-
racter; 10 lines in a page and 40 letters in a line.

The MS. is defective in the beginning, foll.
1-4 are missing. It ends on fol. 74b. It is
moderately correct and copied in Śaṃvat 1935.
Foll. 1-32 are much worm-eaten and fol. 73 and
74 are slightly torn. The text is not damaged.

The Work:—Rudradhara's Śudhiviveka, an-
other copy, defective in the beginning, cf.
No. 1168. above.

Colophon:—

इति श्रीमहाशयोपध्यायलक्ष्मीधरामज्जनहमोपाध्यायल-
भरतजन्तमभीरुधरकृतः शुद्धिविवेकः समाप्तः ॥ श्रीगुणमस्तु ।

B. M. C. 86. 6].

1170

श्येनचितिमन्त्रोपधानप्रकाश of रायभट्ट

Foll. 23; size 11 in. by 4½ in.; material rough
yellowish paper; fair, Devanāgarī character;
11 lines in a page and 45 letters in a line.

The MS. begins on fol. 1b and ends on
fol. 23b. Fol. 1a is blank. The MS. is only
moderately correct and is dated Śaṃvat 1793.
Yellow pigment is often used for correcting
the slips. All folios are slightly worm-eaten
and worn-out and much discoloured with damp.

The Work:—The Śyenaçitimantropadhāna-
prakāśa (or simply Śyencit) is a manual of the
rite called Śyenaçit composed by Rāya Bhaṭṭa

(or Rāyambhaṭṭa) surnamed Kānakurte, son of
Vireśa. Kamalākara Bhaṭṭa, the famous author
of the Nirṇayasindhu, was his mother's father.
He must, therefore, have flourished in the
latter half of the 17th century.

It begins:—

विशेषं पितरौ नत्वा भट्टान्मातामहानपि ।

रायभट्टेन विदुषा श्येनचिद्व्ययतेषुना ॥ १ ॥

अनयो व्याख्यातः । अग्रैकविधः प्रथमोप्तिरिति सुश-
देकविध एव ग्राह्यत्वं कृत्वा तद्विहितभूताद्विविधप्रतिषेधाद्
शतविधपर्यन्तान् कुर्यादित्युक्त्वा etc.

It ends:—

विदुषा रायभट्टेन भट्टविरचितमृत्तना ।

योन भमः कृतस्तेन श्रीयतां त्रिपुरागतकः ॥ १ ॥

स्वस्ति श्रीमत्पद्मानन्दप्रमाणपारावारीणविद्वन्महोदयगुरु-
सीमांसकमलकरभट्टानां इतिमुत्तेन कानडुर्त्यपनामकविरचित-
भट्टारभजेन रायभट्टेन कृतो द्वितीयश्च्येनशुद्धोपधानमन्त्रोपधान-
प्रकाशः समाप्तः ॥

Dated:—

श्री ॥ संवत् १७९३ ॥

Bs. 332].

1171

आद्धकारिका

Foll. 3; size 8½ in. by 4½ in.; material thin
glazed yellowish paper; fair, Devanāgarī cha-
racter; 7 or 8 lines in a page and 28 letters
in a line.

The MS. begins on fol. 1a and ends on fol.
3a. It is almost accurately copied in Śaka
1785. All folios are slightly worn out and
also worm-eaten.

The Work:—The Śrāddhakārikā is a metrical
manual giving the details of the Śrāddha cere-
mony in 33 stanzas of unknown authorship.

It begins:—

अथ आद्धकारिकाप्रारम्भः ।

स्वागते स्वस्तिवचनः गोत्राशिपः प्रदक्षिणे ।

अर्घ्यं च दक्षिणादाने पक्ष सत्त्वं विधायते ॥ १ ॥

उत्तरे मण्डलं देवं दक्षिणे वितरस्तथा ।

मण्डलं तु प्रकुर्वीत द्वयोर्मध्ये पक्षद्वयम् ॥ २ ॥

It ends —

इति मत्वादिभेदे प्राप्ते ध्यात् स्वागतये कथम् ।

आदौ मत्वादिभ्य ध्यात् कुप्यते सत परम् ॥ ३३ ॥

इति आद्यवार्त्तिना समाप्त ।

Dated —

सन् १७८५ इयिरोहारी साहगीय शिवराम आः ५० ५०

B M C 33 17]

1172

आद्यचन्द्रिका of दिवाकर

Fol 75, size 13½ in by 4½ in, material rough yellowish paper, fair, Devanāgarī character, 10-12 lines in a page and 50 to 60 letters in a line

The MS begins on fol 1a and ends on fol 74a Then follows a metrical index which ends on fol 76b The MS is moderately correct and is dated Śaka 1712 Headings are marked red.

The Work. — The Śāddhacandrikā is a part of a bigger work called Dharmasāstrasudhānidhi, an exhaustive treatise on Dharmasāstra composed by Divākara, son of Mahādeva and grandson of Bālakṛpā of the Dhārmavajr Gotra. He refers to Nīlakaṭṭha, the reputed author of the Bhagavatsūtrabhāṣya, as his mother's father. Śraddhāvinirūpa appears to be another title of this work (see st 3 quoted below). Our MS also contains a metrical index to this work comprising 53 stanzas composed by the author's son, Vaijanātha (or Vaidyanātha of Kane, Hist Dh I p 614) and younger brother of Rāma. For a detailed genealogical information about our author see BUJ XI (New Series), Part II, p. 89

It begins —

जाननीनयनसुममोचर मातिवाचनयोमोचरम् ।

नीलमेघद्विचरिषि सदा भावयेन्म (र म) नति
राघव सुदर ॥ १ ॥

यादीर्घा धयलीकृतं त्रिमुने (र न) नाम्ना जगत्पावित

यन्मत्स्यां विनिवारित बहुवर पापं महत्पापिनाम् ।

बद्धमर्थैः कठिन जगाम ऊतार्ता द्वैत यतादिस्मै

तत्पाद शिरसा नमामि चरणौ श्रीनीलकण्ठप्रभे ॥ २ ॥

नव्या साम्ना तया चरतं जगदिर्घां गुरुमणि ।

दिगन्तरेण विदुषा तयते आनचन्द्रिका ॥ ३ ॥

तत्रादौ ध्यात्प्रसन्ना देवादी धर्मसुरणे ॥

It ends —

भारताजगत्पूज्यैः सवयव्यदीर्घाङ्गणभियो (रं च)

सीमो हाङ्गजगत्पूज्यैः प्रतिदिनं सन्तोषद्विदितम् ।

तत्तु (र ल्य) नु प्रथमो महागिरिदिव श्रीमहादेव-

व्यासीकृत्योऽप्ये विमलिनयने गङ्गातरङ्गाङ्गे ॥ १ ॥

नक्षत्रेण दिगन्तरेण विदुषा त्रिपादितं चन्द्रिका

स्वर्गादङ्कुरितयतां सन्मन संरक्षयतादौ दुषा ।

यचलि सवमेवदीर्घवृत्तितो वाच्य कथ निर्णय

तयत्र निपुण विवाह्य ददुषे कृत्य यधो मामरम् ॥ २ ॥

रस्त नात्र मया भय स्यादिति यद् भद्रपात्रनिधि

प्रोक्त आद्यनिर्णये ल (र त) इति लभ्यं परमज्ञेय ।

नविष्ट शुद्धसम्पन्नरूपया धार्म्यलविशोदिते

[वे] न श्रीरविमण्डलात्प्राप्तो नारायण श्रीपताम् ॥

इति श्रीभारताजगत्पूज्यैः सवयव्यदीर्घाङ्गणभियो (रं च)

मातृव्यापिनी आद्यचन्द्रिका समाप्तिमाराणीम् ।

The Index begins —

शिरासुवनेन वैजनागेन धीमता ।

श्रीआद्यचन्द्रिकायै रम्ये हातनिर्णिने ॥

विश्वानुरम् सर्वं कथ्यते श्रीरमाश्रया ॥

It ends —

इति शिरासुवनेन वैजनागेन धीमता श्री

समाप्तम् शुद्धसम्पन्नरूपया

श्रीशिरासुवनेन वैजनागेन धीमता श्री

प्रभे नवो विरचित सति प्रसादात् ॥ ५३ ॥

इति श्रीभारताजगत्पूज्यैः सवयव्यदीर्घाङ्गणभियो (रं च)

मातृव्यापिनी

समाप्तिमाराणीम्

Dated —

संवत् १८४९ सन् १८१२ मासमासे शुद्धपक्ष ॥ १० ॥

लितितम् ॥ भद्रपक्ष ॥

B M C 116 12]

1173

आद्यतन्त्र of रघुनन्दन

Fol 73 size 15 in by 3½ in material rough yellowish paper fair Devanāgarī character, 7 lines in a page and 65 letters in a line

The MS begins on fol 1b and ends on fol 73b Fol 1a is blank. The MS is almost accurately copied in Samvat 1748. Every folio has some square blank space in the middle with a hole therein. In some places are found the Bengali characters instead of Devanāgarī. Fol 71-73 are much torn

The Work —The Śrāddhatattva is one of the 21 Tattvas forming the exhaustive work on Dharmasāstra called the Smṛititattva which is composed by Raghunandana, son of Harthara Bhatta. For other MSS see I. O., Nos. 1434-37. For another section of the Smṛititattva see No. 1091 above.

It begins —

प्रणम्य सविदानन्दं कृष्णं वेदान्तवित्तुम् ।
पार्वण्यदिभ्रातृत्वं वक्षि श्रीरघुनन्दन ॥
अथ पार्वण्यब्राह्मणम् ॥

It ends. —

अन्येष्टिप्रमाणं दानप्रमाणं च शुद्धितये सत्यगणि [हि
समि] ति तत्रैवाहसन्त्येयम् ॥
इति स्मार्तविरचितं ब्राह्मणम्... ॥

Dated —

श्रीसभापतिवैद्यशर्मण, स्वाधरमिदं पुस्तकं च ॥ सम्यक्
१७४८ समये आपादीर्घणिमा दावी ॥ छत्रमस्तु ॥
B. M. C. 39 2]

1174

श्रीरामकल्पद्रुम of अनन्तमह (समयकाण्ड only)

Foll. 69, size 8½ in. by 5½ in., material thin blue paper, fair, Devanagari character, 18 to 28 lines in a page and 32-44 letters in a line.

The MS. begins on fol. 1a and ends on fol. 69a. Fol. 1a and 69b are blank. The MS is very neatly written and almost accurately copied in Śaka 1735. On fol. 1a there some lacunae. Almost all folios are worm-eaten.

The Work —The Śrīrāmakaṣṣapadrūma is an exhaustive treatise on Dharma in 10 chapters (Khaṇḍas) dealing with Kāla, Śrāddha, Vrata, Saṃskāra, Prāyaścitta, Śānti, Dāna, Ācāra, Rājani and probably Utsarga, composed by Ananta Bhaṭṭa, son of Kamalākara Bhaṭṭa (au. Nityayasindhu). Our MS contains only the Samayakāṇḍa. For another MS see Burnell, Tanj. Cat., p. 133a.

It begins —

नमामि जगदीशमि पितरं कलालकरम् ।
अम्बामकल्पनीं (र. त.) शीर्षां लक्ष्मणशशिनीम् ॥ १ ॥
अमृतुरीः [भीष्मकालाकरम् अनन्तमहोपाध्यायविरचितं ।
अनन्तमहोपाध्यायविरचितं श्रीरामकल्पद्रुमनामोति ॥ १ ॥

आरीं तु पालकाण्डं स्यात् आहकाण्डं द्वितीयकम् ।
प्रतकाण्डं तृतीयं स्यात् [स्काराण्डं चतुर्थकम्] ॥
प्राथम्येनारूपपरं शान्तिकाण्डं तथापरम् ।
राजनीतिप्रयोगश्च [एव] काण्डानि वै देह ॥

It ends —

अनन्तविरुधायेण कमलाकरसद्वना ।
यौव श्रम. कृतस्तेन प्रीयता रघुनन्दन ॥
इति श्रीमत्पद्माक्ष्यप्रमाणपारावारपारीणश्रीमद्भारायणभट्ट
वरिष्ठव्रीरामकृष्णमहर्ष्यकृतश्रीमद्भट्टकृतमहाकरमहर्ष्यमहान्त
महर्ष्ये श्रीरामकल्पद्रुमाख्ये निबन्धे समयकाण्डम् ॥

Dated —

वर्षे १७३५ वर्षे वर्तमानश्रीमुखीनामसंवत्सरे पौषसित
तृतीयायां स्थिरवासे श्रीरामकल्पद्रुमाख्येदं पुस्तकं देवस्थल्य
पनात्रा नारायणेन लिखितम् ॥

The authorities referred to by the author —

अनन्तभाष्य fol. 22a, अनन्तवाहिक fol. 23a 42b,
कविधान fol. 68a, 68b, कल्पद्रुम fol. 14a वकीलपे
(फर्कभाष्य) fol. 22a, 24a, etc कारिका fol. 21b
39b कालतत्त्वविवेचन fol. 55a, 55b काकाद्वी fol. 10b
28b, etc, गोविन्दकृष्ण fol. 55b, 63a, चतुर्विधसिद्धि fol.
65b चन्द्रकारिकायामणि fol. 8a विक्रान्तमण्डल fol. 2b
23b दीपिका fol. 2b, 3b etc. निर्णयपरीष fol. 65a
निर्णयसिद्धि fol. 7b, 9b, etc निर्णयसूत fol. 87a, 57a
etc, पृथ्वीकण्ठोप fol. 67b, प्रयोगशरीरात्त fol. 89a
ब्रह्मवैवर्त fol. 6a, 12a, etc, मद्रसिद्धात्त fol. 2a, मद्रि
fol. 8a, मदनरत्न fol. 6b, 7a, etc, महाभारताहम्य fol.
47b भाष्य fol. 7b, 8a, etc रामार्चनचन्द्रिका fol. 30a
रदयामल fol. 52b, विष्णुपमोत्तर fol. 4a 7a व्यास fol.
4a, शिवरहस्य fol. 58b श्रीपर fol. 27b सम्राटकार fol.
22a समस्त fol. 4a, सौरपुराण fol. 15a स्कान्य fol. 3b,
6a, etc स्मृतिचन्द्रिका fol. 68b, हेमाद्रि fol. 1b, 2a, etc
B. M. C. 51. 1]

1175

पणवतिश्राद्धपद्धति of रघुनाथभट्ट

Foll. 42, size 8½ in. by 4 in., material thin rough yellow paper fair, Devanagari character, 11 to 14 lines in a page and 32 letters in a line.

The MS begins on fol. 1b and ends on fol. 42a. Fol. 1a and 42b have the title. The MS is moderately copied and is dated Śaka 1701. Almost all folios are torn and much worm-eaten on the left side. But the text is not much damaged. Fol. 33 is made of two folios left blank on one side.

The Work:—The *Saṃnavatīśrāddhapaddhati* is a manual of the Śrāddha ceremony in its 96 varieties composed by Bhaṭṭa Raghunātha, son of Bhaṭṭa Mādhava, grandson of Bhaṭṭa Rāmeśvara, nephew of Bhaṭṭa Nārāyaṇa (au. of the *Prayogaratna*) and cousin of Bhaṭṭa Rāma-kṛṣṇa (au. *Jivatpitrkanirpaya* Nos. 1018-19 above). In this work our author refers to his uncle Nārāyaṇa and his *Aurdhvadehikapaddhati*. It may also be noted here that our author had performed the *Vājapeya* sacrifice and was on that account styled *Vājapeya-yājīn* or *Vājapeyin* (see Nos. 1067 and 1085 above).

It begins:—

भट्टनारायणौ (१. गं) नत्वा पितरौ दुग्धरायणौ ।
पुनरापः संविचार्य तनुते आहपद्वित् ॥ १ ॥
तत्र पित्रादिदेवतोर्येन श्रद्धया द्रव्ययागः आहम् । सत्तु
पञ्चविधिरथाहावलायनः ॥

It ends:—

सपिण्डीरुणादीनि आहानि असत्पितृपुत्रतायामह-
कृतायायामौघैर्द्वेष्टिकपद्धतौ द्रव्यान्वीत्यलम् ॥
भट्टरामेश्वरौ विद्वान् विश्वामित्राभ्येजनि ।
तेनोत्पारि स्वतमः संख्यावाग्भट्टमाधवः ॥
तद्भजेन रचिता आहपद्वितिरुत्तमा ।
रघुनाथेनावलोक्य देमाद्वी (१. ग्या) दिव्यतीः स्व (१. रु)राः ॥
इति श्रीमहाकृष्णमाग्नप्रविरोधाध्या [या] त्र्यम्बापवा-
त्मजभट्टरघुनाथविरचिता आहपद्वतिः समाप्ता ॥

Dated:—

शके १७०१ विकारीरामसंस्तरभाद्रपदवदनयमी तथिने
इदं पुस्तकं समाप्तम् ॥ यत्तेश्वरीक्षितस्येयं पद्धतिः ॥
B. M. C. 24. 22].

1176

पणवतिआहनिर्णय of शिवभट्ट

Foll. 14; size 12 in. by 4 in; material thin rough yellowish paper; fair, Devanāgarī character, 12 lines in a page and 51 letters in a line.

The MS. begins on fol. 1a and ends on fol. 13a. Fol. 13b is blank. The MS. is moderately correct, and is dated Śaka 1724. All folios are more or less worm-eaten and the text on fol. 11 is slightly damaged.

The Work:—The *Saṃnavatīśrāddhanirpaya* is another manual of Śrāddha and its 96 varieties

composed by Śiva Bhaṭṭa, surnamed *Cāturya-dhara*, (=Caturdhara), son of Govindasūri who was styled *Dharāmārācārya* and grandson of *Nilakaṇṭha*, the famous commentator of the *Mahābhārata*. He is said to have been originally a resident of *Kūrpara*grāma on the *Goḍavari*. *Dharmatattvapraśāsa* is another work of our author composed at Benares in 1776 A. D. The work under notice is based on old works like *Hemādri*, *Smṛtyarthasāra* and *Smṛticandrikā*. It is interesting to note that an unbroken line of descent for this Caturdhara family has been traced and brought to light by Prof. Gode. (See BORI., Jubilee Vol. pp. 146-61). It begins:—

वामाङ्गीभूय रागातिशयवशतया निर्मयं सङ्गतायाः
प्राग्मे तापवत्स्य त्रिपुरविजयिनः प्राहृतायोधमापाः ।
सयः स्वित्कपोलं बलदलकलसङ्गादप्राप्तकैशे
प्रोद्दिष्टमहिमालं क्षयतु दुःखितासङ्गमङ्गं भवाभ्याः ॥ १ ॥
तर्कान्मोक्षार्कभासो विरूपमकविताकैरवेन्दुमकाशः
संख्या [:] संख्यातसंख्याः कणमुगुनमतप्राञ्जलो-
द्धोधिनामः ।
वेदान्ता [:] धी (१. स्वी) तवाचः कृपिभिमितिविदुः
कर्मकाण्डमवीणाः
शिष्या येपामनेके यपनिह मनसा तान् गुरुनामनामः ॥ १ ॥
अथ पणवतिआहनिर्णयोयं विधीयते ।
गोविन्दसुसितमयशिवमनेन कोविशः ॥ २ ॥
देहिकामुत्तिककेशेयःप्रासये तु सदा युमात् ।
दुर्गाय पणवती (१. ति) आहानि (१. नी)
स्याचष्टद्वैर्हयः ॥ ३ ॥
तत्र तानि कानीत्यपेक्षायां तावत्संयुज्यन्ते ॥

Our author appears to be indebted to the *Madava-pārijāta* of Viśveśvara (cf. No. 1126 above) for stanzas I and 3 quoted below. It ends:—

देमाद्विकल्पद्रुमसापराकस्त्यर्थेतारस्युतिचन्द्रिका [दी] ॥
सिताभरादीनवलोक्य यत्नादयं कृतः आहविशेषनिर्णयः ॥ १ ॥
पीयूषादपि कैरवादि सुभासिन्धोरपीन्द्रोपि
श्रीलङ्कादपि पद्भुजादपि सरस्वत्याः स्वरूपादपि ।
केजसादपि मौक्तिकादपि शरत्ताराप्रचारादपि
भूलोके हरहासकासविशरा यकीर्तिरुज्जुग्मते ॥ २ ॥
ये केचिदत्र सगुणानपि दूषयन्ति
सन्तोष्यन्त इति ते न विचारणीयाः ।
ये ॥ प्रारम्भमतयः श्रमणश्च (१. कृतयश्च) येषां
लोकेषु ते कृतिमिमांसावधारयन्तु ॥ ३ ॥

इति श्रीमदनव्याखिलविद्यातत्त्वविद्योत्तमानधरामराचार्यावित्त-
सकभीचातुर्येपरगोविन्दसूरिसुविद्वेषामणिशिवभट्टकृतौ धर्म-
शास्त्रसार षण्णवतिश्राद्धनिर्णयः समाप्तिमटीकम् ॥

Dated:—

शके १७२४ हुन्दुमिहायननभस्यशब्दवृत्तीयायां श्रीलक्ष्मी-
नारायणचरणपाथोजवविस्वार्थमर्पितोयं निबन्धः । श्रीरस्तु ॥

B. M. C. 44. 12].

1177

पोदशकर्मप्रयोग

Fol. 53; size 8½ in. by 4 in.; material thin
rough yellowish paper; fair, Devanāgarī cha-
racter; 9 or 10 lines in a page and 36 letters
in a line.

The MS. begins on fol. 1b and ends on
fol. 58a. It is moderately correct and is dated
Śaka 1695.

The Work:—The Śoḍaśakarmaprayoga is a
manual of the 16 Samskaras.

It begins:—

ॐ अथ स्वाकीपाकान्युच्यन्ते ॥ अथा चोक्तं कारिणम् ।
अङ्गसंस्कारास्वप्नोक्ते स्वालिपाकपुरोच्यते ।
गृहप्रवेशोमायाः पौर्णमास्यां गमिष्यसि ॥ अथ पद्धतिः ॥

It ends:—

मूलपुण्यश्रमस्यातीत्याराधनं तृतिवासवै ।
पितृभे कं करेयस्तु प्रतिष्ठा पुत्रिणी भवेत् ॥ २१ ॥
इति पोदशकर्मन् (om. न्) लो (r. ओ) कपद्धतिः संपूर्णम् ॥

Dated:—

स्वप्नशके १६९५ वर्षे चतमानमन्मयादे आश्विनेमासि-
शुक्लपक्षे दशम्यां गृहवारे तदिने लिखितं पुस्तपोदशकर्मप्रयोगं
समाप्तम् ॥ आर्यभट्टारपनामा पुरयोत्तमेन लिखितं पुस्तकं प्रयोगं
समाप्तम् ॥

Authorities quoted:—

कारिका fol. 34a, 41b, जयन्त fol. 9b; उद्योतिःशास्त्र
fol. 19a, 20b; प्रयोगसार fol. 9a, 23a, etc.; भविष्यो-
त्तरपुराण fol. 19a; मनु fol. 10b, वृत्तिकार fol. 11a, 29a,
etc.; गौतम fol. 33b; स्मृत्यर्थसार fol. 36b.

B. M. C. 47. 16].

1178

संस्कारपद्धति of अशुत

Fol. 105; size 10½ in. by 5½ in.; material thick
rough yellowish paper; fair, Devanāgarī cha-
racter; 10 lines in a page and 31 letters in a line.

The MS. begins on fol. 1b and ends on
fol. 104a. Fol. 104b and the fly-leaf after it
are blank. The MS. is neatly and almost ac-
curately copied. All folios are discoloured with
damp and fol. 102-104 are also slightly torn.

The Work:—The Samskārapaddhati (or Smā-
rtānusṭhānapaddhati) is a manual of the Sam-
skāras (Mādhyaṇḍiniya) composed by Amṛta,
son of Sakhārāma, surnamed Pāṭhaka. This
work is different from another work of the
same name composed by Ananta Bhatta, son
of Viśvanātha noticed at I. O., No. 1682. That
this latter work was known to our author
is evident from the close resemblance of in-
troductory stanzas in both the works. For
another work of Ananta, son of Viśvanātha
see No. 1135 above. The date of our author
can be fixed with tolerable certainty from the
circumstance that in the work under notice
he quotes from the Dharmābhdhishāra which is
only another name of the Dharmasindhu or
the Dharmasindhusāra of Kāśinātha alias Bibā
Pādhye (composed in 1790-91 A. D.) Our
author must, therefore, be placed in the early
beginning of the 19th century A. D.

It begins:—

आविर्भूतश्रद्धार्था यः कपिभिः परिवारितः ।
हन्तवान् राक्षसावीकं रामं दाशरयि भजे ॥ १ ॥
प्रणम्य पार्वतीसुखे भक्तानां सिद्धिर्वायकम् ।
क्षियते नृपकाराय स्मार्ताग्रधानपद्धतिः ॥ २ ॥
पाठश्रुतविज्ञेन सत्कारानस्य सनुता ।
प्रयोगो ष्यत्ये सम्यग् मन्त्रविस्तारपूर्वकम् ॥ ३ ॥
माध्यन्दिनीये शास्त्रेस्मिन् सन्ति पद्धतयः शतम् ।
विना पुस्तकमार्गेण कर्म कर्तुं न शक्यते ॥ ४ ॥
तदर्थं क्षियते यत्नः पाठमोपहिताय च ।
सुलभोपायसिद्धयर्थं वेदिकानां सद्बुध्यते ॥ ५ ॥

तत्र गमोधानादिसंस्कारा उच्यन्ते । तथा गौतमस्य
अष्टवर्गारिंशत्संस्काराः । आङ्गिरसस्य तु पञ्चविंशतिः [१]
संस्काराः । तत्र गमोधानाया उपनयनान्ता एव सर्वेषां नियतः ।
न तु आनान्ताः । तेन ब्रह्मचर्यादेव प्रवनेदित्यादि न विहायते ।
एते च द्विजानामेव समन्वकाः । ते च

गमोधानं तु प्रथमं पुंसवनं द्वितीयकम् ।
सीमन्तोन्नयनं चान्दजातकर्म चतुर्थकम् ॥

नामधेयं पञ्चमं स्यात् पठे निष्कर्मणं तथा ।

सप्तमं प्राशनाख्यं च चूडाकर्मस्त (x. त्र) याष्टमम् ॥

नवमं व्रतबन्धाख्यं व्रतानां च चतुष्टयम् ॥

पुते संस्कारा निवृत्ताः । क्षान्नाद्या अर्ना (x नि) वृत्ताः ॥

It ends —

इति सत्कारपद्धतौ चतुर्थोऽवर्गप्रयोगः ॥

Authorities referred to by our author —

आश्वलायन fol. 41a, ऋग्विषय fol. 72a, कर्वापाध्याय fol. 44b, कात्यायन fol. 44a, कारिका fol. 59b, 60a, etc., कृष्णम्भट्टीकार fol. 69a, बौद्धायन fol. 22a, गदापर भाष्य fol. 42b, 64a, गुप्तकारिका fol. 48a, गुप्तपरिशिष्ट fol. 2a; छन्दोगपरिशिष्ट fol. 16a; त्रिकाण्डशम्भुन fol. 71a, चमोच्चितार fol. 12b, वाद fol. 40a, वृत्ति fol. 61b, पाराशर fol. 41a, पारस्कर fol. 40a, 51b, पारिजात (or प्रयोगपारिजात) fol. 69a, 71a, etc., प्रयोगदर्पण fol. 12b, प्रयोगरत्न fol. 54b, 56a, बह्वचचारिका fol. 43a, बह्वच परिशिष्ट fol. 2a, बौधायन fol. 53b, 71b, सदनरत्न fol. 41a, 51b, मनु fol. 61b, पञ्चपार्थ fol. 42a, 42b, याज्ञवल्क्य fol. 40a, 63a, रजोद्वैतशान्तिप्रयोग (कारशेष) fol. 40a, बराह fol. 62a, वसिष्ठ fol. 41b, निष्णु fol. 61b, शुद्धविष्णु fol. 62a, व्यास fol. 2a, 41a, शौनक fol. 2a, 58b, संप्रह fol. 61b, सत्यव्रत fol. 47a, स्मृत्यर्थसार fol. 71a, हेमाद्रि (दानकाण्ड) fol. 2a

B. M. C. 67. 21].

1179

संस्कारभास्कर of शङ्करभट्ट

Fol. 111, size 12 in. by 8 in., material thick glazed yellowish paper; fair, Devanāgarī character, 11 lines in a page and about 80 letters in a line.

The MS begins on fol. 1b and ends on fol. 111a. It is almost accurately copied. Every folio is marked सं. अ. in the left margin. Fol. 1a has the title and fol. 111a is blank. Foll. 41, 98 and 99a repeat the text on fol. 40, 96b and 97.

The Work — The Samskārabhāskara is a compendium of the Samskāras composed by Bhaṭṭa Sankara, son of Bhaṭṭa Nīlakaṇṭha (au. the Bhagavantabhāskara). For other MSS see I. O., No. 1464, and Auf. Bodl. Cat., No. 658. For another work of the same name see the next number. The title on fol. 1a is Samskāramayūkha. But the author himself intended

to call his work Samskārabhāskara (see st. 2 and the colophon quoted below).

It begins —

तत् सर्वं विष्णु मज्जितं अनिसत्ताल्यमिदं

य आत्मा संवेपां स्थिरचरजडानामपि विभु ।

तमेतं भास्वरं विधिह (x. रि) महेशानवपुषम्

नमः (x. म) स्वामिः । काम परमर्कं म नीयं

सुहृत्तिनाम् ॥ १ ॥

श्रीभास्करं शिवकरं शिरसा प्रणम्य
श्रीनीलकण्ठपतिर जननीं च गङ्गाम् ।

तत्प्राश्चित्यन्तबलो शुचशङ्कराख्य संस्कारभास्करमिमं

शुचि (x. वित) नोति कर्त्ता (x. इयाम्) ॥ २ ॥

It ends:—

इति श्रीसङ्करवशात्समद्वाराजाधिराजश्रीभगवन्तदेवादि-
श्रीजगद्गुरुमहाराजपण्डितसुतपण्डितशिरोरुमीमासापारावारपा-
रीणभट्टनीलकण्ठाख्यसमद्वयशङ्करद्वयौ संस्कारभास्कर समाप्तः ॥
सम्पूर्णम् ॥

B. M. C. 13 2]

1180

संस्कारमयूख of सिद्धेश्वर

Fol. 41; size 9 in. by 5½ in.; material thin rough yellowish paper, fair, Devanāgarī character, 20 lines in a page and 45 letters in a line.

The MS begins on fol. 1b and ends on fol. 41a. Foll. 1a and 41b have title. The MS is very badly and carelessly written by Vāsudeva Kāśinātha Gavānde of Junnara. Fol. 40 and 41 have a piece of paper pasted on to them.

The Work — The Samskāramayūkha, another manual composed by Siddheśvara. For Bhaṭṭa Śaṅkara's work on the same topic see No. 1179 above.

Dated:—

शके १००५ शोभननामसंवत्सरे आश्विनमासे शुक्लपक्षे
चतुर्दश्या तिथौ गुरुवासरे शिवगिरिनिजद्वरीट्टशुभरपत्तनस्थ-
गवाँदे इत्युपनामककाशिराजमहामनेन श्रीवासुदेवमहोदये
संस्कारमयूखस्य पुस्तकं स्वार्थं परार्थं च लिखितं संपूर्णम् ॥
करकृतमपरार्थं श्रुत्यमर्हन्ति सन्तः ॥ श्रीरघु ॥

B. M. C. 61 19].

1181

संस्कारमुक्तावली of तानपाठक

Foll. 22; size 9½ in. by 5½ in.; material rough yellowish dark paper, fair, Devanāgarī character, 9 lines in a page and 32 letters in a line.

The MS. begins on fol 1a and ends on fol. 22a. Fol 22b has the title and some quotations. The MS is moderately correct. All folios are much broken and also some what worm-eaten.

The Work.—The Samskāramuktāvalī (also called Samskhararatnamālā) is a manual of the various Samskāras enjoined by Smṛtis composed by Tānapāthaka. Our MS. contains only a section of this work dealing with the Upanayana ceremony. In the colophon this work is called Grhyasūtrāprayogapaddhati. The only authority referred to is the Kārikā (probably the Āśvalāyana-grhyakārikā).

It begins —

अथ मौखीपद्धतिर्लिख्यते । अथ कुमारस्य जीजग्मे
सहस्रवैश्वदेवो निर्वहणादयं वेदाध्ययनादि वैदिकयज्ञकर्मस्वधिकारायं
अन्तरितो निष्कमणाग्रभारानकणवेषधौलास्तंस्कारपूर्वकं उपनय-
नाख्यं कर्माहं करिष्ये ।

It ends —

एता नियमान् ब्रह्मचारिणमारशितः । इति भीतानपाठक-
विधिस्ताया संस्कारावकावर्णां शुद्धयुक्तप्रयोगपद्धते (र. ती)
निष्कमणाग्रभारानकणवेषधौलास्तंस्कारपूर्वकं उपनय-
नाख्यं कर्माहं करिष्ये ॥

Dated.—

शके १७१३ विरोधादे कृष्णमासे आश्विनसंयुते ।
पञ्चमा वारे भृगौ चैव समाप्तं मौखीपद्धतिम् ॥
अभिहितोऽनुपनासस्य सखारामेण लिखितम् ।
इह पुस्तकं गङ्गीमहोदयन सखारामेण लिखितम् ॥ स्वायं
परोपकारार्थं च ॥ तैल्लाक्षणे ॥ १ ॥ यावत् पुस्तकं ॥
B. M. C. 67. 4].

1182

संक्षेपागपत्रीपुरश्चरणविधि

Foll 5; size 8½ in. by 4 in., material thick rough white paper; fair, Devanāgarī character; 10 lines in a page and 32 letters in a line.

The MS. begins on fol. 1a and ends on fol. 5a. Fol 5b has the title. All folios are profusely marked red.

The Work.—A short manual of the Gāyatrīpūṣācāraṇa.

It begins —

अथ संक्षेपागपत्रीपुरश्चरणन्यासः प्रारम्भः ॥ एवं तिथौ
कृतपूर्वसङ्कल्पसिद्धिद्वारा श्रीपरं २४४० पूर्वसंस्कृतचतुर्विंश-
तिद्वयसंस्कृतगायत्रीपुरश्चरणमध्ये यथाश्रेण गायत्रीजपमहं करिष्ये ॥
तदङ्गविहितं श्रीरिशुदिपूर्वकं गायत्रीमन्त्रजपाधिकारसिद्धये
पन्नपावनभूतशुद्धिप्राप्त्यतिष्ठान्तमार्तुकादिहार्तुकागायत्रीन्या-
सांशं करिष्ये ॥

It ends —

शुभातिगुणगोप्रीत्यै गृहणात्मकृतं जपम् ।
सिद्धिर्भवतु मे देवी (र. वि) स्वप्रसादान्महेश्वरी (र. ति) ॥
इति संक्षेपागपत्रीपुर[श्च]रणजपविधि ॥ श्रीरस्तु ॥ श्रीरस्तु ॥
B M C 24 12].

1183

संध्यावन्दनपद्धति of श्रीकृष्ण

Foll 27; size 12 in by 4 in; material rough thin bluish paper; fair, Devanāgarī character; 10 or 11 lines in a page and 47 letters in a line.

The MS. begins on fol 1b and ends on fol. 27a. Foll. 1a and 27b have the title. The scribe Gangādhara Bākare is a careful writer and has written the MS. very accurately. The folios are all slightly eaten by worms and the last three folios are almost cut into two. Fol 23b is left blank. Fol. 25 is made of two folios with one side of each is blank.

The Work —The Sandhyāvandanapaddhati, (or Sandhyābhāṣya) is an exhaustive commentary on the Sandhyā adoration, justifying and explaining the details of the rite of Sandhyā adoration under various circumstances. It is composed by Śrīkṛṣṇapāpāḍita, a descendant of Rāghava Daivajña. It is divided into four parts called Guccas. For further information about the author and a list of authorities quoted by him see Vol. No 740.

It begins —

श्रीगणेशाय नमः । श्रीसरस्वत्यै नमः ॥
यस्मिन्द्वापेण निम्बजृम्भितपुरीसन्दर्भतुल्यं जगद-
मातं यत्परसविदो यत् इदं रूपादिब्रह्मियते ।
यस्याज्ञानविजृम्भिता परमिदा श्रीरन्दुभेदाविषय-
सं भूयान्मृषास्यहे हृदि सदा यामार्थजानि शिरस्य ॥१॥
श्रीमद्वायव्यै नमः । श्रीभृगुपुत्राय नमः ।
प्रकाशयति विषयं सन्ध्यावन्दनपद्धतिम् ।

तत्र सायम् सन्ध्यावन्दनं निरूप्यम् । अहह सन्ध्यावन्दन-
सौतेति श्रीसायनप्रणय ॥

The authorities referred to in this work:—

आपस्तम्ब foll. 1a, 6b, etc.; आश्वलायन foll. 2a, 5b, etc.; कालस्तनू fol. 20b; वृक्षकार foll. 2b, 3a, etc.; गोमिह fol. 1a; गौतम foll. 2b, 3b, etc.; जैतिरीयारण्यक fol. 7a; नारायणवृत्तिकार foll. 2a, 7b, etc.; निरुह fol. 1b, 18a; पाणिनि fol. 20a; पराशरस्मृति foll. 2a, 4b; पितामह fol. 13b; पैदीनसि fol. 5b; पौतण्डिका fol. 15a; प्रातिगारुप fol. 14b; षट्चरुस्मृति fol. 17a; सौषायन fol. 9a; श्रुत fol. 2b; सड fol. 2a, 6b, etc.; माध्वीय foll. 11a, 16a, etc.; योगप्रातश्चर्य fol. 5a; योगमुद्र fol. 10b; छत्रुपात fol. 1b, 2a; वसिष्ठ foll. 2b, 30a; वृद्धमनु fol. 7b; वृद्धवसिष्ठ fol. 23a; विद्यारूप्य fol. 16a, 22b; विष्णु-पुराण fol. 18a; श्याम fol. 1b, 4b, etc.; शास्ताप fol. 3b, 11a; शौनका fol. 1b, 2b, etc.; सद्गोत्राचार्य fol. 6b; श्रीतारिभाषा fol. 2a; स्मार्तपरिभाषा foll. 2a, 2b; स्मृति-संग्रहकार fol. 17a; स्मृत्यंसार fol. 9b; हारीत fol. 2a, पट्टकर्मचन्द्रिका foll. 7a, 17a.

The Guccas ends:—

I सन्ध्याकाल and प्रायश्चित्त (fol. 7b); II आवसन and its varieties (fol. 9b); III प्राणायाम and अर्घ्य (fol. 18a); IV गायत्रीनय (fol. 27a).

It ends:—

सन्ध्याया अपि पुनरभिवन्दनमस्तिवति साधु ॥ चतुर्थो गुच्छः समाप्तः ॥

Dated:—

शके १७९९ ईश्वरनामसंस्कारे कालमुनकृष्णद्वितीयायां इदं सन्ध्याभाष्यमुस्तकनेत्रेण परिपूर्णं नाकरोपनामा गंगाधरेण लिखितम् ॥ स्वार्थे परार्थे च ॥

B. M. C. 31. 13].

1184

सन्ध्याभाष्य

Foll. 52; size 8 in. by 4 in.; material glazed yellowish paper; fair, Devanāgarī character; 7 lines in a page and 30 letters in a line.

The MS. begins on fol. 1b and ends on fol. 52a. Fol. 1a has the title and fol. 52b is blank. The MS. is not very neatly or accurately written. It is also full of lacunae. Foll. 1 and 52 are slightly worm-eaten.

The Work:—The Sandhyābhāṣya is a work propounding the method of performing the several parts of the Sandhyā adoration and the importance thereof and mainly draws upon the Ācārapradīpa and works of Nārada and Yājñavalkya.

107-08

It begins:—

ॐ नमो ब्रह्मणे । प्रणम्य सृष्टिकर्तारं नारदः परिरुच्छति । गायत्र्यावाहनं [कीदृक्] कीदृशं च विसर्जनम् ॥ १ ॥ ऋषिणा [र. गो.] अं च शीघ्रं च विनियोगं त्वत्त्व मे । मूर्च्छतः.....वर्णरूपं समन्वितम् ॥ २ ॥ ब्रह्मोवाच । कथयामि समासेन गायत्र्यावाहनं धृने । त्रिपदाष्टाक्षरा प्रोक्ता चतुष्पदा पञ्चक्षरा ॥ ३ ॥ जायेतु त्रिपदा प्रोक्ता अर्चने तु चतुष्पदा । गायत्री च सदाभ्यस्वा शरीरे चात्मनो दुधेः ॥ ४ ॥

Contents:—

एव संहारस्ततः मुष्टिः (fol. 2b); एवा मुष्टिः । मया-वाहनम् (fol. 3a); इति प्रातः सन्ध्यावाहनम् fol. 3b, etc.

इति ब्रह्मकसंवादे नारदप्रोक्तगायत्रीप्रभे प्रथमोऽध्यायः ॥ १ ॥ fol. 8a; इति गायत्रीहृदयं समाप्तम् । इति पाराशरकात्यायनयोः संवादे याज्ञवल्क्यप्रभे गायत्र्या हृदयस्य द्वितीयोऽध्यायः । fol. 12a, इति योगियाज्ञवल्क्यो गायत्रीनिर्णयः । fol. 25a; अतः परं प्रवक्ष्यामि सन्ध्यापासननिर्णयम् । fol. 25a; दक्षे च गायत्र्याः कल्पं वसिष्ठ गृध्र उच्यतः ॥ fol. 26b; इत्याचारदीपे वागमनेयोक आचारः समाप्त इति ॥ fol. 39b.

It ends:—

सावित्रे कर्मे विधेयामहोरात्रकृतस्य च ।

पापसाध [निरासा] य तत्समाहित्यं समाचरेत् ॥

इति सन्ध्याभाष्यं संपूर्णम् ॥

Dated:—

संवत् १७४६ ना पोष शुद्धि ९ द्वये ॥

B. M. C. 65. 1].

1185

सन्ध्यासपद्धति

Foll. 60; size 8½ in. by 4 in.; material rough yellowish paper; fair, Devanāgarī character; 11 or 12 lines in a page and 32 letters in a line.

The MS. begins on fol. 1b and ends on fol. 60b. Fol. 1a and the fly-leaf in the begin- are left blank. The MS. is almost accurately copied. Colophons are marked red.

The Work:—This MS. contains extracts from various works dealing with the topics connected with reclusion. They are:—(i) Parī- vrājakavidhi, a rite of turning a recluse ascribed in the colophon to Śāṅkarācārya. (ii) Yati- maraṇasamskāra, the funeral rites in the case of a recluse. (iii) Āturasanhyāsavidhi. (iv) Sanhyāśānam Prasāṅgān Nirṇayavacanāni, some texts deciding some doubtful points for the

recluse. (v) *Yatisamskāra—Upayogi—Nirpaya* from the *Pratāpanārasimha* of Rudradeva Torā (see Nos. 1088-90 above). (vi) *Sannyāsavidhī* (vii) *Āturasannyāsavidhī*. These last three appear to be brought together under title *Sannyāsapaddhati*; and the first four under the title *Sannyāsavidhī*.

(i) It begins:—

अथ परमहंसपरिव्राजकविधिं व्याख्यास्याम. ।
अथाधमी न पीड्येत दिनमेकमपि द्विजः ।
आश्रमेण विना तिष्ठद् प्रायश्चित्तां यतेत सः ॥
आधमी कृच्छ्रमेकं तु कृच्छ्रत्रयमनाधमी ।
कृत्वाप्यप्रमज्जेज्जानी विरक्तश्रेण चाभ्यसा ॥

It ends:—

शिष्टाचारं प्रतिपालयेत् ।
इति गङ्गाचार्यप्रोक्ता संन्यासस्वीकारपद्धतिः समाप्ता ॥

(ii) It begins:—

अथ प्रतीनां वृत्तसंस्कारं व्याख्यास्यामो विशेषतः ।
काल्या गृहस्थः श्रद्धात्मा यतिसंस्कारमाचरेत् ॥
शिन्ये शरीरमारो[प्य] गन्धदुष्पैरलङ्कृतम् ।
पोषितं जयशब्देन दुन्दुभीनां रक्षेयि ॥ fol. 4b.

It ends:—

'तेषां नाध्वानस्वनिः स्यादाशुर्वृद्धिश्च जायेत' इत्याह भगवान् ।
व्यासः ॥ इति यतिमरणसंस्कारविधिः ॥ fol. 5b.

(iii) It begins:—

अथातुरसंन्यासविधिः ।
प्रमज्जेद् ब्रह्मचर्याद्वा गृहाद्वापि-गृही सदा ।
वनस्थः प्रमज्जेद्दिवाभ्यासो वापि दुःखितः ॥ fol. 6a.

It ends:—

अस्यासन्नमरणे तु आतुराणां प्रेममात्रम् ॥ इत्यातुरसंन्यास-
विधिः fol. 7a.

(iv) It begins:—

अथ संन्यासिनां प्रसङ्गातिर्गणयवचनानि ।
ब्रह्मणि च संन्यसेते सितयुगपते श्रुते ।
सपिण्डीकरणं नैव नाशौचं नोदकक्रिया ॥ fol. 7a.

It ends:—

यदि तन्मृत (र.ति)रिममणां तदा मार्गसर्पयुद्धद्वारद्वयं
पावेण कुपोरिति स्मृतिसिद्धम् ॥ इति-संन्यासविधिः समाप्तः ॥
fol. 7b.

(v) It begins:—

भीमशैलाय नमः । अथ संन्यासपद्धतिलिख्यते । अथ
संन्यासपद्धतेरंभानन्दवीरपद्धतिमत्तमप्युपयोगमात्रमव्युच्यते ॥ fol. 8a.

It ends:—

न जानामाचरेद्विदुः पुत्रादिनिषण्णसुतौ ।
पितृमातृक्षयं श्रुत्वा स्वनाच्छ्रयति साम्बरः ॥

इति श्रीप्रतिष्ठानपुरवासिनो नारायणालम्बज्वदेवहते प्रताप-
नारसिंहाख्ये कृते संस्कारप्रकाशे यतिसंस्कारे उपयोगीनिर्णयः
समाप्तः ॥ fol. 58b.

(vi) It begins:—

अथ संन्यासविधिः । शीवाचमनजानसन्ध्यातर्णादिर्कं नित्यं
समाप्य देवपूजापूर्वकं संस्कारयोग्यतागम्यं चतुरः प्रानापत्य-
कृच्छ्रान् कृत्वा आधमी खेदं पृष्ट्वा वैश्वदेवं च ततः भादे
पूजोहो (र. हे) कुर्यात् ॥ fol. 53b.

It ends:—

अथ योगपट्टः कटिशौचं विषाण उक्तासने उपविश्य योगपा-
मानार्थं दद्या वाससी आच्छाद्य पुनर्वाक्यान्मुपदिशेत् ॥ इति
संन्यासविधिः ॥ fol. 59b.

(vii) The *Āturasannyāsapaddhati* runs as follows:—

आतुरस्य तु भीतस्य संन्यासं प्राह बोद्धिमा ।
न तस्य विषयः सन्निवृत्त्या (र. कथं) ब्रह्मण्यरूपतः ॥
प्रेममात्रेण संन्यासः कृतोऽप्य विविधब्रह्मणैव ॥

It ends:—

योगपट्टनामानि । ॐ विद्यानमानन्दं ब्रह्म । अहं ब्रह्मास्मि ।
सर्वं पाप्मिदं ब्रह्म । अयमात्मा ब्रह्म । ॐ तत्सवमसि । ततो
नाम इद्यात् ।

इति संन्यासपद्धतिः समाप्ता ॥

नापात् पूयिकलं क्षाणं पूर्णं च पद्ममेव च ।
यत्किञ्च ब्रह्मचारी च विषया स्त्री रजस्वला ॥
पुनर्भा (र. भो) जनतामलं भुक्त्वा चाभ्यायणं चरेत् ॥

B. M. C. 79, 21].

1186

संन्यासविधि and अन्येष्टिपद्धति of अच्युताश्रम

Fol. 11; size 8½ in. by 3½ in.; material coarse bluish paper; fair, Dvanāgarī character; 13 or 14 lines in a page and about 37 letters in a line.

The MS. begins on fol. 1b and ends on fol. 11b. Fol. 1a has the title. The MS. is moderately accurately copied by Yajñeśvara Dikṣita Sānye in Śaka 1726.

The Work:—A manual of the rite of turning the recluse and the funeral ceremony of a recluse. It is composed by Acyutārama, pupil of Paramānandaśrama (or Cīdanandaśrama) and author of the *Rāmacandrikā* and the *Vīre-*

svrapaddhati (cf Kane) Hist Dh I, p 678a
It is not certain whether this latter is to be
identified with Citsukhamuni the author of
the famous Vedānta work Citsukhi

It begins —

अथ सन्यासविधि व्याख्यास्याम ।

सत्र कृच्छ्रास्तु चतुर इत्या पावनार्थमनाधमी ।

आश्रमी चेतसश्च तेनासी योग्यतामियात् ॥

इति श्रुतिस्मृतिप्रसिद्धाद्विरसोऽयं गतुस्तन्यासविधि ।

इति अच्युताश्रमविरचिताया स यासपद्धति समाप्ता ॥ fol 8b

अथ यतीनाम त्वेष्टिपद्धति व्याख्यास्याम ॥ fol 9a

It ends —

इति अच्युताश्रमविरचिता संन्यासे त्वेष्टिपद्धति समाप्ता ॥

B M C 4 20]

1187

सप्तसंस्थादिप्रयोग of शङ्कर

Fol 121, size 8 in by 4 in, material rough
white paper, fair Devanāgarī character, 9
lines in a page and about 33 letters in a line

The MS begins on fol 1b and ends on
fol 120b Fol 1a has the title The Sy-leaf at
the end has also the title Only some folios
are worm eaten But no damage is done to
the text

The Work — A manual of the seven Paka-
yajñas, composed by Śaṅkara Somaśājin,
surnamed Goḍābole

It begins —

सत्यापाठ नमस्कृत्य सूत्रसूच्यनुसारत

पाकयज्ञानहं यस्मिं पुनः संचानमादित ॥

It ends —

इति हिरण्यवेगीधने पान्तिनिर्णये गोडबोलीयनाम्न शङ्कर

सोमयाशीरुतमल्लन्यासप्रतिप्रयोग ।

Dated —

शके १६९८ इत्युत्तममवसरे दक्षिणावने मादपद
अधिक श्रुतये पयगारा इत्युत्तरे तदिने मङ्गलप्राममध्ये
मातृपनामकारापनामम गङ्गाधरेण लिखितम् । यावत्
पुस्तकम् ॥

Authorities referred to by the author besides
the ancient sages and Purāṇas —

चन्द्रिका fol 37b विरामणि fol 85b, वर्धमणीय fol
28b, पित्राजमणन fol 125 श्रुतीचन्द्रोदय fol 12a
मित्राजरा fol 6b, 70b माधवीय fol 27a 29a, etc

रत्नकोश fol 81b रुक्मधर fol 96a छल fol 77a; विष्णु-
प्रकाश fol 21b वैजयन्तीकार fol 15b, आदकारिका fol
88a समद्वार fol 3a, 31a, etc, सप्तहमाप्यशर fol
17a स्मृतिशर fol 22b स्वरूपन्तसार fol 70a, स्थायर्पसार
fol 10a, 71a हेमाद्रि fol 28a, 24b, etc होमसंख्या
चिन्तामणि fol 91a

B M C 2 2]

1188

सर्वप्रायश्चित्त of हेमाद्रि

Fol 28, size 8½ in by 4 in, material coarse
yellow paper, fair, Devanāgarī character, 8 or
9 lines in a page and about 28 letters in a line.

The MS begins on fol 1a and ends on
fol 28a Fol 28b has the title The MS is
only moderately correct

The Work — This is a manual of the Sarva-
prayaścitta forming part of the Prāyaścitta-
khanda of Hemādri's Caturvargacintāmaṇi For
a MS of the Caturvargacintāmaṇi see I O,
Nos 1376-84 and 5453-60 Also see Kane,
Hist Dh, I section 87

It begins —

हेमाद्रि सर्वप्रायश्चित्तप्रारम्भ । अपेक्ष निर्णीतस्याचरणश्रम
कथ्यते । प्रायश्चित्त [च] रत्नकोशनिर्णीत दिनाद् पूर्वैरुपवास ॥

प्रातर्वेलीपकरणनाम निवृत्तकमानुष्ठानम् । तत् परिप-
दुपेक्षन् प्रायश्चित्तं कर्तव्यम् परिपन्थिना मदीयपापनिवेदन
योग्यतायै श्रुतिकालानामहं करिष्ये इति संकल्प्य श्रुतिकालानाम
परिपदमर्थम् ।

It ends —

इति श्रीहेमाद्रौ प्रायश्चित्तप्राये सर्वप्रायश्चित्त समाप्तम् ।

The scribe's signature —

श्रीकृष्णार्जुनमस्तु । साये इत्युपानामयनेष्वत्तीक्षितस्येद
पुस्तकम् ॥

B M C 4 33]

1189

सर्वप्रायश्चित्त

Fol 6, size 8½ in by 3½ in, material rough
yellowish paper fair, Devanāgarī character,
11 lines in a page and about 40 letters in a line

The MS begins on fol 1b and ends on
fol 6b Fol 1a has the title The MS is only
moderately correctly copied by Rāmacandra
Bāhubhatta Lele in Śika 1753

The Work.—Another manual of the Sarva-prāyaścittaprayoga. Anonymous.

It begins:—

अथ सर्वप्रायश्चित्तप्रयोगः । शुभदिने वर्षदं परिकल्प्य कृत-
ज्ञान [ः] हितवासा अनशनविचारं वर्षदं प्रक्षिणीकृत्य समस्त-
सम्पत्तिं श्लोकचतुष्टयं पठन् साक्षात् प्रणमेत् । वर्षदशममाह
शामकल्पः । चावारी वेदधर्मज्ञः वर्षदं वैविधमेव वा ।

सा मृते यं स धर्मः [ः] स्यादेको वाच्यात्मवित्तम इति ॥
ततः सम्यै किं ते कार्यमिति शृष्टे उपाय गोदपनिष्कयद्वयं
वर्षदं निषाय करद्वयं सप्तरीकृत्य तिष्ठन्वेद । ममाशुक्ल-
श्रोत्रं (र. त्वम) स्याशुक्लमज्ञः ॥ प्रायश्चित्तशुभदिनान्तु भवन्त
इति ॥

It ends:—

इति स्थावकं प्रायश्चित्तम् ॥ अथवा लाघा (र. लक्ष) होम-
कोटिहोमादिकं स्वातन्त्र्येणैव आत्मशुद्धयर्थं कुर्यात् । न च तत्र
माआवयोदिकल्पने प्रकृतः न प्रायशोदीत्येष्टे ॥

गोमूतिलहिरण्याजं वासो धाम्यं गुदानि च ।

सौम्यं खवणमित्याहुर्दश दानान्यवक्रमास्तु ॥

Then follow 10 stanzas giving the reward
for each one of the ten gifts.

The scribe's signature:—

इदं पुस्तकं लेखे इत्युपनामक रामचन्द्रव्य लिखितं लेखे
इत्युपनामक भिक्षुभट्टेन ॥ १०९१ खरखं आ० पु० ११ ॥

B. M. C. 9. 8].

1190

सर्वप्रायश्चित्त

Foll. 8; size 8½ in. by 4½ in.; material rough
yellowish paper; fair, Devanāgarī character;
10 lines in a page and about 30 letters in a line.

The MS. begins on fol. 1b and ends on
fol. 3a. *Foll.* 1a and 3b have the title.

The Work.—A manual of Sarva-prāyaścitta-
prayoga similar to the one noticed under No.
1189 above.

It begins:—

श्रीगणेशाय नमः । विश्वकर्ममन्त्रम् । पञ्चस्वार्तिश्लोकं
साध्याद्व्य । स्वात्मा सर्वा प्रदक्षिणा कृत्वा अग्ने गोदपनिष्कय-
द्वयं निषाय प्रणमेत् ।

It ends:—

पञ्चगव्यप्राशनम् । कृच्छ्रद्वयदानम् । ब्राह्मणैः दातु-
मशु० । आचरितस्यास्य प्रायश्चित्तस्य साङ्गतासिद्धयर्थं विष्णु-
श्राद्धं गोदानं दद्याद् दानानि अशक्तः स्वर्गे भूयसी । ब्राह्मणं
भो० अनेन सर्वप्राय० विष्णवे नमः ॥

B. M. C. 9. 44].

1191

सर्वप्रायश्चित्त

Foll. 3; size 8½ in. by 4½ in.; material glazed
yellowish paper; fair, Devanāgarī character;
10 lines in a page and about 35 letters in a line.

The MS. begins on fol. 1a and ends on
fol. 3a. *Foll.* 1a and 3b have the title.

The Work.—Another manual of the Sarva-
prāyaścittaprayoga similar to the one noticed
under No. 1190 above.

It begins:—

श्रीगणेशाय नमः । सर्वप्रायश्चित्तम् । पठन् चतुर्दशं श्रद्धं
साध्याद्व्य अर्च्यं वा । तत्र विश्वकर्म (र. वृ) मेकादः (र. द्वय) ॥
कृच्छ्रस्तु द्वादशदिनसाध्यः । प्रथमे दिने मय्याहं हविष्यत्यैक-
मकस्य पद्विंशतिर्वासा भोक्तव्याः । द्वितीयेहनि नक्तं द्वाविंश
[ति] वासाः ॥

It ends:—

सांत्तपयोमते यावकमते मास्तोषवाते पञ्च गायः । मार्त
(र. स) गोदपनिष्कयकमते पद गायः । अथवाकौ सप्तगायत्री-
जपः । द्वादश प्राणावासा वा ॥ इति स्थावर्षत्तारः ॥

B. M. C. 9. 45].

1192

सर्वसत्तरसंग्रह

Foll. 83; size 8½ in. by 4½ in.; material coarse
thick yellow paper; fair, Devanāgarī character;
10 lines in a page and 28 letters in a line.

The MS. begins on fol. 1b and ends on fol.
83b. The MS. is only moderately correct and
is dated Śaka 1642. All folios are much discoloured. Heading and colophons are marked red.

The Work.—The Sarvasārasaṅgraha is a
collection of decisions on various doubtful
points in religious matters taken from various
standard works viz. Kamalākara's Sarva-
śāstrārthasamgraha, Bhaṭṭoji's Āsacaprakaraṇa
(see No. 986-91 above), Nṛsiṅha's Kāladipi-
kāvivaraṇa (see No. 1022 above), and the
Dharmapradīpa. For Kamalākara's Sarvaśā-
strārthanirṇaya see Vol. II, No. 744.

It begins:—

श्रीरामं सपरि (र. री) वारं प्रणम्य कमलाकरः ।

कृते सखायबोधाय सर्वसाधार्थनिर्णयम् ॥ १ ॥

Contents:—

इति सर्वाध्यायसंग्रहे सामान्यतः सर्वतिथिनिर्णयः (fol. 11a); इति तिथिनिर्णयः (fol. 36a); इति रजस्रवायां भाद्र-
निर्णयः (fol. 37b); इति गोवागीचप्रकरणम् (fol. 40a); इति
श्रीमत्पण्डितानुद्धारदीर्घश्रीमद्भोजीमन्त्रविरचितं आगौचप्रकरणं
सम्पूर्णम् (fol. 44a); इति कालनिर्णयदीपिकाविवरणे दशमी-
निर्णयः (fol. 55a); इति सांस्तरिकभाद्रनिर्णयः (fol. 55a);
इति धर्मप्रदीपे सकलशास्त्रोद्धारः प्रवरनिर्णयः समाप्तः (fol. 78a),
इत्युपाकरणनिर्णयः (fol. 88b).

It ends:—

सर्वसंग्रहेयं समाप्तः ॥ वाचदेवार्पणमस्तु ॥

Dated:—

शके १६४३ शार्वरिनामसंवत्सरे इक्ष्वायुने शरदौ
भाद्रपदे मासि सतिने शुद्धोपनामः वासुदेवमकर्य भारद्वाज-
गोत्रोत्पत्त्यय त्रिभवरश्च गोविन्दस्य सुनुना वासुदेवमकरेण
रामचन्द्रेण लिखितम् ॥ श्रीवासुदेवार्पणमस्तु ॥

B. M. C. 62. 9].

1193

सर्वोपयुक्तकारिका of वोपदेव

Fol. 2; size 8½ in. by 6 in.; material coarse
yellow paper; fair, Devanāgarī character, 15
lines in a page and about 25 letters in a line.

The MS. begins on fol. 1a and ends on
fol. 2b. The MS. is not very neatly or accu-
rately copied by Govin's Bākare. At the end
there is some quotation.

The Work:—The Sarvopayuktakārikā, also
called Caturdaśśloki, ascribed in the colophon
to Bopadeva. For a discussion about the
authorship of this work and quotations see
No. 1194 below.

Colophon:—

इति श्रीवो (r. ९) देवकारिका समाप्ता ॥

The scribe's colophon:—

श्रीरत्नार्पणमस्तु ॥ वाचोपनामक गोविन्देन लिखितम् ॥

B. M. C. 94. 8].

1194

सर्वोपयुक्तकारिका of भट्टोजि with व्याख्या by महेश्वर

Fol. 6; size 12½ in. by 4½ in. material thick
rough bluish paper; fair, Devanāgarī character;
12 lines in a page and 50 letters in a line.

The MS. begins on fol. 1a and ends on
fol. 5a. Fol. 5b with the fly-leaf in the begin-
ning is left blank. The MS. is moderately
correct. The text occupies the Middle and
commentary runs both above and below it.

The Work:—The Sarvopayuktakārikā is a
small metrical pamphlet dealing with the
Śrāddha rite in 14 stanzas in the Śrāddha-
vikrīḍita metre ascribed to Bhaṭṭoji Dikṣita,
in the colophon at the end of this MS. Our
MS. also contains a commentary thereon
composed by Maheśvara (see No. 1195 below)
whose name is not given in this MS.
The commentator himself is ignorant about
the authorship of this work and says that it
is composed by some great poet well-versed in
Dharmaśāstra. This shows that the commenta-
tor is far removed from the author of this poem.

The poem is also called the Caturdaśśloki on
account of its comprising 14 stanzas. Mr. Kane,
ascribes the Caturdaśśloki to Bhaṭṭoji Dikṣita,
but wrongly describes the Sarvopayukta-
kārikā as a separate work. cf. Kane, Hist.
Dh., I. pp. 545 and 595. But in the
colophon of one of our MSS. (see No. 1193
above) this work, under the title (Sarvopa-
yukta)kārikā, is ascribed to Bopadeva. If this
be correct then our work will be considerably
older; for Bhaṭṭoji wrote his Siddhānta Kaumudī
about 1625 A. D.; while Bopadeva was a con-
temporary of Hemādri and lived towards the
close of the 13th century.

The text begins:—

श्रीमैत्रेयं श्रुत्वा मयाष्टहस्त्रिंशत् सप्तम्यगद्वाहया
मया जन्मदिनेषु तस्मिन्पुण्ड्रे गो तर्पणं स्थापितम् ।
गोदाहृतचौष्टद्विषु समार्चयिष्येऽहमासं क्रमात्
नो दुष्येत् शुभो महादयमयापुण्याहतीर्थादितु ॥ १ ॥

The text ends:—

वेदीमार्गवत्सर्वहिरण्यं यजुष्यतां च विष्वाङ्गना-
म्यहो वामं वररिपतिषु यजुषा ऊर्ध्वं परेत्युती ।
कार्ष्णं शोभितयोरष्टद्विषु संवत्सराय इक्ष्वा-
योवाचीर्हमात्रपालनविमगांवायरा अथ मे ॥ १४ ॥

The comm. begins:—

अथ कथिदमनाश्विनिपुणो महारविर्हानिरूपेण निनी-
तात् भाद्रपदपक्षस्याथ कथिदम् (r. १०) नू मन्दमति-

हिताथै हतचतुर्दशकेन संजिघृष्टस्तावप्रसङ्गातिरुतर्पणनिषिद्धा-
न्याह ॥ भौमेकै हति ॥

The comm. ends:—

एवं भाद्रपदेतिरुतर्पणताकमः संप्रदीतः पोषं प्रन्वा-
न्तराज्येयम् ॥ १४ ॥

इति श्रीमद्भोगीश्वररचितसकलप्रन्थसंस्था सर्वोपयुक्त-
कारिका समाप्ता ॥

B. M. C. 52. 9].

1195

सर्वोपयुक्तकारिका of भट्टोजि with व्याख्या by महेश्वर

Foll. 8; size 8½ in. by 4 in.; material rough
yellowish paper; fair, Devanāgarī character;
11 or 12 lines in a page and 34 letters in a line.

The MS. begins on fol. 1b and ends on
fol. 7b. Foll. 1a and 8b have the title. Fol.
8a is blank. The MS. is almost accurately
copied by Maṅgla Bhaṭṭa Nulkara. The text
occupies the middle of each folio; and the
commentary runs both above and below it.

The Work:—The Sarvopayuktakārikā (here
called Caturdaśaśloki) with the commentary of
Maheśvara. Another copy, cf. No. 1194 above.

The comm. begins:—

अप कश्चिदमरात्रिपुणो महाकविनिबन्धेषु निर्मातुम्
भाद्रप्रकरणस्याम् कश्चिदपि मन्दमतिहितार्थं हतचतुर्दशके
संजिघृष्टस्तावप्रसङ्गात् तिलतर्पणनिषिद्धदिनाभ्याह ॥ भौमेकै
हति ॥

The comm. ends:—

इति महेश्वरेण रचितं चतुर्दशश्लोकाष्टिपणम् ॥

The scribe's signature:—

विद्वत्पाठुनातिताष्ट्यां पुस्तकलेखनं समाप्तम् ॥ इदं
पुस्तकं नुलकरोपाह्वमंगीशमहद्वयम् ॥

B. M. C. 81. 2].

1196

सर्वोपयुक्तकारिका of भट्टोजि with व्याख्या by महेश्वर

Foll. 11; size 8½ in. by 4 in.; material thin
rough yellowish paper; fair, Devanāgarī cha-
racter, 9 lines in a page and 31 letters in a line.

The MS. begins on fol. 1b and ends on
fol. 11a. Fol. 1a is blank and fol. 11b has

title. The MS. is almost accurately copied in
Śaka 1787 by Govinda Bākre. The text and
the commentary are intermingled. Every folio
is marked कारिका in the left margin.

The Work:—The Sarvopayuktakārikā (called
Śrāddhanirṇaya in 14 stanzas in the colophon)
with the commentary of Maheśvara. Another
copy, cf. Nos. 1194-95 above.

Colophons:—

इति भट्टोजीश्वररते चतुर्दशश्लोकेन भाद्रनिर्णयः समाप्तः ॥
fol 10a.

इति टिप्पणं समाप्तम् ॥ fol. 11a.

Dated —

बाबरोपनामक गोविन्देन लिखितम् ॥ १७८७ पौष शु. २ ॥

B. M. C. 84. 26].

1197

सर्वोपयुक्तकारिका of भट्टोजि with व्याख्या by महेश्वर

Foll. 6; size 12½ in. by 4½ in.; material thick
rough bluish paper; fair, Devanāgarī character;
9 lines in a page and 50 letters in a line.

The MS. begins on fol. 1b and ends on
fol. 6b. Fol. 1a has the title. The MS. is
almost accurately copied. All folios are slight-
ly discoloured.

The Work:—The Sarvopayuktakārikā (here
called Śrāddhacaturdaśavṛttasamgraha on fol. 1a)
with the commentary of Maheśvara. Another
copy cf. Nos. 1194-96 above.

In the beginning of this MS. we get two
more stanzas one giving the Pralīkas of all
the stanzas from the text and also the name
of the author of this verse; and the other giving
only the name of Vāśudeva who composed it.

The additional stanzas are:—

भौमेकै अयुक्तालवासरविधिनांर्याहभाद्रादिकम्
एकोपिष्टविधिश्च पाकमहते तीर्थे च नाम्ने कृतिः ।
प्रत्येदे कुरु मन्दनोद्वहक्रिया छत्रं शूरां मानये
कृष्णाण्डं द्रव्येदी (र. दि) संग्रहमिति श्रीनासदेवकृतिः ॥१॥
मनाक्षपयति यच्चिन् विलिखतस्मयपण्डितः ।
श्रीहरलीपारसेवोय प्रसादो वासुदेवः ॥ २ ॥

Colophon:—

इति महेश्वरेण रचितं चतुर्दशश्लोकीयम् ॥

The title on fol. 1a:—

भाद्रचतुर्दशहृतसंग्रहसर्वाध्यायः ॥

B. M. C. 88. 5].

1198

सापिण्ड्यदीप of नागोजीभट्ट

Foll. 28; size 9 in. by 5½ in.; material thin rough yellowish paper; fair, Devanāgarī character; 11 lines in a page and 31 letters in a line.

The MS. begins on fol. 1a and ends on fol. 22a. Fol. 22b and the fly-leaf after it are blank. The MS. is almost accurately copied in Śaka 1725 by Sakharām Ābhabha Pāthaka.

The Work:—The Sāpiṇḍyapradīpa (or Sāpiṇḍyānirṇaya) is a work on Sāpiṇḍya and the rule for its observance in settling marriages etc. composed by Nāgeśa or Nāgojī Bhaṭṭa, son of Śiva Bhaṭṭa and Satī whose literary career falls between 1700 and 1750 A. D. Also see Kane, Hist. Dh., I. Sect. 110. In the work under notice Nāgojī refers to the views of Nandapādita, Śaṅkara Bhaṭṭa and Ananta Deva and several other writers.

It begins:—

अथ सापिण्ड्यनिर्णयः । सापिण्ड्यं नाम एकः विण्डः वेदः आरम्भिको यस्य (x. स्या) यस्य वा सा सापिण्ड्या स सापिण्डः तद्वार इत्यर्थः इति-विज्ञानधराः ॥ एवं वैकुण्ठरीताम्बदेव सापिण्ड्यम् ॥ ॥ कश्चित् साध्याम् कश्चित् पारम्पर्या ॥

It ends:—

पतेदेव दृढदत्तकस्य, प्रतिग्रहीतृकले त्रिपुररुं सापिण्ड्यम् ।
अथकृते सप्तमोऽप्ये तदिदं नन्दपदिनोक्तिः । अथकृतेपि सापि-
ण्ड्यमिति शङ्करभट्टोक्तिः । तत्समानानन्ददेवोक्तिश्च तत्समकृते
पञ्चमपर्यन्तमिति गोविन्दार्णवोक्तिश्च इत्येवमिति त्रिपुररुपमिति
वाचस्पतिभट्टोक्तिश्चेति परास्तमितरास्तां तावद् ॥

इति नागोजीभट्टकृतसापिण्ड्यप्रदीपः समाप्तोऽयं । धर्मं भवतु ॥

Dated:—

स्वस्तिनीमनूषदाडिवाहन शके १७२५ माघवद्य द्वादश्यां
सौम्ये पाडकोपनाभा-सखारामात्मज आबामदेन लिपितं
धर्मं भवतु ॥

Authorities referred to in this work:—

अनन्ददेव fol. 22a, आपस्तम्बपरमेश्वर fol. 14a; आश्व-
लायन fol. 7a; वस्य (on आपस्तम्बपरमेश्वर) fol. 14a, 19a; गोविन्दार्णव fol. 22a; गौतम fol. 11a; चतुर्विंशतियत fol. 7a, 8b, etc.; नन्दपडिन fol. 22a, वैकुण्ठसि fol. 7a; वृत्तपति fol. 11a, वैष्णवण fol. 10b, 11a, etc.; ब्रह्मपुराण fol. 9b; मदनवार्तमान fol. 13a, 21a; अथ (or महम्मूति) fol. 8b, 9a, etc.; मातस्य fol. 1b, 2a; मापन (and मापनानुयायिन.) fol. 16a, 17a, etc.; मार्कण्डेयपुराण

fol. 11b; मीमांसावार्तिक fol. 10a; पातञ्जल्य fol. 10b, 15a, etc., वसिष्ठ fol. 18b; वाचस्पे (भट्टवाचस्पे) fol. 22a; विज्ञानेश्वर fol. 12a, 16a; व्यास fol. 12b; शङ्करभट्ट fol. 22a, शङ्कर fol. 9a, 15a, etc.; शारदायतन fol. 7a; संयदोक्ति fol. 20a; सत्यापाठ fol. 10b; समन्त fol. 13b, 15a, etc.; स्मृतिपादस्थगर्तिक fol. 8b; हरदत्त fol. 16b, 19b; हेमाद्रि fol. 11b, 16b.

B. M. C. 61. 16].

1199

सापिण्ड्यदीपिका of श्रीधर

Foll. 19; size 7½ in. by 4½ in.; material thin yellowish paper; fair, Devanāgarī character; 13 to 16 lines in a page and 32 letters in a line.

The MS. begins on fol. 1b and ends on fol. 19a. Foll. 1a and 19b have the title. The MS. is almost correct and is dated Śaka 1731. Headings and colophons are marked red.

The Work:—Sāpiṇḍyadīpikā is a small treatise giving a detailed and decisive information about Sāpiṇḍya, its varieties and its connection with the question of marriage, composed by Śrīdhara who is probably to be identified with the younger brother of Bhaṭṭa Nārāyaṇa. A work of this name is referred to in the Nirṇayasindhu and the Saṃskārakautubha. For other MSS. see Peters., Reports, I. No. 121 and III. Nos. 128-29.

It begins:—

महेशानं नमस्कृत्य शारदां गुहमादरात् ।

विवाहे वर्जनीयवात् सापिण्ड्यं प्रविधिष्यते ॥

It ends:—

सापिण्ड्यदीपिकासेतां श्रीधरेण प्रकाशिताम्

प्राप्य पश्यन्तु सापिण्ड्यं विन (om. व) मल्लान्वक्ष्यः ॥

इति श्रीधरश्रीधरविरचिता सापिण्ड्यदीपिका समाप्ता ॥

Dated:—

शके १७३१ शुक्रनामाद्ये तद्वसतिरे जयतिषौ भावौ
पद्मे पद्मुरामीत्युपनाम्ना गवामहामजमगवन्तेन पाडकोपनाभा
सखारामस्य सूनु महम्मद्वय इदं सापिण्ड्यदीपिकापुस्तकं दावा
श्रीमयज्ञानासाधनप्रदायिरावुत्सु ॥ देवकपाडकः पोर्दीर्घायु-
र्भवतु ॥ इत्यम् ॥

The following quotation on the same topic is added by some reader:—

उद्धोदः (x. इः) पितरौ त्रिपुर विपरीतौ सज्जनहरन्पती

इदं सत्य चतुष्कमहम् [अ] तोपरप कृताकोरुध ।

वंशारम्भद्वयतीर्णमिति लिखामस्य ॥ १ ॥
 पृष्ठान्त्यपङ्क्त्या ॥ विदुः ॥ १ ॥
 यत्पुष्पेक्ष्य बह्वेति मुता स्तुतयपीद ॥ १ ॥
 सप्तम्यमस्यादेव गणितेक्ष्यधार्पणम् ॥ २ ॥
 पूरसमाप्तिधुतास्तुतोय दुहिता द्वन्द्वद्वय तद् द्वाव
 तस्माद् द्वन्द्वद्वयमद प ततोय योदधानो रदा ।
 वाशरतमनधमप्रिक्तनयः क्त्वा इदंवाग्धवे
 सादन्तेयुगिता रसैकतरतो २०११ वधे सविष्टाः
 पितुः ॥ ३ ॥

मातुर्गमद्वयतीर्णं च मिथुद्वन्द्व द्वयोः सागरात्
 तस्या पञ्चमनध्व(१ ५)ममिति लिखेकान्वय पुनुरे ।
 द्वन्द्वद्वय द्वन्द्वयुग ततोपय इतोष्टपञ्चध्व(१ ५) नार
 क्षेय सप्तयुग नार(१ ५)मपिध्वो मातुः सविष्टाः
 कुत्ते ॥ ४ ॥

द्वन्द्वद्वय कम्पययुतो मिथ सविष्टा ।
 हिमांशुत्तधाराणा २१२१ विषाद्वनमविज्ञा ॥ ५ ॥

B M C. 41 5]

1200

सापिण्ड्यदीपिका of श्रीधर

Fol 15, size 12 in by 4 in, material coarse yellowish white paper, fair, Devanāgarī character, 9 lines in a page and 44 letters in a line.

The MS begins on fol 15 and ends on fol 15a. Fol 1a has the title and fol 15b is blank. The MS is moderately correct. Almost all folios are slightly worm-eaten.

The Work.—Śrīdhara's Sāpīṇḍyadīpikā another copy, cf No 1199 above.

B M C 44 13]

1201

सापिण्ड्यदीपिका of श्रीधर

Fol 37, size 8½ in by 4 in, material thin rough yellowish paper, fair, Devanāgarī character, 10 lines in a page and 30 letters in a line.

The MS begins on fol 15 and ends on fol 37a. Fol 1a has the title and fol. 37b is blank. The MS is almost accurately copied in Śaka 1740 by Paṇḍurāṅga Sambhu Deulakara.

The Work.—Śrīdhara's Sāpīṇḍyadīpikā another copy cf No 1199-1200 above.

Colophon —

इति श्रीमद्भूषीपरिवरिचिता सापिण्ड्यदीपिका सम्पूर्णा ।

Dated —

शके १०५० बह्वध्यायनामगोवागरे मार्गशीर्षशुद्धमहानवमी
 शुभशुभर तदि देउलकरोरनामकतामभूतुतागुनेन विधि
 स्वयं परोपकारार्थम् ॥ शुभ म १५ ॥
 B. M. C. 61 3].

1202

सासष्टिरजाविवरण

Fol 4, size 12 in by 5½ in; material rough yellowish paper, fair, Devanāgarī character 15 lines in a page and 45 letters in a line.

The MS begins on fol 1a and ends on fol 4a. Fol 4b is blank. All folios are left unnumbered and are also slightly worm-eaten. The MS. is moderately correct. The first three folios are intact, one long piece of paper folded into three.

The Work.—This MS. contains the judgement given by the learned Brāhmapas sent by His Holiness Śaṅkarācārya of Kāraṇa. The Brāhmapas, after consulting numerous works on Dharmasāstra, at last gave their decision that the Sāsastīkaras (i.e. the inhabitants of Sāsastī) are not Brāhmapas.

It begins —

अथ कस्मिंश्चित्तागामीये वर्यं कौ (१ को) ह्युक्तोक्त
 निवासिभिः पदपट्टिकीर्णमनवयोरगाय ब्राह्मणा वयमिति
 सादोष एव तदानीमेव धीति वयापिकासीति प्रपिते श्रीमन्न
 गदुरभि शङ्करमवधुपवादेरल्लुते वरवीरक्षेये प्रेषिते द्वैवि-
 द्यस्तमक्षमिदे सर्वमायेदिते (१ त) तदु तद्वान्तगतिभि-
 र्नुपवरेल्लिखामर्षेविद्वानालोच्य प्रेषिनमेतन्निर्णयकरव ते
 पूर्वमेतन्मुद्रत श्रुताधानालायाकाण्ये सिद्धवद्वमेतद्वाविर्ना
 विपथितार्थं प्रत्ययार्थं लिख्यते ॥

It ends —

इतरेषा विवरण ॥ तन्मतमनुगृह्णानैररमाभिने हत
 तन्मतस्यपि चेरचार्यमिति तदा सर्वे याथातत्त्वयेव स्वात्तोभूत
 सम (१ प्रे) पयिष्याम इत्यलम् ॥

इति सासष्टिरजाविवरणम् ॥

B M C 71 7]

1203

सूर्यार्घ्यविधिपद्धति of भट्टमाधव

Fol 12, size 6 in by 3½ in material thin rough yellowish paper, fair, Devanāgarī character, 11 lines in a page and 30 letters in a line.

The MS. begins on fol. 1b and ends on fol. 12a. Fol. 1a has the title and fol. 12b is blank. The MS. is almost accurately copied in Śaka 1735. All folios are much worn-eaten; but the text is not much damaged.

The Work.—The Sūryārghyavidhipaddhati (or Tṛcārghyadānapaddhati as the work is called on fol. 1a) is a manual of the method of offering Arghyas to the sun, with the use of Tṛcūkālpa. It is composed by Bhaṭṭa Mādhava, son of Rāmeśvara Bhaṭṭa and Sitāmbā and father of Prabhākara who wrote his Rasapradīpa in 1584 A. D. He has two more sons Raghunātha, the author of the Kālatattvavivecana and other works, and Viśvanātha. For a genealogical tree of our author see BUJ. XI (New Series) Part II. p. 89.

It begins.—

आद्यस्य प्राणानायस्य देशकालौ स्मृत्या etc.

It ends:—

सीतान्या यस्य जननी भद्रामेश्वरः पिता ।

गुरुमहन्महद्भक्तिगुण्डुसमादायः ॥ १ ॥

रघुनाथपद्मान्मोक्षमार्गो दिन्दुरन्मनः ।

परोपकारसंयुतधर्मसंसारसाधरः ॥ २ ॥

सौख्यं माधवनामा श्रीवर्णार्थविधिपद्धतिम् ।

यथासति यथादृष्टि (र. ८) मिति यत्नाद् व्यरीरचत् ॥ ३ ॥

इति श्रीभट्टामहेश्वरस्य माधवकृतस्य सूर्यार्घ्यविधानपद्धतिः समाप्ता ॥

Dated:—

शके १७३५ कार्तिकगुणशुद्ध २ अर्नत खणिकेरेण लिखितम् ॥

B. M. C. 106. 5].

1204

स्मार्तप्रयोगरत्न (ch. I & III only) of महेश

Fol. 98; size 11 in. by 1½ in.; material coarse yellow paper; fair, Devanāgarī character; 12 lines in a page and 45 letters in a line.

The MS. begins on fol. 1b and breaks off on fol. 98b. Fol. 1a has the title. The MS. is carefully written but the ink has so much faded that the MS. has become very illegible on almost all folios. On some folios the ink has totally faded leaving blank patches. The folios are also much worn out, though not torn, on the borders.

The Work.—The Smārta-prayoga-ratna is a treatise giving detailed and decisive information

about the various Smārtaprayogas in three chapters (Prakarāṇas) dealing with Saṃskāra, Śānti, and Śrādhā respectively. It is composed by Mahēśa Bhaṭṭa, son of Mahādeva, surnamed Vaiśampayana at Kāśī (Benares). Our author's Kuladevatā is Gopālā. Our MS. contains the first and only part of the 3rd chapter. The second is altogether missing. The author Mahēśabhaṭṭa follows the authority of Satyāsādhā and Hiraṇyakeśin and Māṇḍātta. It begins:—

श्रीगणेशाय नमः । श्रीसरस्वत्यै नमः । श्रीवेदगुरुभ्याय नमः । श्रीकालकापरशुरामाय नमः ।

प्रणम्य गोपालमनन्तमायं वैशाख (र. ख) ज्ञानन्दित-

गोपहन्तम् ।

स्मार्तप्रयोगं विदधाति यस्मादिरूप्यकेशीस्मार्तप्रयोगरत्ने महेष्टः ॥ १ ॥

संपापायं धर्मं बन्दे स्वर्गकेशसमन्वितम् ।

योदधेयपदार्थानां कमकल्पमकल्पयत् ॥ २ ॥

यकृतां वेदवृत्तिमात्रिभन्ते विपथितः ।

मलद्वन्द्विरे जीयात् वृत्तिरूपेण सत्त्वित् ॥ ३ ॥

अथ संस्काराणां आदायप्रकरणत्रयेण हिरण्यकेशी [य]

संस्कारकर्मणां प्रयोगोन्मिषति । तत्रापि संस्कारप्रकरणे त्रयो धानादयः संस्काराः । द्वितीये क्षान्तिप्रकरणे वास्तुधर्माद्याः शान्तयः । तृतीये आहुप्रकरणे अमावास्यामाहादिआहानि ॥

Colophon at the end of chapter I:—

इति श्रीसत्यापादहिरण्यकेशीस्मार्तप्रयोगरत्ने वैशाख्यायन-

महेष्टभट्टकृतौ संस्कारप्रकरणे क्षमाक्षिमासम् ॥ अथ तृतीय (र. यं) आहुप्रकरणम् ॥ fol. 9a.

It breaks off:—

हृदयिहान्द्वयं कृतमार्जनेषु त्रिषु देशेषु दक्षिणावर्गोन्मिषति विष्णुः वदति । पृथगे पिता अश्वकृतामैषेचावा...

B. M. C. 20. 12]

1205

स्मार्तप्रयोगरत्न (ch. I only) of महेश

Fol. 84; size 8 in. by 4 in.; material rough white paper; fair, Devanāgarī character; 9 lines in a page and 37-40 letters in a line.

The MS. has an unnumbered folio in the beginning which has the title. The MS. actually begins on fol. 1a and ends on fol. 122a. Fol. 122b again has the title. The MS. is only fragmentary with fol. 29-32, 72-103 and

120 are altogether missing. For the rest of the folios, most of them are worm-eaten at the top and the bottom and foll. 119, 121 and 122 are greatly damaged by worms. The scribe's name is Gaṅgādhara Nārāyaṇa Nāṭu. He is a very careful writer and writes an attractive hand.

The Work:—This MS. contains only the first chapter of the Smṛtaprayogaratna, a work explaining the various Samskāras, Śāntis and Śrāddhas in three chapters by Maheśa-bhaṭṭa Vaiśampāyana who has based his work on the Hiraṇyakeśīyagṛhyasūtra. Another copy, cf. No. 1204 above.

It begins:—

प्रणम्य गोपाकमनन्तमाद्य नेत्राञ्जलानन्दितगोपशुन्दम् ।
स्मार्तप्रयोगं विधाति यत्नाद्विष्ण्वकेशीयविधौ महेशः ॥ १ ॥
सदापादद्वानि वन्दे स्वर्णकेशसमन्वितम् ।
पौण्ड्रवपद्मार्पणां क्रमरूपमकथयत् ॥ २ ॥
यस्कृता वेदवङ्कृतिर्मां (र. मा) द्वियन्ते विपश्चितः ।
मानुरतश्चिरं जीयादुत्तिक्रयेण तत्रविह ॥ ३ ॥
अथ संस्कारधर्माश्चाह्वयप्रकरणप्रयेण दिव्यकेशी [य]
सर्वस्मार्तकर्मणां प्रयोगोन्मिषीयते । तत्राप्ये संस्कारप्रकरणे
गर्भाधानादयः संस्कार (र. राः) ॥ द्वितीये धान्तिप्रकरणे
बाह्यश्रमनामा [ः] धान्तयः । तृतीये धादप्रकरणे मासिका-
रिभाजानि चोच्यन्ते ॥

It ends:—

इति सत्पापादहिरण्यकेशीस्मार्तप्रयोग[महेशे] वैशम्पायनमहेश-
धमद्वकृती संस्कारप्रकरणं समाप्तम् ॥

Dated:—

शके १७०० विल्म्बी [नाम संवत्सरे द] शिवायने
शरत्तो अश्विनेमासे शुक्लपक्षे पौर्णमास्यां जीमवातरे सन्निने...
...माममये नाप्यनामकनारायणाय धनोः गंगाधरेण लिखि-
तम् । स्वापि प[र]म्ये च मद्वयमावा ॥

B. M. C. 2. 1].

1206

स्मार्तप्रयोगरत्न of महेश (ch. III only)

Foll. 15; size 8½ in. by 3½ in.; material rough white paper; fair, Devanāgarī character; 10 or 11 lines in a page and 37 to 40 letters in a line.

The MS. begins on fol. 16 and ends on fol. 15a. Foll. 1a and 15b have the title. Foll. 1 and 15 are slightly torn.

The Work:—This is the third chapter of the Prayogaratna of Maheśabhaṭṭa Vaiśampāyana, cf. Nos. 1204-5 above for the first chapter of this work.

It begins:—

श्रीगणेशाय नमः । नथ तृतीयं धादप्रकरणं । तत्र प्रये
सर्वध्यादप्रकृतिभूतं पितृपितामहपित्तमहोदशेषकं मासिकध्याद-
प्रच्यते ॥

It ends:—

इति सत्पापादहिरण्यकेशीस्मार्तप्रयोगरत्ने वैशम्पायनमहेश-
धमद्वकृती तृतीये धादप्रकरणे मासिकध्यादप्रयोगः ॥

आपस्तम्बादितुल्यप्रयत्नालोष स्वयन्तः ।

केवलं वैदिकध्या (र. म) दामिरणाममद्विना ॥

कृतः काश्यां महेशेन प्रयोग [ः] स्मार्तकर्मणां ।

सम्प्राग्विदि (र. सं) कैरेतच्छोष्य द्याद्रुदेविभिः ॥

अनेन प्रीयतां देव (र. वो) गोपाक [ः] कुलदेवता ॥

इति पार्वणध्यादसमाप्तिः ॥

B. M. C. 3. 18].

1207

स्मार्तप्रयाश्चितोद्धार of दिवाकर

Foll. 34; size 8½ in. by 4 in.; material thin rough yellowish paper; fair, Devanāgarī character; 10 or 11 lines in a page and 30 letters in a line.

The MS. begins on fol. 1a and ends on fol. 31b. Then follows a quotation which ends on fol. 33a. The MS. is almost accurately copied by Gaṇeśa Govinda Hayagrīva in Śaka 1709. Foll. 33b and the fly-leaf in the beginning have the title.

The Work:—The Smṛtaprayaścittoddhāra (or Smṛtanīṣkṛtipaddhati) is a manual of expiations for the atonement of faults of omission or commission in the performance of household rites. It is composed by Divākara, son of Mahādeva, grandson of Bhaṭṭa Rāmeśvara, surnamed Kāle. Divākara's mother was the sister of Kamalākara, the author of the Nirṇayasūdhā. Our author is quite different from another Divākara (surnamed Bhāradvāja) also son of Mahādeva (the author of the Prakāśa on the Siddhāntamuktāvali) but grandson (son of the daughter) of Nīlakapṭha, the famous author of the Bhagavantabhāskara. cf. Vel., Nos. 630 and 745.

Dated.—

शके १७४९ सर्वजित् नामसंवत्सरे माघे मासे कृष्णपक्षे
पञ्चम्यां तिथौ भौमवासरे ॥

B. M. C. 93. 4].

1212

स्मृतिकौस्तुभ of अनन्तदेव

Fol. 118; size 9 in. by 4½ in.; material thin
rough yellowish paper; fair, Devanāgarī cha-
racter; 14 to 16 lines in a page and 41 letters
in a line.

The MS. begins on fol. 1b and ends on fol.
178b. It is badly copied and is dated Śaka
1702. Headings and colophons are marked
red. Fol. 1a is slightly worm-eaten. Fol. 178
is torn and all folios are slightly broken along
the edges.

The Work:—The Tithi and Samvatsara-
dhiṭi of Ananta Deva's Smṛtikauṣṭubha. For
information see No. 1211 above.

It begins:—

ह्यप्रापूर्णसमग्रदाध कलशं धृत्वा भजन्तं भजे
कांक्षितोपकृपारिक्तं क इ गतिर्युक्तेति संख्यधारीतम् ।
दृष्ट्वा मीश्वरलीपरे स्मितयुतपुष्पमभङ्ग्या यया
तस्यै स्मृतिवान्मति संख्यधितो पायात्तया मे मतिम् ॥ १ ॥

यः पूर्वजन्माजितपुण्यमरिः संप्राप्तया दिव्यधियावनीयात् ।
वशेकरोच्छीतकरोधर्वये

संग्रामचन्द्रः किल भूय मा (र. ओ.) सीत् ॥ २ ॥

कल्याणकर्ता सकलप्रजानां कल्याणचन्द्रोऽस्य बभूव पुनः ।

कदापि इण्डवा न यदीपराज्य (र. जये)

जना भनीपां क इ इण्डवार्ता ॥ ३ ॥

प्रतापेन ब्रह्मपमः स्वच्छलीपस्य

समाह्वारयन्यो जनांश्चन्द्रतुल्यः ।

सदा सर्वविद्वद्गुणको वदानी-

जमयचन्द्रवशे सतो रज्जचन्द्रः ॥ ४ ॥

श्रीरुद्रस्य पदान्नः अशपरस्यासीयया वा बुधः

श्रीमल्लभगचन्द्रनामकस्तोत्रं बुद्धचन्द्रस्य यः ।

तेनानेन हिमाचलस्थनृपतीन् दुष्टान् त्रिभिर्य स्वके

राज्येददिरराति तुष्टिरमिता चाधारि विद्वद्वृदि ॥ ५ ॥

ततश्चिमलचन्द्रोऽध्वं भूयो रजोद्रोऽध्वे भुवि ।

[यः] राजाविद्वदादिभ्यो यनदा (र. रा) वीनदारसप्त ॥ ६ ॥

तस्मिन्मूलैजनि ततः किञ्च नीलचन्द्रो

यस्नीपेक्षसन्ननिषेवणमूर्तिपुण्यः ।

तेजो इधार परमं पुरषोत्तमालम्ब्य

धत्ते यथेन्द्रदिशो (र. सि) नीलगिरिः परं तत् ॥ ७ ॥

सर्वावनिस्पविदुषामवर्णं प्रकुर्वन्

योऽस्मिन्कलावपि ररक्ष समस्तशास्त्रम् ॥ ८ ॥

गन्तुं नार्हन्ति यत्र क्षणमपि मनुजा तत्र देवो स्थितान् यो
दूरीकृत्याखिलारिं (र. री) निजम् न विदुः सखण्डकोऽण्डबाणैः ।

भद्रे न्यमोषधीमिषरस्रस्तस्रस्रैवतातीर्थेयकतीः

स्पदीकृत्य पुराणं पवनगरगतस्कन्दगण्डं अहार ॥ ९ ॥

नेवादिदेशगतिरस्ति यदीयमन्त्र-

स्यादन्यथा त्वमथ तत्र कथं परेषाम् ।

ज्जेन बाधविषयां तु तदीयवार्ता

मीमांसकाः स्मृतिगतामपि मोक्षगते ॥ १० ॥

या धीर्वैरिखिलोदृ (र. द्वा) वा परपदमायै प्रतिष्ठा नृणाम्

भित्ता सा बत पञ्चकोशनियतं तस्यै भवो कथयिष्ये ।

मन्ये धन्यतमं स्ववृष्य नृपतेः खड्गं विनिस्तारितः

कोशपः परद्रव्ये गमितो धत्ते परांस्तत्पदो (र. दे) ॥ ११ ॥

विषयं वि] गतसर्वाकांक्षिमार्यापिकः स-

न भजति परवाक्याधीनतां स्वार्थसिद्धेयं ।

सततमपि स्व (र. च) दृष्टो यन्पापकायै (?) समर्थैः

सकलभुवि सद्योऽहं ह्रीयते नो य एकः ॥ १२ ॥

सर्वाशपरिपूरणधर्मयसः [:] सौयमवाहेण यः

पकारं प्रतनोति सौधवपुषो नामार्थवर्ता नयन् ।

कस्तस्मादितर कलौ किल महान् सेव्यः प्रभुर्गो भवेत् ।

मीमांसामपि शान्तानन्दविनये [:] संगोस [र. व] दाष्ट

(र. वः) सताम् ॥ १३ ॥

येनार्थिता द्विजवराः शिविराणि गन्तो

यान्ति स्कन्दे पथि नृप इति भाति लोके ॥

निर्यं मदेः सतुरगैः परिपाल्यमाना

गनार्यद्वं सदितरं न कथौ त्रिलोके ॥ १४ ॥

आसौश्रोतारुतीर्तरे येन्देरीसमन्वितः ।

श्रीकृष्णभक्तिमानेके (र. को) पञ्चापामिधो द्विजः ॥ १५ ॥

तत्सुस्तद्वृणैर्षुक [:] सर्वथाप्रार्थितपवित्रं ।

आपद्वेभ्यो भवदेवाप्रापयः सकलान्मनून् ॥ १६ ॥

मीमांसाचयकोविदो मधुरिपोः सेवाद्य नित्योय (र. यं) तो

विद्यादानत्रिषाडितोत्तमत्र (र. य) वा आसीतदीयारमजः ।

यस्यानन्तगुणैरनन्त इति सत्प्रामार्थ्येयं गतम्

येनादि च वादिनां स्तुतिशिरःसिद्धान्ततत्त्वं छदे ॥ १७ ॥

न्यायप्रकाशकर्ता शिवविधिविद्याप्रदतः सततम् ।

मीमांसाद्वयपवित्रम् तत्परापदेभ्योमथ तदारमजं वैरि-

काय (omit this whole line).

मीमांसाद्वयपवित्रं तनयस्तस्यापदेभ्योभूत् ॥ १८ ॥

तदारमजं वैदिकशास्त्रविदं गन्तोऽसहस्राहुनन्तदेवम् ।

बाजाह्वारो भवत्या विषेयं नियन्पसारोद्धरणं त्यजेति ॥ १९ ॥

the Sāpiṇḍyadīpikā. See I. O., No. 1593 and also Bhand., Rep., 1883-84, p. 46.

It begins:—

गणेशं ब्रह्मविष्णुश्रीशावाङ्मोमालोकयन् ग्रहान् ।
दुर्गामन्वादिकान् वन्दे व्याह्वयानुं च सदा गुरुन् ॥
भीकण्डभीकरापाद्यैः [:] स्मृतिस्मृतिपुराणैः ।
स्मृतिशास्त्रेष्वनेकेषु विप्रकीर्णेष्वनेकषु ॥
अतुष्टादुक्तपारापैः स्मृतिचिह्नं प्रथमतः ।
पुराणन्यायमीमांसासाक्षाद्भेदैः प्रचुरितम् ॥
कामयेनौ प्रशेषेषु कल्पद्वन्द्वलतादिषु ।
धम्मद्वन्द्विकेदारलोष्ठदास्यैश्च भाषितम् ॥
मन्वायनेकस्मृतिषु व्याख्यातप्रतिपादितम् ।
स्मृत्यपेक्षारं वक्ष्यामि छद्मावृणानसिद्धये ॥

It ends:—

इति स्मृत्यर्पणसारे प्रावशित्ताप्यायः स [मातः] ॥

Dated:—

नवाविंश [६] भूराकयुक् षष्ठशैक्ये सिते..... ।

[स्मृत्य] पेशारं खडिलसत्तां वै सुदया अनन्तः

स्मृतिसार... ॥]

B. M. C. 47. 13].

C. PAURANIC RITUAL

1215

अनन्तपूजाविधि

Foll. 40, size 7½ in. by 4½ in.; material coarse yellow paper; fair, Devanāgarī character, 8 lines in a page and about 20 letters in a line.

The MS. begins on fol. 1b and ends on fol. 40a. Foll. 1a and 40b have the title. The MS. is carefully copied by Prabhāsaṅkaraśarma who has used yellow pigment only occasionally. Fol. 1 is slightly eaten by worms.

The Work:—This is a manual giving the details of the worship of Ananta, professing to be based on the Bhavisyapurāṇa.

It begins:—

श्रीगणेशाय नमः । अथानन्तप्रवृत्तम् ।

तत्र प्रथममहणे भारी देहद्वयै गौरानं प्रत्यक्षं सवरत्नं
कृत्वा गणपतिपूजनं कृत्वा etc.

नारायणं नमस्कृत्य अनन्ताराधनक्रमम् ।

अविश्वेकं प्रवक्ष्यामि सुखाद्विजानसिद्धये ॥ १ ॥ fol. 1b.

It ends:—

तेन श्रीवन्दनन्तः[] श्रीयताम् ॥

माद्यपान्मोजयेत्पन्था[द्वि] ण्यस्तवनमेव च ।

वायनं च ततो दयास्कर्थां श्रुत्वाय भोजयेदिति ॥

ईशस्य पवले पथे द्वादश्यां मन्दशांतरे ।

ल्लितं पूजनमिदं प्रभासाङ्कुरशर्मणा ॥

इत्यनन्तपूजनं समाप्तिवगमम् ॥ भीरस्तु ॥

B. M. C. 7. 14].

1216

अभिषेकमन्त्राः

(from विष्णुधर्मोत्तर)

Foll. 4; size 8½ in. by 6½ in., material yellowish paper; fair, Devanāgarī character; 25 lines in a page and 33 letters in a line.

The MS. begins on fol. 1a and ends on fol. 4b. It is neatly copied by Kṛṣṇa Janārdana Pāpaśekara in Śaka 1826. It is only moderately accurate.

The Work:—The Abhiṣekamantrāḥ appear to be about 200 stanzas professing to form part of the Viṣṇudharmottara and are meant to be used at the coronation ceremony of a king.

It begins:—

अथभिषेकमन्त्राः । विष्णुधर्मोत्तरे ।

छास्त्वामभिषिञ्चन्तु ब्रह्माविष्णुमहेश्वराः ।

वासुदेवो जगन्नाथः सदा संकर्षणो विष्णुः ॥

It ends:—

एतैर्येयैकैः पुराणराशये कृतोभिषेकः हृषीकेशमवायम् ।

सप्ततारं शृण्वे चिरं च जीव यमं च ते बुद्धिरतीव आस्तु ॥

इति अभिषेकमन्त्राः समाप्ताः ॥

The scribe's colophon:—

ऋष्यभूमवच्छभूमितयारे (१. के) कोश्यब्दे द्वापदेवि च ।

यमदिगुञ्ज गते मानौ अस्तिते भावणे तथा ॥

अद्वय्यां पूर्णतः जातः श्लोकाः अभिषेकपञ्चककाः ।

जनाद्वन्द्व्यात्मनेन कृष्णाद्येनाहरद्विना ॥

श्रीरामसेवमन्त्रमन्त्राभिधानी आशुप्यमर्षगतवाम्

न कदापि सेवयम् ।

पण्येकब्रह्मणेन लिखितं लिखनं शुभं कर्त्तव्यं नयः

तदा ॥ ४६ ॥

(अविषानोक्तं च)

B. M. C. 106. 21].

1217

अश्वत्थोद्यापनप्रयोग

Foll. 24; size 8½ in. by 4 in.; material rough white paper; fair, Devanāgarī character; 11 lines in a page and about 37 letters in a line.

The MS. begins on fol. 1a and ends on fol. 24b. At either end there is a fly-leaf with the title. The scribe Śambhu Nārāyaṇa Nāṭu is a clumsy writer and there are many inaccuracies in the MS. in spite of the numerous corrections introduced by the scribe.

The Work:—A manual of a religious ceremony consisting of the worship of the Aśvattha tree and raising a bank of earth around it. For other manuals on the same subject cf. Vel. Nos. 758-54.

It begins:—

भीमनेष्टाय नमः । अथ अश्वत्थोद्यापनकाण्ड (१. ७) साह
सौमिकः ॥ स्थापनादध्मे यथे द्वादशैकादशेषि वा ।
ततः काष्ठत्रये दास्ते कुप्यत्तत्त्वोपनायनम् ॥ तथाच etc.

It ends:—

मन्त्रातिथौ एहीत्वा इष्टैः सिद्धैश्च सह नृधपोषेण युद्धं
नश्येत् ॥ इति संहोत्रेणाश्वत्थप्रयोगः समाप्तः ॥ विशेषो विस्तर-
भीत्या न लिखितः ॥

Dated:—

शके १०१२ साधारणनामसंवत्सरे उत्तरायणे हेमन्तर्गौ
पौषमासी (१. ति) शुक्लपक्षे पौर्णमास्यायां तिथौ सौम्यवातरे
तदिने इदं पुस्तकं मङ्गलधामान्तर्गतदुर्गोमण्ये विभेश्वरसेनिधौ
नाट्यनामक नाट्यपणात्ममहामूर्धुमटेन लिखितम् । स्वार्थे परार्थे
च ॥ अष्टपद्मा० ॥ यादव्य० ॥ तैत्तिरीय० ॥ अष्टपुष्ट० ॥

The following authorities are quoted or referred to in this manual:—

उद्यापनसूत्र fol. 1b; शतुर्वर्गचिन्तामणि fol. 1a; ब्रह्माण्ड-
सूत्राण fol. 1a; विधानमाहा fol. 1b; सौमिक fol. 1b; हेमाद्रि
fol. 12a.

B. M. C. 3. 16].

1218

अश्वत्थोद्यापनप्रयोग

Foll. 16; size 8½ in. by 4 in.; material rough yellowish paper; fair, Devanāgarī character; 9 lines in a page and about 30 letters in a line.

The MS. begins on fol. 1b and ends on fol. 15a. Foll. 15b and 16a are blank and foll. 1a and 16b have the title. The MS. is

not very accurately copied and once belonged to one Agnihotri.

The Work:—The Aśvatthodyāpanaprayoga, another copy, cf. No. 1217 above.

Colophon:—

इत्यश्वत्थोद्यापनम् ॥

The scribe's signature:—

पाणिनाम्ने वस्तरस्य ज्येष्ठार्वा कृष्णपञ्चके ।

चतुर्दश्यामिन्दुवारे लिखयेद् पुस्तकं इदम् ॥

इदं पुस्तकं अग्निहोत्रे वैकुण्ठनारायणाचार्यस्तेष्वम् ॥

B. M. C. 81. 23].

1219

उच्छिष्टविनायकापचितिमयोग

Foll. 16; size 8½ in. by 4½ in.; material thick yellowish paper; fair, Devanāgarī character; 9 lines in a page and 38 letters in a line.

The MS. begins on fol. 1a and ends on fol. 15b. A fly-leaf in the beginning has the title in red ink. The MS. is profusely marked red.

The Work:—This is a manual giving the details of the worship of a deity called Uchchistavināyaka. The work is also called the Uchchistavināyakapūjā.

It begins:—

भीमनेष्टाय 'नमः । इत्येकमष्टकं निर्गम्य द्वादशमष्टकं दि-
पादकस्य देवस्य कतिवन्तस्य ध्यानेन परिप्लुष्टनि [२] शेष-
दोषस्वमात्मनः तत्प्रभास्यतत्तुल्यं भावयन् इतिमगममन्त्रस्य
च ॥ तत्र तत्र यथोचितं संवृष्ट्यादीनामूहः ॥ तत आचार्य-
प्रणम्य देवस्य देशकालौ सङ्कीर्त्य मम श्री उच्छिष्टविनायकदेवता-
चक्राचार्यं कतिष्ये ।

It ends:—

कृताञ्जलिपुत्रो भूत्वा ।

यश्चिच्छिद्रं अशुच्छिद्रं यच्छिद्रं पुज्यते मम ।

तत्सर्वमशुच्छिद्रमस्तु भास्वरस्य प्रसादतः ॥

देवोपरि शङ्खं भ्रायमित्वा ।

साधु वासाधु वा कर्म यथाशक्तिं मया ।

तत्सर्वं कृपया देव गृहानाराधनं मम ॥

ॐ वस्तव । विशेषार्च्यार्च्यार्च्युच्चजीहृत्य तत्र पुष्पं दद्यात्

जिम्पमूढौ भाषावीनं विलिख्य वामकनिष्ठिकयाच्छिद्रा तेन

तिष्ठकं कृत्वा देवं हृदये समानीय यथाशक्तं विहरेत् ॥

इति यच्छिष्टविनायकापचिति-प्रयोगः ।

Dated:—

शके १८०२ विक्रमसंवत्सरभाद्रपदशतितेकादश्यां संक्रान्ति-
तमेतरेष्वथयश्वराज्येन इन्द्रियराजेन ॥

B. M. C. 52. 5].

1220

एकविंशतिगणपतिपूजन (सकथामृत)

from the भविष्योत्तर पुराण

Foll. 18; size 8½ in. by 4 in.; material coarse yellowish white paper; fair, Devanāgarī character; 7 to 8 lines in a page and about 25 letters in a line.

The MS. begins on fol. 1a and ends on fol. 18b. It is not very accurately copied by Yajñesvara Dikṣita Sānye in Śaka 1715. Headings are marked red.

The Work:—This is a small treatise giving the details of the worship of God Gaṇeśa for 21 days. It also contains an illustrative story from the Bhaviṣyottara-purāṇa.

It begins:—

श्रीगणेशाय नमः । अथैकविंशतिगणपतिपूजासकथामृत-
प्रारम्भः ।

एकदन्तं शर्वकर्णं गजवक्त्रं चतुर्भुजम् ।

पाशाङ्कुशचरं देवैर्भोक्तं विभक्तो करैः (१. १) ॥ १ ॥

इति ध्यानम् ॥

The Kathā begins:—

अथ कथा । शौनक उवाच ।

सप्तमं महाप्रज्ञं ध्यातव्यं विचारम् ।

सङ्कोचं च सङ्कल्पं कार्यैश्चिद्विकारं शृणु ॥ १ ॥

सप्त उवाच ।

अथुष्वैव धुनयः सर्वे शौनकप्रमुखाः (१. २) ।

सङ्कटनाशनं पुण्यं व्रतं वच्मि यथाश्रुतम् ॥ २ ॥

It ends:—

शौनकाया कथितायाः श्रुत्वा सप्तबोधोक्तम् ।

पौराणिकं नमस्कृत्य विरामासते ध्रुवे ॥ १. ३ ॥

इति श्रीमच्छिवोत्तरपुराणे स्कन्दसप्ततन्त्रप्रसंगे वृत्ती-

यावत् (१. योजा) ज्ञे एकविंशतिगणपतिपूजितकथा समाप्ता ॥

Dated:—

इदं प्रवक्तुं स्वार्थं या परोपकारार्थं लिखते ॥ यद्देवद-
रीक्षितं सत्यमेव इदं प्रवक्तुं समाप्तम् । श्रीगणेशाय नमः ।
नमः । शके १७१५ प्रमदरी नाम संवत् कार्तिकशुद्ध १५ या
तासर्ग धाम्ने ।

B. M. C. 25. 9].

1221

कालिकापूजन

Foll. 24; size 9 in. by 3½ in.; material coarse yellowish paper; fair, Devanāgarī character; 11 lines in a page and 40 letters in a line.

111-12

The MS. begins on fol. 1b and ends on fol. 24a. Fol. 1a has the title; while fol. 24b is blank. The MS. is much incorrect. Foll. 15-24 are slightly worm-eaten.

The Work:—This is a manual of the worship of Kālīkā.

It begins:—

श्रीगणेशाय नमः । श्रीगुरुभ्यो नमः ॥

कल्याणिकलोहलसिमौलि स्तेरुध्वं शुभम्

(१. शुभाम्भुजम्) ।

काङ्क्षिणोऽपि कलोलोमलां दयामलां मने ॥ १ ॥

अथ विष्णुस्तोत्रम् [१] स्तुति स्तुत्यः

कृता [१] कृतिभिः ।

दयामां सौपर्यं तथापि कृष्यां विनिर्वाचने ॥ २ ॥

प्रातःकृष्यपुत्रं वा तु यो देवीं भक्तितोषयेत् ।

तस्य पुत्रार्थं विष्णुः शौचिनी यथा क्रिया ॥ ३ ॥

It ends:—

पूजिता विष्णवेति संहारस्तथा उपमाप्राप्य तद्वाङ्मयम्

शैवमोक्षः प्रवृत्तासामाग्येण सङ्कलितं मित्रा शिवं संगम्य

सुगममार्गं मूलाधारमानीय आत्मानं कामकालकृषिणं विषाग्य

अथर्ववेदवाचस्पत्यो यथाश्रुतं निहरेदिति ॥

Dated:—

शके १६३ वर्षे दुर्मतीनामसंवत्सरे पौषशुद्धकृष्णपक्षे

वृत्तीपार्ष्ण भाद्रपदे । तद्दिने शिवेष्टे श्रीगुरुभ्यो नमः ।

पुनर्न समस्तम् । श्रीकालिकादेव्यस्तु ॥

B. M. C. 49. 12].

1222

कृष्णाम्पदीमत (from पद्मपुराण)

Foll. 4; size 8½ in. by 4 in.; material coarse blue paper; fair, Devanāgarī character; 8 lines in a page and 30 letters in a line.

The MS. begins on fol. 1a and ends on fol. 4b. It is almost accurate.

The Work:—A manual of the vow called Kūṣmāṇḍī professing to form part of the Padma Purāṇa. This manual contains 48 stanzas.

It begins:—

श्रीगणेशाय नमः । अथ कृष्णाम्पदीमतं लिखते ॥ इति शिव

वचनम् ।

कृष्णं कृष्णं महाभागं अथर्ववेदविदम् ।

पतयिष्यामि त्वया शोचः श्रुत्वा सङ्कोचं भया ॥ १ ॥

इति श्रीभुवि [१] मतेन कृष्णाम्पदी ।

यत्कृष्णं सर्वपापानि विजये यान्ति तस्यैव ॥ २ ॥

It ends:—

इति च ततो दद्याद् मतसंपूर्णहेतवे ।
एवंकृत (र. ते) महाराज मन (र. ते) सर्वद्वन्द्वप्रदे ।
इति ततोऽ (र. छ) भते कामात्राय कार्या विचारणा ॥४८॥
इति श्रीपद्मपुराणे कृष्णाण्डोन्तं संपूर्णम् ॥

B. M. C. 5. 6].

1223

कुच्छादिलक्षण

Foll. 4; size 11 in. by 6 in.; material rough yellow paper; fair, Devanāgarī character; 17 lines in a page and about 46 letters in a line.

The MS. begins on fol. 1b and ends on fol. 4b. It is almost accurately copied. All folios are more or less eaten by worms; but little damage is done to the text.

The Work:—A manual of explanations like 'Kṛcchra' based on the authority of various Purāṇas and Smṛtis. The author quotes Mītākṣarā in one place (viz. fol. 2a.).

It begins:—

अथ कुच्छादिलक्षणम् । तत्र पद्मपुराणे । तत्र प्रथमं पाद-
कृच्छ्रस्वरूपापरिमाणं प्राजापत्यस्वरूपस्य जातुमशक्यतरात् प्रथमं
पादकृच्छ्रलक्षणमभिधीयते ॥

एकमकेन नकेन तथैवायाचितेन च ।

उपवासेन योग्यं पादकृच्छ्रः प्रकीर्तितः ॥ १ ॥

It ends:—

शौचशब्देन शुद्धिकारि (र. रं) तपसमिधीयते एवमन्यनापि
न्यूनाधिक्यं शक्यपेक्षया ॥

Contents:—

अथ प्राजापत्यकृच्छ्रलक्षणम् fol. 1b; अथ प्राजापत्यकृच्छ्र-
प्रमाणानां fol. 2a; अयातिहृच्छ्रलक्षणम् fol. 2a; अथ
प्रयाग fol. 2a; अथ कृच्छ्रातिहृच्छ्रः fol. 2b; अथास्य प्रयाग
fol. 2b; अथ तप्तहृच्छ्रः fol. 3a; अथ सान्त्वनम् fol. 3a;
अथ पराकृच्छ्रलक्षणम् fol. 3b; अथ यावत्कृतपयोमत्तौ fol. 3b;
अथ पादप्राप्त्यम् fol. 4a. अथ पिपीलिकाभक्ष्यम् fol. 4a.

Bs. G.],

1224

केदारगौरीमतपूजा

(with कथा from पद्मपुराण)

Foll. 7; size 7 in. by 4½ in.; material rough yellowish paper; fair, Devanāgarī character; 10 or 11 lines in a page and 35 letters in a line.

The MS. begins on fol. 1b and ends on fol. 7b. It is far from being accurate. All folios are much discoloured and also slightly broken or worm-eaten; but no damage is done to the text. Every folio is marked को ५० in the left margin.

The Work:—A manual of the worship of Kedāragaurī and the observances connected therewith. This work also contains an illustrative story taken from the Kedāramābātmya in the Pātāla-khaṇḍa of the Padma Purāṇa. The Pūjā begins:—

श्रीगणेशाय नमः । तिष्ठति संकीर्त्य मन कवित्त-
(र. छिन्न) सर्वसंप्रदायार्थं दारिद्र्यदुःखमनार्थं पुत्रपौत्राद्या-
रोगार्थं श्रीकेदारगौरीप्रार्थनं यथाकामेन यथामित्येवंपादैः
पूजनमर्थं करिष्ये ॥

इति पूजा समाप्ता ॥ fol. 3a;

The Kathā begins:—

अथ कथा ।

पुरा तु ऋषयः सर्वे विमिश्राण्यवातिनः ।

योगिकाया महाप्रदानः सर्वेषां विचारराः ॥ १ ॥

तीर्थयात्रासत्तेन गङ्गाद्वारख्यवागमम् ॥ fol. 3a.

It ends:—

इति पूर्वं मया दत्तं पुराणे गुणिवृद्धवाः ।

तदथ कथितं सर्वे किमन्यच्छ्रोतुमिच्छन् ॥

इति श्रीपद्मपुराणे पातालखण्डे केदारमाहात्म्ये केदारगौरी-
मतं संपूर्णम् ॥

B. M. C. 115. 1].

1225

कोकिलमतपूजा with कथा

(from मविष्योत्तरपुराण and नारदपुराण)

Foll. 8; size 8½ in. by 4 in.; material thin rough yellow paper; fair, Devanāgarī character; 9 or 11 lines in a page and 35 to 40 letters in a line.

The MS. begins on fol. 1b and ends on fol. 8a. Foll. 1a and 8b have the title. It is remarkably accurate. All folios are marked को ५० in the left margin and are also discoloured with damp.

The Work:—This MS. contains the details of the worship of Kokilā together with an illustrative story from the Bhaviṣṣyottara Purāṇa.

stanzas in the beginning which explain the rite and then follows the Prayoga in prose

It begins —

श्रीगणेशाय नमः । अथ गोदानविधिः ॥

हेमन्धरी रौप्यसूरी दशलीला वषट्सेयुता ।

सकास्मयावा दातव्या धीरिणी गौ छदक्षिणा ॥

स्वर्णतारं तथा दद्याद्वा वेदाष्टोडश ।

भद्रयोः सुरद्वये च तदधोऽधोऽधोऽधो ॥ २ ॥ •

॥ पुत्रदातृपदैर्धृतः सदा विजयी जगः ।

सर्वश्रुतिसिद्धिर्दोदानं सर्वतोऽयम् ॥ १५ ॥

अथ प्रयोगः । उपविष्टौ मम समस्तपातकधर्मपूर्वकं
गोदानवशाद्विस्वर्गनिदास आत्मना सह एकविंशतिपुरुषा
वतरणार्थम् etc

It ends —

ब्राह्मण गा विष्णुय कृतगोदापसाङ्गतासिद्धये नानानामगो
त्रेभ्यो ब्राह्मणेभ्यो दक्षिणां दातुमहञ्जकृजे ॥ इति गोदानपद्धतिः ॥

B M C 9 10]

1228

चतुर्विंशतिनामभाष्य of राघवेन्द्र

Fol 25 size 12½ in by 4½ in material thin
yellowish paper fair Devanagari character
11 lines in a page and about 50 letters in a line

The MS begins on fol 1b and ends on
fol 25a Fol 25b is blank Fol 1a and the
fly leaf at the end are also blank All folios
are slightly worn out Fol 1 and the last
two folios are slightly torn

The Work — This is an exhaustive com-
mentary on the 24 names used in the Sandhya
adorations and other religious performances
It is composed by Raghavendra, son of Ven-
kaṭācārya surnamed Dinna

It begins —

श्रीगणेशाय नमः ।

श्रीश श्रीवाञ्छिष्वज सदा शुरुषसम्भोजयुग्म प्रणम्य

श्रीमच्छ्रीदेवतादिप्रति [च] कृतचतुर्विंशतेनामभाष्यम् ।

ऊर्ध्व राघवेऽर्वाभिषेक स्थापितदिश्वरास्तु

श्रीनामोऽर्थे कवी त्रामलद्वयलतद्वर्षदुष्पाचिच द्रव्य ॥ १ ॥

It ends —

पठच्छ्रीकेशदेवद्वयप्रति [क] कृतद्विंशतेनामभाष्य

भा [र प्रो] वराकेन्दुविन्वास्थितपुरगुह्यप्रदीपय

स्वागिता तम् ।

भारतमाचष्टोपास्तुपदितसमुलान्धेयणासकचिता

प्रधानाद् चागिततो या यद्विदित्तिद्वय तद्विदित्तिद्वय तद्विदित्तिद्वय तद्विदित्तिद्वय

इति श्रीमत्कविकृतलिलकमीदिनवेङ्कटाचार्यसुवराधवे द्रव्य
केतवादिचतुर्विंशतिनामभाष्य सपूर्णम् ॥ श्रीरघुनाथपणमस्तु ॥

Dated —

स्वस्तित्थीनुपशाकिराहनसके वदन्धूपाविते

ज्येष्ठे दुष्टसंवत्सरे हरितिर्यौ पक्षे वलक्षामिषे ।

कर्महाचमनायकं सवसुसंभूतपुण्यततो

नाभामन्त्रयमाप्यमाञ्जितदिद श्रीबालकृष्ण सुधी ।

श्रीगुरुचरणकमलाय नमः ॥

B M C 31 20]

1229

चतुर्विंशतिनामभाष्य of राघवेन्द्र

Fol 48 size 8½ in by 4½ in material thin
yellowish paper, fair, Devanagari character
10 lines in a page and 35 letters in a line

The MS begins on fol 1a and ends on fol
42a Fol 42b and the fly-leaf in the beginning
have the title The MS is almost accurately
copied by Lakṣmana Mahadeva in Śaka 1604 (?)

The Work — Another copy, cf No 1228
above

ध्यास सन्धि भूमी भाष्यकाचारिकानी (र नि) वेद
यत्नात्संगोष्प इदं केचवादिचतुर्विंशतिनामभाष्य अद्वय काव्य
मिति च विद्वद्गुणमिति ज्ञात्वा अविवेक्येन लिखितम् ॥

इत्यस्य वषट्पठे तु सप्तम्यां शुद्धासरे ।

राघवे चित्रमानी च शारो (र के) चतुःपञ्चदशके ॥ १ ॥

सहादेवनेन कर्मणेन लिखित इत्यम् ॥

B M C 33 32]

1230

तुलसीविवाह etc.

Fol 18 size 8 in by 3½ in material thin
rough blue paper fair, Devanagari character
7 lines in a page and 31 letters in a line

The MS begins on fol 1b and ends on
fol 18b Fol 1 is marked तुं रि It is very
neatly written and is remarkably correct

The Work — This MS contains (i) Tulasi
vivāhāprayoga based on the authority of the
Viṣṇupañcarātrāgama (ii) Nisibhārgavivāta,
(iii) Santāṅgapālavidhāna, (iv) Daridryānt
tividhāna and (v) Avarāṇasānti (or Pāṇi-
nyāsānti)

I The Tulasivivāha begins:—

श्रीगणेशाय नमः । अथ विष्णुपञ्चरात्रायामोक्तमूलवाक्या-
वसारी तुलसीविवाहप्रयोगः ॥

श्वशुरार्जं (for लै र. अर्ज) प्रवक्ष्यामि विवाहादहं प्रते परम् ।
आद्यविवाय तुलसी वने वा स्वष्ट्येहि वा ॥
वातुमांसेश्च संवर्धय ततो यजनमारभेत् ॥
आषाढस्य सिते पक्षे दशम्यादिदिनवये ॥
अथ प्रयोगः (fol. 3a. after st 32).

It ends:—

दीनानामर्थेष्वपि दद्यात् । ब्राह्मणेष्वपि भूयसीं दद्यात् परमे-
श्वराय नमः ॥ इति विष्णुपञ्चरात्राय (र. वा) गमोक्तमूलवा-
क्यावसारी विवाहप्रयोगः समाप्तः ॥ fol. 10a.

II The Nisibhārgavavṛta begins:—

भैरव इवाच ।
इषापनविधिं पक्षे प्रत्यय कथमायुयात् ।
तौत्रयीं प्रतिमां दृष्ट्वा सिंहस्योपरि संस्थिताम् ॥
fol. 10b.
पुत्रपौत्रप्रपौत्रश्च राज्यं प्राप्नोति शाश्वतम् ।
अष्टिचक्रं वाचयेत्पश्चात् हव्यं क्षुप्रीतं वायवतः ॥
इति निशिभार्गवव्रतोष्पपनम् ॥ (st. 25); अथ पूजा
fol. 12a.

It ends:—

इति पञ्चवर्षात्मिकनिशिभार्गवव्रतं सम्पूर्णम् ॥ fol. 13a.

III The Santānagopālavidhāna begins:—

अथ श्रीसन्तानगोपालमन्त्रस्य । श्रीभगवान् ऋषिः ।
श्रीकृष्णः परमात्मा देवता । अवष्टुप् छन्दः । मम अपत्य-
सन्तानप्राप्तये जपे विनियोगः ॥ fol. 18a.

It ends:—

उग्रश्च पुरश्चरणसिद्धिः । तद्वाशेन हवनम् । तद्वाशेन
तर्पणम् । तद्वाशेन ब्राह्मणभोजनम् । पुरश्चरणसिद्धिर्भवति ।
तदनन्तरं पुत्रोत्पत्तिः ॥ इति सन्तानगोपालविधानम् ॥ fol. 14a.

IV The Dāridryanivṛttividhāna runs:—

अथ कथमात्तरे दारिद्र्यनिवृत्तिप्रकारः । यस्मात्सर्वेष्वर्थेषु एका-
दश लिङ्गाणि दृष्ट्वा । रक्षाष्टद्विंशतिपुष्पैः दूर्वाङ्गुरास्त्वमर्च्य सर्व-
मर्थं नैवेद्यगोपुताक्तं पूजान्ते नमो हिरण्यनादेवे इति मन्त्र
मद्योत्तरशतं जपेत् । प्रतिदिनम् । मास्यशान्मयवतीति बोधायन ॥
fol. 14a.

V The Avarasapāsānti begins:—

अपायवर्णनातिः [:] बोधायनः । अपातः पर्जन्यविधि
व्याख्यास्यामो । यस्मिन्देसे अनादृष्टः स्यात्तस्मिन्देसे सर्वत-
दाकाङ्क्षम् ॥ fol. 14a.

It ends:—

पर्जन्यं च ममस्तस्य एहि हिन्देति भोजनम् ॥
इति पर्जन्यशान्तिः ॥

Colophon:—

इति तुलसीविवाहः । निशिभार्गवव्रतः । सन्तानगोपालवि-
धानम् । इ (र. वा) रिग्रनिवृत्तिविधानम् । पञ्च (र. जै) ऋष्याग्नि-
प्रयोगः । समाप्तः ।

Dated:—

शके १७९९ प्लवङ्गाब्दे आपाङ्कणमसोदर्यां रवि-
वासरेर्द पुस्तकं समाप्तम् ॥ श्रीकृष्णार्पणमस्तु ॥ इति तुल्यारि-
विवाहः समाप्तः ॥

B. M. C. 81, 19.]

1231

ह्यार्याभ्युदयवर्णीकनविधि

Foll. 2; size 9 in. by 4½ in.; material coarse
thin yellow paper; fair, Devanāgarī character;
8 lines in a page and 35 letters in a line.

The MS. begins on fol. 1a and ends on fol.
2a. It is only moderately accurate. Both the
folios are slightly eaten by worms.

The Work:—A manual giving the details
of the rite to be performed when a person is
to see any of his relatives after 12 years.

It begins:—

श्रीगणेशाय नमः । अथ ह्यार्याभ्युदयवर्णीकनविधिः
सर्वारुणसंज्ञादे ।

रूपतो पुत्रपौत्रत्वा (?) श्वशुरौ चातरौ तथा ।

पितृव्यमातुलौ चैव दौहित्रौ मागिनेयकाः ॥०

आश्विन्य प्रणानापस्य देशकालौ सृष्ट्या आपयोः परस्व-
ह्यार्याभ्युदयवर्णीकनविधिः अनवकोकजित तत्कालारिष्टनिवृत्तय-
द्वारा आश्विनभिक्षार्थं परस्वस्वमणिकर्तुं करिष्ये । तत्रारौ निर्वि-
प्रतासिद्वयार्थं ॥ fol. 2a.

It ends:—

शकश्च ब्राह्मणभोजनं भूयसीं दद्यात् विप्राशिषो गृह्णि-
(र. ह्री) यात् । यस्य सृष्ट्या ० प्रमादात् क० इति ह्यार्याभ्यो-
त्तरं छन्दःवर्णीकनविधिः समाप्तः ॥

B. M. C. 49, 15.]

1232

नूतनमूर्तिप्रतिष्ठासंस्कारविधि
(from हयग्रीवसंहिता)

Foll. 2; size 8 in. by 4 in.; material rough
yellowish white paper; fair, Devanāgarī cha-
racter, 12 lines in a page and about 35 letters
in a line.

The MS begins on fol 1a and ends on fol 2b. The second folio is smaller than the first. The MS copied by Sambhubhatta Nāṭu in Śaka 1712.

The Work — A manual of the rite of installing a deity for the first time. It professes to form part of the *Hayagrīvasaṃhita*. It begins —

धीमणेयाय नम । अथ नूतनमूर्तिप्रतिष्ठा ॥ अवेय्यादि० ॥
मूर्तिविधुषणार्थसिद्धये अक्षदेवतासंस्कारपूर्वकं मूर्तिप्रतिष्ठापनं
करिष्ये । तद्गङ्गापूजनविधुषणं पुण्याहसाधनं मानुषाबुजनं नान्दी
आहं च करिष्ये ॥

It ends —

रात्रौ जागणे इत्यादि । इति इयम्रीषसंहिताया नूतनमूर्ति
प्रतिष्ठासंस्कारविधिः । प्रस्तावतिलेखेन चरुणा वा होमः ।

Dated —

इदं पुस्तकं मानुषनामाख्यशाम्भूमहेन लिखितम् । यादृश
पुस्तक० ॥ शके १७१२ साधारणसंवत्सरे आश्विन शुक्ल ॥६॥
सौम्यवातरे तदिने मङ्गलग्राममधये इदं पुस्तकं लिखितम् ॥
B M C 9 8]

1233

भौमपूजाविधि (from स्कन्दपुराण)

with प्रसक्त्या (from भविष्योत्तरपुराण)

Fol 14 size 8½ in by 4 in material coarse rough yellowish paper fair Devanāgarī character 10 lines in a page and 36 letters in a line

The MS begins on fol 1b and ends on fol 14a. Fol 14b is blank. Fol 4-12 are carefully written. All folios are slightly worm-eaten and mutilated.

The Work — A manual giving the method of worshipping Bhauma, a Mars professing to form part of the *Skanda Purāṇa*. Our MS also contains an illustrative story in 81 stanzas from the *Bhaviṣyottara Purāṇa*. It begins —

धीमणेयाय नम । अथ भौमपूजाविधिः । मार्गशीर्षे
वेद्यसिंहात्मकं प्रवक्ष्यामि । नमः पुण्ड्रं चन्द्रावर्तुते भौमदि
भर(रु)णेन अघामाघाघेन हस्तघातेन हस्ता नष्टादी
नाम्ना etc

इति स्मारे इत्यन्तरे मङ्गलार्थं सम्पूर्णम् । अथ स्तोत्रम् ।
fol 7a इति मङ्गलार्थं सम्पूर्णम् । fol 7b इति
स्मारे भौमपूजाविधिः समाप्तः ॥ fol 7c इत्युपासनाविधिः ।
fol 8a इति भौमपूजाविधिः (रु)णाय । fol 8b अथ
मङ्गलार्थं समाप्तम् । fol 8c अथ मङ्गलार्थं समाप्तम् ।
fol 9a

It ends —

इति भविष्योत्तरपुराणे भौमपूजाविधिः समाप्तः ।
अथिभिरसवदे भौमप्रतयथा समाप्तः ।

B M C. 29 23].

1234

भौमपूजाविधि

Fol 5 size 5½ in by 3½ in material coarse yellowish paper fair Devanāgarī character 14 lines in a page and 29 letters in a line

The MS begins on fol 1b and ends on fol 5b. Fol 1a and the fly-leaf at the end are blank. All folios are slightly broken and also worm-eaten.

The Work — This is a tract dealing with the method of worshipping the Mars (Bhauma).

It begins —

अथ भौमपूजाविधिर्लिख्यते । आचम्य प्राणानायम्य etc

It ends —

ततः ब्राह्मणान् सम्पूज्य धुरये पीडयन् हत्वा हविर्णा
हत्वा आग्नौ गृहीयात् ॥

B M C 107 49]

1235

महिषीदानप्रयोग

Fol 6, size 8½ in by 4 in, material rough white paper, fair, Devanāgarī character, 9 lines in a page and about 33 letters in a line

The MS begins on fol 1b and ends on fol 6a. Fol 1a has the title and fol 6b is blank. The MS is carefully copied by Vāmana Lakṣmana Upādhye in Śaka 1717.

The Work — A manual of the religious rite of giving a she-buffalo to a Brāhmana for religious merit. For another MS see Mitra, *Dik* Cat., p. 415.

It begins —

धीमणेयाय नम । अथ महिषीदानप्रयोगः । पूर्वोक्तं
प्रायश्चित्तं समाप्तम् ।

It ends —

ततः ब्राह्मणान् गृहीत्वा महिषीदानप्रयोगेन ब्रह्मणा भौ
मपूजाविधिः समाप्तः । ततः ब्राह्मणान् गृहीत्वा

Dated —

शके १७१० आश्विन संवत्सरे ११ इन्द्रवज्रं तदिने
भौमपूजाविधिः समाप्तः । ततः ब्राह्मणान् गृहीत्वा
महिषीदानप्रयोगेन समाप्तः ।

B M C 3 21]

1286

वटोद्यापन

(from चतुर्वर्गचिन्तामणि and भविष्योत्तरपुराण)

Foll. 11; size 8½ in. by 4 in.; material coarse white paper; fair, Devanāgarī character; 11 lines in a page and 30 to 35 letters in a line.

The MS. begins on fol. 1b and ends on fol. 11b. Fol. 1a is blank. Foll. 1 and 2 are slightly worm-eaten. The MS. is only moderately accurate.

The Work:—A manual giving the details of the worship of the Vajravṛksa on the 15th day of the month of Jyēṣṭha forming part of Hemādri's Caturvargacintāmaṇi. Our MS. also contains an illustrative story from the Bhaviṣyottara Purāṇa.

It begins:—

श्रीगणेशाय नमः । अथ वटोद्यापनम् । ऋषय ऊचुः । वटोद्यापने सुब्रह्मते स्थिरलोके चन्द्रावकूलये रम्भप्रदेशे नाभिमायावर्गे वृहदा वै प्रतिष्ठेति प्ररोहणं कार्यं देवचक्षुषा प्ररोहणमेवं तस्मिन्नेतरे काले वर्षादके उदययने सुब्रह्मते च चतुरस्रां वृक्षां वा वेदिं कारयेत् ॥

इति चतुर्वर्गचिन्तामणौ वटोद्यापनम् ॥ अथ वटसावित्रीपूजनम् ॥ fol. 8b.

इति श्रीभविष्योत्तरपुराणे सावित्रीस्तोत्रोद्यापने समाप्तम् ।

अथ वटसावित्रीकथा ॥

अधिष्ठिर उवाच ।

संस्तरामि दुरीक्षेयं यत्प्रोक्तं भवता वर ।

तत्सावित्रीवत् ब्रूहि ममोपरि दशं कृष् ॥

श्रीकृष्ण उवाच ।

कथयामि कृदजीनामभीष्टकलदायकम् ।

अथ श्रीर्षे कर्क सन्मदः सावित्र्या राजकम्पया ॥ fol. 5b.

इति श्रीभविष्योत्तरपुराणे कृष्णअधिष्ठिरसंवादे वटसावित्रीवत् संपूर्णम् ॥ अथ वटोद्यापनम् ॥ fol. 10b.

It ends:—

यस्यैः किं बहुभिर्द्विस्तपोविस्तार्यसाधनैः ।

भारोपितो वटो येन इतिस्तस्य करे स्थिता ॥

इति चतुर्वर्गचिन्तामणौ वटोद्यापनम् ॥

B. M. C. 5. 5].

1237

वटोद्यापन with कथा

(from चतुर्वर्गचिन्तामणि and भविष्योत्तरपुराण)

Foll. 11; size 8½ in. by 4 in.; material rough white paper; fair, Devanāgarī character; 12 lines in a page and about 35 letters in a line.

The MS. begins on fol. 1b and ends on fol. 11a. Fol. 1a has the title; and fol. 11b is blank. The MS. is almost accurately copied by Śambhu Nārāyaṇa Nāṭu.

The Work:—Another copy, cf. No. 1236 above.

The scribe's signature:—

इदं पुस्तकं नात्पाख्य नारायणात्मज शम्भुभट्टेन
लिखितम् ॥

B. M. C. 9. 9].

1288

वरदशकुरमत with कथा

(from भविष्योत्तरपुराण)

Foll. 52; size 8½ in. by 4½ in.; material glazed white paper; fair, Devanāgarī character; 7 lines in a page and 20 to 25 letters in a line.

The MS. contains two parts. Part I contains 21 folios and part II has 31. Fol. 1a of part I and fol. 81b of part II have the title. The two parts are written by the same scribe in Śaka 1830.

The Work:—A manual of the worship of Varadaśākara; together with an illustrative story from the Bhaviṣyottara Purāṇa complete in three Adhyāyas comprising 184 stanzas.

I The Pūjāvidhi begins:—

श्रीगणेशाय नमः । श्रीवरदशकुरते नमः । अथ वरदशकुर-

विधिः । तत्रारौ वतत्रिषौ स्थलनिर्माणदिकर्तव्यताप्रकारः कथ्यते ।

शुद्धं स्थानं निर्मेयं च स्थानं कृत्वा छत्रोपनमः ।

पथमष्टदले लेख्यं चतुष्कोणसमन्वितम् ॥ १ ॥

It ends:—

इति वरदशकुरपूजाविधिः ॥ श्रीरस्तु । शुभं भवतु ॥

Dated:—

शके १८३० । कीटनामसाब्दे पौषकृष्णदशम्यां भाद्रपदाश्वे

इदं पुस्तकं भवाळकर इत्युपनामक पाण्डुरात्मजभाळकृष्णेन

लिखितम् । स्वार्थं परार्थं च । श्री मिटे इत्युपनामक वादे-

ग्रामस्य अनन्तशायिणः पौरायिकेन सम्पादितम् । जीणापुर-

धामे लिखितम् ॥ यादवो पुस्तकं ॥

II The Kathā begins:—

श्रीगणेशाय नमः । अथ वरदशकुरमतकथा विवक्षते ।

अथ ऋचुः ।

खरखट भद्रापाठ पुराणज्ञानसागर ।

वराख्यानं छत्रण्यं च येन भेदो भेदरक्तौ ॥ १ ॥

The chapters end:—

I कलौ वरदशकुरव्रतकथनम् (st. 80; fol. 12a); II कलौ वरदशकुरव्रतम् (st. 48; fol. 23b); III (st. 56; fol. 31a).

It ends:—

इति श्रीमन्विष्णोत्तरपुराणे व्रतखण्डे कलौ वरदशकुरव्रतं नाम तृतीयोऽध्यायः ।

Dated:—

शके १८३० कीलकनामाद्ये माघकृष्ण ४ भौमे इदं पुस्तकं भद्राकरेण्युपनामक पाण्डुरङ्गात्मजबाळकृष्णेन लिखितम् । बाबेकर अमर्येन श्रीलितम् ॥

B. M. C. 9. 43].

1239

सोमवारव्रतपूजा with कथा (from the स्कन्दपुराण)

Fol. 5, size 9½ in. by 4½ in.; material thick yellow paper; fair, Devanāgarī character; 10 lines in a page and 85-40 letters in a line.

The MS. begins on fol. 1b and ends on fol. 5b. Fol. 1a is blank. The MS. is very neatly written and is almost correct. Fol. 1 is slightly eaten by worms. The title सोम० व्र० is written in the left margin of each folio.

The Work:—This is a manual of the worship to be performed on observing the सोमवारव्रत.

It also contains an illustrative story taken from the Skanda Purāṇa.

It begins:—

श्रीगणेशाय नमः । आचम्य प्राणानामस्य तिथिभक्षणयोगेन सकलकामनासिद्धयर्थं आशुरा[रो]ऽयं ऐश्वर्याभितृष्य (r. डि) प्रादुर्गम्य श्रीशुक्रोत्तरपर्वं सोमवारव्रतं करिष्ये । तदङ्गव्रतविशेषोपया (r. चा) उपपूजनं करिष्ये ॥

The पूजाविधि ends:—

इति सोमवारव्रतम् । सप्तसोमवासरे इवनं कार्यम् । सप्तवैशाखाणि सायनाणि सोमासीद्भ्यः देयानि । चतुर्दशवैशाखायनं कार्यम् ॥ fol. 3a.

The Kathā begins:—

नारद उवाच ।

अयं तरपि मे मूढि येन संपदमश्नयम् ।

अस्याका च शिवे भक्तिः पुत्रसौभाग्यसंपदः ॥

नन्दिकेश्वर उवाच ।

सोमवारं व्रतं पुण्यं कष्टप्रदानं निबोध मे ।०

It ends:—

इति पठति रहस्यं यः शृणोतीह नित्यं
समवदति वृदाति भव्यपात्रयस्य यो वै ।

स[कल]कलुषहीनो बंधमानो गणयिः

शिवविमलप्राप्तयेति शेषं पुरं सः ॥

इति स्कन्दपुराणे सोमवारव्रतं समाप्तम् ।

B. M. C. 115. 2].

PART III :—EPICS and PURĀṆAS

1240

इतिहाससमुच्चय

Foll. 95; size 11½ in. by 5½ in.; material rough yellowish paper; fair, Devanāgarī character; 12 lines in a page and 46 letters in a line.

The MS begins on fol. 1b and ends on fol. 95a. Fol. 1a has the title while fol. 95b is blank. The MS is badly copied and is only moderately accurate. Figures and colophons are marked red. All foll. are slightly discoloured with damp. Foll. 1, 2 and 95 are slightly worm-eaten.

The Work.—The Itihāsasamuccaya is a work in 32 Adhyāyas giving us many episodes all from the Mbh. The author gives a metrical index in the beginning. Our MS. almost agrees with the one noticed at Auf., Bodl. Cat., No 35, the order of the Adhyayas being slightly different. For another MS. containing 35 episodes see I. O., No. 3305.

It begins:—

अपति पराशरसूनुः सत्यवतीद्वयनन्दनो व्यास ।
यस्यास्यकमलगतितं बाष्पायममृतं जगत् पिवति ॥ १ ॥
एतच्छ्रुत्वा तु विद्वद्विरित्यं अन्नाद्यमन्वितैः ।
अप्ययो भारतीयोयमितिहाससमुच्चय ॥ २ ॥
‘ओका ये भारते केचित्केचिद् [१] न व्यवस्थिताः ।
‘तुल्यापि विहितान् सर्वान् योजयिष्ये च तानमहम् ॥ ३ ॥
‘सारभोक्तृस्तुमुक्तं कः हस्तनाद् भारताद् धमः ।
‘योग्यः कः सर्वरत्नानि सङ्गृह्यविचार्यवान् ॥ ४ ॥

न च प्रज्ञाबभूवेन ममावर्तं (र. यं) कर्तुं शक्यम् ।
किन्तु भारतभक्तिर्मे विषयं समग्रमुद्यतम् ॥ ५ ॥
तन्महाभारतप्रीतिपराधीनामनरात्मनः ।
क्षन्तव्यः सज्जनैरेव मम योग्यः क्रियादरः ॥ ६ ॥
नामधेय्यश्चेतिहासानामत्र सद्भिरनुक्रमः ।
यथार्थनामधेयोयमितिहाससमुच्चयः ॥ ७ ॥
द्वात्रिंशद्व्याख्यानं इतिहाससमुच्चयः ।
क्रियते सारसंसारनिर्मोहस्यैकसाधनम् ॥ ८ ॥
पूर्वं सेनगिदाख्यानं गौतम्यास्तदनन्तरम् ।
तृतीये बृहदाख्यानमौशीनरमतः परम् ॥ ९ ॥
ततश्च यज्ञाखाख्यानं सकलप्रस्थायमत्र च ।
सुरार्जनस्य चाख्यानं सप्तमं परिपद्यते ॥ १० ॥
ततः स्वयंकराख्यानं कपोताख्यानमेव च ।
दुर्गतीतरणं नाम द्वायमं परिपद्यते ॥ ११ ॥
सप्तर्षीणी च संवादमेकादशमिति स्मृतम् ।
कोशाख्यानं ततः प्रोक्तं जाज्ज्याख्यानमेव च ॥ १२ ॥
बृहदाचारस्य चाख्यानं चतुर्दशदाहृतम् ।
मङ्गुलीतमथाख्यानं बोधयतीतमतः परम् ॥ १३ ॥
इन्द्रकश्यपसंवादं सप्तदशसूत्राहतम् ।
पितृपुत्रस्य संवादं शुकसासनमेव च ॥ १४ ॥
विश्वकं भूमिदानं स्याद् गोप्रदानमतः परम् ।
अन्नदानं महापुण्यं द्वाविंशकमधोपपद्यते ॥ १५ ॥
तिस्रान् ततो दिवान्पुत्राख्यानमतः परम् ।
अष्टाविंशकमाख्यानं निषेधं मांसमद्यजे ॥ १६ ॥
ततश्च नाट्टाख्यानं बहुलाख्यानमेव च ।
धर्मतायाश्च संवादमेकविंशद्व्यपद्यते ॥ १७ ॥
पुण्डरीकस्य संवादं नारदेन महात्मना ।
द्वात्रिंशमिति प्रादुर्गतिहाससमुच्चयम् ॥ १८ ॥
अनेकादशको ज्ञेयो न महाभारते ज्ञेयः ।
एवं द्वात्रिंशदाख्यानमितिहाससमुच्चयम् ॥ १९ ॥

It ends:—

इति श्रीमहाभारते इतिहाससमुच्चये नाम्नुपुष्पकरीकसंवादे
नाम द्वात्रिंशोऽध्यायः ॥ सम्पूर्णः ॥ शुभमस्तु ॥

B. M. C. 86. 7].

1241

सत्यनारायणकथा

(from शतहाससमुच्चय)

Foll. 10; size 12½ in. by 4½ in.; material glazed blue paper; fair, Devanāgarī character; 10 lines in a page and 45 letters in a line.

The MS. begins on fol. 1b and ends - on fol. 10a. Foll. 1a and 10b are blank. The MS. is very carefully and almost accurately copied. Figures are marked red.

The Work:—The Satyanārāyaṇakathā complete in 206 stanzas, forming part of the Itihāsaśasamuccaya obviously different from the one noticed under the last number. In the beginning are given the details of the worship of Satyanārāyaṇa.

It begins:—

अथ सत्यनारायणकथामारंभः । अथ ज्ञानम् ॥

नवाम्भाजनेनैवै रमाकलिवारं यदुषोद्भवाभीकरं चाहमायम् ।

लगतमागच्छेत् रिपो धूमकेतुं सदा सारवारायणं स्तौमि
वन्दे ॥ १ ॥

• एकदा नैमिषारण्ये ऋषयः शौनकादयः ।

पुष्टन्ति विनयेनैव स्तुतं पौराणिकं खलु ॥ ३ ॥

It ends:—

इतिहासमिमं भक्त्या शृणुशश्वि यो वरः ।

सोऽपि त्रिष्टुः त्रिपतरः कामसिद्धिश्चाप्नुयात् ॥ २०६ ॥

इति श्रीइतिहाससमुच्चये सरयुनारायणव्रतकथा संपूर्णमस्तु ॥

B. M. C. 48. 14].

1242

भक्तमालाहास्य (from कालिकापुराण)

Foll. 43; size 9 in. by 5 in.; material thick rough yellowish paper; fair, Devanāgarī character; 18 lines in a page and 23 letters in a line.

The MS. is defective in the beginning and foll. 1 and 2 are missing. It ends on fol. 45b. It once belonged to Morabhatta Gandhe. All folios have become very brittle and are mutilated especially on the right border. Foll. 1, 20 and 21 are also slightly worn—entire. Figures and some prose portions are marked red.

The Work:—This MS. contains the Mālā-māsamāhātmya in 27 Adhyāyas comprising about 1000 ślokas. Adhyāyas 1-3 profess to form part of Brāhma Purāṇa; while the remaining 24 chapters appear to be from the Kālikā Purāṇa. At I. O., Nos. 8338-8345 various MSS. of the Kālikā Purāṇa have been noticed; but none of them appears to contain the section under notice. It is interesting to note that the sometime owner of this MS Morabhatta Gandhe composed his Gaṇapati-pūjāpaddhati in 1682 A. D. cf. No. 1226 above.

It ends:—

पुनश्च (१. ज) वचः श्रुत्वा पूर्वैकं व्रतदानजम् ।

महामासस्य माहात्म्यं कथितं बहुविस्तरम् ॥

तदाचरणमात्रेण सराद्वे राजनायकः ।

वैकुण्ठमममद्रिणाः पुण्यकोष्ठापि दुर्लभम् ॥

तत्प्राप्त्यनन्तरं सर्वैरुत्प्रेयोधिमासकः ।

इति श्रीकालिकापुराणे भक्तमालमाहात्म्ये वयापनकथनं नाम
सप्तविंशतितमोऽध्यायः ॥ २० ॥ श्रीरामार्पणमस्तु ॥ श्रीरामार्पणमस्तु ॥

The chapters end as follows:—

I इति श्रीवज्रपुराणे मलमासमाहात्म्ये मलिम्लचनाहात्म्ये
प्रथमोऽध्यायः (st. 51) fol. 8b; II गोपूजनं नाम द्वितीयः
(st. 42) fol. 5b; III गोदानमहिमाकीर्तनं च (st. 44)
fol. 7b; IV इति श्रीकालिकापुराणे ब्राह्मणपूजनं नाम च
(st. 31) fol. 9a; V दीपमहिमा नाम पञ्चमः (st. 75) fol.
12a; VI दीपमहिमा नामः (st. 86) fol. 13b; VII
हरिनामकीर्तनमहिमा (st. 40) fol. 15b; VIII हयवा-
तकथनं (st. 26) fol. 16b; IX मौनमस्तु (st. 27) fol.
18a; X मौनव्रतकथ (st. 22) fol. 19a; XI पञ्चपर्वणि
व्यतीपातेनैवमहिमावर्णनं (st. 35) fol. 20b; XII पञ्च-
पर्वण्येनं नाम पूर्णिमाव्रतकथने द्वयोः (st. 33) fol. 22a; XIII
पञ्चपर्वण्येनं द्वयोर्विहिता (st. 35) fol. 25b; XIV
द्वयोर्विहितावर्णनं (st. 33) fol. 25a; XV स्वानमस्तु
(st. 34) fol. 26b; XVI अस्तमोशो (st. 46) fol.
28b; XVII प्रेतमोशो नाम (st. 34) fol. 80a; XVIII
एकान्तमस्तु (st. 80) fol. 31b; XIX प्रेतमोशो
(st. 86) fol. 33a; XX राक्षसमोशो (st. 28) fol. 34b;
XXI द्विजसेवाध्यायः (st. 23) fol. 35b; XXII नाग-
दानमस्तु (st. 32) fol. 37a; XXIII मेघान्तकथनं
(st. 44) fol. 39a; XXIV स्वानामस्तुयोगे राजकोशे नाम
(st. 22) fol. 40a; XXV स्वानामस्तुयोगे राजकोशे नाम
(st. 31) fol. 41b; XXVI व्रतयोगस्तुनामस्तु (st. 22)
fol. 42b; XXVII उवाचनकथनं (st. 54) fol. 45a.
B. M. C. 14. 9].

1243

गणेशपुराण

Foll. 845 (126+219); size 12 in. by 5½ in.; material rough yellowish paper; fair, Devanāgarī character; 11-13 lines in a page and about 80 letters in a line.

The MS. consists of two parts separately paginated, having 126 and 219 folios respectively. Fol 1a has the title in both the parts. The MS. is only moderately accurate. Headings and colophons are marked red.

The Work:—The Gaṇeśapurāṇa in two parts having 98 and 156 Adhyāyas respectively. At Auf., Bodl. Cat., Nos. 138-34 and I. O., Nos. 8849-50 the number of Adhyāyas in the two parts is 93 and 155 respectively. For an analysis of the second part (Uttara Khaṇḍa) cf. Auf., Bodl. Cat., No. 134. For full information see H. H. Wilson, Viṣṇupurāṇa (2nd ed.) i. p. XC. and also Burnell, Tanj. Cata., p. 187. It is often printed.

Colophon at the end of the Pūrvārdha:—

इति श्रीमद्गणेशपुराणे श्यासन्नक्षत्रेवर्तमाने भृगुमोमकान्त-
संवादादसंपाते श्रीगणेशनामनिरूपणे नाम पञ्चमवर्तितमो-
ऽध्यायः ॥ १०० ॥

Colophon at the end of the Uttarārdha:—

इति श्रीमद्गणेशपुराणे उत्तरखण्डे कलश्रुतिनिरूपणे नाम
षष्ठ्या [४] तो (१ इ) तन्वातमोऽध्यायः ॥ समाप्तमिदं
श्रीगणेशपुराणं पूर्वायनं महाभारतम् ॥ ॐ श्रीगणेशाय नमः
रविन्द्रापरं ॥ द्रुमपुत्र लेखकपाठकयोः ॥
B. M. C. 17. 1].

1244

गणेशपुराण (पूर्वार्ध only)

Foll. 77 (stray folios); size 10½ in. by 5½ in.; material coarse yellow paper; fair, Devanāgarī character; 10 or 12 lines in a page and about 36 letters in a line.

The MS. begins on fol. 1b and ends on fol. 98a. Foll. 56-63 and 66-72 are missing. The fly-leaf in the beginning has the title. Yellow pigment is often used for correcting the mistakes. Colophons are marked red.

The Work:—The Gaṇeśapurāṇa, pūrvārdha only, consisting of only 85 chapters as opposed to 95 in the last number.

Colophon:—

इति श्रीगणेशपुराणे उपासनाकाण्डे पञ्चादित्थं (१. श्री)
तितमोऽध्यायः ॥ ८५ ॥ श्रीगणेशनामपरिणामम् ॥ पूर्वायनं समाप्तम् ॥
श्रीगणेशपुराणपूर्वार्धसंकथा ॥ ४६०० ॥

Dated:—

इदं सदाशिववद्वना गोविन्दप्रोत्रिरोपनामकेन स्वार्थे परार्थे
च लिखितमिति ज्ञेयम् ॥ शके १०४६ उभादनामादौ काश्विन-
वद्य १० दशम्यां शुक्रो समाप्तम् ॥

B. M. C. 1. 4].

1245

गणेशपुराण (उत्तरार्ध only)

Foll. 334; size 10½ in. by 5½ in.; material rough yellowish paper; fair, Devanāgarī character; 10 to 12 lines in a page and about 38 letters in a line.

The MS. begins on fol. 1b and ends on fol. 334a. Foll. 1a, 334b and the fly-leaf are blank. The fly-leaf at the end has the title. The MS. is only moderately accurate and yellow pigment is often used for correcting the mistakes. Colophons are marked red.

The Work:—The Gaṇeśapurāṇa, Uttara-khaṇḍa only, complete in 156 chapters. Cf. No. 1243 above.

B. M. C. 1. 5].

1246

गणेशपुराण (पुरुषोत्तम only)

with भावदीपिका by नीलकण्ठ

Foll. 129; size 11 in. by 5 in.; material rough yellowish paper; fair, Devanāgarī character; 11 lines in a page and about 40 letters in a line.

The MS. begins on fol. 1b and ends on fol. 123a. Foll. 1a and 123b have the title. The MS. is almost correct. Foll. 1, 2, 128 and 129 are slightly broken. Some portions are marked red. The text and the commentary are intermingled.

The Work:—The Gaṇeśpurāṇa (constituting chapters 131 to 149 of the Uttarakhaṇḍa) of the Gaṇeśapurāṇa complete in 11 chapters together with Bhāvadīpikā, a commentary thereon composed by Nīlakaṇṭha, son of Govinda, of the Cāturdhara family, famous for his Bhāvadīpikā, which is a commentary on the Mbh. His preceptor's name was Lakṣmaṇa

Fol. 23a:—

अबुबा होतां संहार । प्रातः सुख साचाच ।
गणेशाक्षाचं मायेरे । देतो पार गिजपर्वी ॥

The comm. ends:—

मूळ शंकराचार्य देख । एवापाहनि हस्तामलक ।
तच्छिष्य भास्कर गुणधोर । एवा सत्यक कल्याणंद ॥ ५८ ॥
एवापाहनि सहजसिद्ध । सिद्ध लक्षिता आनंद ।
आनंद लक्षिता परमानंद । पाहतां अवेद सूर्यीचा ॥ ५९ ॥
वाचस्पत्य भवेर । ऐसे उपदेशी स्वतःसिद्ध ।
श्रीकादिराज आनंदचंद्र । तो निजयोगदायक ॥ ६० ॥
प्राज्ञगणेश संपर्ग । श्रीकादिराज विरूपाक्ष ।
तेणे मस्तकीं देविजा इस्त । सीमा संप दिष्टिदा ॥ ६१ ॥
इति श्रीगणेशगीतामृतनिबद्धपंगमांशु योगादृतापेक्षाये
श्रीमन्महागणेशावेण्यसंगेद गुणवचविष्टितानैकादशोऽध्यायः ॥
श्रीगजाननापंगमस्तु ॥

The scribe's signature:—

हस्ताक्षर महादेवमहात्मज गोमय । एवाह तिलरत्नेन
दिक्षितं ग्रंथं भवतु ॥

B. M. C. 3. 12].

1248

श्रीगणेशकृतकाव्य of नाना नरेन्द्र

Fol. 87 (53+82); size 7½ in. by 4½ in.;
material thin yellow paper; fair, Devanāgarī character;
7 lines in a page and 20 letters
in a line.

The MS. begins on fol. 16 and breaks off on
fol. 87b. Fol. 55 is missing. Folios after the
55th folio are separately numbered and the
last four folios, over and above their natural
number, are also given the number which they
would get by continuous numbering. The
MS. is moderately correct; and is slightly
worm-eaten.

The Work:—This is a metrical work pro-
fessing to be a very brief summary of the
Kṛīḍākhaṇḍa of the Gaṇeśpurāṇa in several
Āvāsas composed by Nānā alias Bālājī who
styles himself 'Lord of men' (Narendra) and
declares himself to be a very staunch devotee
of Gaṇpaṇi. Our MS. contains only three
chapters of which again the last two are
slightly defective. The summary of 74th chapter
of the Gaṇeśpurāṇa is missing with fol. 55
and the MS. breaks off in the middle of the

summary of the 100th chapter. For discussion
about the authorship etc. see BUJ. Vol. VI,
part III, pp. 1-20 where is also published the
text of the first chapter complete in 162 stanzas.
The second chapter breaks off with st. 88
and the third with st. 135.

Colophon at the end of chapter 1:—

इति नानामन्त्राधिकारीकरीकटिलसद्वस्त्रस्त्रीमिनीरा-
जिताद्विष्णु श्रीमन्नामस्तुत्रेण बालाश्रयपद्मामपेक्षेन विरचिते
गणेशकृतकाव्ये इन्द्रिलीलाधिरः प्रथमं चरितं । प्रथमाध्यायः ॥
fol. 35a.

B. M. C. 49. 1].

1249

प्रेतकल्प (from गरुडपुराण)

Fol. 54; size 12½ in. by 4½ in.; material rough
yellow or blue paper; fair, Devanāgarī character;
10 lines in a page and 40-45 letters in a line.

The MS. begins on fol. 16 and ends on
fol. 53b. There are written the names of all
the chapters. The MS. is almost accurately
copied by Lakṣmaṇa Mahādeva Mehendāle in
Śaka 1725. All folios are worm-eaten and
text on foll. 8-25 is also damaged. Fol. 12
and 53b have the title.

The Work:—The Pretakalpa in 40 chapters
is a part of the Uttarakhanda of the Garuḍa
Purāṇa having the form of a dialogue between
God Viṣṇu and Vainateya (i. e. the eagle)
and described as a compilation of 10000 śloka
(Ekonaviṇśatisāhasrī Saṃhitā). The section
under notice deals with death, life after death,
rites to be performed in connection with departed
souls and the utility of performing them.
The MS. noticed at Auf., Bodl. Cat., No. 46
has only 23 Adhyāyas. But the beginning
and the end quoted there exactly agree with
those of our MS. So also the MS. noticed
at I. O., No. 3357, though the end quoted there
agrees with that of our MS., has only 53
chapters. The Pretakalpa would thus appear
to have three different recensions. For a MS.
of the Garuḍa Purāṇa cf. I. O. No. 3355.

It begins:—

नारायणं नमस्कृत्य ॥ १ ॥

नैमिषे निमिषेने सुदयः सौंदर्यायः ।

संवेदनीयं लोकाय नमस्कारा (१.२) मद्रथं ॥ १ ॥

It ends:—

इति गहरपुराणे प्रेतकल्पे प्रजाभ्यो
द्विदमभिहितमेतत् स्वजप्रेण यम् ।

अत्र (१. नव) जगति स्त्रीनाममनो मैत्रिणे तत्
भजनगतमहर्षेर् किं विज्ञानाति मर्त्यः ॥ ४८ ॥

इति श्रीगणेशपुराणे प्रेतकल्पे कोनविंशतिसाहस्रपां संहिताया-

सुतरखण्डे विष्णवेनयसंवादे अत्वारिषोष्पायः ॥ ४० ॥ प्रेतकल्पः
समाप्तः ॥

Dated:—

एके १७२९ दशतिहारी लवंसखरे इतरायणे धीष्मती
आपादमाळे छद्मपते पद्ममीश्वरुवासे इस्तनखे मेहेरकोपनामक
महारेवाभजजगदमनो लिखत् ॥

Names of the Adhyāyas given by the scribe:—

(1) प्राणमनमार्गपुण्यकर्म (2) प्राणिनां सुखदुःख-
विचारः (3) ह्योत्सर्गादिकर्म्यधिकारः (4) दानापात्रादेशकाला-
नाह (5) और्ध्वदेहिकविधिः (6) यममार्गे और्ध्वदेहिकं यम-
मार्गस्त्वपुत्रार्णनम् (7) विष्णुदेहोत्सर्गः प्र(१. प्रेत)तलोकः (8)
यमलोकागमनं मार्गे पीडा (9) यममार्गनिःकृतिः (10) प्रेतत्व-
प्रकटनपीडनायाः (11) प्रेतनिष्कृति न यद्रेष्पनादि (12)
प्रेतत्वमादिश्यादितिनेपः (13) प्रेतत्वस्थितिप्रेतसंवाहः (14)
स्वमर्त्येन चिह्नं च (15) गर्भालम्बितपितृविक (16) पुत्रनिर्णय
पकटिहः (17) सविहीकाकर्मिण्यः पकोटिहदिकं चाह (18)
रागप्रेतसंवाहकोरि (19) गण्डकृतप्रमाः (20) दृष्टकृत-
प्रसूतकर्म (21) कार्पासादिशानम् (22) जम्बुशरीरोत्पत्ति
(24) वृत्तविधिकं स्वगादि (25) यममार्गादिकपनम् (26)
इष्टादुर्गादिशपनम् (27) शम्पाशनकपनम् (28) सविष्टी-
करणकालाहा (29) ययः विष्णुमुखाहा प्रेतदोषपञ्चकरोपाः
(30) संपासादिकपनम् (31) मोक्षदिकपनप्रकारः (32)
स्वमर्त्येन्यः (33) दुर्धृतिमले नारायणशक्तिः (34) नारा-
यणशक्तिविधिः (35) ह्योत्सर्गादिविधिर्भाग्यं (36) पतित
मोक्षोपायः (37) प्राणादिकादिभिरां मृताहर्निर्णयः (38) विषय
साहादिकपनं नाम (39) पापपिण्डादिकपनम् (40) वेत-
रणीतजगत् केन ममस्ति पापेन केन पुण्येन तत् [मृ]ति ॥

B. M. C. 112. 11).

1250

गर्गसंहिता

Foll. 527; size 11½ in. by 8½ in.; material thin
rough yellowish paper; fair, Devanāgarī cha-
racter; 10 lines in a page and 27 letters in a line.

The MS. consists of 9 parts separately paginated, having 70, 57, 25, 71, 45, 53, 37, 147
and 22 folios respectively. It is moderately
correct. Some folios are slightly eaten by worms
but no damage is done to the text on any folio.

The Work:—The Gargasamhitā is a paṇḍit
work giving the life story of Lord Kṛṣṇa and
his brother Balarāma in 9 parts called Khaṇḍas
subdivided into 198 Adhyāyas. For another
MS. containing all the 9 parts see Peters,
Ulwar Cat., No. 784 and for MSS. containing
only portions of this work see Stein, p. 201;
and Haraprasāda, Notices, II, 50.

The names of the parts (Khaṇḍas) are:—

I गोत्रोक्तखण्ड (अ० २०); II ह्युत्सर्गखण्ड (अ० २१);
III निरिहानखण्ड (अ० २२); IV मधुराखण्ड (अ० २३);
V माधुर्यखण्ड (अ० २४); VI शरि(१. र)काखण्ड (अ० २५);
VII बलमद्रखण्ड (अ० २६); VIII विनित्त खण्डः
(अ० २७); IX विज्ञानखण्ड (अ० २८).

Khaṇḍa I begins:—

नारायणं नमस्कृत्य ॥

अद्विकचपक(ज)भियमतीव चिह्नसकं
मन्त्रिद्वयविकोचितं कुलिकअभिज्ञाहृतम् ।

हृत्तरावनकपुत्रं दक्षितमकलापनयं

अव्युत्ति पद्वयं हवि रवा (१. पर)मि रापापतेः ॥

बदनकमलनिर्ययस्य वीर्यमार्गं

पितृति जनयतोयं पातु लोभं गिरं मे ।

अश्वरथनिराजः सरवधर्याः [] कुमारः

प्रणतदुहितहारः शार्ङ्गधन्वाभारतः ॥

कदाचित्तेमिषारण्ये भीमर्गो ज्ञानिनो वरः ।

आरयो शौनके हट (१. दृष्टं) तेजस्ये (१. स्त्री) योगमाहताः ॥

तं हृष्टा सहस्रोर्वा (१. रवा) र शौनको हविभिः सह ।

पुत्रशान्त पाथायैवधरिद्विधानतः ॥

शौनकः सतां पर्यटनं चण्डं मुनिनां धामतये स्वतम् ।

नृणामन्तस्तयोहारी सायुरेव न चारुतः ॥

सन्वाये (१. रवा) हवि नमून् सत्येदं नायव प्रवो ।

कतिपा भीहरेदिप्पोरवताश मन्त्रयजम् ॥

Part I ends:—

इति श्रीगर्गसंहितायां गोत्रोक्तखण्डे नारायणखण्डे (१. ख)

संवादे बुधोत्तमः प्रत्यक्षो नाम वि (१. दि) योऽप्ययः समाप्तः

आयं गोत्रोक्तखण्डः । अतः परं ह्युत्सर्गखण्डो भविष्यति ॥

Part II begins:—

दृष्टमतीरे कोशिकाकेलिके गुप्ताशुने देवपुत्रादिभ्यो ।

कम्पु (१. रवा) यौ विप्रवाहकालो रावाहकालो मह्यो मे

भरेताम् ॥ १ ॥

अज्ञाननिनिशान्धस्य आनाजनयकाया ।

अव्युत्तिनिं येन तस्मै भीमुरेव ययः ॥

नारदः । पशुशब्दं वीर्य मन्त्रो मन्त्रान् तरायका ।

हृत्तरावनकपुत्रं च ह्यमन्त्रयतोऽप्ययम् ॥

Part III begins:—

बहुलायः । कथं ह्यार भगवान् गिरि गोवर्धने हरिः ।
हस्तलि (र. विष्टी) ने स्या बाजो हस्तैर्नैकम जीव्या ॥

Part IV begins:—

बहुलायः । मधुरायां किं चरितं कृतवान् भगवान् हने ।
कथं जपान कंताख्यमेतन्मे ब्रूहि तवतः ॥

Bs. 115].

1251

रुपमाङ्गदचरित

(from नारदीयपुराण)

Foll. 114; size 11½ in. by 5½ in.; material rough yellowish paper; fair, Devanāgarī character; 8 lines in a page and 40 letters in a line.

The MS. begins on fol. 1b and ends on fol. 114a. Foll. 1a and 114b. have pieces of paper pasted on them. Fol. 1a has the title. The MS. is almost accurately copied in Samvat 1677 in bold characters. Many folios are worm-eaten, but no damage is done to the text. Colophons are marked red.

The Work:—The Rukmāṅgadacarita from the Nāradyapurāṇa complete in 40 Adhyāyas containing the story of Rukmāṅgada and his daughter Mohinī narrated by Sūta to the ṛṣis to illustrate the Ekādaśīvrata. For other MSS. cf. Vel., No. 986 and I. O., No. 3374. For a MS. of the whole Purāṇa cf. Auf., Bodl., Cat., No. 140. The Nārada Purāṇa is published by the Venkatesvara Press, Bombay.

Dated:—

संवत् १६७७ वर्षे कार्तिकमास ११ शुद्धे शिवशोभनपक्षः ॥
कथयामि मया ॥

Bs. 305].

1252

शृङ्गारदीयपुराण (ch. XIV only)

Foll. 7; size 8½ in. by 4½ in.; material coarse white paper; fair, Devanāgarī character; 11 lines in a page and 36 letters in a line.

The MS. begins on fol. 1a and ends on fol. 7a. Fol. 1 is much broken. The remaining folios are also slightly broken. The MS. is copied by Yajñeśvara Dīkṣita Śāṇye and is only moderately correct.

The Work:—The Bṛhannāradyapurāṇa in 38 Adhyāyas is quite different from the Nārada Purāṇa which is only an Upapurāṇa. For other MSS. of this work see Vel., No. 935 and Auf., Bodl. Cat., No. 47 where is also given an analysis of the contents. It has been published in the Bibl. Ind. (1886-91) by Paṇḍita Hṛṣīkeśa śāstri. Our MS. contains only the 14th Adhyāya of this Purāṇa which deals with various kinds of sins and the punishments that the sinner is subjected to.

It begins:—

पापमेतान् प्रवक्ष्यामि तथा स्पृष्टाश्च यातनाः ।

मृदुल चैवमाख्याय रौद्रा हि का (र. ता) पतः ॥ १ ॥

It ends:—

इति श्रीशृङ्गारदीय पापमेवकथनं नाम चतुर्दशोऽध्यायः ॥

बह्वैरेण कलितम् ॥ शान्ये ॥

B. M. C. 6. 13].

1253

पद्मपुराण (कपिलगीता only)

Foll. 46; size 7½ in. by 4½ in.; material coarse yellow paper; fair, Devanāgarī character; 10 lines in a page and 25 letters in a line.

The MS. begins on fol. 1b and ends on fol. 46a. Foll. 1a and 46b have the title. The MS. is almost accurately copied in Śaka 1711. Foll. 1 is slightly worm-eaten.

The Work:—The Kāpila-gītā in 7 Adhyāyas dealing with philosophical topics professing to have been taught by Kāpila and to form part of the Padmapurāṇa. For another MS. see Stein, p. 203.

It begins:—

अथ श्रीकपिलगीता श्रीरामतारकमन्त्रप्रत्यक्ष etc.

भगवा श्रीगुणराजोऽयं स्पृष्ट्वा मोक्षार्पणसिद्धिम् ।

तारकाम्या (र. म्या) न्तरे यत्तु पद्म ब्रह्म तदुच्यते ॥ १ ॥

पद्म ब्रह्म पद्म देवाः पद्मरूपानि पद्मभा ।

पद्ममात्राः पद्मवायव पद्मज्य (र. म्या) यं तदेव च ॥ २ ॥

The Adhyāyas end as follows:—

I इति श्रीपद्मपुराणे निन्दन्तव्योऽतारकाम्या कपिलगीतायां प्रथमोऽध्यायः (st. 13) fol. 3a; II पद्मविष्णुशङ्करम् (st. 35) fol. 6a; III तारकाम्ये श्रीविष्णुध्यायः (st. 77) fol. 12b; IV इति श्रीकपिलगीतायां तारकमन्त्रात्मकमन्त्रप्रत्यक्षे निन्दार्पणसिद्धिर्ह्यस्य (र. म्या) पद्मं न (र. मा) न चतुर्दशोऽध्यायः

The Work —The Kārtikamāhātmya, another copy, cf Nos 1255-56 above
Dated —

शके १७०२ शार्दरी संस्सरे फाल्गुण (१ न) वष अष्टम्या
तद्विनी (१ ने) विधित ॥ श्रीहृणार्पणस्तु ॥

॥ M C 25 6]

1258

पद्मपुराण (भाविहामहोत्सवविधान)

Fol 6, size 7' in by 4 in, material coarse yellow paper, fair, Devanāgarī character, 9 lines in a page and 80 letter in a line

The MS begins on fol 1a and ends on fol 6a Fol 6b is blank The MS is only moderately accurate

The Work —This is a portion of the Padma-purāṇa dealing with the festival in honour of Bhāvika.

It begins —

श्रीगणेशाय नमः । अथ भाविहामहोत्सवविधानम् ॥
वैशाखे हृणपक्षे स्यादष्टमी तिथिरुत्तमा ।
नवमी दशमी तद्वत् भूतनाशमहोत्सवे ॥
सूतन विनते चान्न पौनस्य सप्तत्यस्य च ।
पविष्टापश्च यज्ञस्य यज्ञेनीयं छमेत्यग्नि ॥
तपैसाद्यासु तिथिषु वज्रनीयं प्रवर्तनम् ।
विषादमङ्गलादीनि इत्यादि व्रताणि मानव ॥

It ends —

एतत्समस्तमाख्यानं पुराण परिणीयते ।
परित्र (१ म) छत्त आद्य (१ म्) पौनस्यं हितवर्द्धनम् ॥
इति श्रीवसुदेवगोष्ठाभाविहामहोत्सवविधानम् ॥

The Work —A section from the Pātālakhaṇḍa of the Padmapurāṇa explaining the importance of the month of Vaiśākha by means of a number of illustrative stories in 13 chapters. For other MSS see Web, Berl. Cat, p 130 and Auf, Leip Cat, No- 226-23 For Vaiśākhamāhātmya from the Skandapurāṇa see I O Nos 3670 and 6894 According to the analysis of the Padmapurāṇa given at Auf, Bodl Cat, Nos 50-55, the Vaiśākhamāhātmya consists of 5 chapters only forming chapters 168-172 of the Uttarakhaṇḍa of that Purāṇa This is obviously different from the one under notice

It begins —

हृणाय वाङ्मयाय हृदये परमात्मने ।
प्रणतज्ञेयनाशाय गोविन्दाय नमो नमः ॥ १ ॥
नमः [१] परमब्रह्माणकारिणे वायुहारी (१ रि) ने ।
केरोक्ष्यवारी (१ रि) ने तुभ्य सर्वे (१ पा) न्तधारिणे नमः ॥
अथ श्रीवसुदेवाय पञ्चदश्या [१] उत्साहद्वयां सहितायां वाता-
लपण्डे नारदात्मरीपसंवादे आम्बरीष उवाच ।
यदेतत्परमं अन्नं वैद्यादिभिर्दध्यते ।
स देव पुण्डरीकाक्ष्य (१ म्) स्वयं नारायणाक्ष्य ॥ ३ ॥

It ends —

अतः शृण्वन्तु भूदया परब्रह्मो वराहपा ।
प्रह्लादस्य अरितं तन्मन्वावसदिपुत्रना ॥ ३१ ॥ (=321)
इति श्रीवसुदेवपुराणे पञ्चाष्टसाहस्रं सहितायां वातालपण्डे
नारदात्मरीपसंवादे वैशाखमासदात्मने उपनिषोऽध्यायः ॥ श्रीरम्भ ॥
ग्रन्थ सम्पूर्णः ॥

The Adhyayas end —

The MS begins on fol 1a and ends on fol 41a Fol 41b has the title The MS is not very neatly copied and is only moderately correct The last two folios are slightly eaten by worms and also damaged

The Work —The Śivagītā in 16 Adhyāyas professing to be a portion of the Padmapurāṇa This is quite different from the Īṣigita (also called Śivagita) which is a part of the Kurma purāṇa For another MS of this work and an analysis see Auf, Bodl Cat No 61 For other MSS of this work together with a commentary by Keladi Venkaṭāḍri Nāyaṇ see Vel No 1002 and I O, No 3899

It begins —

सुत उवाच । अधात तम्ररश्मिनि शुद्ध केवरासुक्तिदम् ।
अनुपद्मान्महेतरप सर्वं तु कौपमेवमम् ॥ १ ॥

It ends —

इति श्रीपद्मपुराणे शिवगीतासुपनिषद् ब्रह्मविद्याया योग
शास्त्रे श्रीशिवरात्रसत्वादे मोक्षयोगो नाम षोडशोऽध्यायः ॥

Dated —

शके १७४४ चषेयव्यवहारी साये हस्तुपनामक यज्ञे-
श्वरेण लिखितम् ॥

B M C 6 11]

1261

पद्मपुराण (शिवगीता only)

Foll 49, size 8½ in by 4 in material thin rough yellowish paper fair Devanāgarī character, 10 lines in a page and 32 letters in a line

The MS begins on fol 1b and ends on fol 49a Fol 1a and 49b have the title The MS is almost correctly copied by one Rāmacandra

The Work —The Śivagītā, another copy of No 1260 above

Colophon —

इति श्रीपद्मपुराणे शिवगीतासुपनिषद् ब्रह्मविद्याया योग
शास्त्रे शिवरात्रसत्वादे मोक्षयोगो नाम षोडशोऽध्यायः ॥ १६ ॥

Dated —

साधारणसत्वरसरायिनायादृष्ट्याष्टम्याम् ।

रामश्वरेण लिखितमिदं पुस्तकं श्रीगुणचरण

रविन्दरामस्तु ॥

B M C 11 9]

1262

पद्मपुराण (शिवगीता only)

with शिवदर्पण (Marāṭhī) by मंगेश

Foll 151, size 8½ in by 4 in, material thin rough yellowish white paper, fair, Devanāgarī character, 10 lines in a page and 32 letters in a line

The MS consists of 151 folios in all, but the folios of each adhyāya are separately numbered The MS is remarkably correctly and neatly copied The text and the commentary are intermingled The chapters have 17, 6, 10, 7, 6, 9, 7, 13, 8, 9, 6, 9, 10, 8, 13 and 22 folios respectively,

The Work —The Śivagita in 16 adhyāyas from the Padmapurāṇa, with the Śivadarpana a commentary in Marāṭhī Oṽ metre composed by Mangesā who explains the title in two ways The commentary shows to the individual soul his identity with God Śiva It is also an exact rendering into Marāṭhī of original Samskrta verse by verse in exactly the same number of stanzas as the original having a few stanzas by way of introduction and conclusion It is not certain whether our commentator is to be identified with the grand preceptor of Vyākṛtaka (see No 1302 below)

The Śivadarpana begins —

शिवगीतामयमाण तु श्लोका सप्त वृत्तानि च ।
श्लोका असीतिरेकोत्र राघवायोरित उवा ॥ १ ॥
वैराग्यसुखो हि यथा राघवोऽनूजगत्पति
सीताविरजह (र हज) दुःखमपहाद स्वस्वमानस ॥ २ ॥
श्रुत्वापि प्रस्तरे (र रे) बद्धा राक्षसेय रणेयम् ॥ ०
० बन्धु पचसुखा देवा द्विपचसुजभाष्यता ।
निपचलोचना शम्भु नम्प पचाक्षरान्वये ॥ १ ॥
ममलप्रद करार्थेति मंगलप्रद ऐक्या ।
मंगलाचरणी बन्धु मंगलायुक्त मंगल ॥ २ ॥
शिव तो शिवगीतया कर्ता विश्वमर स्वये ।
टीकाकार हि तो साक्षात् भगवात्मा सराशिव ॥ ३ ॥
शिवरूपहि हे साक्षाच्छिवगीता इषी टिका ।
शिवदर्पण या नावे निर्मली जे सराशिव ॥ ४ ॥
काही विस्तृतिने जीव कोह कोह वर तप ।
टीकादर्पण हा राणी सोहमार्गे शिवरामता ॥ ५ ॥

भयरा मूढिच्या ओकासारिलाचि प्रबन्ध हा ।
 संख्याहि तितुकी येथी तसाच (र. चौ) अर्थसंग्रह ॥ ६ ॥
 यथास्थितपरं कोडे कोडे भाग्यमात्रची ।
 देवामायेचि या योगं प्रकटी अर्थ संकर ॥ ७ ॥
 कोणेक काय अन्वयसं संस्कृतज्ञान पावले ।
 त्रिदिनी देवमायेतं परी तो अभिप्रायची ॥ ८ ॥
 कीं निःशब्दीं शूरे याचा परमाचार्यवर्जनं ।
 विचारं पावतां ते तों नव्हे संस्कृत प्राकृत ॥ ९ ॥

The introduction ends:—

जें जें आचरितो श्रेष्ठ तें तें इतरही जन ।
 तो जो कीं निर्णय करी यरीं कोरु ते रिती ॥
 तस्मात् कोकोपकारार्थं शिवसिद्ध मयोनिर्वा ।
 शिवांगीताछपा रामें काढिली विस्तारक ॥ ६५ ॥
 में हें रहस्य अद्भुत येदव्याते सुसात्मना ।
 बोधोनी रिपली आत्मा संगगाया बौनकारिका ॥ ६६ ॥
 बौनकारिकायां सांगेछ छन तेधुनी ।
 गीता पद्मपुराणांत बोधशास्त्राच अमृत ॥ ६७ ॥
 भावसं पनरा ओक दीकाही तितुकी परी ।
 अन्वयादिश या अर्थां येगळी अनंतरिका ॥ ६८ ॥
 संगेशाच्या दुसरे ओका विस्तारी भिन्नवर्ण ।
 शिव आदिशुक्त साक्षात् सीधा प्रारंभ येधुनी ॥ ६९ ॥
 (=169). fol. 18b.

The Śivadarpaṇa ends:—

इति श्रीविष्णुसिंहेषी दीक्षा हे शिववर्ण ।
 विविधो बोधशास्त्रार्थो संगीतात्मा सप्तविध ॥
 इति ॐ तत्सदिति पद्मपुराणे श्रीमद्भगवद्गीतासप्त-
 निपद्य ब्रह्मविद्यायां योगशास्त्रे श्रीविष्णुसिंहाचार्ये पूर्णप्रातिपदो
 नाम बोधसौधोपनिषत् ॥ १६ ॥ श्रीताम्रवतदाद्याचार्यविरचित ॥
 B. M. C. 64. 10].

1263

पद्मपुराण—(होलिकाव्रतमाहात्म्य only)

Foll. 20; size 12½ in. by 4½ in.; material thick rough yellow paper; fair, Devanāgarī character; 10 lines in a page and about 40 letters in a line.

The MS. begins on fol. 1b and ends on fol. 20a. Fol. 1a is blank. The MS. is only moderately accurate. All foll. are slightly broken along the borders and also eaten by worms; but no damage is done to the text.

The Work:—This is a section from the Pāṇḍavapurāṇa of the Padmapurāṇa explaining the religious importance and the history of

the Holikāvrata in 6 Adhyāyas. For a full account of this festival by H. H. Wilson, see his works, II., p. 227ff. For another MS. and references cf. I. O., No. 3386.

It begins:—

सूत उवाच ।
 शृण्वन्तु ऋषयः सर्वे गुप्ताद्ब्रह्मतरं महत् ।
 होलिकाव्रतमाहात्म्यं विस्तारं तपोभवा ॥ १ ॥

It ends:—

राजर्षिप्रभृतीन् सर्वावपदिश्य मत्तं विदम् ।
 नृणां नामसद्वत् च सर्वं लोके ययौ क्षुनिः ॥
 इत्येतदकथितं सर्वं होलिकाव्रतमाहात्म्यम् ।
 सर्वकामप्रदं नृणां किमप्यु [पु] विदुष्य ॥ ८९ ॥
 इति भीमपुत्राणे पाताळतण्डे होलिकानाहात्म्ये परमदानं
 नाम पद्योच्चायः ॥

The Adhyāyas end:—

I (st. 72) fol. 4a; II (st. 77) fol. 7b; III (st. 77) fol. 10b; IV विश्वामित्रविद्यारो नाम च (st. 86) fol. 14b, V वासवचरित्रं नाम (st. 50) fol. 16b; VI वरमदानं (st. 89) fol. 20a.
 B. M. C. 115. 15].

1264

ब्रह्माण्डपुराण (अध्यात्मरामायण only)

Foll. 183; size 12½ in. by 5 in.; material thin rough yellowish paper; fair, Devanāgarī character; 10 lines in a page and 16 letters in a line.

The MS. consists of seven parts separately paginated and having 20, 22, 11, 22, 21, 48, and 26 folios respectively. All folios are slightly worn out along the edges. Each folio has the title in short in the left margin.

The Work:—The Adhyātmamāyāṇa from the Brahmāṇḍapurāṇa containing 4200 ślokaś divided into 64 cantos arranged into 7 Kāṇḍas having the same names as the Kāṇḍas of the Great Epic of Vālmīki. This is a mystically philosophical rendering of the life story of Rāma who is here at times identified with Viṣṇu and Sītā who is identified with Lakṣmī, the Goddess of Wealth. cf. Wint., History, I, p. 493. For another MS., analysis and quotations see Aufl. Bodl. Cat., No 72. Also cf. Web., Berl. Cat., pp. 132-133 and Mitra, Notices, No. 1500.

The stanza giving the number of slokas, cantos and Kandas found in this MS is not found elsewhere

पार्यस्य परदेशेण [कपिता] अध्यात्मरामायणे
काण्डे सप्तभिरन्वितेतिशुभदे सर्गाश्चतुष्टिका ।
श्लोकानां तु सप्तद्वयेन सहितान्युक्तानि त्रयवारि ता
दृश्यायेव समास्तु श्रुतिनातेष्वकानि तत्रार्थतः ॥
इति श्रीमदध्यात्मरामायण संपूर्णम् ॥ सप्त ॥ ८४७ ॥

B M C 112 12]

1265

अध्यात्मरामायण (अरण्यकाण्ड only)

with सेतु by रामवर्मन

Foll. 85, size 12 in by 5½ in, material thin rough yellowish paper fair, Devanagari character, 8 to 12 lines in a page and about 40 to 50 letters in a line

The MS begins on fol 1b and ends on fol 85a Foll 1a and 35b have the title The MS is excellently and accurately copied The text occupies the middle and has the commentary both above and below it All folios are much discoloured with damp and foll 1-3 and 35 are much worn out and worm-eaten

The Work —The Aranyakāṇḍa (in 10 cantos) of the Adhyatmarāmāyana (cf No 1264 above) with the Setu, a commentary thereon composed by Śrīrāmavarman, son of Himmativarman pupil of Nāgeśa For MSS of the whole of the Adhyatmarāmāyana with Setu see Mitra Notices, No 2770 and Burnell Tanj Oat, p 190b Tilaka, a commentary on the Rāmāyana of Vālmiki is also attributed to our commentator at I O, Nos 3313-3318

The comm ends —

इति श्रीमत्सर्वलोकानिबद्धरत्नसमर्थेण विविंदाश्रीशिराज
मानस्य हिमनिर्गम्येण पद्मधीरायवर्मणेन इति अध्यात्मरामायणम्
(र से) सारण्यकाण्ड दशम सर्ग ॥

B M C 72 14]

1266

अध्यात्मरामायण (रामगीता only)

Foll 7, size 8½ in by 4 in, material coarse yellow paper fair, Devanagari character 10 lines in a page and about 28 letters in a line

The MS begins on fol 1b and ends on fol 7a Foll 1a and 7b have the title The MS is copied by Yajñeśvara Sanye in Śaka 1742 and is only moderately correct All folios are eaten by worms in one corner

The Work —The Rāmagita constitutes the 5th canto of the Uttarakāṇḍa of the Adhyātma rāmāyana (cf No 1264 above) and contains 62 stanzas It is printed in the Brhatsotraratnakara For a MS of this work with the commentary of Ramavarman see Nos 1268-69 below

It begins —

श्रीरामेनैव नमः । श्रीकृष्णमैव नमः ॥

रामगीताप्रारम्भ ॥

ततो जग-मङ्गलमङ्गलात्मना विधाय रामायणकीर्तिमुत्तमाय
च चर पूर्वचरितं शृणुतो राजर्षिपदैरिति सेवित यथा ॥१॥

It ends —

विज्ञानमेतद्विदुः श्रुतिस्मृत्योरपि

वेदान्तोपदेशचरणेन मयैव गीतम् ।

य श्रद्धया परिच्छेददुःखमविद्युक्तो

सदुपमेति यदि सद्बुद्धयेषु भवि ॥

इति श्रीमद्भगवद्गीतायाम् अध्यात्मरामायणे रामगीताप्रारम्भः

रामगीताप्रारम्भ नामाध्याय ॥ १० ॥

Dated —

शके १७७३ विक्रमनामसप्तमस्तरे भावणवर्षपंचम्यां इन्द्र
वासरे श्रीकृष्णातीर्ते रामगीता सान्ध्ये इत्युपनामक ग्रन्थेन
लिखिता ॥

B M C 4 25]

1267

अध्यात्मरामायण (रामगीता only)

Foll 11, size 6 in by 4 in material coarse white paper, fair, Devanagari character 8 lines in a page and about 18 letters in a line

The MS begins on fol 1a and ends on fol 11a Fol 11b is blank All folios are much worm-eaten The MS is carefully copied in Śaka 1769 and is moderately correct

The Work —The Rāmagitā another copy, cf No 1266 above

Dated —

शके १७६९ पक्षकृत्तमासपक्षस्तरे ॥ आषाढशुक्लपूनी[वा]र्वा
नरिते समाप्तम् ॥

B M C 7 6]

सदाशिववराप्रति: (st. 154) fol. 11b; V रुचिप्रवृत्त्याख्यानम् (st. 60) fol. 13a; VI हृदयव्योपाख्यान (st. 59) fol. 14b; VII हृदयव्योपा० (st. 100) fol. 17a; VIII हृदयव्यो० (st. 117) fol. 20b; IX छंदेवपुत्रजीवन (st. 160) fol. 25b; X (st. 67) fol. 26b; XI (st. 129) fol. 31a; XII हृदयव्योपा० (st. 59) fol. 32b; XIII करपविप्राख्यान (st. 59) fol. 34a; XIV (st. 79) fol. 36a; XV नियमनिरूपण (st. 48) fol. 37b.

B. M. C. 112. 13].

1271

मविष्योत्तरपुराण (अनन्तव्रतोद्यापनकथा)

Foll. 16, size 8½ in. by 4 in.; material rough bluish white paper; fair, Devanāgarī character 9 lines in a page and about 38 letters in a line.

The MS. begins on fol. 1b and ends on fol. 16b. Fol. 1a has the title. Fol. 16 is slightly torn. The MS. is carefully copied.

The Work:—Anantavratākathā giving a story illustrating the Anantavrat and professing to form part of the Bhavisyottarapurāṇa complete in 244 ślokas. For other MSS. see Vel., No. 750-51. For MSS. of the whole purāṇa and analysis see Auf., Bodl. Cat., No. 76 and Web., Berl. Cat., No. 468.

It begins:—

सूत उवाच ।

पुरा तु साहसवीतीरे धर्मो धर्मपरायणः ।

गरासन्धवधार्थाय राजसूयद्विपाकमम् ॥

It ends:—

इति श्रीमविष्योत्तरपुराणे वृषभपुत्रिहिरसंवादे अनन्तव्रत-
कथानकं समाप्तम् ॥

B. M. C. 8. 32].

1272

मविष्योत्तरपुराण (मलमासव्रत only)

Foll. 5; size 8½ in. by 4 in.; material rough white paper, fair, Devanāgarī character; 9 lines in a page and about 37 letters in a line.

The MS. begins on fol. 1a and ends on fol. 5b. It is almost accurately copied in Śaka 1714. Headings are marked red. Some corrections have been made by the scribe

The Work:—Another manual dealing with the religious importance of the intercalary month professing to form part of the Bhavisyottarapurāṇa. It is in the form of a dialogue between Yudhiṣṭhira and Mārkaṇḍeya and contains 90 ślokas. For another work on the same subject see No. 1270 above.

It begins:—

श्रीगणेशाय नमः । अथ मलमासव्रतम् ।

युधिष्ठिर उवाच ।

अधिसासत्य महात्म्यं मार्कण्डेय महाह्वने ।

अपयश्चादिकं पुण्यं विधानमृषिसत्तम ॥ १ ॥

कर्तव्यं तत्कथं विप्र गङ्गाधरानं सुदुर्लभम् ।

कथयस्व महाप्राज्ञ कर्तव्याद्विजयुक्ताम् ॥ २ ॥

It ends:—

युन उवाच ।

तत्तदा कुन्तिपुत्रेण कृतं भवत्या च तद्व्रतम् ।

नवचक्रं गितं तेन मार्कण्डेयमसादृतः ॥

इति श्रीमविष्योत्तरपुराणे मार्कण्डेयपुत्रिहिरसंवादे मलमासव्रतं
संपूर्णम् ॥

Dated:—

शके १७१४ परिभाषीनामसंवरसरे मार्गशीर्षशुद्धतृतीया
मन्वसाखरे इदं पुस्तकं नारायणात्मजकेशवमदेन लिखितम् ॥
बीरामचन्द्रार्पणमस्तु ॥

B. M. C. 5. 7].

1273

मविष्योत्तरपुराण

(सोमवतीअमावास्याव्रतकथा only)

Foll. 10; size 8½ in. by 4 in.; material thin rough yellowish paper; fair, Devanāgarī character; 10 lines in a page and 30 letters in a line.

The MS. begins on fol. 1b and ends on fol. 10b. The MS. is not neatly written. Foll. 8-10 are slightly worm-eaten and all folios are slightly discoloured. The MS. is only moderately correct.

The Work:—A metrical story in 119 stanzas illustrating the Somavativrata and professing to form part of the Bhavisyottarapurāṇa. For another MS see Vel., No. 807.

It begins:—

श्रीगणेशाय नमः । युधिष्ठिर उवाच ।

व्रतव्रतगतं श्रीममुपगम्य युधिष्ठिरः ।

श्रुत्वा प्रपश्य धर्मोत्तम पश्येच्छं समाहितः ॥ १ ॥

It ends —

भूतमिदमसिद्धिं नरेन्द्र विष्णो

सुतमपि न वा पराजयमाप्ति ॥ (1)

पतिमुत्तमिच्छन्तीं पुरग्री

सपादन करोति न चाग्रमस्ति ॥ १५ ॥ (110)

इति श्रीमद्विष्णोत्तपुराणे श्रीमद्युधिष्ठिरसभादे साम्बती

भगवाद्वाचनतत्कथा संपूर्णा ॥

M C. 117 6]

127A

भागवतपुराण (sk. XI only)

Foll 91 size 9 in by 4 in material coarse thin yellow paper fair Devanāgarī character 10 lines in a page and 35 letters in a line

The MS begins on fol 1b and ends on fol 91b The MS is almost accurately copied in Śaka 1501 at Banāpuram Fol 89 is missing All folios are much worn out

The Work — Skandha XI of the Bhāgavatapurāṇa, complete in 31 Adhyāyas For the whole work see Nos 1276-88 below

Dated —

शके १५०१ प्रसादी नाम सवांसरे कार्तिकशुद्धि १४ औषदिने बङ्गापुर महाराधाने लिखितम् । शुभ भवतु । कृष्णान सप्त । गोविन्दपतेन लिखावितम् ॥

M C 56 8]

127b

भागवतपुराण (sk XI only)

Foll 128, size 11 in by 4 in, material glazed yellowish paper fair, Devanāgarī character 9 lines in a page and 25 letters in a line

The MS begins on fol 1b and ends on fol 128a Fol 1a has the title Colophons are marked red The MS is neatly and almost accurately copied in Śrīvat 1882 at Śrīśāṅkha-dhārābepa Fol 1 is slightly worm-eaten and fol 1 and 2 are slightly discoloured

The Work — Skandha XI of the Bhāgavatapurāṇa, another copy, of No 1274 above

Dated —

निमित्त पुनरपान श्रीमद्वाङ्मयपेठसत्ये मयम् १८३२ ई
शेनवरावाचनप्रामाण्यार्थम् । शुभमस्तु । श्री ॥

B. 59]

1276-86

भागवतपुराण

with भाष्यार्थदीपिका by श्रीधरस्वामिन्

Foll 679, size 12 in by 6½ in material roughish yellowish paper fair Devanāgarī character 10-16 lines in a page and 60 letters in a line

The MS contains 11 parts separately paginated having 63, 80, 90, 89, 70, 55, 49, 56, 44, 90, 73 respectively All parts are more or less worm eaten and damaged and the last five are much damaged All parts are copied by Varadaśrīmin at Vāṭṭhapurī between the years 1724 and 1728 of the Śaka era

The Work — The whole of the Bhāgavatapurāṇa except Skandha X together with the Bhavārthadīpikā a commentary thereon composed by Śrīdharaśvamin

B M C 82 (I-11)]

1287

भागवतपुराण

with भाष्यार्थदीपिका by श्रीधरस्वामिन्

Foll 1504 size 14½ in by 8 in material thin rough yellowish paper, fair Devanāgarī character about 12 lines in a page and 20 letters in a line

The MS consists of 12 parts separately paginated and having 95, 59, 155, 145, 114, 83, 85, 85, 74, 70, 173, 172 and 88 folios respectively Colophons are written in red ink All folios are slightly worm eaten but no damage is done to the text The MS is almost accurate and yellow pigment is only occasionally used The text occupies the middle of each folio and the commentary runs above and below it

The Work — The Bhāgavatapurāṇa complete with the Bhavārthadīpikā by Śrīdharaśvamin Another copy of Nos 1276-86 above B. 119]

1288

भागवतपुराण

with भाष्यार्थदीपिका by श्रीधरस्वामिन्

Foll 640 size 15½ in by 8½ in material thick coarse yellow paper, fair Devanāgarī character, 12 to 16 lines in a page and 30 to 60 letters in a line

The MS. contains 12 parts separately paginated and having 62, 34, 95, 80, 83, 49, 67, 54, 147, 130 and 39 folios respectively. The MS is almost correct. The text occupies the middle and the commentary runs both above and below it. Almost all folios are slightly broken and discoloured. But little damage is done to the text. The MS. was copied between the years 1749 and 1756 of the Samvat era.

The Work—The whole of the Bhagavata-purāṇa, except Skandha XI with Śrīdhara-vāmin's commentary. Skandha X is divided into two parts, part I ends with the 49th Adhyāya and part II with the 90th. B M C 108 1]

1289

भागवतपुराण (sk VI only)

with भावार्थदीपिका by श्रीधरस्वामिन्

Fol 88 size 12½ in by 5½ in material thin rough white paper fair, Devanāgarī character, 10 or 11 lines in a page and about 45 letters in a line.

The MS begins on fol 1a and ends on fol. 83a. The fly-leaves at both ends have the title. The text occupies the middle and the commentary runs both above and below it. The MS is only moderately correct. Headings and colophons are marked red.

The Work—Skandha VI of the Bhagavatapurāṇa with Śrīdharaśvamin's Bhāvarthadīpikā. B M C 51 13].

1290

भागवतपुराण (IV 4-VIII, 15)

with भावार्थदीपिका by श्रीधरस्वामिन्

Fol 49 (12-60), size 12 in by 5½ in. material thin rough yellowish paper, fair, Devanāgarī character, 10 to 18 lines in a page and 50 letters in a line.

The MS is defective at both ends and contains fol 12-60. The text occupies the middle of each folio, and the commentary runs both above and below it. The MS is only moderately correct.

The Work—The Bhāgavatapurāṇa, VII 4-4 to VIII 16 1 only with Śrīdhara's commentary. B M C. 115 16]

1291

भागवतपुराण (fragmentary)

with भावार्थदीपिका by श्रीधरस्वामिन्

Fol 43, size 12 in by 5½ in, material thin rough yellowish paper, fair, Devanāgarī character, 10 to 13 lines in a page and about 50 letters in a line.

The MS. is only fragmentary and contains fol 16-44 and 48-60 with a fly-leaf at the end. The text occupies the middle of each folio and the commentary runs both above and below it. Fol 42-44 are much discoloured.

The Work—The Bhāgavatapurāṇa, VIII 6, 14-VIII 24 fragmentary, with Śrīdhara's commentary.

The date of copying is given in the following verse—

काश्याह्ननक्षत्रेनिलेकाधीशसंमितनक्षत्रे (1 मि)
द्वयमास।

वैदिकोरकरदयाचपकस्य मीयवा शक्तिधरो लिखितेन ॥

B M C 116 17]

1292

भागवत-भावार्थदीपिका-प्रकाश by काशिनार्थ

Fol 128 size 12 in by 4½ in material thin rough yellow paper, fair, Devanāgarī character, 10 lines in a page and 48 letters in a line.

The MS begins on fol. 1b and ends on fol 126b. Fol 1a and the fly-leaf at both ends are blank. The MS is almost accurately copied in Śaka 1748 by Janarādana Dhautapāpēśvara. Fol 1 and 2 and the two fly-leaves are slightly torn.

The Work—The Bhāvarthadīpikā-prakāśa is a commentary on the Bhāvarthadīpikā (sk. I only) which is itself a commentary on the Bhāgavatapurāṇa (see Nos 1276-86 above). Prakāśa is composed by Kaśinārtha, son and pupil of Ananta, surnamed Upādhyāya and the author of the Dharmasindhu which was composed in 1791 A D. Annapūrṇa was the name of his mother. Before writing this sub-commentary, Kāśinārtha had already composed the Sadbhaktatogapīśārasaṅgraha a commentary (on Skandha X of the Bhāgavatapurāṇa (cf

No. 1295 below). It appears that our commentator wrote this commentary on the eve of his life and hoped, by the grace of God, to continue the work and comment on the whole work. But he is not as yet known to have proceeded beyond the first Skandha. For information about the commentator and his works see Kane, Hist. Dh. I, Sect. 112.

The comm. begins:—

श्रीमद्भट्टमूर्त्ये विद्मेशाय विद्महे श्रीगणेशाय नमः ॥
 श्रीदक्षिणोत्तमैतं श्रीमद्भट्टमूर्त्ये गुरुं स्वधुवः ।
 श्रीवाग्विद्यासहस्रं धितकामदुपाद्भिसारसं वन्दे ॥ १ ॥
 जपिततमां तन्मन्त्रधाम्नान्तर्वत्तं सुमङ्गलं विमलम् ।
 इतिवयमगमयेयं श्रीहृत्पादस्य परं ब्रह्म ॥ २ ॥
 वन्दे श्रीगुरुं (र.वे) नन्तामिधुत्तरणी सतां मनीं चरणौ ।
 जननीमपातयुगीं संपूर्णां सन्त्येणैर्वन्द्याम् ॥ ४ ॥
 श्रीमद्भागवतं कृत्वा वृत्तमस्मर्यशीपिकाम् ।
 सद्गुणतोयणीसांस्त्रयं स्वामित्तमैतम् ॥ ६ ॥
 अथुना शिष्यनिर्बन्धयन्त्रितः श्रीसन्तोदितः ।
 प्रथमस्कन्धमारुप्य भीषरस्वामित्तुत्तिम् ॥ २ ॥
 विषमां सप्रतनर्यां व्याख्यातुमहमुत्ततः ।
 क्वचिन् क्वचिन्मूलमागमिषि संदिग्धमर्थतः ॥ ७ ॥
 शब्दतन्त्राय विदां करिष्यामि ध्यायामि ।
 तस्य मामनुगृह्यन्तु सन्तो मन्दमतिं जहन् ॥ ८ ॥
 ० श्रीभागवतनिर्णयदीकादृष्टिकारि ये ।
 श्रीपरस्वामिवादांस्तान् वन्दे भक्त्यैकदोकां ॥ ११ ॥
 श्रीमद्भट्टमूर्त्येनोपणीतारसंभूते पुराणानां वेदचतुष्टय-
 व्याख्यानभूतपञ्चमदेरूपस्य प्रमाणतो विस्तरेणोपपादितं तत् एव
 शास्त्रममिति वेदं तस्यैतं ॥

The comm. ends:—

श्रीमद्भट्टदेवेनान्तरिहिः प्रेरितो ब्रह्मः ।
 विधायेमं निबन्धं तन्नाइयोपेयपादहम् ॥ १ ॥
 येन मायेन गृह्यस्य टीकायाभाय टिप्पणी ।
 आये रूपये वारिता सा (र. को) वेपि वारयतां विमुः ॥ ०
 ० अथवाः सर्वेषां देहो भीष व्याधिभि (र. ज) रादिभिः ।
 साश्चमहं कपं क्रिया कुपो तस्य दशं विना ॥ ५ ॥
 ० इति श्रीमत्पद्मसंघेष्वाय मुक्तोन्निविते ।
 सयानिमगमदीनां मूलमीमांसीदीकयोः ॥ ८ ॥

इति श्रीमद्भट्टमूर्त्येनोपणीतारसंभूते पुराणानां वेदचतुष्टय-
 व्याख्यायामुपपादितं तत् एव शास्त्रममिति वेदं तस्यैतं ॥

Dated:—

शब्दे १७४८ स्वपादे चैत्रगुप्तनर्यां भीषेप्रहरीरभीमहा-
 रणीचरणसंनिधौनारपेभराहजनार्दनेन लिखितम् ॥

B. M. C. 41. 3].

117-18

1293

भागवत-भावादीपिका-प्रकाश by काशीनाथ

Foll. 94; size 12½ in. by 4½ in.; material thin rough yellowish paper; fair, Devanāgarī character; 10 lines in a page and 60 letters in a line.

The MS. begins on fol. 1a and ends on fol. 92b. The fly-leaves at both the ends have the title and the surname of the scribe. The MS. is almost accurately copied in Śaka 1756.

The Work:—The Bhāvārthadīpikāprakāśa, Skandha I only, another copy, cf. No. 1292 above. Dated:—

शब्दे १७५६ जयनामसंवत्सरे काशगुप्तवर्ष [१] इत्यादि
 पुस्तकमेतन्महोदयेवदेष्यलिना लिखितं तत्समाप्तिमगमम् ॥
 B. M. C. 52. 21].

1294

भागवतपुराण (sk. I, II, VIII & IX only)
 with तत्त्वार्थदीपिका (Anon.)

Foll. 125; size 11 in. by 6 in.; material rough yellow paper, fair, Devanāgarī character; 16 lines in a page and 40 letters in a line.

The MS. is neatly written. The text occupies almost the whole folio while the commentary is written in the margins and along the borders. It is very difficult to read the commentary as all folios are much broken and worn out along the edges. The folios are numbered 1-60 and 800-364. The MS. is copied in Samvat 1588.

The Work:—Skandhas I, II, VIII, and IX of the Bhāgavatapurāṇa with the Tattvaprādīpikā a commentary thereon by some unknown commentator.

Colophon at the end of Skandha I:—

इति श्रीभागवतपुराणस्य तत्त्वार्थदीपिकायां प्रथमस्कन्धे
 एकोनविंशोऽध्यायः ॥ fol. 12a.

The copyist's date:—

संवत् १५८८ चैत्र मासस्य शुद्धि ० गुरी मास्य भीमहा-
 राशशिखामोक्षार (र. २) मण्डविजयराजे वदानीप्रामवास्तव्य-
 सनीपुस्तकालयमासपत्रनारामेन रामेन लिखितोऽध्यायः स्वल्पः ॥
 fol. 345b.

Bs. 205].

1295

रासपञ्चाध्यायी (भागवत X, 29-33)

with तोषणी सारसंग्रह by काशीनाथ

Foll. 46; size 12½ in. by 4½ in.; material rough yellowish paper, fair, Devanāgarī character, 11 lines in a page and 45 letters in a line.

The MS. begins on fol. 1a and ends on fol. 45b. Two folios left blank on one side are given the number 32 and fol. 33 also is left blank on one side. The MS appears to be copied by two different scribes.

The Work.—The Rāsapañcādhyaī comprising Adhyāyas 29-33 of the 10th Skandha of the Bhāgavatapurāṇa together with Tosapīśārasaṅgraha, a commentary thereon composed by Kāśinātha, the author of the Nīrṇayasindhu. For his Bhāvārthadīpikāprakāśa see Nos. 1292-93 above. For other MSS. containing only the text see Vel., Nos. 948-944.

The com. begins:—

अथ पञ्चमिरण्ययि रासक्रीडोच्यतेहुता ।
गोपीयोग्याः कृष्णस्याः श्रद्धायाः पञ्च ते यतः ॥ १ ॥
तत्रारी वेष्टनाहुतगोपीसंछापकौतुकम् ।
रासक्रीडासमारंभस्तत्रान्तर्धाममहुतम् ॥ २ ॥
बन्धे राधाप्रियं गोपीरासमण्डलमण्डनम् ।
श्रीकृष्णं यक्षपालेशो मन्दार्ना वामपूरकः ॥ ३ ॥

The com. ends:—

सङ्कततोषणीप्रमत्त प्रेमावृतसरिष्वतेः ।
मयोहुता भावज्जका भूषयेन्नोपिकापतिः ॥ १ ॥
पञ्चाध्यायी रासपरा व्याख्यातेषु यथामति ।
श्रीमद्भक्तिसिरीरत्नान्तोपाध्यायसुवृता ॥ २ ॥
वर्तते तोषणी व्याख्या तया श्रीस्वामिनिर्मिता ।
सारसंग्रहे निष्कले यत्प्रेरितोद्देहं स तुष्यताम् ॥ ३ ॥
इति श्रीपद्मावतदशमस्कन्धान्तर्वर्तिरासपञ्चाध्यायोऽन्त्योऽध्यायः ॥ समाप्तं पञ्चाध्यायी इति दशमे त्रयविंशोऽध्यायः ॥ ३३ ॥

B. M. C. 52. 19].

1296

रासपञ्चाध्यायी

with भावमायिका by रामनारायण

Foll. 137; size 13 in. by 7 in., material thick coarse yellowish paper, fair, Devanāgarī cha-

acter; about 16 lines in a page and about 32 letters in a line.

The MS. is defective at the beginning, fol. 1 being missing. It is also defective at the end and breaks off on fol. 161b. Fol. 108-111 and 143-160 are also missing. The MS. is very inaccurate and some reader has added some explanations and corrections in the margins or at the top. The commentary runs above and below the text.

The Work.—The Rāsapañcādhyaī with Bhāvavibhāvikā, a commentary thereon composed by Rāmanārāyaṇa. Our MS. is defective at both the ends. It begins in the middle of the 16th introductory stanza and breaks off in the middle of the 6th stanza of the last adhyāya. For information about the author and his works see Festschrift Kane, pp. 155ff. For this work together with commentary of Kāśinātha see No. 1295 above.

Colophon at the end of Adhyāya I:—

इति श्रीचन्द्रभागाख्यविष्णुसह्यायनश्रीरामनारायणविरचितायां पञ्चाध्यायीव्याख्यायां भावभावविभायिकायां दीक्षायां प्रथमाध्यायव्याख्या समाप्ता ॥ राधाकृष्णौ प्रीयेताम् ॥

B. M. C. 37. 2].

1297

श्रुतिस्तुति-भावार्थदीपिका-व्याख्या by काशीनाथ

Foll. 30, size 11½ in. by 4 in.; material thin rough yellowish paper; fair, Devanāgarī character, 11 lines in a page and 38 letters in a line.

The MS. begins on fol. 1a and ends on fol. 29b. A fly-leaf in the beginning has the title. The scribe Viśvanātha Dhopeśvara has written the MS. very neatly and almost accurately. Fol. 1, 2, 27 and 29 and the fly-leaf are slightly worm-eaten. The text and Śrīdhara's commentary are represented by Pratikās only which are marked red.

The Work.—This MS. contains Kāśinātha's commentary on the 87th adhyāya of the 10th Skandha of the Bhāgavatapurāṇa. Our commentator, Kāśinātha, is the famous author of the Nīrṇayasindhu. For full information about the author see No. 1292 above.

This portion of the Bhagavatapurāṇa is variously called Śrūtistuti, Vedastuti or Brahmastuti. For a MS of the text see Auf Lep Cat No 294 for a MS of Śrīdhara's commentary see Stein, p 209, and for a MS of the sub-commentary under notice see Bhandarkar, List I No 313

It begins —

भीषणदुरङ्गमानस्य पितरौ च गुरुन् कुपाम् ।

भीषीरयीटीकाया व्याख्या हृन् शुतिस्तुते ॥ १ ॥

गुणालम्बेति । गुणानामालम्ब आश्रयण यस्या सा निर्गुण
मवधि पर्यवसाने बोध्य यत्र यथा स्यात्तथा या वेदवर्तुका स्तुति
साम्पत्तिर्भवति इत्यर्थः । स्वा(र स्वी) यानां छात्राणां निर्धेन
यशीकृत ।

It ends —

न सीमासाग्रवीणोह न कणादोकिपात्रा ।

पौर्वापर्यं वातिकेषु ह्यतिमाप्याणि सर्वथा ॥ २ ॥

सम्पन्नेता यनालोच्याहृवि व्याख्या सुबोधिनीम् ।

श्रुतिस्तुते भीषरीयहृत्तौ तद् वक्ष्यता सुधे ॥ ३ ॥

इति श्रीमन्नन्तोपाध्यायमुद्रिमा हृतिम् ।

हृत्पार्षद हृत्पर्वे वागीनायामिधो द्विज ॥ ४ ॥

इति श्रीमान् तोपाध्यायमुद्रकादीनापोपाध्यायविरचिता

वेदस्तुती भीषरीयगीनाख्या समाप्ता ।

Dated —

राके १७३२ भा० व० ८ अष्टम्यामिद पुस्तकं धोपेशरा
निधविष्णुनाथधर्मणा लिखितम् ॥

B M C 44 7]

1298

श्रुतिकल्पलता of वामनपण्डित

Fol 17 size 10 in by 5¹ in, material thin yellowish paper fair, Devanāgarī character 11 lines in a page and 55 letters in a line

The MS begins on fol 1a and breaks on fol 16b The fly-leaf in the beginning has the title The MS is almost accurately copied All folios are broken and also slightly worm eaten in both the margins but no damage is done to the text

The Work —The Śrīkaṭpalatā is a big commentary on the Vedastuti (Bhāgavata A 87) composed by the famous Marāṭhī poet, Vāmana Paṇḍita It comprises 35 chapters of which the first five containing an exposition of the

first 13 stanzas of the Vedastuti form a sort of introduction The last i.e. the 35th chapter explains the last 9 stanzas of the text and the remaining 28 stanzas are expounded in the remaining 29 chapters In a long introduction of 44 stanzas Vāmana Paṇḍita explains his purpose in undertaking this work The text of the Vedastuti together with the Śrīkaṭpalatā of Vāmana Paṇḍita has been published by T P Shetye Bombay in 1936 Our MS contains only the first seven chapters of the Śrīkaṭpalatā B M C 89 2]

1299

श्रुतिस्तुति

with चन्द्रिका (Marāṭhī) by व्यङ्कट

Fol 18 size 8¹ in by 4 in material rough yellowish white paper, fair, Devanāgarī character, 8 lines in a page and 25 letters in a line

The MS begins on fol 1a and ends on fol 16a Fol 16b is blank The fly-leaf in the beginning has the title while that at the end is left blank Fol 7-18 are eaten by worms in the left margin The MS is neatly and accurately copied

The Work —The Brahmastuti (also called Vedastuti or Śrūtistuti) constitutes the 87th adhyaya of the 10th Skandha of the Bhāgavatapurāṇa Candrika is a metrical commentary on the same composed in Marāṭhī by Vyankata Our MS contains both the text as well as the commentary Brahmastuti noticed at Stein, No 206 (Bhāgavata VIII 5) is obviously different from this one For information about the commentator see No 1302 below

The text begins —

नौमीष्य तेष्वयुष तदिदंस्वराय

युष्माकतत्परिचिच्छत्समुत्ताय ।

वन्द्यसने कवलनेत्रविषाण्येष्ट

हृदयभिये यदुपदे यशुवाङ्गाय ॥ १ ॥

The Text ends —

ण्य विहारे कौशरे कौमार महतुर्गणे ।

निलापने सेतुवर्धनैर्नोत्पन्ननादिभि ॥ ३१ ॥

The comm. begins:—

श्रीगणेशाय नमः । श्रीब्रह्मस्तुतिटीका लिख्यते ।
 जो कां वक्ष्य वक्ष्यस्व सकलं साहित्यस्या बरी ।
 निर्धर्मात्मक निरयुक्तमहिमा निर्लेप दावी बरी ॥
 भक्तां सकृप होउनी प्रथमसी साधेप मायामय ।
 तो वं सर्व नमो अनन्यमतिं श्रीकृष्णवन्नाहय ॥ १ ॥
 मन्दाच्या तदनी प्रवेश स्वलिखा केला जगजीवनें
 ते काळीं प्रजवासियांसहित जो क्रीडा करी नर्तने ।
 तेन्दां ॥ विधि येकनी हरि मही पाचावया गोठळीं
 चौथलें प्रजवाळवत्सहि हरी मोहनि धन्यस्थळीं ॥ २ ॥
 ० ऐसा होइनि हुरूप भग तो प्रसा स्तुतीतें करी
 ते श्रीभागवतीं प्रसिद्ध धर्मी श्रीन्यासवाणी बरी ।
 तीची माकृत श्लोकयुक्त छजनीं टीका पहावी स्वयें
 यास्तो सद्गुणाय स्तुतिं स्फुरवी कां शृंगटाख्यायचें ॥ ३ ॥
 दीनानाय इयाळ सद्गुण असा दूजा न कोणी जनीं
 तो विशात्मक निरयुक्तप्रतिषी दावी असत् त्यागुनी ।
 संता संत स्वयें चराचरुपें श्रीकृष्ण तो सद्गुण
 जेधें भेद नसे तयासि मज्जनी श्लोकार्थ चिरी धरूं ॥ ८ ॥

The comm. ends:—

हे श्रीभागवतीं विधि स्तुतिकरी टीका तिची प्राकृतीं
 आत्माराम स्वकृतें शृंगटधर्मी श्लोका असी आकृती ।
 भावार्थपिथ अनन्य तीस स्वगतीं ब्रह्मस्तुतीचन्द्रिका
 ते श्रीनारायणीं समर्पणमती वंदूं जगद्विद्योता ॥ १ ॥
 इति श्रीमद्भागवत महापुराणे दशमस्कन्धे शुकपरीक्षि-
 तंवादे श्रीमद्भागवतचन्द्रिका संपूर्णम् ॥

The scribe's signature:—

श्रीमद्भगवतीवोपासक रामचन्द्रावृष्टीतेन कृतितम् ॥

B. M. C. 47. 20].

1800

भागवतभावाथदीपिका—क्रोडटिप्पन
 by ब्रह्मानन्दकिङ्कर

Foll. 12; size 18 in. by 8½ in.; material thin glazed yellowish white paper; fair, Devanāgarī character; 25 lines in a page and 60 letters in a line.

The MS. begins on fol. 1b and ends on fol. 12a. Foll. 1a and 12b are blank. The MS. is almost accurately copied. Foll. 1 and 2 are slightly worm-eaten. Other folios are worn out and discoloured.

The Work:—A small treatise solving the naughty points in the Bhāgavatapurāṇa and Śrīdhara's commentary thereon (q. v.) composed

by Brahmanandakīṅkara. From a casual remark in the work itself it appears that this work was composed in Śaka 1790 (c. 1868 A. D.). See quotations below.

It begins:—

श्रीगणेशाय नमः ।
 नारायणं व्यासगुरुं श्रीभागवतदीपकम् ।
 टीकाकारं श्रीधराख्यं प्रणम्य च पुनः पुनः ॥ १ ॥
 श्रीभागवतपुष्टे तटीकायां च येयुना ।
 कैपांक्षित्संस्थास्तान् वै विधुनोमि यथामति ॥ २ ॥
 द्वौ च त्रिंशच्च त्रयश्च शतानि चोपेकरोचं कृत्वा द्वात्रिंशत्-
 चिंशत् एव पञ्चत्रिंशत् त्रिंशत्संख्याका अध्याया भवन्ति
 केचिच्च कपिशलागालभेतेति न्यायेन शतामोति बहुवचस्य
 त्रित्वे पर्यवसानं वदन्ति ॥

It ends:—

ब्रह्मानन्दपद्याञ्चे पञ्चत्रिंशत् सर्वश रमन् भक्त्या ।
 कृष्णप्रीत्ये स करोत् क्रोडाख्यं टिप्पनं हि भागवते ॥ १ ॥
 इति श्रीमत्परमहंसपरित्राजकार्याय श्रीनृनानन्दकिङ्करविर-
 चितं भागवतभावाथदीपिकाक्रोडटिप्पनं संपूर्णम् ॥

The author refers to the current year as follows:—

इदानीं तु वर्तमानः शालिवाहनशकः १७९० ॥ fol. 11a.

Dated:—

शके १८०१ प्रभाषी नाम संवत् कार्तिकवद्य ८ ग्री
 मन्दासरे इदं समाप्तिमगम् ।

B. M. C. 37. 4].

1301

भागवत चतुःश्लोकी

with टीका (Mārāṭhī) by एकनाथ

Foll. 57; size 8½ in. by 4 in.; material thin rough yellowish white paper; fair, Devanāgarī character; 10 lines in a page and 35 letters in a line.

The MS. begins on fol. 1a and ends on fol. 55b. There are two blank folios left blank at both ends. The MS. is very neatly and accurately written. It is slightly broken in one of the corners. Fol. 1 and the fly-leaves are slightly worm-eaten.

The Work:—The Bhāgavatacatubhlokī with a commentary in Mārāṭhī Ovi metre composed by Ekanātha, disciple of Janārdana. Often published. This Ekanātha is the fourth ancestor

of Ananta Deva, the author of the *Śaṅkha-kauṣṭhubha* (see Nos. 1210-13 above).

Colophon:—

इति श्रीभागवते महापुराणे द्वितीयस्कन्धे परमहंससंदि-
तायां स्वभूषणचमूनामगुप्तो नाम पद्मवर्टीकायां समाप्ता ॥

The scribe's colophon:—

परकृतपरायं क्षन्तुमर्हति सन्तः ॥ श्लो० ३३ टीका
१०३१ एवं १००३ ॥

हाके व्यक्षाद्गम्यः संदया आधिने विजयादके ।

दृष्ट्याष्टदां भीमवारे भगवत् किरितं तदा ॥

भीमवारेद्वितीयपदगम्य ॥ अमे भवतु ॥

D. M. C. 64. 5].

1302

also a Marāṭhī commentary on the *Sīvagīta* composed by Maṅgeśa; (cf. No. 1262 above); but it is not possible to say whether this Maṅgeśa is the same as the Maṅgeśa referred to here as the Guru of Tukobā and the Paramaguru of our commentator. For another work of Vyākṛṇṭa see No. 1297 above.

It begins:—

ध्रीमते भगवते भगवत्तत्त्वाचारमाराभाय साम्बन्धशशिवाय
नमः । ॐ गमो भगवतेऽस्मिन्मन्त्रिणे पञ्चतन्त्रात्मने सिद्धांत-
सारराजसर्वदात्मतत्त्वज्ञानात्मकवराहोत्तरपारमार्थिकयोगात्मने सा-
म्यमर्थसिद्धयर्थिन्त्यदे गुरोरे नमः ॥

इतिमायया येन जगद्विनिर्मितं निजप्रकाशेन विराजमानम् ।
एकं निराकारमनन्तरूपं ममामि शम्भुं कुरुदेवर्त मे ॥१॥

मद्मानंदनाथ जो हा परमेश्वर स्वयं ।
 श्रुति परमहंसत्वे रथांत वृत्ति वेदन ॥ ७८ ॥
 सहजानंदनाथमा परात्परगुरु स्वयं ।
 नित्यमुक्तत्वमपि जो रथांत चतुर्थ वेदन ॥ ७९ ॥

On fol 34b the commentator refers to Eka-
 mūṭha's commentary on this Catuṣṣloki in the
 following stanzas.

तस्मात् विषयं सर्वं प्रतिविबिचि व्यंक्ते ।
 रथांत चेटवित्ता आत्मारामविश्वेश्वर श्रीगुरु ॥ १७ ॥
 चतु श्लोकी मूलग्रंथ महाभागवतामर्षे ।
 रथाची टीका स्वरूप कवी हे वसिष्ठाधरी ॥ १८ ॥
 ० पाच व्यासहि श्लोकाची टीका प्राकृत घोषिया ।
 गुप्त श्रीएकनाथांही विस्तार निमिळी असे ॥ १ ॥
 दशने वर्षेन तारी भावार्थ इतरांसही ।
 देसी साक्षात् कामधेनू एकनाथी टीका असे ॥ २ ॥
 ० तस्मात् श्रीएकनाथांची टीका त्या कामधेनुचें ।
 वस्तु व्यंकटरूपाख्ये टीका हे वसिष्ठाधरी ॥ १० ॥
 माता पिता सखे बन्धू माते सर्वहि संत ते ।
 रथांनीं कृपेने हे दुष्ट आणुळे स्तनि पाजिले ॥ ११ ॥
 स्तनरूपी ग्रंथ रथांचे रथात दुष्ट गुदापही ।
 तें रथांचे हृदये प्राप्त होता अनन्य आपण ॥ १२ ॥
 देसी वाढ्यापि हे पुण्यमाला साक्षेसुबबुद्ध ।
 मंथनि अपिली पायीं नित्यसुखगुरुधिया ॥ १८ ॥
 अमुकमेक जे येथें अभिप्रायोक्तृजन ।
 होय ते म्पनही पूर्ण आत्मारामां समर्पण ॥ २९ ॥

It ends —

चतु श्लोकीभागवती टीका हे वसिष्ठाधरी ।
 व्यंकटरूपाख्ये केली आत्माराम सदाशिवे ॥ ८ ॥
 इति भीमद्रावते महापुराणे द्वितीयस्कन्धे आचक्षु-
 श्लोकीपरमहंसविद्यानामदशमो वसिष्ठाधरीटीका व्यंकटरूपा-
 ख्येन आत्मारामकृतावतारविरचे संपूर्णम् ॥ ॐ तत्सद्
 प्रसादंमस्तु ॥

B. M. C. 64 4].

1303

भागवतमुक्ताफल of वोपदेव

Fol 66; size 8½ in by 4½ in.; material thin
 coarse thin yellowish paper; fair, Devanāgarī
 character; 11 lines in a page; and 30 letters
 in a line.

The MS begins on fol 1b and ends on fol
 66b. Fol. 1a has the title and the number of
 folios. It is only moderately correct. Fol.

1-4 and 55-66 are worm-eaten; but no damage
 is done to the text. All folios are also discol-
 oured along the edges.

The Work —The Bhāgavatamuktāphala (or
 simply Muktāphala) is a metrical work giving
 the philosophy of the Bhāgavatapurāṇa in
 about 800 verses divided into 19 chapters
 composed by Vopadeva, son of the Physician
 Keśava, a friend and protegee of Hemādri-
 who has written on this work a commentary
 called Kaivalyadīpikā. At I. O., No 3542
 there are five stanzas at the end which are
 absent in our MS. The last of these stanzas
 gives the name of the author as Vopadeva.
 But the authenticity of this verse is doubtful
 since it is not found in some MSS, and also
 because it is not commented upon by Hemādri
 in his Kaivalyadīpikā. For another MS. of
 the text exactly agreeing with ours see Vel,
 No. 1153. For a MS containing both the text
 and the commentary see I. O., No. 3542. For
 full information about the author and his
 works see Nos 79 and 322 above.

It begins —

विष्णु पञ्चमस्क वन्दे भगवाद्वाक्यमेवम् ।

It ends —

चतुर्वेण चतुर्वेण चित्तामणिनिज्जया ।

हेमाद्रिणाचित मुक्ताफल परमपु कौतुकाद् ॥ १० ॥

B. M. C. 47. 19]

1304

हरिलीला of वोपदेव with विवेक by हेमाद्रि

Fol. 34; size 8½ in. by 6½ in.; material thin
 rough yellowish paper; fair, Devanāgarī cha-
 racter; 15 lines in a page and 30 letters in a line

The MS. begins on fol. 1a and ends on fol
 33b. The MS. is remarkably accurate. The
 text is written in red ink and the commentary
 in black.

The Work —The Harilīlā is an index to
 the Bhāgavatapurāṇa in 163 stanzas composed
 by Vopadeva, son of Keśava, pupil of Dhaneśa
 and friend and protegee of Hemādri who has
 written a commentary thereon named Vīveka.
 It is said that Hemādri's Vīveka was examined

by Madhusūdana cf. Vel., No. 1157 and also I. O., No. 3533 where we find two more verses at the end of the commentary which are absent in our MS. But the colophon at the end of the first Skandha ascribes the commentary to Madhusūdana himself. cf. Kane, Hist. Dh., I., pp. 358 and 855.

The text begins:—

श्रीमद्भागवतस्कन्धाख्या[या]यां दि निरूप्यते ।
विदुषा बोधेन मन्त्रिणमाद्रितुष्टये ॥ १ ॥

The text ends:—

अतये सख्यधीर्षयां तये चातखवीर्षणाम् ।
न तानानन्दयत्येषा (r. ता) बोधेवस्य सकृत् ॥ १६३ ॥
इति बोधेवविरचिते हरिलीलाप्रकरणे समाप्तम् ॥

The comm. begins:—

ममः कृष्णाय नित्यैरुसक्षिदावन्मूर्धत्ये ।
जगत्सर्गविलगादिसाक्षिणेनन्तशक्ये ॥ १ ॥
जयन्ति बोधेवस्य वाचो विदुषसंमताः ।
घनसारोऽञ्जलिः । भासः क्षीरोदयैव नीचयः ॥ २ ॥
श्रीमद्भागवतस्याहुकर्मणी तद्धिनिर्मिता ।
हरिलीलाभिधानेयं यथावुदि विविच्यते ॥ ३ ॥

The comm. ends:—

यस्य व्याकरणे वरेण्यपठताः स्फीताः प्रबन्धा इय ।
व्याख्याता नव वैयकापतिथिनिर्धारार्थमेकाद्रुतः ।
साहित्ये त्रय एव भागवततत्रोक्तौ त्रयस्तस्य शु-
भ्यन्तर्वाणि शिरोमणेरिह गुणाः के के न लोकोत्तराः ॥ १ ॥
लक्ष्म्या सुवर्णकृतया घञुषि प्रकाशे
चिह्नस्तनस्तबकनिर्मितया नितान्तम् ।

सष्टापकः शि(r. सि)तरुभिः कण्ठितस्तमाक-
स्तापं व्यपोहत् भयादिभवे हरिने ॥ २ ॥
इति श्रीमद्हरिलीलाभाष्ये द्वादशः स्कन्धः समाप्तः ॥

Colophon on fol. 5a:—

इति श्रीहरिलीलायां मय्युदरनसरस्वतीनिर्मितं प्रथमस्कन्ध-
विवरणम् ॥

Dated:—

इ० पू० १७९६ भावसंवत्[र]तन्तर्गतमार्गशीर्षा-
सितमध्यां पूर्णिमादिनामके माघेन छेदनसमाप्तिं गतम् ॥
B. M., C. 51. 4.]

1905

भार्गवपुराण (उत्तरखण्ड only)

Foll. 59; size 13 in. by 4½ in.; material thick
yellowish paper; fair, Devanāgarī character;
12 lines in a page and 46 letters in a line.

The MS. begins on fol. 1b and ends on fol. 59a. Fol. 59b is blank. Fol. 1a has the title and the number of folios in the blue pencil. The MS. is only moderately correct. Colophons are marked red. All folios are slightly broken along the edges.

The Work:—The Uttarakhanda of the Bhārgavapurāṇa which is one of the Upapurāṇas. It comprises 40 adhyāyas. For another MS. of the Uttarakhanda only see Burnell, Tanj. Cat., p. 192a. Also cf. Peter., Ulwar Cat., Extr., No. 177.

It begins:—

यस्य द्विरदवश्याः पारिषयाः परशतम् ।
विप्रा विप्रन्ति भजतां विष्वक्तेनं तमाभये ॥ १ ॥
श्रीशौनकादय ऊचुः ।
सर्वधर्मार्थतत्त्वज्ञ सर्वशास्त्रविशारद ।
तत्त्वार्थविदुषां श्रेष्ठ इत द्वैपायनमिय ॥ २ ॥
यानि कर्माणि लोकेषु चरित्राण्यपि शार्ङ्गिणः ।
तव प्रसादाद्भस्माभिः स्तुतानि वदतां वर ॥ ३ ॥
कृतकृत्या वयं स्वामः (r. म) पवित्रीकृतचेतसः ।
योगिनां तु चरित्राणि भगवद्वाक्यमोगिनाम् ॥ ४ ॥
नोक्तान्यमृतकल्पानि स्वया धर्मोपदेशिना ।
न कृषि यान्ति चेतसि तद्वशात्तानि वदस्व नः ॥ ५ ॥

The adhyāyas end:—

इति श्रीमद्भार्गवीये पुराणे उत्तरखण्डे नरनारायणसंवादे
महायोगिनमहात्म्ये प्रथमोऽध्यायः ॥ fol. 8a,

The other Adhyāyas end:—

II fol. 4a; III fol. 6a; IV fol. 7a, V fol. 9a; VI fol. 10b, VII fol. 13a; VIII fol. 14a; IX fol. 17a; X fol. 19a; XI fol. 20b; XII fol. 22a; XIII fol. 28b; XIV fol. 25a, XV fol. 27a; XVI fol. 28b; XVII fol. 29b, XVIII fol. 30b; XIX fol. 32b; XX fol. 34b; XXI fol. 35b; XXII fol. 37a, XXIII fol. 38b; XXIV fol. 39b; XXV fol. 41a, XXVI fol. 42a; XXVII fol. 43b, XXVIII fol. 45a; XXIX fol. 45b; XXX fol. 46b; XXXI fol. 47b; XXXII fol. 48b; XXXIII fol. 49b; XXXIV fol. 51a; XXXV fol. 51b; XXXVI fol. 53b, XXXVII fol. 54b; XXXVIII fol. 56a; IXL fol. 57b; XL fol. 59b.

II ends:—

इत्येतदाख्यामनुवृत्तमं शुभं
योगीश्वराणां महतां मनोहरम् ।
भक्ष्य नरो यः शृणुयात्पदेन्द्रा
सौभाग्यवामाप्नुति तत्परं पदम् ॥

इति श्रीमद्भागवे उपपुराणे उत्तरखण्डे नरनारायणसंग्रहे
महायोगिमाहात्म्ये चत्वारिंशोऽध्यायः ॥

Dated —

संवत् १८३१ ज्येष्ठ सुदि चतुर्थी गुरुवास्तरे ॥

Bs 135]

1306

मत्स्यपुराण

Foll 289 size 13 in by 6½ in material coarse yellowish paper, fair, Devanagari character, 13 to 17 lines in a page and 52 to 57 letters in a line

The MS begins on fol 1b and breaks off on fol 289b It is copied by three different hands Colophons are marked red The MS is much worn out and foll 1 and 2 are much torn Other folios also are slightly broken and worm-eaten but little damage is done to the text

The Work —The Matsyapurana, incomplete For other MSS of this Purana see I O, Nos 3548-50 Also see Auf, Bodl Cat, No 95 for an analysis of this Purana and quotations The last colophon in our MS —

इति मत्स्यपुराणे महासनाहकीर्तने वल्पाजुकीर्तने समाप्तम् ॥
fol 289b

|| M C 38 7]

1307

महाभारत-सभाषर्वन्

Foll 101 size 13½ in by 5½ in, material thick glazed yellow paper fair Devanagari character, 10 lines in a page and 40 to 45 letters in a line

The MS begins on fol 1b and ends on fol 101a in fine elaborate designs The MS is neatly written Almost all folios are discoloured with damp and folios 1 and 66 to 80 are also slightly broken and eaten by worms

The Work —The Sabhāparvan of the Mbh
B M C 100 1]

1308

महामारत-वनपर्वन्

with भारतमायदीप by नीलकण्ठ

Foll 422, (Nos 1-44 and 188-565), material thick yellowish paper, fair, Devanagari cha

acter, 10 to 14 lines in a page and 50 to 55 letters in a line

The MS begins on fol 1b and ends on fol 565a Foll 1a and 565b are blank The MS is not uniformly copied All folios are much worm-eaten and the text is much damaged The text occupies the middle and the commentary runs both above and below it Foll 45-187 are missing and fol 188 is left unnumbered The MS is dated Saka 1880

The Work —The Vanaparvan from the Mbh, with Nilakantha's commentary

Dated —

सरामवच्छन्देन सवत्सरसमपितम् ।

आखिनयुक्तसम्पन्नं पूर्णपारायणम् भवेत् ॥

B M C 96 1]

1309

महाभारत-उद्योगपर्वन्

Foll 243, size 13½ in by 5½ in, material thick glazed yellow paper fair, Devanagari character, 10 lines in a page and 40 to 45 letters in a line

The MS begins on fol 1b and ends on fol 243a It is neatly copied and is almost accurate All folios are discoloured with damp Foll 206-208 are slightly torn and broken Foll 1a has the names of Visnu Josi and Kapileśvara Dhobale

The Work —The Udyogaparvan of the Mbh It is recently edited critically by the Bhandarkar Oriental Research Institute, Poona
B M C 100 2]

1310

महाभारत-उद्योगपर्वन् (Inc.)

Foll 163 (5-167) size 10 in by 4 in, material rough yellowish paper, fair, Devanagari character 8 or 9 lines in a page and 30 to 40 letters in a line

The MS is defective at both the ends Foll 1-4 are missing and the MS breaks on fol 167b Foll 136, 153 and 160 are missing Up to fol 127 the MS appears to be a fragment of some older MS which is supplemented by

the remaining part which is comparatively younger and is written by a different hand on thinner paper. All folios are slightly discoloured.

The Work —The Udyogaparvan of the Mbh., fragmentary. It breaks in the middle of the 80th adhyaya. Another copy of No 1309 above Bs 209]

1811

महाभारत-उद्योगपर्व

with भावार्थप्रकाश by नीलकण्ठ

Foll 299 size 15½ in by 6½ in material yellowish glazed paper, fair, Devanagari character 10 to 15 lines in a page and 45 to 60 letters in a line.

The MS begins on fol 1b and ends on fol 297a. Foll 1a and 297b together with the fly-leaf at the end are left blank. The fly-leaf in the beginning has the title and the number of folios in blue pencil. Foll 140-297 are much worm-eaten on one side but no damage is done to the text. The commentary runs above and below the text while the text occupies the middle of each folio. Yellow pigment is occasionally used for correcting the slips.

The Work —The Udyogaparvan of the Mbh. with the commentary by Nilakantha here called Bhavarthaprakāśa.

Bs 97]

1812

महाभारत-उद्योगपर्व (सन्तुजतीय only)

with भाष्य by शङ्कराचार्य

Foll 25 size 9 in by 4½ in material rough yellowish paper fair Devanagari character 15 lines in a page and 50 letters in a line.

The MS begins on fol 1b and ends on fol 26a. Foll 1a and 26b are blank but for the two names Gaṇeśabhaṭṭa and Narayana found on fol 26b. The MS is much broken and worm-eaten. The text and the commentary are intermingled. The MS is dated Śaka 1722.

The Work —The Sanatsujātīya from the Udyogaparvan of the Mahābhārata together with the commentary of Śaṅkarācārya.

119-20

Colophon —

इति श्रीमत्परमहंसपरिव्रजकाचार्यश्रीमद्भोविन्दभगवत्पाद-
पूज्यपादसिष्यश्रीमच्छङ्कराचार्यकृते सन्तुजतीयभाष्ये चतुर्थध्यायः ॥

Dated —

शके १७२२ रौद्रसंवत् कार्तिककृष्णद्वादशी सोम्यवासे
तदिने इदं पुस्तकं सामन्तवाटिकाग्रामे लिखितम् । स्वार्थे
परार्थं शुभं भवतु ॥

B. M. C. 47 21]

1813

महाभारत-भीष्मपर्व

with भारतभावदीपिका by नीलकण्ठ

Foll 388 size 15½ in by 6½ in, material rough yellowish paper, fair Devanagari character 10 lines in a page and about 45 letters in a line.

The MS begins on fol 1b and ends on fol 388a. Foll 1a and 388b are blank. The fly-leaf in the beginning has the title and the number of folios in blue pencil. Foll 100-195 are written by a different hand and are on different kind of paper also. The commentary runs both above and below the text which occupies the middle of each folio. All folios are worm-eaten but no damage is done to the text.

The Work —The Bhīsmaparvan from the Mbh. with Nilakantha's commentary.

Bs 96]

1814

भगवद्गीता (महाभारत-भीष्मपर्व)

Foll 25 size 11½ in by 4½ in, material thin rough yellowish paper, fair, Devanagari character 11 to 12 lines in a page and about 55 letters in a line.

The MS begins on fol 1a and ends on fol 23b. The MS is almost accurate. Colophons and figures are marked red. There are two fly-leaves with the title, one at each end. All folios are slightly discoloured and two folios are given the number 22.

The Work —The Bhagavadgītā with Nyāsa and Dhyāna.

B. M. C. 31 22]

the remaining part which is comparatively younger and is written by a different hand on thinner paper. All folios are slightly discoloured.

The Work —The Udyogaparvan of the Mbh, fragmentary. It breaks in the Middle of the 80th adhyaya. Another copy of No 1303 above Bs 209]

1311

महाभारत—उद्योगपर्वन्

with भावार्थप्रकाश by नीलकण्ठ

Foll 299 size 15½ in by 6½ in material yellowish glazed paper, fair, Devanagari character 10 to 15 lines in a page and 45 to 60 letters in a line.

The MS begins on fol 1b and ends on fol 297a. Foll 1a and 297b together with the fly-leaf at the end are left blank. The fly-leaf in the beginning has the title and the number of folios in blue pencil. Foll 140-997 are much worm-eaten on one side but no damage is done to the text. The commentary runs above and below the text while the text occupies the middle of each folio. Yellow pigment is occasionally used for correcting the slips.

The Work —The Udyogaparvan of the Mbh with the commentary by Nilakaptha here called Bhavarthaprakāśa.

Bs 97]

1312

महाभारत—उद्योगपर्वन् (सन्तुजातीय only)

with भाष्य by शङ्कराचार्य

Foll 26 size 9 in by 4½ in material rough yellowish paper fair, Devanagari character 10 lines in a page and 20 letters in a line.

The MS begins on fol 1b and ends on fol 26a. Foll 1a and 26b are blank but for the two names Ganesābhata and Narayana found on fol 26b. The MS is much broken and worm-eaten. The text and the commentary are intermingled. The MS is dated Śaka 1722.

The Work —The Sanatsujatiya from the Udyogaparvan of the Mahabharata together with the commentary of Śaṅkarācārya.

119-20

Colophon —

इति श्रीमत्परमहंसपरिव्रजकाचार्यश्रीमद्वेदविद्भगवत्पाद-
पूज्यपादशिष्यश्रीमच्छङ्कराचार्यविरचिते सन्तुजातीयभाष्ये चतुर्थोऽध्यायः ॥

Dated —

शके १७२२ रौद्रसंवत् फाल्गुनकृष्णद्वादशी सौम्यवासरे
तदिने इदं पुस्तकं सामन्तवाटिकाग्रामे लिखितम्। स्वार्थे
परमैश्च भूषं भवतु ॥

B. M. C. 47 21]

1313

महाभारत—भीष्मपर्वन्

with भारतभावदीपिका by नीलकण्ठ

Foll 338 size 15½ in by 6½ in, material rough yellowish paper, fair, Devanagari character 10 lines in a page and about 45 letters in a line.

The MS begins on fol 1b and ends on fol 338a. Foll 1a and 338b are blank. The fly-leaf in the beginning has the title and the number of folios in blue pencil. Foll 100-195 are written by a different hand and are on different kind of paper also. The commentary runs both above and below the text which occupies the middle of each folio. All folios are worm-eaten but no damage is done to the text.

The Work —The Bhīsmaparvan from the Mbh with Nilakaptha's commentary.

Bs 96]

1314

भगवद्गीता (महाभारत—भीष्मपर्वन्)

Foll 25 size 11½ in by 4½ in material thin rough yellowish paper fair, Devanagari character 11 to 12 lines in a page and about 55 letters in a line.

The MS begins on fol 1a and ends on fol 23b. The MS is almost accurate. Colophons and figures are marked red. There are two fly-leaves with the title one at each end. All folios are slightly discoloured and two folios are given the number 22.

The Work —The Bhagavadgita with Nyasa and Dhyana.

B. M. C. 31 22]

इति श्रीमद्भागवे उपपुराणे उत्तरखण्डे नरनारायणसंवादे
महायोगिनाहात्म्ये चत्वारिंशोऽध्यायः ॥

Dated —

संवत् १८३९ ज्येष्ठ सुदि चतुर्थी शुक्लपक्षे ॥

Bs 135]

1806

मत्स्यपुराण

Foll 289 size 13 in by 6, in material coarse yellowish paper, fair, Devanagari character, 13 to 17 lines in a page and 52 to 57 letters in a line

The MS begins on fol 1b and breaks off on fol 289b. It is copied by three different hands. Colophons are marked red. The MS is much worn out and fol 1 and 2 are much torn. Other folios also are slightly broken and worm-eaten but little damage is done to the text.

The Work —The Matsyapurana, incomplete. For other MSS of this Purana see I O, Nos 3548-50. Also see Auf, Bodl Cat, No 95 for an analysis of this Purana and quotations. The last colophon in our MS —

इति मत्स्यपुराणे महासागरकीर्तने कल्पालुकीर्तन समाप्तम् ॥
fol 289b

II M C 88 7]

1807

महाभारत-सभाषर्वन्

Foll 101, size 13½ in by 5½ in, material thick glazed yellow paper fair Devanagari character, 10 lines in a page and 40 to 45 letters in a line

The MS begins on fol 1b and ends on fol 101a in fine elaborate designs. The MS is neatly written. Almost all folios are discoloured with damp and folios 1 and 66 to 80 are also slightly broken and eaten by worms.

The Work —The Sabhaparvan of the Mbh
II M C 100 1]

1808

महाभारत-वनपर्वन्

with भारतभाषदीप by नीलकण्ठ

Foll 422, (Nos 1-44 and 188-565), material thick yellowish paper fair, Devanagari cha

racter, 10 to 14 lines in a page and 50 to 55 letters in a line

The MS begins on fol 1b and ends on fol 565a. Foll 1a and 565b are blank. The MS is not uniformly copied. All folios are much worm-eaten and the text is much damaged. The text occupies the middle and the commentary runs both above and below it. Foll 45-187 are missing and fol 188 is left unnumbered. The MS is dated Saka 1880.

The Work —The Vanaparvan from the Mbh with Nilakantha's commentary

Dated —

खरानवद्वयचतुष्टयेन सप्तसप्तमि वितम् ।

आग्निवह्निसंस्तवा पूर्णमास्यक भवेत् ॥

B M C 96 1]

1809

महाभारत-उद्योगपर्वन्

Foll 243, size 13½ in by 5½ in, material thick glazed yellow paper fair, Devanagari character, 10 lines in a page and 40 to 45 letters in a line

The MS begins on fol 1b and ends on fol 243a. It is neatly copied and is almost accurate. All folios are discoloured with damp. Foll 206-208 are slightly torn and broken. Folio 1a has the names of Visnu Josi and Kaplesvara Dhobale.

The Work —The Udyogaparvan of the Mbh. It is recently edited critically by the Bhandarkar Oriental Research Institute, Poona.

B M C 100 2]

1810

महाभारत-उद्योगपर्वन् (Inc.)

Foll 163 (5-167) size 10 in by 4 in, material rough yellowish paper, fair, Devanagari character 8 or 9 lines in a page and 30 to 40 letters in a line

The MS is defective at both the ends. Foll 1-4 are missing and the MS breaks on fol 167b. Foll 136, 153 and 160 are missing. Up to fol 127 the MS appears to be a fragment of some older MS which is supplemented by

the remaining part which is comparatively younger and is written by a different hand on thinner paper. All folios are slightly discoloured.

The Work.—The Udyogaparvan of the Mbh., fragmentary. It breaks in the Middle of the 80th adhyāya. Another copy, cf. No. 1309 above. Bs. 209].

1311

महाभारत—उद्योगपर्वन्

with भावार्थप्रकाश by नीलकण्ठ

Foll. 299, size 15½ in. by 6½ in.; material yellowish glazed paper; fair, Devanāgarī character, 10 to 15 lines in a page and 45 to 60 letters in a line.

The MS. begins on fol. 1b and ends on fol. 297a. Foll. 1a and 297b together with the fly-leaf at the end are left blank. The fly-leaf in the beginning has the title and the number of folios in blue pencil. Foll. 140-297 are much worm-eaten on one side but no damage is done to the text. The commentary runs above and below the text while the text occupies the middle of each folio. Yellow pigment is occasionally used for correcting the slips.

The Work.—The Udyogaparvan of the Mbh. with the commentary by Nilakapṭha here called Bhāvārthaprakāśa.

Bs. 97].

1312

महाभारत—उद्योगपर्वन् (सनत्कुजातीय only)

with भाव्य by शङ्कराचार्य

Foll. 26; size 9 in. by 4½ in., material rough yellowish paper, fair, Devanāgarī character, 15 lines in a page and 50 letters in a line.

The MS. begins on fol. 1b and ends on fol. 26a. Foll. 1a and 26b are blank, but for the two names Gaṇeśabhatta and Nārāyaṇa found on fol. 26b. The MS. is much broken and worm-eaten. The text and the commentary are intermingled. The MS. is dated Śaka 1722.

The Work.—The Sanatsujātiya from the Udyogaparvan of the Mahābhārata together with the commentary of Śaṅkarācārya.

119-20

Colophon:—

इति भीमत्परमईसपरित्राजकाचार्यभीमद्रोविन्दभगवत्पाद-
पूज्यपादसिष्यभीमच्छङ्कराचार्यकृते सनत्कुजातीयभाष्ये चतुर्थोऽध्यायः॥

Dated:—

सके १७२२ रोदसवत् फाल्गुनकृष्णद्वादशी सौम्यपासे
तदिने इदं पुस्तकं सामन्तवाटिकायामे लिखितम् । स्वायं
परायं शुभं भवतु ॥

B. M. C. 47. 21].

1313

महाभारत—भीष्मपर्वन्

with भारतभावदीपिका by नीलकण्ठ

Foll. 338, size 15½ in. by 6½ in.; material rough yellowish paper; fair, Devanāgarī character, 10 lines in a page and about 45 letters in a line.

The MS. begins on fol. 1b and ends on fol. 338a. Foll. 1a and 338b are blank. The fly-leaf in the beginning has the title and the number of folios in blue pencil. Foll. 100-195 are written by a different hand and are on different kind of paper also. The commentary runs both above and below the text which occupies the middle of each folio. All folios are worm-eaten but no damage is done to the text.

The Work.—The Bhīsmaparvan from the Mbh. with Nilakapṭha's commentary.

Bs. 96].

1314

भगवद्गीता (महाभारत—भीष्मपर्वन्)

Foll. 25, size 11½ in. by 4½ in.; material thin rough yellowish paper; fair, Devanāgarī character; 11 to 12 lines in a page and about 55 letters in a line.

The MS. begins on fol. 1a and ends on fol. 23b. The MS. is almost accurate. Colophons and figures are marked red. There are two fly-leaves with the title, one at each end. All folios are slightly discoloured and two folios are given the number 22.

The Work.—The Bhagavadgītā with Nyāsa and Dhyāna.

B. M. C. 31. 22].

1315

भगवद्गीता

with गूढार्थदीपिका by मधुसूदन

Fol 378 size 10½ in by 4½ in material rough yellowish paper fair Devanāgarī character 9 lines in a page and 37 letters in a line

The MS begins on fol 1b and ends on fol 378a Fol 1a and 378b have the title Many folios are worm eaten Fol 136 147, 157, 214 215 and 320 are missing while Nos 129 150 and 187 are each of them given to two folios The text and the commentary are intermingled

The Work — The Bhagavadgita with Gūḍha-rthadīpikā a commentary by Madhusudana sarasvatī the famous author of the Siddhanta bindu, the Advaitasiddhi and other Vedantic works This commentary is published at the NSP, along with 7 other commentaries in 1912 A D.

Dated —

वर्षे १६४८ पराशर काश्यपशुद्ध पौर्णमास्या भृगुवासरे गोश्रावणं दक्षिणे चरे पुष्यस्तम्भश्रेष्ठ समाप्तम् ॥

B M C. 65 15]

1316

भगवद्गीता

with परमार्थप्रपा by सूर्यदेवच

Fol 136, size 11½ in by 5½ in material glazed thick white paper fair, Devanagari character 14 lines in a page and about 50 letters in a line

The MS begins on fol 1b and ends on fol 136a Fol 1a has the title in pencil and fol 136b is blank The MS is copied by Kṛṣṇa Dhundirāja in Śaka 1797

The Work — The Bhagavadgita with the Paramarthaprāpa a commentary composed by Surya Daivajna son of Śrījananarāja, a resident of the town Pāṭha (near Purpāthra) on the northern bank of the Godavari See Vol Nos 279 and 1222-24 for his other works He composed his Kūpila in 1441 A D

The comm begins —

सन्निरानन्दस होहसान्द्रमिन्दोवरेक्षणम् ।

इन्द्रिरामन्दिर देव वन्दे त नन्दनन्दनम् ॥ १ ॥

The commentary ends —

इते सूत्रमाये इरधिगमता दूषणमत

स विस्तार आध्य. समयति हि प. सहायभम् ।

द्विदिता देवार्थं दसवदनवाणीपरितत

नतशोकक्याख्या परमरमणीयामकरम् ॥ ६ ॥

सतो गीताभाष्य निखिलनिगमार्थरुनिलय

विधिर्माये सूर्या गुरुरिकरणापाद्गुरण ।

गोदोहकटपूर्णतीर्थनिके पाधार्थिधान पुरम्

तत्र ज्योतिषिकान्वय समभ्युच्छीमानराजप्रिय ॥

तत्सङ्गनिगमगमार्थनिपुण सूर्याभिप [सङ्ग] कवि

कृष्णप्रेरणया तदर्थणिधिया गीतार्थिभाष्य स्वयात् ॥ ६ ॥

इति श्रीमद्वैष्णवपण्डितसूर्यविरचिताया भगवद्गीताटीकाया
परमार्थप्रपाया सकलगीताप्रसंगो ब्रह्मार्पणसम्यासयोगो नामाष्टा
दशोऽध्याय ॥ ॥ तत्सङ्ग ब्रह्मार्पणमस्तु ॥

Dated —

आके सप्तमवादिश्रुपरिभिते वर्षे पञ्चाशत्पे द्यमे

उद्ये मासि सिते चतुर्दशितथौ जीरक्ष्य वारे विवा ।

श्रीमद्वैष्णवपण्डितसूर्यविरचिता स्याख्या परार्थप्रपा

पुष्पाख्ये नगरे च दृष्टितनय कृष्णोलिखच्छ्रद्धा ॥

स्वार्थ परार्थ च ॥ श्रीगजाननार्पणमस्तु ॥

B M C 21 4]

1317

भगवद्गीता

with सुबोधिनी by श्रीधर

Fol 166 size 8½ in by 4 in material thin coarse dark paper fair, Devanagari character,

The MS begins on fol 1a and ends on fol 166b The fly leaf at the end has the title The text occupies the middle and the commentary runs both above and below it It is dated Śaka 1708

The Work — The Bhagavadgita with Subo-dhīnī a commentary thereon by Śrīdharasvamin It is published along with 7 other commentaries at the NSP in 1912 A D

Dated —

बसुन्नादिभुक्तखण्डके परिभवा

१७७५ ॥

विलिखित सान्त्वनाया प्रेरितम् ॥

B M C 6

1318

भगवद्गीता

with सुयोधनी by श्रीधर

and समश्लोकी (Marāṭhī) by वामन

Foll. 189; size 11½ in. by 4 in.; material thin rough yellowish paper; fair, Devanāgarī character; 8 to 11 lines in a page and 45 letters in a line.

The MS. begins on fol. 1b and ends on fol. 189a. The text occupies the middle and the commentary runs above and below it. The MS. copied in Śaka 1704 by Bālakṛṣṇa Mahādeva Gāḍagīla; but in Śaka 1741 was added the Samasloki by Dādo Ballāla Āpate.

The Work:—The Bhagavadgītā with Śrīdhara's Subodhīnī and the Samasloki of Vāmana, without the additional stanzas at both ends. For another MS. of the Samasloki of Vāmana see No. 1322-23 below.

B. M. C. 113. 10.]

1319

भगवद्गीता

with भाष्य by रामानुज

Foll. 112; size 12½ in. by 5½ in.; material thin rough yellow paper; fair, Devanāgarī character; 12 lines in a page and 40-45 letters in a line.

The MS. begins on fol. 1b and ends on fol. 112a. Foll. 1a and 112b are blank. Yellow pigment is often used for correction. The text occupies the centre and has the commentary both above and below it. All folios are more or less broken; but the text is very slightly damaged.

The Work:—The Bhagavadgītā with Rāmānuja's commentary.

Bs. 17].

1320

भगवद्गीता

with पदयोपिनी (Marāṭhī) Anon

Foll. 187; size 9½ in. by 5½ in.; material thin coarse yellow paper; fair, Devanāgarī character; 12 lines in a page and about 35 letters in a line.

The MS. begins on fol. 1b and ends on fol. 186b. The fly-leaf at the end is blank. The

MS. is tolerably correct. Many folios are rather mutilated and worn out. Fol. 1a has the title. Foll. 89b and 139b and a folio after fol. 61 are blank.

The Work:—The Bhagavadgītā with Padabodhīnī, a commentary in Marāṭhī prose by an unknown writer. The text and the commentary are intermingled.

The comm. begins:—

टीका : हे सभय । अथा संतपा । धर्मक्षेत्रे । धर्मरूप क्षेत्रे
येते । इत्येते । कुरुक्षेत्रात्वा गद् । समवेताः । मित्रिताः ।
मित्राले येते । युयुत्सवः । युद्ध इच्छावन्त येते । मामकाः ।
आमचो दुर्योधनारिक् जे ते । पाण्डवाश्चैव । पाण्डव जे तेही ।
किमहं यत् । काय करिते झाले ॥ १ ॥

The comm. ends:—

गीतिः । न्यायमार्गं ज्ञो तो । मम । माप्ती । मतिः ।
इदीचा निश्चय असाच ॥ ७८ ॥ इति हि कुरुक्षेत्रेति श्रीमद्भगवद्गीतासुपनिषत्सु ब्रह्मविद्यायां योगशास्त्रे श्रीकृष्णार्जुनसंवादे पदयोपिनी टीका बोधसंख्यासप्तयोगे नाम अष्टादशोऽध्यायः ।
समाप्तः ॥ श्रीहर्षणर्मस्तु ॥

B. M. C. 16. 5.]

1321

भगवद्गीता

with भाष्यचिद्वृत्तिदीप (Marāṭhī) by रघुनाथ

Foll. 277; size 12 in. by 7½ in.; material thin glazed yellowish paper; fair, Devanāgarī character; 17 lines in a page and 45 letters in a line.

The MS begins on fol. 1a and ends on fol. 276b. Fol. 176a has the contents, while fol. 276b and the fly-leaf in the beginning have title. This is a copy of the cyclostyled edition printed at the press of Bālakṛṣṇa Rāmacandraśāstri Thakara in Śaka 1782. The fly-leaf in the beginning and fol. 275 and 276 are slightly worm-eaten.

The Work:—The Bhagavadgītā with the Bhāṣāvivṛtiddīpa, a commentary in Marāṭhī prose composed by Raghunātha Śāstri, surnamed Parvate, son of Rāmacandra and pupil of Rāghavācārya who is described as the Mīmāṃsā-nāyāyapāñcāśya. His literary activity is said to have extended from 1660-1700 A. D. see For detailed information about the com-

mentator see Prof Gode's paper on him in
JTSML, II No 3, pp 8-18

The comm begins —

आमवत्स्य स्मार्ताः (१) [॥] सुविचार्य पुन पुन ।

कुर्वेद् भाषया व्याख्यां गीताया कृष्णतुष्टये ॥ १ ॥

येषां सस्कृतभाषायाम्भासो नास्त्वपि च ।

छन्दोबद्धेषु ग्रन्थेषु भाषया रचितेष्वपि ॥ २ ॥

तेषां गीतार्थबोधाय भाषयानतिविस्तृत ।

स्वभावे ह्यसंशयं दीनोऽपि त्रिषते मया ॥ ३ ॥

शांभिया रघुनाथेन रामचन्द्रायामत्रैव ।

अनेन प्रीयता देवो भागवान् श्रीपति स्वरत् ॥ ४ ॥

० मीमांसान्यायपञ्चास्यराध्याचार्यमरिणाम् ।

शिष्यस्यैवा कृतिर्भूयाद्विष्णुनामस्य सङ्घे ॥ ५ ॥

आत्मा स्वमविग्रहस्य सविज्ञानरूप आत्मा देवशक्त

परस्परं ये परिच्छेदं व्याहिरन्तु रहित अद्वितीय य असंगस्वरूप
असत्ताही अपठित घटना कर्णाती की परमात्मकारित्व माया
तिचे योगार्थे ईश्वर देव, शिष्यरू आत्मा मनुष्य एतद्रूप अनत
जीववि स्वरूपाने भेदाप्रत पाहून उपास्योपासकमायाम्रति
पाहून या प्रपचात मठतो । या सर्व मठण्यास मायाच वारण
अदि ॥

The comm ends —

गीताशास्त्रप्रकाशप्रकाशार्थं मया कृत ।

भाषाविजृम्भितदीपोयममनस्युक्तिनाथन ॥

श्रीकृष्णाचार्यो भक्त्या गीताजगत्पूर सरम् ।

अनेन प्रीयता देवो दीपति श्रीपति स्वरत् ॥

मीमांसा शास्त्रपञ्चास्यराध्याचार्यमरिणाम् ।

शिष्यस्यैवा कृतिर्भूयाद्विष्णुनामस्य सङ्घे ॥

इति श्रीभगवद्गीताया रघुनाथशास्त्रिकृतभाषाविबुद्धी अष्टा
दशोऽध्याय समाप्त ॥ शुभ अम् ॥

Dated —

शके १७८२ रौद्रमाससंवत्सरे कार्तिकमासे कृष्णपक्षे पञ्चम
तिथौ सोमवासरे सद्विने इव पुस्तक समाप्तम् ॥

हा प्रप एणे येण बाळकृष्ण रामचन्द्राष्टी ठकार याचे
छापल्यात छापिला ॥ आठति प्रथम किंमत ॥

B M C 16 7]

1322

भगवद्गीता

with समञ्शोकी by वामन

Fol 130 size 5½ in by 9 in, material coarse
yellowish white paper, fair, Devanagari cha-
racter, 17 lines in a page and 20 letters in a line

The MS contains 130 folios numbered 126
to 266, at the top and 1-130 in the right
margin. It begins on fol 136a and ends on

fol 268b, after which there are two blank
folios, and on fol 266a there is a table giving
the number of śloka in each Adhyāya to-
gether with the number of verses in the
commentary. The MS is bound together into
a book with thick string in a thick sheet of
paper. A few folios in the beginning are
torn and mutilated.

The Work — The Bhagavadgita with the
Samāśloka, a commentary (or rather a Marathi
rendering) thereon in Marathi verses in the same
metre as the original, composed by Vamana
pandita the famous Marathi poet of the 17th
century. For another MS see Vol No 2055.
This commentary has been variously printed

The comm ends —

जेथें श्रीकृष्ण योगीश जेथें पार्थ धनुर्धर ।

माझ्या मते तेथें अर्ज भागभीनिति वाद्यत ॥ ७८ ॥

इति टीका समञ्शोकी अध्याद अठराविया ।

धीपार्थसारथी कर्ता जो वामनमनोपथी ॥ १ ॥

हे श्रीमद्भगवद्गीता श्रीकृष्णे पंडुनृप ।

स्वसत्ता अथ म्हणुनी कृपेन उपदेशिली ॥ २ ॥

० देवाधिदेवें श्रीकृष्णें तेचि वामन आनने ।

मूर्खोपार्थकरुनी समञ्शोकीं वणिविली ॥ ४ ॥

० वामनासि दिव्यी भेदि जे रिती मळ्याचली ।

श्रीसुविदामन्नाथपुस्तिकेने रमारे ॥ १८ ॥

कथा निगमसारी हे अध्यास पंडितान् रक्त ।

बोलिला सोचि विचारला खयातसे सतमंजरी ॥ १९ ॥

० येकरुपा ज्ञानियावोण कर्मत्याग न भांगिरा ।

मृदुनी सर्वे गीतें पूर्वसिद्धान्त बोलिला ॥ ८६ ॥

० बालागीं हे समञ्शोकी टीका प्रकटली जगी ।

सर्वदा पाहती बीत जीवमुक्तसमाप्त ते ॥ १९ ॥

मगदुरु जो सर्वोत्ता सारखा चरणपद्मजी ।

सर्वोत्तमाचे बरण यामने हे समपिली ॥ २० ॥

(ie 120)

हरि ॐ तत्सदिति श्रीमद्भगवद्गीतासूपनिषत्सु ब्रह्म
विद्यायां योगशास्त्रे श्रीकृष्णार्जुनसंवादे मोक्षसंन्यासयोगो नाम
अष्टादशोऽध्याय ॥ १८ ॥

B M C 26 18]

1323

भगवद्गीता

with समञ्शोकी by वामन

Fol 145 size 10 in by 4½ in, material
coarse yellow paper fair, Devanagari character,
7 lines in a page and 32 letters in a line

The MS. begins on fol. 2a and ends on fol. 145a. Fol. 145b has the title. Fol. 1a is missing and has been substituted by two other folios added by some reader to supply the missing portion. The MS. is tolerably correct. The text and the commentary are intermingled, but are marked by the letters ओ० and दी० respectively. Figures and colophons are marked red. All folios are slightly discoloured with damp and fol. 140-44 are also slightly broken.

The Work:—The Bhagavadgītā with the Samsāloki of Vāmanapāṇḍita, another copy, cf. No. 1822 above.

The comm. ends:—

सातवे श्लोक हे गीता समश्लोकीहि सातवें ।

अध्यायाचे आदि अर्था संगती चें सहा दहा ॥ १२१ ॥

इति श्रीवासनकुता समश्लोकी टीका अष्टादशाध्यायपर्यंत
संपूर्ण ॥ श्लोकसंख्या मूळ १४०० संगती ६१० मेढून २०१०
B. M. C. 106. 52].

1324

महाभारत—द्रोणपर्व

Foll. 388; size 13½ in. by 4½ in.; material thick glazed yellow paper; fair, Devanāgarī character; 10 lines in a page and 40 to 45 letters in a line.

The MS. begins on fol. 1b and ends on fol. 338a in beautiful designs. All folios are discoloured with damp, and many are broken but no damage is done to the text.

The Work:—The Droṇaparvan of the Mbh. B. M. C. 100. 8].

1325

महाभारत—द्रोणपर्व

Foll. 352 (3-354); size 15½ in. by 6½ in.; material rough yellow or white paper; fair, Devanāgarī character; 10 lines in a page and about 40 letters in a line.

The MS. is defective in the beginning, Foll. 1 and 2 are missing. Foll. 3-192 are small in dimensions than the remaining folios which are more rough. Yellow pigment is occasionally used. All folios are much worm-eaten, but no damage is done to the text. The MS. is dated Sanvat 1923.

The Work:—The Droṇaparvan, another copy, cf. No. 1324 above. Defective in the beginning, st. 1-25 of the first adhyāya are wanting. B. M. C. 104].

1326

महाभारत—शल्यपर्व

Foll. 45, size 16½ in. by 5½ in.; material rough yellowish paper; fair, Devanāgarī character; 11 to 13 lines in a page and about 60 letters in a line.

The MS. begins on fol. 1b and breaks off on fol. 45a. Foll. 1a and 45b are blank. The text is much damaged. Foll. 20 to 45 are much worm-eaten.

The Work:—The Śalyaparvan of the Mbh. It breaks off with the 1st stanza of the 29th adhyāya.

B. M. C. 38. 8].

1327

महाभारत—गदापर्व (from शल्यपर्व)

Foll. 87; size 11½ in. by 5½ in.; material thin rough yellow paper; fair, Devanāgarī character; 9 lines in a page and 35 letters in a line.

The MS. begins on fol. 1b and ends on fol. 87a. Foll. 1a and 87b are blank. Foll. 1-4 and 86-87 are broken. All folios are also discoloured and slightly broken along the edges. Some folios are painted yellow. The MS. is only moderately correct.

The Work:—The Gadāparvan of the Mahābhārata. B. M. C. 207].

1328

महाभारत—गदापर्व (from शल्यपर्व)

with भारतभावदीपिका by नीलकण्ठ

Foll. 62; sized 15½ in. by 6½ in.; material thin rough yellowish paper; fair, Devanāgarī character; 10 lines in a page and 45 letters in a line.

The MS. [begins on fol. 1b and ends on fol. 62a. Foll. 1a and 62b and the fly-leaf at the end are left blank. The fly-leaf in the beginning has the title and the number of folios. All folios are slightly worm-eaten; but little damage is done to the text. The commentary runs both above and below the text which occupies the middle of each folio.

The Work:—The Gadāparvan of the Mbh., with Nīlakapṭha's commentary on the same. B. M. C. 98].

mentator see Prof Gode's paper on him in JTSML, II No 3 pp 8-13

The comm begins —

आत्मतत्त्व स्वमा(र प्र)[वा]न सुविचार्य पुन पुन ।
 कुर्वेद् भाषया व्याख्या गीताया कृष्णतुष्टये ॥ १ ॥
 येया सस्कृतभाषायाम्भाषातो नास्तथापि च ।
 उन्दोषद्वेष्ट प्रणेष्ट भाषया रचितेष्वपि ॥ २ ॥
 तेषां गीतार्थबोधाय भाषयानतिविस्तृत ।
 स्पष्टार्थं सुखबोधश्च दीपोय क्रियते मया ॥ ३ ॥
 शाषिणा रघुनाथेन रामचन्द्रात्मजेन वै ।
 अनेन प्रीयता देवो भगवान् श्रीपति स्वराट् ॥ ४ ॥
 ० मीमांसान्यायपञ्चास्पराध्यायार्थमरिणाञ्च ।
 शिष्यस्यैवा कृतियुयाद्गुणायस्य सम्बुद्ध ॥ १ ॥
 आत्मा स्वभावैकरूप सचिदानन्दरूप आणि देशकाल
 बन्धूये जे परिच्छेद स्थार्हीकरून रहित अद्वितीय व असगस्वरूप
 अस्ताही अचरित घटना करणारी जी परमात्मज्ञानिरूप माया
 तिचे योगांनं इष्ट वृक्ष, तिष्ठेष्ट आणि मनुष्य एतद्रूप अनत
 जीवांचे स्वरूपांनं भेदात्म पावून उपास्योपासकभाषाप्रतदि
 पावून या प्रपचात नटतो ॥ या सर्व मधण्यास मायाव वारण
 आहे ॥

The comm ends —

गीताशास्त्रस्थगुढार्थप्रकाशार्थं मया कृत ।
 भाषाविद्वत्तिदीपोपमज्ञानावृत्तिनाशन ॥
 श्रीहृष्णायार्पितो भक्त्या मीमांसनपुर सरस्व ।
 अनेन प्रीयता देवो ह्रीपति श्रीपति स्वराट् ॥
 मीमांसा यापपञ्चास्यराध्याचार्यमरिणाञ्च ।
 शिष्यस्यैवा कृतियुयाद्गुणायस्य सम्बुद्ध ॥
 इति श्रीभगवद्गीताया रघुनाथग्राहिकृतभाषाविबुधौ अष्टा
 दशोऽध्याय समाप्त ॥ शुभ भवतु ॥

Dated —

शके १७८२ रौद्रवामसंवत्सरे कार्तिकमासे कृष्णपक्षे पञ्चमा
 तिथौ सोमवासरे तदिने इदं पुस्तकं समाप्तम् ॥
 हा मध पुणे येथे वाऽहृष्ण रामचन्द्राश्री ठकार याव
 छापयान्यात छापिला ॥ आहूति प्रथम किंमत ॥
 B M C 16 7]

1322

भगवद्गीता

with समश्लोकी by वामन

Foll 130 size 5½ in by 9 in material coarse
 yellowish white paper, fair Devanagari cha-
 racter, 17 lines in a page and 20 letters in a line

The MS contains 130 folios numbered 136
 to 266, at the top and 1-130 in the right
 margin. It begins on fol 136a and ends on

fol 263b, after which there are two blank
 folio, and on fol 266a there is a table giving
 the number of śloka in each Adhyaya to-
 gether with the number of verses in the
 commentary The MS is bound together into
 a book with thick string in a thick sheet of
 paper A few folios in the beginning are
 torn and mutilated

The Work — The Bhagavadgita with the
 Samaśloka, a commentary (or rather a Marathi
 rendering) thereon in Marathi verses in the same
 metre as the original, composed by Vamana
 paṇḍita the famous Marathi poet of the 17th
 century For another MS see Vol No 2050
 This commentary has been variously printed
 The comm ends —

जेथं श्रीकृष्ण योगीश जेथं पार्ष्ण धनुर्धर ।
 माझ्या मते तेथं जय भागभीनिति साधत ॥ ७८ ॥
 इति टीका समश्लोकी आख्या अष्टाविधा ।
 श्रीपार्थसारथी कृतां जो वामनमनोरथी ॥ १ ॥
 हे श्रीमद्भगवद्गीता श्रीहृष्णे पंडुनृप ।
 स्वसत्ता भक्त मधुखनी हृषेणं वपदेदिली ॥ २ ॥
 ० देवाधिदेवं श्रीकृष्णं तेचि वामन आननं ।
 मूलोक्तभाषेकरनी समश्लोकीत वणिदी ॥ ४ ॥
 ० वामनासि दिल्ली भेदि जे रिती मळयाचली ।
 श्रीसचिदानन्दनाथयतिवें रमानरें ॥ १८ ॥
 कथा निगमसारां हे अध्यायी पहिल्या स्फुट ।
 बोलिला तोचि विधाता ह्यातसे सतमदळी ॥ १९ ॥
 ० येकल्या ज्ञानियावीण कर्मत्याग न माणिता ।
 मधुखनी सर्व गीतेंत पूर्वसिद्धांत बोलिला ॥ ८१ ॥
 ० बालार्थी हे समश्लोकी टीका प्रकटी जर्णी ।
 सर्वदा पाहती यीतं जीव-ब्रह्मासमान ते ॥ १९ ॥
 जगद्गुरू जो सर्वोत्तम स्वाध्या चरणपङ्क्त्यां ।
 सर्वोत्तमार्थें चरण वामनं हे समपिली ॥ २० ॥
 (ie 120)

हरि ॐ उत्तमदिति श्रीमद्भगवद्गीतासुपनिषत्सु ब्रह्म
 विषयाय योगसंज्ञे श्रीहृष्णार्जुनसंवादे मोक्षसंन्यासयोगो नाम
 अष्टादशोऽध्याय ॥ १८ ॥

II M C 26 18]

1323

भगवद्गीता

with समश्लोकी by वामन

Foll 145 size 10 in by 4½ in material
 coarse yellow paper fair, Devanagari character,
 7 lines in a page and 32 letters in a line

The MS. begins on fol. 2a and ends on fol. 145a. Fol. 145b has the title. Fol. 1a is missing and has been substituted by two other folios added by some reader to supply the missing portion. The MS. is tolerably correct. The text and the commentary are intermingled; but are marked by the letters श्लो and टी respectively. Figures and colophons are marked red. All folios are slightly discoloured with damp and fol. 140-44 are also slightly broken.

The Work.—The Bhagavadgītā with the Samskṛti of Vāmanapaṇḍita, another copy, cf. No. 1822 above.

The comm. ends:—

सातथे श्लोक हे गीता समश्लोकीहि सातथे ।

भध्यायाचे आदि अर्ती संगती सें सदा द्वा ॥ १२१ ॥

इति श्रीवामनकृता समश्लोकी टीका अष्टाश्राव्यापर्यंत
संपूर्णा ॥ श्लोकसंख्या मूळ १४०० संगती ६१० येकून २०१०
B. M. C. 106. 52].

1824

महाभारत - द्रोणपर्व

Foll. 388; size 18½ in. by 4½ in.; material thick glazed yellow paper; fair, Devanāgarī character; 10 lines in a page and 40 to 45 letters in a line.

The MS. begins on fol. 1b and ends on fol. 338a in beautiful designs. All folios are discoloured with damp, and many are broken but no damage is done to the text.

The Work.—The Droṇaparvan of the Mbh. B. M. C. 100. 8].

1825

महाभारत - द्रोणपर्व

Foll. 352 (3-354); size 15½ in. by 6½ in.; material rough yellow or white paper; fair, Devanāgarī character; 10 lines in a page and about 40 letters in a line.

The MS. is defective in the beginning, Foll. 1 and 2 are missing. Foll. 3-192 are small in dimensions than the remaining folios which are more rough. Yellow pigment is occasionally used. All folios are much worm-eaten, but no damage is done to the text. The MS. is dated Saṃvat 1923.

The Work.—The Droṇaparvan, another copy, cf. No. 1324 above. Defective in the beginning, st. 1-25 of the first adhyāya are wanting. Bs. 104].

1326

महाभारत - शल्यपर्व

Foll. 45; size 16½ in. by 5½ in.; material rough yellowish paper; fair, Devanāgarī character; 11 to 13 lines in a page and about 60 letters in a line.

The MS. begins on fol. 1b and breaks off on fol. 45a. Foll. 1a and 45b are blank. The text is much damaged. Foll. 20 to 45 are much worm-eaten.

The Work.—The Śalyaparvan of the Mbh. It breaks off with the 1st stanza of the 29th adhyāya.

B. M. C. 38. 8].

1327

महाभारत - गदापर्व (from शल्यपर्व)

Foll. 87; size 11½ in. by 5½ in.; material thin rough yellow paper; fair, Devanāgarī character; 9 lines in a page and 35 letters in a line.

The MS. begins on fol. 1b and ends on fol. 87a. Foll. 1a and 87b are blank. Foll. 1-4 and 86-87 are broken. All folios are also discoloured and slightly broken along the edges. Some folios are painted yellow. The MS. is only moderately correct.

The Work.—The Gadāparvan of the Mahābhārata.

Bs. 207].

1328

महाभारत - गदापर्व (from शल्यपर्व)

with भारतभावदीपिका by नीलकण्ठ

Foll. 62; sized 15½ in. by 6½ in.; material thin rough yellowish paper; fair, Devanāgarī character; 10 lines in a page and 45 letters in a line.

The MS. begins on fol. 1b and ends on fol. 62a. Foll. 1a and 62b and the fly-leaf at the end are left blank. The fly-leaf in the beginning has the title and the number of folios. All folios are slightly worm-eaten; but little damage is done to the text. The commentary runs both above and below the text which occupies the middle of each folio.

The Work.—The Gadāparvan of the Mbh, with Nīlakaṇṭha's commentary on the same. Bs. 98].

13329

महाभारत - सौप्तिकपर्वन्

with टीका by चतुर्भुज

Foll. 21; size 16½ in. by 5½ in.; material rough yellowish paper; fair, Devanāgarī character; 10 to 13 lines in a page and about 60 letters in a line.

The MS. begins on fol. 1b and ends on fol. 21a. Foll. 1a and 21b are blank. The MS. is much worm-eaten and the text is much damaged.

The Work:—The Sautikaparvan of the Mbh. with Caturbhuj's commentary.
B. M. C. 38 9].

1330

महाभारत-पेयीकपर्वन् (from सौप्तिक पर्वन्)

with टीका by चतुर्भुज

Foll. 10; size 16½ in. by 6½ in.; material rough yellowish paper; fair, Devanāgarī character; 11 to 13 lines in a page and about 60 letters in a line.

The MS. begins on fol. 1b and ends on fol. 10a. Foll. 1a and 10b are left blank. All folios are slightly worm-eaten and no damage is done to the text.

The Work:—The Aisikaparvan with Caturbhuj's commentary, complete in 8 adhyāyas. In the Kumbhakonam edition this parvan forms only a subparvan in the Sautikaparvan.
B. M. C. 38. 10].

1331

महाभारत - विशोकपर्वन्

with टीका by चतुर्भुज

Foll. 9; size 10½ in. by 6½ in.; material rough yellowish paper; fair, Devanāgarī character; 11 to 13 lines in a page and about 60 letters in a line.

The MS. begins on fol. 1b and ends on fol. 9a. Foll. 1a and 9b are left blank. All folios are worm-eaten and the text is also slightly damaged.

The Work:—The Viśokaparvan of the Mbh., with Caturbhuj's commentary.
B. M. C. 38. 11].

1333

महाभारत-विशोकपर्वन्

with भारतभावदीपिका by नीलकण्ठ

Foll. 11; size 15½ in. by 6½ in.; material thin yellowish paper; fair, Devanāgarī character; about 12 lines in a page and about 60 letters in a line.

The MS. begins on fol. 1b and ends on fol. 10b. Fol. 10b and the fly-leaf after it are blank. Fol. 1a has the title and the number of folios in blue pencil. All folios are worm-eaten. The commentary runs above and below the text which occupies the middle. Yellow pigment is occasionally used for correcting the slips.

The Work:—The Viśokaparvan of the Mbh. with Nīlakaṇṭha's commentary.
Bs. 103].

1333

महाभारत-स्त्रीपर्वन्

with टीका by चतुर्भुज

Foll. 21; size 16½ in. by 5½ in.; material rough yellowish paper; fair, Devanāgarī character; 10-13 lines in a page and about 60 letters in a line.

The MS. is much worm-eaten and damaged.

The Work:—The Strīparvan of the Mbh. with the commentary of Caturbhuj who appears to have commented only on 5 parvas from Satyaparvan to Strīparvan (cf. the colophon).
Colophon:—

इति स्त्रीपर्वटीका । इति श्रीचा (र.च) तुमुनेविरचिते (र. वा) श्रुत्यादिपञ्चपर्वटीका समाप्ता ॥
B. M. C. 38. 12].

1334

महाभारत-स्त्रीपर्वन्

with भारतभावदीप by नीलकण्ठ

Foll. 27; size 15½ in. by 6½ in.; material thin rough yellowish paper; fair, Devanāgarī character; 10 lines in a page and about 40 letters in a line.

beginning has the title and the number of folios in the blue pencil. The text occupies the middle and the commentary runs both above and below it. All folios are much worm-eaten.

The Work.—The Śrīparvan of the Mbh. with the commentary of Nilakapṭha.
Bs. 99].

1335

महाभारत-शान्तिपर्वन् (राजधर्मपर्वन् only)

Foll. 178; size $13\frac{1}{2}$ in. by $4\frac{1}{2}$ in.; material thick glazed yellow paper; fair, Devanāgarī character; about 10 lines in a page and 40 to 45 letters in a line.

The MS. begins on fol. 1b and ends on fol. 178a. in beautiful designs. All folios are discoloured with damp and fol. 178 is slightly broken. Foll. 55 to 178 are also given separate numbers at top of the left margin in addition to their continuous numbers.

The Work.—The Rājadharmā section of the Śāntiparvan of the Mbh.
B. M. C. 100. 4].

1336

महाभारत-शान्तिपर्वन् (राजधर्मपर्वन् only)

with भारतभाष्यदीप by नीलकण्ठ

Foll. 246; size $14\frac{1}{2}$ in. by $6\frac{1}{2}$ in.; material thin white paper; fair, Devanāgarī character; about 15 lines in a page; and about 50 letters in a line.

The MS. begins on fol. 1b and ends on fol. 244a. Foll. 1a and 244b are blank. The fly-leaf in the beginning has the title and the number of folios in red pencil. The text occupies the middle and the commentary runs both above and below it. All folios are worm-eaten; but no damage is done to the text. Foll. 13 and 44 have pieces of paper pasted on to them.

The Work.—The Rājadharmā section of the Śāntiparvan of the Mbh. with the commentary of Nilakapṭha.
Bs. 72].

1337

महाभारत-शान्तिपर्वन् (मोक्षधर्मपर्वन् only)

Foll. 271; size $13\frac{1}{2}$ in. by $4\frac{1}{2}$ in.; material thick glazed yellow paper; fair, Devanāgarī character; about 10 lines in a page; and 40 to 45 letters in a line.

The MS. begins on fol. 1b and ends on fol. 271a in fine elaborate designs. Foll. 269-271 and many other folios are torn and also discoloured with damp. The text, however, is not much damaged.

The Work.—The Mokṣadharmā section of the Śāntiparvan of the Mbh.
B. M. C. 100. 5].

1338

महाभारत-शान्तिपर्वन् (मोक्षधर्मपर्वन् only)

with भारतभाष्यदीप by नीलकण्ठ

Foll. 572; size $14\frac{1}{2}$ in. by $6\frac{1}{2}$ in.; material thin white paper; fair, Devanāgarī character; about 15 lines in a page, and about 50 letters in a line.

The MS. begins on fol. 1b and ends on fol. 572a. Foll. 1a and 572b are blank. The fly-leaf in the beginning has the title and the number of folios in red pencil. The fly-leaf at the end is blank. The text occupies the middle and the commentary runs both above and below it. All folios are worm-eaten; but no damage is done to the text.

The Work.—The Mokṣadharmā Section of the Śāntiparvan of the Mbh. with the commentary of Nilakapṭha.

Colophon:—

इति श्रीमत्सदाशिवप्रमाणवर्षाद्वार [धर] चतुर्थरत्ना-
वतंसभीष्टोविन्दुरितोः श्रीनीलकण्ठस्य कृती भारतभाष्य-
मोक्षधर्मपर्वन्प्रकाशः समाप्तिसंगमम् ॥ अष्टाशीत्यधिकशततमोऽध्यायः ॥
१८८ ॥ समाप्ति (१. से) यं दीक्षा ॥

Dated:—

श्रीसंवत् १९१७ अश्विनी
Bs. 70].

1339

महाभारत-शान्तिपर्वन् (दानधर्मपर्वन् only)

with भारतभाष्यदीप by नीलकण्ठ

Foll. 354; size $14\frac{1}{2}$ in. by $6\frac{1}{2}$ in.; material thick rough yellowish paper; fair, Devanāgarī cha-

rafter; 15 lines in a page; and about 50 letters in a line.

The MS. begins on fol. 1b and ends on fol. 354a. Foll. 1a and 354b are left blank. The fly-leaf in the beginning has the title and the number of folios in red pencil. The text occupies the middle and the commentary runs both above and below it. It is much worm-eaten, but not much damaged. Yellow pigment is occasionally used for correcting the slips.

The Work:—The Dānadharma section of the Sāntiparvan of the Mbh. with Nilakaṭṭha's commentary.

Colophon:—

इति श्रीमद्महाभारते शास्त्रिपर्वणि द्वाविंशये हस्तमण्ड-
शास्त्रिके पर्वे समाप्तमगम् ॥

Bs. 71].

1840

महाभारत—अश्वमेधपर्व (उत्तरगीता only)

Foll. 8; size 8½ in. by 5 in.; material rough yellowish paper fair, Devanāgarī character; 13 or 14 lines in a page and about 80 letters in a line.

The MS. begins on fol. 1b and ends on fol. 8b. Fol. 1a has the title. The MS. is only moderately correct.

The Work:—The Uttaragītā, complete in 3 adhyāyas, forming part of the Aśvamedha-parvan of the Mbh. Our MS. also contains the commentary of Gauḍapādācārya on the first four verses only. Both the text and the commentary are published by the Gujarati Printing Press, Bombay, 1912.

B. M. C. 14. 6].

1841

उत्तरगीता (महाभारत—अश्वमेधपर्व)

with टीका by गौडपादाचार्य

Foll. 9; size 8 in. by 4½ in.; material thin rough yellowish paper; fair, Devanāgarī character; 15 lines in a page and 36 letters in a line.

The MS. begins on fol. 1a. Folios after the 7th are not numbered and there also appears to be a break after the 7th folio. The last folio consists of thin coarse paper. The MS. is only moderately correct.

The Work:—The first adhyāya of the Uttaragītā (see last No.) with the commentary of Gauḍapādācārya, the Parama Guru of Śaṅkarācārya. Both the text and the commentary are published at the Gujarati Printing Press, Bombay 1912.

B. M. C. 70. 19].

1342

महाभारत—आश्रमवासिकपर्व with भाष्यप्रकाश by नीलकण्ठ

Foll. 37; size 15½ in. by 6½ in.; material rough yellowish paper; fair, Devanāgarī character; 10 to 15 lines in a page and 45 to 60 letters in a line.

The MS. begins on fol. 1b and ends on fol. 37a. Foll. 1a and 37b are blank. The fly-leaf in the beginning has the title and the number of folios in blue pencil. The text occupies the middle and the commentary runs both above and below it.

The Work:—The Āśramavāsikaparvan of the Mbh. with the commentary thereon by Nīla-kaṭṭha here called the Bhāvārthaprakāśa.

Bs. 101].

1343

महाभारत—मौसलपर्व

Foll. 12; size 16½ in. by 6½ in.; material thick glazed yellowish paper; fair, Devanāgarī character; 11 to 13 lines in a page and about 60 letters in a line.

The MS. begins on fol. 1b and ends on fol. 12a. Foll. 1a and 12b are blank. The

1344

महाभारत-महाप्रास्थानिकपर्वन्

Foll. 5; size $16\frac{1}{2}$ in. by $6\frac{1}{2}$ in.; material rough yellowish paper; fair, Devanāgarī character; 11 to 13 lines in a page and about 60 letters in a line.

The MS. begins on fol. 1b and ends on fol. 5a. Foll. 1a and 5b are left blank. All folios are slightly eaten by worms, and the text is also slightly damaged.

The Work:—The Mahāprāsthānikaparvan from the Mbh. Complete in 3 adhyāyas.

B. M. C. 88. 14].

1345

महाभारत-महाप्रास्थानिकपर्वन्

with भारतभावदीपिका by नीलकण्ठ

Foll. 6; size $15\frac{1}{2}$ in. by $6\frac{1}{2}$ in.; material thin rough yellowish paper; fair, Devanāgarī character; 10 lines in a page and about 45 letters in a line.

The MS. begins on fol. 1b and ends on fol. 6a. Fol. 6b and the fly-leaf after it are blank. Fol. 1a has the title and the number of folios in blue pencil. The text occupies the middle and the commentary runs both above and below it. All folios are worm-eaten and the text is slightly damaged.

The Work:—The Mahāprāsthānikaparvan with Nilakanṭha's commentary.

Bs. 102].

1246

महाभारत-स्वर्गारोहणपर्वन्

Foll. 10; size $12\frac{1}{2}$ in. by $5\frac{1}{2}$ in.; material thick glazed yellowish paper; fair, Devanāgarī character; 10 lines in a page and 40 letters in a line.

The MS. begins on fol. 1b and ends on fol. 10b. Foll. 1a and 10b have the title. Folio 1a has the name of Kapileśvara Dhobale. Foll. 1b and 10a have very elaborate designs in various colours. Fol. 1 is much broken. All folios are slightly broken and also discoloured with damp.

121-22

The Work:—The Svargārohanaparvan of the Mbh.

B. M. C. 100. 7].

1347

महाभारत-स्वर्गारोहणपर्वन्

Foll. 12; size $16\frac{1}{2}$ in. by $5\frac{1}{2}$ in.; material rough yellowish paper; fair, Devanāgarī character; 10 to 18 lines in a page and about 60 letters in a line.

The MS. begins on fol. 1b and ends on fol. 12a. Foll. 1a and 12b are blank. All folios are slightly worm-eaten; but no damage is done to the text.

The Work:—The Svargārohanaparvan of the Mbh. Another copy, cf. No. 1346 above.

B. M. C. 38. 15].

1348

महाभारत-स्वर्गारोहणपर्वन्

with भारतभावदीप by नीलकण्ठ

Foll. 16; size $15\frac{1}{2}$ in. by $6\frac{1}{2}$ in.; material thin rough yellowish paper; fair, Devanāgarī character; 10 to 13 lines in a page and about 50 letters in a line.

The MS. begins on fol. 1b and ends on fol. 14a. Foll. 1a and 14b and the fly-leaf at the end are blank. The fly-leaf in the beginning has the title and the number of folios in blue pencil. The commentary runs above and below the text which occupies the middle. All folios are much worm-eaten and the text is also slightly damaged.

The Work:—The Svargārohanaparvan of the Mbh. with the commentary of Nilakanṭha.

Bs. 100].

1349

महाभारत-हरिवंश

with भारतभावदीप by नीलकण्ठ

Foll. 761; size $15\frac{1}{2}$ in. by $6\frac{1}{2}$ in.; material glazed yellowish paper; fair, Devanāgarī character; 13 lines in a page and about 50 letters in a line.

The MS. begins on fol. 1a and ends on fol. 761a. Foll. 1a and 761b have the title. The text occupies the middle and the com-

mentary runs both above and below it. All folios have become brittle, and many folios are slightly broken and worm-eaten.

The Work—The *Harivaṃśaparvan* of the *Mbh*, complete in 316 adhyāyas with Nīlakaṭṭha's commentary.

■ M C 12]

1350

महाभारत-हरिवंश

with भारतभाष्यदीप by नीलकण्ठ

Fol 710, size 15 in by 6½ in, material yellowish white paper, fair, Devanagari character, 14 lines in a page and about 60 letters in a line.

The MS begins on fol 1b and ends on fol. 1b and ends on fol 708a. Fol 1a and 708b and also the fly-leaves at both ends are blank. The text occupies the centre and the commentary runs above and below it. The MS. is neatly copied, but much worm-eaten and damaged on almost every folio.

The Work—The *Harivaṃśa* with Nīlakaṭṭha's commentary, another copy, cf No 1349 above.

Bs 51].

1351

महाभारततत्पर्यप्रकाश of सदानन्द विद्वांस

with दिप्पणी (स्वोपह)

Fol 113 (5-117) size 12½ in by 5 in, material thick rough yellowish paper, fair, Devanagari character, 10 lines in a page and 45 letters in a line.

The MS is defective in the beginning, fol 1-4 being missing. The MS ends on fol 117a and fol 117b is blank. The text occupies the middle and the commentary runs both above and below it.

The Work—The *Mahābhārata-tātparyaprakāśa* or *Mahābhārata-sāroddhāra* is a short epitome of the *Mbh* composed by Sīdānanda Vidyāt who wrote the *Bhāṣāprakāśa*, his commentary on the *Bhagavadgītā*, in 1780 A D. Pratyak-tattvacināmapī, a big Vedantic work with *Svaprabhā*, the author's own commentary, is another work of our author noticed below.

The text is also accompanied by the author's own commentary on certain portions. Our MS contains the summary upto the end of *Mokṣadharma* section from the *Santiparvan* of *Mbh*. Some portion from the *Ādiparvan* is missing with the missing folios. For a portion of this work see I. O., No. 3299.

Colophon at the end of *Ādiparvan*—

इति श्रीमन्मुकुन्दपदारविन्दमकरन्दपदाभिलाषितदानम्
विदुषा कृते भारतसारोद्धारे आदिपर्वसारोद्धार समाप्तिमगम् ।
इत्यादिपर्वसारसंग्रह ॥ fol 18b

It ends—

श्रीमन्मुकुन्दपदपरसरशिषान्त-

मविन नत्त्वविदुषा हरिणेरितेन ।

सात्पर्यमात्मविषयावृत्त विचार्य

श्रीमोक्षधर्म उचित रचितं सुमकत्वा ॥

इति श्रीमन्मुकुन्दपदारविन्दमकरन्दपदाभिलाषितदानम्
विद्वत्कृते भारतसात्पर्यप्रकाशे मोक्षधर्मेतात्पर्यप्रकाश समाप्ति
मगम् ॥

Bs 111]

1352

महाभारततत्पर्यप्रकाश of सदानन्द विद्वांस

with टीका (स्वोपह)

Fol 16, size 12½ in by 5 in, material thick rough yellowish paper, fair, Devanagari character, 11 lines in a page and 43 letters in a line.

The MS begins on fol 1b and ends on fol. 16b. Fol 16b is blank and fol 1a has the title and the number of folios in blue pencil. The MS is neatly copied. All folios are slightly worm-eaten. The commentary runs both above and below the text which occupies the middle.

The Work—This is only the second part of the work noticed under the last number. Beginning with the *Dānadharma* section the work here goes to the end of the *Mbh*. The text is also accompanied by explanatory notes in certain places. The colophon at the end gives *Mahābhārata-tātparyaprakāśa-samkṣepa* as the title of the work.

It begins—

The colophon at the end of *Dānadharmaparvan*—

इति श्रीमन्बृहन्महोदधिरविन्दमकरन्दरसामिधायिनीसदानन्द-
विद्या कृते महाभारततात्पर्यप्रकाशे दानधर्मतात्पर्यप्रकाशः समाप्ति-
मगमत् ॥ fol. 5a.

It ends:—

महाभारततात्पर्यप्रकाशोऽतिसमाप्तः ।

श्रुतासतां सुदे भूयो भूयो वीक्षणतः सदा ॥ ६२ ॥

इति श्रीमन्बृहन्महोदधिरविन्दमकरन्दरसामिधायिनी श्रीसदा-
नन्दविद्या कृते महाभारततात्पर्यप्रकाशसंक्षेपः समाप्तिमगमत् ।

Dated:—

श्रीबृहन्नरतिमदोस्तु तत्प्रसादात् । शुभमस्तु संवत् १८७४
मौलि शुभ सुदी ८.

Bs. 112].

1353

मार्कण्डेयपुराण

Foll. 236; size 11 in. by 6 in.; material rough yellow paper; fair, Devanāgarī character; 15 lines in a page and 85 letters in a line.

The MS. begins on fol. 1b and ends on fol. 236a. Fol. 236b is blank. Fol. 1a has the title and the number of folios in the blue pencil. The MS. is only moderately correct and yellow pigment is occasionally used for correcting the slips.

The Work:—The Mārkaṇḍeyapurāṇa. Published in the Bibl. Ind. and also by the Veñkaṭeśvara Press, Bombay. For other MSS. see Vel., Nos. 981-83.

Bs. 121].

1354

मार्कण्डेयपुराण (देवीमाहात्म्य only)

Foll. 40; size 10 in. by 3½ in.; material rough yellowish paper; fair, Devanāgarī character; 12 lines in a page and 45 letters in a line.

The MS. begins on fol. 1b and ends on fol. 40b. Fol. 1a is blank. The MS. is excellently copied. All folios are discoloured with dust and also slightly worm-eaten. Foll. 1-4 and 40 are also broken along the edges.

The Work:—The Devīmāhātmya, a section of the Mārkaṇḍeyapurāṇa, together with the usual introductory tracts comprising about 100 stanzas. The work is otherwise called

Saptasatī and has been commented upon by Nāgajibhaṭṭa, the famous grammarian, and also by Bhāskaraṛāya, a famous tantric writer of the 18th century, cf. Nos. 1357-59 below. It is often published in pothi form. For other MSS. see I. O., Nos. 3558-65 and Vel., Nos. 917-18. B. M. C. 112. 6].

1355

देवीमाहात्म्य (from मार्कण्डेयपुराण)

Foll. 117; size 11 in. by 5½ in.; material thin rough white paper; fair, Devanāgarī character; 8 lines a page and 19 letters in a line.

The MS. begins on fol. 1b and ends on fol. 117b. Foll. 1a and 117b have the title. Yellow pigment is used for correcting the slips. Foll. 1, 114-117 are slightly worm-eaten. Colophons are marked red.

The Work:—The Devīmāhātmya with the introductory tracts. Another copy, cf. No. 1354 above.

B. M. C. 26. 1].

1356

देवीमाहात्म्य (from मार्कण्डेयपुराण)

Foll. 152; size 6½ in. by 4 in.; material glazed yellowish white paper; fair, Devanāgarī character; 7 lines in a page and about 20 letters in a line.

The MS. consists of several parts separately paginated. The total number of folios is 152. Fol. 1a in each part has the title. The reverse side of the last folio also has the title in each part. The MS. is excellently copied.

The Work:—The Devīmāhātmya with the introductory tracts. At the end are added two more tracts (i) The Nārāyaṇahṛdayastotra and (ii) The Lakṣmīhṛdayastotra comprising 30 and 107 stanzas respectively.

B. M. C. 7. 7].

1357

देवीमाहात्म्य (from मार्कण्डेयपुराण)

with गुप्तवती by भास्करराय

Foll. 2-73; size 11½ in. by 5½ in.; material thin rough yellowish paper; fair, Devanāgarī character; 14 to 16 lines in a page and about 50 letters in a line.

mentary runs both above and below it. All folios have become brittle; and many folios are slightly broken and worm-eaten.

The Work:—The Harivaṃśaparvan of the Mbh., complete in 316 adhyāyas with Nīlakaṭṭha's commentary.

B. M. C. 12].

1350

महाभारत—हरिवंश

with भारतभावदीप by नीलकण्ठ

Foll. 710; size 15 in. by 6½ in.; material yellowish white paper; fair, Devanāgarī character; 14 lines in a page and about 60 letters in a line.

The MS. begins on fol. 1b and ends on fol. 1b and ends on fol. 708a. *Foll.* 1a and 708b and also the fly-leaves at both ends are blank. The text occupies the centre and the commentary runs above and below it. The MS. is neatly copied, but much worm-eaten and damaged on almost every folio.

The Work:—The Harivaṃśa with Nīlakaṭṭha's commentary, another copy, cf. No. 1349 above.

Bs. 51].

1351

महाभारततात्पर्यप्रकाश of सदानन्द विद्वांस

with द्विपणी (स्वोपह)

Foll. 113 (5-117); size 12½ in. by 8 in.; material thick rough yellowish paper; fair, Devanāgarī character; 10 lines in a page and 45 letters in a line.

The MS. is defective in the beginning, fol. 1-4 being missing. The MS. ends on fol. 117a and fol. 117b is blank. The text occupies the middle and the commentary runs both above and below it.

The Work:—The Mahābhārata-tātparyaprakāśa or Mahābhāratasāroddhāra is a short epitome of the Mbh. composed by Sadānanda Vidvat who wrote the Bhāṣāprakāśa, his commentary on the Bhagavatgītā, in 1780 A. D. Pratyak-tattvaśāntāmapi, a 'big' Vedantic work with Svaprabhā, the author's own commentary, is another work of our author noticed below.

The text is also accompanied by the author's own commentary on certain portions. Our MS. contains the summary upto the end of Mokṣadharmā section from the Śāntiparvan of Mbh. Some portion from the Ādiparvan is missing with the missing folios. For a portion of this work see I. O., No. 3299.

Colophon at the end of Ādiparvan:—

इति श्रीमन्मुकुन्दपादारविन्दमकरन्दपद्ममिलापित्तानन्द-
विद्वद्वाक्ये भारतसारोद्दारे आदिपर्वसारोद्दारे समाप्तिमगमम् ।
इत्यादिपर्वसारसंग्रहः ॥ fol. 18b.

It ends:—

श्रीमन्मुकुन्दपदपद्मरसादिपान्त-

मयेन तत्त्वविदुषा हरिणेशितेन ।

तात्पर्यमात्मविपण्णादुद्धृतं विचार्य

श्रीमोक्षधर्म उच्यते रचितं सुमकृत्या ॥

इति श्रीमन्मुकुन्दपादारविन्दमकरन्दरत्नामिलापित्तानन्द-
विद्वत्कृते भारततात्पर्यप्रकाशे मोक्षधर्मतात्पर्यप्रकाशः समाप्ति-
मगमम् ॥

Bs. 111].

1352

महाभारततात्पर्यप्रकाश of सदानन्द विद्वांस

with टीका (स्वोपह)

Foll. 16; size 12½ in. by 5 in.; material thick rough yellowish paper; fair, Devanāgarī character; 11 lines in a page and 43 letters in a line.

The MS. begins on fol. 1b and ends on fol. 16b. Fol. 16b is blank and fol. 1a has the title and the number of folios in blue pencil. The MS. is neatly copied. All folios are slightly worm-eaten. The commentary runs both above and below the text which occupies the middle.

The Work:—This is only the second part of the work noticed under the last number. Beginning with the Dānadharmā section the work here goes to the end of the Mbh. The text is also accompanied by explanatory notes in certain places. The colophon at the end gives Mahābhārata-tātparya-prakāśa-saṃkṣepa as the title of the work.

It begins:—

श्रीकृष्णसविदानन्दज्ञेयस्यैः ~ विपदम् ।

वेद्येद्युतात्तात्पर्यं मकषसलमदुतम् ॥ १ ॥

The colophon at the end of Dānadharmapāraṇa —

इति श्रीमन्ब्रह्मवैवर्तविन्दमकरन्दरसाभिलाषिणीसदानन्द-
विद्याकृते महाभारततात्पर्यप्रकाशे दाक्षयर्षितात्पर्यप्रकाशः समाप्ति-
मगमत् ॥ fol. 5a.

It ends:—

महाभारततात्पर्यप्रकाशोत्तिसमाप्तः ।

न्यास्तर्तां छन्दे भूयो भूयो वीक्षणतः सदा ॥ ६२ ॥

इति श्रीमन्ब्रह्मवैवर्तविन्दमकरन्दरसाभिलाषिणी श्रीसदा-
नन्दविद्या कृते महाभारततात्पर्यप्रकाशसंक्षेपः समाप्तिमगमत् ।

Dated:—

श्रीब्रह्मरतिप्रदोस्तु तत्प्रसादात् । शुभमस्तु संवत् १८७४

मौलि पुष शुद्धी ८.

Es. 112].

1853

मार्कण्डेयपुराण

Foll. 286; size 11 in. by 6 in.; material rough yellow paper; fair, Devanāgarī character; 15 lines in a page and 85 letters in a line.

The MS. begins on fol. 1b and ends on fol. 236a. Fol. 236b is blank. Fol. 1a has the title and the number of folios in the blue pencil. The MS. is only moderately correct and yellow pigment is occasionally used for correcting the slips.

The Work:—The Mārkaṇḍeyapurāṇa. Published in the Bibl. Ind. and also by the Venkatesvara Press, Bombay. For other MSS. see Vel., Nos. 981-83.

Es. 121].

1854

मार्कण्डेयपुराण (देवीमाहात्म्य only)

Foll. 40; size 10 in. by 3½ in.; material rough yellowish paper; fair, Devanāgarī character; 12 lines in a page and 45 letters in a line.

The MS. begins on fol. 1b and ends on fol. 40b. Fol. 1a is blank. The MS. is excellently copied. All folios are discoloured with dust and also slightly worm-eaten. Foll. 1-4 and 40 are also broken along the edges.

The Work:—The Devīmāhātmya, a section of the Mārkaṇḍeyapurāṇa, together with the usual introductory tracts comprising about 100 stanzas. The work is otherwise called

Saptaśati and has been commented upon by Nāgajibhaṭṭa, the famous grammarian and also by Bhāskaraṛāya, a famous tantric writer of the 18th century, cf. Nos. 1357-59 below. It is often published in pothi form. For other MSS. see I. O., Nos. 3558-65 and Vel., Nos. 917-18. B. M. C. 112. 6].

1355

देवीमाहात्म्य (from मार्कण्डेयपुराण)

Foll. 117, size 11 in. by 5½ in., material thin rough white paper, fair, Devanāgarī character; 8 lines a page and 19 letters in a line.

The MS. begins on fol. 1b and ends on fol. 117b. Foll. 1a and 117b have the title. Yellow pigment is used for correcting the slips. Foll. 1, 114-117 are slightly worm-eaten. Colophons are marked red

The Work:—The Devīmāhātmya with the introductory tracts. Another copy, cf. No. 1254 above.

B. M. C. 26. 1]

1356

देवीमाहात्म्य (from मार्कण्डेयपुराण)

Foll. 152; size 6½ in. by 4 in.; material glazed yellowish white paper; fair, Devanāgarī character; 7 lines in a page and about 20 letters in a line.

The MS. consists of several parts separately paginated. The total number of folios is 152. Fol. 1a in each part has the title. The reverse side of the last folio also has the title in each part. The MS. is excellently copied.

The Work:—The Devīmāhātmya with the introductory tracts. At the end are added two more tracts (i) The Nārāyaṇahṛdayastotra and (ii) The Lakṣmīhṛdayastotra comprising 30 and 107 stanzas respectively.

B. M. C. 7. 7].

1357

देवीमाहात्म्य (from मार्कण्डेयपुराण)

with गुप्तवती by मास्करराय

Foll. 2-73; size 11½ in. by 5½ in.; material thin rough yellowish paper; fair, Devanāgarī character; 14 to 16 lines in a page and about 50 letters in a line.

mentary runs both above and below it. All folios have become brittle; and many folios are slightly broken and worm-eaten.

The Work:—The Harivaṃśaparvan of the Mbh., complete in 316 adhyāyas with Nīlakaṭṭha's commentary.

B. M. C. 12].

1350

महाभारत—हरिवंश

with भारतभावदीप by नीलकण्ठ

Foll. 710; size 15 in. by 6½ in.; material yellowish white paper; fair, Devanāgarī character; 14 lines in a page and about 60 letters in a line.

The MS. begins on fol. 1b and ends on fol. 1b and ends on fol. 708a. *Foll.* 1a and 708b and also the fly-leaves at both ends are blank. The text occupies the centre and the commentary runs above and below it. The MS. is neatly copied, but much worm-eaten and damaged on almost every folio.

The Work:—The Harivaṃśa with Nīlakaṭṭha's commentary, another copy, cf. No. 1349 above.

Bs. 51].

1351

महाभारततात्पर्यप्रकाश of सदानन्द विद्वांसः
with टिप्पणी (स्वोपह)

Foll. 113 (5-117), size 12½ in. by 5 in.; material thick rough yellowish paper; fair, Devanāgarī character; 10 lines in a page and 45 letters in a line.

The MS. is defective in the beginning, fol. 1-4 being missing. The MS. ends on fol. 117a and fol. 117b is blank. The text occupies the middle and the commentary runs both above and below it.

The Work:—The Mahābhāratatātparyaprakāśa or Mahābhāratasāroddhāra is a short epitome of the Mbh. composed by Sadānanda Vidvats who wrote the Bhāvaprakāśa, his commentary on the Bhagavatgītā, in 1780 A. D. Pratyaktattvaśāntāmaṇi, a big Vedantic work with Svaprabhā, the author's own commentary, is another work of our author noticed below.

The text is also accompanied with own commentary on certain MS. contains the summary of Moksadharmas section from the Mbh. Some portion from the missing with the missing folios. of this work see I. O., No. 3290 Colophon at the end of Ādiparvan:

इति

विदुषा कृते भारतसारोद्घाते आदिपर्वसारोद्घाते
इत्यादिपर्वसारोद्घाते ॥ fol. 18b.

It ends:—

श्रीमन्मुकुन्दपदप्रसरताशिष्यान्त-

भाषिण तत्त्वविदुषा हृदिगिरितेन ।

सात्पर्यमात्मविषयाद्वृत्तं विचार्य

श्रीमोक्षधर्म उचितं रचितं सुमनसा ॥

इति

विद्वत्कृत भारततात्पर्यप्रकाशे
मगमम् ॥

Bs. 111].

1352

महाभारततात्पर्यप्रकाश of सदानन्द
with टीका (स्वोपह)

Foll. 16; size 12½ in. by 5 in.; material rough yellowish paper; fair, Devanāgarī character; 11 lines in a page and 43 letters in a line.

The MS. begins on fol. 1b and ends 16b. Fol. 16b is blank and fol. 1a is title and the number of folios in blue. The MS. is neatly copied. All slightly worm-eaten. The commentary runs both above and below the text which occupies the middle.

The Work:—This is only the second of the work noticed under the last. Beginning with the Dānadharma work here goes to the end of the text is also accompanied by explanatory in certain places. The colophon at the end gives as the title of the work.

It begins:—

श्रीकृष्णसन्निधानन्दोद्घोषयः ~ विग्रहम् ।

येवैवेदान्ततात्पर्यं भक्त्यस्तत्त्वमुत्तमम् ॥ १ ॥

The colophon at the end of Danadharmaparvan -

इति श्रीमन्मुकुन्दपदारविन्मकरन्दरत्नाभिलाषिणीसदानन्द
विदुषा कृते महाभारततात्पर्यप्रकाशे दानधर्मतात्पर्यप्रकाश समाप्ति
मगमत् ॥ fol 5a

It ends -

महाभारततात्पर्यप्रकाशोतिसमाप्त ।

श्रयास्तर्ता मुदे भूयो भूयो वीक्षणत सदा ॥ ५२ ॥

इति श्रीमन्मुकुन्दपदारविन्दमकरन्दरत्नाभिलाषिणी श्रीसदा
मन्दविदुषा कृते महाभारततात्पर्यप्रकाशसंक्षेप समाप्तिमगमत् ।

Dated -

श्रीसुहृन्तरतिप्रदोस्तु तत्प्रसादात् । शुभमस्तु सवत् १८७४
मीति शुभ शुद्धी ८.

Bs 112]

1858

मार्कण्डेयपुराण

Fol 236, size 11 in by 6 in, material rough yellow paper, fair, Devanāgarī character 16 lines in a page and 85 letters in a line

The MS begins on fol 1b and ends on fol 236a. Fol 236b is blank. Fol 1a has the title and the number of folios in the blue pencil. The MS is only moderately correct and yellow pigment is occasionally used for correcting the slips

The Work - The Markandeyapurāṇa Published in the Bibh. Ind and also by the Venkatesvara Press, Bombay. For other MSS see Vel, Nos 981-83

Bs 121]

1854

मार्कण्डेयपुराण (देवीमाहात्म्य only)

Fol 40, size 10 in by 3½ in material rough yellowish paper, fair, Devanāgarī character, 12 lines in a page and 45 letters in a line

The MS begins on fol 1b and ends on fol 40b. Fol 1a is blank. The MS is excellently copied. All folios are discoloured with dust and also slightly worm-eaten. Fol 1-4 and 40 are also broken along the edges

The Work - The Devimāhātmya, a section of the Markandeyapurāṇa, together with the usual introductory tracts comprising about 100 stanzas. The work is otherwise called

Saptasatī and has been commented upon by Nāgajubhāṭṭa, the famous grammarian and also by Bhaskararaya, a famous tantric writer of the 18th century, cf Nos 1357-59 below. It is often published in pothi form. For other MSS see I O Nos 3558-65 and Vel Nos 917-18 B M C 112 G]

1355

देवीमाहात्म्य (from मार्कण्डेयपुराण)

Fol 117 size 11 in by 5½ in, material thin rough white paper, fair, Devanāgarī character, 8 lines a page and 19 letters in a line

The MS begins on fol 1b and ends on fol 117b. Fol 1a and 117b have the title. Yellow pigment is used for correcting the slips. Fol 1 114-117 are slightly worm eaten. Colophons are marked red

The Work - The Devimāhātmya with the introductory tracts. Another copy, cf No 1354 above

B M C 26 1]

1356

देवीमाहात्म्य (from मार्कण्डेयपुराण)

Fol 152, size 6½ in by 4 in material glazed yellowish white paper fair Devanāgarī character 7 lines in a page and about 20 letters in a line

The MS consists of several parts separately paginated. The total number of folios is 152. Fol 1a in each part has the title. The reverse side of the last folio also has the title in each part. The MS is excellently copied

The Work - The Devimāhātmya with the introductory tracts. At the end are added two more tracts (i) The Nārāyaṇahṛdayastotra and (ii) The Lakṣmīhṛdayastotra comprising 30 and 107 stanzas respectively

B M C. 7 7]

1357

देवीमाहात्म्य (from मार्कण्डेयपुराण)

with शुक्तयती by भास्करराय

Fol 2-73, size 11½ in by 5½ in, material thin rough yellowish paper, fair, Devanāgarī character, 14 to 16 lines in a page and about 50 letters in a line

mentary runs both above and below it All folios have become brittle, and many folios are slightly broken and worm eaten

The Work—The Harivaṃśaparvan of the Mbh, complete in 316 adhyayas with Nīlakaṭṭha's commentary

B M C 12]

1350

महाभारत—हरिवंश

with भारतभाष्यदीप by नीलकण्ठ

Fol 710, size 15 in by 6½ in material yellowish white paper, fair, Devanagari character 14 lines in a page and about 60 letters in a line

The MS begins on fol 1b and ends on fol 1b and ends on fol 708a Fol 1a and 708b and also the fly leaves at both ends are blank The text occupies the centre and the commentary runs above and below it The MS is neatly copied but much worm eaten and damaged on almost every folio

The Work—The Harivaṃśa with Nīlakaṭṭha's commentary, another copy, cf No 1349 above

Bs 51]

1351

महाभारततात्पर्यप्रकाश of सदानन्द विद्वांस

with टिप्पणी (स्वोपन)

Fol 113 (5-117) size 12½ in by 5 in material thick rough yellowish paper fair, Devanagari character, 10 lines in a page and 45 letters in a line

The MS is defective in the beginning fol 1-4 being missing The MS ends on fol 117a and fol 117b is blank The text occupies the middle and the commentary runs both above and below it

The Work—The Mahābharatātātparyaprakāśa or Mahābharatasūroddhara is a short epitome of the Mbh composed by Sadananda Vidyat who wrote the Bhāṣyaprakāśa his commentary on the Bhagavatgītā in 1780 A D Pratyakṣatattvachintāmaṇi, a big Vedantic work with Svaprabhā the author's own commentary, is another work of our author noticed below

The text is also accompanied by the author's own commentary on certain portions Our MS contains the summary upto the end of Mokṣadharmā section from the Śāntiparvan of Mbh Some portion from the Ādiparvan is missing with the missing folios For a portion of this work see I O, No 3299

Colophon at the end of Ādiparvan—

इति श्रीमन्मुकुन्दपादारविन्दमकरन्दपादभिलाषितानन्द
विदुषा कृते भारतसारोदारे आदिपर्वसारोदार समाप्तिमगमम् ।
इत्यादिपर्वसारसग्रह ॥ fol 18b

It ends—

श्रीमन्मुकुन्दपदपरसाक्षिपान्त
भविन तत्त्वविदुषा हरिणैरितेन ।
तात्पर्यमात्मविषयाहसृत विचार्य
श्रीमोक्षधर्म उचित रचित सुमकत्या ॥

इति श्रीमन्मुकुन्दपादारविन्दमकरन्दपादभिलाषिभूतानन्द
विद्वत्कृते भारततात्पर्यप्रकाशे मोक्षधर्मतात्पर्यप्रकाश समाप्ति
मगमम् ॥

Bs 111]

1352

महाभारततात्पर्यप्रकाश of सदानन्द विद्वांस

with टीका (स्वोपन)

Fol 16, size 12½ in by 5 in, material thick rough yellowish paper, fair, Devanagari character 11 lines in a page and 43 letters in a line.

The MS begins on fol 1b and ends on fol 16b Fol 16b is blank and fol 1a has the title and the number of folios in blue pencil The MS is neatly copied All folios are slightly worm-eaten The commentary runs both above and below the text which occupies the middle

The Work—This is only the second part of the work noticed under the last number Beginning with the Dānadharmā section the work here goes to the end of the Mbh The text is also accompanied by explanatory notes in certain places The colophon at the end gives Mahābharatātātparyaprakāśa-samkṣepa as the title of the work

It begins—

श्रीहृष्यनविदानन्दहेयपदेव ~ विप्रदम् ।
पेश्वदान्ततात्पर्य अथकथामसमुत्तम् ॥ १ ॥

The colophon at the end of Dānadharmapāraṇa:—

इति श्रीमन्मुकुन्दपदारविन्दमकरन्दरसाभिलाषिभीसदानन्द-
विदुषा कृते महाभारततात्पर्यप्रकाशे दानधर्मतात्पर्यप्रकाशः समाप्ति-
मगम् ॥ fol. 5a.

It ends:—

महाभारततात्पर्यप्रकाशोतिसमाप्तः ।

भूयास्तर्तां शुद्धे भूयो भूयो वीक्षणतः सदा ॥ ६२ ॥

इति श्रीमन्मुकुन्दपदारविन्दमकरन्दरसाभिलाषिणी श्रीसदा-
नन्दविदुषा कृते महाभारततात्पर्यप्रकाशसंक्षेपः समाप्तिमगम् ।

Dated:—

श्रीसङ्करतिरिक्तोस्तु तत्प्रसादात् । शुभमस्तु संवत् १८७४
मीति शुभ शुद्धी ८.

Bs. 112].

1858

मार्कण्डेयपुराण

Foll. 236; size 11 in. by 6 in.; material rough yellow paper; fair, Devanāgarī character; 16 lines in a page and 85 letters in a line.

The MS. begins on fol. 1b and ends on fol. 236a. Fol. 236b is blank. Fol. 1a has the title and the number of folios in the blue pencil. The MS. is only moderately correct and yellow pigment is occasionally used for correcting the slips.

The Work:—The Mārkaṇḍeyapurāṇa. Published in the Bibl. Ind. and also by the Veṅkaṭeśvara Press, Bombay. For other MSS. see Vol., Nos. 981-83.

Bs. 121].

1854

मार्कण्डेयपुराण (देवीमाहात्म्य only)

Foll. 40; size 10 in. by 3½ in.; material rough yellowish paper; fair, Devanāgarī character; 12 lines in a page and 45 letters in a line.

The MS. begins on fol. 1b and ends on fol. 40b. Fol. 1a is blank. The MS. is excellently copied. All folios are discoloured with dust and also slightly worm-eaten. Foll. 1-4 and 40 are also broken along the edges.

The Work:—The Devimāhātmya, a section of the Mārkaṇḍeyapurāṇa, together with the usual introductory tracts comprising about 100 stanzas. The work is otherwise called

Saptaśatī and has been commented upon by Nāgajībhṭṭa, the famous grammarian and also by Bhāskararāya, a famous tantric writer of the 18th century, cf. Nos. 1357-59 below. It is often published in pothī form. For other MSS. see I. O., Nos. 3558-65 and Vol., Nos. 917-18. B. M. C. 112. G].

1355

देवीमाहात्म्य (from मार्कण्डेयपुराण)

Foll. 117; size 11 in. by 5½ in.; material thin rough white paper, fair, Devanāgarī character; 8 lines a page and 19 letters in a line.

The MS. begins on fol. 1b and ends on fol. 117b. Foll. 1a and 117b have the title. Yellow pigment is used for correcting the slips. Foll. 1, 114-117 are slightly worm-eaten. Colophons are marked red.

The Work:—The Devimāhātmya with the introductory tracts. Another copy, cf. No. 1854 above.

B. M. C. 26. 1]

1356

देवीमाहात्म्य (from मार्कण्डेयपुराण)

Foll. 152; size 6½ in. by 4 in.; material glazed yellowish white paper; fair, Devanāgarī character; 7 lines in a page and about 20 letters in a line.

The MS. consists of several parts separately paginated. The total number of folios is 152. Fol. 1a in each part has the title. The reverse side of the last folio also has the title in each part. The MS. is excellently copied.

The Work:—The Devimāhātmya with the introductory tracts. At the end are added two more tracts (i) The Nārāyaṇaḥṛdayastotra and (ii) The Lakṣmīḥṛdayastotra comprising 30 and 107 stanzas respectively.

B. M. C. 7. 7].

1357

देवीमाहात्म्य (from मार्कण्डेयपुराण)

with गुप्तपत्तौ by मास्करराय

Foll. 2-73; size 11½ in. by 5½ in.; material thin rough yellowish paper; fair, Devanāgarī character; 14 to 16 lines in a page and about 50 letters in a line.

and 127 folios respectively. The MS. is moderately accurate. It was copied in Saptat 1866.

The Work.—The Rāmāyana of Vālmīki complete in 7 Kāṇḍas; often printed. The number of cantos in each of the Kāṇḍas is the same as noted at I O, Nos. 3312-18 except in the last two Kāṇḍas which in our MS have 131 and 110 cantos respectively instead of 13) and 111 as noticed at I O, Nos. 3312-18

Colophons:—

इषाये धीमतामणे अदिहान्ये धीवाक्रीर्दीपे चतुर्वि-
मलिनाहसिकायां संदितायां धीमदुत्तरवाण्डे स्वर्गांतोदण नाम
दशोत्तराशतमः सर्गः ॥ ११० ॥

Dated:—

गगनाय मागोत्तमे भागमासे शुभे शुक्लपक्षे तिथि ०
वासर गुरु मंगल १८१९ वटसायं धीरामनारायणमित्रजी लेख
धेनामपजनप्रसाधपुरतटे श्रीसिद्धमर्माये ॥ वाटसां पुरतटं ॥

D. 141].

1361

1362

वराहपुराण (चातुर्मास्यमाहात्म्य only)

Foll. 62; size 12 in. by 4½ in.; material thin rough white paper; fair, Devanāgarī character, 15 lines in a page and 60 to 65 letters in a line.

The MS begins on fol. 16 and ends on fol. 62a. Foll. 1a and 62b have the title and five diagrams in red ink. The MS. is almost accurately copied by Lakṣmana Mahādeva Mehendale in Sal. 1723. Colophons are marked red.

The Work.—A section from the Varāha-purāṇa giving in 27 adhyāyas the religious importance of the four months of the Hindu Calendar from Āśāḍha to Kārtika. It also gives the various rites and observances to be practised during these months. It is in the form of a conversation between Dhṛarāpi and Varāha. For another MS. see Burnell, Tanj. Cat., p. 193b.

It begins —

सुत उवाच ।

इत्युक्त्वा श्रीहरदेव धरणी हरिणे (?) तथा ।

पुनः पश्यत् तं देवं प्रसिद्धं पुनः पुनः ॥ १ ॥

पावनी(?) ऋषिवाच ।

सम्प्रसाद्य तपाग्नेयसौ भारदारिष्य ऋषयः ।

सुगन्धे निधये चतुः शिवशङ्कराद्योः ॥ २ ॥

० तथापि भगवन्मत्स्या पुनः पूजामि पावता ॥ ३ ॥

तथापि च मरेण हवाणे मामनुग्रहात् ।

प्राप्ते हरिपुत्रे घोरे प्रायश्चरणे ब्रह्मपुत्राः ॥ ११ ॥

मन्त्रिण्यग्नि जनाः स्वामिन् वेदिपुत्रा अपि स्वयि ।

अक्रान्तापुत्रादिनाथ मन्त्रावाय शोणिनाः ॥ १० ॥

एवहीमाचारपत्तयेत्यमरा गुरुरनुभिः ।

अनुतापारिपत्ति कथमेतदुक्तं माध ॥ १३ ॥

तथापि वा हवा पूजा स्वर्गसाधनादिभ्यः ।

चतुः स्वादव्यमपि मे काले चाभ्यादि तारन ॥ १४ ॥

धीरारह उवाच ।

मेगारे द्विद्वयानाम् अनावापुनिर्दिष्टा ।

प्राप्ते पूरणी मेने तारनः चतुर्दशदिप ॥ १५ ॥

अपि विप्रायः अन्तर्यामिनिपौ मम ।

एवमन्तर्यामिनिपौ मम ॥ १६ ॥

It ends —

धामपुत्राच ।

धामपुत्राचतुर्दशदिपि चतुर्दशदिपि मे गुरुरह ।

चातुर्दशदिपि चतुर्दशदिपि मे गुरुरह ॥ १७ ॥

इरार्नी भोतुमिच्छामि यया दृष्टो ह्यतः पुरा ।
 गणेन तन्माचक्ष्व विस्तरामधुसूदन ॥ ९९ ॥
 नहि तृष्णामि देवेश शृण्वतीं ध्वन्सुखाभुजात् ।
 कथा विचित्रा शुद्धाश्च याश्च कैरपि न कृता ॥ १० ॥

इति श्रीमद्ब्राह्मपुराणे धरणिब्राह्मसपाद चातुर्मास्य
 माहात्म्ये सप्तविंशोऽध्यायः ॥

Dated —

आपटग्रामे मेहेदले इत्युपनाम्ना महादेवसूतना दक्षमणन
 लिखितम् ॥ शके १७२० बालयुक्तनामसंवत्सरे । चातुर्मास्य
 माहात्म्ये सम्पूर्णम् ॥ पथसंख्या २६१९ ॥
 B M C 115 4]

1863

बराहपुराण (चातुर्मास्यमाहात्म्य only)

Foll 149, size 9 in by 4 in material rough
 yellowish paper fair Devanagari character
 9 lines in a page and about 35 letters in a line

The MS begins on fol. 1b and ends on fol
 147b Fol. 1a has the title and fol 148 and
 149a have the index prepared by the scribe
 Fol 149b has the title The MS is moderately
 correct and is dated Śaka 1755

The Work —The Caturmasyamahatmya from
 the Varahapurana Another copy of No
 1362 above

Dated —

श्रीमच्छालिवाह्य शके १७५६ श्रीमन्नामसंवत्सरे दक्षि-
 णायने शरदृतौ कार्तिकवद्य प्रसिद्धि भो (र भी) मवासेरे तदिने
 समाप्तम् ॥ मिश्रपनामक रामचन्द्रस्येद पुस्तकम् ॥

B M C 8 12]

1364

वायुपुराण (माघमाहात्म्य only)

Foll 214 (3-217) size 9½ in by 3½ in,
 material coarse yellowish paper fair Deva-
 nagari character, 8 lines in a page and 25
 letters in a line

The MS is defective in the beginning fol
 1 and 2 being missing It ends on fol 217b
 The fly leaf at the end is blank The MS
 is only moderately correct All folios are
 dilapidated and pasted with paper

The Work —A section from the Vayupurāṇa
 glorifying in 30 Adhyayas the month of Māgha

in the Hindu calendar Our MS is defective
 in the beginning and the first 16 stanzas are
 missing with the missing folios For an ana-
 lysis of this section and quotations see I O
 No 3598 For a MS of the Vayupurana and
 its analysis cf Auf Bodl Cat, Nos 103-104
 B M C 55 5]

1365

शिवपुराण

Foll 221 size 11½ in by 5½ in material thick
 rough yellowish paper fair Devanagari cha-
 racter 9 lines in a page and 34 letters in a line

The MS begins on fol 1b and ends on
 fol 221a Fol 1 and 221b are blank The MS
 is only moderately accurate Foll 215-221 are
 broken along the borders The margins are
 drawn in three thick lines with red ink on
 either side

The Work —The Śivapurana in 75 adhyāyas
 corresponding to the Uttarabhāga of the Rudra
 samhita or the Śivapurana described at Mītra,
 Notices, I p 66 The present work thus
 appears to be only a small section of a big
 work called Śivapurana though it generally
 passes under that name For other MSS
 exactly corresponding to this one see I O
 No 3611 and Auf Bodl Cat, No 113 where
 is also given a full analysis of the work For
 other MSS where this work contains a larger
 number of adhyayas see I O, No 3614 and
 also No 1366 below

It begins —

आगत पितरं शम्भु जगतो मातरं विद्याम् ।

It ends —

इति श्रीशिवपुराणे व्यासप्रोक्तं सुतसौनन्दसंवादे शानप्रकरणं
 निरूपणं नाम पञ्चसप्ततितमोऽध्यायः ॥

B M C. 75 1]

1365

शिवपुराण

Foll 533 size 13½ in by 6 in material coarse
 thin yellow paper fair Devanagari character
 10 lines in a page and about 35 letters in a line

The MS begins on fol 1b and ends on
 fol 533a Fol 533b and the fly leaf after it

are blank. Fol. 1a has the title and the number of folios in blue pencil and also a copy of the entry made by Prof. Bhagawat Dattji, B. A., Research scholar, D. A. V. College, Lahore, dated 30-4-28 on a paper pasted on to it. The MS. is moderately correct.

The Work:—The Śivapurāṇa having the same beginning as the one noticed above, but having 91 adhyāyas and much differing from it.

An entry made by Prof. Bhagawat Dattji runs as follows:—"There are two Śiva Purāṇas, one the smaller and the other Mahā. Mahā is printed at the Venkateswara Press, Bombay. This MS. is some thing which belongs to the smaller type. But it considerably differs from it. The number of the chapters is very different; hundreds of verses do not agree. In the portions which agree the readings are quite divergent. The MS. seems to be important."

It ends:—

येन विप्रययेनं भाग एषां विद्वयते ।

इति श्रीविश्वपुराणे नलराजकथा समाप्तम् ॥

Bs. 117].

1367

सनकुमारसंहिता (Adhy. 31-35 only)

Foll. 20; size 11½ in. by 6 in.; material rough yellowish paper; fair, Devanāgarī character; 13 to 15 lines in a page and 35 to 40 letters in a line.

The MS. begins on fol. 1b and ends on fol. 20a. Fol. 1a has the title and fol. 20b is blank. All folios are slightly broken along the edges and fol. 20 is much broken and damaged. The MS. is badly written and is far from being accurate. It is dated Samvat 1761.

The Work:—Patalas 31-35 only from the Sanatkumārasmṛitā in the form of a conversation between Sanaka and Śiva. This work appears to be different from another work of the same name which forms part of the Skandapurāṇa. For this latter see I. O., No. 3675.

It begins:—

सनक उवाच ।

मो वदन् ब्रह्मात्मकं ब्रह्मधामधिवारम् ।

त्वतोहं श्रोतुमिच्छामि रहस्यं परमदुलभम् ॥ १ ॥

गमनं श्रूयते यथागमनं च न वा प्रभो ।

किं तद्वाम परं गुणं रहस्यं देवदुर्लभम् ॥ २ ॥

वेकुण्ठादिषु लोकेषु यमनागमनं प्रभो ।

गमनं श्रूयते यत्र न चागमनमेव च ॥ ३ ॥

तद्वाम वद नो मज्जन् सर्वदेवनमस्कृतम् ।

जिह्वास्वस्वरपदज्ञानमिच्छकान्कुण्डलिनस्तकान् ॥ ४ ॥

It ends:—

खलाय परतन्त्राय बहुदेवताय च ॥ ८६ ॥

न देयं परमं गौतमं राधाकृष्णरहस्यकम् ॥ ८७ ॥

इति श्रीसनकुमारसंहितायां सदाशिवसनकसंवादे पञ्च-
विंशः पटलः ॥

Dated:—

यथाप्रति लिखितं बज्रालये सं० १७६१ अगहन वदि
१३ भागे सूरसिंहदेरे लण्डनमिदं कृतमभिपूरणीयम् ॥

The chapters end:—

I इति श्रीसनकुमारसंहितायां सनकशिवसंवादे एकविंशतमः
पटलः (st. 153), fol. 78; II द्वाविंशतमः पटलः (st. 116),
fol. 12a; III त्र्यविंशतमः पटलः (st. 56), fol. 13b; IV
चतुर्विंशतः पटलः (st. 76), fol. 16b; V पञ्चविंशतः पटलः (st.
87), fol. 20a.

Bs. 190].

1368

स्कन्दपुराण (उपाङ्गललितांशपा only)

Foll. 13; size 8½ in. by 4 in., material rough white paper; fair, Devanāgarī character; 8 lines in a page and about 32 letters in a line.

The MS. begins on fol. 1b and ends on fol. 13a. Fol. 13b has the title. The MS. is only moderately correct and is dated Śaka 1707.

The Work:—A section of the Skandapurāṇa narrating the story of the Goddess Lalitā in the form of a conversation between Skanda and Sages.

It begins:—

सूता (ऋ. त.) [व] नाच ।

परा कैत्यलशिखरे सुखाति (ऋ. सी) नं पदानम् ।

कथयन्तं कथां दिव्याविदुषः (ऋ. मू.) चर्महृषयः ॥ १ ॥

अथ उ (ऋ. क) युः ।

महासेन महादेव नन्दनन्दान्तविक्रम ।

आख्यायानि सुपुत्रानि श्रुत्वा त्वत्प्रसादतः ॥ २ ॥

कथा श्रद्धादग्नीमोक्षात् प्रभुता भूति भूते ।

न श्रुतिमभिव्यक्तवः पायं पायं सुभाषिव ॥ ३ ॥

सु (र. घ.) धूपवो वयं देव्या व्रतं तत्कथयस्व नः ।
मनोभिलषिताथानां सिद्धिर्द्यस्मिन् कृते भवेत् ॥ ४ ॥
स्कन्दो (र. न्द) [उ] वाच ।
साधु पृष्टं महाभाग म (र. मा) हात्म्यं मुनिपुङ्गवाः ।
वच्मि सर्वं विधानेन तच्छृणुष्व जगद्धितम् ॥ ५ ॥

It ends:—

इत्येतद् (र. द्) तमाख्यातं सेतिहासं महर्षयः ।
सु (र. स्) ण्वन्यस्मिन्नपि नरो भक्त्येदं सुखमाप्नुयात् १३९
इति श्रीस्कन्दपुराणे उपाङ्गललितार (र. अ) तं सम्पूर्णम्
॥ शुभं भवतु ॥

Dated:—

शके १७०७ विषयसु नाम संवत्सरे आपादवय त्रयोदश
(र. शी) मो (र. औ) मवासरे हे पुस्तक गोपाळभट्ट भाटवदेकर
वाचं अस्ते ।

B. M. C. 11. 6].

1369

स्कन्दपुराण (कार्तिकमाहात्म्य only)

Foll. 51; size 12 in. by 4 in.; material glazed thin bluish paper; fair, Devanāgarī character; 10 lines in a page and 48 letters in a line.

The MS. begins on fol. 1b and ends on fol. 51a. Foll. 1a and 51b have the title. The MS. is almost correct, Fol. 51 is slightly torn.

The Work:—The Kārtikamāhātmya, professing to form part of the Sanātkumārasaṃhitā of the Skandapurāṇa giving in 26 chapters the religious importance of the month of Kārtika in the Hindu Calendar and having the form of a dialogue between Vālakīlyas and other sages. For another MS. see I. O., No. 3676.

It begins:—

श्रवय ऊचुः ।
मुनिभेद्य बालचिन्त्याः सर्वलोकहितेच्छया ।
कली कलुषचित्तानां लोभानां दीनभाषिणाम् ॥ १ ॥

It ends:—

इति श्रीस्कन्दपुराणसंहितायां कार्तिकमाहात्म्ये पञ्चि-
ध्यायः ॥ २६ ॥ कार्तिकमाहात्म्यं समाप्तम् ॥
B. M. C. 87. 15].

1370

स्कन्दपुराण (काशीखण्ड only)

with टीका by रामानन्द

Foll. 672 (431+241) size 13½ in. by 6½ in.; material thin yellowish paper; fair, Devanāgarī

character; 12 to 14 lines in a page and 50 letters in a line.

The MS. consists of two parts separately paginated having 431 and 241 folios respectively. The text occupies the middle and the commentary runs both above and below the text. Some colophons are in red ink. Most of the folios of part II are worm-eaten and the text on foll. 232-241 is much injured.

The Work:—The Kāśīkhaṇḍa, from the Skandapurāṇa, complete in 100 adhyāyas divided into two parts with the commentary of Rāmānanda (a Śūklāmbāra Jain), also called Caitanyavāna, son of Mukundapariya and Gandharvi, grandson of Gadādhara and pupil of Rāmendravana who himself was a pupil of Devandravana. For other MSS. see Vel., No. 903 and I. O., Nos. 3635-36, 3640. At Auf., Bodl. Cat., No. 120-22 is given an analysis of the whole work and also a list of the authorities referred to by the commentator. It is also said there that the commentary was written by Rāmānanda at the request and for the use of king Vāsudeva. (I. c. p. 72a). Rāmānanda refers to the samksepasāṅgīraka which was composed before the beginning of the 17th century A. D. Our commentator must, therefore, have lived in the beginning of the 17th century. This conclusion becomes all the more probable when we find that the I. O., MS. is dated 1648 A. D. It is published by the Venkateśvara Press, Bombay.

The comm. begins:—

सविदानन्दसन्दोहं सैकैकामोदसन्दिग्धम् ।
सारं नैमि त्रै भक्त्या श्रीगोपीजनवत्सलम् ॥ १ ॥

It ends:—

इति श्रीवत्सलमहोत्सपरिजातकाचार्यश्रीमद्भगवत्पदसिद्धि-
भीरामेन्द्रवनिषेण्येन चैतन्यपरवर्षायेन रामानन्देन कृतायां
काशीखण्डटीका समाप्ता ॥

Dated:—

संवत् १८५९ चैत्रमासे कृष्णपक्षे दशमी पार सौम्यारके
काशीखण्ड संपूर्णं शुभमस्तु ॥

B. M. C. 109. 1-2].

1371

स्कन्दपुराण (केदारखण्ड)

Foll. 161; size 9½ in. by 4½ in.; material coarse thin yellow paper; fair, Devanāgarī character; 11 lines in a page and 33 letters in a line.

The MS. begins on fol. 16 and ends on fol. 161a. Fol. 1a has the title; and fol. 161b is blank. Headings and colophons are marked red. The MS. is much worn out and discoloured. The MS. is dated Śaka 1684.

The Work.—The Kedārakhaṇḍa, also called Śaivaśāstra, complete in 34 adhyāyas forming part of the Skandapurāṇa. For another MS., quotations and analysis see I O., No. 3646.

It begins:—

यस्याज्ञया जगत्स्रष्टा विरक्तिः पालको हरिः ।

संहारो कालवद्राक्षयो ममः (१. म) एतस्मै विनाकिने ॥१॥

It ends:—

भयन्ति च ये भक्त्या शम्भोर्माहात्म्यमुत्तमम् ।

शिवशायमिदं भक्त्या यान्ति ते परमां गतिम् ॥

इति श्रीस्कन्दपुराणे शैवशास्त्रे केदारखण्डे

चतुस्त्रितितमोऽध्यायः ॥ ३४ ॥

Dated:—

शके १६८४ विजयभारती संवत्सरे अभिनवरात्रिमासि तद्दिने
समाप्तः । हस्ताक्षर अनन्तभट्टलोपाकरणेन लिखितं ग्रन्थं भवतु ॥

B. M. C. 67. 2].

1372

स्कन्दपुराण (कोकिलाग्राहात्म्य)

Foll. 73; size 8 in. by 4½ in.; material coarse white paper; fair, Devanāgarī character, 9 lines in a page and 32 letters in a line.

The MS. begins on folio 16 and ends on fol. 73a. Folio 1a and 73b have the title. The scribe, Tryambaka Śyāmasundara Janārdana Kinbikara, is a careful writer and the MS. is neatly written. First few folios are slightly worn-eaten and the last folio is rather torn.

The Work.—A portion of the Kanakādrikhaṇḍa of the Skandapurāṇa. See Vol., No 308; and I. O., No. 3631. This MS. contains only 30 Adhyāyas and not 31, as at I. O., No. 3631.

123-24

It begins:—

श्रीगणेशाय नमः ।

नारायणं नमस्कृत्य नरं धैव नरोत्तमम् ।

देवीं सरस्वतीं व्यासं ततो जयद्यदीरयेत् ॥ १ ॥

एकदा नैमिषारण्ये ऋषयः शौनकादयः ।

सत्रागते सुतभासीनं पप्रच्छुरिदमादरात् ॥ २ ॥

ऋषय जयुः ।

सुतसुत महाप्राज्ञ छिन्द्यस्मदूतपुत्रसंशयम् ।

यदृष्टञ्चामो वयं सर्वे सविस्तरमवेषतः ॥ ३ ॥

The Adhyāyas end as follows:—

I प्रथमोऽध्यायः (st. 33) fol. 4a; II वृत्ताध्यायः (st. 19) fol. 5b, III वनोत्सर्गकथनम् (st. 36) fol. 8a; IV सती-
जन्मकथनम् (st. 23) fol. 10a; V दक्षकोपः (st. 27) fol. 12a; VI दक्षयज्ञनिषेधः (st. 30) fol. 14b; VII यज्ञारम्भः
(st. 35) fol. 17a VIII दक्षसुहृद्वेगः (st. 31) fol. 19b; IX
शिवान्धम् (st. 35) fol. 22b, X सतीयानम् (st. 31) fol. 25b;
XI सतीहविषजनेनम् (st. 40) fol. 28a; XII वीरभद्रो-
त्पत्तिः (st. 25) fol. 29b, XIII वृद्धनिषेधः (st. 42) fol. 38a,
XIV देवपराजयः (st. 19) fol. 34b, XV गोविन्दाख-
प्रदानम् (st. 22) fol. 36a; XVI यमविघ्नतः (st. 32) fol. 38b;
XVII भयप्रलम्भः (st. 31) fol. 40b; XVIII पार्वती-
वरप्रदानम् (st. 2) fol. 45a, XIX गौरीवरप्रदानम् (st. 42)
fol. 48a; XX विगोच्यार्यः (st. 37) fol. 50b; XXI शत-
रूपतन्मयोजनवरदानम् (st. 36) fol. 55a, XXII दक्षप्रदो-
धनः (st. 25) fol. 67a; XXIII सुदर्शयुग्मारम्भः (st. 24)
fol. 55a; XXIV यज्ञसिद्धिः (st. 24) fol. 59a; XXV
गिरिभागनिषेधः (st. 30) fol. 62a; XXVI वरापाननम् (st. 35)
fol. 64b, XXVII उमानन्देश्वरोद्वाहः (st. 28) fol. 67a;
XXVIII गौरीमहेशसंगमः (st. 19) fol. 68b; XXIX
कुमारजन्मकथनम् (st. 28) fol. 70b, XXX उराणमहिमा
(st. 26) fol. 73a.

It ends:—

इति श्रीस्कन्दपुराणे कनकद्विखण्डे शिवनारायणसंवादे कोकिला-
ग्राहात्म्ये उराणमहिमा नाम त्रिगोच्यार्यः ॥ ३० ॥

Dated:—

स्वतन्त्रश्रीमद्विष्णुविक्रमार्कसमयातीतसंवत् १८४७ तथा
भीमाविजयान्न शके १७१२ साधारणनामसंवत्सरे भाद्रपदमा-
स्यावणमासे शुक्लपक्षे त्रयो द्वितीयायां गुरुवास्तरे भीमद्विजय-
मित्रोपकुमारनृपवृत्तजगन्नाथनन्दवामदेवराक्षस्य तनुजेन शम्भु-
किन्हीकोपोपनाम्ना लिखितमस्ति ॥ सर्वोप्यापानां एकदृताः
श्लोकास्तोषां संख्या ६२५ ज्ञेया ॥

श्रीशिवैषान्नाम विद्वत्कव्येन धनं दत्त्वा सम्पादितं
पूर्णमासे ज्ञेयमिति ॥

B. M. C. 9. 34].

1373

स्कन्दपुराण (पुरुषोत्तममाहात्म्य)

Foll 92, size 11 in by 1½ in material palm leaf, fair, Devanāgarī character, 4 or 5 lines in a page and about 50 letters in 1 line

The MS begins on fol 16 and ends on fol 91b Foll 1-3, 27 90, and 91 and the fly-leaf at the end are broken and fragmentary The MS is neatly stenciled and inked black Foll 42 to 58 are also slightly worm eaten

The Work.—The Purusottamaks-tramabat-mya in 8 adhyāyas forming part of Nīlādri mahodaya professing to form part of the Sūtasarvita from the Skandapurāṇa A MS of this work noted at I O No 3711 comprises 32 adhyāyas whereas our MS has only eight It would, therefore, appear that our MS is incomplete inspite of the remark समाप्तोऽयं ग्रन्थः made by the scribe.

It begins —

नारायण नमस्कृत्य etc.

एकदा नैमिषारण्ये पुण्ये सर्वसुखदे ।

नारायणसमाश्रिते नानागुणमगोप्ते ॥ etc.

It ends —

बहुनाम कियतेन पुराणे जगदीश्वरि ।

यत्कामयते कामं तत्सर्वं प्राप्तुमाश्नुय ॥

इति श्रीसुतसंहितायां श्रीलादिमहोदये भाद्रपदोत्तम
श्रेयसाहास्ये अष्टमोऽध्यायः ॥ श्री ॥ समाप्तोऽयं ग्रन्थः ॥
श्रीमहायस्य ॥

Es 41]

1374

स्कन्दपुराण (फाल्गुनमाहात्म्य)

Foll 14 size 12½ in by 4½ in material thick rough yellow paper fair, Devanāgarī character, 10 lines in a page and 45 to 50 letters in a line

The MS begins on fol 16 and ends on fol 14a Foll 1a and 14b are blank Almost all folios are worm-eaten along the border but no damage is done to the text Every folio has the title in brief in the left margin

The Work.—The Phālgunamāhātmya in eight adhyāyas stating and illustrating the religious importance of the month Phālguna in the Hindu calendar

| II begins —

अथ फाल्गुनमाहात्म्यम् ।

सर्वद्वन्द्वविहीनो यः सर्वद्वन्द्वस्य कारकः ।

सखिदानन्दरूपः स वन्द्यः सुन्दरमौलिनम् ॥

एकदा तीर्थयात्रायाम् सखः पौराणिकः कृतो ।

नैमिषारण्यमगमतीर्थयात्राप्रसङ्गत ॥०

•शौनव उवाच ।

कार्तिकादिकमासानां माहात्म्यं कथितं त्वया ।

सूतायुना फाल्गुनस्य माहात्म्यं वरं विस्तराद् ॥

It ends —

य एतच्छ्रुत्वा (x च्छृ) श्रुयान्नित्यं फाल्गुनस्य च पूजने ।

माहात्म्यं श्रुत्वा नित्यं सर्वपापाद् प्रमुच्यते ॥ ८३ ॥

इति श्रीस्कन्दपुराणे फाल्गुनमाहात्म्ये भगवत्पौराण्यं
नामाष्टमोऽध्यायः ॥ ग्रन्थसंख्या ३०७ ॥

II M C. 115 14]

1375

स्कन्दपुराण (ब्रह्मोत्तरखण्ड)

Foll 94 size 12 in by 4½ in, material thin rough yellowish paper, fair, Devanāgarī character, 10 lines in a page and 45 letters in a line

The MS begins on fol 16 and ends on fol 94a Foll 1a and 94b have the title in a fine design The MS is remarkably correct Colophons are marked red, and each folio is marked ब्रह्मोत्तर० in the left margin

The Work.—The Brahmottarakhaṇḍa of the Skandapurāṇa complete in 22 adhyāyas The Brahmottarakhaṇḍa is found in two recensions great (Brhat) and small (Laghu) Ours is the latter For a MS of the former comprising 43 adhyāyas and its analysis see Aufl., Bodl. Cat. No 126 For other MSS of the smaller recension see Vol. Nos 940-41 and Mitra, Notices VIII, p 19

It begins —

उद्योतिर्मातृशररूपाय निर्मलशानकपिने ।

नमः शिवाय नान्ताय समस्तपुण्यद्वन्द्वये ॥ १ ॥

It ends —

इति श्रीस्कन्दपुराणे ब्रह्मोत्तरखण्डे पुराणरत्नाद्वयनं नाम
द्वविंशोऽध्यायः ॥ २२ ॥

Dated —

माघे मासि शिवे पक्षे प्रतिपदशुक्लाक्षरे ।

चरित्रचर्कराजसूयं कथ्यते [१] गते पुनः ॥

B. M. C. 115 11]

Sivamāt-śrīyakhanda (13 adhyāyas) *Jñāna-yogakhanda* (20 adhyāyas), *Muktikhanda* (9 adhyāyas) and *Yajñavalkyakhanda* (67 adhyāyas). This last Khanda itself is divided into two parts, the *Pūrvaśhāga* comprising 47 adhyāyas and the *Uttaraśhāga* containing the *Brahmagītā* (12 adhyāyas) and the *Sūtagītā* (8 adhyāyas). *Tātparyadīpikā* is a commentary thereon composed by Mādhabācārya (usually known as *Vidyāraṇya*) brother of Śāyana and pupil of Tryambaka.

Our MS contains both the text as well as the commentary up to the end of the Pūrābhīṣa of Yaśodattabhāṣyaṅkara of the Sūtrasaṃhita. For another MS containing even the Uttara- bhāṣa, which is wanting here, see I O No 369 where are also given quotations from all the parts of this work, and also a full analysis of the whole work as given by the commentator. Also see Vel., No 1010.

Co'ophora at the end —

हनि श्रीकापीरत्नप्रशिक्षा-विपरमनाभीमन्त्रमन्त्रपादात्मने
 वागवनेनोतिविनागिप्रमनेन श्रीमत्पादात्मेन विरचितम् ।
 मन्त्रप्रशिक्षात्मेन विरचितम् । यत्तु श्रीमत्पादात्मेन मन्त्रप्रशिक्षात्मेन विरचितम् ।
 यत्तु श्रीमत्पादात्मेन मन्त्रप्रशिक्षात्मेन विरचितम् ।

Dated -

ing the commentary by Mādhavācārya. See
Vol. No 1010 For quotations and an index
as given by the commentator see I O, No. 5-3
B M C 14 8]

1386

मृतसंहिता-यश्वेभवखण्ड
(पूर्वभाग ch. VI only)

Fol 3 size 8 1/2 in by 5 1/2 in, material: cream yellow paper, Devanāgarī character 22 lines in a page and about 28 letters in a line

The MS begins on fol 1a and ends on fol 3b. It is almost accurately copied and the scribe has corrected himself only in one place.

The Work—The 6th adhyāya of the Pambhaga of the Yajñavalkya Smṛiti and the Sūtrasamhitā. This adhyāya explains the 61 yajñ-mantra on 60 stanzas and is so-called named Śāntiśāstra.

It begins —

सुत श्रुत्वा ।

सन्निधौ यथा मया ध्यातव्यं तदा तदा गिरसा सह ।

भूरादिव्याहर्तिना त स्रजयः परिकीर्तिता ॥१॥

It is to

1373

स्कन्दपुराण (पुरुषोत्तममाहात्म्य)

Foll. 92; size 11 in. by 1½ in.; material palm leaf; fair, Devanāgarī character; 4 or 5 lines in a page and about 50 letters in a line.

The MS. begins on fol. 16 and ends on fol. 91b. Foll. 1-3, 27, 90, and 91 and the fly-leaf at the end are broken and fragmentary. The MS. is neatly stenciled and inked black. Foll. 42 to 58 are also slightly worm-eaten.

The Work.—The Purusottamākṣetramāhātmya in 8 adhyāyas forming part of Nīlādri-mahodaya professing to form part of the Sūtasamhitā from the Skandapurāṇa. A MS. of this work noted at I. O., No. 3711 comprises 32 adhyāyas whereas our MS. has only eight. It would, therefore, appear that our MS. is incomplete inspite of the remark समाप्तोऽयं ग्रन्थः made by the scribe.

It begins:—

नारायणं नमस्कृत्य etc.

एकदा नैमिषारण्ये पुण्ये सर्वसुखमदे ।

नागातीर्थसमाप्तौ नामागुत्तमनोरमे ॥ etc.

It ends:—

बहुनात्र किञ्चिन्नेन पुराणे जगद्गीतिषु ।

यद्यत्कामयते कामं तत्तत्तैव प्राप्नुयाद् भुवः ॥

इति श्रीवृत्तर्षि[हितार्षि] नीलाद्रिमहोदये श्रीपुरुषोत्तम-
भैरवमाहात्म्ये अष्टमोऽध्यायः ॥ श्री ॥ समाप्तोऽयं ग्रन्थः ॥
श्रीगणेशाय ॥

Es. 41].

1374

स्कन्दपुराण (फाल्गुनमाहात्म्य)

Foll. 14; size 12½ in. by 4½ in.; material thick rough yellow paper, fair, Devanāgarī character; 10 lines in a page and 45 to 50 letters in a line.

The MS. begins on fol. 1b and ends on fol. 14a. Foll. 1a and 14b are blank. Almost all folios are worm-eaten along the border; but no damage is done to the text. Every folio has the title in brief in the left margin.

The Work.—The Phālgunamāhātmya in eight adhyāyas stating and illustrating the religious importance of the month Phālguna in the Hindu calendar.

It begins:—

अथ फाल्गुनमाहात्म्यम् ।

सर्वद्वन्द्वविहीनो यः सर्वद्वन्द्वस्य कारकः ।

सच्चिदानन्दरूपं तं वन्दे सुन्दरमौलिनम् ॥

एकदा तीर्थयात्रायं सतः पौराणिकः कृती ।

नैमिषारण्यभगमतीर्थयात्राप्रसङ्गतः ॥

•शौनक उवाच ।

कात्तिकार्द्रमासानां माहात्म्यं कथितं त्वया ।

सूताधुना फाल्गुनस्य माहात्म्यं वद विस्तरात् ॥

It ends:—

य एतच्छ्रुत्वा (१. श्रुत्वा) श्रुयानिर्धयं फाल्गुनस्य च पूजने ।

माहात्म्यं श्रुत्वा नित्यं सर्वपापाद् प्रमुच्यते ॥ ८३ ॥

इति श्रीस्कन्दपुराणे फाल्गुनमाहात्म्ये भगवन्तोषाह्वयं
नामाष्टमोऽध्यायः ॥ ग्रन्थसङ्ख्या ३०७ ॥

B. M. C. 115. 14].

1375

स्कन्दपुराण (ब्रह्मोत्तरखण्ड)

Foll. 94, size 12 in. by 4½ in.; material thin rough yellowish paper; fair, Devanāgarī character; 10 lines in a page and 45 letters in a line.

The MS. begins on fol. 1b and ends on fol. 94a. Foll. 1a and 94b have the title in a fine design. The MS. is remarkably correct. Colophons are marked red; and each folio is marked ब्रह्मोत्तर in the left margin.

The Work.—The Brahmottarakhaṇḍa of the Skandapurāṇa complete in 22 adhyāyas. The Brahmottarakhaṇḍa is found in two recensions great (Bṛhat) and small (Laghu). Ours is the latter. For a MS. of the former comprising 43 adhyāyas and its analysis see Auf., Bodl. Cat., No. 126. For other MSS. of the smaller recension see Vel. Nos. 940-41 and Mitra; Notices, VIII, p. 19.

It begins:—

उद्योतिमोऽग्रवरूपाय निर्मलशानकविणे ।

नमः शिवाय शान्ताय समस्तगुणहृत्पते ॥ १ ॥

It ends:—

इति श्रीस्कन्दपुराणे ब्रह्मोत्तरखण्डे पुराणकलाहर्षणं नाम
द्वाविंशोऽध्यायः ॥ २२ ॥

Dated:—

माघे मासि सिते पक्षे प्रतिपद्व्यासरे ।

अनिष्टमकरे अक्षय्ये कल्पे [१] पते शुक्ले ॥

B. M. C. 118. 11].

is moderately correct. Fol. 29b is left blank, though there is no break in the text.

The Work:—The *Reṇukāmāhātmya*, giving in 68 adhyāyas the whole story of Paraśurāma's fight with Kārtavīrya, professes to form part of the *Skandapurāṇa*. Adhyāyas 41, 43 and 63 are missing. For another MS. see I. O., No. 3692 where the MS. breaks off in the beginning of adhyāya 58.

It begins:—

नारायणं नमस्कृत्य etc.

कृपय कुरु: ।

यत्तया कथितं स्कन्दं भुक्तिमुक्तिकलप्रदम् ।

विरजं मेखलं तीर्थं तदस्माभिः श्रुतं प्रभो ॥ १ ॥

मातृतीर्थमिति ख्यातं प्रगीतं दक्षिणे तटे ।

ऋणत्रयहरं पुण्यं विस्तारं ब्रूहि पण्डित ॥ २ ॥

जमदग्निः कः संभूतः को येनं तस्य आह्वयः ।

कार्तवीर्यः स रामेण कथयस्व कथं हतः ॥ ३ ॥

It ends:—

इति श्रीस्कन्दपुराणे सद्याद्रिवण्डे रेणुकामाहात्म्ये अष्टषष्टी (र. छि) तमोऽध्यायः ॥ ६८ ॥ समाप्तमिदं रेणु[का]माहात्म्यम् ॥

The scribe's colophon:—

पणशीकरेण साण्ण्येन पदकर्माभिरतेन च ।

आरवश्यौ च वलता जनार्दनस्यात्मजेन वै ॥

महादेवात्मजेनैव उभाभ्यां लिखितं शुभम् ।

पदालवकुण्डे शाले पीथे कृष्णे रत्नौ रिताम् ॥

रात्रौ समाप्तिमगमत् तारणवर्षे मिते शुद्धे ॥ १८०६ ॥

पण्यसंग्रहकर्तव्यं विद्वद्भिः स्वार्थसिद्धये ।

परस्य दत्तमात्रेण सैव अधोभिगण्यते ॥

B. M., C. 31. 28].

1380

स्कन्दपुराण (विनायकमाहात्म्य)

Foll. 50; *size* 12 in. by 4½ in.; *material* thin rough yellowish paper, *fair*, Devanāgarī character; 15 lines in a page and about 60 letters in a line.

The MS. begins on fol. 1b and ends on fol. 50a. Fol. 50b has the index prepared by the scribe, giving the names of the adhyāyas and the number of stanzas therein. Fol. 1a has the title.

The Work:—The *Vināyaka-māhātmya*, giving in 24 adhyāyas a full account of the seven

different incarnations of God Gaṇeśa, has the form of a dialogue between Skanda and Śiva. It forms part of the *Skandapurāṇa*. For another MS. and a full analysis of this work see I. O., No. 3652 where Gaṇeśamāhātmya appears as another title given to it.

It ends:—

इति श्रीस्कन्दपुराणे विनायकमाहात्म्ये शिवस्कन्दसंवादे गणेशावतारवर्णनं नाम चतुर्विंशोऽध्यायः ॥

Dated:—

रवस्ति श्रीमत् १६६६ रत्नाक्षी संवत्सरे फाल्गुन शुद्ध-पक्ष्यां पुण्यग्रामे लिखितमिदं पुस्तकं रामभट्ट महामाण्य तस्यात्मजेन विद्वदेन ।

B. M., C. 86. 5].

1381

स्कन्दपुराण (विनायकमाहात्म्य)

Foll. 104; *size* 7½ in. by 4½ in.; *material* rough yellowish paper; *fair*, Devanāgarī character; 10 to 13 lines in a page and about 45 letters in a line.

The MS. is defective in the beginning, foll. 1 to 5 being missing. After fol. 85 there is a *Sodhapatra*. All folios are slightly worm-eaten; foll. 55 to 70 are much worm-eaten. The fly-leaf at the end has the title. The MS. is copied by Kṛṣṇa Janārdana Pāṇāsekara in Śaka 1862.

The Work:—The *Vināyakamāhātmya* from the *Skandapurāṇa*, another copy. The whole of adhyāya I is missing cf. No. 1380 above.

Dated:—

शके १८२६ कीर्षीवामसंवत् दक्षिणाग्रं वर्षा ऋतौ भा० व० २ सो० अयं ग्रंथः संपूर्णः शुभे ॐ ॥

श्रीरामचन्द्रस्य दासत्वं सहस्रेषु कोटिभिः ।

तेषां दातॄण्य दासेन कृष्णरूपेणाव्यवृद्धिना ॥

जनार्दनस्यात्मजेन पणसेकर इत्युपाख्याय ।

चतुःपञ्चाशच्च वषे सति ॥

B. M., C. 42. 14].

1382

स्कन्दपुराण (श्रावणमासमाहात्म्य)

Foll. 32 (11+21); *size* 10½ in. by 5½ in.; *material* coarse yellowish paper; *fair*, Devanāgarī character; 7 to 9 lines in a page and 27 to 30 letters in a line.

is moderately correct Fol 29b is left blank, though there is no break in the text

The Work —The *Reṇukāmahātmya*, giving in 68 adhyāyas the whole story of Parasurāma's fight with Kārtavīrya, professes to form part of the *Skandapurāṇa* Adhyāyas 41, 43 and 63 are missing. For another MS see I O No 3682 where the MS breaks off in the beginning of adhyāya 58

It begins —

नारायण नमस्कृत्य etc

कथय ऊचु ।

यत्रया कथित इहम् मुचिञ्चक्तिरुत्तमम् ।

विरज मेघल तीर्थ तदस्माभि श्रुत प्रभो ॥ १ ॥

मातृतीर्थमिति ह्येतत् प्रणीत दक्षिणे तटे ।

कणत्रयहर पुण्यं विस्तराद् ब्रूहि पञ्चस्र ॥ २ ॥

जमदग्नि क समूतः को येह तस्य चाहरत् ।

कार्त्तवीर्यं स रामेण कथयत् कथ हतः ॥ ३ ॥

It ends —

इति श्रीस्कन्दपुराणे सखात्रिखण्डे रेणुकामाहात्म्ये अधवर्षी
(र डि) तमोऽध्यायः ॥ ६८ ॥ समाप्तमिदं रेणु[का]माहात्म्यम् ॥

The scribe's colophon —

पणशेकरेण साप्यन पद्वर्माभिरितेन च ।

आरवश्यौ च वसता जगदीनस्यामजेन वै ॥

महादेवतमजेनैव उभय्या लिखितं शुभम् ।

पद्वसवद्वन्द्वे शाले पौषे कृष्णे रवी रिताम् ॥

रात्रौ क्षमास्तिमगमत् तारणवर्षे मिते शुद्धे ॥ १८०६ ॥

ग्रन्थसंग्रहकर्तव्यं विद्वद्भि स्वार्थसिद्धये ।

परस्य दत्तमात्रेणैव अयोभिगण्यते ॥

B M C 31 28]

1380

स्कन्दपुराण (विनायकमाहात्म्य)

Fol 50 size 12 in by 4½ in material thin rough yellowish paper, fair, Devanagari character, 15 lines in a page and about 60 letters in a line

The MS begins on fol 1b and ends on fol 50a Fol 50b has the index prepared by the scribe giving the names of the adhyāyas and the number of stanzas therein Fol 1a has the title

The Work —The *Vināyaka-māhātmya*, giving in 24 adhyāyas a full account of the seven

different incarnations of God Gaṇeśa has the form of a dialogue between Skanda and Śiva It forms part of the *Skandapurāṇa* For an other MS and a full analysis of this work see I O, No 3652 where Gaṇeśamāhātmya appears as another title given to it

It ends —

इति श्रीस्कन्दपुराणे विनायकमाहात्म्ये शिवस्कन्दसंवादे गणे
शिवतारवर्णेन नाम चतुर्विंशोऽध्यायः ॥

Dated —

रविति धीमत् १६६६ रवाक्षी संवत्सरे पाल्नुन शुद्ध
पक्ष्या पुष्यपक्ष्मे लिखितमिदं पुस्तकं रामभद्र महाभाष्य
तस्यात्मजेन विद्वदेन ।

B M C 86 ७]

1381

स्कन्दपुराण (विनायकमाहात्म्य)

Fol 104 size 7½ in by 4½ in, material rough yellowish paper, fair, Devanagari character, 10 to 13 lines in a page and about 45 letters in a line

The MS is defective in the beginning, fol 1 to 5 being missing After fol 85 there is a *Śodhapatra* All folios are slightly worm-eaten, fol 55 to 70 are much worm eaten The fly-leaf at the end has the title. The MS is copied by Kṛṣṇa Janardana Panāśekara in Śāla 1862

The Work —The *Vināyaka-māhātmya* from the *Skandapurāṇa*, another copy The whole of adhyāya I is missing cf No 1380 above

Dated —

शके १८२६ क्रोधीनामसप्तद्व दक्षिणायन वर्षा क्रनौ भा०
च० २ सो० अय ग्रथ सप्तर्षि शुभ ॐ ॥

श्रीरामचन्द्रस्य दासानां सहस्रैरपि कोटिभि ।

तेषां दा[त]व्यं दासेन कृष्णारुणे राक्षसद्विदिना ॥

जगदीनस्यामजेन पण्येवर इत्युग्राहया ।

चतु पञ्चाशच्च वये सति ॥

B M C 42 14].

1382

स्कन्दपुराण (श्रावणमासमाहात्म्य)

Fol 32(11+21), size 10½ in by 5½ in, material coarse yellowish paper fair, Devanagari character 7 to 9 lines in a page and 27 to 30 letters in a line.

Śivamahātmyakhaṇḍa (18 adhyāyas) Jñāna yogakhaṇḍa (20 adhyāyas), Mukṭikhaṇḍa (9 adhyāyas) and Yajñavalkyaṇḍa (67 adhyāyas) This last Khanda itself is divided into two parts, the Pūrvabhāga comprising 47 adhyāyas and the Uttarabhāga containing the Brahmagītā (12 adhyāyas) and the Sūtagītā (8 adhyāyas)

Tatparyadīpikā is a commentary thereon composed by Mādhavācārya (usually known as Vidyāranya) brother of Sayana and pupil of Tryambaka

Our MS contains both the text as well as the commentary upto the end of the Pūrvabhāga of Yajñavalkyaṇḍa of the Sūtasamhitā For another MS containing even the Uttarabhāga, which is wanting here, see I O No 3688 where are also given quotations from all the parts of this work, and also a full analysis of the whole work as given by the commentator Also see Vel, No. 1010

Colophon at the end —

इति श्रीकाशीविलासक्रियाशक्तिपरमभक्तश्रीमत्पद्मभक्तपदात्मजे
वापरायणेनोपनिषद्मार्गप्रवर्तकेन श्रीमाधवाचार्येण विरचिताया
मूलसंहितातात्पर्यदीपिकाया यज्ञवैभवखण्डे सप्तचत्वारिंशोऽध्यायः ॥
पूर्वभाग समाप्त ।

Dated —

शके १६९३ खनत चतुर्थय सप्तमि समाप्त । इदं पुस्तकं
बाळभट्ट भवाळकरेण लिखितं श्रीमत् माधवगृहसिंह तत्पदे
पुस्त ॥ शुभ भवतु ॥

B M C. 71 6]

1385

मूलसंहिता—यज्ञवैभवखण्ड (ब्रह्मगीता only)

Foll 59, size 8½ in by 4½ in, material coarse yellowish dark paper, fair, Devanāgarī character, 11 lines in a page and about 35 letters in a line

The MS. begins on fol 1b and ends on fol 59b Fol 1a has the title The MS is almost accurate All folios are slightly worm eaten

The Work —The Brahmagītā in 12 adhyāyas forming part of the Uttarabhāga of the Yajña vaibhavaṇḍa of the Sūtasamhitā from the Skandapurāṇa For another MS also contain-

ing the commentary by Mādhavācārya See Vel, No 1010 For quotations and an analysis as given by the commentator see I O, No 3688 B M. C 14 8]

1386

मूलसंहिता—यज्ञवैभवखण्ड (पूर्वभाग ch. VI only)

Foll 3, size 8½ in by 3½ in, material coarse yellow paper, Devanāgarī character, 10 to 12 lines in a page and about 28 letters in a line

The MS begins on fol 1a and ends on fol 3b It is almost accurately copied and the scribe has corrected himself only in one place

The Work —The 6th adhyāya of the Pūrvabhāga of the Yajñavalkyaṇḍa of the Sūtasamhitā This adhyāya explains the Gāyatri-mantra on 60 stanzas and is accordingly named Śāvitṛivivaraṇa

It begins —

सूत उवाच ।

सावित्रीमथ वक्ष्यामि व्याहृत्य शिरसा सह ।

भूरादिव्याह्वीना तु ज्ञानयः परिकीर्तिता ॥ १ ॥

It ends —

ज्ञाननेष्ट्य तत्प्रसादेन लभते च द्विजोत्तमः ।

सावित्रीनयपद्मे (र न) ज्ञानयज्ञमाप्नुयात् ॥ ६० ॥

इति श्रीमूलसंहितायज्ञवैभवखण्डे सावित्रीविवरणं नाम

पष्ठोऽध्यायः ॥

B M C 4 1]

1387

तुलसीमाहात्म्य

(From various Pūrāṇas)

Foll 26, size 12 in by 4½ in, material thin rough yellowish paper, fair, Devanāgarī character, 13 lines in a page and about 55 letters in a line

The MS begins on fol 1b and ends on fol 26b Fol 1a has the title in red ink The MS is moderately correct and is copied by Lakṣmana Mahādeva Mehendale in Śaka 1720

The Work —A work illustrating the importance of the plant Tulasi and the observances in connection with it comprising 15 adhyāyas extracted from the Skanda the Padma and other Pūrāṇas

The Work:—The Bhaktiratnāvalī (also called Bhagavadbhaktiratnāvalī) comprising 13 chapters consisting of extracts from the Bhāgavata-purāṇa is a manual of the principal tenets of Vaiṣṇavism composed in Śaka 1555 (c. 1633-34 A. D.) by Viṣṇupurī a native of Tirabhukti. Our MS. also contains the Kāntimālā, author's own commentary composed in the same year. For other MSS. see Vel., No. 1150, and auf., Bodl. Cat., No. 90. For quotations from both the text as well as the commentary see I. O., No. 3535. It has been edited with English translation in the sacred Books of the Hindus, 1912. The comm. ends:—

महायज्ञशरणमनाङ्कमुणिते शके ।

फाल्गुने शुक्लपक्षस्य द्वितीयायां सुमङ्गले ॥ १५ ॥

वाराणस्यां मधेशस्य सतिषौ हरिमन्दिरे ।

भक्तिरत्नावलीं सिद्धा सहिता कान्तिमालया ॥ १६ ॥

इति श्रीमत्परमोत्तमचरणारविन्दरूपामकरन्दविन्दुमा (r. प्रो) न्मीलितविनेकेतरमुत्तरमहंस्तविष्णुपुरीमथितायां श्रीभागवता-मृतान्विलम्बधीमगमभक्तिरत्नावलीटीकायां त्रयोदशे विरेचने समाप्तम् ॥ शुभं भवतु ॥

Dated:—

शके १७४४ चित्रभातु नाम संवत्सरे वैशाखशुद्धदशमी तृतिं ६३ पुनरुः समाप्तम् ॥

B. M. C. 33, 33].

1391

भक्तिरत्नावली of विष्णुपुरी with कान्तिमाला (स्वोपह)

Foll. 57; size 11½ in. by 5½ in. material rough yellowish paper; fair, Devanāgarī character; about 12 lines in a page and about 45 letters in a line.

The MS. begins on fol. 1b and breaks off on fol. 57b. Fol. 1a is blank. The MS. is almost correct. All folios are much worn out and mutilated. The text occupies the middle and the commentary runs above and below it.

The Work:—The Bhaktiratnāvalī of Viṣṇupurī with the author's own Kāntimālā, another copy, cf. Nos 1390 above.

The last two stanzas of the text and the commentary on them are missing.

B. M. C. 38, 1].

1392

भक्तिरत्नावली of विष्णुपुरी

Foll. 51 (1-55); size 8½ in. by 4 in.; material rough yellowish paper; fair, Devanāgarī character; 7 or 8 lines in a page and about 30 letters in a line.

The MS. is defective in the beginning, folios 1 to 3 being missing. It ends on fol. 55b. It is almost correct. Figures and colophons are marked red. All folios are slightly discoloured.

The Work:—The Bhaktiratnāvalī (text only) of Viṣṇupurī defective in the beginning and also at the end. It begins in the middle of the 1st chapter and stops with the 12th. For MSS. containing the text with the author's own commentary see Nos. 1390-91 above.

Colophon:—

इति भक्तिरत्नावल्यां द्वात्रिंशे विरेचनम् ।

B. M. C. 25, 25].